

FILM FLASHES

Charles Lane has been added to the cast of Cayuga pictures' new feature, "Three Women Loved Him," being made by E. H. Griffith.

Dorothy Gish and her mother leave on August 12th for Europe where they will be on a vacation for one month, returning to work at the Griffith studios at the end of that time.

Ralph Graves is to play the lead in the Metro production of "Polly With a Past" with Ina Claire playing the role she created on the stage.

Work on the new Jack Hoxie serial, to be produced by Joe Brandt and Ben Wilson and distributed by Arrow Films, is under way at the Berwild studios, Hollywood.

Conway Tearle is to appear in a new R. A. Walsh drama, in which Miriam Cooper and Anna Q. Nilsson will also be seen.

J. Gordon Cooper, who directed the Benny Leonard serial, "The Evil Eye," has returned from the coast, where the picture was made.

Reelcraft is planning the placing on the market of a series of two-reel comedies starring Billy E. Van.

Ed. Leammie has gone to Universal City where he is to direct a series of western pictures for Universal.

John Lynch, of Selznick, has returned from the California studios of that firm and is back at the New York branch.

Charles Swickard has been signed to direct "Body and Soul," in which Metro will feature Alice Lake at the head of a noteworthy cast.

June Mathis, head of Metro's scenario staff, has arrived on the Pacific coast and is again at her desk in the scenario building of the studios in Hollywood.

Thelma Percy has been engaged to enact one of the leading roles in "The Star Rover," the third Jack London story to be filmed by C. E. Shurtleff, Inc., for release by Metro.

Benny Singer has been appointed casting director at Metro's West Coast studios in Hollywood.

Monte Blue will leave for New York to play in "The Kentuckians," immediately after the completion of his role in "The Jucklins," now being produced at the Lasky studios under the direction of George Milford.

Lucy Cotton will be leading lady for Bert Lytell in his next Metro vehicle, "The Misleading Lady," from the successful stage play by Charles Goddard and Paul Dickey.

Waldemar Young, scenario writer, has been signed by Bayard Veiller, chief of production at Metro's studios in Hollywood, to write a minimum of four scenarios a year.

Edward Jobson has signed with Metro as a member of the stock company at that concern's West Coast studios, in Hollywood.

Fred Sittenham, who is now finishing camera work on the production of "Clothes," has been selected by Maxwell Karger, Metro director general, to direct the forthcoming all-star picturization of Eugene Walter's stage play, "Fine Feathers."

Julia Burnham, of Metro's scenario staff, has just completed an original scenario entitled, "Miss Chan, of China."

Arthur Zellner, in charge of the twelve pictures Metro is to make for the Motion Picture producers' Americanization committee, announces the first of these short subjects to go into production this week as "Strangers, Beware," an original story by himself, with continuity by Julia Burnham of the same scenario staff.

Harry Benham has been engaged as a member of the cast supporting Ina Claire in Metro's production of "Polly With a Past."

Camera work on "The Misleading Lady," Bert Lytell's first picture since his return to New York from Metro's West Coast studios, was started this week at the Morosco Theatre.

Frederick Truesdell, now playing in David Belasco's "The Gold Diggers," has been engaged by Metro for "Fine Feathers," shortly to go into production.

M. P. Staulcup, Metro art director, has left New York on a three weeks' vacation which he will spend at Lake George. On his departure the studio forces gave him a gold watch.

George W. Terwilliger has been selected by Maxwell Karger, of Metro, to direct "The Misleading Lady," which will go into production within the next two weeks.

The Stanley Company of America is understood to have paid Famous Players \$175,000 for that company's first three months' product for its own houses.

D. W. Griffith has finished his production of "Way Down East," for which he paid William A. Brady \$175,000.

"Shipwrecked Among Cannibals," at the Astor Theatre, has been held over for another week.

George D. Proctor has left the Capellani unit of International Film.

Arthur Donaldson will soon be starred in a new company now being formed to be known as Arthur Donaldson Prod., Inc. He will also supervise direction and production. Eivind Eirichen and Louis D. Lyons are interested in the new company, offices of which have been established in the Candler Building.

Harry O. Schwabe, of First National, and E. S. O'Keefe, manager of the City Theatre, at Atlantic City, have purchased that theatre from Dr. J. B. Thompson for a sum reported to be \$200,000.

Luther Reed has been signed by International Film as a member of the scenario department. He was formerly with Metro and Ince.

Jack and Harry Cohen, producers of the two-reel Hallroom Boy Comedies, in which Percy and Ferdie are featured, announce that their next release will be entitled "The Misfortune Hunters," and will be available for release in the near future.

John Charles has been engaged to play opposite Marion Davies in her latest starring production, "Buried Treasure," and has gone to the coast with the Davies Company.

