

Kim Tomczak
Curriculum Vitae
July 2015

www.steeleandtomczak.com

1952 Born in Victoria, B.C.

EDUCATION

1970-74 Emily Carr Institute of Art & Design (formerly Vancouver School of Art)
Honours Diploma

SOLO EXHIBITIONS

***in collaboration with Lisa Steele**

- 2014 *When In Halifax...*, Anna Leonowens Gallery, Halifax, NS June 9–14, 2014*
- 2013 *The Long Time: the 21st century art of Steele + Tomczak*, touring exhibition
organized by ON MAIN, Vancouver, BC; A Space Gallery, Toronto, ON (curated
by Paul Wong) November 8–December 14, 2013*
- 2012 *The Long Time: the 21st century art of Steele + Tomczak*, ON MAIN, and, VIVO,
Vancouver, BC (curated by Paul Wong) September 6–29, 2012 (catalogue)*
Exhibition of 4 major works including *The Miniatures*, *Becoming...*, *...before I
wake* (world premiere) and a 10 part photo/text series *...bump in the night*
(Vancouver) installed in the outdoor windows of the Skytrain station at Broadway
and Cambie
- 2011 *LE MOIS DE LA PHOTO A MONTREAL: Lucidité Lucidity*. Maison de la Culture
du Plateau-Mont-Royal, Montreal, QC (curated by Anne-Marie Ninacs) September
2 – October 2, 2011 (catalogue)*
Exhibition of 4-projection work *Becoming...*
- 2010 *enregistrements*, WHARF Centre D’art contemporain, Herouxville-St. Clair,
France, January 25–March 13, 2010 (catalogue)*
- 2009 *...the funniest thing*, Diaz Contemporary Art Projects, Toronto, ON September 12–
October 10, 2009*
- Dave and Mao*, VMAC Gallery, Toronto, September 4 - October 3, 2009
- this text/that image/these words/those pictures*, Akademie Schloss Solitude,
Stuttgart, Germany, January 23–March 8, 2009*
- Becoming...* Marshall McLuhan Salon, (part of the Berlin Film Festival) Forum
Expanded, Berlin, Germany, February 6–15, 2009 (catalogue)*
- 2008 *Short life, long nights, keep dreaming*, Dazibao Centre de Photographies Actuelles,
Montreal, QC November 13–December 13, 2008*

- 2007 *Purchase for screening*, Canadian Embassy in Berlin, Germany (curated by Andrea Adamczyk) 3 titles for on-going screening in the Marshall McLuhan Salon*
- Practicing Death*, Kino Arsenal, Berlin, November 9–11, 2007*
- 2006 *Steele + Tomczak*, Cinematheque Quebecoise, Montreal, QC (curated by Diane Poitras) December 19, 2006*
- Be Somebody: Seminal Videos by Paul Wong, Lisa Steele & Kim Tomczak*, Pleasure Dome, Toronto, ON March 15, 2006*
- 2005 Centre For Art Tapes, Halifax, NS November 23, 2005*
- Kino Arsenal, Berlin, Germany November 16, 2005*
- 2003 *Before I wake...* Canadian Cultural Centre, Paris, France (curated by Catherine Bedard) June 5–September 13, 2003 (92 page catalogue)*
- Installations and photo prints
- 2002 *Qu'appelle: Tales of Two Valleys*, Mendel Art Gallery, Saskatoon, SK, June 7–Sept 15, 2002*
- Screening of *The Blood Records*
- Mackenzie Art Gallery, Regina, SK September 27, 2002–January 12, 2003 *The Blood Records* tour*
- 2001 *We're Getting Younger All the Time*, Art System, Toronto, ON March 1, 2001*
- City of York Public Gallery, York, England, March 30–April 8
- 1999 *Art and Activism*, Macdonald Stewart Arts Centre, Guelph, ON
- 1998 *The Blood Records*, Oakville Galleries, Oakville, ON (2-volume catalogue) (travelled through to 2001 to National Gallery of Canada, Ottawa, ON; Dunlop Art Gallery, Regina SK; Winnipeg Art Gallery, Winnipeg, MB; Dalhousie Art Gallery, Halifax, NS; Owens Art Gallery, Sackville, NB; Mendel Art Gallery, Saskatoon SK; McMichael Art Gallery, Kleinberg, ON, Sherbrooke University Art Gallery, Sherbrooke, QC*
- VideoTensions*, Tuscon, AZ
- 1996 Oakville Galleries, Oakville, ON artists' talk series
- Sheridan College, Oakville, ON
- World premiere, *The Blood Records*, MoMA, New York, NY Oct. 14-21, 1996
- 1994 Oboro Gallery, Montreal, QC
- 1993 Theatrical screenings of *Legal Memory*: The Euclid Theatre, Toronto, ON; Pacific Cinematheque, Vancouver, BC; Winnipeg Cinematheque, Winnipeg, MB; Glenbow Museum, Calgary, AB; The Mendel Gallery, Saskatoon, SK; The Broadway Cinema, Saskatoon, SK; Norman Mackenzie Art Gallery, Regina, SK; Centre Georges Pompidou, Paris, France
- Arts of Duration*, Macdonald Stewart Art Centre, Guelph, ON
- 1992 Festival screenings of feature length work *Legal Memory*, at Festival di Giovanni, Turin, Italy; *Perspective Canada Programme*, Toronto Festival of Festivals, Toronto, ON; *Video Viewpoints*, MoMA, New York, NY; Image & Nation, Montreal Gay & Lesbian Festival, QC; L.A. Lesbian & Gay

- Festival, Los Angeles, CA; Winnipeg Lesbian & Gay Festival, Winnipeg, MB; Ottawa Gay and Lesbian Film Festival, Ottawa, ON (1993); Toronto Gay & Lesbian Festival, Toronto, ON (1993)
- 1990 Ed Video, Guelph, ON
- 1989 School of the Art Institute of Chicago, Chicago, IL
Image Film and Video Center, Atlanta, GA
Four Hours and Thirty-Eight Minutes, (survey exhibition of collaborative work with Lisa Steele), Art Gallery of Ontario, Toronto, ON (curator Philip Monk), Travelled to: Thunder Bay Art Gallery, Thunder Bay, ON (1990)
Dalhousie Art Gallery, Halifax, NS (1990); Vancouver Art Gallery, Vancouver, BC (1991); Winnipeg Art Gallery, Winnipeg, MB (1991), (catalogue)
- 1988 YYZ Gallery, Toronto, ON
- 1986 *Artist-in-Residence Program*, The Western Front, Vancouver, BC
- 1985 *Video Viewpoints*, MoMA, New York, NY
Coburg Gallery, Vancouver, BC
- 1984 Photographers Union, Hamilton, ON
The Video Inn, Vancouver, B.C.
Dazibao Gallery, Montreal, QC
- 1983 *In the Dark*, The Institute of Contemporary Art, Boston, MA (1983), Harbourfront (*Danceworks*), Toronto, ON (1983), The Western Front, Vancouver, BC (1984), Women In Focus (*The Heat Is On*), Vancouver, BC (1985) (collaborative performance with Lisa Steele)
- 1982 *Language and Representation*, A Space, Toronto, ON (catalogue)
Artculture Resource Centre, Toronto, ON
- 1981 *Artist-in-Residence Program*, The Western Front, Vancouver, BC
Slides on Site series, A Space, Toronto, ON
The Grange Arts and Performance, Toronto, Ont.
- 1980 Canadian Cultural Centre, Paris, France
Biennale de Paris, France (catalogue)

