

6 Radar Men 'Eating Well' After Dosage

Rochester (AP)—Six civilian radar technicians were confident yesterday that they had suffered no serious ill effects from a dose of radio-active rays from a high-energy radar tube.

The men were reported in apparent good health at the University of Rochester Medical Center nearly a week after their exposure to the rays at Lockport Air Force Station. They were eating well and reportedly were impatient to go home.

But a spokesman at the medical center said it would take 10 to 14 days from the exposure time to determine the seriousness of the radiation. The center is doing research on the biological hazards of radiation. In addition, scientists from an atomic energy project at the university are consulting in the case.

Television-Radio

By JOHN CROSSY



Commissioner of Programs

Now that John Doerfer has been swept under the rug—the Republicans couldn't afford to have him around with an election coming up—there is a seat open on the Federal Communications Commission and I would like most urgently to recommend that President Eisenhower fill it with a man of taste, broad cultural background, and a passionate desire to improve of a technical or legal specialist such as now mans the commission.

The F. C. C. has always been primarily a technical body chiefly concerned with allocating frequencies and setting standards. When these hurricanes such as the quiz scandal blow around their ears, the accumulated in-nocence of the commissioners about TV programs is painful to watch. All of which leads to the whole question of Federal regulation of the air waves. Frank Stanton has de-

clared that Federal supervision of programming would lead ultimately to control of the press which is arrant hogwash. The word censorship has been kicked around generously in an effort to mislead the public.

WHAT IS MOST urgently needed is some reasonable perspective in this matter of Federal regulation of television and radio. Attorney General Rogers has declared that the Federal Communications Commission has always had the power to regulate the air waves. It just doesn't. One of the reasons it doesn't is because there is a persistent attempt inside the industry to represent any real exercise of its power by the F. C. C. as a socialist uprising, which it certainly isn't.

I think we, the public, ought to get over our hypocrisy concerning the air. We should either abandon any concern for the air, give it over entirely to the sale of deodorants occasionally interrupted by rock 'n' roll records and cowboy pictures (which is unthinkable) or we should operate it properly.

One step in that direction are the reforms suggested by the Committee on Legislative Oversight which are pretty mild. Among other things, the Committee has suggested that networks ought to be licensed as well as radio and TV stations. Since the networks are the chief source of programming, this is the only reasonable way to bring any pressure of responsibility on programs. Another suggestion is to give the commission power to suspend licenses for brief periods. Its only power now is to revoke licenses, which is so drastic a penalty it has never been used. My own suggestion is that there be even milder penalties authorized—perhaps a fine or even reprimand. Then use them once in a while.

The other suggested remedies of the House committee are in effect to make payola a crime and to outlaw crooked quiz shows—both of which are, I think, temporary situations although legislation wouldn't do any harm.

Now, sir, if the F.C.C. had one lone commissioner who kept an eye on programs and if there are going to be a lot of ifs in this sentence—the networks came under F.C.C. scrutiny and regulation—and if the F.C.C. had some mild penalties it could use (as well as the drastic one of license revocation), then we might logically expect the following line of action:

The F.C.C. might summon, say, the head of the American Broadcasting Company on the carpet and ask him to explain why his network is almost totally given over to horse opera and "77 Sunset Strip" and why it devotes almost no time to god drama, education, documentary, public service, or any worthwhile or adult programming. It might threaten to use one of its penalties if this situation wasn't rectified. Is this censorship? This opens the air waves rather than closes them. This sort of government regulation (which is very mild) simply asks the licensee to broaden the base of his programming so it is genuinely popular, so that it hits every level rather than is aimed (as in the present) at kids and old folks.

Won't Keep Drum Open Year-Round

Washington (AP)—The Army has rejected a proposal by Rep. Clarence E. Kilburn (R-NY) for year-round operation of Camp Drum in northern New York.

But Kilburn said he will continue to press for his proposal, unanimously endorsed by New York congressmen at a recent meeting with Governor Rockefeller.

Kilburn made public a letter yesterday he received from Brig. Gen. H. A. Gerhardt, deputy chief of Army legislative liaison, saying the Army plans no changes in its operation of the base.

Kilburn said the Army plans to transfer 5,000 men from Fort Devens, Mass., to Camp Drum this spring for training. This, he has said, points up to the need for another year-round training camp in the northeast.

