OLD BRIDGE Arena

Department of Parks, Recreation & Social Services

(732) 607-7971

SCHEDULE ÓF PUBLIC SESSIONS

Sunday	1:30 pm - 4:15 pm	Public Session
Monday (OBHS Holidays Only)	12:30 pm - 3:00 pm	Public Session
	3:45 pm - 6:00 pm	Public Session
Tuesday	4:30 pm - 5:30 pm	Freestyle
Thursday	3:00 pm - 5:30 pm	Public Session
Friday	3:00 pm - 5:00 pm	Public Session
	8:30 pm - 10:30 pm	Public Session
	10:45 pm - 12:00 am	Adult Open Hockey
Saturday: (Prior to 11/7)	10:00 am - 11:30 am	Public Session
(After 11/14)	10:00 am - 1:00 pm	Public Session
	8:30 pm - 10:30 pm	Public Session
(Ages 13 - 17)	10:45 pm - 12:00 am	Teen Open Hockey
All Old Bridge School Holidays:		

Mondays

12:30 pm - 3:00 pm Public Session

**A special public session will be offered on Mondays from 12:30 pm - 3:00 pm - During Old Bridge School Holidays

SKATE RENTAL: \$6.00 Opening Date: Monday October 12, 2015 Tentative Closing Date: Sunday, April 3, 2016

ADMISSION			
Age	Resident/ with ID card	Non-Resident	
Child (13 & under)	\$5.00	\$6.00	
Student (14 - 17)	\$6.00	\$8.00	
Adult (18 & Over)	\$7.00	\$10.00	

Ice Arena Party Packages

Ice skating party packages are available at the Old Bridge Sports Arena from October through March during any public skating session. . There is a 10 child minimum and a \$50.00 non-refundable deposit to hold a date. Prices and details to be announced.

Youth Instructional Hockey

Instructional Ice Hockey Fee: \$350.00 Resident, \$400.00 Non-Residents

SundayOctober 7- December 134:30 - 5:45 pmLearn all the fundamentals of playing ice hockey while having fun.Emphasis will be placed on skating, stick handling,
passing and shooting.Full equipment is required.Note: please have new skates sharpened prior to the start of the
program.Straight blade sticks preferred.Ages 5 - 9 years oldCoordinator: David ShaferAges 5 - 9 years oldAges 5 - 9 years old

For Information concerning this or any Ice Arena programs please call the Recreation Dept. 732-721-5600 x 4999

SKATING NOTES

1. Classes always begin promptly at your scheduled time. Allow time for traffic and putting on your skates, etc.

2. You are expected to remain in class for the full $\frac{1}{2}$ hour, except for emergencies.

3. Should you have a problem with your skates, etc., please talk to your instructor or Skating Coordinator.

4. Should a student not be in the proper class level, please discuss the problem with the Skating Coordinator. If necessary, the instructor or Skating Coordinator will test the student and will decide the most suitable class. Their decision is final.

5. Our lessons ($\frac{1}{2}$ hour) are given during public sessions which are at least 1 $\frac{1}{2}$ hours in duration. It is important for the student to use this time to practice. Remember, the more practice, the quicker the progress.

6. Beginners are to meet for the first class off the ice at the benches outside the lobby doors for skates & equipment check. Participants are to meet with their instructor at the appointed time on the ice for the subsequent classes. Classes will not always be announced. **Parents are required to observe lessons from the lobby and will not be allowed along sideboards.**

7. For inclement weather that may cancel classes, please call the Arena (732) 607-7971 to hear a taped message.

8. Make up classes will only be offered if Old Bridge Parks and Recreation cancels a class.

9. The Arena reserves the right to cancel any classes due to low registration numbers.

10. Please have new skates sharpened prior to the start of the program. Figure skates preferred for all beginners. Figure skates are not gender specific and hockey skates are not recommended for new skaters.

STARTER LESSON INFORMATION (OFFERED TO THOSE JOINING GROUP LESSONS ONLY)

What is a Starter Lesson?:

A starter lesson is a 15 minute one-on-one instruction that is **mandatory** for any participant that has **never** been on skates before.

All starter lessons must be completed before the start of group lessons.

Purposes of a Starter Lesson:

The new skater will learn:

How skates should fit; how to tie them properly; how to walk on and off the ice in their skates; how to fall and get up; and, how to balance and walk to their first class. If this is not accomplished, another lesson is recommended.

Starter Lesson Registration:

Fee: \$11.00 (NOT including Admission Fee into Arena or Skate Rental). Select most

convenient time and day on line and our ice skating coordinator will contact you with your appointment.

Registration: On-line beginning 9/14/2015 at 6:00 pm for fall lessons and 12/21/15 at 6:00 pm for winter lessons.

On-line Registration: Does not require you to show a progress report; however if your child did not pass the previous class and we cannot find availability in the class your child should be registered in **NO REFUNDS WILL BE GRANTED**

Admission Rates for 2015/2016			
Resident/ with ID card	Non-Resident		
\$5.00	\$6.00		
\$6.00	\$8.00		
\$7.00	\$10.00		
	Resident/ with ID card \$5.00 \$6.00		

Skate Rental: \$6.00

For information regarding the skill sets that participants will learn please see the United Skates Figure Skating Association program requirements at the end of this brochure.

