

CAROLA DERTNIG

b. 1963 in Innsbruck, lives and works in Vienna and New York

since 2006 professor for "Performance Art" at Akademie der bildenden Künste, Vienna

2008 visiting professor CalArts, Los Angeles

1997 Whitney Museum Independent Study Program, New York

1991 École des Beaux Arts, Paris, MFA

1987-91 Universität für angewandte Kunst, Vienna

SOLO EXHIBITIONS (SELECTION)

2012 *Again Audience*, Galerie Andreas Huber, Vienna

2009 CCS-Bard College (cur. by Wendy Vogel), New York

2008 *Der Nachlass der Architektin Anna Lülja Praun*, Galerie Andreas Huber, Vienna

2006 *Carola Dertnig*, Galerie im Taxispalais, Innsbruck

2005 *Carola Dertnig*, Galerie Andreas Huber, Vienna

2004 *Equivok*, Secession, Vienna

2003 *Strangers – Handlungsräume 6*, Salzburger Kunstverein

2000 *Flyby-Productions*, Special Project Space, P.S.1 Center for Contemporary Art, Long Island (with Pia Moos, Lori Reinauer und den Kindern vom / and the children of P.S.1)

1999 *Dancing with Remotes*, Galerie T19, Vienna

1997 *Dancing with Remote – Part 1*, Project Room, Artists Space, New York

1995 *Ich will Deinen Namen nicht wissen*, Brasilica, Vienna

1993 *Hausfrauen*, Galerie im Andechshof, Innsbruck

GROUP EXHIBITIONS (SELECTION)

2015 *Self-timer Stories*, cur. by Felicitas Thun-Hohenstein, MUSAC - Museo de Arte Contemporáneo de Castilla, León

2014 *Zeitsprung*, Galerie im Taxispalais, Innsbruck
SLAPSTICK! Die Kunst der Komik, LENTOS Kunstmuseum, Linz

- You Talking to Me? - Self Timer Stories*, cur. by Felicitas Thun-Hohenstein, Austrian Cultural Forum, New York
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna
Meeting Points 7: Zehntausend Täuschungen und hunderttausend Tricks, 21er Haus, Vienna
Selbstauflöser / Self-Timer, cur. by Felicitas Thun-Hohenstein, Museum der Moderne, Salzburg
- 2013 *ICH BIN EINE ANDERE WELT. Künstlerische Autor_innenschaft zwischen Desubjektivierung und Rekanonisierung*, xhibit, Academy of Fine Arts, Vienna
S/HE IS THE ONE (cur. by Ursula Maria Probst), Kunstraum Niederösterreich, Vienna
The only performances that make it all the way... (cur. by Christian Egger), Künstlerhaus, Halle für Kunst & Medien (KM-), Graz
Zacherlfabrik, Vienna
«Fais un effort pour te souvenir. Ou, à défaut, invente.», bétonsalon, Paris
10 JAHRE LENTOS. Die Sammlungsausstellung zum Jubiläum, LENTOS Kunstmuseum, Linz
Praxis der Liebe, Salzburger Kunstverein, Salzburg
Hausgemeinschaft (family affairs), Galerie für zeitgenössische Kunst, Leipzig
With a Name Like Yours, You Might Be Any Shape, Kunstpavillon, Tiroler Künstlerschaft, Innsbruck
unrest of form. imagining the political subject, A project by Wiener Festwochen, Academy of Fine Arts Vienna, and Secession, Vienna
- 2012 *Aneignung der Gegenwart*, Galerie für Zeitgenössische Kunst, Leipzig
Realness Respect, Medienturm, Graz
Die Sammlung, 21er Haus Belvedere, Vienna
- 2011 *arttirol. Kunstankäufe des Landes Tirol 2007 – 2009*, Tiroler Landesmuseum Ferdinandeum, Innsbruck
Proposals for Venice, Oberösterreichische Landesmuseen (with G.R.A.M., cur. by Martin Hochleitner)
Beziehungsarbeit – Kunst und Institution, Künstlerhaus, Vienna
Austria Davaj, MUAR Museum, Moskau
Please go around the construction area by the lights and over the traffic island (and other stories) (cur. by Ariane Müller & Martin Ebner), Kunstverein Schattendorf
Absolut Wien, Wien Museum, Vienna
Troubling Research. Performing Knowledge in the Arts, xhibit, Academy of Fine Arts, Vienna
- 2010 *Poésie Sonore*, Galerie Andreas Huber, Vienna
tanzimat (cur. by Eva-Maria Stadler), Augarten Contemporary, Vienna
Lange nicht gesehen. Long time no see (cur. by Iara Boubnova), The Brno House of Art, Brno
Linz Triennale 1.0, Lentos, Linz
PUZZLE – Die Sammlungsausstellung 2010, GfZK Leipzig
- 2009 *Breathless* (cur. by Adam Budak), Markthalle Wien Mitte, Vienna
Die Fragilität des Seins, MNAC, Bukarest & Rupertinum, Salzburg
Aus der Sammlung: Einführung in die Kunstgeschichte 6 (cur. by Martin Hochleitner), OÖ Landesgalerie, Linz
Recollecting - Raub und Restitution, MAK, Vienna
CENTRAL NERVOUS SYSTEM / FORGOTTEN BAR PROJECT (cur. by Anna-Catherina Gebbers), Art Cologne
twice upon a time, Silverman Gallery, San Francisco
Sozialer Raum (cur. by Marko Lulic), Temporary Space, Vienna