But Gerhardt said the scheduling of such training at inactive installations is not unusual.

"The current Army requirement for active installations in the United States does not justify the activation of Camp Drum or does utilization of that installation as now contemplated require its expansion," Gerhardt wrote.

The camp, currently is closed during the winter. Kilburn said an Army report on Camp Drum depicted the valued land, buildings and improvements there at \$2 million dollars.

QUAKE SHAKES TETOVO
Belgrade, Yugoslavia (AP)—A light quake was felt in the district of Tetovo yesterday, the sixth earth tremor in three days in this area of Macedonia.

Tonight's TV Highlights

Channels 3 and 4, Syracuse; Channel 4, Schenectady, and Channels 7 and 13, Albany, are not received in all parts of the Utica area.

8:30-9:10 (3, 4, 13)—Dobie Gillis. "Almost A Father." Dobie becomes interested in babies and his dad (Frank Taylor) gets the wrong idea. Dwayne Hickman stars as Dobie.

8:30-9:30 (2, 3, 6)—Star-time. "Academy Award Songs." Jane Wyman, hostess. Songs by Nat King Cole, Charles Laughton and Elsa Lanchester, Kay Starr, Tex Ritter and The Four Aces. (Color.)

9:30-10 (8, 10)—Red Skelton Show. Vincent Price and Jackie Coogan are Red's guests.

9:30-10 (6)—Arthur Murray Party for Bob Hope. Part One. A good-natured "Roasting" of Bob Hope. Guest "Roasters": Cliff Arquette, Rocky Graziano, Dorothy Lamour, Jayne Mansfield, Mickey Mantle, Alan King and Jane Russell. (Color.)

10-11 (8, 10)—Garry Moore Show. Gertrude Berg, Gene Nelson join regulars Marion Lorne, Carol Burnett and Durward Kirby. "That Wonderful Year" is 1956, and salute to "My Fair Lady" will be in-

cluded.
10-10:30 (3)—M Squad. Lt. Bailingor (Lee Marvin) suspects a student is lying about a narcotics robbery in order to protect someone else.

11-11:1 (2, 3, 10)—Jack Paar Show. Cliff Arquette, Genevieve and historian Bruce Catton are Jack's guests. With Hugh Downs, Jose Melis.

Help the Needy, Rocky Urges

Albany (AP)—Governor Rockefeller urged New Yorkers yesterday to support the fund drives of the three major religious denominations. The fund drives are for the needy in other countries. The Protestant appeal is called "One Great Hour of Sharing." The Catholic "The Bishop's Relief Fund" and the Jewish "The United Jewish Appeal Special Fund." The leaders of all faiths, Rockefeller said, have agreed

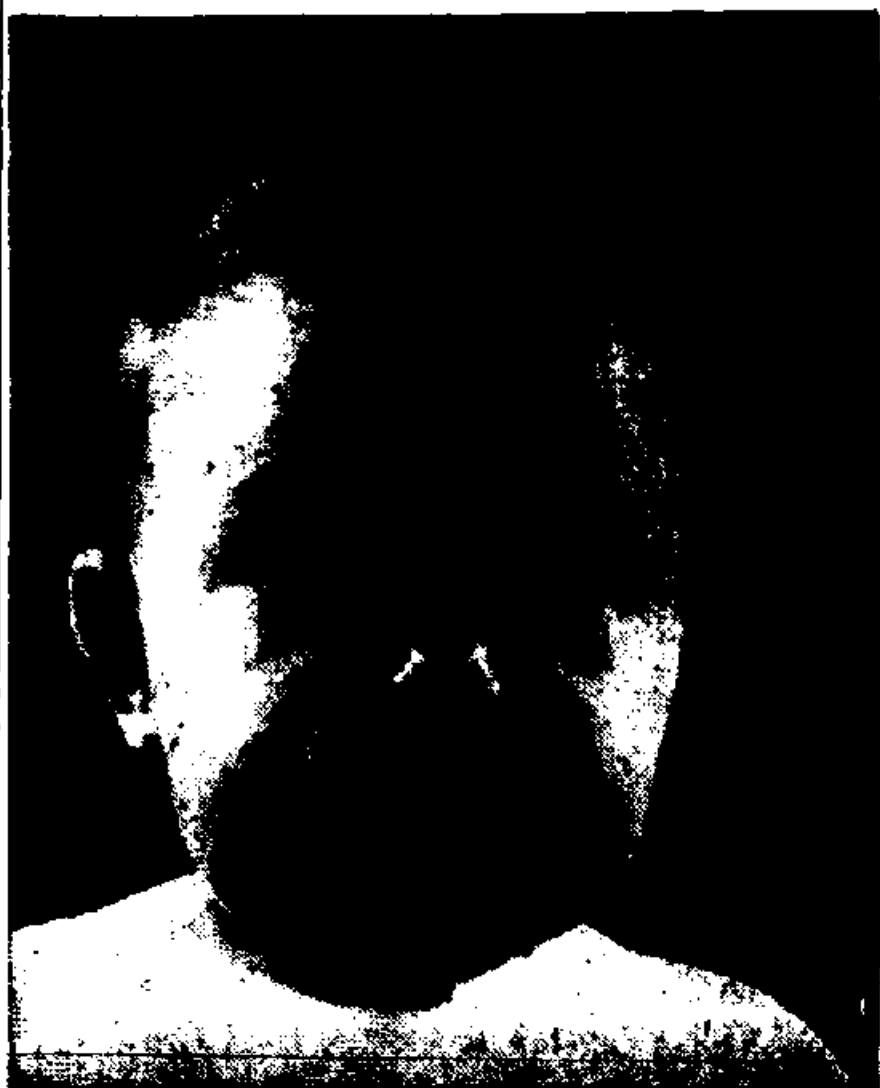
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"QUALITY HEARING AIDS"



