



performances & bios

All Evening Performances will take place at Theatre Cedar Rapids, 8 P.M. ArtBursts take place at various meeting locations in the Crowne Plaza Five Seasons Hotel throughout the Annual Meeting.

Evening Performances

FRIDAY EVENING PERFORMANCES

Sara Felder, Philadelphia, PA—
Out of Sight!

Wade Fernandez,
Milwaukee, WI—*Contemporary American
Indian Music*

Allen Johnson, Seattle, WA—*Another You*

SATURDAY EVENING PERFORMANCES

Habeas Corpus, Iowa City, IA

Sean Lewis, Iowa City, IA—
I Will Make You Orphans

Shawn Womack, Grinnell, IA—*The Champ*

Arigon Starr,
Hollywood, CA—*The Red Road*

DANCING EARTH, Santa Fe, NM—
Moon of Falling Leaves

SUNDAY EVENING PERFORMANCES

Michelle Ellsworth,
Boulder, CO—*The Monkey Saddle
& Other Religious Artifacts*

Bridgman/Packer Dance, Valley
Cottage, NY—*Under the Skin*

James Luna, Pauma Valley, CA—
Fire, Movement, Water, & Moments

ArtBursts

FRIDAY ARTBURSTS

9:30 A.M. **Shailja Patel**, Migritude: Oakland, CA—*Shilling Love*

11:50 A.M. **Monica Leo**, Eulenspiegel Puppet Theatre: West
Liberty, IA—*German Eggheads in Rural Texas*

1:30 P.M. **Tim Miller**, Venice, CA—*My Hands*

3:30 P.M. **Jennylin Duany**, Akropolis: Miami Beach, FL—
Cabaret Unkempt

4:50 P.M. **Joshua Casteel**, Iowa Playwrights Workshop:
Iowa City, IA—*The Interrogation Room*

SATURDAY ARTBURST

2:10 P.M. **Millicent Johnnie**, Millicent and Company:
Tallahassee, FL—*Sincerely, Katrina Jones*

SUNDAY ARTBURST

10:30 A.M. **Scott Turner Schofield**, Underground
Transit: Atlanta, GA—*Debutante Balls*

Bridgman/Packer Dance

Under the Skin

Choreographers:	Myrna Packer and Art Bridgman
Music composer and performer:	Ken Field
Video:	Bridgman and Packer in collaboration with Jim Monroe and Peter Bobrow
Lighting Design:	Frank DenDanto III
Additional recording musicians:	Jesse Williams, bass; Phil Neighbors, drums
Costume Consultant:	Margaret Auer



Under The Skin is the second piece in a trilogy of dance and video works by Art Bridgman and Myrna Packer. Created in collaboration with video artists Peter Bobrow and Jim Monroe and composer Ken Field, it premiered in NYC at the 92nd Street Y Harkness Dance Festival in February of 2005. The third piece, *Memory Bank*, will be premiered March 8-11 at Dance New Amsterdam in New York City. *Memory Bank* has received a 2006 NPN Creation Fund Award with the Bates Dance Festival and the Flynn Center for Performing Arts.

Art Bridgman & Myrna Packer, collaborators since 1978, have performed in over 200 venues in the US, Europe, Asia, Canada, and Central America and are recipients of numerous grants and commissions from the NEA, NYFA, DTW, NPN Creation Fund, the 92nd Street Y New Works In Dance Fund, Danspace Project, and DNA Presents. They were selected as 2006 DTW Digital Fellows and were featured in Dance Magazine's May 2006 issue on Great Partnerships. Bridgman/Packer Dance is a member of Pentacle/DanceWorks, Inc. and Foundation for Independent Artists.

Collaborators on *Under The Skin*, Boston based composer/saxophonist Ken Field has performed internationally and recorded numerous CDs with Birdsongs of the Mesozoic and his Revolutionary Snake Ensemble (www.kenfield.org), video artist Peter Bobrow (www.peterbobrow.com), video artist Jim Monroe (www.actiondigital.com), and lighting designer Frank DenDanto (www.lucegroup.com).

The creation of *Under the Skin* was supported by funds from the 92nd Street Y New Works in Dance Fund.

Under the Skin is a co-commissioning project by Contemporary Dance Theater in Cincinnati, in partnership with The Dance Place of Washington, DC, and the National Performance Network Creation Fund.

The NPN Creation Fund is sponsored by the Doris Duke Charitable Foundation, Ford Foundation, Altria, and the National Endowment for the Arts (a federal agency).