- 2008 *twice upon a time*, Galerie Andreas Huber, Vienna
Why here is always somewhere else, Badischer Kunstverein, Karlsruhe
FIKTION.NARRATION.STRUKTUR (cur. by Andreas Huber), artnews projects, Berlin
Matrix – Geschlechter / Verhältnisse / Revisionen (cur. by Gudrun Ratzinger, Sabine Mostegl), MUSA, Vienna
Human Resources (cur. by Sara Reisman), Lower Manhattan Cultural Council, New York
True Romance, Kunsthalle zu Kiel, Kiel & Lenbachhaus, München
Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern
- 2007 *True Romance*, Kunsthalle, Vienna
Exportation, T293, Naples
Kontakt – Sammlung Erste Bank, Museum of Contemporary Art, Beograd
Kunstmuseum Stuttgart, Stuttgart
As in real life, Gallery P74, Ljubljana
detourism, Orchard Gallery, New York
Lange nicht gesehen, MUSA, Vienna
Ich bin keine Küche, Ausstellungszentrum d. Universität f. Angewandte Kunst, Vienna
- 2006 *Fokus 3: Aktion, Konzept, Sprache*, MUMOK, Vienna
Grosser Bahnhof, Wien Museum, Vienna
Kaufhaus Tyrol, Innsbruck
Festausstellung Kunst im öffentlichen Raum Niederösterreich, NÖDOK f. Moderne Kunst, St. Pölten
Art_Clips .ch.at.de performativ, Kunstraum Innsbruck
Stadtmuseum Graz
Why Pictures Now, MUMOK, Vienna
A Complete Guide To Re-writing Your History, 2, SPARWASSER HQ, Berlin
Österreichische Kunst – Konfrontation und Kontinuität, Sammlung Essl, Klosterneuburg
Kontakt – Sammlung Erste Bank, MUMOK, Wien & tranzit, Bratislava
Verborgene Geschichte/n – remapping Mozart, Vienna
Doppelprojektion, Galerie remixx, Graz
Videoabend, Galerie Stadtpark, Krems
Everday..., Kunstverein Salzburg
- 2005 *Wild Walls* New York, Artists Space, New York
After the Act – Die (Re)Präsentation der Performancekunst, MUMOK, Vienna
Ways In/Ways Out, Kunstverein Horn
Living and Working in Vienna, Austrian Cultural Forum New York
Lebt und Arbeit II, Kunsthalle, Vienna
Galerie Steinek, Vienna
Ongoing, feminism & activism, Galerie 5020, Salzburg
Transformer 1, fluc, Vienna
- 2004 Berlin Biennale*
Site matters, Independent Curators International, New York
Thin Skin: The Fickle Nature of Buffles, Spheres, and Inflatable Structures, Independent Curators International, Bedford Gallery – Regional Center for the Arts, Walnut Creek; Boise Art Museum
From Above, Galerie Georg Kargl
Parasites, MUMOK Factory

