



friday 11/10/06
1:30 - 3:30pm

NPN 2006 MEDIA SHOWCASE

midwest and west regions

COLUMBIA COLLEGE CHICAGO CENTER FOR COMMUNITY ARTS PARTNERSHIP MIDWEST

LUCKY PLUSH PRODUCTIONS

CONTACT

Julia Rhoads
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Under the artistic direction of Julia Rhoads, Lucky Plush Productions is a contemporary dance company that creates immersive and transformative environments through the use of objects, visual design and a textured movement landscape. Often playing with the fanciful and surreal, Lucky Plush abstracts conceptual material with poetic lyricism.

WORK

Title: *Lulu Sleeps*

Discipline: Dance-Theater

Length: 80 minutes

Company Members: Julia Rhoads, Krenly Guzman, Elizabeth Lentz, Zacary Whittenberg, Meghann Wilkinson

PAP: maybe

Tech: Sound, video projection

Description of Work:

We are all sleepers, some more restless than others. And the intriguing thing is that our brains seem to be wired in such a way that we share a more or less common understanding of the sensations of anxiety, freedom and disorientation that come with dreams and nightmares. This also is the stuff of Lucky Plush Productions' intriguing and visually beautiful 80-minute dance-theater-multimedia work 'Lulu Sleeps.' The expertly integrated video elements in 'Lulu Sleeps' are richly enhanced by Lara Miller's inventive costumes and a terrific mix of original music and sound courtesy of Mark Messing and Kevin O'Donnell, who also tap the voices of Sarah Vaughan, Mama Cass Elliot, Gillian Welch and others. (Hedy Weiss)

KAREN SHERMAN

CONTACT

Karen Sherman
 3112 10th Avenue South
 Minneapolis, MN 55407
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Based in NYC from 1988-2004, Karen Sherman now works out of Minneapolis. She is inspired by the impact of social and physical environments on the individual, and creates sentient, humorous, but often dark work with social relevance and visible seams. She is currently exploring themes of real and imagined violence.

WORK

Title: 1) *Who Are You to Steven?* 2) *Tiny Town*

Discipline: dance/performance

Length: 1) 5:00 2) 40:00

Company Members: 1) two 2) eight

PAP: yes

Tech: 1) *Who Are You to Steven?* - Exposed US, SL or SR wall. Ability to press against wall while wet or instead to attach (with tape or putty) lightweight black paper to absorb water and show its imprint. 2) *Tiny Town* - set design consists of many autonomous pieces inspired by pop-up book construction. Ability to drill into walls to hang some pieces, or to hang items from grid, is ideal.

Description of Work:

1) *Who Are You to Steven?* - A tightly wound solo performed soaking wet. 2) *Tiny Town* - a group work addressing landscape, regionalism and identity. Specifically inspired by Midwestern topography and culture, and how these are embodied - physically, emotionally - in the individual.

LAURIE VAN WIEREN

CONTACT

Laurie Van Wieren
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 Minneapolis, MN 55408
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Laurie Van Wieren is an independent choreographer, based in Minneapolis, who has been creating dance and performance since 1980. Her work, which has a strong visual element, reflects her background. She grew up on the west side of Chicago, and attended the Art Institute of Chicago. As a solo performer, and with her company, the B-Specifics, she has performed at: the Walker Art Center, the Southern Theater, Dancespace, DTW, First Avenue, and on the Lake of the Isles. She is the recipient of fellowships from the McKnight, Jerome, Bush and Rockefeller Foundations. She is the founder and producer of a monthly choreographers showcase and discussion, the '9x22 Dance Lab,' a vital meeting-place for dancers and dance-makers in Minneapolis. She teaches a class called 'Out of Character' at the University of Minnesota.

