



fall line up



TIFF - MASTERS

murder in pacot

by Raoul Peck

tiff. toronto international film festival
OFFICIAL SELECTION 2014

WITH: ALEX DESCAS, AYO, THIBAUT VINÇON, LOVELY KERMONDE FIFI

After the terrible January 2010 earthquake in Port-au-Prince, an intellectual bourgeois couple struggles to reinvent a life amid the rubble of their luxurious home. Needing money to survive, the couple decides to rent the remaining habitable part of the villa to "Alex", a high-level foreign relief worker. He brings with him in the house, Andrémise, an ambitious 17 years old Haitian girl of modest background. Now the couple, strained by the loss of their social position, their ideals, their dreams and desires must face this toxic intrusion.

PRODUCTION: VELVET FILM - FIGUIER PRODUCTION - APE & BJØRN HAITI - FRANCE - NORWAY / 130' / HD / 2014 / FEATURE FILM



CONTEMPORARY WORLD CINEMA

the valley

by Ghassan Salhab

tiff. toronto international film festival
OFFICIAL SELECTION 2014

WITH: CAROLE ABOUD, FADI ABI SAMRA, MOUNZER BAALBAKI, CARLOS CHAHINE

Following a car accident on a lone mountain road, a middle-aged man loses his memory. Drenched in blood, he continues to walk along the deserted path. Further down the road, he encounters people with engine trouble and helps them get their car running again. They are reluctant to leave him stranded, so they take him home to their large estate in the Bekaa valley, a place where production is not only agricultural, and a place he may never leave again...

PRODUCTION: ABOUT PRODUCTION - LES FILMS D'ICI - UNA FILM LEBANON - FRANCE - GERMANY / 137' / HD / 2014 / FEATURE FILM



TIFF - DOCS

national gallery

by Frederick Wiseman

tiff. toronto international film festival
OFFICIAL SELECTION 2014

DIRECTORS' FORTNIGHT - CANNES 2014

National Gallery takes the audience behind the scenes of a London institution, on a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th century. *National Gallery* is the portrait of a place, its way of working and relations with the world, its staff and public, and its paintings. In a perpetual and dizzying game of mirrors, film watches painting watches film.

PRODUCTION: ZIPPORAH FILMS - IDÉALE AUDIENCE USA - FRANCE / 173' / HD / ENGLISH / 2014 / DOCUMENTARY



TIFF - DOCS

silvered water, syria self-portrait

by Ossama Mohammed & Wiam Simav Bedirxan

tiff. toronto international film festival
OFFICIAL SELECTION 2014

OFFICIAL SELECTION - SPECIAL SCREENING - CANNES 2014

In Syria, everyday, YouTubers film then die; others kill then film. In Paris, driven by my inexhaustible love for Syria, I find that I can only film the sky and edit the footage posted on YouTube. From within the tension between my estrangement in France and the revolution, an encounter happened. A young Kurdish woman from Homs began to chat with me, asking: "If your camera were here, in Homs, what would you be filming?" *Silvered Water* is the story of that encounter.

PRODUCTION: LES FILMS D'ICI - PROACTION FILM - ARTE FRANCE, LA LUCARNE FRANCE - SYRIA / 92' / HD / ARABIC / 2014 / DOCUMENTARY



completed



COMPETITION - MONTREAL
WORLD FILM FESTIVAL

melody

by Bernard Bellefroid



WITH: RACHAEL BLAKE, LUCIE DEBAY

Melody, 28 years old, decides to rent out her body in order to get the money she needs to realize her dream: opening a hair-dressing salon. To do so, she accepts to carry the child of Emily, a rich English woman of 48 years old who can no longer have children. To make sure everything goes well and keep an eye on her future child, Emily decides to welcome Melody into her home. Although they first appear to come from completely different worlds, they end up adopting each other. Evidently, the bonds that emerge during this double maternity create all sorts of doubts.

PRODUCTION: ARTÉMIS PRODUCTIONS - SAMSA FILMS - LIAISON CINÉMATOGRAPHIQUE - MILLE ET UNE FILMS
FRANCE - BELGIUM - LUXEMBOURG / 94' / HD / FRENCH - ENGLISH / 2014 / FEATURE FILM



rules of the game **acid**

www.lacid.org

by Claudine Bories & Patrice Chagnard

ACID - CANNES 2014

Lolita hates to smile. Kevin doesn't know how to sell himself. Hamid doesn't like bosses. They are twenty. They have no qualifications. They are looking for work. Over six months, the coaches of an employment consultancy firm are going to teach them the attitudes and language required to get a job in today's market. Through this apprenticeship, the film reveals the absurdity of these new rules of the game.