- 2003 *drinnen ist's anders*, Kunsthalle Exnergasse, Vienna
Thin Skin: The Fickle Nature of Buffles, Spheres, and Inflatable Structures, Independent Curators International, Gemeentemuseum Helmond; International Museum of Art and Science McAllen; Ulrich Museum of Art, Wichita
Neue österreichische Arbeiten (2002/03), Oberösterreichisches Landesmuseum – Francisco Carolinum, Linz
- 2002 *Fabulation of form*, Arthouse, Dublin
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts
Thin Skin: The Fickle Nature of Buffles, Spheres, and Inflatable Structures, Independent Curators International, AXA Gallery, New York; Scottsdale Museum of Contemporary Art
Das Experiment 2b, Secession, Vienna*
- 2001 *World Views*, New Museum of Contemporary Art, New York
 Arco FERIA d'Arte, Madrid
In the Mean Time, De Appel – Centre for Contemporary Art, Amsterdam
 Berlin Biennale
 Museo Nacional Reina Sofía, Madrid
Das Experiment 2a, Secession, Vienna*
Soho in Ottakring – urban und ländlich, masc foundation – dada 39, Vienna
- 2000 *Aurora Pictureshow*, Houston, Texas
Never alone again, La Panadería, Mexiko-Stadt / Mexico City
- 1999 *Blow Up*, Independent Curators International, New York
Performing Video, Ex-Teresa Arte Actual, Mexiko-Stadt / Mexico City
Freizeit und Überleben, Galerie im Taxispalais, Innsbruck
Sammlung, Generali Foundation, Vienna
Year One, Galerie T19, Vienna
 Künstlerhaus Büchsenhausen, Innsbruck
Zapping Zone – A Video Show, Galerie Hubert Winter, Vienna
Das Ding mit dem Foto, Museum auf Abruf, Vienna
- 1998 *Oriental Nights*, Gavin Brown's Enterprise, New York
Flash, Joyce Goldstein Gallery, New York
Whitney Independent Study Program, New York
Scope 1, Scope 2, Artists Space, New York
 Definitive New Art Gallery, Provincetown
Creative Time in the Anchorage 1998, Brooklyn Museum of Art
- 1997 *Digital Video Wall*, Museum of Modern Art, New York
Current / Undercurrent, Brooklyn Museum of Art
In Synch, Spot Gallery, New York
 Independent Art Fair Gramercy, New York
- 1996 *V6 – We six*, Brasilica, Vienna
 Wessex, Kunstraum Franzensgasse, Vienna
peep show, The New York Kunsthalle

- 1995 *Do Yourself a Xmas Favour, Bricks & Kicks, Vienna*
- 1994 *Lost Paradise, Kunstraum Wien im Museumsquartier, Vienna*
*Foyer 2, Foyer Kunstverein Hamburg***
Independent Art Fair Gramercy, New York
- 1993 *Works on paper – Paperworks, Kunsthalle Exnergasse, Vienna***
*Transpositionen, Ambrosi Museum, Vienna ***
*The Call to Action, Austrian Cultural Institute, New York***
*12 Female Artists, Galerie Walcheturm, Zürich***
- 1992 *Wandzeitung, museum in progress, Wien (in collaboration with Der Standard und / and Museum für angewandte Kunst, Vienna)*

