

The magazine for the alumni of Royal Holloway and Bedford

Higher

Issue 20 Winter 2014

Active Lifestyle and Sport:

Raising our game with new facilities

Magna Carta 800:
Leading the way in celebrating
Magna Carta's legacy

Special Effects:
Alumni making their mark
in Hollywood and beyond

**Mediterranean
Outflow:**
Ocean currents and
climate change



Join us in taking an exciting leap forward

The Curiosity Project aims to raise £25 million, and we're inviting everyone to become involved in any way they can. Choose the project that inspires you.



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A marriage of tradition and modernity, the new library's glass façade will complement Founder's Building and provide flexible learning and social spaces.



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By contributing to scholarships and the Ignition Fund, which supports internships, you have the power to open doors and change lives.



11 Bedford Square

Our renovated and re-imagined creative centre in London will offer revitalised teaching space and a new common room open to Royal Holloway and Bedford New College alumni.



Music & Media Arts Building

This facility will reflect the prestige of our Music and Media Arts departments and provide the necessary resources for us to rise to even greater heights.



For more information about how you can get involved, please visit rhbnc.ac.uk/tcp, or contact us at development@rhbnc.ac.uk or on +44 (0) 1784 414478

Join the walk of fame

When the new library opens in 2017, it will be linked to Founder's by a special brick pathway, bearing the names of former and current students, staff and supporters who share a connection with the College.

For £100 (also payable in monthly instalments of £5), you can personalise one of the English Heritage-approved bricks with up to 32 characters and be part of our history – and our future.



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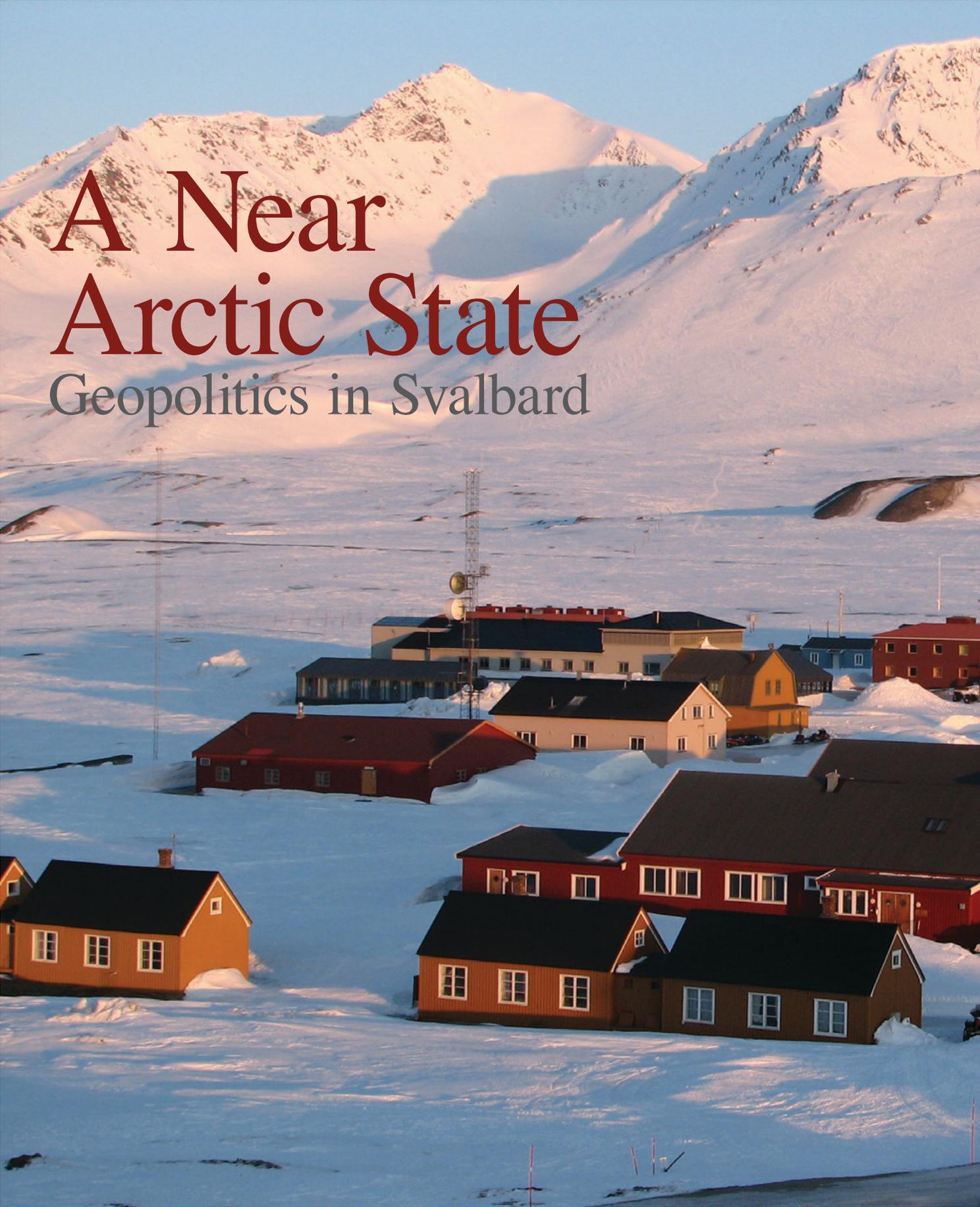


Our cover celebrates recent sporting successes and our new pitches

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A Near Arctic State

Geopolitics in Svalbard



This is the British Arctic base in Svalbard, some 600 miles north of Norway. I went there for the first time in 2012 with the Norwegian Ambassador and a group of British MPs. The UK describes itself as a 'near Arctic state' and has substantial scientific, environmental, commercial and strategic interests in the Arctic region. Currently, the House of Lords Select Committee on the Arctic is investigating recent and expected changes in the Arctic and their implications for the UK and its international relations.

Sovereignty, accessibility and resource access and exploitation are hot topics at the moment. While scientific co-operation can act as an emollient, Arctic states and non-Arctic states alike are increasingly eager to explore and exploit the Arctic for resources, whether it be oil, gas, fish, coal and minerals such as iron ore and diamonds.

Originally coveted by a series of European states and later the United States, these remote islands were long seen as a source of considerable resource potential both offshore and onshore. In the aftermath of World War I, the Svalbard Treaty enabled Norwegian sovereignty in return for granting non-discriminatory resource-access to signatories. Under the terms of the treaty, the archipelago is demilitarised.

Of all the signatories, Russia remains the most important beyond Norway in terms of a long term presence. During the Cold War there were strategic worries about the Soviet Northern fleet, but under the terms of the Svalbard Treaty, it had every right to be there. Norway could monitor, but it could not remove that presence.

Nowadays, Svalbard's economy is supplemented by the presence of scientific research centres. Newer signatories to the treaty such as China, India and Korea have their stations close to the UK, for example, setting up a scientific station is an ideal way for relative newcomers to establish a foothold in the Arctic. While relations are generally cordial, Norway is eager for this community to remain relatively compact, even if countries such as Singapore have expressed an interest in creating their own research station in the future.



Klaus Dodds, Professor of Geopolitics, is Specialist Advisor to the House of Lords Select Committee on the Arctic

From the Principal



Welcome to this issue of *Higher*. I hope you have had a successful year and are looking forward to finding out what's been happening at Royal Holloway since our last publication of *Higher*. Life is increasingly busy – and I hope you will take a few minutes to explore the magazine and see that this holds just as true for us at College as elsewhere!

We have had a remarkable year, full of exciting plans, developments and events, the highlights of which have come in many forms. Amongst our most prestigious visitors were HM The Queen and HRH the Duke of Edinburgh who visited the campus to celebrate music at the College and the granting of the title Regius Professor of Music. Equally memorable was when we threw open our doors to welcome some 7,000 visitors for the filming of BBC Two's *Stargazing Live*. We thrive on these opportunities to showcase our surroundings as well as the global impact of our research. It was a proud moment for the College too when our extraordinary student volunteers were on hand to play a vital role in supporting our local community during the devastating floods of early 2014.

Looking ahead, 2015 will also be a significant year for us. 800 years after the sealing of Magna Carta, arguably the most important document in the history of democracy, we are taking a lead in the national commemorations, along with a number of national partners. Professor Justin Champion talks more about our involvement on page 16. It is no coincidence this important date dovetails with the launch of our new School of Law and an undergraduate LLB programme, for which we are now accepting our first applications. Identifying and developing new degrees is just one strand of our vision for the Royal Holloway of the future, which is gathering pace, and about which you can read more in what follows. It seems like not a year goes by without a celebratory anniversary of some kind. In 2014, our Creative Writing MA programme marked 10 years and in 2015 the School of Management turns 25.

You, our alumni, are Royal Holloway's success stories and you should not underestimate your importance to the continuing and future life of the College. This might be in the form of financial help, which in the current funding environment is now absolutely critical to not only us, but the entire Higher Education sector – and we've signalled just some of the generous people who support us in this way on the opposite page – or through your talent or simply your time.

Either way, your support, input and influence is critical in ensuring we offer the best teaching and facilities to our students, whose resulting level of satisfaction increases their likelihood of staying connected with us in turn. You are our best ambassadors and your encouragement and backing holds a very special and valuable place in all we do.

I wish you well for 2015.

Professor Paul Layzell
Principal

A Celebration of Our Decade Supporters

We would like to extend a special thank you to all our friends who have supported the College regularly every year for the last 10 years.

Mrs Eileen Adkins
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 Mrs Elizabeth Williams
 Mr Hugh Willoughby
 Mrs Wendy Wilson
Dr Ann Wroe
 ...and our anonymous donors

KEY
 Graduate of Bedford College
 Graduate of Royal Holloway College
 Graduate of RHBNC

Why We Give



I have fond memories of my years at Bedford College in Regent's Park. What I gained there, both personally and academically, was fundamental to my career in the RAF. It is not 20 years since I retired and began my voluntary involvement with RHBNC – first on College Council, then the Alumni Advisory Group and now as an Honorary Fellow. I have been donating to the Annual Fund since it started in 1998. I believe it

essential that the College has monies available, separate from the public purse, to help enhance the student experience both academically and socially.

Air Commodore Ruth Montague FRSA (BSc Physics, 1961 Bedford College)
 Honorary Fellow



I loved every minute of my time as a student at Royal Holloway and I hope that giving back to the College plays a small part in enabling current and future students to have that same fantastic experience. Now I also work at the College and am lucky enough to see many of the projects and initiatives funded by the Alumni Fund in action. I get to hear directly from the students about the opportunities these have

afforded them and the positive impact on their experience here – hopefully encouraging them to give back to the College after they graduate.

Helen Groenendaal (BA History and Politics, 1996 RHBNC)
 Community Liaison Officer, Royal Holloway

A Royal Visit marks our Regius Professorship



Hundreds of students, staff and members of the public welcomed Her Majesty The Queen to College on 14 March as she took part in a ceremony to celebrate the first ever Regius Professorship of Music being awarded to the Department of Music. The Queen and His Royal Highness The Duke of Edinburgh were greeted by cheers as they arrived by car at the North Clock Tower. The Royal Party then proceeded to the Chapel as The Choir of Royal Holloway performed *O clap your hands* by Ralph Vaughan Williams. During the ceremony there was a host of musical performances by students, staff and alumni. The Queen also unveiled a commemorative plaque to mark the visit and the bestowing of the Regius Professorship. Following the ceremony, The Queen and The Duke of Edinburgh met staff and students at a reception in the Picture Gallery, before signing the Visitors' Book.

The Principal, Professor Paul Layzell, said, "It was a great honour to have Her Majesty The Queen and His Royal Highness The Duke of Edinburgh here at Royal Holloway to celebrate the Regius Professorship. We hope she enjoyed her visit here as much as we enjoyed having her. Her Majesty was very relaxed and talked to everybody. She is a very knowledgeable woman and was able to recognise most of the paintings in the Picture Gallery. The Queen also visited the statue of her great-great grandmother, Queen Victoria, in the North Quad, and enjoyed reading the inscription." The Regius Professorship was accepted by Professor Julian Johnson after The Queen awarded it to the Department of Music last year to mark her Diamond Jubilee. The prestigious award acknowledges the University's exceptionally high standards of music teaching and research.

GCHQ certifies 'James Bond' degrees

Our Information Security Group (ISG)'s MSc in Information Security has become one of four Master's degrees in the UK that has received full certification from GCHQ for its excellence in Cyber Security education.

"Cyber Security is a crucial part of this government's long term plan for the British economy," Francis Maude, Minister for the Cabinet Office, said recently. "We want to make the UK one of the safest places in the world to do business online. Through the excellent work of GCHQ, in partnership with other government departments, the private sector and academia, we are able to counter threats and ensure together we are stronger and more aware."

The ISG launched its flagship MSc in Information Security back in 1992, when it was the first such programme in the world. In 1998 it received The Queen's Anniversary Prize for Higher and Further Education in recognition of its work. The award citation read, "This pioneering Group offers world-leading independent expertise in a field of crucial importance where trust and integrity are paramount."

For the ISG, Professor Keith Mayes, commented, "Our postgraduate alumni now number more than 3,000 experts who are carrying out vital and senior level security work around the world. We are strongly supportive of UK educational initiatives and we intend to become one of the Academic Centres of Excellence in Cyber Security Education.

This will complement our extensive research activities where we are already an Academic Centre of Excellence in Cyber Security Research, and we also host one of only two EPSRC Centres for Doctoral Training in Cyber Security in the UK."



BBC Stargazing Live comes to College

In January, we welcomed over 7,000 people, including local children and their families, who came to discover the world of astronomy with BBC *Stargazing Live*. The main event, which saw the campus come alive with astronomy amateurs, enthusiasts and experts, was hosted by comedian and science presenter Helen Arney and TV astronomer Mark Thompson, who broadcast a live stargazing and other highlights to the BBC Two show.

The night's entertainment included fun, space-themed activities such as the chance to train like an astronaut, become an interplanetary weather reporter, build a universe from Lego, and view the night sky through specialist telescopes. A light

show was created by more than 40 students from the Department of Physics, who used torches and a clever piece of camera technology to plot out the Great Bear and other constellations in the North Quad for the live BBC show.

A host of leading astronomy experts, including our own academics, were on hand throughout the event to guide visitors through the stargazing experience. Dr Stewart Boogert, from the Department of Physics, said, "As a scientist, the best part of my job is to try and understand and to explain to others how the universe is put together, so to be involved in an event like BBC Stargazing gives me a huge sense of fulfilment."



Our new Honorary Fellows



Professor Caroline Barron is now Chair of the Bedford Society

Professor Caroline Barron taught History at College for over 40 years from 1967, firstly at Bedford College and then at Royal Holloway and Bedford New College. A specialist in late medieval British history, Caroline has written on Richard II for the New Cambridge Medieval History and on London for the Cambridge Urban History of Britain. Her book, *London in the Later Middle Ages: Government and People 1200-1500*, was published in 2004. She is Professor Emerita of the University of London.

Mrs Jennifer Glastonbury was Senior Editor at BBC Monitoring, part of the BBC World

Service. A Bedford College alumna (BA French with German, 1969), she was elected by her fellow alumni to serve on College Council from 2002-06.

Professor Ursula Martin CBE was Professor of Computer Science at Royal Holloway from 1990-92 and one of the UK's first female professors of computer science. She is now Professor of Computer Science at the University of Oxford and has a long record of working for women in science.

Rev Dr Vladimir Nikiforov was Roman Catholic Chaplain from 2002-12. Together with his colleagues, Father Vlad worked to turn the Chaplaincy into a multi-faith centre for all religious activities on campus.

Mr Martin Sadler OBE is one of the UK's leading experts on information and cyber security. He is Vice-President and Director of Hewlett Packard Labs' Security and Cloud Lab, and has been instrumental in supporting a close working relationship between HP Labs and Royal Holloway.



Professor Lynne Frostick will give the Women in Science Lecture in February

We also conferred Honorary Doctorates on three people at the forefront of their respective fields:

Professor Lynne Frostick is a geologist with more than 45 years research experience in various aspects of water. She is a champion for women in science and is a past President of the Geological Society of London, one of only two women to hold this position in the Society's 200 year history. On 26 February, Professor Frostick will give the lecture, *Why*

do we need women scientists and engineers? (see page 50).

Dr Vanessa Lawrence CB was recently the Director General and Chief Executive of Ordnance Survey, Great Britain's national mapping authority. A key figure in British geography, she was the first woman to head Ordnance Survey, as well as one of its youngest and longest serving Directors General.

Jasmin Vardimon is a choreographer who leads her own innovative dance theatre company. Renowned for its emotionally raw and physically daring work, the Jasmin Vardimon Company tours nationally and internationally to packed houses. Members of the company teach on our Drama department's PG Certificate in Physical Theatre for Dancers and Actors.

The Bedford Society



As Chair of the Bedford Society Committee, I am proud to share the Society's achievements with the entire Royal Holloway and Bedford New College community. Thanks to the ongoing dedication and generosity of our over 3,000 members (mostly Bedford College alumni), we have had yet another exciting and productive year.

Throughout the year, we gathered for various meetings and hosted two fascinating lectures and receptions at the University Women's Club in London. Society members also enjoyed a termly newsletter with updates and interesting features about all things Bedford. However, we are particularly proud to have funded several scholarship recipients.

These students, known as Bedford Scholars, span a broad range of subjects and represent the future of the Bedford Society. Upon graduation, they will join the Society and benefit from mentoring relationships with existing members. We place great confidence in our 40 (and counting) Bedford Scholars through whom we will fulfil our aim 'To celebrate the rich heritage of Bedford College and to ensure that the College's past achievements benefit future generations'.

Our work has not gone unnoticed. RHBNC has recognised and recruited Society members for their expertise and contributions to the College and beyond. Several Society members participated in project board meetings regarding the 11 Bedford Square renovation, and Pat Doble joined the fundraising board for The Curiosity Project, the College's first major fundraising campaign. In addition, Jennifer Glastonbury received an Honorary Fellowship at a special ceremony in May (see page 9).

We have already launched another fantastic year, and we're pleased to announce several forthcoming events (listed opposite). I hope to see many of you in the months ahead.

A heartfelt thank you to everyone who has supported the Bedford Society.

Professor Caroline Barron

Bedford Society Committee Chair
Emerita Professor of the History of London,
Bedford College and RHBNC 1968-2005

The Bedford Society offers its sincere condolences to the friends and family of its deceased members, featured on pages 38-39.