WORK

Title: *'5 Dancers and 1 DJ' and 'Anthony'*

Discipline: Dance/Performance

Length: 30 mins; 7 mins

Company Members: 6; 1

PAP: yes

Tech: Lighting: General stage lighting Sound: Mic for one boombox

Description of Work:

'5 Dancers and 1 DJ': A taciturn DJ plays CDs, while five dancers perform a tightly choreographed collage of idiosyncratic movement. 'Anthony': A lounge lizard who, when he hears a tango, believes that he is a famous Argentinean tango dancer.

500 CLOWN

CONTACT

Adrian Danzig
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Chicago, IL 60605
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500 Clown was founded in 2000 and uses circus arts, improvisation, and action-based performance to produce theatre that catapults the performers into extreme physical and emotional risk. The work shifts the audience from passive to active observers and creates a charged environment that celebrates the unpredictable power of the moment.

WORK

Title: *500 Clown Frankenstein*

Discipline: Performance Art/Theater

Length:

Company Members: Molly Brennan, Adrian Danzig, Paul Kalina directed by Leslie Buxbaum Danzig

PAP: yes

Tech: Minimum Stage Requirement: D=15', W=15', H= 12'; Stage floor must be able to handle impact of heavy table (dropping, dragging); Screw portable door into floor or secure otherwise. Lighting Requirements: Performers run their own lights from the lightboard - need to be able to go back and forth during the show; through audience is fine, bringing lightboard into the house is fine; Control for house lights near control for stage lights (or another tech person required); General wash of playing area; 1 circuit center stage on grid to plug in custom lights; random specials around the stage - flexible; Permission to use candlelight required. Touring Co. size: 4-6 (3 performers)

Description of Work:

In 500 Clown Franenstein, three clowns arrive onstage to tell the story of Frankenstein. Challenging costumes, poor lighting, difficult language and an ornery table prevent them from properly telling Mary Shelly's classic tale. The result is the creation of unexpected horror.

CONTACT

Sharon Gopfert
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Plasticene assembles high-impact theater from the plastic elements of the stage: the body in action, objects in motion, light as revelation, and sound as sensation. Plasticene observe a 5-step creative process: (1) In Resource, the group selects story-lines, themes, images, design ideas, and objects; (2) In Exploration, they undergo physical exercises and improvisations around the Resource in order to generate a field of scenic and creative possibilities; (3) in Scoring the group places the discoveries into sequences that build into a theatrical, innovative whole piece; (4) in Performance the group engages the public for the first time; and (5) in Exchange the group teaches the public technique and processes

WORK

Title: *The Palmer Raids*

Discipline: Performance/Theater

Length: 80 Min

Company Members:6

PAP: yes

Tech: Stage: 25'w25'd15' minimum height to grid Audio: 4 Radio headset microphones Proscenium, thrust, or endstage 2 1/4' instrument lines Exit upstage Usable solid wall Mix to 4 speakers Set: 3 2.5'w3't7'l custom folding tables. Sub-woofer with cross-over. 20 folding chairs 5 industrial crane-neck task lights Other: Overhead projector on wheeled cart. 2 floor mounted flags Lights: 30 lights mixed Staff: 4 performers, musician, stage manager, 24 dimmer minimum w/computer control board operator, technician. Cable and control for 5 practicals Hazer /fogger with control secondarily

Description of Work:

A theatrically and politically charged re-telling of a chain of historical events that fundamentally changed American history. THE PALMER RAIDS follows the fallout and backlash from a rash of vicious terrorist bombings that crossed the nation in 1919. A. Mitchell Palmer, then Attorney General of The United States and almost killed in one of the blasts, sets out on a series of raids in the name of justice. The shock waves from the raids ripple into the unfortunate Horace Peters, deporting the crusading anarchist Emma Goldman, and reaching their height in the impeachment trial of Assistant Secretary of Labor and defender of the law, Louis F. Post. Through trademark athleticism, daring action, and mind-blowing images, Plasticene takes the simplicity of three folding tables, sixteen folding chairs, four lamps, some boxes, and an overhead projector into thrilling complexity.

