

Curriculum vitae  
Valentina Sandu-Dediu

**1. Personal information**

**Name and surname:** Valentina Sandu-Dediu

**Born:** November 27, 1966, Bucharest

**Present academic position:** Professor (Department of Musicology and Education, National University of Music Bucharest); Permanent Fellow, New Europe College, București

**Current Address:** National University of Music Bucharest, Str. Știrbei Vodă nr.33, sector 1, București. www.unmb.ro

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**2. Education**

2000 Postdoctoral scholarship "Andrew Mellon", Wissenschaftskolleg zu Berlin

1996-97 Postdoctoral scholarship New Europe College, Bucharest

1995 PhD, National University of Music Bucharest

1990 Bachelor in Musicology, National University of Music Bucharest

**3. Professional Experience**

Since 1993 until present: courses of history of 20<sup>th</sup> century music, musicology, stylistics, theories of musical performance in N.U.M.B. Together with Ioana Pârvulescu: courses of literature and music (result of a scholarship granted by New Europe College, NEC-LINK program, 2008). International summer classes in Cisnădie, Icon Arts (2007-2011). Doctoral Advisor (since 2005). Permanent Fellow of New Europe College (since January 2010).

**4. Ten Selected Publications**

**A. Books**

1. *Ipostaze stilistice și simbolice ale manierismului în muzică (Stylistic and Symbolic Hypostases of Mannerism in Music)*, Bucharest, Editura Muzicală, 1997, 288 p.
2. *Muzica nouă între modern și postmodern (New Music between Modern and Postmodern)*, Bucharest, Editura Muzicală, 2004, 300 p.
3. *Rumänische Musik nach 1944*, Saarbrücken, Pfau, 2006, 314 p.
4. *Ludwig van Beethoven*, Bucharest, Editura Didactică și Pedagogică, 2008, 115 pag.
5. *Alegeri, afecte, atitudini. Despre stil și retorică în muzică (Choice, Affect, Attitude. Style and Rhetoric in Music)*, Bucharest, Editura Didactică și Pedagogică, 2010, 284 pag.
6. *Robert Schumann*, Bucharest, Editura Didactică și Pedagogică, 2011, 144 pag.

**B. Essays**

7. „Towards Modern Music in Romania“, in *East Central Europe / L'Europe du Centre Est: Eine wissenschaftliche Zeitschrift*. Budapesta, Vol.30, part 2, 2003, pp.1-19.
8. „Rumänische Komponisten zwischen den ‚gemässigten‘, den ‚radikalen‘ Moderne und der Postmoderne“, in *Musicology, Journal of the Institute of the Serbian Academy of Sciences and Arts*, 6, Belgrade, 2006, p.147-164.

9. “Dodecaphonic Composition in 1950s and 1960s Europe: The Ideological Issue of Rightist or Leftist Orientation”, in *Journal of Musicological Research*, Taylor & Francis, Volume 26, 2007, Issue 2-3, pages 177 – 192.
10. “Zur Rezeption der Moderne in Rumänien – ein Begriff und seine Auslegungen”, in *Ereignis und Exegese. Musikalische Interpretation - Interpretation der Musik. Festschrift für Hermann Danuser zum 65. Geburtstag*. Herausgegeben von Camilla Bork, Tobias Robert Klein, Burkhard Meischein, Andreas Meyer, Tobias Plebuch, Edition Argus, Schliengen, 2011, p. 755-759

### **5. Complementary academic research**

Since 2010: Founder and Director of the online magazine *Musicology Today* (indexed in RILM and EBSCO). Coordinator of the program Black Sea Link at New Europe College.

### **Membership in national expertise commissions**

CNFIS (2005-2011); CNCSIS (2008-2010); Since 2011: president of the Performing Arts Commission (Music, Theater and Film) in CNATDCU; Expert CNCSIS, AFCN, CEEPUS.

### **Membership in international expertise commissions**

Since 2004 I am an expert invited in several working groups organized by the AEC (Association Européenne des Conservatoires, Academies de Musique et Musikhochschulen): for research, for the 3rd cycle and for accreditation.

### **Membership in professional organisations:**

Romanian Union of Composers and Musicologists (since 1991)

Gesellschaft für Musikforschung (since 2008)

International Musicological Society (since 2012)

### **Prizes (selection)**

1997: The Prize of the Romanian Academy for the book *Ipostaze stilistice și simbolice ale manierismului în muzică*.

2008: The Prize of the Academy of Science Berlin-Brandenburg, Peregrinus Stiftung (Rudolf Meimberg).

2010: The Prize of the Romanian Union of Composers and Musicologists, for the book *Alegeri, atitudini, afecte. Despre stil și retorică în muzică*.

### **București, 2012**

Prof.univ.dr. Valentina Sandu-Dediu