



Kerala State Chalachitra Academy  
Department of Cultural Affairs Government of Kerala

# 8<sup>th</sup> INTERNATIONAL DOCUMENTARY & SHORT FILM FESTIVAL OF KERALA

THIRUVANANTHAPURAM 26th - 30th Jun 2015

2015

OFFICIAL DAILY BULLETIN



IDSFFK



## Screening Film for people is a magical social art: Ari Allanson

The second day of 8th IDSFFK was flourished by the excellent talk of Documentary director Ari Allanson. He was completely engaged in giving helping hand for the young film makers through his brilliant talk on the topic 'Documentary: distribution, financing and pitching'. He brought out a clear insight about the journey one has to travel right after getting an idea, financing and screening of a documentary.

He set off the journey into the field of documentary by following the track of subjectivity by admiring some of the prominent actors like Charlie Chaplin and prominent American documentary directors.

He made the upcoming talents understand the importance for the need of specific point of view to the subject matter in the documentary. He claimed that the fundamental debate question which arises all round the globe is "Can documentary films be objective" and asked to the young filmmakers to be aware of the arising questions regarding documentary making. He exclaimed "Film making is a collaborative, incredible and passionate process which should be done as teamwork".

Pitching is a practice for filmmakers; the strong passion towards the idea will make the pitch more accurate. Allanson

gave essential information for the young filmmakers on the network which have pitching forum and festivals which offer a platform for pitching.

"Filmmakers should searchout for festivals, screening and workshops to screen their films to the society which is a method of distribution". He explained the methods for financing and also mentioned about crowd funding mostly done in foreign countries. He concluded the discussion by advising the upcoming talents to be always genuine with their ideas.

MALAVIKA SAI

IDSFFK 2015  
today

Kerala Pavilion 6PM  
**Pulluvan Pattu**  
By Sunder Mullurkkara

Nila 2PM  
**Master Class**  
By Audrius Stonys

The question of truth in cinema.  
Fact and Interpretation

DAY 3  
28 JUNE  
2015

# Whispering emotions of Life



8<sup>th</sup> ISDFFK through "Landscape of Korean Shorts" explores the realities and landscapes of Korean lives. We can experience the uniqueness of Korean short films through some most impulsive films. Korean films reveal the contemporary ideology of the society. Most of the Korean short films try to project the reality of life in its own form by showcasing the transition of life from birth to death. These films portray the emotions in its extreme. It prevails that life is a drama in which people has to struggle with every emotions. Majority of the films prevails the happenings on the bridge which connects the so called life and death, good and evil.

Demonic horror can be profoundly unsettling but it largely validates the Christian framework of good and evil. '12th Assistant Deacon' is an ample example which projects this unique identity of Korean short films. Its atmosphere and execution is considerably superior to other possession films because of its unequivocal embrace of faith and spiritual resiliency. Director Jang Jae-Hyun gives a possession horror story which shows how human can understand the essence of lightness and darkness at the same moment and the darkness in life implies the existence of brightness.

'Good Bye' directed by Jang Han- Eul shows the transforming life of two women. On the other hand Noh Do-Yeon's 'Human Form' reflects the fantasies of a girl which she got inspired by the society and getting emotionally trapped in the world of human transformation. 8<sup>th</sup> ISDFFK provides a platform for the audience to explore the various themes experimented by the Korean filmmakers.