THEATER OOBLECK

CONTACT

Mickle Maher
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Theater Oobleck is a Chicago-based collective dedicated, since 1988, to producing and performing original works of theater. Over the past eighteen years, Oobleck has launched fifty productions of new works in Chicago, all developed by the ensemble, working in concert to create a collective vision without and overseeing director.

WORK

Title: *The Strangerer*

Discipline: Theater

Length: undetermined

Company Members: 3

PAP: yes

Tech: Basic lights and sound

Description of Work:

In case you missed it, one of the books on President Bush's 2006 vacation reading list was Albert Camu's 'The Stranger'. In hopes that the French philosopher might shed some light on the recent political clime - or vice versa. Mickle Maher's new work 'The Strangerer' collides Camu's novel with the text, setting, and participants of the first Bush/Kerry presidential debate in 2004.

WALKER ART CENTER

MIDWEST

ELEVATOR REPAIR SERVICE

CONTACT

Tory Vazquez
138 South Oxford Street, 2D
Brooklyn, Ne 11217
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w: <http://www.elevator.org/>

Elevator Repair Service, a theater ensemble, has been appearing on New York's downtown performance circuit since 1991. The group's work combines elements of slapstick comedy, hi-tech and lo-tech design, both literary and found text, found objects and discarded furniture, and the group's own highly developed style of choreography.

WORK

Title: *GATZ*

Discipline: Theater

Length: 6.5 hours

Company Members: 18

PAP: no

Tech: Can be obtained through John at Elevator Repair Service

Description of Work:

GATZ is an ambitious, audacious, and accessible interpretation of F. Scott Fitzgerald's 1925 classic *The Great Gatsby*. Transforming a literary masterpiece into an intoxicating six-hour theatrical experience-during which every word of the book is spoken-New York theater mavericks Elevator Repair Service bring the written word to life. Inside a run-down contemporary office, workers, supervisors, and visitors mysteriously assume the roles of Fitzgerald's characters. A remarkable ensemble of 13 actors draws the audience into a powerful, provocative, and verbally sumptuous world caught between the past and present.

MORGAN THORSON

CONTACT

Morgan Thorson
3112 10th Avenue South
Minneapolis, MN 55407
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e: emorgant@earthlink.net
w:

Thorson, a self-taught choreographer, has created her own dance and movement-based projects since 1996 with a fluid group of collaborating artists. Her works are created from spontaneous ideas regarding dance history, representation and meaning, identity and sexuality, science, and more. She has received notable accolades and commissions for her work, and is also an accomplished performer and teacher. Critics have called her '...funny and poignant and outrageous' with 'explosive physicality tempered by sinuous lines and subtle drama.'

WORK

Title: *Faker*

Discipline: dance

Length: 50 minutes

Company Members: 7

PAP: maybe

Tech: Available upon request

Description of Work:

Who is more dead and alive than Elvis Presley? What sustains his image? *Faker*, commissioned by Walker and Southern Theater, explores impersonation, obsession, and ritualistic behavior, exposing contemporary culture's fixation with celebrity and authenticity, elevating and degrading entertainment of all kinds. Dance that is part rehearsal, performance, story, and song.

WEXNER CENTER FOR THE ARTS

MIDWEST

KRISTINA ISABELLE/HIGHJINKS DANCE COMPANY

CONTACT

Kristina Isabelle
PO Box 694
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w: www.high-jinks.org

Kristina Isabelle & HighJinks Dance Company is a physically daring, mentally stimulating, multi-dimensional modern dance company that not only dances on the ground but incorporates dancers on various heights of stilts, even one-legged stilts and aerial work to create perspective-altering dance-scapes.