For more information or booking:

Ivan Sygoda, Director, Pentacle
246 West 38th Street, 8th Floor, New York, NY 10018
212.278.8111 x300
ivans@pentacle.org
www.pentacle.org
www.brigemanpacker.org

Joshua Casteel

The Interrogation Room

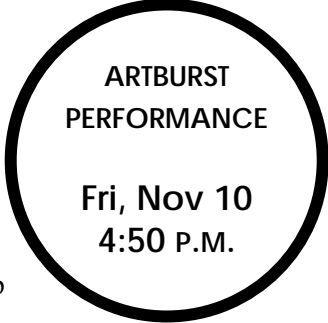
A monologue taken from the play "Returns," in which a US Army interrogator questions an ex-Iraqi Air Force Major regarding his (and his three brothers') alleged ties to terrorist organizations. This, if slightly surrealist, encounter between East and West transforms from interrogation to confession, as the interrogator begins to buckle under the weight of an impossible, and increasingly incomprehensible, mission as a "tactical exploiter" of military intelligence.

Joshua is currently a dual-MFA candidate at the University of Iowa Playwrights Workshop and the Iowa Nonfiction Writing Program, where he teaches Theatre History and Rhetoric. Joshua is also currently a Master's student of Theology at the University of Notre Dame. In addition to two plays ("Returns: A Meditation in Post-trauma" and "Ishmael and Isa") which chronicle his wartime experiences in Iraq, Joshua is also writing a memoir entitled "The Book of Joshua" which narrates his eight years spent in the US Army and eventual conversion from nationalist Evangelical Christianity to Catholic pacifism.

For more information or booking:

Joshua Casteel

Joshua@claebministries.net



ARTBURST
PERFORMANCE

Fri, Nov 10
4:50 P.M.

DANCING EARTH – Indigenous Contemporary Dance Creations

Moon of Falling Leaves

Director/Choreographer:	Rulan Tangen
Live Percussionist:	Anthony Collins
Score by:	Edgardo Moreno, Soni Moreno, Tuvan Musicians, Quetzal Guerreo, Bill Miller, Lords of Underworld, Bill Miller, Thunder Drums, Robert Mirabal and Rare Tribal Mob , and the voice Raoul Trujillo as remixed by Toure “Southpaw” Harris
Costumes/Lighting:	Rulan Tangen with textiles from the Shipibo People
Dancers:	Alejandro Meraz, Jaco Hernandez, Rulan Tangen, Happy Frejo, Anthony Collins, Edgar Garcia
Technical Manager:	Serena Rascon
Antler Headdress:	Jaco Hernandez
Set pieces courtesy of:	Charisma Dance Company <i>La Danza del Venado</i> courtesy of Jaco Hernandez



EVENING
PERFORMANCE

Sat, Nov 11
8 P.M.

Moon of Falling Leaves is a suite of dances assembled as a ritual to honor this place in this moment in time. Together we gather as viewers, dancers, and singers to move through the season rhythms of autumn, harvest, hunt, leaves of many colors spiraling in whirlwinds, and fires to warm us in the time of cooling moon in darkening skies and lengthening nights. A spirit man dreams of deer; a spirit woman invokes life to emerge from the ground; and a vision of ancestral elements of fire, water, and wind surround us in a thunderstorm of integration to inspire renewal of the earth.

Dancing Earth is an inspirational array of inter-tribal contemporary dance artists who strive to embody the unique essence of Indigenous identity and perspective through creation and renewal of artistic and cultural movement rituals. Ancient and futuristic, their dances are an elemental language of bone and blood memory in motion. Springing from the heart and spirit of originator Rulan Tangen, Dancing Earth creates bridges for art and humanity, tradition, and experimentation. The company is passionately committed to indigenous contemporary dance as primal, yet articulate, movement that speaks to all beings. They believe in dance as an expression that can illuminate issues of cultural, historical, philosophical, mythic, and spiritual relevance. They strive to share their dancing vision with indigenous communities and global audiences to promote cultural exchange and artistic freedom. Since 2004, Dancing Earth has presented work at the Hemispheric Encuentro in Brasil, the Heard Museum of Phoenix, Native wellness conferences for youth on reservations across the country, Red Rhythms Conference at UC Riverside, Santa Fe Dance Festival, Santa Fe Opera House, the film *The New World*, and in the company’s own dance film at the ImagineNative Film Festival in Toronto; and they look forward to sharing with your community, pilomniya.

