

RATIO 3

Mitzi Pederson

Biography

Born in Stuart, Florida, 1976

Lives in San Francisco, CA & Berlin, Germany

Education

M.F.A. in Painting & Drawing, California College of the Arts, 2004

B.F.A. in Printing, Painting, & Drawing; Minor in Architecture, Carnegie Mellon University, 1999

L'Ecole nationale superieure des beaux-arts, Paris, France, 1998

Solo Exhibitions

2014

3:43, Ratio 3, San Francisco

2012

Schleicher/Lange, Paris, France

Ciphers, Ratio 3, San Francisco

2011

the still night air, Open Satellite, Bellevue, WA (catalogue)

2010

and what comes back, Galleria 1/9 unosunove, Rome, Italy

You'll Know, Nicole Klagsbrun Gallery, New York, NY

2009

I'll Start Again, Ratio 3, San Francisco, CA

i think i was looking at that before, World Class Boxing, Miami, FL

The Approach, London, England (two person show with Lotte Gertz)

2008

Hammer Projects, Hammer Museum, Los Angeles, CA

2007

timefolding, Nicole Klagsbrun Gallery, New York, NY

thirtythree days, Ratio 3, San Francisco

2006

sunset on the moon, Duchess, Chicago

White Columns, New York, NY

2005

Unlet Me Go, Ratio 3, San Francisco

Group Exhibitions

2013

Architecture Undigested, Fused Space, San Francisco

ANAMERICANA, American Academy in Rome, Italy

2012

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Idea is the Object, D'Amelio Gallery, New York, NY

2011

Economy of Means, Scottsdale Museum of Contemporary Art
Impossible Vacation, White Flag Projects, St. Louis
In the long tunnel we are all alive, Reload, Rome, Italy

2010

The More Things Change, San Francisco Museum of Modern Art
OUT OF ORDER: Geometric Systems in Contemporary Bay Area Art, SFSU Fine Arts Gallery, San Francisco, CA
Hauntology, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
They Knew What They Wanted, John Berggruen Gallery, San Francisco, CA
75 Years Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, New York, NY
Emerge, Museum of Contemporary Art, Chicago, IL
(LEAN), Nicole Klagsbrun Gallery, New York, NY

2009

Berlin, poor but sexy, Pool Art Center Gallery, Drury University, Springfield, MO
New York Minute, MACRO FUTURE, Rome, Italy
Doubled Confluence, Atelierhof Kreuzberg, Berlin, Germany
Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX
Quiet Revolution, Milton Keynes Gallery, UK & Harris Museum, Preston, UK
Tony Feher, Allison Miller and Mitzi Pederson, ACME, Los Angeles, CA
Liberation Upon Contact, Ratio 3, San Francisco

2008

Reduced Construction, Karma International, Zürich, Switzerland
No Information available, Gladstone Gallery, Brussels, Belgium
Now You See It, Aspen Art Museum, Colorado
Vital Signs, Newcomb Art Gallery, New Orleans, LA
Unbalance, Jack Shainman Gallery, New York, NY
Constraction, Deitch Projects, New York NY
2008 Whitney Biennial, Whitney Museum of American Art, New York, NY
Update, White Columns, New York, NY

2007

Coming Up: New Work by Recent Graduates of the California College of the Arts, Elizabeth Leach Gallery, Portland, Oregon. Curated by Larry Rinder
Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland
Alpha, Ratio 3, San Francisco
2006 SECA Art Award, San Francisco Museum of Modern Art
Thoughtless..., small A projects, Portland, Oregon
The Powder Room, Track 16 Gallery, Los Angeles