WORK

Title: *Levels & Lines*

Discipline: Dance

Length: 55 minutes

Company Members: Jeff Fouch, Kristina Isabelle, Jessica McKelvey, Eoin O'Brien, Anna Sullivan

PAP: yes

Tech: Two tables: one on stage left and stage right -At least a 20-foot ceiling height
Suspension bar for rigging (work can be performed without this section) -Video
projection power outlets -Duct Tape

Description of Work:

Levels & Lines is a multi-dimensional exploration in movement, video, light and sound. Inspired by abstract expressionist painter, Joan Mitchell, breathtaking interchanges occur between dancers both on and off various heights of stilts. This ever-changing dance canvas creates a large-scale moving painting on the proscenium stage.

ANGELA WILSON

CONTACT

Angela Wilson
 762 Fulton St
 San Francisco , CA 94102
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e: angieinlegal@yahoo.com
w:

Angela Wilson is an ex-offender who discovered acting through her work with the Medea Project. Angela has since become a seasoned performer with a scholarship to ACT a premier acting training facility.

WORK

Title: *My Life in the Concrete Jungle*

Discipline: performer

Length: 1 hr 20 minutes

Company Members:8

PAP: yes

Tech: Preceniumstage, adequate sound system and mics, 50 light instruments, 8 hour tech time, 2 technicians to run the show.

Description of Work:

My Life in the Concrete Jungle is a journey into the heart of the urban jungle highlighting autobiographical excerpts of incarcerated women. This journey features original music, dance, youth and spokjen word artists.

CHERYL SCALES

CONTACT

Cheryl Scales
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w:

Cheryl Scales is a seasoned jazz singer. Her work has incorporated both theater and traditional stage performances. She has a unique vocal quality similar to great jazz legends such as Nina Simone.

WORK

Title: *My Life in the Concrete Jungle*

Discipline: Singer, actress

Length: 1 hr 20 minutes

Company Members:8

PAP: yes

Tech: Precenium stage, adequate sound system and mics, 50 light instruments, 8 hours tech time, 2 technicians to run the show.

Description of Work:

My Life in the Concrete Jungle is a journey into the heart of the urban jungle highlighting autobiographics excerpts of incarcerated women. this journey features original music, dance, youth and spoken word artists.

FELICIA SKAGGS

CONTACT Felicia Skaggs
762 Fulton St
San Francisco, CA 94102
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w:

Felicia Skaggs is a ex-offender and performer who has been acting with the Medea Project for over 3 years. Felicia infuses her raw urban vitality to the stage.

WORK **Title:** *My Life in the Concrete Jungle*
Discipline: performer
Length: 1 hr 20 minutes
Company Members: 8
PAP: yes
Tech: Precenium stage, adequate sound system and mnics, 50 light instruments, 8 hours tech time, 2 technicians to run the show.

Description of Work:

My Life in the Concrete Jungle is journey into the heart of the urban jungle highlighting autobiographical excerpts of incarcerated women. This journey feater original music, dance, youth and spoken word artists.

ISE LYFE

CONTACT Ise Lyfe
762 Fulton St
San Francisco, CA 94102
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Ise Lyfe is a spoken word artist/poet whose work is flavored within the hip-hop genre and speaks to urban issues. Incorporating thought-provoking lyrics over urban rhtymic beats, Ise work makes you t

WORK **Title:** *My Life in the Concrete Jungle*
Discipline: Spokn Word, poetry
Length: 1 hr 20 minutes
Company Members: 8
PAP: yes
Tech: Preceninium stage, adequate sound system and mics, 50 light instruments, 8 hours tech time, 2 technicians to run the show.

Description of Work:

My Life in the Concrete Jungle is a journey into the heart of the urban jungle highlighting autobiographical excerpts of incarcerated women. This journey features original music, dance, youth and spoken word artists.