Excerpts of *Moon of Falling Leaves* were created courtesy of UC Riverside Red Rhythms Conference, International Aboriginal Choreographers Workshop in Toronto, Santa Fe Dance Festival, Native American Cultural center of San Francisco, and Ballet Folklórico de México. Special Thanks to Willem Malten/Kanseki Productions for donation of the textiles from the Shipibo people of Peru

[For more information or booking:](#)

Rulan Tangen, DANCING EARTH - Indigenous Contemporary Dance Creations
www.dancingearth.org

Jennylin Duany

Cabaret Unkempt

Performer:	Jennylin Duany
Performer:	Elizabeth Doud
Composer:	Ricardo Laestre
Costumes:	Estela Vrancovich
Video:	Dinorah de Jesus Rodriguez



ARTBURST
PERFORMANCE

Fri, Nov 10
3:30 P.M.

Cabaret Unkempt is an irreverent and satirical memory piece that uses projected media, music and poetry. Miami-based writer and performer Jennylin Duany explores her Cuban-American background, her body, her self-image and her moving often hilarious experiences as a performer of "size" in a culture where size definitely matters. "In this piece I pay homage to the "excess" parts of me that have been there for such a long time." The performers ruminate on the bombastic expectations of control, body mass, plastic surgery and self acceptance in a world obsessed with body image. This work pays homage to the landscape of an 'unkempt woman', her super-ego and the memory of those who have accompanied her through her and her body's journey. In collaboration with filmmaker Dinorah Rodriguez de Jesus, costumer Estela Vrancovich, composer Ricardo Laestre and performer Elizabeth Doud, Duany has created a 60-minute performance piece, which will premiere December 2006.

Las Negras Theatre Collective, formerly Akropolis, is a Miami-based collaborative performance plot between Elizabeth Doud and Jennylin Duany that is dedicated to creating and producing artistically stimulating and challenging works of theatre. The multi-disciplinary background of the group allows for a broad range of performance possibilities that investigate the extremes of dance and theatre as separate or fused mediums. The organization has been committed to supporting local artists by providing rehearsal space, workshops, and masterclasses to enhance the work of professionals within the South Florida Community.

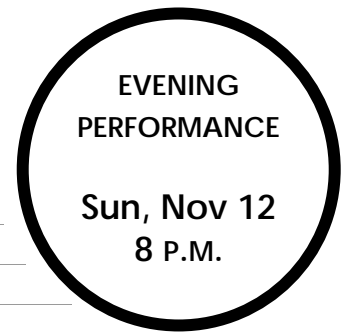
For information or booking:

Jennylin Duany
910 Bay Drive #12
Miami Beach, FL 33141
786-374-6934
jennylinduany@hotmail.com
www.jennylinduany.com

Michelle Ellsworth

The Monkey Saddle and Other Religious Artifacts

Writer and Performer:	Michelle Ellsworth
Music:	Michael Theodore and David Willey
Set Design:	Priscilla Cohan
Costume:	Janice Benning Lacek
Lighting Design:	Bob Shannon
Oval Consultant:	Cory Stafford
Web Design:	Rick Silva
Hymn Support:	Ann Ellsworth



Michelle Ellsworth's *The Monkey Saddle and Other Religious Artifacts* employs hymns, religious dances, sacrifice, community service, a web site, and a new cult of one, to address many of the unsung problems undermining the religious world today. The problems solved include: followers, meaningless furniture, one's relationship to one's ancestors, the marginalization of dance, the co-mingling of church and state, wet baptism, and bad outfits.

Michelle Ellsworth's solo performance work has been enthusiastically received all over the US including at Dance Theater Workshop, Jacob's Pillow, PS 122, DiverseWorks, The Sushi, On The Boards, and The Solo Mio Festival. Her witty, gripping, and multi-media work inspires a reevaluation of established values.

The Monkey Saddle is a co-commissioning project by Diverseworks in partnership with BMoCA and the National Performance Network Creation Fund. The Creation Fund is sponsored by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency). Additional support was provided by the NPN Residency Program, The President's Fund for the Humanities from the University of Colorado and the GCAH.

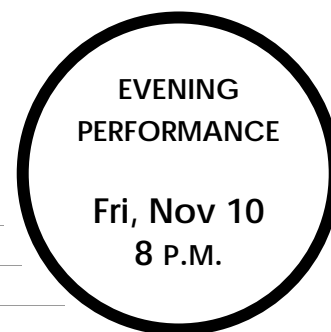
For more information or booking:

Michelle Ellsworth, Artistic Director
439 Kelly Road East, Boulder, CO 80302
303.544.0757
ellsworth31@hotmail.com
www.michelleellsworth.com

Sara Felder

Out of Sight: a blind comedy about God, Israel, and My Mom

Writer and Performer:	Sara Felder
Director:	David O'Connor
Shadow Puppet Design and Construction:	Morgan FitzPatrick Andrews
Projections and Sound Design:	Matthew Lorenz
Lighting Design:	Zaheed Essack
Dramaturgy:	David O'Connor, David Dower



“Sara, I don’t think we see eye-to-eye anymore.” Frances Felder (5’2”) to her daughter (5’7”).