If I can't fly Mohawk I'll stay home!
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THE ROUTE OF THE AIR CORPS

Television Today

WKTU (Chan. 2)	WSYR (Chan. 3)	WHEN (Chan. 5)	WRGB (Chan. 6)	WTEN (Chan. 10)
8:00 Classroom 8:30 a.m. 8:55 a.m. 9:00 a.m.	Classroom 8:30 a.m. 9:00 a.m. 9:00 a.m.	Breakfast 8:30 a.m. 8:55 a.m. 9:00 a.m.	Classroom 8:30 a.m. 8:55 a.m. 9:00 a.m.	Teacher 6-6 8:30 a.m. 8:55 a.m. 9:00 a.m.
9:00 Carson 9:00 a.m. 9:00 a.m. 9:00 a.m.	All Star 9:00 a.m. 9:00 a.m. 9:00 a.m.	These Things 9:00 a.m. 9:00 a.m. 9:00 a.m.	These Things 9:00 a.m. 9:00 a.m. 9:00 a.m.	Morning 9:00 a.m. 9:00 a.m. 9:00 a.m.
10:00 Dough 10:00 a.m. 10:00 a.m. 10:00 a.m.	Dough 10:00 a.m. 10:00 a.m. 10:00 a.m.	Red Rover 10:00 a.m. 10:00 a.m. 10:00 a.m.	Red Rover 10:00 a.m. 10:00 a.m. 10:00 a.m.	Morning 10:00 a.m. 10:00 a.m. 10:00 a.m.
11:00 Press 11:00 a.m. 11:00 a.m. 11:00 a.m.	Press 11:00 a.m. 11:00 a.m. 11:00 a.m.	I Love 11:00 a.m. 11:00 a.m. 11:00 a.m.	I Love 11:00 a.m. 11:00 a.m. 11:00 a.m.	I Love 11:00 a.m. 11:00 a.m. 11:00 a.m.
12:00 100 12:00 p.m. 12:00 p.m. 12:00 p.m.	100 12:00 p.m. 12:00 p.m. 12:00 p.m.	Truth or 12:00 p.m. 12:00 p.m. 12:00 p.m.	Truth or 12:00 p.m. 12:00 p.m. 12:00 p.m.	Truth or 12:00 p.m. 12:00 p.m. 12:00 p.m.
1:00 Play 1:00 p.m. 1:00 p.m. 1:00 p.m.	Play 1:00 p.m. 1:00 p.m. 1:00 p.m.	Fashions at 1:00 p.m. 1:00 p.m. 1:00 p.m.	Fashions at 1:00 p.m. 1:00 p.m. 1:00 p.m.	Yapper 1:00 p.m. 1:00 p.m. 1:00 p.m.
2:00 Queen 2:00 p.m. 2:00 p.m. 2:00 p.m.	Queen 2:00 p.m. 2:00 p.m. 2:00 p.m.	For Better 2:00 p.m. 2:00 p.m. 2:00 p.m.	For Better 2:00 p.m. 2:00 p.m. 2:00 p.m.	For Better 2:00 p.m. 2:00 p.m. 2:00 p.m.
3:00 Doctor 3:00 p.m. 3:00 p.m. 3:00 p.m.	Doctor 3:00 p.m. 3:00 p.m. 3:00 p.m.	Million 3:00 p.m. 3:00 p.m. 3:00 p.m.	Million 3:00 p.m. 3:00 p.m. 3:00 p.m.	Million 3:00 p.m. 3:00 p.m. 3:00 p.m.
4:00 Comedy 4:00 p.m. 4:00 p.m. 4:00 p.m.	Comedy 4:00 p.m. 4:00 p.m. 4:00 p.m.	Bright Day 4:00 p.m. 4:00 p.m. 4:00 p.m.	Bright Day 4:00 p.m. 4:00 p.m. 4:00 p.m.	Bright Day 4:00 p.m. 4:00 p.m. 4:00 p.m.
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11:00 World 11:00 p.m. 11:00 p.m. 11:00 p.m.	World 11:00 p.m. 11:00 p.m. 11:00 p.m.	News 11:00 p.m. 11:00 p.m. 11:00 p.m.	News 11:00 p.m. 11:00 p.m. 11:00 p.m.	News 11:00 p.m. 11:00 p.m. 11:00 p.m.