PAUL FLORES

CONTACT

Paul Flores
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 San Francisco , CA
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w:

Paul S. Flores is a published poet, novelist and one of the nation's prominent spoken word performers. Raised on the Tijuana/San Diego border, issues of immigration, border experience, and Latino identity are central to his work. A versatile artist and a key collaborator in many groundbreaking theater projects, Flores' playwriting and stage performance credits include Fear of a Brown Planet, The Fruitvale Project, and No Man's Land and he is the author of the novel Along the Border Lies, which was awarded the PEN Oakland/Josephine Miles Literary Award in 2003. Flores has performed at the National Hip-Hop Festival in Havana, Cuba and was featured on Season 4 of Russell Simmons Presents: Def Poetry Jam on HBO. Julio Cardenas was born and raised in Alamar, Cuba, east of Havana. Alamar is known to be 'the cradle of hip-hop in Cuba', and home to the National Hip-Hop Festival. While making 35 cents a day working at a fishery, Julio founded the Cuban rap group RCA a/k/a Raperos Crazy de Alamar in 1996. RCA eventually became one of the best known rap groups in Cuba. After featuring in consecutive years at the Cuban National Hip-Hop Festival, Julio was among the first hip-hop artists selected to travel to the United States and perform for American audiences in New York City as part of the inaugural International Hip-Hop Exchange in 2001. He now lives in NYC.

WORK

Title: *Representa*

Discipline: Hip Hop Theater

Length: 80 minutes

Company Members: 4

PAP: yes

Tech: Music and Light Cues, rear projection for supertitles.

Description of Work:

Project Title/Description: REPRESENTA! is a bilingual hip-hop theater piece written by Bay Area Latino spoken word artist Paul S. Flores with Cuban rapper Julio Cardenas and directed by Danny Hoch. Representa offers a new perspective on US-Cuba relations through the artistic languages of hip-hop, theater and a fusion of Cuban musical styles. The project utilizes rhymed narratives, monologues, dialogue, slide projections and live music to delve into present day Cuban hip-hop culture and post 9-11 America. The piece will also address misconceptions Americans have about Cuba by following the journey of a Chicano-Cuban American spoken word artist to Cuba where he meets a Cuban rapper seeking to emigrate to the United States.

SHAILJA PATEL

CONTACT

Shailja Patel
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Kenyan Indian poet and spoken word artist, Shailja Patel, has appeared at the Lincoln Center, New York, and venues across North America. In 2004, she collaborated with jazz legend, Jon Jang, in the Asian Jazz series, and was named Featured Literary Artist for APature, the nation's largest showcase of emerging young Asian Pacific artists. In 2005, she was featured Theater Artist at Artwallah, LA. Excerpts from her current work-in-creation, *Migritude*, have aired on BBC radio, NPR, the National Radio Project, and Pacifica Radio, generating responses worldwide. Shailja performed the work-in-progress from *Migritude* at the International Women Arts Festival in Vienna 2006 as well as various locations internationally.

WORK

Title: *Migritude*
Discipline: Theater
Length: 75 minutes
Company Members: 2 - 4, flexible
PAP: maybe
Tech: Sound and Light cues

Description of Work:

MIGRITUDE, created and performed by Shailja Patel, is a spoken word theater production that uses the sari trousseau of a 3rd-generation Kenyan Indian woman to unfold hidden histories of Empire, in Africa, Asia, and the Middle East, from the late 19th century to the present.

MYRNA LOY CENTER

WEST

PROJECT BANDALOO

CONTACT

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Oakland, CA 94607
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w: www.projectbandaloop.org

Project Bandaloop, one of the world's leading aerial dance troupes, is noted for spectacular dances on natural landscapes, buildings, and structures of all kinds. They continually perform across the world. In the past year they have performed in Singapore, Norway, Italy, Japan, and many other locations.

WORK

Title: *Portal*
Discipline: Dance
Length: 35 minutes (performed several times in a day)
Company Members: 8 dancers

PAP: no
Tech: The company provides the rigging, etc. It is done during the day without lights, although it could be done at night with lights. They also have costumes and basic props. The logistics around using a bridge take major planning and implementation by the presenter.