World-class juggler, theater artist, and shtikmeister, Sara Felder presents a bold new comedy about a mother and her adult daughter who yearn to “see” each other. The mother is nearly blind from staring at a solar eclipse as a child, and the play uses this story to uncover the light and darkness of their relationship. The two bond over their love of art but diverge deeply over questions of faith and politics. As American Jews of different generations, they struggle with questions of loyalty, faith, and justice in regards to their relationship to Israel. Sara’s unique integration of circus arts and personal narrative (and, in this show, shadow puppets too) once again creates powerful theater that allows us to explore the big questions of our lives, laughing along the way as we recognize ourselves in her stories.

Sara Felder began performing professionally over 20 years ago as a juggler and dancing gorilla with San Francisco’s Pickle Family Circus. Her unique brand of solo theater uses rich imagery provided by object-play, circus soul, and visual metaphors. She is fiercely committed to the power of comedy to heal, create community, subvert the status quo, educate, tempt danger (and gravity), ask questions, and have fun in the service of significant narrative and serious themes. Some of her plays have been about what it means to be Jewish and queer in America, as in her play *June Bride: the story of a traditional Jewish lesbian wedding*, which has toured to 30 venues. A new Philadelphia resident, her latest comedy, *Out of Sight* tackles the Israel/Palestine conflict.

Out of Sight is a co-commissioning project by The Painted Bride Art Center in partnership with Flynn Center for the Performing Arts and the National Performance Network Creation Fund. The Creation Fund is sponsored by the Doris Duke Charitable Foundation, Ford Foundation, Altria, and the National Endowment for the Arts (a federal agency). *Out of Sight* was made possible in part by a grant from the Philadelphia Theatre Initiative, a program of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by the University of the Arts.

For more information or booking:

Sara Felder

501 West Hortler Street, #A9, Philadelphia, PA 19119

215.713.9333

saradev@mindspring.com

Wade Fernandez

Contemporary American Indian Music

Performer, Composer,
Writer, and Producer:

Wade Fernandez

Technical Director:

Travis Fernandez



Contemporary American Indian Music is the sound of the ancestors being honored in the traditions of today. Wade Fernandez/Wiciwen Apis-Mahwaew grew up on the Menominee Indian Reservation, a land covered with over 95% forest, where he absorbed the music of the earth's natural sounds along with the powwows, ceremonies, and the folk and contemporary music found in recorded medium. Through spoken word, native flute, hand drum, traditional/contemporary vocals, the guitar, and visuals the message conveyed is the universal power of a people's survival and all the emotions contained within.

Wade Fernandez/Wiciwen Apis-Mahwaew is a composer/musician/actor/producer/writer/educator and international performer from the Menominee Indian Nation in Wisconsin. His art reflects deep cultural roots that stretch out into the future. Performances range from solo to work with Wade's Black Wolf Group, a six piece electric band with traditional native/contemporary dancers, traditional singers/drummers, and a multimedia show. Awards include the 2001 Writer/Storyteller of the Year from Wordcraft Warriors and Storytellers and the 2006 Male Artist of the Year from the Native American Music Awards.

For more information or booking:

Wade Fernandez, Song of the Black Wolf
2373 North 57th Street, Milwaukee, WI 53210
414.444.3970
info@wadefernandez.com
www.wadefernandez.com

Habeas Corpus

In the Year of the Nude

Director/Choreographer: **Mark McCusker**

Performance Artist: **Darrell Taylor**

Producer/Director: **Nora Garda**

EVENING
PERFORMANCE

Sat, Nov 11
8 P.M.

Habeas Corpus (HC) is an art collective whose mission is to affirm and advocate the body in and as art. HC's purpose is to create good will and promote peaceful co-existence among people of diverse heritage with projects made collaboratively, collectively, and cooperatively. HC art experiences create visibility and community. HC works with various groups labeled Diverse or Underserved: Women, children, Latino, African American, LGBT/Queer, to name a few.

Habeas Corpus began in 1987 as a National Endowment for the Arts funded Regional Art Fellowship for a Film In The Cities Project awarded to Mark McCusker. In 1997 HC became an art collective with Darrell Taylor. In 2004 Habeas Corpus incorporated as a nonprofit organization with Nora Garda.