Dates for your diary:

- 3 December 2014; 4-8pm – **Open-House event** at 11 Bedford Square. An opportunity for you to meet Bedford Society Committee members, see the architect's plans and the vision for the building, as well as meet other Bedford Society members. Refreshments will be available.
- 21 March 2015 – **What Bedford College Did for Me** to be held in London. Representatives of the different decades of Bedford College alumni will talk about their experiences and how their time at Bedford College helped to shape their lives.
- 19 April 2015 – **Herringham Collection event** at the Egham campus.
- **International events** – RHBNC holds several alumni receptions around the world and would be delighted if Bedfordians who live abroad would like to attend. See the events listings on page 51 for further details.

For further details or to confirm your attendance, please email rsvp@rhbc.ac.uk. Please also refer to the Bedford Society webpages at rhbc.ac.uk/bedford and our termly newsletter for the latest information. You can update your details at alumni@rhbc.ac.uk.

Our vision for a flagship space in central London

Once through the front door of 11 Bedford Square, you will find yourself in a hall that opens up to reveal a magnificent and winding stone cantilevered staircase. A restored chequer board tiled floor will lead you to the original dining room, now with fireplace revealed, which will offer clusters of seating ideal for meeting, socialising, and studying. This room, together with the garden teaching room opposite, will provide a flexible space for events, from receptions to specialist seminars and book launches.

We look forward to welcoming all Bedford alumni. Visit rhbc.ac.uk/bedfordsquare to watch a video about our vision for 11 Bedford Square.



Bedford Scholarship supports students and honours beloved Maths tutor

Two Bedford alumnae established a postgraduate scholarship in honour of their former Maths tutor, Dr Geoffrey Kneebone. Louise Axon was awarded the scholarship in 2013 to pursue an MSc in Mathematics of Cryptography and Communications at Royal Holloway. "The scholarship has helped me enormously," she said "It enabled me to concentrate on my studies without worrying about earning the extra money to fund my course and living expenses." Louise



recently took up a doctoral post in Cyber Security at Oxford University, and she is now a new member of the Bedford Society.

A

Natural Leader



Rebecca Miller joined the College as Fellow in Music Performance in January and is working to raise the profile of our orchestral and ensemble performances. A rising star amongst conductors, she has conducted throughout the US, Mexico and the UK, as well as in Israel, South Korea and Venezuela. We asked her about her interests and her plans for music-making at Royal Holloway.

Rebecca Miller on conducting at Royal Holloway

Rebecca, how did you first become interested in music and what inspired you to become a conductor?

I come from a small town in California and learnt the violin on the Suzuki Method from the age of three and started the piano at five, but I was the only one in high school interested in classical music. I went to a progressive university, Oberlin College in Ohio, and there I played piano in a lot of chamber music. In that situation the piano usually has a guiding role and the pianist tends to act as leader, so it felt natural to explore leading music in other ways. I took lessons with a conductor who was a woman and that didn't feel at all an unusual thing to do.

Do you prefer certain styles of music or particular composers?

I try not to specialise too much and I like to do different styles. I have recorded CPE Bach (son of JS Bach) with the Orchestra of the Age of Enlightenment and it is incredible to think that he has been so overlooked. I like the core repertoire of Beethoven, Brahms and Mozart and recently recorded some Haydn symphonies with the Royal Northern Sinfonia, but I also like exploring other types of music and have conducted an orchestra with a pipa, a Chinese four-stringed instrument.

What are your current priorities for Royal Holloway's musicians?

I am working on both the orchestral and chamber programmes, as chamber music is vital for the growth of musicians. The structure of the orchestra is also changing. It will be run by a student committee and they will have a sense of ownership. I will lead on repertoire and conducting with an assistant conductor, but students will perform the tasks of librarian, orchestral manager, stage manager and social secretary. I have started a programme of masterclasses, with support from the Alumni Fund, and am bringing three leading musicians to College to share their knowledge with the students.

I have also started two mini-festivals to integrate the academic teaching in the Music Department with the performances that I lead. We began with *NovemberFest*, which linked to the course 'Ideas in German Music' and in the spring we have *BachFest*, which ties in with Dr Steven Rose's course on JS Bach. *BachFest* will feature a masterclass with Steven Isserlis on the Bach Cello Suites, a symposium on Bach played on the harpsichord versus the piano with Mahan Esfahani and Danny Driver, and a performance of Bach's predecessors in Leipzig featuring Dr Rose's new editions.

As a conductor, what has been the highlight of your career so far?

Everyone wants to perform at the Proms and in the summer I did the Sports Prom with the BBC Concert Orchestra, which was a lot of fun. We programmed classical favourites alongside TV theme tunes to the likes of *Match of the Day*, and *Test Match Special*. In addition to BBC Radio 3, it was broadcast on BBC Five Live and many listeners phoned in to say they hadn't known they liked classical music. There was a great atmosphere in the Royal Albert Hall and we did the theme to *Ski Sunday* as an encore. Whilst we were performing, a Mexican wave went round the hall seven times and I almost lost my place in the score. There was a tremendous roar at the end and it felt like serving an ace at Wimbledon!



Rebecca Miller conducting our orchestra

Special Effects

Siblings and alumni Lynwen Brennan and Gareth Griffith discuss working with Hollywood legends and following your gut instincts



**INDUSTRIAL
LIGHT & MAGIC**

ILM special effects captivate fans in blockbuster films like *Star Wars*, *Jurassic Park*, *Iron Man* and *Pirates of the Caribbean*



Lynwen Brennan

"I literally fell out of a rollercoaster," Lynwen says when asked how a Geography graduate goes on to become President of Industrial Light & Magic (ILM), a division of Lucasfilms Ltd and a foremost company for visual effects in the entertainment industry.

Lynwen Brennan (née Griffith) graduated from Royal Holloway in 1988. She planned to take a gap year to travel the world before beginning further education. Plans change. One week after graduation, Lynwen sustained serious injuries from a rollercoaster accident. She emerged from her yearlong recovery with shaken confidence and a sense of uncertainty about what to do next.

"I had the good fortune to be the sister of, quite frankly, a genius." Her older brother Gareth Griffith, who graduated from Royal Holloway in 1984 with a degree in Mathematics and Computer Science, offered her a marketing position in his fledgling software company called Parallax.

"He took a big risk in hiring me. I had no expertise, no clue what I was doing," reflects Lynwen. Everyone at Parallax was learning and juggling multiple jobs, but it paid off. The company was in the right place at the right time and became a huge success. It produced the software that was used on Steven

Spielberg's *Jurassic Park* and for special effects in blockbuster films for years to come. Lynwen found that she fell in love with the industry because it's always changing. "You're never allowed to rest, or you'll become obsolete."

Having caught the bug, Lynwen moved to California, where she started working for George Lucas. What was that like? "A total gift. He is as inspirational as you might imagine and fearless in terms of exploring new ways of doing things." Lynwen did not start at the top. She has worked in every part of the company, which is why she cares about her employees like they are family. Incidentally, her husband, Patrick, is an artist at ILM.

Today Lynwen oversees ILM's operations and strategies, approves all bids, communicates with producers, and makes decisions about where and when to expand. "It's a tricky business," she explains. "You have no control over your destiny; no control over whether a film is greenlit or when it will come out. Bidding is aggressive, and there's a danger in bidding too high or too low. Plus, you need to bid for more work than you need, because you won't get it all. You want enough work to go around (about 10-15 films a year), but not so much that your team has to pull frequent 100-hour work weeks."

Most recently, Lynwen has been occupied with opening an ILM office in London. "We have branches in Singapore and Vancouver, and we have wanted to open an office in London for a long time. There's fantastic talent here, and



we wanted access to it. *Star Wars: Episode VII* gave us the perfect excuse.” Although, Lynwen jokes, her mum, who lives in Wales, claims that the London branch was all her idea.

Gareth’s story features a crucial administrative error. He had planned to study maths at Cambridge, but a mistake regarding one of his Maths A-levels meant that he did not meet the conditions of the offer. The error was eventually recognised, and the offer deferred. “In the meantime, I was offered a place at Royal Holloway. Having visited the College, I decided to accept the offer rather than waiting a year.”



Gareth Griffith

“My time at Royal Holloway played a very big part in defining the direction of my working life,” asserts Gareth. “It provided me with the introduction to computer graphics, which has been central to everything that I have done since. I went to university to study maths, and had never touched a computer. Computer science was still very primitive compared to today – we still typed on punch cards. In my second year a new colour graphics computer arrived, and this really opened up a whole new world for me.”

Combining maths with making pictures is something he has always loved. “As it turned out, I was very glad that it worked out that way – as is often the case with things that happen by accident. I think that Royal Holloway actually gave me better chance to develop the interest in computer graphics than I would have had in Cambridge at that time, and the work that I started with Professor Ian Angell has been the core of my work ever since.” Professor Angell wrote one of the main text books being used at the time, and he and Gareth wrote a few follow up books introducing colour shading and then animation.

After university and the success and sale of Parallax, Gareth founded Curious Software, a company that produced mapping and information graphic software for television news, government, and defence agencies. Film effects from Parallax and Curious have been used by Visual Effects Academy Award winners for 13 consecutive years.

Gareth’s current company develops and sells software for display and analysis of data and video for professional sports. He founded the company in 2008 to develop strategy for a Formula 1 team, and it has expanded to work in various sports. However, Gareth still focuses primarily on Formula 1, working most closely with Mercedes AM Petronas. He was with the team (then Brawn GP) for its championship winning year in 2009.



Images from left to right:
Lynwen and Gareth in their Parallax days
With their sister Sian (right) as students
Gareth and Lynwen as they are today

His company also provides the software systems that Race Control uses to manage races, review incidents and monitor and communicate with the cars on track, as well as to conduct in-depth technical analysis behind the scenes. Gareth believes that the pressure of putting the technology through a highly competitive test every two weeks really drives innovation. From this experience, he offers a bit of advice for other software developers, "Listen very carefully to the needs of your key target users and then, looking at the requirements, form a new angle to find your own solutions."

"Motorsport has been a passion since I was a child, so it is a great pleasure to be working at the heart of it now. Everyone is there because they love the sport, and they love the technical challenge." Enjoyable though the job may be, Gareth admits, "a Sunday afternoon watching a Grand Prix is not the relaxing experience that it once was."

Busy lives and distance mean that Gareth and Lynwen see each other less often these days, but the entire family, including their mother and sister, a talented music teacher, remain close. Christmas at the family home in Wales is an annual highlight not to be missed.

Having come from a small seaside town in Wales is partly what made Royal Holloway so attractive to Gareth and Lynwen; they liked the idea of living on a campus near, but not in London. Of course, Lynwen was influenced by her brother's experience and her trips to campus to visit him, but she also knew that the Geography and Biology departments had excellent reputations. Happily, her best friend was planning to attend Royal Holloway to study Music.

Gareth and Lynwen have visited campus a number of times over the years, especially more recently now that Gareth has moved back to the area. "You just want to show it off," boasts Lynwen.



"Seeing the College and walking around the grounds brought back many good memories – a sense of pride."

Gareth Griffith

They both remember the fantastic social life and incredible sense of community, "It was really like going off into another world," says Gareth. "The only communication with home was by queuing up for the single payphone once a week. I also met people from many different cultures for the first time. I had good friends from Iran, Iraq, Hong Kong and Trinidad amongst others." Of these friendships, Lynwen believes that "it says a lot about the College that you can have such great friendships with people (Rebecca and Cate from her year, in particular) who become so incredibly important in your life."

You can't help but be inspired by these siblings and their advice. "Don't assume that you can't do something because you haven't followed a cookie-cutter path," encourages Lynwen. "Go with your gut at every step, even if it's taking you off of your path, or even just on an interesting tangent for a while." In other words, Gareth explains, "try to recognise good opportunities when they arise – and work very hard to take them." "Wherever possible," he adds, "choose work that you enjoy, and take risks when you have nothing to lose."

Lynwen wraps up the interview with a piece of advice that she learned from her parents at a very young age. "No matter what position you're in, always act with integrity and humanity." Yoda could not have said it better himself.

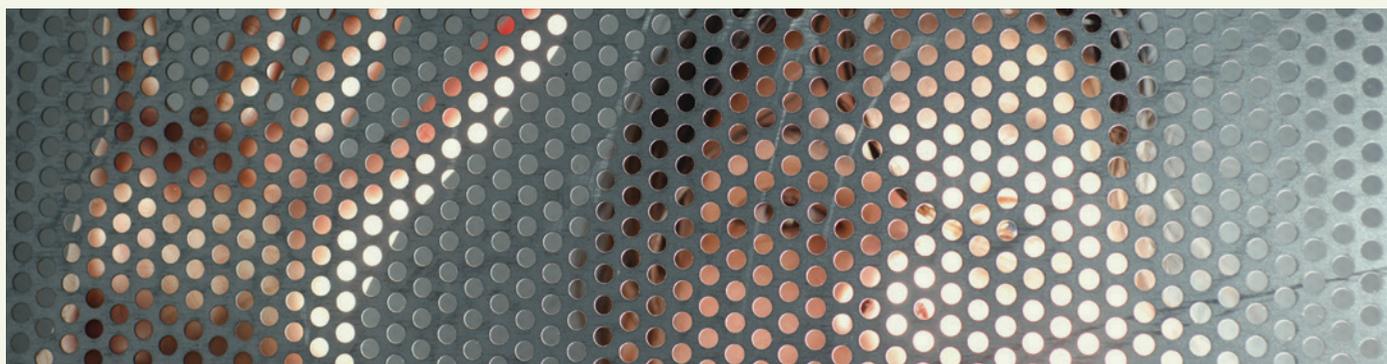
A Sporting Chance



Professor Rosie Meek discusses her research about the role of sport in prison

Professor Rosie Meek has recently been named Royal Holloway's inaugural Head of the School of Law, which welcomes its first cohort of students in September 2015. A chartered psychologist, Professor Meek has been with the College since 2013 as Head of Criminology and Sociology.

In addition to the day to day responsibilities of running a department, Professor Meek pursues her own research interests with passion. She focuses primarily on subjects within the criminal justice system and has published widely on a broad range of topics relevant to prisoners and rehabilitation. A main area of her research and the topic of her latest book, *Sport in Prison**, deals with the history and use of physical activity in correctional settings. Professor Meek shares a summary of this work, which draws on several years of empirical research carried out in prisons throughout England and Wales, to explore how sport can impact rehabilitation and behavioural change among prisoners.



As with music and the arts – potentially even more so – sport and physical activity can undoubtedly provide a 'hook' with which to engage and motivate prisoners. Sports-based programmes can be invaluable in helping to meet rehabilitative objectives and while this may not be the offender's primary goal in participating in such activity, the benefits – crime reduction, health promotion, skills development, and identity transformations – remain.

It would be both naïve and unrealistic to assume that sport and physical activity can be used as a panacea for the complex, deep-rooted, and challenging issues often associated with those in prison. Nevertheless, sport and physical activities clearly have great potential to engage, inspire, motivate and empower. They can help promote meaningful and constructive therapeutic relationships and opportunities for peer support. Sport also has the potential to be utilised as a platform for facilitating other innovative prison-based practices, such as victim-offender mediation, restorative justice, maintaining relationships with families and varied forms of civic engagement.

Of course, there are many complexities associated with developing, implementing, and evaluating sports-based programmes in prison settings. For example, I have discovered that the impact of sport and physical activity varies across different contexts of incarceration. Different activities appeal to and benefit prisoners in different ways according to demographics, backgrounds and needs and there is no perfect sport or one-size-fits-all programme. I have arrived at this key observation along with a broad range of practitioners who develop sport for social change.

Sport can continue to play a helpful role in the transition from custody to community. During this critical period, many ex-prisoners face stigma, practical and psychological barriers and a raft of challenges exacerbated by a period of incarceration. Support networks established while still in custody can extend beyond the prison-gate to promote attainable and realistic opportunities after release. Local, regional, and national clubs and sporting bodies must also commit to facilitating innovative partnerships between prisons and these groups, but also in bringing the expertise of organisations and individuals into prisons in order to contribute to and enhance existing provision.

Most of the research about the benefits of participation in sport and physical activity in prison to date has focused mainly on men in custody. Therefore, I have begun to research its potential role in meeting the specific needs of female prisoners. Qualitative data from female offenders within the English prison estate already illustrates that, despite low levels of participation, prison-based sport and physical activities have clear physical and psychological benefits and can be valuable in discouraging future criminal activity. Together with my team of PhD students, I plan to continue to explore this neglected area of research with the aim to influence existing policy and principles of best practice in the future.

*Meek, R (2014). *Sport in Prison: Exploring the Role of Physical Activity in Correctional Settings*. Abingdon: Routledge

Magna Carta 800

As we begin our celebrations for the 800th anniversary of the sealing of Magna Carta at Runnymede, we highlight its great influence on the history of democracy

In 1215, Magna Carta was a peace treaty between King John and his rebelling barons, designed to address their complaints and avoid civil war. It failed – ten weeks after the charter’s issue, the Pope annulled it at John’s request, and the barons resumed their war with John. It was only when John died in 1216 and his young son Henry III reissued the charter that its clauses started to take effect. Magna Carta has become much more than a historic document – it has served as an idea used by very different groups of people when trying to defend their rights, or argue for new ones. The central message, that no one is above the law, has remained, but what this means in day to day life depends on who you ask and where they live. The rights won by the barons on the meadows at Runnymede were just the start of a process that is still ongoing.

Royal Holloway not only shares a home in Egham with the historic Runnymede site of Magna Carta, it is home to some of the world’s experts on the Great Charter. That is why in 2015 we are taking a lead in the national commemorations for the 800th anniversary. In June we will be holding exhibitions, lectures and festivals. We will host a Great Debate organised by The Historical Association entitled

What does Magna Carta mean to you? and we are creating a comprehensive set of digital resources in partnership with other groups, culminating in a free MOOC (Massive Open Online Course) on Magna Carta. Our students are also involved, having collaborated on an app which provides a guide to the meadows of Runnymede and the traditions of liberty.



The field of Runnymede

The Great Charter Festival, Sunday 14 June 2015

Our Great Charter Festival, in partnership with Surrey County Council, is an ambitious, artistically led, re-invention of the mediaeval fair for the 21st century. This will be the inaugural year for a new festival that we hope will become a feature in the arts and ideas festival calendar.

The festival will include hands-on activities for young people and families, new art commissions, performances and entertainments, street theatre around the campus, a gaming area, a crafts market place and a full programme of talks, debates and shows to cater for a wide range of ages. Visitors will be able to experience our two new theatres, the Boilerhouse and the Caryl

Churchill Theatre, and there will be a chance to try out life in medieval times with dressing up, archery lessons, and demonstrations of medieval cookery.