Description of Work:

PORTAL was done as part of the Lewis and Clark Bicentennial with music performed by noted American composer Phillip Aaberg, performed by Aaberg on keyboard with accompaniment by Metis fiddlers. The music can be performed through recording. It is a spectacular work that needs a bridge that allows for viewing. They would love to do the work at least one more time. It has been called one of the best and most beautiful moments of the L & C Bicentennial by many people.

'AWESOME'

CONTACT John Osebold
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w: www.awesometheband.com

'Awesome' is indie rock with musical muscle and theatrical roots... a blazing talent of a band.' - Seattle Post-Intelligencer Fusing vocals, banjo, mandolin, trumpet, bass, guitar, accordion, sax, theremin, drums, typewriter, violin, melodica, glockenspiel, and clarinets into their music, 'Awesome' is comprised of Seattle artists John Ackermann, Kirk Anderson, Basil Harris, Evan Mosher, David Nixon, John Osebold, and Rob Witmer. 'Awesome' has graced Seattle cabaret stages, art galleries and rock shows in the last year, culminating in their hit Delaware at Re-bar.

WORK **Title:** *noSIGNAL*
Discipline: music theater
Length: 100 minutes w/intermission
Company Members:9

PAP: maybe
Tech: Standard lighting, involved sound w/5 monitor mixes & 24 inputs and 1 projector

Description of Work:

Exiled bees. Suicidal cells. Memory leaks. Technological breakdown. All brought to you by 'Awesome' - the part band, part comedy group, part art collective. Quirky humor, cinematic overtures and scientific research complement more than a dozen new 'Awesome' songs in the theatrical extravaganza noSIGNAL.

ZOE SCOFIELD & JUNIPER SHUEY

CONTACT Zoe Scofield
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w:

After moving to Seattle from Toronto three years ago, Zoe Scofield has emerged into one of the most exciting new choreographers in the Northwest. Juniper Shuey is a video installation and sculptural performance artist who exhibits both in Seattle and abroad. Morgan Henderson is a member of the band, The Blood Brothers. Company members include: Christiana Axelsen, Ezra Dickinson, Kate Monthly and Julie Learned.

WORK **Title:** *there ain't no easy way out*
Discipline: dance
Length: 55 minutes
Company Members:7

PAP: maybe
Tech: Standard lighting and sound, rigging of minor set elements, two projectors, marley and fog.

Description of Work:

Emerging Seattle choreographer Zoe Scofield teams with visual artist Juniper Shuey and composer Morgan Henderson (of the band Blood Brothers) for her most ambitious work-to-date. Utilizing highly visual vignettes and tweaking ballet with modern dance aesthetics, Scofield explores mankind's impulses to create and destroy. Scofield relocated from Toronto two years ago, quickly making a name for herself in the local community by creating fluid and emotionally-charged performance works.

MORGAN HOBKIRK

CONTACT

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 3081 Lois Drive #810
 Anchorage, Ala 99517
p: 907-646-1354
e: cappym@gci.net
w:

solo artist

WORK

Title: *Outside the Lines*

Discipline: Monologue Performance

Length: 24 minutes

Company Members: 2

PAP: yes

Tech: Open space of 12' X 8', small table and chair (child size), small prop table, easel, cassette player of boom box style

Description of Work:

The medical and educational professionals can explain without a doubt what is not wrong with Morgan, the trouble is they can't find a label for what is not right with him. Morgan examines his life with a disability that defies labels and his interaction with the professionals that try to define a norm in life.

PAT GRANEY COMPANY

HIJACK

CONTACT

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 Minneapolis, MN 55407
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HIJACK is the Minneapolis-based choreographic collaboration of Kristin Van Loon & Arwen Wilder. Since 1993, they have specialized in the inappropriate, presenting huge & miniature works in major dance venues (Walker Art Center, Bates Dance Festival), makeshift non-venues (under bridges, at parties), and have infiltrated venues in Japan, Russia, Canada, New York, Chicago, Colorado, New Orleans, Maine, Seattle, San Francisco & Philadelphia.