In scenes alternating as audition, rehearsal, shoot, and performance, *In the Year of the Nude* portrays the art collective Habeas Corpus examining their first decade 1997-2007. Multiple autobiographies are interwoven in dialogue, video, dance, and nude studies. Using Stanislavski questions, "Who are we, where did we come from, where are we going?" *In the Year...* chronicles a history of intentions, actions, and the pitfalls of collaboration. The performers are of varied race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, and associational preference; a theme within the performance. *In the Year...* contains and considers some nudity: implied, suggested, brief, partial, sustained, full frontal, and otherwise.

For more information or booking:

Darrell Taylor

Habeas Corpus

319-331-2464

habeascorpusarts@aim.com

Millicent Johnnie

Sincerely, Katrina Jones

Excerpt of a larger work-

The solo begins with a live reading of a personal e-mail written two days after the devastation of Hurricane Katrina and transitions into solo dance movement danced blind folded to the lyrics of the old negro spritual "Precious Lord".

Millicent M. Johnnie is a MFA in dance candidate at Florida State University. She is currently touring Uprooted: The Katrina Project as a member of Alternate Roots based in Atlanta, GA. She served on the Tulane University dance faculty in New Orleans, LA after touring with the Urban Bush Women in New York City. Johnnie's choreographic works have been presented in Europe and across the United States for nearly a decade.

For more information or booking:

Millicent Johnnie

dancemilitant@yahoo.com

ARTBURST
PERFORMANCE

Sat, Nov 11
2:10 P.M.

Allen Johnson

Another You

Writer and Performer: **Allen Johnson**

Director: **Sean Ryan**

Sound Design,
Music and Samples: **Justin Gerardy**

Lighting Design and Engineer: **Michael Hayes White**



EVENING
PERFORMANCE

Fri, Nov 10
8 P.M.

“Hearing his work is like listening to somebody play pool; like being in the same room with someone who knows what he’s doing.” -Robert Creeley

Allen Johnson’s recent work moves within (and makes compelling use of) the space between monologue and solo performance.

While holding fast to first-person narrative and the lack of any theatrical “fourth wall,” *Another You* employs a kinetic method of storytelling that incorporates abstracted phrasing and incantatory speech, along with a healthy dose of profanity.

Directed by Sean Ryan, *Another You* is a series of brutally honest, interwoven monologues exploring our primal need for intimacy.

Humorous, fierce and poignant, Allen Johnson draws from his experience as a visual artist, poet, truck driver, and boiler mechanic to create a solo performance exploring the recklessness and vulnerability needed for an intimate encounter with God, a lover, or oneself.

Another You was birthed in Seattle, after the US West Coast premiere of Sarah Kane’s *Crave* (also directed by Sean Ryan). The staggering generosity of Kane’s writing, and her belief in the redemptive power of love’s foulest truths, have been fuel for this project ever since.

Another You is a co-commissioning project by On the Boards, in partnership with the PICA/Portland Institute for Contemporary Art and the National Performance Network. The NPN Creation Fund is sponsored by the Doris Duke Charitable Foundation, Ford Foundation and the National Endowment for the Arts (a federal agency). Developed in part through a residency with PICA and Caldera.

For more information or booking:

Allen Johnson

1521 15th Avenue, #Y, Seattle, WA 98122

206.709.9266

allenx2@hotmail.com

Monica Leo

German Eggheads in Rural Texas

Puppeteer/Designer: **Monica Leo**

Based on illustrations by: **Eva Leo**

German Eggheads in Rural Texas, performed by Monica Leo of Eulenspiegel Puppet Theatre, tells stories from her family's immigrant experience, focusing on the absurdities of language and custom in an unfamiliar country. Monica uses her mother's illustrations along with her own early childhood drawings to craft puppets and scenery.

This excerpt is from the middle piece of a short trilogy. The first piece, My Father's Imaginary Friend, uses her father's words to tell of his experiences in Buchenwald concentration camp. The last piece, Mutti's Muscles, shows her mother's rebirth in late middle age as a metal sculptor in the U.S.

Eulenspiegel Puppet Theatre, formed in 1974, performs a large repertoire based mostly on folklore. From Owl Glass Puppetry Center in West Liberty, Iowa, they tour nationally and internationally. Eulenspiegel is known for original scripts, whimsical scenery and beautifully crafted puppets, including miniature marionettes, near lifesize hand-and-rod puppets, shadow puppets and giant parade puppets.

Eulenspiegel has performed at many national and regional Puppeteers of America festivals and at international festivals in Europe and Japan. Although they specialize in touring the Midwest, the Eulenspiegel Puppets have performed in twenty four states. Eulenspiegel received the 2000 Iowa Arts award for long-term commitment to the arts.