COMMISSIONS AWARDED & SHORTLISTED PROPOSALS

Steele + Tomczack

- 2014 *Mimico Drift*
Proposed light-based interactive installation, shortlisted for the *Southwest Triangle at Dundas Street West and Islington Avenue Public Art Competition*, City of Toronto, Toronto, ON
- 2013 *The Italy Star*
Proposed sculptural installation, shortlisted for *Public Art: WWII Memorial to honour the veterans of the Italian Campaign*, Peace Through Valour Organizing Committee, Toronto, ON

- 2012 *...bump in the night (Vancouver)*
Commissioned by OnMain (Vancouver), a photo/text work consisting of 10 large-scale photographs installed in outside windows of Skytrain station at Cambie and Broadway, Vancouver, BC September 6–November 29, 2012
- 2012 *Riverglow*
Proposed light-based installation, shortlisted for the Joel Weeks Park Public Art Competition, City of Toronto, Toronto, ON
- 2011 *WATERTABLE*
Commissioned re-installation and expansion (3x size) of public artwork, a light and sound work City of Toronto, Fort York, Toronto, ON
- 2011 *Lacuna*
Commissioned installation for Nuit Blanche 2011, a light work, Joe Mimran, Joe Fresh window, Queen & Portland, Toronto, ON. October 1, 2011
- 2010 *...bump in the night (Barrie)*
Original photo/text works installed in 10 bus shelters in Barrie, ON, commissioned by the McLaren Art Gallery) September 3- October 10, 2010
- 2010 *HOME*
Proposed large-scale sculptural work, shortlisted for the *Concord Park Place Block 14* public art opportunity, Concord Adex Development, Toronto, ON
- 2009 *The Information Well*
Proposal to treat the site as a well of information and light, shortlisted for the *Richmond Adelaide Overpass at River Street project*, Waterfront Toronto, ON
- 2008-9 *WATERTABLE*
Commissioned public artwork, a light and sound work, City of Toronto, Fort York, Toronto, ON
- 2008 *Acting Democracy*, and, *SMARTTRAMS*
Proposed photographic treatment of glass on transit shelters, shortlisted for *St.Clair Avenue West Transit Improvement Project*, Toronto Transit Commission, Toronto, ON
- 2006-7 *LOVE SQUARED*
Commissioned video work, Pen Equity Management Corp. for Metropolis (10 Dundas East) Toronto, ON
- 2006 *Falling Up*
Commissioned Video work, Winnipeg Art Gallery, Winnipeg, MB

SELECTED GROUP EXHIBITIONS

***in collaboration with Lisa Steele**

- 2015 *Future Perfect*, Dazibao, centre de photographies actuelles, Montreal, QC, (curated by Amélie Brault) February 7, 2015*
- 2014 *L'avenir (looking forward)*, The Montreal Biennale of Montreal, The Musee d'art contemporain de Montreal, Montreal, QC (curated by Gregory Burke, Leslie Johnstone, Peggy Gale and Mark Lanctôt) October 22, 2014 to January 4, 2015

- (catalogue)*
- 2013 *Carbon 14: Climate is Culture*, Royal Ontario Museum, Toronto, ON (curated by David Buckland & Claire L. Sykes) October 19, 2013–February 2, 2014
FXX Festival, Fellbach-Stuttgart, Germany, March 28–31, 2013, installation of *Speak City* (curated by Ulrich Wegenast)*
- 2012 *Splice: at the intersection of art and medicine* screening at UTAC (University of Toronto Art Centre) (curated by Nina Czegledy) November 7, 2012*
- 2011 *STITCHES: Suzhou Fast Forward. WORKshop*, Toronto, ON (curated by Larry Wayne Richards and Michael Prokopow) October 26, 2011–February 18, 2012*
- 2010 *EXIS: Experimental Film and Video Festival in Seoul*, Moving Image Forum, Seoul, Korea September 1–7, 2010 (5 titles screened) (catalogue)*
Empire of Dreams: phenomenology of the built environment, MOCCA, Toronto, ON June 17–August 15, 2010 (catalogue)*
Art school (dismissed), audio installation at Shaw/Givens school, Toronto, ON May 14–16, 2010 (catalogue)*
- 2009 *Speak City*, Toronto International Film Festival, Toronto, ON September 5–19, 2009 (catalogue)*
Messages for Media, Trinity Square Video, Toronto, ON March 6, 2009*
- 2008 *Reverberations: 2008 International Video Art Exhibition*, a 4 person exhibition curated by Yu Me currently touring China:
 Yuangong Art Museum, Shanghai, January 18–February 3, 2008
 Tank Loft, Chongqing. February 29–March 10, 2008
 Museum of Contemporary Art, Shijiazhuang, April 21–June 3, 2008*
Discoverable Periphery, Rencontres Internationales Paris/Berlin/Madrid, May 5–14, 2008*
Convergence of Art & Science, University of Toronto, Faculty of Medicine, June 2–3, 2008*
At the Crossroads of Art and Medicine, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec, September 10–December 13, 2008 (catalogue)*
Stay, Stay, Stay, Central Bathhouse, Sophia, Bulgaria, October 11–25, 2008*
Art Gallery of Ontario reopening exhibition, Toronto, November 8– March 3, 2009 (multiple works re-purchased for exhibition)*
- 2007 *Powerball Video Wall*, curated by Helena Reckitt and Stephen Andrews. Power Plant, Toronto, May 3, 2007*
In the Blink of an Eye, curated by Shauna Dempsey and Lori Millan, Winnipeg Art Gallery. Commissioned artwork, exhibition ran January 31–March 1, 2007*
 Artists' project published: *idea&s magazine*, "Love Squared", autumn, 2007, 13–17*
- 2006 *Rencontres Internationales Paris/Berlin*, curated by Natalie Henon December 9–17, 2006*
Echappées...(Escape...), curated by Gilles Forest, Centre d'art contemporaine, Basse-Normandie, France, April 5–May 21, 2006*