## schedule

28.06.2015

### KAIRALI

9.30 AM

**COMP: LONG DOCUMENTARY**

*Call From the other shore/ Maruvili* Anvar Ali Malayalam/90min/2015

11.30 AM

**COMP: LONG DOCUMENTARY**

*A Poet, A City and a Footballer*

Joshi Joseph/ Bengali/105 min/2014

3.00 PM

**COMP. SHORT FICTION**

*The Mother tongue/Agged nayaga*

Sindhu Sajan/ Malayalam/28 min/2015

*Goodbye, Mayfly* Siddhartha Gigoo

Kashmiri/ 22min/ 2015

**COMP. SHORT DOCUMENTARY**

*Red,Blue,Green, Yellow* Sherry govindan/ Malayalam/35 min/2014

**COMP. LONG DOCUMENTARY**

*Kapila* Sanju surendran Malayalam/62 min/2015

6.30PM

**COMP. LONG DOCUMENTARY**

*Feet upon the ground/ Bhoomiyil chuvadurachu*

Vipin Vijay/ Malayalam/ 175 min/2014

**NILA**

10AM

**FOCUS SHORT FICTION**

*Bridge/ setu* Shivam Sharma /hindi/14 min/2014

*Darjeeling* Shayak ghosh/ hindi/Bengali/9 min/2014

*Mars/Mangal* Mahesh Kumar Mishra/ Marathi/14 min/2014

*Metro* Amith Kumar/ Bengali/9 min/2015

**FOCUS SHORT DOCUMENTARY**

*A world within four walls* Patdeep chaudhary Bengali/22 min/2014

*Salute* V. K Subhash/ English/17 min/2014

12.00PM

**MUSIC REALITIES**

*Lokapriya* Arun Khopkar / India/ 30min/ 2000

*Rasikapriya* Arun Khopkar / India/ 30min/ 2000

*Live/En directo* Wenceslao sczyorky/ Spain/15/2014

3.15 PM

**FOCUS SHORT DOCUMENTARY**

*MNF, the Mizo uprising* Nepoleon RZ Thanga/ English /28/2014

*Landscape of Korean shots Magnificent view*

Nam keun-Hak/ 15min/2014

*Milk shake* Sang jinko/ 30min/2014

6.30PM

**FOCUS SHORT FICTION**

*Hiroshima* Chandan Roy Sanayal/No dialogue /6 min/2015

*Death* Sandip Banerjee/ Bengali/12 min/2014

*Stroke in life/aachor* Jyothish Kumar Nath

No dialogue/14min/2015

*Conscience/Anthakarana* Mustaqueemkhan Hindi/20min/2014

*Eyedart/Kanneru* Shanavas k Bavakkutty

Malayalam/7 min/2014

### FOCUS LONG DOCUMENTARY

*English India* Spandan Banerjee/ Hindi/English /75min/2015

**SREE**

9.45 AM

**BEST OF IDA**

*Grisly Man* Werner Herzog/ USA/103/2005

11.45AM

**FOCUS LONG DOCUMENTARY**

*Images and reflections* Girish Kasaravally/

English/88min/2015

2.45PM

**FESTIVAL FOCUS: ANIMATION**

*Beginnings* Hadili Hassan/ Egypt/7min/2014

*Curly:the comedy bridge* Tetsuro kodama/ Japan/3min/2014

*Digital Native* Mehaboobeh Muhammedzaki/ Iran/5min/2014

*Embryo* Emma thorsander/ sweedan/13min/2014

**BEST OF IDA**

*Don't Look Back* D A Pennebaker/ USA/96min/1967

6.45PM

**FOCUS SHORT DOCUMENTARY**

*Manipur: the Land of tears/*

*Manipur Kanneer pradeshham*

Maga .tamil prabhakaran/ tamil/24 min/2014

**BEST OF IDA**

*An inconvenient truth* Davis Guggenheim/

USA/100 min/2006

28 JUNE 2015



# Amit Dutta Movies Beckons Movie Buffs to IDSFFK

Eighth IDSFFK 2015 is felicitating the contemporary film maker Amit Dutta by screening 10 of his well acclaimed works. Amit Dutta has his own signature style of storytelling. As an experimental film maker he concatenates the elements of research and documentation with open imagination.



Rich and aesthetically stimulating images based on Indian aesthetic theory and personal symbolism are the rudiment elements of his films, which entices the spectators. History, ethno-anthropology and cultural inheritance are the basic plot subjects he used in his piece of arts. The montage snippets in his films normally intersperse between characters and historical reminiscences, fairy tales and children stories, which are eye baffling. The audience will definitely get something to take with them after watching an Amit Dutta movie.

Film buffs and dilettantes in India and abroad, regarded this 2004 FTII graduate as one among the most elusive, exciting and finest film makers in India. Amit Dutta's films have received international acclamation including Gold Mikaldi at Bilbao (Spain), the

Golden Conch and Best Film of the Festival Award at the Mumbai International Film Festival (MIFF), the FIPRESCI critic's award in the Oberhausen Film Festival, Germany, the John Abraham National Award, and four times the National Award of India. A retrospective of his work was held at Oberhausen Film Festival(Germany) in 2010. He is named among the Best New Film Makers of the decade by the Fer-roni Brigade group of film critics in 2011. In 2013 he was invited by the Venice Film Festival to make a short film for its 70<sup>th</sup> anniversary on the theme, "The Future of Cinema".

His films being screened at the festival are, Chithrasala, Even Red Can Be Sad, Ramkhind, a Warli Village, Jangrah Film-One, Gita Govinda, Field Trip, The Museum of Imagination: A Potrait in Absentia, Nainsukh 2010, Venice Quote and, Saatvin Sair.