Radio Today

WIBX (950) (CBS)	WEAL (1450) (ABC)	WGY (810) (NBC)	WRUN (1150)	WTLS (1310)
7:00 Farm-Home 7:00 a.m. 7:00 a.m. 7:00 a.m.	Gordie Hood 7:00 a.m. 7:00 a.m. 7:00 a.m.	Breakfast 7:00 a.m. 7:00 a.m. 7:00 a.m.	Early 7:00 a.m. 7:00 a.m. 7:00 a.m.	Gardens 7:00 a.m. 7:00 a.m. 7:00 a.m.
8:00 News 8:00 a.m. 8:00 a.m. 8:00 a.m.	News 8:00 a.m. 8:00 a.m. 8:00 a.m.	Breakfast 8:00 a.m. 8:00 a.m. 8:00 a.m.	Breakfast 8:00 a.m. 8:00 a.m. 8:00 a.m.	News 8:00 a.m. 8:00 a.m. 8:00 a.m.
9:00 News 9:00 a.m. 9:00 a.m. 9:00 a.m.	News 9:00 a.m. 9:00 a.m. 9:00 a.m.	Breakfast 9:00 a.m. 9:00 a.m. 9:00 a.m.	Breakfast 9:00 a.m. 9:00 a.m. 9:00 a.m.	News 9:00 a.m. 9:00 a.m. 9:00 a.m.
10:00 News 10:00 a.m. 10:00 a.m. 10:00 a.m.	News 10:00 a.m. 10:00 a.m. 10:00 a.m.	Breakfast 10:00 a.m. 10:00 a.m. 10:00 a.m.	Breakfast 10:00 a.m. 10:00 a.m. 10:00 a.m.	News 10:00 a.m. 10:00 a.m. 10:00 a.m.
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12:00 News 12:00 p.m. 12:00 p.m. 12:00 p.m.	News 12:00 p.m. 12:00 p.m. 12:00 p.m.	Breakfast 12:00 p.m. 12:00 p.m. 12:00 p.m.	Breakfast 12:00 p.m. 12:00 p.m. 12:00 p.m.	News 12:00 p.m. 12:00 p.m. 12:00 p.m.
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10:00 News 10:00 p.m. 10:00 p.m. 10:00 p.m.	News 10:00 p.m. 10:00 p.m. 10:00 p.m.	Breakfast 10:00 p.m. 10:00 p.m. 10:00 p.m.	Breakfast 10:00 p.m. 10:00 p.m. 10:00 p.m.	News 10:00 p.m. 10:00 p.m. 10:00 p.m.
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Yvonne DeCarlo
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AT THE
AUDITORIUM



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- Most elegant compact wagon—that clean Ford look—luxurious interiors
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The Country Squire—the Thunderbird of wagons.

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