The theme of the event will be a celebration of liberty and a chief aim will be to help young people connect with the importance of Magna Carta today rather than seeing the charter only as a historical event. The festival will showcase the talents of our own students and of school students from across the county, in music, dance and drama, art and game-making, as well as bringing in some exciting activities and performers from further afield. For more information: royalholloway.ac.uk/magnacarta

Inventing Magna Carta

The College's Magna Carta Director, Professor Justin Champion, investigates the many reinventions of the Great Charter.

Although initially the Charter of Runnymede (as it was more commonly known until the end of the thirteenth century) was shaped by commonplace ideas of 'lordship' rather than recognisably modern democratic theory, one of the by-products of this fierce contest between monarchy (bad King John) and the barons was a full language of liberties, which offered protection to all free men before the law, the rights of trial by peers, and laid the foundations for the modern understanding of *habeas corpus* which renders illegal improper detention. By early modern times, although kings, aristocracies and provincial landed elites still ruled the roost of social and political hierarchy, the constraints of feudal tenure, of bondmen and serfdom, had withered. Now the languages of freedom applied to all 'freeborn' men: Magna Carta now extended its authority to the entire community. When monarchy and political elites came into conflict, initially over the prerogatives and extent of royal taxation, the brave common lawyer Edward Coke, drawing from the text and principles of Magna Carta, produced a powerful and perdurable defence of popular liberties, not simply a defence of the rule of law in protecting the property, lives and liberties of the people, but in undergirding the institution of Parliament as a legitimate counter-balance to the potentially illegal and tyrannical actions of the monarchy. Contesting the authority of James I and his son Charles I led Coke to the Tower. His efforts in publicising the rule of law, and the legitimate rights of the people to defend their lives and liberties, created a powerful ideological resource which the Parliamentary forces turned against the tyranny of the Stuart government in the English revolution.

The legacy of Magna Carta and Freeborn liberty was even more pronounced in the later seventeenth and eighteenth centuries. The tradition was expressed in the promotion of constitutional principles of consent, popular sovereignty and the limitations on the exercise of royal prerogative which were embodied in the Glorious Revolution and the Bill of Rights of 1688-89. This legacy is persisting but there was also a more mundane, but nevertheless important tradition which connects with contemporary concerns around civil liberty. In 1680, at the peak of the conflict between King and Parliament, which prompted John Locke to write (if not publish) his *Two Treatises on Government*, a radical Whig journalist, Henry Care, produced a handbook of civil liberties explicitly drawn from Magna Carta explaining (for those suffering illegal persecution) the precise procedure for defending an individual's freedom from the tyrannical interference



from kings or priests. Care's *English Liberties* was reprinted in Boston (1721) and Providence (1771), and, as Bernard Bailyn claimed, was part of the ideological origins of the American Revolution. From the eighteenth century the invented tradition constructed from the encounter with the text of Magna Carta, newly edited in printed editions by William Blackstone, and cheaply available to the public through cheap facsimiles, became global. The most dramatic impact was on the North American written constitution, where Magna Carta was invoked as a foundation principle for the Declaration of Independence and the Bill of Rights in the 1770s and 1780s. In many of the Federal States, Magna Carta was also explicitly written into the political charters. Unlike in the UK, where the persistence of the institution of Monarchy provided another form of historical continuity for thinking about a constitutional past alongside the traditions of liberty derived from 1215, in America, the legacy was, and indeed remains a live one, unhindered by rival institutions.

In the UK from the eighteenth century, Magna Carta became a powerful and protean resource and constitutional icon, being invoked primarily as a foundation stone for the unwritten but historically authentic constitution which underpinned the rule of law. This 'official' account was also profoundly contested by radical and minority groups, who employed Magna Carta as a means to justify acts of protest against political tyranny and injustice. So for example from the Wilkite protests in the 1760s, through to the agitation for the extension of the franchise in the nineteenth century and the demands for women's' rights in the early twentieth century, the authority of Magna Carta and its defence of freedom and freeborn liberties was a powerful public means of providing legitimacy of action.



Campaigners for women's rights invoked Magna Carta

By the twentieth century, partially as a legacy of Britain's global Empire, which had seen the export of the constitutional tradition of Magna Carta as underpinning the rule of law to places like India, South Africa and Australia, the iconicity of the tradition became international. A few examples will suffice to illustrate the range of the consequent contestation over the meaning, relevance and authority of the tradition. Perhaps the most dramatic example of this might be the foundation of the Temple to Magna Carta, funded by the American



Magna Carta app

Come and explore nearby Runnymede with our free Magna Carta app. Created by 19 of our students, the Magna Carta app features seven trails exploring Runnymede and Ankerwycke, including a children's trail, a field guide and an audio guide. The app will be available in 2015 via royalholloway.ac.uk/magnacarta



The Magna Carta temple at Runnymede

Bar Association on Runnymede meadows in the late 1950s. This was a global event, reported in international media, with huge and distinguished political display. Here in a powerful series of speeches the tradition of 1215 was explicitly turned against the threat of 'Godless communism' - Magna Carta was the bulwark against the dangers of the Cold War enshrining individual freedom and democracy against the Soviet Union. The protean nature of 1215 was evident from two moments in the 1960s however. In 1964, in one of his last public speeches before his imprisonment, Nelson Mandela invoked Magna Carta in defence of Civil Liberties in South Africa. In England, in the so-called Mangrove Nine Trial, civil rights activist Darcus Howe called upon the tradition to refute the racism both of British Justice and the Metropolitan Police Force: Magna Carta at the least ought to have ensured proper representation of Black minorities on juries.

The public authority of the tradition might be bent towards either defending or delegitimising the status quo. If the 1950s saw 1215 connected to the defence

of Western democratic traditions against the threat of communism, by the 2000s, especially in the aftermath of 9/11, Magna Carta was being invoked by politicians in the 'war against terror'. Taking the opportunity of the opening of a national museum to display a 1297 copy of Magna Carta, the Australian Prime Minister explicitly connected the values of 1215 with the global war against militant fundamentalism. Once again the medieval manuscript adopted a protean role adapted to the needs of local political contingency.

These tensions between the usage of the tradition to defend and promote the status quo, the rule of law, and 'democratic' institutions, and the authority of text to legitimise resistance, protest and the rights of marginal and oppressed groups persist in the various commemorative activities under way to mark the 800th anniversary. Some traditional interests have put their weight behind promoting the legalistic interpretation - '800 hundred years of the democratic rule of law' might summarise the account. Others, for example the 'We the People' movement, have called for Magna Carta to be deployed to challenge the corruption of modern British government, and demand the overthrow of the Monarchy. In further developments, environmental groups have recognised that the wider purchase of Magna Carta and its associated little Charter of the Forests provides a perspective on landownership and the care of the natural world pertinent for current times. More recently, with the NSA and Wikileaks revelations, Tim Berners-Lee has called for a Magna Carta for the World Wide Web and the digital age, to protect the liberties and freedoms of individuals from predatory governments and commercial companies. In other parts of the world - China, Mexico, and Burma for example - Magna Carta is being invoked as a means for legitimising resistance and protest, whether by peasant movements, public intellectuals, or political leaders.

Professor Justin Champion is Professor of the History of Early Modern Ideas and President of the Historical Association

Magna Carta online course



with contributions from the Departments of Politics and Geography, the course will help us connect with people interested in Magna Carta wherever they live. The free six-week course will examine why Magna Carta was radical in its day, why it has been the subject of numerous debates, and why it remains important and relevant today. It will be delivered

To help spread the Magna Carta celebrations further afield, we have produced a free MOOC (Massive Open Online Course) that anyone around the world can enrol in. Developed by the Department of History,

through the University of London's partnership with Coursera. The course will run for the first time in January 2015 and classes will consist of lecture videos in short segments, supplemented with online readings and activities. Each week there will be a short quiz to support the learning, and in the final week participants will be asked to draft their own clause for a contemporary Magna Carta.

To join the Magna Carta MOOC visit: coursera.org/course/magnacarta



Mediterranean Outflow

Uncovering the link between ocean currents and climate change



Research vessel JOIDES Resolution



Aboard the expedition vessel



Dr Javier Hernandez-Molina (right) and his co-chief scientist Professor Dorrick Stow

Oceans are characterised by large, powerful currents at various depths beneath the surface and these currents form a global conveyor belt that transfers heat energy and helps buffer Earth's climate. At the intersection of Europe and Africa, the Strait of Gibraltar is one of the world's great oceanic gateways. It allows water to flow from the Mediterranean into the Atlantic and was created 5.2 million years ago following movement between the African and Eurasian continental plates. Knowledge of this particular water flow is important for understanding Earth's climate history and was the focus of a recent expedition, jointly led by Dr Javier Hernandez-Molina of the Department of Earth Sciences.

The expedition operated under the aegis of the International Ocean Drilling Program (IODP) and carried a team of 35 scientists from 14 countries aboard the research vessel JOIDES Resolution. Javier's team was the first to drill and retrieve sediment core samples from deep below the ocean bed along the Gulf of Cadiz and west of Portugal. These sediment samples are known as "contourite" because the currents that deposit them closely follow the contours of the ocean basin.

The expedition found that a powerful cascade of Mediterranean water spilling into the Atlantic was scouring the rocky seafloor, carving deep-sea channels and building up mountains of mud in a vast sheet, spreading out nearly 100km into the Atlantic from the Gibraltar gateway. This is due to Mediterranean water being saltier than the Atlantic and therefore denser, causing it to plunge downwards. They also discovered thick layers of sand within the mountains of mud, far more than had been expected, and this had been caused by the strength, speed and long duration of bottom currents flowing through the Strait of Gibraltar. Javier said "Our findings could herald

a significant shift in future targets for oil and gas exploration in deep-water settings. The thickness, extent and properties of these sands make them an ideal target in places where they are buried deep enough to allow for the trapping of hydrocarbons. The sand is especially clean and well sorted and therefore very porous and permeable."

Javier's team also discovered new evidence of a deep-earth tectonic pulse in the junction between the African and European tectonic plates. This tectonic pulse could have led to strong earthquakes and tsunamis that dumped large flows of debris and sand into the ocean bed. It also found that differing levels of tectonic activity over time affected the flow of water, impacting on Arctic water and affecting climate. The rise of mammals, for instance, came at a time of cooling and occurred when a big change occurred in the African plate 2.4 million years ago as it changed direction to move north-westwards in the direction of the Strait of Gibraltar.

Javier concludes "We set out to understand how the Strait of Gibraltar acted first as a barrier and then a gateway over the past six million years. The cores we came back with contain a solid record of climate change and tectonic activity and hugely increase our understanding of the water that flows through the Gibraltar gateway. This has led to some key discoveries about the relationship between climatic shifts, deep-water circulation and plate tectonic events over a huge timescale. This is an ongoing project and is enormous in scope. Only 2% of the data has been analysed so far in collaboration with 60 people from Japan, the US and Europe. We have made the data freely available and it is now open to the world to study through the IODP. We very much need to understand what has happened in the past in order to understand the future."



Our findings could herald a significant shift in future targets for oil and gas exploration in deep-water settings.

Dr Javier Hernandez-Molina

Cultivating oysters

Ten Years of Creative Writing at Royal Holloway

Notable prizes awarded to Royal Holloway's writers in 2014

Liz Berry, *Black Country*
Forward Prize for Best First Collection

Kei Miller, *The Cartographer Tries to Map a Way to Zion*
Forward Prize for Best Collection

Diriye Osman, *Fairytales for Lost Children*
Polari First Book Prize

Sarah Perry, *After Me Comes the Flood*
Guardian First Book Award (longlisted)

Declan Ryan
Faber & Faber New Poets



Sir Andrew Motion leads a seminar on campus

Standing on the doorstep of 11 Bedford Square, Royal Holloway's aspiring writers inhale the air of Bloomsbury before walking into an amazing world full of creativity, inspiration and imagination. Inside awaits Professor Sir Andrew Motion, former Poet Laureate and chief architect and director of Royal Holloway's MA in Creative Writing. The course has recently marked its ten-year anniversary, which seems extraordinary to Professor Jo Shapcott and Susanna Jones, who have worked alongside Andrew for nine of those years. In that time, reflects Jo, "We've had prize winning students both in prose

and poetry, and the list of published graduates just gets longer and longer."

While the course includes classes that give students the background on literature and theory that they need to accompany their creative work, the three-hour weekly workshop is the cornerstone of the MA. The students become editors and keen readers of each other's work, which they gather to critique within one of five strands: Fiction Writing, Poetry Writing, Life-Writing, Environmental Writing, and Poetic Practice. This generates such a sense of

community that many workshop groups carry on for years and years after the course.

"At the beginning of the year," Andrew notes, "the students gather, and I look around the room, and I know that they want success in the world." He sympathises with that, but he also makes it clear that hard work and writing well comes first and foremost. By and large, the faculty does not encourage people from outside the course, agents and publishers, to come and talk to the students until the summer term. "The emphasis up until that point," Andrew explains, "is about writing – going to the edge of yourself, finding out things that you didn't know."

Dr Kate Williams, who joined the faculty four years ago, is also an alumna of the course. She was drawn to the course in part because it sits within a larger department with incredible scholars. Although she was already a published author and historian with an MA and a PhD, she credits the course with giving her confidence and discipline. It enhanced her writing and helped her take her work from a stack of pages in a drawer to a successful debut novel, a gothic thriller called *The Pleasures of Men*. (You can read a synopsis of Kate's most recent book on page 41.)

"We're different from other creative writing courses in that there's no one kind of graduating Royal Holloway student," says Susanna. "By the end of the course, they have developed their own voices." Word has spread to publishers and agents, who now flock to speak with students in the summer term. This part of the course brings all of the students together and gives them a glimpse of what lies ahead. It's also an opportunity to invite former students back to share their experiences and give readings.

Ten years in and Royal Holloway writers have won nearly every major literary prize; there are cohorts in which almost everyone has been published. Still, Andrew is occasionally called upon to defend teaching creative writing. The poet replies with a metaphor, "I don't think that you can go around an oyster bed prying open the molluscs and stuffing in pearls, but what you can do is control the tides and stir up the sand, control the temperature and generally create the environment in which these pearls come into being and then grow."



Jo Shapcott



Kate Williams



Susanna Jones

The School of Management at 25

In 2015, the School of Management will mark its 25th anniversary. Christopher Grey, Professor of Organisation Studies and Director of Research, shares his thoughts on what makes the School so unique.

Want to make your mark on the School of Management's 25th anniversary? Contact alumni@royalholloway.ac.uk to register your interest or to make a gift to the School in support of scholarships. You can help us achieve another 25 years of success!



25 Years Young

A relative newcomer to the School of Management, I joined in 2012 after having held professorships in the business schools at Warwick and Cambridge. The School may be 25 years old, but it feels like a young institution with a fresh and dynamic approach to management research and education. That is partly because we are growing.

I am just one of many recent hires. We recruited a whole new cohort of staff this year, many of whom are in the early stages of their academic careers. Each one infuses the School with even more energy and enthusiasm. Our different ideas and experiences are helping us build on the School's already impressive achievements.

In my role as Director of Research, I am excited about our innovative approach to research. Like most management schools, we have subject groups that reflect the main areas of management – accounting, marketing, human resources and so forth. However, we recognise that real life problems don't fall into these neat categories, so we have six specialised theme groups that cut across the subjects. The range of what we research within these themes is huge, from the development of international accounting standards through to, for example, my own current work on secrecy in organisations.

Research forms the core of our teaching – a feature that sets us apart from other schools. All of our students benefit from being taught by experienced researchers. For example, I teach a first-year course called Organisational Studies, which is part of our recently re-designed undergraduate programme. This method helps our students understand the importance of maintaining a direct connection between new and established knowledge, especially in a field where so much is in flux.

Although the School has grown significantly in the 25 years since it was established, it remains intimate. We can claim expertise in nearly every area of management, while preserving a collegial atmosphere and close-knit community. Both our faculty and student body are incredibly diverse, and we take great pride in contributing to Royal Holloway's ranking as the best university in the UK for international outlook.

We enjoy being part of this wider College community. The minute you walk in the gates and see our iconic Founder's Building, you feel the sense of being somewhere very special. Of course, we also benefit from being part of the University of London community, one of the most prestigious universities in the world.

Our entire faculty – from those who have been here since the beginning, to those who arrived this term – brims with enthusiasm, innovation and ambition that fuel our teaching and research. At the grand old age of 25, we look to the future with confidence and ambition.

History of the School

1990	Centre for Management Studies founded with 1.2 staff
1992	First joint honours undergraduate course offered with 125 students
1993	School of Management established
	Sir Alec Reed CBE, Honorary Fellow and former Member of College Council, named the UK's first (Visiting) Professor of Enterprise and Innovation
1995	MBA International Management programme offered
1997	First Masters programme offered
2005	MBA programme accredited by the Association of MBAs (AMBA)
2011	Faculty of Management and Economics established
2015	School of Management now has 125 staff and 1,900 students

25

MOVERS & SHAKERS...

Alumni making their mark in Law

Royal Holloway has a long association with the field of Law; many of our degrees contain law-related modules and it is one of the largest destination sectors for our graduates. We also have a long-standing reputation in Criminology and various aspects of criminal justice.

In 2015, we are expanding our efforts by delivering a full programme in Law – the LLB, and we shall be opening our doors to our first intake of Law degree students in the Autumn term. In preparation for this, we spoke to four distinguished alumni who have established careers in Law.



Tim Bamford

BSc Biochemistry, 1982 Bedford College
Partner, Intellectual Property at Collyer Bristow LLP

Tim is an intellectual property litigator with a wealth of experience concerning disputes over patents, trademarks, copyright and related rights. He acts for a range of clients in the manufacturing, media and entertainment, pharmaceutical and fashion sectors. Recently, Tim's work has included the successful

representation in the High Court and Court of Appeal of a Formula 1 racing team and its aerodynamic engineering services provider in a confidential information claim brought by a competitor F1 team. Much of Tim's work has an international element and he has extensive experience of managing multi-forum disputes in the United States, European Union and Asia. Tim is a member of the Law Society IP Committee.



Jacquetta Castle

BA Medieval and Modern History, 1979
Bedford College
Partner, DWF

Jacquetta joined DWF (previously Fishburns) in 2011, after 15 years as an insurance partner in two other City law firms. She is well known as an insurance and professional liability lawyer, specialising in defence and policy coverage for

professionals, financial institutions and directors. She has Chaired the British Insurance Law Association and remains a Vice-President. She also regularly writes for the insurance press and other journals and enjoys speaking at conferences and seminars, both in this country and abroad.