For more information or booking:

Mallory Smith

Smith Agency

888-879-6519

mallorys@lcom.net

www.puppetpuppets.com

ARTBURST
PERFORMANCE

Fri, Nov 10
11:50 A.M.

Sean Christopher Lewis

I Will Make You Orphans: A Hip Hop Fairy Tale

Playwright and Performer: **Sean Christopher Lewis**

Director and Sound Designer: **Matt Slaybaugh**

Sean Christopher Lewis's *I Will Make You Orphans*, a one man, one mic, Hip-Hop drama, is currently touring the US and Canada and has already made stops in Victoria, Austin, Iowa City, Minneapolis, Albany, and Brooklyn. A genre-bending tale told entirely in rhyme, *Orphans* is the story of Sean Boogie - a confused white boy in upstate NY who believes he's "blacker" than his African American poetry professor. When his girlfriend becomes pregnant and his teacher questions his reality, Boogie is left questioning not only who he is but who he wants to be. Jerry Portwood in the New York Press wrote, "Lewis' language and physicality make for a night of storytelling that is exciting and explicitly authentic."



The Working Group is a touring company and theatrical laboratory founded by Sean Christopher Lewis in 2005 with the goal of creating new and experimental works for the stage. To date the company maintains members from across the United States, Canada, Europe, and the Middle East who are focused on one thing: the work. The Working Group stresses ingenuity over finance, dialogue instead of didacticism, and heart in place of academia. To date their work has been presented at the ArtSpark Festival in Austin TX, the Iowa New Play Festival, Uno Festival of Solo Performance, Available Light 01 Festival, the Galapagos Art Space, Riverside Theatre and more. They have collaborated with the Ashtar Theatre of Palestine as well as companies in Bosnia in hopes of creating projects about the genocide.

For more information or booking:

Sean Christopher Lewis, The Working Group
462 Bell Rd., St. Johnsville, NY 13452
646.831.0161
crowns19@yahoo.com
www.seanlewis.com

James Luna

Fire, Movement, Water, and Moments

Conceived and Performed by: **James Luna**

Luna once again makes a shift in his performance repertoire as he returns to conceptual ideals. In this new work he shares his recent memories and visions of the Northwest Coast Native cultures using minimal monologue, movement, and imagery.

James Luna is a Luiseno Indian and is an enrolled member of and resides on the La Jolla Indian Reservation in North County San Diego, California. In addition to being an artist he is employed as a full time academic counselor at Palomar College.

Luna believes that installation and performance arts, in which he employs a variety of media such as objects, audio, and video, offers an opportunity like no other for Native people to express themselves without compromise in the Native traditional forms of ceremony, dance, and oral traditions. His installations have been described as transforming gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by cultural isolation, and the dangers of cultural misinterpretations, all from a Native perspective. Luna creates environments in galleries and on stage that function as both aesthetic and political statements. As a “Rez” resident, he draws from personal experience and probes emotions surrounding the way people are perceived with their cultures. Luna’s performances often deal with difficult issues affecting Indian communities, including socio-economic problems, substance abuse and cultural conflict. He confronts these issues head on, often using humor and satire as both counterbalance and salve, to take what he describes as “the first step in recovery.”

Luna has affected audiences from across the US, Canada, Japan, the UK and most recently at the Venice Biennale 2005 in which he represented the newly opened National Museum of the American Indian.

For more information or booking:

Nola Mariano, Circuit Network
2940 16th Street, #110, San Francisco, CA 94103
415.863.2441
nola@circuitnetwork.com
www.circuitnetwork.com



EVENING
PERFORMANCE

Sun, Nov 12
8 P.M.

Tim Miller
Red Handed

Writer and Performer: **Tim Miller**

"RED-HANDED" is from my full-evening performance work GLORY BOX which had its world premiere in Cedar Rapids at CSPS!

GLORY BOX is a funny, sexy and charged exploration of the challenge of love, queer marriage, and the struggle for immigration rights for gay people and their partners. Jumping off from the dramas internationally-acclaimed performer Miller has been going through in trying to keep his Australian lover Alistair in the United States, GLORY BOX also explores the building blocks of how this society acculturates all people into one narrow definition of heterosexual marriage. GLORY BOX, a term that Australians use for hope chest, becomes an alternative site for the placing of our memories, hopes and dreams of gay people's extraordinary potential for love. GLORY BOX leads the audience on an intense and humorous journey into the complexity of the human heart that knows no boundary.