WORK

Title: *HIJACK'S Half*

Discipline: DANCE

Length: 60-70 minutes

Company Members: Kristin Van Loon, Arwen Wilder, Scott Heron, Sheldon B Smith, Morgan Thorsen, Naomi Joy.

PAP: yes

Tech: Flexible: The work is flattered by both full theatrical effect and down and dirty in an alternative space. Flexible regarding dimensions. All we require is audio playback and a piano.

Description of Work:

The collaborative duo of 13 years cleaved, and each created 2 duets on the other half with their favorite 4 dancers. Dances about male figure skaters, postal mail, circles and spying. Bonus track = 'Border Town' - a cast of thousands dance created for 12-40 locals (dancers and non-dancers welcome) in 3 rehearsals.

HOLCOMBE WALLER

CONTACT Holcombe Waller
 1547 SE 48th Ave
 Portland , OR 97215
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w: www.holcombewaller.com

' . . . crazy beautiful four-octave voice of an androgynous seraph. Waller renders songs of romantic holocaust with a nakedness that can't betaight and a vocal weirdness - all tweaky phrasing and curlicues - that can't be bought.' - Kate Sullivan, SPIN Magazine
 Acclaimed songwriter Waller combines personal introspection with political commentary.

WORK **Title:** *In Concert*
Discipline: Music
Length: 60 min
Company Members: 4
PAP: maybe
Tech: PS System, simple lighting

Description of Work:

MUSIC POPULATION ORCHESTRA

CONTACT Brede Rorstad
 742 SW Vista # 51
 Portland , OR 97205
p:
e: brede.rorstad@jointeditorial.com
w: www.myspace.com/thempo

Music Population Project is an effort to bring chamber music back to the people. Under the direction of Norwegian-born compser Brede Rorstad, the MPO operates more like a band than a traditional orchestra, performing Rorstad's electro-acoustic music in bars, clubs, galleries and non-traditional venues.

WORK **Title:** *in concert*
Discipline: music
Length: 60 min
Company Members: 5/10/2006
PAP: no
Tech: Can play acoustic or use PA system, simple lighting. Could use local musicians.

Description of Work:

Looking back to his native Morway for inspiration, Rorstad combines classical and electronic influences in what he calls klatronic compositions for chamber ensembles, commercials and short films.

SCOUT NIBLETT

CONTACT c/o Tom Mc Cabe
The TBA Agency 1542 Duane St
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Originally from Staffordshire, England, Portland-based musician Scout Niblett's sweet, destructive and ripping vocals are met head on with crashing and blasting drumming by Nathaniel Price. Her albums include Sweet Heart Fever on Secretly Canadian Records and Kidnapped by Neptune on Too Pure Records.

WORK **Title:** *In Concert*
Discipline: music
Length: 60 min
Company Members: 2
PAP: no
Tech: PA system, backline, simple lighting.

Description of Work:

SMALL SAILS

CONTACT Adam Porterfield
514 North Fremont Street
Portland, OR 97227
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w: www.smallsails.com

Small Sails is a music and film collective based in Portland, OR. Their music is a mix of electronic post-rock anthems, with visuals performed live using original 16 mm film loops on dual projectors. A jumble of eclectic percussion and twittering electronics, and soaring over the top, gorgeous melodies stripped down to the bone.

WORK **Title:** *In Concert*
Discipline: music and film
Length: 60 min
Company Members: 5
PAP: maybe
Tech: PA, simple lighting set up, space for set up of projectors.

