

## ARTS



### THURS 1·6

**"JEFFREY GIBSON AND RUNE OLSEN: THE URGE THAT BINDS"** Samson Projects, 450 Harrison Ave., Boston. 617-357-7177. [www.samsonprojects.com](http://www.samsonprojects.com) Through Jan. 15.

It's a wild world at Samson Projects, where painter Jeffrey Gibson and sculptor Rune Olsen, partners in life as well as art, contemplate the beauty and ferocity of nature in a clever, lush, and unsettling show. Gibson makes luminous, atmospheric landscapes with mystical overtones. Embellishing his works with

pigmented silicone, he brings the density and color of the jungle right off the surface in ribbons and beadlike clusters. The work delves into painting itself, using the layered jungle as a metaphor for space and density on canvas. Olsen examines sexuality in the animal world, making life-sized sculptures

from tape, newspaper, and wire, colored with a marker. In one, a leopard takes down a gazelle; the prey is clearly aroused at the moment of the kill. Using animals, who do not judge, he effectively reveals humanity's qualms, fears, and prejudices about sexuality.

CATE MCQUAID