- TankLoft*, Chongqing Contemporary Art Centre, China, March 2006*
- 2005 *The Past Supports the Future*, Trinity Square Video archive screening, January 20, 2005*
- National Gallery of Canada, exhibition of works from the permanent collection to celebrate the 2005 Governor General's Awards in Visual and Media Arts. March 18–April 11, 2005 (catalogue produced by Canada Council)*
- Beyond/In Western New York*, organized by Albright Knox Gallery, Buffalo; installation at Buffalo Arts Studio, April 23–June 18, 2005 (catalogue)*
- International Exhibitionist*, Soho Cinema, London, UK, September 17, 2005*
- Video Art In Canada*, curated by Peggy Gale. Toronto International Art Fair, November 3–7, 2005*
- 2004 *In Between*, curated by Rhonda Corvese at Gallery 101, Ottawa, ON October 16–November 6, 2004*
- 2003 *The Eternal Network, selections from the Western Front 1973-2001*, curated by Nicole Gingras, Richard Fung, Aiyyana Maracle, Emily Vey Duke and Cooper Battersby; Western Front, March 5–April 5, 2003 (touring to Winnipeg, Montreal, Tokyo, London and Paris 2003–4) (catalogue)
- Trivandrum Video Festival*, New Delhi, India (curated by Janine Marchessault) May 2003*
- 17th Rencontres Video Art Plastique 2003*, Centre d'art contemporain de Basse-Normandie, France (curated by Gilles Forest) November 26–29, 2003 Exhibition continued until January 2004*
- The Vienna Aktionists: Orgiastic Rituals From the Cutting Room Floor*, Pleasure Dome. June 6, 2003
- 2002 *Docu Lomo*, Toronto Photographers Workshop, (curated by Pamela Matheu) May 16–June 22, 2002*
- Metamorphose 2, 16th Recontres Video Art Plastique 2002*, Centre d'art contemporain de Basse-Normandie, France (curated by Gilles Forest) November 26–30, 2002 (catalogue)*
- 2001 *Visual Icons*, VMAC Gallery, Toronto, (curated by Bill Huffman) January 17–February 8, 2001
- Human Remains*, Art Gallery of Sudbury, (curated by Bill Huffman) May 4–June 3, 2001
- Head Frame*, Campo Santa Marina, Venice, Italy (curated by Bill Huffman)*
- Earthly Delights: deep gardening*, The Oakville Galleries, Oakville, ON (curated by Su Ditta)*
- 2000 *The End*, Chisenhale Gallery, London, England January 21–February 15*
- Cinematografia Invitada: Canada*, Madrid 2000, 10 Semana deCine Experimental, Madrid, Spain*
- Being On time*, work commissioned by PUBLIC, exhibited at Central Technical High School, Toronto, ON November 3–December 15*
- 1999 WRO 99, 7th International Media Art Biennale, Warsaw, Poland (catalogue)*

- L'Imagine Leggera/Palermo International Video Art Festival, Palermo, Italy*
- Images 99 Festival, *Method on the Run*, Toronto, ON projected video installations (catalogue)*
- 1998 *Picturing the Toronto Art Community: the Queen Street Years*, (curated by Philip Monk), The Power Plant, *Images Festival 98*, Toronto, ON (catalogue)
- Flashbacks*, curated by Barbara London, MoMA for the National Gallery of Canada, Ottawa, ON*
- Textual Encounters of the Archival Kind*, conference screening, Montreal, QC*
- The Blood Records*, Jackman Hall, Art Gallery of Ontario, Toronto, ON*
- Vidéo*, Glassbox Gallerie, Paris, France*
- Speaking Volumes: the mediation of art practices*, Oboro, Montreal, QC (Travelling exhibition) (catalogue)*
- Agnes Etherington Arts Centre, Kingston, ON*
- Videotage, Hong Kong Arts Centre, Hong Kong*
- 1996 *Video Art Plastique 96*, Centre d'art Contemporain du Basse-Normandie, France (Juried selection) (catalogue)*
- 1994 *Video Art Video*, TVOntario broadcast series, circulated throughout Ontario, Saskatchewan and British Columbia*
- 1993 *Toronto Video Art*, re-opening exhibition Art Gallery of Ontario, Toronto, ON*
- The Other Revolution*, National Film Board, Toronto, ON*
- Critical Practices in Video*, Em/Media and the Glenbow Museum, Calgary, AB*
- 1992 *Trinity Square Video 10th Annual Collection*, Trinity Square Video, Toronto, ON*
- Radical Reels*, National Film Board, Toronto, ON*
- First Night*, Toronto, ON
- Mediatheque*, Independent Film and Video Alliance, Montreal, QC*
- Heart of the Heart of the Regions*, Pacific Cinematheque, Vancouver, BC*
- 1991 *Heart of Europe*, Infermental 9: travelling exhibit continues: Stadtische Bibliothek Graz, Austria; Hallwalls, Buffalo, NY*
- Joint Ventures*, Artists Space, New York City, NY*
- Northern Lights*, Canadian Embassy, Tokyo, Japan (catalogue)*
- Cinefest*, Sudbury, ON*
- 1990 *Muestra de Videos Canadienses*, Salon de la Imogen, Madrid, Spain*
- Video and Myth*, MoMA, New York, NY*
- Heart of Europe, Infermental 9: travelling exhibit: Academy Minerva, Groningen, Netherlands; Filmszene Salzburg, Austria; Kulturschock, Butter im Gumuse, Dortmund; Querspurfestival, Linz, Austria; Landesmuseum, Innsbruck, Austria; Medienfest Tubingen, Sprengsatze im Handgepack Austria; *Regime der Bilder*, Frankfurt, Germany; *Im Licht des Monitors*, Horn, Austria; Artists Space, New York City, NY; Lyrik & Billede Festival, Copenhagen; Urban Video Series, San Diego Media Access Center, CA*

- 1989 *Getting to the Art of the Matter*, University of Ottawa, Ottawa, ON*
Moving Images, TVOntario (broadcast)*
 3rd Fukui International Video Biennale, Fukui, Japan (catalogue)*
Heart of Europe, Infermental 9; travelled to: Berlin Filmfestspiele, Germany; Dortmund Offensives Video; Museum Sarajevo, Yugoslavia; Artware Industriemesse, Hanover, Germany; Blau-Gelbe Galerie, Vienna, Austria; Low Budget Filmfestival, Hamburg, Germany; Cadiz and Saragossa, Spain; European Media Arts Festival, Osnabruck, Germany; Retina, Budapest, Hungary; Aarhus, Copenhagen, Denmark; Barcelona Biennale, Spain (catalogue)*
- 1988 *Only Human*, Los Angeles Contemporary Exhibitions, Los Angeles, CA*
Identifying Tracks, SAW Gallery, Ottawa, ON; travelled to Plug-In Gallery, Winnipeg MB; Latitude 53, Edmonton, AB*
 AFI Reprise travelled to Neighborhood Film/Video Project, Philadelphia, PA; Intermedia Arts, Minnesota; Donnell Media Centre, New York City, NY*
Rebel Girls, National Gallery of Canada, Ottawa ON; travelled to Vancouver Art Gallery, Vancouver, BC (catalogue)*
Aurora Borealis (curated by Nina Czegledy) travelling exhibition: Hungary, Warsaw, Poland; Helsinki, Finland; London, England; Hamburg, Germany*
- 1987 Festival du Nouveau Cinéma et de la Vidéo, Montreal, QC
Documenta 8, Kassel, Germany*
Art, Politics and the New Documentary, Mayworks Festival, Toronto, ON*
 Retrospective Video, The Western Front, Vancouver, BC
A Play of History, The Power Plant, Toronto, ON*
 Trinity Square Video Purchase Collection, Toronto, ON*
 Video Culture International, Toronto, ON*
Focus, Institute of Contemporary Art, Boston, MA*
 Hamilton Artists Inc., Hamilton, ON*
- 1986 *Mayworks Festival*, Toronto, ON*
The Montreal/Toronto Video Exchange, Videographe, Montreal, QC /A Space, Toronto, ON*
The New Work Show, Toronto, ON (catalogue)*
Focus, Institute of Contemporary Art, Boston, MA*
Canada Video 86, Beursschouwburg, Brussels, Belgium*
 National Video Festival of the American Film Institute, Los Angeles, CA*
 California Institute of the Arts, Valencia, CA*
- 1985 *Vienna Biennale*, Austria (winner of First Prize for Video Art)*
Video Series, The 49th Parallel Centre for Contemporary Art, New York, NY*
Six Days of Resistance, V tape, Toronto, ON*
C'est La Video, Obscure Gallery, Quebec, QC
Issues of Censorship, A Space, Toronto, ON (catalogue)*