Tim
says

“The initial attraction of specialising in the IP field was the opportunity to combine my science background with legal practice and the decision to do contentious work (litigation) was easy as I have always enjoyed a good argument. Working in IP means never knowing quite what you will be dealing with next and also getting to know the ‘inside story’ of the development of everyday items which we often take for granted. My first case involved trade secrets relating to car tyres and I have never forgotten the site visit to the client’s factory to see how the tyres are actually made (not as you might expect). Since then I have been involved in cases about laundry liquids, racing cars, guitars, military security equipment and baby feeding bottles to name but a few. IP disputes can necessitate emergency applications to Court to prevent ongoing infringement until trial which is highly stressful but very rewarding if the right result is obtained. There is also very often an international element involved with associated travel opportunities. On one occasion I was ‘lucky’ enough to go to a combat zone in East Africa to collect evidence in a case. In short, IP is a fascinating area of the law in which to specialise and although a technological background can sometimes be helpful it is by no means necessary.”



Jacquetta
says

“I specialise in insurance coverage and professional liability, particularly for lawyers, brokers and financial professionals. I work for many of the major insurers. Recently, I have been instructed on various media, IT and cyber matters. In 2011, I participated in perhaps the most talked about British Insurance Law Association event of the last five years, the cyber mock trial held at the Royal Courts of Justice before Lord Justice Aikens, with participation from top QCs, cyber insurers, brokers and experts.

I have approximately ten lawyers who work for me on professional liability and insurance coverage. I am involved in court proceedings, mediation and arbitration as well as being involved in claims where the underlying proceedings are in other jurisdictions, including currently Greece, Turkey and the Bahamas. I have had claims in many jurisdictions, including France, Switzerland, USA, Germany, Venezuela and Italy. Examples of some of the international work I undertake include a continuing series of claims arising out of shipping disasters.”



Henry Hendron

**BA Politics, 2003 RHBNC
Barrister, Strand Chambers**

Henry practices in most aspects of General, Civil, Family, Employment and Property Law. He has acted for a number of high profile and celebrity clients, and recently successfully represented Stella English, the winner of BBC's *The Apprentice*, in a case against Lord Sugar's firm Viglen. Whilst

representing Nadine Dorries MP, Henry succeeded in reaching a substantial out-of-court settlement against media personality Derek Draper, in a defamation case concerning the then Prime Minister Gordon Brown's Special Adviser, Damian McBride. In representing the Earl of Cardigan, Henry appeared in a late night High Court injunction and successfully appeared on behalf of the Earl at a further midnight emergency appeal in the Court of Appeal to block the sale of eight paintings that the trustees of the Earl attempted to sell, which otherwise would have seen them consigned to an auction of Old Masters at Sotheby's. Henry has his own private office and has contributed to a variety of TV, radio and newspaper publications on various aspects of the law.



Henry
says

"The law facilitates the relationship that we have with each other and the state. My days are varied and often long and can range from appearing in the High Court on an emergency injunction to advising grieving relatives about the distribution of a loved one's estate to fighting it out in correspondence in a divorce case, and of course, as the law is constantly changing, there is always legal research to do."



Sabha MacManus

**BA English, 2004 RHBNC
Criminal Barrister, Carmelite Chambers**

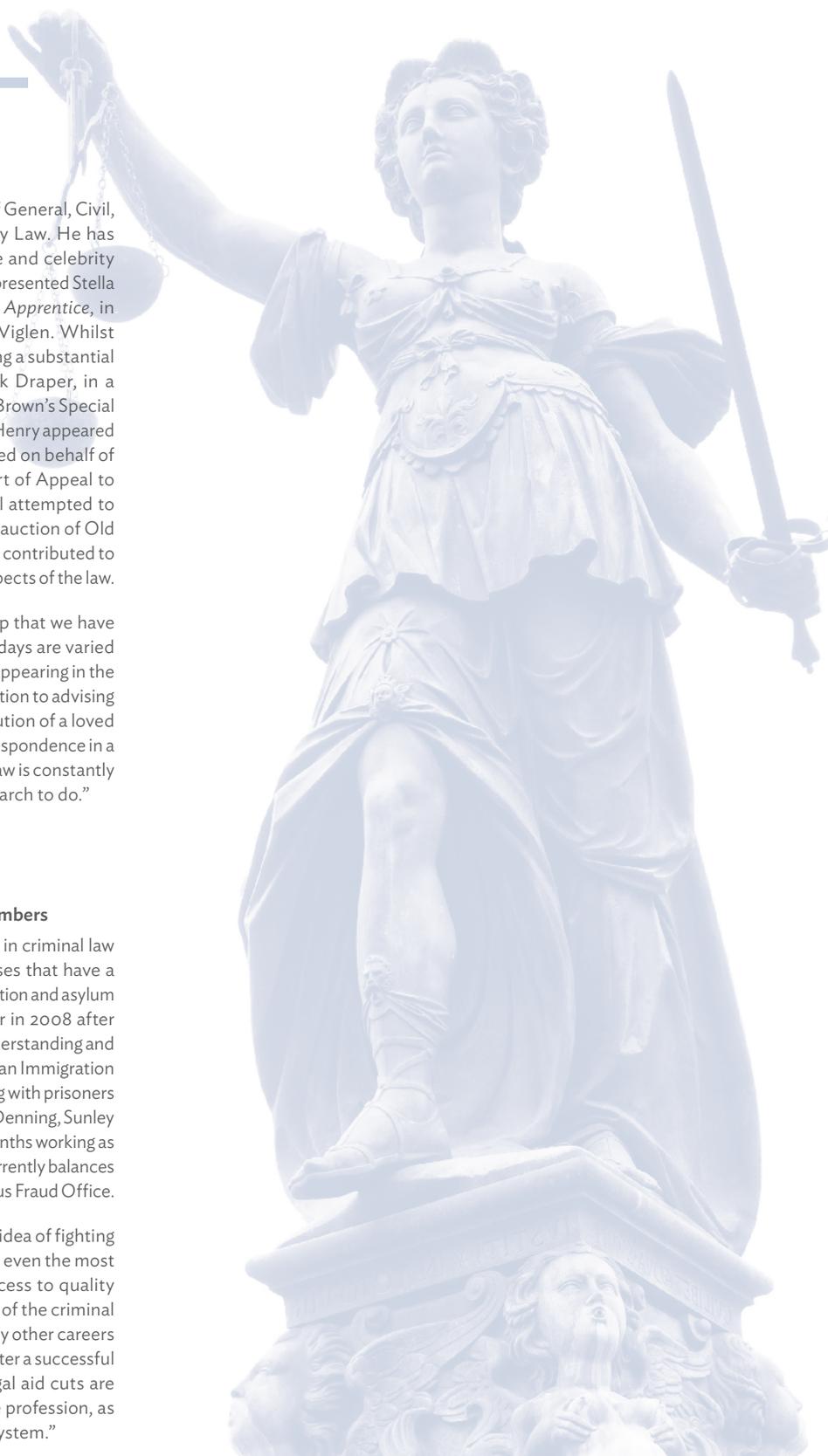
Sabha is a barrister who specialises in criminal law and has a particular interest in cases that have a crossover with human rights, immigration and asylum issues. Sabha was called to the Bar in 2008 after completing a Masters degree in Understanding and Securing Human Rights, working as an Immigration

and Asylum Caseworker for a London based charity and working with prisoners on death row in the Philippines. She has been awarded the Lord Denning, Sunley and ICC Scholarships by Lincoln's Inn. In 2011, she spent four months working as a Visiting Professional at the International Criminal Court and currently balances a busy practice with working as Disclosure Counsel for the Serious Fraud Office.



Sabha
says

"I was drawn to criminal law by the idea of fighting for the underdog and ensuring that even the most vulnerable in our society have access to quality representation. The cut and thrust of the criminal bar provides a challenge unlike many other careers and there is no better feeling than after a successful day in court. It is a shame that legal aid cuts are having such a savage effect on the profession, as it is an integral part of our justice system."





In the Gallery

We spoke to Dr Laura MacCulloch, Curator of the Royal Holloway Art Collections, about her plans to open them up

Laura, what extra facilities are planned for the College Art Collection when the new library opens in 2017?

I am excited that there is going to be a temporary exhibition space in the new library. This is a major step forward for the Collection, which is far larger than just the items in the Picture Gallery, because we have never had an additional space before to display them. Highlights include drawings by Edward Burne-Jones and John Ruskin, paintings by John Nash and Charles Shannon and prints by Laura Knight and John Piper. The new space will have a controlled climate and adjustable lighting, meaning that we will be able to safely display drawings, print and watercolours from the Collection which fade in normal light levels. These environmental controls will also mean that we will be able to borrow from other institutions, such as the Tate Gallery, for the first time. We're hoping to attract loans of the same calibre as our Collection, so that we can have 'in-focus' exhibitions allowing us to show our well-known paintings in a new light. The space will also be used by students to display their work and the College Archive, which is stuffed with treasures from the College's past.

The new library will also include a new, environmentally-controlled art store with pull out racking. This will combine the three stores that we currently have around campus, and from which we are almost bursting, and will allow me to show researchers any work of art not on display. There will also be a designated print store where small groups of students will be able to study works on paper in their seminars. The new plans will allow us to create far greater access than ever before.

Our paintings on display represent less than half of what is in the College Collection, what else might we see?

The Collection is actually much more diverse than you might think. In addition to the paintings there are sculptures and even three art installation pieces. The biggest surprise might be that over half our holdings are works on paper, that is drawings, prints and watercolours. Many of these came into the Collection through the merger with Bedford College and are part of the Lady Christiana Herringham Collection. She was a female artist who founded the Art Fund, the Society of Painters in Tempera and the India Society, as well as fighting for women's rights with Millicent Fawcett and writing. I think a lot of visitors will also be surprised to find out that the Collection is not all Victorian art. There are a large number of works by 20th-century artists too, in particular those working between the wars. It will be wonderful to have these on display in the new exhibition space and show the real breadth of the Collection for the first time.

What are you doing to conserve and ensure the future of the Collection?

Trying to create the right environmental conditions is extremely important, as it will preserve the works for many future generations to enjoy. Light, heat and humidity are all being addressed in a project that will improve the environment in the Gallery for the paintings and the wide range of activities which take place in there. We have already raised £67,000 which will go towards blinds for the windows, new lighting and a new heating system, but with such a big



project we are looking to raise more. I have already begun a project to glaze all the works in the Gallery. This will protect them from large fluctuations in temperature and humidity which happen due to the size of the space and the events which take place in the room.

Adopt a Drawing

I want to begin conserving our works on paper, most of which are in need of new acid-free mounts and conservation to preserve them for the future. To do this we are will be launching our **Adopt a Drawing** campaign, so please get in contact if you are interested in helping us to look after the College's world-class art collection: laura.macculloch@royalholloway.ac.uk or +44(0) 1784 443 998

Thomas Holloway originally formed the Collection as a teaching collection, how are you making it come alive for audiences?

Our vision for the Collection is for it to be for the educational and cultural benefit and enjoyment of the College's students, staff and the general public. I have been working hard with our departments to embed the Collection in their academic teaching. For me though, it is about enhancing the student experience as a whole and one of the delights of my role has been building up a team of student volunteers. They are crucial to the success of widening the access to the Collection for all to enjoy. This has included helping with our hugely successful family open day and our first schools education pilot. As part of our new offering to younger visitors, we offer *Art Alive* performances, when our award-winning storyteller brings one of the paintings to life, as well as art activities when children can draw and create in the gallery space itself.

What are you doing to support the College's celebrations of the Magna Carta 800th Anniversary in June 2015?

We will hold the first ever themed exhibition of our works in the Picture Gallery. Inspired by Magna Carta, it will explore the Victorian fascination with the loss of liberties. The gallery will be open during the festivities with interpretation for both adults and children. There will also be a family open day with performances and art activities and an adult open day with a highlights tour.

How can people learn more about the Collection?

Our new website is packed with information and features listings of all talks, weekend open days, family open days and public open hours as well as highlights from the Collection, its history and information about how we care for the works of art. It also has information about booking group tours and school visits. royalholloway.ac.uk/artcollections

Lastly, what are the pictures you are most proud of in the Collection?

The Railway Station has to be one of my highlights, as I have known it since I was a little girl and studied the Victorians at primary school. I still have to pinch myself that I am now the one looking after it! I was incredibly proud that the BBC's *One Show* came to film it last year. In fact, our Collection was on the show three times. They also featured John Everett Millais' painting *The Princes in the Tower* and Luke Fildes' *Applicants for Admission to a Casual Ward*. I've since written a conference paper on the Fildes painting and it has inspired me to look in more depth at the social realist painters of the 19th century. It was amazing to think that our works were seen by 15 million viewers each broadcast and many more saw them when the Gallery featured on last year's *Downton Abbey* Christmas special. It's been quite a busy year for the paintings!



The Railway Station

Dr Laura MacCulloch was previously Curator of British Art at National Museums Liverpool and has also worked at The Barber Institute of Fine Arts, University of Birmingham and Birmingham Museums and Art Gallery. Her specialism is Victorian art and her research has focused on the work of the Pre-Raphaelites, women artists and the influence of Japanese art on Britain.

The Picture Gallery is open 11am-4pm every Wednesday in the Autumn and Spring terms (current term dates are: Monday 22 September to Friday 12 December 2014 and Monday 12 January to Friday 27 March 2015). Outside these opening hours the Picture Gallery is open for curatorial talks and open days for adults and families. Researchers can see works by making an appointment with the Curator: laura.macculloch@royalholloway.ac.uk or +44(0)1784 443 998
royalholloway.ac.uk/artcollections

Royal Holloway's Active Lifestyle and Sport

Summer of Success for Our Athletes



Emilia Gorecka (right) takes the lead from European Champion Jo Pavey. (photo: Steve Mitchell)

Third year Psychology student and middle distance runner Emilia Gorecka represented England at the 2014 Commonwealth Games, where she placed 8th in the 5000m. One week later, Emilia took 9th place in the same event at the European Championships in Zurich.

Emilia started running while she was a student at primary school. "My mum would regularly drop my older brother Josh off at the cross-country club on Tuesday mornings," Emilia remembers. It was then that she discovered that she liked jogging around muddy fields while chatting with her friends. "My parents noted that I might be quite reasonable at this, if I could just stop talking for a while." They were right.

In 2007, Emilia won her first of six National Cross Country Championships. Despite a battle with scoliosis that inhibited her basic movements (like swinging her arms freely) and required her to wear a brace for up to 23 hours a day for three years, Emilia persevered. She became Junior European Cross Country Champion in 2011 and 2013, and she won a bronze medal in the 3000m at the 2013 World Championships.

This year marked the beginning of Emilia's journey at the senior level. "If all goes well in the coming years," explains Royal Holloway's Sports Operations Manager, Mark Hyndman, "she could reach the profile of Mo Farrah in women's racing – she is that good."

Third year Psychology Sharpshooter Victoria Mullin, who graduated with a BSc in Biology in 2011, also competed in the Commonwealth Games, finishing 18th in pistol shooting.

Already a sports enthusiast, Victoria was captivated by the coverage of the Modern Pentathlon competition at the 2004 Athens Olympic Games and decided that she wanted to have a go. She began to dabble in the sport and joined a local shooting club. Her talent was soon recognised. Victoria decided to focus on shooting and enjoyed a successful junior career in which she won a bronze medal in the Youth Olympic Festival in Australia and made it to the finals of the Junior Commonwealth Games in India.



Victoria Mullin

As a senior athlete, Victoria narrowly missed out on the chance to go to the 2010 Commonwealth Games, but she kept at it and became the 2012 British Ladies Champion for the 10 metre air pistol.

In 2013, she won the Welsh Open, came second in the

Commonwealth Federation Championships, and won silver at the British Championships. Victoria hopes to represent Team GB at the 2016 Olympics, and so she continues to train while studying for her PhD in Biology at Trinity College, Dublin.



Katherine Trotter

On the water, Katherine Trotter (BSc Criminology and Sociology, 2014) and current Economics undergraduate George Mitchell represented Great

Britain and Royal Holloway at the University World Games canoe sprint competition in Minsk, Belarus.

"It was an amazing experience," says Katherine. "I did not know what to expect, but there was a great atmosphere and the competition was fun." Katherine raced in the K1 (singles) 500m, K2 (doubles) 200m and K4 200m and 500m. "It was hectic and a real challenge to compete in all these events, especially because some of the finals were only 45 minutes apart."



George Mitchell

George Mitchell raced in the K4 1000m and 500m events.

"This was my first senior international competition," says George, "so I was very anxious as to what to expect. Training had gone well in the build up to the Championships, and we were excited to see what we could

achieve." George and his teammates raced hard, finishing 7th in the 1000m and 9th in the 500m. "It was very inspiring to race against some of the best in the world – including a senior World Champion."



Hannah Peters

Finally, a huge congratulations to Hannah Peters (BSc Earth Sciences, 2014), who sailed away with a gold medal from the 2014 FISU Student Match Racing World Championships at Lago Di Ledro, Trentino, Italy.

STARS

Royal Holloway wholeheartedly supports its student athletes like Emilia, Victoria, Katherine, George, and Hannah through its Student Talented Athlete Recognition Scheme (STARS). Each year, a selection of exceptional student athletes receives financial support, as well as benefits including discounted sports osteopath sessions and free access to on-campus sports facilities. Since the programme was launched in 1996, STARS beneficiaries have included several Olympians and more than 100 athletes with world and national rankings. You too can help our student athletes reach for the stars. Please contact alumni@royalholloway.ac.uk to join our winning team

Raising our game with new facilities

Kick Off at MY Pitches

After a summer of construction, Royal Holloway's new world-class floodlit outdoor facilities are ready for action. These include a 3G FIFA/IRB approved football/rugby pitch, a sand-based hockey pitch that can be also used for lacrosse, four tennis courts, three netball courts and a multi-use games area for basketball and small-sided football. Much of the work was made possible by an £800,000 bequest from Margaret Young and the new facilities have been named 'MY Pitches' and 'MY Courts' in honour of her generosity.

Margaret Young's legacy is already playing an important role in helping RHUL Active Lifestyle & Sport engage with more members of the College and local communities than ever before. The new pitches

were inaugurated in September with a Sports Fayre, a festive event that gave students the opportunity to learn about and meet members of the various sports clubs. Less than one month later on a Monday evening in October, over 1,000 people signed in to use the facilities – 400 of whom were on the 'MY' facilities – within a two-hour period. Surely Margaret Young would delight in seeing so many people enjoying her legacy to the College.