Description of Work:

KHAELA MARICICH AKA THE BLOW

CONTACT Khaela Maricich
425 SE 3rd
Portland, OR 97214
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e: khaela@thetoughmefeeling.com
w: www.thetoughmefeeling.com

Musician, visual artist and one-woman band, Khaela Maricich constructs brave new worlds in the cracks between performance art, pop electronica and music theatre. Also known as The Blow, Maricich has recorded several albums on Olympia, Washington's K Records, including Poor Aim: Love Songs, and frequently tours regionally and nationally.

WORK **Title:** *In Concert*
Discipline: music/multi disciplinary
Length: 60 min
Company Members: 2
PAP: yes
Tech: PA System, Simple Lighting, Video Projector and Screen

Description of Work:

REDCAT

WEST

MY BARBARIAN

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My Barbarian is a collaborative group working in musical theater and performance art. Founded in 2000 by a group of performers and writers, My Barbarian has played rock clubs, cabarets, art galleries, museums, public spaces and theaters. Recent projects include commissions by Power Plant, Toronto and NPR affiliate KPCC. My Barbarian participated in the PERFORMA 05 Biennial and the California Biennial 2006.

WORK **Title:** *Double Future*
Discipline: Music Theater
Length: 1hr 10min
Company Members: Jade Gordon, Alex Segade, Malik Gaines, Scott Martin, Lynn Perko Truell and Giles Miller
PAP: maybe
Tech: My Barbarian has performed in a number of performance environments, with a range of technical support. Basic sound and light support for music.

Description of Work:

Double Future is an evening of two works-rock opera as an ecstatic exorcism. 'You Were Born Poor & Poor You Will Die' conjures an ancient world that mirrors the grandeur and exploitation of late-Capitalism, asking 'How far we have come from sacrificing our children to the gods?' 'Silver Minds' is a ambivalent meditation on a future of environmental degradation and technological advancement. These are fantasies with consequences.

VICTORIA MARKS

CONTACT

Victoria Marks
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w:

Victoria Marks creates dances for the stage, for film, in community settings, and for professional dancers. She takes a special interest in the re-presentation of virtuosity and disability, which informs her ongoing commitment to locating dance-making within the sphere of political meaning. Notable awards and grants from the Guggenheim Foundation, the NEA, The Alpert Foundation and the London Arts Board, among others.

WORK

Title: *TBD*
Discipline: Dance
Length: TBD
Company Members: TBD
PAP: maybe
Tech: Stage surface suitable for dance, 40 feet wide, 30 feet deep. Basic sound and lighting.

Description of Work:

Through juxtaposition of movement and spoken text, Marks calls into question the control of information in this dance-theater duet that examines government rhetoric, 'double-speak' and the outrage that occurs when words lose their meaning and the only reliable experience is experience itself. 'Not About Iraq' is part of a series of dance essays that also includes 'On Forgetting' and 'Against Ending.' Her intention is to form a complete program of four pieces.

SKIRBALL CULTURAL CENTER

WEST

LANGSTON HUGHES PROJECT

CONTACT

Ronald McCurdy
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Artistic Director, Dr. Ron McCurdy is professor and chair of the jazz department at the University of Southern California. Collaborator Eli James Brueggemann assisted with the orchestrations of the original score based on Hughes' music cues. Damani Baker's videography links words and music to a kaleidoscopic collection of images.

WORK

Title: *Ask Your Mama: 12 Moods for Jazz*
Discipline: Music/spoken word/multi-media
Length: 2 hours w/intermission
Company Members: Ronald McCurdy, Eli Brueggeman, Peter Buck, Diane Richardson, Harish Raghavan
PAP: no
Tech: lights, sound, grand piano, drum kit, video projection, DVD player

Description of Work:

The Langston Hughes Project *Ask Your Mama: Twelve Moods for Jazz*, is a twelve-part masterwork written by Hughes in the early 1960s. This production is brought to life in a multimedia production accompanied by spoken-word, jazz quartet and visual illustrations on screen of Hughes' world through his collaborators and contemporaries.