- The Hollow Box Show*, Plug-In Gallery, Winnipeg, MB traveled to EM Media, Calgary, AB*
- A Delicate Time: recent videotapes*, Memorial University Art Gallery, St. John's, NL*
- A Public Agenda*, Hallwalls, Buffalo, NY*
- 1984 *The New Work Show*, Toronto, ON (catalogue)*
- Altered Situations/Changing Strategies*, A Space, Toronto, ON (catalogue)*
- Sex in Canada*, The Kitchen, New York, NY*
- Western Front Video*, Musee d'art contemporain, Montreal, QC; traveled to Art Gallery of Hamilton, Hamilton, ON
- Street Culture*, The Western Front Gallery, Vancouver, BC
- The British/Canadian Video Exchange*, London Video Arts, London, England (catalogue)*
- Video 84*, Montreal, QC (catalogue) (travelled to El Museu de Arte Moderno de Bogota, el Museo de Arte Moderno de Medellin, la Cinemateca El Subterraneo de Medellin and the Canadian Embassy, Columbia)*
- 1983 *CankarjevDom*, The Cultural and Congress Centre, Ljubljana, Yugoslavia
- Vancouver: Art and Artists 1931-1983*, Vancouver Art Gallery, BC (catalogue)
- The October Show*, Vancouver, Video Perspective, BC (catalogue)
- Kijkhuis World-Wide Video Festival*, Den Haag, Holland (catalogue)*
- International Festival of Video Art*, Saw Gallery, Ottawa, ON
- Canadian Video Art*, France (travelling) (catalogue)
- In the Dark*, Institute of Contemporary Art, Boston, MA; Danceworks, Harbourfront, Toronto; The Western Front, Vancouver: Women in Focus, Vancouver, BC (tour of collaborative performance with Lisa Steele)
- 1982 *Video Art*, The Rivoli, Toronto, ON*
- 1981 *The Winnipeg Video Forum*, Winnipeg, MB*
- Video, Video*, Toronto Festival of Festivals, Toronto, ON
- Video Art*, The Subway Room, Toronto ON
- 1980 *The Gina Show*, Vancouver Art Gallery, Vancouver, BC
- The Pumps Group Show*, YYY Gallery, Toronto, ON
- 1979 *Portraits*, The Western Front Gallery, Vancouver, BC
- The Living Art Performance Festival*, Vancouver, B.C. (catalogue)
- 1978 *Video Art*, Bonnefantenmuseum, Maastricht, Holland
- The Winnipeg Perspective*, Winnipeg Art Gallery, Man. (catalogue)
- Colour Photographs*, Open Space Gallery, Victoria, BC
- Polaroid Group Show*, Optica Gallery, Montreal, QC

WORK IN COLLECTIONS

Akademie der Künste, Berlin, Germany
 Art Gallery of Ontario (multiple purchase of 30 titles) (Re-purchase of 2 titles for exhibition, 2008) (2 photographs purchased in 2010)
 Art Gallery of Windsor
 Art Metropole, Toronto (multiple purchase of 2 titles)
 Canadian Embassy, Berlin
 Concordia University, Montreal (multiple purchase – 6 titles)
 Concordia University Library (multiple repeat purchases)
 Contemporary Arts Museum, Houston, Texas
 Metropolitan Toronto Reference Library, Toronto (multiple purchase of 3 titles)
 Museum of Modern Art, New York (multiple purchases)
 McLaughlin Library, University of Guelph
 Morris and Helen Belkin Gallery, Vancouver
 Museum Ludwig, Vienna
 National Gallery of Canada (multiple purchase of 22 titles)
 Ontario College of Art & Design, Toronto (multiple purchase – 7 titles)
 Owens Art Gallery, Sackville, NB
 Queen's University, Department of Film Studies, Kingston, Ontario (multiple purchase of 4 titles)
 Ryerson University (multiple purchase – 4 titles)
 Simon Fraser University
 Städtisches Kunstmuseum, Bonn, Germany (Ingrid Oppenheim Collection)
 St. Michael's College, University of Toronto (3 photographs)
 Syracuse University, Syracuse, NY (multiple purchase -4 titles)
 The Art Gallery of Windsor
 The Canada Council Art Bank (multiple purchase of 6 titles)
 The Institute of Contemporary Art, Boston
 The Oakville Galleries (multiple purchases of 4 titles)
 The Trinity Square Video Purchase Archive, Toronto (multiple purchase of 5 titles)
 Toronto Board of Education
 University of Manitoba, School of Art
 University of Winnipeg
 Vancouver Art Gallery (multiple purchases of 6 titles)
 Various private collections
 Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

RESIDENCIES

***with Lisa Steele**

2014	Artist-in-residence, June 2014, NSCAD University *
2008	Artists-in-residence, April – June, 2008, Akademie Schloss Solitude, Germany*
2007	Artists-in-residence, October – December, 2008, Akademie Schloss Solitude, Germany*
2006	Artists-in-residence, June-July 2006, Video In, Vancouver, BC*

SELECTED BIBLIOGRAPHY

Gilles Forest, "Steele Lisa + Tomczak Kim: Enregistrements: Lecture," *Wharf 2000-2012*, Gilles Forest, ed. (Wharf, Centre d'art contemporain de Basse-Normandie, Hérouxville Saint-Clair, France, November 2012). pp 740-743.

Mike Hoolboom, "Kim and Lisa," *Wharf 2000-2012*, Gilles Forest, ed. (Wharf, Centre d'art contemporain de Basse-Normandie, Hérouxville Saint-Clair, France, November 2012). 744-761.

Jennifer Fisher and Jim Drobnick, "'If I Should Die...' Necrological Meditations in ...before I wake," *The Long Time: 21st Century Art of Steele + Tomczak*, Paul Wong, ed. 11-26.

Vancouver: On Main, 2012.

Michael Turner, "On becoming..." *The Long Time: 21st Century Art of Steele + Tomczak*, Paul Wong, ed. 11-26. Vancouver: On Main, 2012.

Felix Vogel, "Between anonymity and intimacy," *The Long Time: 21st Century Art of Steele + Tomczak*, Paul Wong, ed. 38-41. Vancouver: On Main, 2012.

Paul Wong, "Fade to Black," *The Long Time: 21st Century Art of Steele + Tomczak*, Paul Wong, ed. 4-10. Vancouver: On Main, 2012.

Peter Goddard, "Text Messaging, of the Old School." *The Toronto Star*. 30 Oct. 2010. Web. 7 Nov. 2010.