TIM MILLER is an internationally acclaimed solo performer. Hailed for its humor and passion, Miller's performance works have delighted and emboldened audiences all over the world at such prestigious venues as Yale Repertory Theatre, the London Institute of Contemporary Art, the Walker Art Center, Actors Theatre of Louisville and the Brooklyn Academy of Music Next Wave Festival. He is the author of the books SHIRTS & SKIN, BODY BLOWS, and 1001 BEDS, an anthology of his performances and essays. Miller has taught performance at UCLA, NYU and the Claremont School of Theology. He is a founder of the two most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

For more information and booking:

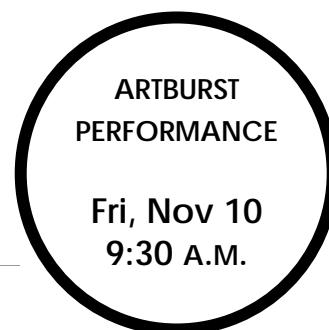
Tim Miller
310-963-2031
MillerTale@aol.com
<http://hometown.aol.com/millertale>



Shailja Patel

MigrITUDE I: The Mother

Writer, Performer:	Shailja Patel
Director, Creative Development Partner:	Kim Cook
Choreographer, Dancer:	Parijat Desai
Original Score:	Leland Thunes, Mamuka Berika, Robert Rodriguez
Original Lighting:	David Szlasa, Rachel Vaughn



A battered red suitcase holds my trousseau: 18 heirloom saris, collected for me by my mother over 30 years. MIGRITUDE unlocks the suitcase, reclaims stories of migrant colonial subjects from erasures of 'official' history. The 6 yards of a sari both reveal and conceal female form; MIGRITUDE shows what is revealed and concealed by 'traditional' migrant narratives. The word itself, a play on Negritude and Attitude, asserts the dignity of outsider status.

Each sari is woven of economic, cultural, political and personal history. I unwind them on stage to unleash voices of women living in the bootprint of Empire. Poetry, spoken word, meet dance and stylized movement.

MIGRITUDE makes intimate family treasures public to explore global themes; heritage, war, freedom. And it expresses universal experiences of colonized peoples through journeys of my own East African Indian family. It maps my transition from survival to self-expression, invisibility to activism, model minority to radical artist

MigrITUDE is a collaborative company formed to support and develop the work of artist Shailja Patel. The first company work is MigrITUDE I: The Mother. It was developed over 2005-06 with support from the NPN Creation Fund. Shailja Patel is principal performer and writer. Kim Cook is creative director and creative development partner. Parijat Desai is choreographer and dancer. David Szlasa is lighting designer and visual advisor. All company members collaborate on all aspects of the performance, under the creative direction of Kim Cook

For more information or booking:

Shailja Patel
5446 Shafter Avenue
Oakland, CA 94618
510-282-3448
sahilja@shailja.com
www.sahilja.com

Scott Turner Schofield

Debutante Balls

Writer, Performer: **Scott Turner Schofield**

Director: **Steve Bailey**

ARTBURST
PERFORMANCE

Sun, Nov 12
10:30 A.M.

A theatrical, stand-up comedy style dance through the culture of the Southern Debutante Ball. Schofield's wicked sense of self-aware humor and poetic sensibility guide us through race, class, sweet tea, and the many ways he "came out" into Southern society, while poking fun at gender roles and sniffing the vapors of a nostalgia that's gone-with-the-wind in these post-modern times.

Scott Turner Schofield is a female-to-male transsexual with a transgender identity. Sound confusing? Imagine how it feels. He tours his acclaimed one-trannie shows, "Underground TRANSit" and "Debutante Balls", to colleges and festivals far and wide. His new show, "Becoming a Man in 127 EASY Steps" will premier at the Pat Graney Company in May 2007, followed by DiverseWorks and 7 Stages. Schofield's storytelling and interactive lectures ease and enliven conversation with audiences working through complex identities and intersecting oppressions, inviting the "other" in everybody to strengthen community around common issues. Lauded for his direct and accessible presentation, Schofield is the youngest recipient ever of a Tanne Foundation Award for Commitment to Artistic Excellence.

For more information or booking:

Scott Turner Schofield
886 Briarcliff Rd. NE, #4
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www.undergroundtransit.com

Arigon Starr

Native Voices at the Autry's
The Red Road

Writer and Performer:	Arigon Starr (Kickapoo, Creek)
Director:	Randy Reinholz (Choctaw)
Executive Producers:	Jean Bruce Scott and Randy Reinholz
Production Manager:	Rose-Yvonne Colletta
Produced in association with Wacky Productions Unlimited:	Producer, Janet Miner
Costume Design:	Christina Wright
Sound Design:	Janna R. Lopez



EVENING
PERFORMANCE

Sat, Nov 11
8 P.M.