2006

Louis Morris, Atlanta Contemporary Art Center, Georgia
Five Habitats: Squatting at Langton, New Langton Arts, San Francisco
Pure Land, Ratio 3, San Francisco
California Roll: Bay Area Artists in Rural Japan, Ine, Kyoto Prefecture, Japan
Snap, Crackle, Pop, PlaySpace Gallery, California College of the Arts, San Francisco



overundersidewaysdown, Queen's Nail Annex, San Francisco

2005

Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR

2004

Gazing Upwards, Adobe Books, San Francisco

Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy

Land of the Free, Jack Hanley Gallery, San Francisco

Evening of the Arts, CELLspace, San Francisco

Felix Variations, PlaySpace Gallery, California College of the Arts, San Francisco

The Post-it Show, PlaySpace Gallery, California College of the Arts, San Francisco

Build Anniversary Show, Build, San Francisco

2003

Winter Formal Spectacular, California College of the Arts, San Francisco

99 Bottles, Build, San Francisco

The Pin-up Show, PlaySpace, California College of the Arts, San Francisco

Flat Constellations 2: experimental flatworks invitational, Build, San Francisco

Pre-Post War Theatre of Embedded Silence >quiet<, Build, San Francisco

More Better, East 1 Gallery, San Francisco

2002

The Pin-up Show, Paulette Long & Shepard Pollack Graduate Gallery, San Francisco

The Anderson Center Winter Show, Main Gallery, Red Wing, MN

Bibliography

Wilson, Michael. "Mitzi Pederson. Nicole Klagsbrun Gallery." *Artforum* April 2010. p. 197

Simblist, Noah. "Mark-Making: Dots, Lines and Curves." *Art Papers* Dec. 2009: 50–51.

Helfand, Glen. "Critic's Picks: Mitzi Pederson." *Artforum.com* Oct. 2009.

Berardini, Andrew. "Pederson in the Mission." *Artslant.com* Oct. 2009.

Baker, Kenneth. "Pederson's resourceful art resists analysis." *The San Francisco Chronicle* 10 Oct. 2009: E1.

Fite-Wassilak, Chris. *Hayward Touring Curatorial Open Pt. 1/3: Quiet Revolution*. Hayward Publishing, 2009.

Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press Inc., 2009: 220–223.

Slovak, Richard, *Now You See It*. Aspen: Aspen Art Press, 2008.

Huldish, Henriette, Shamim M. Momin. *Whitney Biennial 2008 Exhibition Catalogue*. New York: Whitney Museum of American Art, 2008.

Helfand, Glen. "Staying Power." *The San Francisco Bay Guardian* 2 Jan. 2008.

Bishop, Janet, Tara, McDowell. *2006 SECA Art Award*. San Francisco: San Francisco Museum of Modern Art, 2007.

Helfand, Glen. "Critic's Picks: San Francisco." *Artforum.com* 2007.

Helfand, Glen. "Mitzi Pederson." *Artforum* May 2007: 377–378.

Helfand, Glen. "No Hidin' SECA." *The San Francisco Bay Guardian* 4 Apr. 2007.

Ratner, Megan. "Mitzi Pederson." *Frieze* Sept. 2007: 195.

Richard Janku, Laura. "Regional Roundup, San Francisco : Anthropomorphic Sculpture and Gastonomical Delights." *Artinfo.com* 2007.

"SECA Art Award." *Flash Art* Mar. 2007.

Feinstein, Lea. "Sitting In." *SF Weekly* 26 Jul. 2006: 33.

Killian, Kevin. *I Think You're Great*. San Francisco: Queen's Nails Annex, 2006.



Snap, Crackle, Pop. San Francisco: PlaySpace Gallery, 2006.
Orden, Abraham. "Mitzi Pederson." *artUS* Jul. 2005: 15.
Olson, Marisa. "Mitzi Pederson at Ratio 3." *Artweek* May 2005: 14.
Color Wheel Oblivion. Milan, Italy: Marealla Arte Contemporanea, 2004.

Awards

2006 SECA Art Award, San Francisco Museum of Modern Art

Collections

Museum of Contemporary Art Chicago
Henry Art Gallery, Seattle, WA
Berkeley Museum of Art and Pacific Film Archive, CA
UCLA Hammer Museum, Los Angeles, CA
San Francisco Museum of Modern Art, CA