Murray Whyte, "A Vision of the City, Warts and All." *The Toronto Star*, Thursday, June 2010, Entertainment sec.: E3. Print.

Peggy Gale, "Steele + Tomczak." *Border Crossings*, May, 2010, issue 114

Peggy Gale, "Urban Renewal." *Canadian Art online*, April 15, 2010.

Anne Cartel, "Lisa Steele & Kim Tomczak". *Artpress*, 367, (Paris, 2010) p.91.

Anna Paperny, "How the Gardiner will help Fort York stand tall again". *The Globe and Mail*, December 19, 2009.

Christopher Hume, "A Watershed for Toronto Artworks". *The Toronto Star*. October 23, 2009.

Nicole Bruun-Meyer, "WATERTABLE: art commission under the Gardiner unveiled". *Spacing Toronto.ca*, October 22, 2009.

Fran Schechter, "Suburban subjective". *NOW Magazine*. October 22, 2009.

Bryn Weese, "Lakeshore Drivers will see the light", *The Toronto Sun*. October 21, 2009.

Tammy Thorne, "U of T professors' video speaks louder than words". *The Bulletin*, September 11, 2009.

Leah Sandals, "Wordplay Works Wonders", *NOW Magazine*, September 9-16, 2009.

Bryne McLaughlin, "Future Projections: expanded points of view" *Canadian Art online*, reviews, September 2009.

Scott Tavener, "The Gardiner Makes Artistic Waves", *Martiniboy's website*, December 2, 2008.

"Lisa Steele and Kim Tomczak: Youth, as Tasted by the Young", *Canadian Art* website (See It section), November 15, 2008.

Stacey Ho, "Short Life, Long Nights, Keep Dreaming", *Things of Desire* website, November 13, 2008.

Leah Sandals, "Lisa Steele and Kim Tomczak: Youth as tasted by the young", *Canadian Art online*. November 2008.

Peggy Gale, "Lisa Steele + Kim Tomczak". On the Virtual Museum of Canada website: *Video Art in Canada*, <http://videoart.virtualmuseum.ca/> (launched in 2006)

Kevin Temple, "Living On Video." *University of Toronto Magazine* 32:4 (summer 2005): 38-40.

Peter Goddard, "Video Artists Earn Top Honours" *The Toronto Star*, 9, March, 2005. E3.

Sarah Milroy, "Change Makers Honoured in G-G Visual Awards", *Globe and Mail*, 9 March 2005; R3.

Peggy Gale, "Lisa Steele + Kim Tomczak", Governor General's Awards for Visual and Media Arts, 2005, Pp 47-57.

Paul Ardenne, "Trouble Tracked to the Depths of the Body/L'Inquietude pistee jusqu'au fond des corps", ...*before I wake*. (collection Esplanade, Centre culturel Canadien, Paris), 92 pp, 2003.

Corrina Ghaznavi, "Interview: Lisa Steele and Kim Tomczak." *Canadian Art* 17, no. 4 (Winter 2000): 68-71.

Sky Glabush, "Genealogies of Blood and Breath." *Border Crossings* 19, no. 2 (May 2000): 84-86.

Cameron Bailey, "Exercise Your Eyes at Images." *NOW Magazine* (Toronto), 13 April 2000, 73.

Andrea Mantin, *Taboos, Titillations and Thrills*. Halifax: MSVU Art Gallery, 2000.

Cameron Bailey, "Images Fest Has a Thing for Sex." *NOW Magazine* (Toronto), 22 April 1999.

Goddard, Peter. "A Moving Picture of Reel Life." *The Toronto Star*, 22 April 1999, K, 8.

Sue Ditta, "Eyeing the Sublime: Poetic Politics in the Work of Lisa Steele and Kim Tomczak." In *The Blood Records: Written and Annotated, Critical Symptoms*, ed Francine Perinet, 11-28. Oakville: Oakville Galleries, 1999.

Mike Hoolboom, "Mourning Pictures." In *The Blood Records: Written and Annotated, Critical Symptoms*, ed Francine Perinet, 30-36. Oakville: Oakville Galleries, 1999.

Johanne Lamoureux, "The Blood Records: Idle Identity." In *The Blood Records: Written and Annotated, Critical Symptoms*, ed Francine Perinet, 37-44. Oakville: Oakville Galleries, 1999.

Catherine Elwes, "Northern Exposure." *Art Monthly* 217 (June 1998): 7-11.

Sara Diamond, "Sex Lies with Videotape: Abbreviated Histories of Canadian Video Sex." In *Resolutions: Contemporary Video Practices*, eds Micheal Renov and Erika Suderburg, 189-206. Minneapolis: University of Minnesota Press, 1996.

Cameron Bailey, "Independent Images Growing in Heat, Ambition and Vision." *NOW Magazine* (Toronto), 1995, 51.

Peggy Gale, *Videotexts*. Toronto: Wilfrid Laurier University Press for the Power Plant Contemporary Art Gallery at Harbourfront, 1995.

Christina Sabat, "UNB Art Centre Exhibit Tells Stories on Videotape." *Daily Gleaner* (Fredericton), 15 October 1994, p 5.

Oliver Girling, "Corpse Grinders." *Eye Weekly* (Toronto), 25 August 1994, p46.

Grania Litwin, "Last Man Hanged in B.C. Focus of Honored Film." *Times-Colonist*, 22 November 1993, A, 10.

Nancy Tousley, "Artists' Film Re-examines Old Case." *Calgary Herald*, 5 November 1993, D, 2.

Nina Czegledy and Nelda Roger, "Video Collaborators." *Azure*, November 1993-31 December 1993, 16-18.

Gemma Files. "Indecent Exposure." *Eye Weekly* (Toronto), 14 October 1993, 29.

Cameron Bailey, "Historic Gay Sex Scandal Mined in Legal Memory." *NOW Magazine* (Toronto), 20 May 1993.

Pamela Cuthbert, "Jogging the Memory." *Eye Weekly* (Toronto), 20 May 1993, 43.

Perdue, Jane. "Reviews: Legal Memory." *Take One* (Toronto), 1993, 33.

"Murder and Memory." *XTRA!* (Toronto), 14 May 1993.

Renée Baert, "Subject on the Threshold: Problems with the Pronouns." *Parachute* 69 (Jan-March 1993): 14-21.

Mark Harris, "Legal Memory." *Georgia Straight* (1993): 19.

Jane Perdue, "Reviews: Legal Memory." *Take One* (Toronto), 1993, 33.

Peter Steven, *Brink of Reality: New Canadian Documentary Film and Video*. Toronto: Between The Lines, 1993.

Keith Wallace, ed. *Twenty Years at the Western Front*. Vancouver: Arsenal Pulp Press, 1993.

Liz Czach, "The Dangers of Pleasure." *XTRA!* (Toronto), 27 November 1992, 19.

Regina Cornwell, "Legal Memory." *Canadian Art*, Winter 1992, 78-79.

Angela Baldassarre, "Out Takes." *Eye Weekly* (Toronto), 1992.

"Voice Choices." *Village Voice*, 1992, 74.

Kate Taylor, "Cold Images in Warm Frames Prove Powerfully Disquieting." *Globe and Mail*, 1992, C, 9.

Bill Jones, "Free Trade." *Arts Magazine*, February 1991.