An excerpt from *The Red Road*, Arigon Starr's wonderfully zany one-person comedy which brings Indian Country to the theater and country, rock, and punk music to the forefront.

Indians, truckers, a country music star, a punk rocker, hillbillies, science fiction geeks, Beatles fans, radio DJs, and community activists come a-calling' to Verna Yahola's All Nations Café in beautiful downtown Sapulpa, Oklahoma; all colliding on the same stormy day in June, 1977 as country music superstar Patty Jones visits the Café to tape her 10th anniversary TV special.

Selected characters at the All Nations Café:

Verna Yahola: 35-year old Creek Indian woman, owner of the All Nations Café

Patty Jones: famous country singer from Oklahoma

Emmitt Tsinajinnie: 50-year old Navajo man, the fry cook at the All Nations Café

Clyde Chupco: 40-year old Creek Indian DJ

Arigon Starr (Kickapoo, Creek) is a singer, songwriter, musician, actor, and playwright. She has released four award-winning CDs and has gained fame as a talented actress, receiving two First Americans in the Arts Awards, the Maverick Award from Los Angeles Women's Theater Project, and Storyteller of the Year from Wordcraft Circle of Native Writers & Storytellers. Native Voices at the Autry has featured her in their productions of *The Buz'Gem Blues*, *Please Do Not Touch the Indians*, and *Kino & Teresa*. Arigon's script *Super Indian* was produced at the 2006 National Audio Theatre Festival. Starr's television work includes Showtime's *Barbershop: The Series* and ABC's *General Hospital*. She is represented by Kristene Wallis at the Wallis Agency and is a member of SAG, AEA, AFTRA, and NARAS.

The Red Road was developed at the 2005 Native Voices at the Autry Playwright's Retreat and Native Voices at the Autry's New Play Festival. The world premiere of *The Red Road* was produced by Native Voices at the Autry, in Los Angeles, CA on March 30, 2006. Native Voices is devoted to developing and producing new works for the stage by Native Americans. A member of LA STAGE Alliance and a constituent of Theatre Communications Group (TCG), the national organization for American Theatre, Native Voices is made possible in part by grants from: Wells Fargo, the City of Los Angeles Cultural Affairs Department, the Los Angeles County Arts Commission, the National Endowment for the Arts (a federal agency), JP Morgan Chase, the Ford Foundation, the James Irvine Foundation and the Sidney Stern Memorial Trust.

For more information or booking:

Rose-Yvonne Colletta, Production Manager, Native Voices at the Autry
4700 Western Heritage Way, Los Angeles, CA 90027-1462
323.667.2000
rcolletta@autrynationalcenter.org
www.nativevoicesattheauthry.org

The Red Road: Original Cast Recording is available online at amazon.com, cdbaby.com, and arigonstarr.com

Shawn Womack, Paula McArthur

The Champ

Choreography, Direction, and Text: **Shawn Womack**
Performer: **Paula McArthur**

EVENING
PERFORMANCE

Sat, Nov 11
8 P.M.

Des-Moines dancer and choreographer Paula MacArthur performs an excerpt from *The Champ*, as a championship fighter in a provocative retelling of renowned moms (including Cindy Sheehan) who fight for social justice and children's rights. *The Champ* is part of an evening length performance written and choreographed by Shawn Womack called *Out of the Mouths of Moms*, three solo docu-dances pestering notions of Motherhood. The three solos play with images, stories, and moves of mom. Personal accounts collide with historical narratives and media-driven dramas of notorious moms, fighting moms, troubled moms, moms in trouble, loving moms, killing moms, suburban soccer moms, and the desert mothers –women ascetics who weren't moms at all but whose words were forgotten in a barren region long ago. The three danced-spoken solos are companion works that re-tell various mom stories to ask very different questions about becoming mom.

Shawn Womack is a choreographer, performer, and an assistant professor at Grinnell College. Her current choreography combines writing with ethnographic and historical research to delve into issues of memory, place, and identity. Recently, her work has been performed at Bryant College, Grinnell College, Minneapolis' Southern Theatre, Iowa State University, Des Moines Playhouse, UC, Los Angeles and Riverside, San Diego's Sushi, and Cincinnati's Town Hall. Paula McArthur has worked with Bill T. Jones, Claire Porter, Doug Elkins, Doug Varone, Rennie Harris' Pure Movement Company, JoAnna Mendl Shaw, Bebe Miller, Ron K. Brown, Kevin Wynn, Lisa Race, and Kathleen Hermesdorf and is a founding member of Des Moines-based Hurley & Dancers.

Funded by a Grinnell College faculty scholarship grant

For more information or booking:

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