It's an exciting time for RHUL Active Lifestyle & Sport. Over the next few years, we aim to develop our facilities and programmes further so that we can achieve our vision to embed Active Lifestyle & Sport at the heart of the Royal Holloway experience; delivering excellence by supporting World Class talent and inspiring a generation's health and wellbeing.



Upcoming Events

Save the Date for Alumni Sports Day 2015

Start training now for the 8th Annual Alumni Sports Day on 28 February. You can choose to take part in a friendly reunion match or in one of the more competitive Hancock Cup fixtures. There's something for everyone, so don't miss your opportunity to compete on the new pitches and help fellow alumni wrest the Hancock Cup from the two-time consecutive student victors! To get involved please contact sports@royalholloway.ac.uk

Careers in Sports Week: 23-28 February 2015

We are excited to announce our first ever Careers in Sports Week, hosted in partnership with RHUL Active Lifestyle & Sport, the Careers and Employability Service, and the Students' Union. The week will feature a jobs fair, as well as workshops and talks across a range of subjects from volunteering, disabled sport and coaching to business and media/journalism. The event is open to all students and alumni. Please contact Alex Reilly at alex.reilly@su.rhul.ac.uk for more information on how to register as an attendee or presenter.



Our new artificial pitches



Igniting Opportunity

How a very special fund is helping to launch careers

New graduates face a competitive job market, and the discerning student understands the importance of seeking knowledge and experience outside the classroom. That's why we have created the Ignition Fund – an initiative that combines experience and reflective learning to help graduates stand out in the job market.

We launched the Ignition Fund to help gifted but cash-strapped students to take up internships and placements they simply couldn't undertake without support. As you will see in the profiles below, the Ignition Fund has already begun to make a life-changing difference in our students' lives.



“This placement scheme enables students to develop key employability skills such as communication skills, problem solving and time management in a real work environment. It is a great bridge to the working world, helping students to develop commercial awareness, to demonstrate their added value to an employer and to make those all-important contacts.”

Liz Wilkinson, Director of Careers and Employability Service at Royal Holloway

STUDENT PROFILE

Name: Joanne Fearnley
Subject: BA, Media Arts
Placement: Director Shadowing, Coronation Street
Placement organisation: ITV Studios
Supervisor: John Roberts



My placement experience:

“I shadowed the director Brett Fallis during my time on the Street, and got the chance to observe the stages from pre-production to post-production. I was given the opportunity to direct my own scene, which aired in August.”

My future career:

“As a result of this placement, I have now got a job as a freelance runner on *Coronation Street* and *Hollyoaks*, and am currently going through the interview process for working on *Ant and Dec's Saturday Night Takeaway*.”

My new skills:

Directing, camera work and editing

STUDENT PROFILE

Name: Anna Hamilton
Subject: BA Geography, Politics and International Relations
Placement: Magna Carta Assistant: App Editor
Placement organisation: Royal Holloway
Supervisor: Dr Emm Johnstone



My placement experience:

“Having been Volunteer Curatorial Assistant at Egham Museum and Collections Intern at the Royal Botanic Gardens, Kew, I couldn't wait to start my next venture in the world of heritage. The opportunity to be part of a Magna Carta editorial and research team for a series of trails around Runnymede looked the perfect next step! Research, accessible heritage and the foundations of modern democracy – what's not to love?!”

My future career:

“Overall it has been a fascinating and fulfilling experience, and the ideal way to bridge the gap between my humanities undergraduate degree and my master's degree that focuses specifically on arts and heritage in the City of London. It has helped me develop the skills that will no doubt be essential for careers in the heritage sector in the future.”

My new skills:

Improved writing and research skills, team leadership, editorial skills, communication skills

Help give students a jump start

To find out how you can support the Ignition Fund and play a role in the futures of students like Joanne, Anna, Emily and Harry, please email lauren.parker@royalholloway.ac.uk

Passport Award

Royal Holloway's pioneering Passport Award scheme provides a framework for students to collect points for a range of co-curricular activities, including internship placements. It enables students to develop the transferable skills employers are looking for and learn how to sell themselves in a competitive job market. Participants also receive recognition for the contributions they make in the College and local communities.

Passport
Award



"I certainly wasn't expecting my director to be on his walkie-talkie to the third assistant director asking if I could be in the scene! Before I knew it, I was standing in Roy's Rolls with David Neilson (Roy Cropper) himself, acting in a scene!"

Harry Orme

STUDENT PROFILE

Name: Emily Brown
Subject: BSc Geography
Placement: Play Southend
Participatory Art Project
Placement organisation: Furtherfield
Supervisor: Dr Harriet Hawkins



My placement experience:

"Working through a digital arts organisation, I focused on *Play Southend* – a participatory art project based in Essex. From drawing storyboards and creating sound bites to playing games, it aims to bring about greater social cohesion and empower individuals to become more involved in the planning of their local community."

My future career:

"I was recently invited to an assessment day for Customer Analysis at Tesco. The competition was really intense and I was lucky that I had the experience of working with Furtherfield to evidence teamwork, data collection and using my initiative. I got the position! Feedback confirmed that the placement research played heavily into why I was chosen."

My new skills:

Teamwork, organisation, interviewing and data collection and analysis

STUDENT PROFILE

Name: Harry Orme
Subject: BA Media Arts
Placement: Director Shadowing,
Coronation Street
Placement organisation: ITV Studios
Supervisor: John Roberts



My placement experience:

"What a wonderful surprise I had when I first met the workers of the show. I have never in my life met such a crowd of welcoming, enthusiastic and friendly people. I hardly had to even introduce myself to the various members of staff as everyone was keen to welcome me to the show and explain the workings of the programme's production. I was shadowing the director Michael Lacey, with my time split into three segments: preparation production, and post-production."

My future career:

"For anyone interested in television or just film, having the opportunity to shadow a director working in this industry certainly is an amazing thing to do."

My new skills:

Studio and on-location directing, production and post-production

CLASS NOTES

Thank you to everyone who has shared their news with us. Class Notes can be emailed to alumni@royalholloway.ac.uk or sent to Class Notes, Development Department, Royal Holloway and Bedford New College, Egham, Surrey TW20 0EX.

The Editor reserves the right to edit or omit submissions and cannot be held responsible for the factual accuracy of Class Notes content.

1946

Winifred Hubbard

Sociology, Bedford College - Winifred taught in Reading and then in Nigeria for ten years. On her return, she worked at Stockwell College of Teaching until it closed down. She subsequently went into supply teaching and worked part-time for an American university.

1948

Barbara Midgley

German, Bedford College - Barbara has been retired for 26 years and says some college memories are beginning to dim. She has given up drawing, but still reads her books on Montenegro and the island of Kos.

1951

Barbara Nichols (née Worley)

Mathematics, Bedford College - Barbara remembers the Bedford College Centenary Celebrations and Queen Mary visiting campus. She taught in Chelsea for a year and then married Raymond Nichols, who became a curate in a Liverpool parish for three years. They spent eight years in Kenya, during which Barbara taught in both European and African schools. On returning to the UK in 1964 with four young children, they lived in London for ten years. They subsequently moved to Dorchester-on-Thames and during their 13 years there, Barbara took up teaching again. In retirement they lived in Dorset for many years, but moved to a flat in Oxford five years ago. Barbara is in contact with one Bedford contemporary, but would welcome news of others.

1954

Marika Blandin (née Pennington)

Botany, Bedford College - Marika recently translated the French text of the *catalogue raisonné* of the works by the French artist Gaston Balande (1880-1970), her husband's cousin. Volume one was published in September 2012 by the Association des Amis de Gaston Balande and volume two is in preparation.

1956

Rachel Hunter (née Roberts)

Botany, Royal Holloway College (MSc 1958) - Rachel has been a volunteer biological surveyor for Cheshire Wildlife Trust since 1989 and mentors new surveyors of the Trust's wildlife sites. She was a member of the Kerridge Ridge and Ingersley Vale Project, which administered a £66,000 Heritage Lottery Fund grant for the improvement of the area from 2007-2011. A spin off from the project was the creation of the KRIV

Volunteers who carry on improvements to the drystone walls, hedges, ditches and paths.

Gillian Nunn (née Landragin)

Mathematics, Royal Holloway College - Gillian has moved to Stratford-upon-Avon to be near her sister. She is involved in pastoral work at Holy Trinity Church.

1958

Felicity Cain (née Gregory)

English, Bedford College - In 2011 Felicity enrolled at Lancaster University for an MA in Literary Research and achieved distinction for a dissertation on the novels of William De Morgan last October. It's never too late to study!

Susan Stevenson (née Quibell)

French, Royal Holloway College - Susan and her husband have become great grandparents. Their eldest grandson Scott and his wife Dominique had a son, Travis, in June 2013.

1959

Professor Jocelyn Hicks-Brody (née Bingley)

Physiology, Bedford College (Honorary Doctorate, 2010 RHBNC) - Jocelyn continues to be very busy traveling and doing pro-bono work for the International Federation for Clinical Chemistry and Laboratory Medicine, and has given courses in laboratory management in Nigeria, Kenya, Zambia, Zimbabwe and South Africa. She has been widowed twice and now travels with a gentleman friend, going to Bali, Singapore, Thailand, Cambodia and Vietnam in 2013.

Iris Litchfield

Mathematics, Royal Holloway College - Iris is still enjoying teaching A-level Mathematics. Her music is doing well in America: she now has five CDs available and is receiving royalties! She would love to hear from anyone at iris@irislitchfield.com.

1960

Mary Hartnoll CBE

Sociology, Bedford College - Mary very much appreciates the time she spent at Bedford. She is retired now, but in her career as a social worker from 1961-98 she progressed from caseworker to director.

1962

Ann Smith (née Sturgess)

Physics, Royal Holloway College - Ann lives in Queensland with her eldest daughter, who is a paramedic, along with her son-in-law and two grandchildren. Her youngest daughter also

lives in Queensland and is studying to teach Music. Ann still enjoys bridge and playing the saxophone.

1963

Jacqueline Ardeman (née Littner)

Sociology, Bedford College - Jacqueline worked as a Family Therapist in an NHS child and adolescent clinic and is now happily retired with occasional grandparent duties.

Penelope Bennison

Zoology, Bedford College - Penelope lives in Thames Ditton and is enjoying her retirement from teaching. She has five grandsons and breeds Siamese kittens.

1964

Diana Clark (née Batho)

French, Bedford College - After 40 years in business management, Diana resumed her original vocation as a simultaneous interpreter and translator and now works freelance for the US State Department, courts and law firms in the USA, Europe and Africa.

1966

Marilyn Nathan (née Ashberg)

History, Bedford College - Marilyn is an author of practical books on school leadership, and her most recent publication is *A Pastoral Leader's Handbook: Strategies for Success in the Secondary School* (Continuum, 2011).



Honorary Fellow and Bedford College alumna **Baroness Catherine Ashton** (BSc Social Science & Administration, 1977) stood down as European Union High Representative for Foreign Affairs at the end of October 2014, after five successful years in the role. She is pictured in February with US Secretary of State John Kerry at the Munich Security Conference.

1967

Juliet Field (née Venables)

English, Royal Holloway College - Juliet was one of Oxford's four Queen's Baton Bearers for the Commonwealth Games, when the baton relay came through her neighbourhood on 6 June. She is a children's gymnastics coach and a trustee of her church and local community centre. Juliet retired from the editorial team at the Oxford English Dictionary in 2006, but is still doing freelance work on various publications for OUP.

1968

Andrew Plant

German, Royal Holloway College - As a churchwarden, Andrew is doing his bit to keep the Church of England going towards its 500th birthday in 2034. He is also active in the campaign to protect rural England.

1970

Katherine Clerides

Sociology, Bedford College (MA 1972) - Katherine was recently appointed Presidential Commissioner for Humanitarian Affairs in the newly elected government of the Republic of Cyprus, and has special responsibility for religious minorities. Katherine was an elected MP in Cyprus from 1991-2004, and is active in promoting equality issues and peace and reconciliation in her divided homeland.

Jim Good

Mathematics & Music, Royal Holloway College - Jim retired from full-time work just in time to help look after his first grandson.

Rae Lewis (née Hawkins)

French, Italian & Mathematics, Royal Holloway College - Rae and Peter are retired and living in Wirksworth, Derbyshire, where there is plenty of scope for walking and enjoying the environment. Rae sings in various choirs and is involved in a counselling training organisation.

John Mooney

Sociology, Bedford College - Whilst at Bedford, John's girlfriend (now his wife of 43 years) studied down the road at the Royal Academy of Music and some of their happiest memories are of taking a skiff out on Regent's Park lake. They are both retired, but are actively involved in their local community and enjoy visiting their son in California and daughter in Cornwall.

1971

Dr Ian Dearden

MPhil Philosophy, Bedford College (PhD 1974) - Ian has just brought out a revised edition of his book *Do Philosophers Talk Nonsense? - An Inquiry into the Possibility of Illusions of Meaning*.

1972

Carolyn Brawn (née Sykes)

Zoology, Royal Holloway College - Carolyn retired from farming in October 2013.

Tim Edmonds

Geography, Bedford College - Tim retired in 2013, having worked in the computer software and services industry for 35 years. He has moved to Minehead, Somerset and enjoys being close to Exmoor and the West Somerset Railway. He researches and writes on transport history and recently contributed to a chapter on the Italian Front in a book about British military railway work in the First World War.

Christine Foote (née Lewis)

Psychology, Bedford College - Chris retired from The Parents and Children Together adoption and fostering agency in 2013. She had been developing a specialist therapeutic support agency for them.

David Rigby

Mathematics, Bedford College - David is Project Director for Happold Consulting (part of Buro Happold Architects) in Riyadh, Saudi Arabia.

1973

Rosemary Barralet Mortimer (née Barralet)

Sociology, Bedford College - Rosemary and Lawrence retired in 2010 and moved to rural Shropshire. They now run the Whittington International Chamber Music Festival. www.whittingtonmusicfestival.org.uk.

Christine Barson

Music, Royal Holloway College - Christine has qualified to teach horse care and has competed in preliminary dressage since moving to Hertfordshire. Whilst training at Oaklands College in St Albans, she assisted with classes for entry level students, most of whom had learning or other disabilities. Christine now works as a learning support tutor for students in a variety of areas, including A-levels, GCSEs, land based industries and sport.

Elizabeth Hales (née Sanders)

Physics, Bedford College - Elizabeth retired last summer from being a head teacher, having worked in education for 36 years in a number of settings, including with excluded and socially and emotionally disturbed young people.

1974

Christine Bates (née Scott)

Music, Royal Holloway College - Christine is working on a project to copy and publish online the music of a previously unpublished composer and clergyman, William J. Foxell (1857-1933). The project consists mainly of piano music (some already available on iTunes), along with chamber and church music.

Anthony Bennett

Music, Royal Holloway College - Tony retired from the University of Sheffield and is now living in St Cleer, Cornwall.

Linda Gibson (née Beaumont)

French & German, Royal Holloway College - Linda retired in June after 40 years in Brussels as a translator and communications manager. With her American husband Ed, she has moved into a friendly 55+ community in the forests of the Blue Ridge Mountains in North Carolina. She says there are many cultural activities in the area and hopes to form a musical performing group.

Ruth Kerr (née Underwood)

German with French, Royal Holloway College - Ruth and Peter retired in August 2012 and moved from Watford to Baildon, Yorkshire, to be near one of their sons and grandchildren.

Ann Royston (née Trotman)

Botany & Zoology, Royal Holloway College - Ann retired in July 2013 from her position as Head of Science and became a grandmother to twins two months later.

1975

Professor Raymond Elaho

PhD French, Bedford College - Raymond was Provost of the College of Education in Benin City, Nigeria from 1997-2007. He is currently Professor of French at the University of Benin and recently published the book, *Essais Critiques sur la littérature française et africaine francophone* (Ambik Press, 2011). He is married to Lilian Elaho and they have four children and seven grandchildren.

1976

Dr Genevieve Ducros

French, Bedford College - Genevieve is back in France after teaching in Greece for a year. Her two children live in Canada and Spain and she would very much like to hear from college contemporaries.

1977

Lesley Spencer

History, Royal Holloway College - Lesley retired after 35 years working in public libraries in Kent and is now enjoying playing more golf, keeping up her music and meeting old friends and colleagues.

1978

Susan Sheridan (née Norman)

Nursing Studies, Bedford College - Susan is Chair of the Trustees of the Florence Nightingale Museum and President of the Nightingale Fellowship. She is also a volunteer gardener with the Thrives gardening charity.

Dr Julie Sutton

Music, Royal Holloway College – Julie has edited two books: *Music, Therapy and Trauma: International Perspectives* (2002) and *The Music in Music Therapy: Psychodynamic Music Therapy in Europe: Clinical, Theoretical and Research Approaches* (with Jos De Backer, 2014).

Vaughan Williams

English, Royal Holloway College – After a long career in the City, including roles as a Director of Morgan Grenfell and a Managing Director of Deutsche Bank, Vaughan retired from finance in 2012. He has since embarked upon a new career as Chairman of Off Broadway Theatres UK, which owns the West End's Charing Cross Theatre. He also chairs Milner Productions, a theatre production company, and has recently been developing a portfolio of properties.

1979

David Collins

Biology, Chemistry & Biochemistry, Royal Holloway College – David is a professional ecologist and recently published *A Walk Through Fuerteventura*, a versatile guidebook to that particular island in the Canary Islands.

Miriam Drori (née Ellman)

Mathematics, Royal Holloway College – Miriam's romantic novel *Neither Here Nor There* was published this year and is set in Jerusalem, where she lives. It is available in paperback and as an e-book.

Dr Clare Ryan (née McKie)

Biochemistry (Medical), Royal Holloway College (PhD 1984) – See Dr Patrick Ryan, 1980.



Bedford College alumnus **Tim Coghlan** (right, BA Geography 1969) is joined by Honorary Graduates **Timothy West CBE** and **Prunella Scales CBE** at his Braunston Marina on the Grand Union Canal. Also pictured is Honorary Fellow **Dr David Hilling** (second from right), a former Geography lecturer. Timothy and Prunella are life-long boaters, as they demonstrated in their recent Channel 4 series, *Great Canal Journeys*.

Christopher Warde-Jones

Italian & Philosophy, Bedford College – Chris is still working for the international press and would love to hear from College friends.