Randi Spires, "Clock Ticking on AGO Video Show." *The Toronto Star*, 12 Jan. 1990, D, 12.

John Bentley Mays, "Videotape Shows the Fruit of a Happy Marriage of Talents." *The Globe and Mail*, 25 November 1989, C, 17.

Phillip Monk, "4 Hours and 38 Minutes." *AGO News* 11, no. 10 (November 1989): 1-2.

Cameron Bailey, "Lisa Steele and Kim Tomczak." *NOW Magazine* (Toronto), 9 November 1989, 20-21.

Phillip Monk, "Disclosure: Lisa Steele and Kim Tomczak: The Collaborative Tapes." In *4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak*, 17-22. Toronto: Art Gallery of Ontario, 1989.

Dot Tuer, "Utopias of Resistance: Strategies of Cultural Self-Determinism." In *4 Hours and 38 Minutes: Videotapes by Lisa Steele and Kim Tomczak*, 11-16. Toronto: Art Gallery of Ontario, 1989.

Stephen Godfrey, "Art Beyond the Galleries: Olympic Festival Takes Visual Exhibits to the People." *The Globe and Mail*, 20 February 1988, E, 3.

Kass Banning, "Culture for Sale." *Cinema Canada*, February 1988, 11-12.

Nancy Tousley, "Art Given Social Voice." *Calgary Herald*, 23 January 1988, B, 1, 8.

Karen Knights, "It Works: Labour and Video." *FUSE* (1988): 45, 46.

Brendan Cotter, "Missing Artists." *The Globe and Mail*, 1987.

Salem Alaton, "Hope Arrives for Documentaries." *The Globe and Mail*, November 1986.

Geoffery Shea, "The 1986 New Work Show." *Cinema Canada*, November 1986, 33-35.

Thomas Andrew Keith, "Festival of New Work: Video Producers Mount Their Latest ." *XTRA!* (Toronto), 20 September 1986.

Joyce Mason, "V Tape: Canadian Video Central." *Independent* (Toronto), August 1986-30 September 1986, 8-10.

Carole Corbeil, "First Generation Video." *The Globe and Mail*, 14 June 1986, R, 1.

Salem Alaton, "Reduced to Painting Stripes and Targets: Direct Medium Artistic Heaven." *The Globe and Mail*, 2 June 1986, C, 12.

Jackie Larkin, "Talking Sex." *Canadian Dimension*, April 1986.

Varda Burstyn, "The Heat Is On!: Conference Note on Women's Sexuality in Art." *Canadian Art*, Spring 1986, 74-75.

Sara Diamond, "Visual Democracy - an interview with Lisa Steele and Kim Tomczak." *Video Guide* 8, no. 4 (1986): 4-5.

Karen Knights, "Explicit but Equal: Toward a New Pornography." *Video Guide* 8, no. 4 (1986): 20.

John Bentley Mays, "Video Alive and Well Despite Censors." *The Globe and Mail*, 12 Oct. 1985, D, 15.

Ellie Kirzner, "Down on Censorship." *NOW Magazine* (Toronto), 28 February 1985.

Marusia Bociurkiw, "Working the Double Shift: Videotape by Lisa Steele and Kim Tomczak." *Video Guide*, 1985, 4.

Marie Morgan, "The New Narrative: Video in the 80's." *Banff Letters*, Winter 1984-Spring 1985, 3-10.

Jennifer Oille, "Conventional Conditions." *C Magazine*, Winter 1984-Winter 1985, 78-79.

Victor Coleman, "The New Work Show." *Vanguard* 13, no. 9 (1984): 47-48.

Tim Guest, "Altered Situations/Changing Strategies." *Vanguard* (1984): 51, 52.
 Ellie Kirzner, "Challenging the Censor's Image." *NOW Magazine* (Toronto), 1984, 2.
 Alina Gildiner, "Danceworks 31: What's Going on?" *Globe and Mail*, 24 June 1983.
 John Bentley Mays, "Video Exhibit Compelling but Botched." *The Globe and Mail*, 3 May 1980.

GRANTS, AWARDS, PRIZES, COMPETITIONS

1. Solo

2013 Colleagues Award from OAAG (Ontario Association of Art Galleries) for
 Lifetime Achievements
 1987 Canada Council "A" Grant
 1980 Canada Council "B" Grant
 1979 Canada Council travel grant (exhibition)
 1978 Canada Council travel grant (curatorial)

2. For Collaborative Work with Lisa Steele

2012 SSHRC Insight Grants Research Creation, Proposal: The vocabularies of
 protest, the syntax of dissent, recommended for funding. (Funding not
 available)
 2011 Commissioned re-installation and expansion (3x size) of public artwork, a
 light and sound work *WATERTABLE* City of Toronto, Fort York.
 2010 Canada Council travel grant
 Lifetime contribution to the Media Arts in Canada, awarded by Media Arts
 Network (Ontario)
 2009 Honourary Doctorate, University of British Columbia (Okanagan)
 Department of Foreign Affairs and International Trade, Arts Abroad travel
 grant
 2008-9 Commissioned public art work, a light and sound work "WATERTABLE"
 City of Toronto, Fort York
 2008 Ontario Arts Council National and International Artists' Residency grant
 2007 Canada Council travel grant
 2006-7 Commissioned video work "Love Squared", Pen Equity Management Corp.
 for Metropolis
 2006 Commissioned Video work, Winnipeg Art Gallery
 2005 Governor General's Award for Visual and Media Arts
 2002 Banff New Media Institute, Web project
 Canada Council travel grant

2001	Canada Council travel grant
1998	Canada Council Video Production Grant
1996	Ontario Arts Council Video Production Grant
1994	Canada Council Video Production Grant
	Ontario Arts Council Video Production Grant
	Bell Canada Award for Excellence in Video Art
	Peter Herndorf Media Arts Award sponsored by CFTO-TV, Toronto Arts Award
	Canada Council Video Production Grant
	Department of Supply and Services
	Ontario Arts Council Video Production Grant
	Ontario Film Development Corporation, non-theatrical film fund
1987	Canada Council Video Production Grant
1984	<i>Vienna Biennale</i> , Austria (First Prize for Video Art)

TEACHING AND EMPLOYMENT

* in collaboration with Lisa Steele

2002---	Associate Professor (50% appointment), University of Toronto, Department of Art, Visual Studies. "Photo: Chemical", "Advanced Moving Image Art", "Critical Curatorial Lab"* and "Performance Art"* (2010-12) and "Imaging the Political" 2013*
2001-02	Assistant Professor (part-time), University of Toronto, Department of Fine Art, Visual Studies: "Art in Context", "Video", "The Body" and Advanced Video" (co-teaching with Lisa Steele)
1997-2001	University of Toronto, Department of Fine Art, Visual Studies, (co-teaching with Lisa Steele): "Art Intersections", "Video" (1997); "Art Intersections" (summer 1998); "Processed Image" and "Art Intersections" (summer 1999); "Processed Image" (summer 2000); "The Body" and supervision of 17 independent studies students (winter 2001)
1982--	Founder, V tape media arts centre; Executive Director (-2007); current Director of Restoration and Collections Management
1979-80	Pumps Centre, Vancouver, BC, video and performance curator
1979	<i>The Living Art Performance Festival</i> , Vancouver, BC, coordinator
1978	<i>And Power</i> , Pumps Centre, Vancouver, BC, curator, coordinator, designer and catalogue producer of <i>20 Photo Artists</i>
1976-79	Pumps Centre, Vancouver, BC, visual art curator
1975	Pumps Centre for the Arts, Vancouver, BC, founding member