Neva Gerber will be seen in a serial to be released by Select this fall in which she will play opposite Ben Wilson.

Joseph Urban is still busy devising settings for Cosmopolitan pictures and has gone to Los Angeles to create a special set of pirate settings for "The Buried Treasure."

Sam Morris, vice-president and general manager of Select pictures, is rapidly recovering from an operation which he underwent at the Mt. Sinai Hospital last week and expects to be at his desk again soon.

Charles Amador is to be starred in twenty-six one-reel comedies yearly by the Amador Film Company, just formed at Los Angeles.

Geraldine Farrar and her entire company have moved to Marblehead, Mass., where the final exteriors of "The Riddle: Woman" will be taken. It is only a matter of days when the filming of the picture under the supervision of Edward Jose, will be completed.

Benjamin B. Hampton has started filming Harry Leon Wilson's book, "The Spenders," the screen adaptation of which was made by E. Richard Schayer. Jack Conway will direct and Harry Vellejo will photograph the production. The piece will have an all-star cast.

"Snub" Pollard, in his latest Rolin comedy "Call a Taxi," will be released by Pathe July 25.

Chris Rub has joined with A. Lincoln Miller, the West Coast numismatist, who is producing "The Weekly Indigestion," a series of single reel subjects presenting in burlesque fashion the important topics and happenings of the day.

Herman Fitchenberg, film magnate, is in New York on a visit, after having sold his interest in Seanger Amusements, Inc.

The Waldorf Photoplay Corp. of Boston, Mass., has been declared bankrupt and a trustee is to be appointed.

Rigmund Moos, efficiency expert of Universal City, has arrived in town for a stay and will do some business while here.

Hope Loring is writing the script for a new Edgar Lewis production.

Charles Ray's initial First National, "45 Minutes from Broadway," is to be seen at the Strand Theatre.

The studios of Yellowstone Productions, Denver, Col., are nearing completion and will be ready for occupancy within a month.

Variety Pictures, of Washington, has bought the district rights to the series of fifteen single reel Mona Darkfeather Indian pictures.

Educational is to release the J. Robert Pauline serial, "The Mystery Mind," produced by Supreme Pictures, Inc.

Jehangir C. Pearson has purchased the American and Canadian rights to "Joseph," a film spectacle made in Italy.

Watterson R. Rothaker left, last week, for London, where he plans to build a film laboratory.

Mildred Harris Chaplin has finished work on "Old Dad," now ready for release.

Bennie Singer has been appointed casting director for the Metro studios.

William C. Hogg, president of the San Antonio Pictures Corporation, arrived in town early this week.

The Famous Players has bought "The Kentuckians," by John Fox; "The Snob," by Will Neidig, and "The Laurels and the Lady," by Leonard Merrick.

Mary Miles Minter, after the completion of "Sweet Lavender," left with a party last week for a three weeks' motor tour through Northern California.

Wanda Hawley left Hollywood for a short vacation last week, following the completion of "Food for Scandal," her second Reelart picture, adapted from "Beverly's Balance," by Paul Koster.

Charles M. Watt has been chosen as assistant to Director Chester Franklin in charge of Bebe Daniels' first production for Reelart, "You Never Can Tell."

"Blackbirds," the successful play by Harry James Smith, will be Justine Johnston's first production as a Reelart star.

Martimer M. Flanders and Willard Van Der Veer have been appointed heads of the Photographic Department of the Harry Levy Service Corporation and will have charge of the photography of the educational and industrial motion pictures, in the production of which the company is specializing.

The final shots of "The Riddle: Woman," with Geraldine Farrar in the leading role, will be taken at New Rochelle this week after which the entire company will go to Boston for certain essential locations.

Joseph Plunkett has booked the Marshall Nellan production, "Go and Get It," for the week of July 18, at the Strand, New York.

Olive Thomas arrived in New York from the coast last week and will spend her vacation here.

Charles Meredith, under contract to Famous Players-Lasky for leading roles, has gone to the coast to play in pictures at the Hollywood studio. His last work in New York was with Dorothy Dalton.

Charles T. Dazey has sold a new picture entitled "The Women Men Love" to The Bradley Feature Film Company.

William Faversham has leased his home at Huntington, L. I., to William G. McAdoo.

Myron Selznick has purchased two new stories, "The Girl from Nowhere," by Bradley King, and "Don't Trust Your Husband," by Garrett Elden Ford.

Alma Reubens, Cosmopolitan Film star, is vacationing at Lake Placid, N. Y., prior to beginning work on a new picture.

Harry Levy has appointed Harry L. Fraser Chief of Production for the Harry Levy Service Corporation, in which work he will devote all of his attention to writing, acting and directing educational and industrial motion pictures.



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