PRODUCTION: EX NIHILO - LES FILMS DU PAROTIER
FRANCE / 106' / HD / FRENCH / 2014 / DOCUMENTARY



ice forest

by Claudio Noce

WITH: EMIR KUSTURICA, KSENIA RAPPOPORT,
DOMENICO DIELE, ADRIANO GIANNINI

A storm is about to rage in a small village in the Alps and Pietro, a young specialized technician, arrives to repair a failure at the high altitude power plant, where he suddenly faces a very strange disappearance. Pietro then clashes with two brothers that live and work in the area. As soon as he understands the origin of the secrets hidden in the heart of the valley, tensions explode and distorting mirrors make no one immune from suspicion, not even Lana, the bear expert zoologist.

PRODUCTION: ASCENT FILM - RAI CINEMA
ITALY / 100' / HD / ITALIAN / 2014 / FEATURE FILM

more documentaries

iranian

by Mehran Tamadon

(French release 03/12/2014)

L'ATELIER DOCUMENTAIRE - BOX PRODUCTIONS
FRANCE-SWITZERLAND / 105 / HD / FARSI / 2014 / DOCUMENTARY

scrap yard

by Nadège Trebal

(French release 01/10/2014)

MAIA CINEMA - HVH FILMS - NEON PRODUCTIONS
FRANCE / 87 / HD / FRENCH / 2014 / DOCUMENTARY

how i came to hate math

by Olivier Peyon

(French DVD release 07/10/2014)

HAUT ET COURT DISTRIBUTION - ZADIG FILMS
FRANCE / 100 / HD / DOCUMENTARY

all my mother's goats

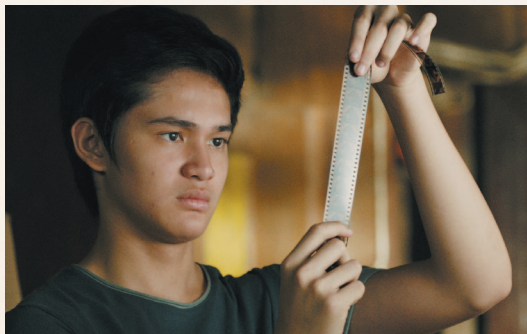
by Sophie Audier

(French DVD release 07/10/2014)

MILLE ET UNE PRODUCTIONS
FRANCE / 97 / HD / FRENCH / 2013 / DOCUMENTARY



upcoming



above the clouds

by Pepe Diokno

WITH: PEPE SMITH, RURU MADRID

After his parents die in a flood, 15-year-old Andy is forced to live with his estranged grandfather, in the cold northern parts of the Philippines. Andy becomes withdrawn and isolated here and nobody can get through to him, until one day, the grandfather gets an idea. He shows the boy photos of Andy's parents hiking up a beautiful mountain, and he takes his grandson to this place against his will. Tensions rise on their overnight hike, but through the journey, they start to come to terms with their grief.

PRODUCTION: EPICMEDIA - UNLIMITED
THE PHILIPPINES - FRANCE / 87' / HD / FILIPINO / 2014 /
FEATURE FILM



spartiates

by Nicolas Wadimoff

"I spent weeks filming in Marseille's "Quartier nord", a district of the city mainly known in the media for its drug trafficking, gang shootings and kalashnikovs... There, I met an amazing person, named Yvan Sorel. He runs a MMA (Mixed martial Arts) club in the middle of this neighbourhood. Day after day, all on his own, with no support from the state, which gave up on this area a long time ago, he fights to keep the children and teenagers on the "right" path. It's a film about violence, education, moral values, faith and dignity..."

PRODUCTION: AKKA FILMS
SWITZERLAND / 80' / HD / FRENCH / 2014 / DOCUMENTARY



ZOUZOU

by Blandine Lenoir

WITH: NANOU GARCIA, LAURE CALAMY, PHILIPPE REBBOT

Solange is pleased to welcome her three daughters Agathe, Marie and Lucie for a few days. She has great news for them, she is in love. But the three women are struggling to imagine their 60-year-old mother in the arms of a man ... Especially as Agathe's teenage daughter is caught in the act of making love upstairs, certainly for the first time. Talking about sexuality in family is not so simple.