1980

Dr John Moxon

PhD Zoology, Royal Holloway College – John is working on a World Bank/IFAD funded project for the revitalisation of the Papua New Guinea cocoa and coffee industries. The cocoa industry is in crisis due to the incursion of an exotic insect pest which reduces cocoa production by 85%. Some 150,000 smallholder households are affected and the project aims to help them combat the pest. www.pngcocoa.gov.pg.

Dr Patrick Ryan

PhD Biochemistry, Royal Holloway College – Pat and Clare (née McKie, BSc Biochemistry (Medical), 1979) are now roaming the Peak District with a granddaughter in tow and would love to hear from any friends or colleagues from the Biochemistry Department. Contact them via drpjryan@gmail.com.

1981

Dianne Charles

Music, Royal Holloway College – Diane has come full circle in her career and has returned to freelance music – teaching piano, theory, recorder and doing some conducting.

1982

Dr Katharine Dyne

Biochemistry with Physiology, Bedford College – Katharine worked in the Biochemistry Department at Charing Cross Hospital Medical School before moving to Italy. She married fellow Bedfordian Marco Narici (BSc Physiology, 1982) and worked at the University of Pavia on rare connective tissue disorders, obtaining her PhD in 1985. Their two children were born in Italy, but they moved back to the UK after 17 years. Katharine has since retrained as a solicitor. She is still in touch with Alkis Riziotis, Edward Hick and Nandita Ray.

Marco Narici

Physiology, Bedford College – See Dr Katharine Dyne, 1982.

Dr Karen Quatermass

Psychology, Bedford College – Karyn set up a qualitative research company in London and now has a psychology service, Hampshire and Surrey Psychology.

1983

Fiona Brooks (née McAlpine)

Drama & Theatre Studies, Royal Holloway College – Fiona produced and directed a new comedy about Benjamin Britten by Robin

Brooks, Britten's *Got Talent* for the New Wolsey Studio, Ipswich, part of the Britten Centenary celebrations. allegraproductions.com.

Denise Jones (née Tucker)

Classical Studies, Royal Holloway College – Denise obtained her MLitt from Glasgow in 1988 and worked specializing in trusts and estates until a road accident caused her to retire. She is now working as a legacy officer, having gained her TEP qualification in 2011 and studying for the ICM certificate. Denise married Iain in 2012.

1984

Charles Hill

History, Royal Holloway College – Charles was Deputy Ambassador at the British Embassy in Oman and then in Norway for eight years. He is still working at the Foreign Office, but now has a weekly commute from Devon. He says the quality of life for his family is worth the extra effort.

Judith Leigh

History, Bedford College – The second edition of Judith's book, *How to Write: CVs and Job Applications*, was published by Oxford University Press as part of its 'How To Write' series in August 2013.

1986

Alexander Thomas

Botany, RHBNC – Alexander wonders if anyone recalls the field trip to the Canary Islands in 1985/86 under the watchful eye of Dr Glyn Jones? A real 'work hard, play hard' experience, collecting herbarium specimens in leafy glades by day and partying by night!

Gina Tipton (née Myall)

French & German, RHBNC – Gina was married in 2012. She left her job in IT and has started her own business, hiring out vintage crockery for weddings and other events.

1987

Dr Ruth Flower-Smith

History: Medieval & Modern, RHBNC – Ruth has published her research into a little known part of Herefordshire, close to the Welsh border. Based on over 1,500 wills and inventories covering the 16th-19th centuries, it details the history of people at different social levels and covers various aspects from agriculture to domestic life. The work is supported by a fully searchable website set up by Ruth's husband. Ihsarchive.org.uk.

Vivienne Harris (née Ellis)

English, RHBNC – Vivienne is delighted to be back on a university campus, working for the University of Reading. Her home life is happy and busy with husband John and their three boys aged 16, 14 and nine.

Bruce Loch

Geology, RHBNC - Having lost all of his contacts, Bruce would appreciate any of his old friends getting in touch with him.

Roderic Morgan

MA Later Medieval Studies, RHBNC - Roderic recently started a computer course and is rediscovering much he had forgotten.

David Turtle

Modern History, Economic History and Politics, RHBNC - David has been working as Community Police Sergeant in Chiswick since January and is involved in a Building Partnership, working as a leader in the Christian Police Association.

1989

Gail Parker (née Hitchcock)

Economics & Public Administration, RHBNC - Gail recently left teaching to enter university lecturing. She is also working on a focus group for the Welsh Government. She is busy working full-time, but is also mother to four children.

1990

Peter Ballard

Zoology with Physiology, RHBNC - Peter worked in the pharmaceutical industry for 16 years and has now moved into the charity sector, leading a charity which specialises in providing medical aid to disaster zones.

1991

Sarah Sanders (née Whymark)

Geography, RHBNC - Sarah is enjoying being Senior Mistress in a boarding school. She is still happily married and her two daughters are now 16 and 14. Sarah would love to hear from those she has lost touch with.

Sophia Stuart

Drama & Theatre Studies, RHBNC - Sophia's first book, *How to Stay Sane in a Crazy World*, was published this year. After seven years in NYC, as Head of Digital for Hearst's international magazine business (including *Cosmopolitan* and *Harper's Bazaar*), Sophia has returned to Los Angeles with her own digital content and consulting business, with clients including Sony/Cosine Three. She also has an advisory board position with fashion start-up *BuyMyCloset*.

1992

Wassila Belhaj Hamduda (née Baccar)

MA Modern English Language & Stylistics, RHBNC - After having served in Tunisia and in the Gulf countries, Wassila is back in her home country of Tunisia, where she hopes to be of good service thanks to her Royal Holloway MA.

Emma Gledhill (née Gilkes)

German & Music, RHBNC - Emma is still translating, interpreting and playing in her big band, and recently established an English-speaking sailing school in the Zurich area, one of only two RYA training centres in Switzerland.

Stuart Walker

Geography, RHBNC - Stuart, Christa and their two sons, Angus and Rupes, have moved to the Hampshire/Wiltshire border. Stuart moved jobs last year and is now Director of Business Management for D Young & Co, the full IP service law firm. Undergraduates and postgraduates are welcome to get in touch via LinkedIn.

1993

Emma Land (née Knight)

English, RHBNC - Emma is currently working as a screenwriter and caring for her two children.

1994

Doreen Corbett

Classical Studies, RHBNC - Doreen is still flying the flag for good old-fashioned teaching methods.

Paul Gooch

Computer Science & Electronics, RHBNC - Paul continues to work in Public WiFi at The Cloud, now a BskyB-owned company. He lives in Dormansland, Surrey with his wife and two daughters.

Meng-Chow Kang

MSc Information Security, RHBNC - Meng-Chow published his book, *Responsive Security: Be Ready to Be Secure*, in October 2013.

Barry Payne

Economics & Public Administration, RHBNC - Barry moved to the USA in February 2013 on secondment from the Chartered Institute of Management Accountants (CIMA) and now works in Raleigh Durham, North Carolina for the American Institute of CPAs. He and his wife Emma are enjoying the lifestyle and the weather. His US colleagues marvel at the beauty of the Founder's Building, which is a proud photo in his office.

Joanne Plummer (née Faulkner)

Geography, RHBNC - Joanne has been happily settled in northern Thailand for five years with her husband Mark and their three children, Jack, Edward and Evelyn.

Tobin Wallace-Sims

History: Medieval & Modern, RHBNC - Tobin is Head of a small church primary school in Kent and still teaches. In 2013, Ofsted gave his school good reviews for teaching and progress, with 'outstanding' for behaviour and leadership.



Red Cross volunteer **Amira El-Houderi** (BSc Biology, 2010) attended a Royal Garden Party at Buckingham Palace to honour the Red Cross and to celebrate 150 years of its humanitarian work, especially during the First World War. "Only a limited number of people were invited and I consider myself one of the lucky ones," she said. "I joined the British Red Cross in late 2012 and volunteer at a home care service at Chelsea and Westminster Hospital. What I enjoyed most was meeting other people from different Red Cross services across Britain, as well as from other countries, such as Uganda and the Philippines."

James Webber

Biochemistry, RHBNC - James would like to make contact with College friends.

1995

Heba El-Rafey

European Studies, RHBNC - Heba is Director of Public Relations and International Communications, at the Bibliotheca Alexandrina, the great cultural revival of the ancient Library of Alexandria.

Esther Sanchez Giraldez

ERASMUS English Language & Literature, RHBNC - Esther's year studying at Royal Holloway enabled her to meet people from all over the world and, she says, opened her mind to different cultures, religions, traditions. She completed her degree in Seville and did a Masters in Applied Linguistics at Indiana University. She returned to Seville to start her PhD, but moved back to the USA after getting married and is now an American citizen. Esther has lived near Seattle for 12 years and recently moved to Snoqualmie Ridge. She has worked for two different colleges and for Microsoft and now works for The Pokémon Company International as a Localization Editor.

1996

Antony Banner

Drama & Theatre Studies, RHBNC - Antony is a production and project manager in the events sector, principally catering for television productions, but also with wide experience of live tours, art installations and all that the corporate sector has to offer.

Jennifer Barker (née Adams)

Psychology, RHBNC - Jenny married Stuart in July 2011 and is currently on maternity leave from her role in Human Resources at BP Sunbury with her second child, baby Isabella. The Barker family have just moved into their forever home in Bershire after a busy couple of years.

Sharif Hamid

Biochemistry with Physiology, RHBNC - Sharif has his own consultancy and specialises in risk management and compliance for banking and insurance. He is happily married with two sons and would love to hear from friends at sharif.shamid@fsworld.co.uk.

Peter Hedditch

Biochemistry, RHBNC - Peter has just published his first book on Amazon, *Unreal Autos*.

Peter Knivett

History & Politics, RHBNC - Peter and Vanessa (née Salmon, BA English, 1996) are still enjoying their French life-style and are now busy with their two year old daughter. They rarely visit the UK, but remember Royal Holloway fondly.

Vanessa Knivett (née Salmon)

English, RHBNC - See Peter Knivett, 1996.

Phillipa Madams

Classical Studies, RHBNC - After many years teaching Classics in Buckinghamshire, Phillipa took medical retirement and now lives on the south coast.



Nick Stylianou (BA English, 2011) won one of the five Gold Awards at the MHP Communications' 30 To Watch 2014 awards, its annual recognition of new media talent. Nick is a Producer at Sky News.

Emma Morrison

Biology, RHBNC - Emma is enjoying working as a specialist SpLD tutor at Imperial College, providing support to students with dyslexia. She has two sons, aged 14 and five, who keep her on her toes, and in her spare time, she teaches dressmaking skills to adults.

1997

Adnan Akbar

Economics & Management Studies, RHBNC - After working for almost a decade and half with an assortment of Middle Eastern Investment banks, Adnan has relocated with his family to Singapore and is managing a family business for a friend and fellow alumnus. Adnan treasures the lifetime friendships he made at Royal Holloway and can be contacted at akbar_adnan@hotmail.com.

Catherine Cheeseman (née Hall)

Geography, RHBNC - Cathy is teaching again, helping children whose health needs prevent them from attending school. She also tutors in music and sings in the BBC Symphony Chorus, with whom performing at the BBC Proms has been a memorable highlight.

Dr Paul Vega

Economics & Management Studies, RHBNC - Paul moved back to Europe from Japan. He now lives in Switzerland, leading corporate strategy for a multinational company. He would like to keep in touch with friends and can be reached at paul@vega.org.

Laura Walker (née O'Meara)

Geochemistry, RHBNC - Laura has been married to David for two years. She is currently working with Baz Parker (BA Geography, 1995) on a major Salesforce, Navision and hybris integration project.

1998

Kelly Archer (née Rose)

Zoology, RHBNC - Kelly was married last year and moved house to be closer to where she and her husband work. Her infant son, Theo, enjoys running rings around her.

Samantha Brett (née Barber)

Mathematics & Physics, RHBNC - Sam is married with three children: Abigail, aged five, and two-year-old twins Eloise and Lucy.

Will Brooks

English, RHBNC - Will has had a great year - honeymoon, first wedding anniversary and finally becoming a Deputy Head of a primary school.

1999

Stephen Jones

Media Arts, RHBNC - Stephen's novel, *The String Diaries*, was a BBC Radio 2 Book Club pick in July 2013.

Richard Mulholland

MSc Information Security, RHBNC - Richard taught acting and directed the third year shows at the London College of Music between 2010-12. He finished his Masters in Text and Performance at the Royal Academy of Dramatic Art last year. He has written a musical, *Square Pegs*, with fellow alumnus Jeremy Thorne (squarepegsthemusical.com) and he plays Jenkins in the forthcoming film *Still Waters* with John Hannah.

Dale White

Geography, RHBNC - Dale is currently Equerry to HRH The Duke of Edinburgh at Buckingham Palace.

2000

Richard Starnes

MSc Information Security, RHBNC - Richard recently left full-time employment as Investigator for the Franklin County Sheriff's Office and now works part-time as Chief Information Security Officer for the Kentucky Health Cooperative.

2001

Jessica Burkhardt

French & History, RHBNC - Jessica has been in Berlin since 2012 and is getting to grips, she says, with the abysmal salaries and wacky local characters. She is still working as a translator, although she recently retrained as a social media manager. She can be contacted at jessica.burkhardt77@gmail.com.

David Cropley

Computer Science, RHBNC - David runs his own online crystal retail website, see completelycrystals.com.

Dr Jenny Lunn

MA Environment & Development, RHBNC (PhD 2010) - Jenny edited *Fieldwork in the Global South: Ethical Challenges and Dilemmas*, published by Routledge this year. Five of her contributors were fellow Royal Holloway Geography Department alumni.

2002

Dr Fuensanta Monroy Hernandez

German & Management Studies, RHBNC - Fuensanta finally finished her PhD and is now teaching various subjects in English at the Catholic University of San Antonio, Spain.

Shalu Kanal

Social Policy & Political Studies, RHBNC (MSc 2004) - Shalu is happily living in Battersea with her husband Will and their daughter, Aurelie Rose. She is currently on maternity leave.

Joanna Walker (née Hoyle)

English, RHBNC - Joanna married Mark Walker

and moved to Singapore in 2012, where they are enjoying the opportunity to explore Asia. She is working for Clyde and Co. as a shipping and trade lawyer.

2003

Stephanie Foxwell

Geography, RHBNC (MA 2005) - Stephanie is redecorating the flat she bought a few years ago and is hoping to move to another job within her organisation.

Vanessa Harlow (née Fullager)

German & Management Studies, RHBNC - Vanessa is now married and enjoying her job as Event Manager at the Paralympics. She worked for London 2012 and Sochi 2014 and will be in Rio in 2016.

2004

Paul Hawkins

MA Producing Film & Television, RHBNC - Paul has published his first book, a non-fiction account of the history of Santa Claus.

Jo Hughes

Media Arts, RHBNC - Jo received the Canadian Screen Award for Achievement in Visual Effects from the Canadian Academy of Cinema and Television for the film *The Mortal Instruments*.

2005

Linda Levison (née Jones)

Classical Studies, RHBNC - Linda and her husband are expecting their first child and have bought a house in Warwickshire. She is happy to be in touch with friends from Classics.

Dr Laura Machin

MSc Medical Sociology, RHBNC - After 13 years together, Laura and Richard were married in Lancaster on 9th August. Both have leaderships at Lancaster University.

Kartik Parekh

Computer Science, RHBNC - Kartik worked for JP Morgan Chase before moving to Ernst & Young LLP in a financial services advisory role. He recently celebrated his first wedding anniversary with his wife, Sanyukta.

Andrea Pierno

PhD Psychology, RHBNC - Andrea moved back to Italy, initially as a lecturer at the University of Padua. In 2008, he left academe and joined Whirlpool Europe. He now works for GCD Whirlpool improving the user experience of Whirlpool household appliances.

Dr Christine Winter

MA Medieval Studies, RHBNC (PhD 2013) - Christine is currently a property manager whilst considering further research.

2006

Thomas Carew Hunt

Psychology, RHBNC - Tom has fond memories of his five years teaching in London state schools, but is now focusing on his own ventures. He is in touch with many College friends and recently attended the weddings of Becky John (BSc Psychology, 2006) and of Mark Nash (BA German & Management Studies, 2007) to Kirsty Boddy (BA German, 2007).

Nicholas Errington

English, RHBNC - Nick married Sachika Taniyama in August.

Dr Lauren Fogle

PhD History, RHBNC - Lauren's first novel, *The Altarpiece*, was published by Lucky Bat Books in October 2013.

Richard Gallaugh

Physical Geography & Geology, RHBNC - Richard married Kristina Demetriou of Beverly, Massachusetts on 28 September 2013 in Salem, Massachusetts.

2007

Joseph Dargue

MA Literatures of Modernity, RHBNC - Joseph is studying for a doctorate in English and Comparative Literature at the University of Cincinnati and his dissertation is titled, *Heuristic Futures: Reading the Digital Humanities through Science Fiction*.

Madelaine Eldridge

Psychology, RHBNC - Madelaine completed her doctoral training in child, adolescent and educational psychology and has started working as a full time educational psychologist in Hertfordshire.

Nathan Gatt

MSc Information Security, RHBNC - Nathan married Sharon Vassallo on 12 December 2013.

Daniel Kirmatzis

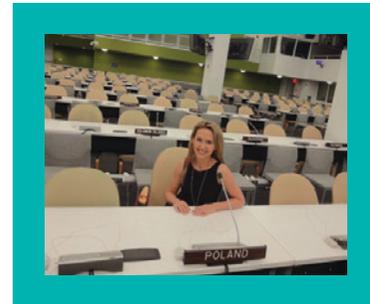
History, RHBNC (MA 2008) - Daniel has written a history of his old school, Emanuel School, Battersea. *Emanuel School at War* covers the experiences of Emanuel boys, from 1914 to the Liberation of Europe in 1945, through letters, diaries, documents and interviews.

Natsuko Kobiyama

University Foundation Programme, RHBNC - Natsuko is currently working for the International Organization of Migration and is engaged in emergency and relief work. She worked in the region of the Philippines hit by Typhoon Haiyan, one of the strongest tropical cyclones ever recorded.

Erin Lawless

English & Classical Studies, RHBNC - Erin has a two-book deal with HarperCollins' romance



Magdalena Mariankowska (MA in European Business, 2008) is currently working for the European Union Delegation to the United Nations in New York. She closely follows the activities of the Security Council and the General Assembly and monitors a wide range of portfolios, including economic and trade issues, Sustainable Development, environmental matters, human rights and humanitarian assistance.

imprint Harper Impulse. Her debut novel, *The Best Thing I Never Had*, is based on her years at College and was a bestseller on both Amazon and iBooks before publication as a paperback. She says it is very much 'Royal Holloway with the names changed'.