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

*** in collaboration with Lisa Steele**

- 2010 Jury member The Hnatyshyn Foundation Visual Arts Awards*
Steering Committee, 2010 International Experimental Media Congress,
Toronto, April 7-10, 2010*
- 2009 Round-table, University of Toronto participant in brainstorming session with
Canada Council Board Chair Joseph Rotman, March 6, 2009*
- 2007 Jury member for Ryerson student works to be included in Metropolis
project. March 22, 2007
- 2006 Jury member, Mark Bonham Academic Scholarship jury, Inside/Out
Festival, April 17, 2006
- 2005- Ex-officio, Toronto Arts Council Foundation, Past President Toronto Arts
Council
Canada Council for the Arts, Media Arts Section, Jury, Senior Production
and Script-Writing, January 23-30, 2005
- 2003 Steering Committee, TRANZ<=>TECH, the Toronto International Media
Arts Biennial*
- 2001 Steering Committee, TRANZ<-->TECH, the 2nd Toronto International
Video Art Biennial*
- 1999- President, Toronto Arts Council Board of Directors
2002
- 1999 Organizing team, TRANZ<-->TECH, the first Toronto International Video
Art Biennial October 23-25, 1999
- 1998 Vice President, Toronto Arts Council Board of Directors
- 1997 Toronto Arts Council, chair of Visual and Media Arts Committee
Representative on Ontario Arts Network
Member of Task Force on the Preservation and Enhanced Use of the
Canadian Audio-Visual Heritage, with the National Archives of Canada
- 1996- Founding director, board member (executive committee) of the Audio
2002 Visual Heritage Trust Canada
- 1995 Member of Ontario Arts Council's Economic Impact Project
- 1994-7 Board member The Oakville Galleries
- 1994-5 Board member Toronto Arts Foundation
- 1994 *The Art of Research*, March-May 1994, workshop on independent media
production and writing at Videographe, Montreal*
- 1988 Northern Visions (presenters of the Images Festival of Independent Film and
Video), founding member and on the Board of Directors 1988-1993
- 1986-90 A Space, Toronto, ON, programming committee member
- 1986 Grierson Documentary Seminar, Toronto, programmer
- 1985-87 Beaver Hall, Artists' Housing Co-op, founding and Board member
- 1984 Founding member, Independent Artists' Union, Toronto

- 1983-88 Member, Board of Directors, A Space, Toronto, ON
- 1983-85 Founding collective member *Incite Magazine*, Toronto, ON
- 1983-85 Steering committee member, Labour Arts and Media Working Group, Toronto, ON
- 1983-84 Production coordinator, Trinity Square Video, Toronto, ON
- 1983 Video production instructor, *Artists in the Schools*, Toronto, ON
- 1982-- Founder, Executive Director, V tape media arts centre
- 1981 Editor, *Image Nation Magazine*, Toronto, ON
Catalogue co-publisher, *The Living Art Performance Festival*, Vancouver, BC
- 1979-80 Video and performance curator, Pumps Centre, Vancouver, BC
- 1979 Co-director, *The Living Art Performance Festival*, Vancouver, BC
- 1978 Curator, coordinator, designer and catalogue producer of *20 Photo Artist And Power*, Pumps Centre, Vancouver, BC
- 1976-79 Visual art curator, Pumps Centre, Vancouver, BC
- 1975 Founding member, Pumps Centre for the Arts, Vancouver, BC

CHAPTERS IN BOOKS, BOOKS/CATALOGUES PUBLISHED/EDITED

***in collaboration with Lisa Steele**

- 2011 *TERMINUS*, in *The Leona Drive Project* (Public Books: Toronto, 2011) Pp 84-5.
Re-published (with cover photograph) in Public 43 *SUBURBS: dwelling in transition*, edited by Steven Logan, Janine Marchessault, Michael Prokopow (Public Access: Toronto, 2011) p. 84-85*
- 2004 *Deserted Streets At Midday*, catalogue essay (Champ Libre, Montreal, 2004)*
- 2000 Guest editor of *FELIX: a journal of Media and Culture*, (New York: Standby Program, 2000)*
"She," in *LUX: celebrating 10 years of artists' film and video*, Pleasure Dome (Toronto: YYZ Books, 2000)*

CURATORIAL PROJECTS

***in collaboration with Lisa Steele**

- 2004 *Deserted Streets at Midday. Unrest, Not Yet Visible*, a programme of 8 Toronto-based video artworks commissioned by Champ Libre for the 6th Manifestation in Montreal September 2004 and now touring to 3 locations in Canada.*
- 2002 *Memory and Journey and Restless Bliss*, for Video Art Plastique, Centre d'art Contemporain du Basse-Normandie, November 25-30, 2002.*
- 2000 *FELIX: a journal of media arts and communication (Standby Program: New York)*, guest editors of Vol. 2, #2, on Voyeurism.

- 1996 *The De-stabilized Landscape: Post-Colonial Space and Unreal Estate*, an exhibition of international film, video and interactive media co-curated with Lisa Steele, for the Edmonton Art Gallery, travelling to The Mendel Art Gallery, Saskatoon; The Windsor Art Gallery, Windsor, ON*
- 1998 *Fragile Electrons: Celebrating 20 Years of Collecting Video Art*, National Gallery of Canada (co-curated with Nicole Gingras and Lisa Steele)
- 1993 *An Extremely Subjective Look at Early Video*, Em/Media and the Glenbow Museum, Calgary, AB
- 1990 *Why Video?* A retrospective of A Space's involvement with video, A Space, Toronto, ON
- 1988 *Buffalo Gals*, a 5-woman exhibition of video art from Buffalo's artist run centre Hallwalls, presented at A Space, Toronto, ON

CHAIR/COMMENTATOR/ PAPERS / WORKSHOPS PRESENTED

* in collaboration with Lisa Steele

- 2014 Invited Lecture: "Who Opened This Door?" for Academy of Lifelong Learning, the University of Toronto, Toronto, ON.*
 Invited Lecture: Visual Studies Visiting Speakers Series, University of Buffalo, Department of Art, Buffalo, NY, November 3, 2014.*
 Workshop: Developed and presented a workshop on digital recovery and restoration for the FXK Festival in Fellbach-Stuttgart, Germany, March 6-9, 2014. (This festival is an annual exchange between the U of T Visual Studies program and the students at the Academy in Germany that has occurred for the past 3 years.)
- 2013 Panel Discussion: A Space Gallery, in conjunction of the exhibition of *The Long Time*. With Jim Drobnick and Jennifer Fischer, Vicky Moufoud Paul, Paul Wong, Kim Tomczak and Lisa Steele, Toronto, ON, November 10, 2013.*
 Panel Discussion: *Towards an Ecology of the Art Scene*, organized by the Canadian Art Foundation, Toronto City Hall, Toronto, ON, November 9, 2013.*
 Workshop: Developed and presented 2 full-day workshops for the FXK Festival in Fellbach-Stuttgart, Germany, March 30-31, 2013. (This festival an annual exchange between the U of T Visual Studies program and the students at the Academy in Germany that has occurred for the past 3 years.)*
- 2012 Panel discussion: with Paul Wong, Michael Turner and Lisa Steele on the subjects raised in their Vancouver exhibition, September 7, 2012, Gallery 1965 Main, Vancouver.*
 Panel discussion: *RE-STITCHING: a round table discussion on the ideas and possibilities generated by the exhibition STITCHES: Suzhou Fast Forward*, February 1, 2012, WORKshop, Toronto, moderated by Andy Payne.*
 Artists talk for OCADUniversity textile design classes in the WORKshop gallery exhibition *STITCHES: Suzhou Fast Forward* where our embroidery artwork "Street of Heaven" was installed, January 28, 2012, invited by instructor Lynn Heller.*