PERFORMANCES

- 2013 *Tacheles Speech, „unrest of form. imagining the political subject“, Secession, Vienna*
- 2012 *Again audience, „Realness Respect“, Medienturm Graz*
- 2010 *Dancereport, Accumulation and other Things.., "Performing Memory", Symposium, Kunstraum NOE, Vienna*
...a car..., Liste Basel, 2010
...a car..., Viennafair, 2010
- 2009 *Dégueulasse, „Breathless“ (cur. by Adam Budak), Markthalle Landstraße, Vienna*
Dégueulasse, PAF, Performance, Residency, St Erne, France
Lora Sana, Document CCS-Bard College (cur. by Wendy Vogel), New York
Dancereport_LA Report, "twice upon a time", Silverman Gallery, San Francisco
- 2005 *Lora Sana, radikal lokal, Tanzquartier, Vienna*
- 2002 *a room with a view in the financial district, futuregarden, Vienna*
Zimmer mit Aussicht im Finanzbezirk, basis, Vienna
- 2001 *Dancing in the Factory, Salon Lady Chutney, Vienna*
European Cleaning Lady is interested in your Dust, Studio 1, New York
- 1994 *A German Roach, an American Roach and a Silverfish, Kunstraum Wien im Museumsquartier, Vienna*
- 1993 *A Taste of Honey, Maxim, Vienna***
- 1992 *Blood on the Blade, Café Bauernfeld, Vienna ***
*Can you Handle Success 2, Club 3, Frankfurt/M.***
*Can you Handle Success 1, Bach, Vienna ***
*Rien ne va plus, Café Ikar, Vienna ***

* a room of one's own is a forum of woman artist for discussing, investigating and expanding contemporary feminist discourses and practices.

www.aroomofonesown.at

** Performance group: Art Party Gang (with Gertraud Presenhuber), 1992–1994

VIDEOSCREENINGS

- 2004 Flensburger Kurzfilmtage
International Filmfestival Rotterdam
Mapping the Territory, Top Kino, Vienna
Nemo-Filmfestival, Paris
Diagonale – Festival des österreichischen Films, *Changierende Bänder* – Videolounge, Graz
- 2003 Cinematexas – International Short and Video Festival, Austin
World Wide Short Film Festival, Toronto
Microwave International Media Art Festival, Hongkong
Corkfilmfestival, Irland
Viennale, Kurzfilmreihe / short films, Vienna
Jakarta Video Art Festival
Internationale Kurzfilmtage Oberhausen, International Competition
Dokumentarismen, Museum Moderner Kunst Stiftung Ludwig, Vienna
Screenwise, *Changierende Bänder* – Videolounge, Vienna
- 2002 *Globalism and Dislocation II*, Tugboat, New York
- 2001 *Videoarchaeology*, International VideoArt Festival, Sofia
- 2000 d.u.m.b.o. – art under the bridge, New York
- 1999 art club Berlin goes to New York, AU base artspace, New York
art club Berlin, Open Air Potsdamer Platz

CURATORIAL PROJECTS

- 2003 *Mothers of Invention*, Museum Moderner Kunst Stiftung Ludwig, Vienna (with Stefanie Seibold)
2002 *Let's twist again*, Kunsthalle Exnergasse, Vienna (with Stefanie Seibold)

TEACHING

- 2008 visiting professor performance art, Cal arts, L.A. (springsemester)
2006 a.o. professor, performance art, Academy of Fine Arts, Vienna (long term position)
2005 visiting professor performance art, Academy of Applied Arts, Vienna (1year position)
1999-2004 teaching performance art in the conceptual department, Academy of Fine Arts, Vienna

AWARDS AND SCHOLARSHIPS

- 2013 Österreichischer Kunstpreis für Bildende Kunst
- 2009 Tiroler Landespreis für zeitgenössische Kunst
- 2008 Teresa-Bulgarini Preis
- 2006 Preis der Stadt Wien für Bildende Kunst
Kunstpreis der Stadt Innsbruck, Fotografie
- 2005 Grafikwettbewerb Tirol
- 2002 Pollock Krasner, WTC, New York
- 2001 L.M.C.C. World Trade Center Studio, New York
- 1995 State scholarship for fine arts, Vienna
- 1993/94 Atelier-Stipendium BKA, New York