Zuoshu Lu

Computer Science, RHBNC - Zuoshu is living the American dream with a house in Jersey Shore, New York and a Porsche.

Angelo Milioto

Medical Biochemistry, RHBNC - Angelo married Caterina Paliotta (BA Italian and Spanish, 2008) in Sicily on 21 August 2013. They met in the Students' Union in 2004, on the second night of Freshers' Week.

Dr Guido Reinke

PhD Politics, RHBNC - Guido's PhD thesis has been revised and published as *Industry Governance and Regulatory Compliance*. It offers detailed guidance for practitioners and scholars seeking ways to understand and influence the politics of Europe's complex and often confusing regulatory regimes.

2008

Flight Lieutenant Rosanagh Barrow (née Addison)

History, RHBNC - Rosanagh married Flt Lt Andy Barrow on 20 April 2013.

Matthew Briggs

Geography, RHBNC - Matthew and Lucinda's daughter, Anneliese Sophia Lily, was born on 15 October 2013.

Lucinda Briggs (née Bray)

Human Geography, RHBNC – See Matthew Briggs, 2008.

Eleanor Davey Corrigan

Classical Studies, RHBNC – Ellie is Commissioning Editor in International Relations at Palgrave MacMillan and is married to Alex Dodd. She is looking forward to returning to College soon for the weddings of alumni friends in Founder's chapel.

Ben Hobbs

Classical Studies, RHBNC – See Caroline Hobbs, 2008.

Caroline Hobbs (née Andrews)

Geography, RHBNC – Caroline and Ben Hobbs (BA Classical Studies, 2008) were married in Founder's chapel on 5 November 2011 and their daughter, Fern Isabella Louise, was born on 13 June 2013.

Christopher Lee

English & Drama & Theatre Studies, RHBNC – Chris gained an MSc in Democracy and Comparable Politics from University College London. He is working for the Labour Party in two key seats: Sherwood Constituency, with prospective parliamentary candidate Léonie Mathers and Gedling Constituency, with Shadow Secretary of State for Defence, Vernon Coaker MP.

Caterina Paliotta

Italian and Spanish, RHBNC – See Angelo Milioto, 2007.

Molly Quinn

MA Theatre (Directing), RHBNC – Molly works for Jam Theatricals, a Chicago-based theatre production company which has won six Tony Awards, including the revival of *Who's Afraid of Virginia Woolf* in 2013. Jam manages subscription series in 30 cities in the US.

2009

Amy Ferrier

Media Arts, RHBNC – Amy works for BBC Earth in Bristol and is Production Coordinator on Orbis, a collaboration with SEGA. This interactive cinema based experience uses BBC footage and SEGA technology in a unique cinema in Yokohama, Japan. The 40 metre wide screen wraps around the audience and features 4D elements and 3D surround sound design.

Stephanie Howard

Psychology, RHBNC – Stephanie gained a BSc in Paramedic Practice from the University of Brighton. She married fellow alumnus Joseph Beesley (MSc Sustainability and Management, 2010) on 6 September 2014 in Founder's chapel, with the reception in Founder's Dining Hall. The couple met whilst working in Crosslands Bar.

Max Olesker

Drama & Creative Writing, RHBNC – Max

recently played Hugo Carmody in an episode of BBC1's *Wodehouse* series *Blandings*. He also played at Royal Holloway's Caryl Churchill Theatre in his regular double act, Max and Ivan.

Diana Safieh

MSc Practising Sustainable Development, RHBNC – Diana is a fundraiser in London with the St John of Jerusalem Eye Hospital Group, which has hospitals, clinics and mobile outreach teams across the occupied Palestinian territories. They also have specialist ophthalmic nurse and doctor training programmes and a diabetic retinopathy screening programme. Diana says that 80% of blindness is preventable and that the region suffers from a rate of blindness 10 times higher than in the West.

Richard Seaward

Ancient History, RHBNC (MA 2010) – Richard married fellow alumnus Leona Bonney (BSc Mathematics and Psychology, 2010) in June 2013.

Clara Tembo

Social Work, RHBNC – Clara is working with Troubled Families, a new government initiative which supports families, and is doing a Foundation Programme in Systemic Family Therapy. She hopes to return to Royal Holloway for her Masters.

Raphaël Zaffran

Politics & International Relations, RHBNC – Raphaël gained an MA in Political Science from McGill University, Canada in 2011. He is pursuing a PhD in International Relations at the Graduate Institute of International and Development Studies in Geneva, whilst working as Research Assistant at the Geneva Centre for the Democratic Control of Armed Forces.

2010

Joseph Beesley

MSc Sustainability & Management, RHBNC – See Stephanie Howard 2009.

Leona Bonney

Mathematics & Psychology, RHBNC – See Richard Seaward, 2009.

Gediminas Dirkstys

Economics, RHBNC – Gediminas is looking forward to seeing Warren Buffett at the Berkshire Hathaway Annual Meeting in Omaha.

2011

Jaha Browne

MA Documentary by Practice, RHBNC – Jaha is a documentary filmmaker who produces short films online and for broadcast with clients such as Reebok, National Theatre and ITSU. She was one of seven filmmakers funded by the British Film Institute and European Cultural Foundation to experiment with documentary and her films have been screened at leading European film festivals and institutions.

Dr Rusi Jaspal

PhD Psychology, RHBNC – Rusi co-authored *Identity Process Theory: Identity, Social Action and Social Change* for Cambridge University Press.

2012

Ashley Coates

History, RHBNC – Ashley recently published *How Did They Do It*, a collection of interviews with 30 of the most successful people in the UK, including Sir Martin Sorrell, Martha Lane Fox and Sir Bruce Forsyth CBE. See howdidtheydoit.net for his blog on how he put the book together.

Floris Doorebos

MSci Geoscience, RHBNC (MSc 2013) – Floris is working as a Geologist for BG Group, the multi international oil and gas exploration company. She says she would not have achieved this without the support of the Earth Sciences Department.

Xiaoxi Liu

MSc Information Security, RHBNC – Xiaoxi hopes everyone is doing well and would love to catch up soon.

Veronica Ostring

Management with Human Resources, RHBNC – Veronica gained an Academic Excellence Scholarship to study MSc Strategic Marketing at Imperial College London Business School. She is now Head of Digital Marketing at StrategyEye, an online B2B marketing software company, but says she misses our beautiful campus everyday.

2013

Jessica Crowson

Mathematics, RHBNC – Jessica is taking her first set of actuarial exams.



Mahdi Fleifel (MA Feature Film Screenwriting, 2007) won Best Film at the Edinburgh International Film Festival for his documentary *A World Not Ours*. An intimate, and often humorous, portrait of three generations of exile in the refugee camp of Ein el-Helweh, in southern Lebanon, it has been a festival favourite with critics and audiences around the world.



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IN MEMORIAM

We remember the lives of the deceased members of the Royal Holloway and Bedford New College community and offer our sincere condolences to their friends and family.

Graduates of Bedford College

Ilfra Chalmers (née Glenny) - Italian (1927-30). August 2012
Lorna Arnold OBE FInstP (née Rainbow) - English & Latin (1934-37). March 2014
Freda Baron (née Coles) - Botany (1935-38). December 2013
Margaret Vince - English (1937-41). October 2013
Margaret Pitt (née Cole) - French (1940-43). October 2013
Enid Harrison - Mathematics (1941-44). October 2013
Ann Watters MBE (née Douglas) - General Science (1944-47). January 2013
Dr Monica Lawlor - Psychology (1945-48; PhD 1959). September 2013
Mavis Kemp-Leighton (née Hooper) - Geography (1947-50). November 2013
Sheila Simmons (née McGill) - English (1947-50). December 2013
Barbara Jeffs (née Nickson) - Mathematics & Physics (1948-51). June 2014
Catherine Davie (née Nash) - French With History (1949-52). July 2012
Heather Fogg (née Williamson) - Geography (1949-52). April 2014
Jean Rollason (née Woodford) - Classics (1949-52). October 2013
Dr Joyce Walker (née Pearce) - Botany (1950-53; PhD 1956). January 2014
Elisabeth Bragg (née Bruno) - English Language & Literature (1951-54). January 2014
Sheila Brown - Geography (1952-55). December 2013
Hazel Langman (née Bates) - Latin (1955-58). January 2011
Marie Bragdon (née Joyce) - Psychology (1957-60). September 2013



June Craig (née Hepworth) - Chemistry (1961-64). October 2013
Dorothy John - Sociology (1962-65). July 2014
Iva Mildon - Sociology (1962-65). May 2014
Sandra Pinch (née Hosker) - Sociology (1962-65). July 2014
Elizabeth Milburn (née Stevenson) - Geography (1965-68). March 2014
Jeffrey Watkins - Geology (1966-69). July 2014
John Dennis - Geography (1967-70). July 2013
Angela Pitman - Physics (1976-79). October 2013
Margaret Roebuck - Social Policy & Nursing (1978-81). December 2013

Graduates of Royal Holloway College

Margaret Rudderham - Mathematics & Physics (1930-33). May 2013
Betty Belton - French with German (1941-44). 2013
Margaret Palmer (née Gray) - Botany (1946-49). June 2013
Elizabeth Turley - Botany (1948-51). March 2014
Sheila Minion - Mathematics (1949-52). August 2014
Marjorie Copland - Mathematics (1950-53). August 2013
Rosemary Bond (née Holt) - History (1951-54). May 2013
Valerie Padwick (née Haysman) - French with German (1953-56). August 2013
Christine Harris (née Platt) - History (1955-58). July 2013



Obituaries of Staff



Professor Alexey Chervonenkis (1938-2014) Computer Science Department (2000-09), RHBNC

Professor Alexey Chervonenkis, who died on 22 September 2014, was a distinguished mathematician, Emeritus Professor of Computer Science and a long-serving member of the Computer Learning Research Centre at Royal Holloway, a leading international centre for machine learning. Alexey also held appointments at the Russian Academy of Sciences and his first association with the College was as Visiting Professor. He was appointed to the part-time role of Professor of Computer Science and Statistics in 2000 and remained employed at Royal Holloway until 2009, becoming Emeritus Professor in 2011.

Alexey, along with Vladimir Vapnik, was one of the main developers of the Vapnik-Chervonenkis theory, also known as the “fundamental theory of

learning”, an important part of computational learning theory. Among his outstanding scientific achievements was the development of the method of “generalised portrait”, which was later further developed into the well-known Support Vector Machine and the introduction of a new characteristic of a class of sets, later called the VC dimension.

Alexey was an avid walker and on 21 September, he went for a walk in a forest near his native Moscow and lost his way. He died of hypothermia that night. A search party was organised that included professionals and more than a hundred of his colleagues and students.



Mrs Sally Chilver (1914-2014) Principal (1964-71), Bedford College

Elizabeth Millicent Chilver, known as Sally Chilver to all, died on 3 July 2014 at the age of 99, just a month short of her centenary. A historian, political scientist and anthropologist, she was a very much liked Principal of Bedford College, University of London from 1964-71 and of Lady Margaret Hall, Oxford from 1971-79. Always very approachable, she was a kind and understanding person with a great sense of humour, and it was never beneath her dignity to cross the Quad and attend one of the student parties in Tuke.

Sally was the daughter of Philip Graves, a notable foreign correspondent for The Times, and niece of the poet Robert Graves. She read History at Somerville College, Oxford and worked as a journalist from 1937-39. She saw war time service in the civil service and returned to journalism from 1945-47. From 1948-57, she was Acting Principal and Secretary of the Social Science Research Council and the Economic Research Committee of the Colonial Office. Sally was then appointed Director of the University of London's Institute of Commonwealth Studies, a post she held from 1957-61, before

shifting to work as a senior researcher at the Institute until 1964. Prior to joining Bedford College, Sally also worked closely with the anthropologist Phyllis Kaberry in Cameroon.

Sally took over from Dr Norah Penston on her retirement as Principal of Bedford College in 1964, a time of change for the College. The Robbins Report had been published the year before and recommended immediate expansion of all universities. Sally came as a dynamic new force with an enthusiasm for democracy. She made a great point of circulating amongst and getting to know both staff and students. Under her leadership, the College recognised that the products of scholarship and research were crucial to teaching and that to play its full part in higher education it should abandon its traditional, if implicit, policy of sacrificing individual research to teaching. She established Bedford as a co-educational college in 1965, brought management systems up to date with the help of the Registrar and the College Secretary, encouraged scholarship, introduced Sabbatical Years and improved and expanded student amenities.



Dr Ivan Joliffe (1931-2014) Geography Department (1965-93), Bedford College & RHBNC

Dr Ivan Joliffe, who died on 6 May 2014, was a long serving member of the Geography Department, both at Bedford College and the merged college. He was born in Streatham and was evacuated during the War. In 1945 he returned to London and went to Streatham Grammar School. Ivan did his National Service with the RAF and later became involved with the University of London Air Squadron as a pilot, remaining a part-time pilot until his retirement. He had a real sense of adventure and would turn his hand to anything. He also had a great sense of humour, enjoying the company of others no matter what the situation.

Ivan moved to Wallingford, Oxfordshire in the 1950s and worked as a scientist at the Hydraulics Research Station, where part of his job involved deep sea diving. During that time, he met his wife Rosemary and they married in 1961. In 1965, he became a lecturer at Bedford College and settled down to academic life. He transferred to Egham after the merger and remained with the College until his retirement in 1993. In 1962, Ivan and Rosemary had moved to Warborough, Oxfordshire and they were to remain there becoming popular members of the village.

Iris Litchfield - Mathematics (1956-59). June 2014
Jenifer Teasdale (née Done) - French (1956-60). March 2014
Susan Bone (née Morris) - Mathematics & Physics (1959-62). September 2013
Pauline Wardle (née Alderson) - General Arts (1968-71). May 2011
Terence McCann - Biology & Zoology (1971-74). December 2013
Victoria Crocker (née Loder) - Mathematics (1975-78). December 2013

Graduates of RHBNC

Clare Cathcart - Drama & Theatre Studies (1984-87). September 2014
Wing Cdr Rosalind Lea (née Butler) - Music (1985-88). July 2014
Andrew Taylor - Environmental Geology (1988-91). March 2014
Timothy Flower - Biochemistry (1990-93). August 2012
Sally Dawson - Management Studies (1992-95). October 2013
Carmela Semeraro Byram - MA History (1995-96). November 2013
Dr Hilary Wilson - MA Drama & Theatre Studies (1997-99). June 2014
Louise Cole - English (2001-04). December 2013
Matthew Satterthwaite - Physics (2008-12). September 2013
Alon Boulton - Physics (2010-13). October 2013
Anca-Cristina Miron - Management with Marketing (2012-14). June 2014



Staff

Professor Anne Barton FBA - English Department, Bedford College (1972-74). November 2013
Professor Alexey Chervonenkis - Computer Science Department, RHBNC (2000-09). September 2014
Sally Chilver - Principal, Bedford College (1964-71). July 2014
Professor Heini Halberstam - Mathematics Department, Royal Holloway College (1957-62). January 2014
Dr Ivan Joliffe - Geography Department, Bedford College & RHBNC (1965-93). May 2014
Dr Monica Lawlor - Psychology Department, Bedford College (1949-53 and 1955-87). September 2013
Dr Chris Norman - Mathematics Department (1984-2001). January 2014.
Professor Rob Potter - Geography Department, RHBNC (1987-2003). April 2014
Margaret Wileman - Resident Tutor, Bedford College (1944-53). August 2014
Dr Henry Will MBE - History Department, Royal Holloway College (1962-73). December 2013



Dr Monica Lawlor (1926-2013) Psychology Department (1949-53 and 1955-87) Bedford College & RHBNC

Dr Monica Lawlor, who died on 17 September 2013, arrived at Bedford College as a student in 1945, as Bedford returned to Regents Park after the Second World War, and graduated in 1948 with a first class honours degree in Psychology. In 1949 she was appointed as Assistant Lecturer in the Psychology Department.

In 1953 she was awarded a University of London Fellowship and moved to Canada for two years as Visiting Lecturer to the Psychology Department at the University of Ontario. During her stay in Canada she also trained as a clinical psychologist. She really established herself and made many friends among the members of the faculty and their families and returned each year to teach Child Psychology in Summer school. She returned again for a year in 1969 as Visiting Professor. Professor McClelland described Monica

as an 'inspired teacher' whose thinking about children influenced many generations of students.

Monica returned to Bedford College as a lecturer and taught comparative psychology and child development. She gained her PhD in 1959 and was appointed Senior Lecturer in 1967. In 1982 Monica took early retirement, but continued to teach part-time and carry out research, including in Egham after the merger. She was a member of The British Psychology Society and was Chairman of the Medical Psychology and Psychotherapy Section in 1981 and 1984. In 1986 she joined a hospital in south London as a part-time senior clinical psychologist and worked with children and handicapped adults. She continued well into her 70s and her eventual departure was mourned by management and patients alike.



Dr Chris Norman (1937-2014) Mathematics Department (1984-2001), RHBNC

Dr Christopher Norman, who died on 25 January 2014, was a much valued member of the Mathematics Department for 17 years. A graduate of the University of Birmingham, he gained his DPhil from Balliol College, University of Oxford in 1961 and became a lecturer at Westfield College, University of London. He remained at Westfield until 1984 when the reorganisation of the University of London saw him and seven Mathematics colleagues transferred to Royal Holloway. He was promoted to Senior Lecturer in 1997 and retired in 2001.

His research field was algebra and he published 13 research papers; his only joint paper was with Professor Fred Piper. In addition, he wrote two undergraduate textbooks in algebra based on his lectures at Westfield College and Royal Holloway; one at first year level was published in 1986 and another for the next two levels appeared in 2012. Chris was highly regarded as a teacher by his students, and was a valued colleague, always willing to do reliably, efficiently and without fuss whatever administrative tasks were asked of him.

Professor Rob Potter (1950-2014) Geography Department (1974-2003), Bedford College & RHBNC

Professor Rob Potter, who died on 12 April 2014, was a distinguished expert on urban geography and the geographies of development, a much loved Head of the Geography Department and a Bedford College alumnus.

He gained a first in Geography at Bedford College in 1971, followed by a PhD in 1974 and then appointment as lecturer in Geography. Following the merger he was made Reader in 1987 and Professor in 1993. He served as departmental head from 1994-99, the time of the development of a new research culture. The Department achieved a 5 rating in the 1996 Research Assessment Exercise, placing it in the top 10 of UK Geography departments. Rob's work over the next few years laid the firm foundations for the Department's top-ranking 5* RAE result in the following exercise in 2001. Throughout his career, he saw teaching as central to his work and mission, and even as Head of Department carried a demanding teaching load with enthusiasm and passion.