PRODUCTION: LOCAL FILMS
FRANCE / 80' / HD / FRENCH / 2014 / FEATURE FILM



phantom boy

by Alain Gagnol & Jean-Loup Felicioli

Leo, an 11-year-old boy from New York, is a phantom boy: he can become invisible and fly through walls. He befriends Alex, a police officer temporarily stuck in a wheelchair. Alex was hurt by a mysterious gangster threatening the city with a dangerous computer virus. Together they form an extraordinary duo, with Leo in the air and Alex on the ground. They are forced to look after Marie, a willful journalist who goes in search of the crook and whom Alex secretly has a crush on. When Marie falls prey to the gangster, our duo has to wield all their powers to find her, and save New York from destruction.

PRODUCTION: FOLIMAGE - LUNANIME
FRANCE - BELGIUM / 2015 / ANIMATION / SALES IN ASSOCIATION
WITH LUMIERE



production



simon

by Eric Martin & Emmanuel Causse

WITH: ZACHARIE CHASSERIAUD, CORINNE MASIERO, GUSTAVE KERVERN

My name is Simon. I'm 17 years old and live in the suburbs in the middle of rapeseed fields. Two years ago, fate struck, like an airliner crashing into a house. I've experienced what none of the unluckiest Marvel heroes have suffered. And yet I'm just a normal teenager, with no super power. I have parents who try to save face, a little sister more toxic than a reality show starlet. Luckily, there are my friends, skateboarding, cinema, explosive rock music and ... Agathe, especially Agathe. Agathe, she's all that.

PRODUCTION: 3B PRODUCTIONS
FRANCE / HD / 2015 / FRENCH / FEATURE FILM



louisiana

by Roberto Minervini

I've just finished shooting in West Monroe, Louisiana. This is the native town of Todd Trichell, the patriarch of the family of bull riders featured in *Stop the Pounding Heart*. So, once again, I have been granted preferential access to a reality that is inaccessible to most. This is the land of the "new poor," where 60 percent of the population is unemployed and is forced to do whatever it takes to earn a few dollars. Here, American individualism and distrust of the federal government are pushed to an extreme, and I have witnessed first-hand the resurgence of armed paramilitary groups. The documentation of these people comprises what I believe to be my most important work about today's America.

AGAT FILMS & CIE (FRANCE), OKTA FILM (ITALY), LES FILMS DU FLEUVE (BELGIUM), PULPA ENTERTAINMENT (US)
HD / 2015 / ENGLISH / DOCUMENTARY

coup de chaud

by Raphaël Jacoulot
("Before Dawn", "Barrage")

WITH: JEAN-PIERRE DARROUSSIN, GRÉGORY GADEBOIS, KARIM LEKLOU

One day, as summer temperatures soar in a hamlet nestling in the French countryside, Josef Bousou, son of a family of scrap metal merchants, is found lying dead. Local police open an investigation and discover that everybody in the village had a reason to be mad at the victim, a notorious troublemaker...

TS PRODUCTIONS (FRANCE)

god protect my daughter

by Leyla Bouzid

Tunis, summer of 2010, a few months before the revolution, Farah turns 18. She joins a politically involved music band, and discovers freedom and sexuality... against her mother Hayet's will, who knows Tunisia and its taboos. The two women are opposed in a conflict. When Farah finally sets free, it's to end up in the hands of the state police...

BLUE MONDAY PRODUCTIONS (FRANCE), PROPAGANDA PRODUCTIONS (TUNISIA), HELICOTRONC (BELGIUM)

the law

by Christian Faure

("A love to hide")

WITH: EMMANUELLE DEVOS, LORANT DEUTSCH, FLORE BONAVENTURA

Fall 1974, French President Valéry Giscard d'Estaing puts his Health Minister, Simone Veil, in charge of a daunting task: to carry the abortion law. During three days, she will defend her text before parliamentarians with exemplary tenacity. Diane, a young journalist, makes it the subject of her first investigation, and discovers over her explorations a considerable changing of the women's social status.

K'IEN PRODUCTIONS (FRANCE)

DOC & FILM INTERNATIONAL

13 rue Portefoin 75003 Paris France

Tel + 33 1 42 77 56 87 / Fax + 33 1 42 77 36 56

sales@docandfilm.com

DANIELA ELSTNER

+ 33 6 82 54 66 85

d.elstner@docandfilm.com

ALICE DAMIANI

+ 33 6 77 91 37 97

a.damiani@docandfilm.com

GORKA GALLIER

+ 33 6 30 99 72 06

g.gallier@docandfilm.com

HANNAH HORNER

+ 33 7 70 15 96 69

h.horner@docandfilm.com

JULIEN HERLORY

+ 33 1 42 77 89 64

j.herlory@docandfilm.com

www.docandfilm.com