**ANAND**



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# അതിജീവനത്തിന്റെ നിശബ്ദ തടാകം



അതിജീവനത്തിനായുള്ള ഒരു ഗ്രാമത്തിന്റെ കഥപറയുകയാണ് ഫ്ലോട്ടിംഗ് ലൈഫ് എന്ന മണിപ്പൂരി ചിത്രം. ലോക് തക് നദിയിൽ കുടിലുകൾ കെട്ടി ജീവിക്കുന്ന മത്സ്യത്തൊഴിലാളികളെ കുടിയാപ്പിക്കുന്നതിനെതിരെയുള്ള ജനങ്ങളുടെ ചെറുത്ത് നിൽപ്പാണ് ഡോക്യുമെന്ററിക്കാധാരം. വടക്കേയിന്ത്യയിലെ തന്നെ ഏറ്റവും വലിയ ശുദ്ധജല തടാകമാണ് ലോക്

തക്. നഗരമാലിന്യങ്ങൾ ഒഴുകി യെത്തുന്നത് മൂലം മലീമസമായ തടാകത്തെ സംരക്ഷിക്കുന്നതിനായി ഭരണകൂടം കണ്ടെത്തിയ മാർഗം മത്സ്യത്തൊഴിലാളികളെ കുടിയിറക്കുകയെന്നതായിരുന്നു. ലോക് തക് തടാക സംരക്ഷണ നിയമം 2006 ൽ മണിപ്പൂർ സർക്കാർ നിലവിൽ വരുത്തിയതോടെ നദിയിലെ, ഒഴുകുന്ന പുൽതകിടികളിൽ കുടിയിറക്കി ജീവിക്കുന്ന മത്സ്യത്തൊഴിലാളികൾക്ക് കിടപ്പാടം നഷ്ടമാകുകയായിരുന്നു. മത്സ്യബന്ധനത്തിന് പോയി വരുന്ന നേരം കൊണ്ട് ഒഴുകുന്ന ഗ്രാമത്തിലെ കുടിലുകളെ അധികാരികൾ വ്യാപകമായി തീയിട്ട് നശിപ്പിച്ചു. സർക്കാരിന്റെ വികസന പ്രവർത്തനങ്ങൾക്കും നദീസംരക്ഷണത്തിനും തങ്ങൾ എതിരല്ലെന്നും വികസനം മത്സ്യത്തൊഴിലാളികളുടെ ജീവിതം തകർത്താവരുതെന്നും ഗ്രാമവാസികൾ പറയുന്നു. മത്സ്യത്തൊഴിലാളികളുടെ കണ്ണീരും പേരിയാണ് ലോക് തക് ഇന്നൊഴുകുന്നത്. ഒരു ജനതയുടെ സ്വപ്നങ്ങളെ, ഭാവിയിലെ തകർത്തുകൊണ്ടുള്ള വികസനം ആർക്ക് വേണ്ടിയാണെന്ന ചോദ്യം ഈ സിനിമ ഉയർത്തുന്നു. മരിച്ചു കൊണ്ടിരിക്കുന്ന തടാകത്തെ സംരക്ഷിക്കേണ്ടത് അത്യാവശ്യമാണ്. എങ്കിലും നദീസംരക്ഷണത്തിന്റെ പേരിൽ മത്സ്യത്തൊഴിലാളികളുടെ കുടിലുകൾ തീയിട്ട് നശിപ്പിക്കുന്നത് ന്യായമല്ലെന്നും സംവിധായകൻ ഹോബം പബൻകുമാർ പറയുന്നു.

## Awards at the 8th International Documentary and Short Film Festival of Kerala 2015

1. **Best Long Documentary** (40mins and above) Cash prize of Rs. 1.00 lakh and a certificate.
2. **Best Short Documentary** (under 40mins) Cash prize of Rs. 50,000/- and a certificate
3. **Best Short Fiction** (upto 40 mins) Cash prize of Rs. 50,000/- and a certificate
4. **Best Animation** Cash prize of Rs. 25,000/- and a certificate.

5. **Best Music Video** Cash prize of Rs. 25,000/- and a certificate
  6. **Best Campus Film** (20min and below) Cash prize of Rs. 20,000/- and a certificate to the creative team.
- Award for the Best Documentary cinematographer** donated by eminent cinematographer Mr. Navroze Contractor: Cash prize of Rs.15, 000 and a certificate



FOCUS

AJAY SAGA



COMMENT



ഫെസ്റ്റിവൽ മികച്ച നിലവാരത്തിൽ ഏറെ കൃത്യനിഷ്ഠ തയ്യാറാക്കിയാണ് നടത്തപ്പെടുന്നത്. ഏറെ സിനിമകൾ കാണാനുള്ള അവസരമുണ്ടായി. ഒരു സംവിധായിക എന്ന നിലയിൽ മികച്ച പരിഗണനയാണ് ഇവിടെ ലഭിക്കുന്നത്. ഒരു അപരിചിതനും എന്നത് ഇവിടെ അനുഭവപ്പെടുന്നില്ല. തെളി, വിൻഡർ സ്പ്രിംഗ് എന്നീ ചിത്രങ്ങളാണ് ഇതിൽ ഏറ്റവും ഇഷ്ടപ്പെട്ടത്.

സിന്ധു സാജർ  
സംവിധായിക