In 1979, Rob published a celebrated paper in the journal *Geoforum* critiquing the use of Western theories of urban planning in Barbados. This led to more than three decades of research in the Caribbean, addressing issues of urbanisation, planning, housing, tourism, heritage, race, gender and returning migrants. One of Rob's firmest principles was that geographers should be publishing in the places they studied, working with academics in those places. Rob was strongly committed to the production of books that would make a difference and be read widely, particularly in the form of textbooks and subject companions that have become important guides for those studying geography and development. In all, he produced more than 30 books and monographs and over 250 journal articles and book chapters. Rob finished his career at the University of Reading, where he was Head of the School of Human and Environmental Sciences.



NEW BOOKS BY ALUMNI

We review a selection of recently published books by alumni.
Please send details of your books to steve.pickles@royalholloway.ac.uk



Cecilia Ekbäck
(MA Creative Writing, 2010)

Wolf Winter

Cecilia's debut excited much interest amongst publishers and prompted a bidding war. Part historical thriller and part Swedish Gothic, it tells the story of a vicious murder in a small community of new settlers in 18th century Lapland, and a severe winter which descends on the inhabitants. Into this roadless land inhabited only by the roving Sami people, settlers arrive, most fleeing something or someone. When a body is discovered on the mountain, the inhabitants are forced together and pushed face to face with the worst within themselves. Cecilia was born in the north of Sweden, and 'wolf winter' in Swedish refers to an unusually bitter and long winter, but it is also used to describe the darkest of times in life.

Hodder & Stoughton,
February 2015 (hardback)

ISBN: 978-1444789515

Also available as an e-book



Dr Rola El-Husseini
(MA English Literary Studies:
Milton & His Age, 1993)

Pax Syriana: Elite Politics in Postwar Lebanon

A legacy of war defines modern Lebanon: in addition to repeated external invasions and the ongoing presence of foreign troops, there are the scars left by the civil war of 1975-90. While much has been written about that tragedy, *Pax Syriana* is the first book to focus on the evolution of the postwar political scene. The Ta'if Agreement, brokered by Saudi Arabia in 1990, ushered in an era of Syrian control and rule by a disparate group of power elites. Dr El-Husseini examines how this left an indelible mark on the Lebanese state and society. Through extensive field work and interviews, she shows how the Syrian influence brought a degree of stability, whilst undermining the development of democracy, as Lebanon began to acquire some of the authoritarian character of the Syrian regime.

Syracuse University Press,
December 2012 (hardback)

ISBN: 978-0815633044

Also available as an e-book



Janice Hadlow
(Honorary Fellow & History
research student, 1978-81)

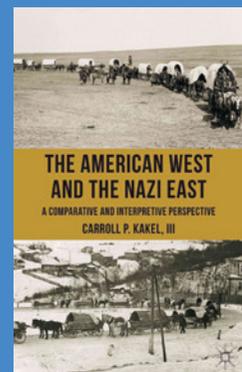
The Strangest Family: The Private Lives of George III, Queen Charlotte and the Hanoverians

The subject here is George III's radical pursuit of happiness in his private life with Queen Charlotte and their 15 children, and the epic scale of his failure. Janice Hadlow contextualises George's shortcomings as father and husband within a larger narrative of Hanoverian dysfunction. Her expansive family saga encompasses the marriages of George's father, grandfather, great-grandfather and son, a compendium of Georgian disorderliness marked by misogyny, incompatibility, cruelty and love. Common to every union is the resoundingly negative impact on the children involved. In comparison, George III aspired to be a force for moral good, to have a faithful marriage and raise loving, educated, and resilient children. "In readable prose, with a welter of detail, Hadlow succeeds in her considerable task," said *The Sunday Telegraph*.

William Collins, August 2014
(hardback)

ISBN: 978-0007165193

Also available as an e-book



Dr Carroll P. Kakel III
(MA Holocaust Studies, 2004; PhD
Modern History, 2009)

The American West and the Nazi East, a Comparative and Interpretive Perspective

This study is a unique exploration of the conceptual and historical relations between the Early American and Nazi-German national projects of territorial expansion, racial cleansing, and settler colonization in their respective 'western' and 'eastern' empires, along with their associated campaigns of extreme political violence against 'native' indigenous peoples. Dr Kakel locates the Early American national project in 'the West' as a central part of the histories of imperialism, colonialism, and genocide, and offers a unique window on to the colonial origins, content, and context of the Nazi national project in 'the East', including the Holocaust. By asking new questions of supposedly familiar historical events and periods, this book links histories previously thought of as totally unrelated.

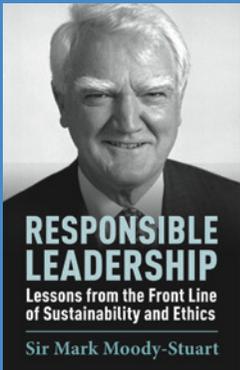
Palgrave Macmillan, August 2013
(paperback)

ISBN: 978-1137352736

Also available as an e-book



The 'Bedford Square' anthology is an annual collection of work by every student on our MA in Creative Writing course; *Bedford Square* 8 has just been published by Ward Wood.



Sir Mark Moody-Stuart KCMG

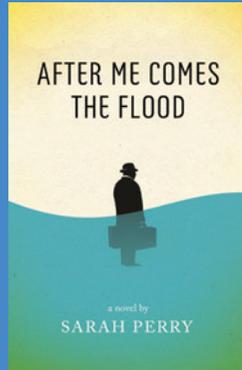
(Hon. Doctorate, 2007)

Responsible Leadership: Lessons from the Front Line of Sustainability and Ethics

In this unique book – part memoir, part confessional, part manifesto for leadership – Sir Mark discusses the lessons to be learnt from the last 20 years of corporate engagement with sustainability, ethics and responsibility. As a former Chairman of Royal Dutch Shell and Anglo American, he is well placed to do so, and he emerges as a deeply ethical leader. His sweep is wide-ranging: from Syria to Nigeria, Iraq to Downing Street, and from the machinations of the United Nations to those inside the boardroom of Shell. He explores the oil and mining sectors and their complicated development role in areas of conflict and corruption; the way that markets have failed us on climate change and corruption; and how governments need to step up to the global challenges we face.

Greenleaf Publishing, March 2014 (hardback)

ISBN: 978-1906093969



Dr Sarah Perry

(MA Creative Writing, 2006; PhD English, 2012)

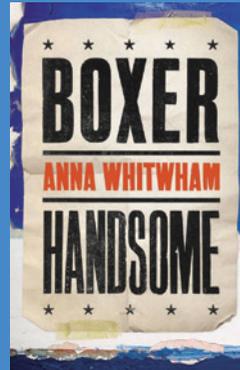
After Me Comes the Flood

Described by *The Sunday Telegraph* as “a dark, marvellous novel” and long-listed for The Guardian’s First Book Award, Sarah’s extraordinary debut is steeped in a quasi-religious atmosphere of impending doom. During a heat-wave, a man sets out to visit his brother, succumbs to a migraine and breaks down in his car. He travels through a forest to a large, dilapidated house where he is expected, although he has never met the motley collection of inhabitants. Imagine a figure from a Kafka story wandering into the magical otherworld of Alain-Fournier’s *Le Grand Meaulnes* and you start to wonder if this is heaven or death, or an alternative reality. “A unique new writing talent, already working at a level of subtlety and restraint that many more seasoned novelists lack,” said *The Guardian*.

Serpent’s Tail, June 2014 (paperback)

ISBN: 978-1846689451

Also available as an e-book



Anna Whitwham

(MA Creative Writing, 2007 & current doctoral student)

Boxer Handsome

A critically rated and visceral debut novel about boxer boys and their girls, this East Side Story is just as much about territory and escaping who you are, as it is about boxing. Set between two rival families in Clapton, it is a vivid evocation of the worlds of old and new London, and of the tribal immigrant experience built between boxing gym, tenement and canal bank. By turns brutal and beautiful, Anna’s prose is suitably tough and she has a pitch-perfect ear for dialogue and for all the things conveyed through thought and gesture. She’s also very good at conveying the complexity of the fighters’ codes – a bad fight versus a good one, the different rates of score-settlement, the privileges and burdens that go with being “one of us”.

Chatto & Windus, January 2014 (hardback)

ISBN: 978-0701188306

Also available as an e-book



Dr Kate Williams

(MA Creative Writing, 2011)

Young Elizabeth: The Making of our Queen

This insightful and pleasingly anecdotal biography is informed by the surprising fact that The Queen is the only one of our monarchs to have attended a parent’s coronation. She was profoundly affected by the abdication of her uncle and Kate Williams explores her sheltered upbringing with a gentle father and domineering mother, her complicated relationship with her sister and her dependence on her nanny, Marion ‘Crawfie’ Crawford. Elizabeth’s determination to share in the struggles of her people marked her out from a young age. Her father initially refused to let her volunteer as a nurse during the Blitz, but relented when she was 18 and allowed her to work as a mechanic and truck driver for the Women’s Auxiliary Territorial Service. Dr Williams has also written biographies of Emma Hamilton and Queen Victoria.

Phoenix, April 2013 (paperback)

ISBN: 978-1780222431

ROLL OF DONORS 2014



We would like to express our sincere thanks and appreciation to all those who have supported the College over the past year.

The donations recorded here supported, amongst other things, a variety of student scholarships and bursaries, student study and travel prizes, student internships, student society activities, our new Boiler House Auditorium, the Library (via our *Buy a Brick* campaign), the Royal Holloway Picture Gallery, the Royal Holloway Choir and a range of musical activities at College, our Holocaust Research Centre, Hellenic Institute, new sports facilities and STARS athletes scheme, as well as our Greatest Needs Fund.

This Roll of Donors lists those who have supported the College or the American Foundation for Royal Holloway and Bedford New College between 1st August 2013 and 31st July 2014. This includes both new gifts received during the Alumni Fund Campaign and regular gifts pledged during

previous campaigns which were received during this fiscal year. The Roll also lists donors who supported memorials, individual scholarships, bursaries and other fundraising initiatives in the last year. If you are regularly giving by Direct Debit or Standing Order, your name will appear in the Roll of Donors each fiscal year that payments are made.

We would also like to thank our many donors who have chosen to remain anonymous.

Alumni donors are listed by year of graduation and alumni couples are listed jointly under the graduation year of the first named. Whilst every effort has been made to ensure that all gift details are correct, please inform us of any errors or omissions.

Join Us

If you would like to make a gift to the College and to join our Roll of Donors, please contact the Development and Alumni Relations team on +44 (0)1784 414478 or email alumni@royalholloway.ac.uk

DATES FOR YOUR DIARY

A selection from our programme of events for 2014-15

Admission is free, unless specified.

Please register for lectures at royalholloway.ac.uk/events

REUNION OPPORTUNITIES

Why not get together with a group of fellow alumni before or after attending one of our lectures, concerts or events? If you would like advice about organising a reunion, please email alumni@royalholloway.ac.uk

MBA ALUMNI EVENTS

Thursday 11 & Saturday 13 December

There are two events to which MBA alumni are cordially invited: the MBA Alumni Christmas Lunch on 11 December in the Picture Gallery and the MBA Alumni Reception in central London on the evening of 13 December. Limited places available for both events.

For more details and to reserve your place at either event, please email rsvp@royalholloway.ac.uk

CONCERT

The King's Singers and the Choir of Royal Holloway

Wednesday 21 January

The beginning of a residency at Royal Holloway of the King's Singers - one of the world's most celebrated vocal ensembles.

Windsor Building Auditorium, 7pm

Tickets £20 (£5 Royal Holloway students). Please email events@royalholloway.ac.uk



ECONOMICS LECTURE

Thursday 29 January

War Deaths: Knowledge, Pretence and Progress

Professor Mike Spगत, Head of the Department of Economics

Windsor Building Auditorium, 6.15pm

THOMAS HOLLOWAY ENTREPRENEURIAL LECTURE

Monday 2 February

Location Innovation and Entrepreneurship

Steven Ramage, Managing Director, Ordnance Survey International

Windsor Building Auditorium, 6.15pm



PSYCHOLOGY LECTURE

Thursday 12 February

Inside Children's Peer Interactions

Professor Patrick Leman, Department of Psychology

Windsor Building Auditorium, 6.15pm

SINGAPORE ALUMNI RECEPTION

Friday 13 February

Kindly hosted by CPA Australia.

To register your interest, please email rsvp@royalholloway.ac.uk

CONCERT

Royal Holloway Chamber Orchestra
Wednesday 18 February

Works by JS Bach, CPE Bach, JC Bach and Handel.

Rebecca Miller, Conductor

Windsor Building Auditorium, 7.30-9pm

Tickets £11 (£9 seniors, £5 staff, free to Royal Holloway students). Please email sue.geddes@royalholloway.ac.uk

CLASSICS LECTURE

Tuesday 24 February

Turning Art into History: the case of classical Athens

Professor Robin Osborne, University of Cambridge

Picture Gallery, 6.15pm

WOMEN IN SCIENCE LECTURE

Thursday 26 February

Why do we need women scientists and engineers?

Professor Lynne Frostick, Honorary Fellow

Windsor Building Auditorium, 6.15pm



ALUMNI SPORTS DAY

Saturday 28 February

Our annual competition between students and alumni in a wide variety of sports. Come and compete or cheer on the alumni teams as they try to regain the Hancock Cup.

Tickets £10. For information email sports@royalholloway.ac.uk

CONCERT

London Mozart Players with Royal Holloway Musicians

Sunday 1 March

Windsor Building Auditorium, 3-5pm

Tickets £25 (£5 Royal Holloway students). Please email events@royalholloway.ac.uk

HISTORY LECTURE

Tuesday 3 March

The Werewolf, the Shaman and the Historian

Professor Bruce Lincoln, Caroline E. Haskell Distinguished

Service Professor of the History of Religions in the Divinity School, University of Chicago

Windsor Building Auditorium, 6.15pm



MIDWEEK MUSIC

Wednesdays 1.15-1.45

The Choir of Royal Holloway gives a free concert every week in the College Chapel during term time. Programme details can be found on the Choir's website chapelchoir.co.uk

ROYAL HOLLOWAY SCIENCE OPEN DAY

Saturday 7
March 2015



Discover, celebrate and be inspired by science at this annual family-friendly event. Take part in hands-on activities, demonstrations, talks, live experiments and more. Presented by staff and students in our science departments along with guest presenters, our packed programme includes activities for all ages throughout the day. Various venues on campus, 10am-5pm

Admission free. For information visit royalholloway.ac.uk/science

MEDIA ARTS LECTURE

Monday 16 March

Sex, Violence, Art: framing the New American Cinema

Professor Barry Langford,
Department of Media Arts

Windsor Building Auditorium, 6.15pm

CONCERT

Royal Holloway Symphony Orchestra
Wednesday 18 March

Rimsky-Korsakov - *Russian Easter Overture*
Shostakovich - *Cello Concerto no. 1*
Mussorgsky/Ravel - *Pictures at an Exhibition*
Rebecca Miller, Conductor

Windsor Building Auditorium, 7.30-9.30pm

Tickets £11 (£9 seniors, £5 staff, free to Royal Holloway students). Please email sue.geddes@royalholloway.ac.uk

BEDFORD SOCIETY EVENT

Viewing the Herringham Collection
Sunday 19 April

Windsor Building and Picture Gallery,
11.30am-4pm

Tickets £20, to include lunch, tours of Founder's and Picture Gallery, tea and coffee. Please email events@rhbc.ac.uk

See page 10 for Bedford Society events

ALUMNI REUNION DAY - AFTERNOON TEA AT THE COLLEGE GARDEN PARTY

Sunday 7 June

Alumni are warmly invited to attend the Garden Party and the Alumni Afternoon Tea. This is your opportunity to meet up with friends and with other alumni from all years and departments. Tickets for the Alumni Afternoon Tea will include a glass of wine, afternoon tea in Founder's Dining Hall, a performance by the Choir of Royal Holloway, a tour of the Picture Gallery and access to the College Garden Party, which features craft and local community stalls, children's activities, music and raffle.

Please email alumni@royalholloway.ac.uk for more information and for help organising your own reunion on this day.

800 YEARS OF MAGNA CARTA



THE GREAT CHARTER FESTIVAL

Sunday 14 June

Celebrate 800 years of Magna Carta with us in an action-packed medieval fair reinvented for the 21st century on our beautiful campus. Get involved in hands-on activities and performances, sample medieval food and drink, or try your hand in our crafts market place and gaming area - there will be something for all the family.

Organised in partnership with Surrey County Council, our day-time family activities are free of charge. There will also be sessions for adults in the evening.

For more information visit royalholloway.ac.uk/magnacarta

MAGNA CARTA LECTURE

Tuesday 16 June

National Security and the Rule of Law; competing interests or complimentary priorities?

The Rt Hon Jack Straw MP

Windsor Building Auditorium, 6.15pm

This is the final lecture in our series run in association with the Magna Carta Trust.

Admission free, by ticket only, email events@royalholloway.ac.uk after 19 January

THE PIONEERS 50TH ANNIVERSARY REUNION

Saturday 19 September

Save the date! To celebrate 50 years since the first male students joined the College, a reunion will be held on campus in September 2015. Details will follow in due course via the alumni ezine. All alumni welcome.

INTERNATIONAL EVENTS

A series of international alumni events are planned for 2015 including Singapore, Hong Kong, China and the US. These evening drinks receptions are a great networking opportunity for alumni and will be hosted by representatives from the College.

To register your interest, please email rsvp@royalholloway.ac.uk

If you are based overseas and are interested in helping to organise an alumni event for social and/or professional networking purposes, please email alumni@royalholloway.ac.uk for advice and information.



The future is ours, if you will

Over the last few years, Royal Holloway and Bedford New College has received legacy gifts and pledges ranging from £100 to £3,000,000.

We rely on these gifts to offer scholarships, fund research and to care for and enhance our beautiful campus – from preserving existing facilities, like our beloved Founder’s Building, to creating new ones.

Some bequests have come from our most steadfast supporters. Others have come from alumni and friends, who, unbeknown to us, have harboured a soft spot for the College in their hearts for years. Each gift is an investment in the College’s continued excellence and sustainability – a future that you can be a part of, if you will.

For information, or to discuss your plans in confidence, please contact Sarah Nikkel on 01784 276611 or email sarah.nikkel@royalholloway.ac.uk