- 2011 Artists talk to participants in *Carbon 14* a two day conference organized by Cape Farewell, an environmental and arts group based in the UK. November 11-12, 2011.*
- Artists talk: *On Performance: Couples who collaborate** organized by LOOP Gallery, Toronto, ON September 29, 2011. Moderated by Jim Drobnick.*
- Artists talk: Le Mois de la Photo a Montreal *Lucidité Lucidity*. September 11, 2011, Arsenal, Montreal, moderated by Anne-Marie Ninacs, guest curator.*
- Lecture: *An introduction to video art*, Concordia University, Montreal, September 7, 2011, invited by René Baert.*
- Lecture "The Document or the Documentary?" School of Fine Art and Music, University of Guelph, February 7, 2011.*
- Lecture: "Why Video?" for Toronto Friends of the Visual Arts, Women's Art Association, Toronto, January 25, 2011.*
- 2010 Artists talk: Department of Visual Art, Georgian College, Barrie, ON, September 16, 2010.*
- Artists talk: Art classes, Barrie North Collegiate, Barrie, ON. September 16, 2010.*
- Screening and talk "The Blood Records" Mt. Sinai, University Health Wellness Network, October 27, 2010.*
- 2009 Artist's talk: *Feeling Photography*, international conference on photography and affect. University of Toronto, October 16-17, 2009.*
- Artist's talk: Canadian Embassy, February 10, 2009, part of Berlin Film Festival, Forum Expanded.*
- Artists' talk: MVS Proseminar, University of Toronto, Toronto, ON.*
- 2008 Artist's talk: Nurtigen Arts Academy, Germany.*
- Artists' talk: Stuttgart Art Academy, Germany.*
- Invited participant: "Toronto Cultural Policy and Plans 1974 - 2008" organized by Joyce Zemans, October 24, 2008*
- 2007 Artists' talk: Yukon Arts Centre, Whitehorse, YT *
- Artists' talk: Arts Underground, Whitehorse, YT *
- Artists' talk: Nurtigen Arts Academy, Germany *
- Invited panelist: *Double Vision: Toronto-Berlin*, November 11, 2007, Kino Arsenal, Berlin, Germany*
- Invited panelist *New Problems and Evolution in the Methods of Diffusion of Video and New Media*, Les Rencontres Paris/Berlin/Madrid, Centre Georges Pompidou, Paris, November 29, 2007*
- 2006 Keynote Address: Annual General Meeting of IMAA (Independent Media Arts Alliance), Winnipeg, September 22, 2006*
- Workshop: "From Concept To Creation: a master class", June 24, 2006. Part of the Video In residency, June-July 2006*
- 2005 Invited workshop leader: "Surviving Transitions", *Re-Generatiom: the healthy arts leader*, organized by the Ontario Arts Council, February 7, 2005.*

- Invited presentation: "The Body In and Out of Time", *Let's Get Naked*, March 7, 2005. A Hart House series, Toronto, ON.*
- "Video Restoration and Preservation" invited presentation during conference on video distribution hosted by Canada Council for the Arts, Ottawa, May 5-6, 2005.
- Invited artists' talk: "Achieving Human Security: Europe, Canada and the Cultural Challenge", conference, November 13-16, 2005, Humboldt University and Canadian Embassy, Berlin, Germany.*
- Invited artists' talk: Centre For Art Tapes, Art Gallery of Nova Scotia, Halifax, NS November 23, 2005.*
- 2004 Invited paper: *Making History: A Symposium*, February 28, 2004, organized by *Canadian Art* magazine.
- 2003 Invited respondents: on the paper by Karyn Sandlos, "Waiting...and Wanting: Curating and Pedagogy in the Time of Short Film and Video Exhibition", *Terms of Address: the pedagogy and politics of film and video programming and curating*, OISE, Toronto, March 7-9, 2003.*
- Editing (out?) the Image*, November 7-8, 2003; written presentation, invited; "Edit In...Edit Out: Collaboration in Video Production", performance/paper with video *
- 2002 Invited discussants on panel: "Case Studies in New Practices: at the boundary of curating and participation". Presentation title "Video in Museums" *Museums After Modernism*, Toronto, April 28-May 1, 2002.*
- Lecture: Syracuse University, 11th Annual Matrilineage Symposium (February 20).*
- Looking Back, Looking Forward*, conference on video preservation hosted by IMAP (Independent Media Arts Preservation), New York, May 31-June 2, 2002. Invited panellists, "Economic Issues of Preservation".*
- 1998 *Video Archiving and History*, Banff Centre Conference, Banff, AB
- Archiving Independent Artists' Video* panel during conference
- Video History: making connections, University of Syracuse, Syracuse, NY.
- 1996 *Distribution for the Independent Artist*, Trinity Square Video, Toronto, ON.
- 1995 *Art At Work*, an Arts and Labour Symposium organized by The Ontario Federation of Labour, Toronto, ON.*
- 1994 *Filming Canadian Gay, Lesbian and Bisexual History*, Out of the Archives Conference, York University, Toronto, ON.*
- The Art of Research: Form Meets Content in Contemporary Docu-drama*, an intensive 6-day workshop conducted at Videographe, Montreal, QC.*
- 1993 *Art and Activism*, the Mendel Art Gallery, Saskatoon, SK.*
- 1992 On Programming and Exhibiting Video Art, Canadian Art Gallery Educators Annual General Meeting, Bolton, ON.*
- Private Parts, Public Images*, Toronto Festival of Festival Filmmakers Forum, Toronto, ON.*
- 1991 *Our Social Narrative*, with Alan Sekula and Sara Diamond, Vancouver Art Gallery, BC.

- Canadian Video Art*, Canadian Embassy, Tokyo, Japan.
- 1988 *On Independent Voices*, Local Heroes, Edmonton, Alta.
Funding and Distribution for Independents, Saskatchewan Film & Video Showcase,
Saskatoon, Sask.
- 1987 *Collaboration and Politically Operative Art*, Nova Scotia College of Art and
Design, Halifax, N.S., with Carole Conde, Karl Beveridge, Barbara Lounder and
Robert Bean.
- 1985 *Video Distribution for Artists*, Trinity Square Video, Toronto, ON.