MONDAY

October 12th ~ November 30th TIME DESCRIPTION 4:30 pm Snow Plow Sam 3 (4 years old) 4:30 pm Basic 1 & 2 (Ages 5 & 6) Snow Plow Sam 1 & 2 (4 years old) 4:30 pm 5:00 pm Basic 1 & 2 (Ages 7 - 10) Basic 8 (All ages) 5:00 pm 5:00 pm Basic 1 & 2 (Ages 9 and up) Basic 7 (All Ages) 5:30 pm Basic 3 & 4 (All Ages) 5:30 pm Basic 5 & 6 (All Ages) 5:30 pm

THURSDAY

October 15th ~ December 10th			
4:30 pm	Basic 1 & 2 (Ages 5 & 6)		
4:30 pm	Basic 1 & 2 (Ages 7 & 10)		
4:30 pm	Basic 5 & 6 (All ages)		
5:00 pm	Basic 1 & 2 (Ages 5 & 6)		
5:00 pm	Basic 1 & 2 (Ages 7 - 10)		
5:00 pm	Basic 3 & 4 (All ages)		

No Class 11/26

A one time 15 minute starter lesson is required for anyone who has not skated in our programs before. The cost is \$11.00. Admission fee and skate rental not included. (All starter lessons must be accompanied by a group lesson)

When registering for starter lessons you will be prompted to enter your date and time preference from the following:

Wednesday, October 7st: from 3:00pm to 6:00pm; Thursday, October 8th: from 3:00pm to 6:00pm; Saturday, October 10th: 10:00 am to 11:30 am

Our Skating Coordinator will call you with your exact appointment. Please be sure your appointment is confirmed before Monday, October 5th th or your lesson will be forfeited.

If you have any questions or need assistance please email recreation@oldbridge.com or call 732-721-5600 x 4999

Annual US Figure Skating Membership is required for all classes at a cost of \$13.00. This can be purchased on-line through the Old Bridge Parks & Recreation website.

Fall ce Skating Lessons

FRIDAY	
October 9th $\sim D$	December 4th
TIME	DESCRIPTION
4:30 pm	Free Skate 1 & 2 (All ages)
4:30 pm	Free Skate 3 & 4 (All ages)
4:30 pm	Free Skate 5 & 6 (All ages)
No Class 11/27	

ICE LESSON FEES: (New Price Includes admission to the facility) CHILDREN:\$82 Residents/ \$100 Non-residents ADULTS:\$92 Residents/ \$116 Non-residents

US Figure Skating Membership is required for all classes at a cost of \$13.00. This can be purchased on-line through the Old Bridge Parks and Recreation web site.

FALL FRIDAY EVENING PROGRAMS

No Rink Admission for these classes on Friday **October 9th ~ December 14th Registration Deadline December 8th** No Class: Friday, November 27, 2015

5:15 pm - 6:00 pm

5:15 pm - 6:00 pm

Fee - Res. \$57/ Non-Res. \$62

Fee - Res \$57/ Non-Res. \$62

Spins & Jumps for Free Skate 2 & up A class to develop smooth skating style, stamina & agility.

Spins & Jumps for basic 1 - 8 & Free Skate 1 A class to develop smooth skating style, stamina and agility.

Moves in the field for Free Skate #2 and up 6:00 pm - 6:45 pm A class to teach individual programs to music which can be useful in preparation for competition, tests, or for personal Fee - Res \$57/ Non-Res. \$62 pleasure.

Moves in the field for Basic 1-8 and Free Skate 1 6:00 pm - 6:45 pm A class to teach individual programs to music which can be useful in preparation for competition, tests, or for personal Fee - Res \$57/ Non-Res. \$62 pleasure.

Holiday Show Program 6:45 pm - 7:30 pm A class for all who are registered in any of this sessions classes. Show on Friday 12/18/15 Items for costumes and professional audio tapes are required at additional costs. Fee: Child: Res. \$57/ Non-Res. \$62 Dress rehearsal will be held on on 12/11/2015

Skate Rental is not available for Friday evening program classes please bring your own skates.

Private ice skating lessons are available please contact Lisa Valsera at, 732-721-5600 x 4010 if you are interested.

ICE LESSON FEES: (New Price Includes admission to the facility) **CHILDREN:** \$82 Residents/\$100 Non-residents **ADULTS:** \$92 Residents/\$116 Non-residents

US Figure Skating Membership is required for all classes at a cost of \$13.00. This can be purchased on-line through the Old Bridge Parks and Recreation web site.

Fall Arena Registration Begins On-line September 14, 2015 – 6:00 pm You Cannot Register for Winter Classes until December 21, 2015 at 6:00 pm

Winter ce Skating Lessons

A one-time 15 minute starter lesson is required for anyone who has not skated in our programs before. (See details for starter lessons below)

MONDAY

January 11th ~	March 7th
TIME	DESCRIPTION
4:30 pm	Snow Plow Sam 1 & 2 (4 years old)
4:30 pm	Basic 1 & 2 (Ages 5 & 6)
4:30 pm	Basic 3 & 4 (all ages)
5:00 pm	Basic 1 & 2 (Ages 5 & 6)
5:00 pm	Basic 1 & 2 (Ages 7 - 10)
5:00 pm	Basic 1 & 2 (Ages 9 7 up)
5:30 pm	Basic 3 & 4 (All Ages)
5:30 pm	Basic 5 & 6 (All Ages)
No Class: 1/18,	2/15

THURSDAY

January 14th ~ March 3rd		
TIME	DESCRIPTION	
4:30 pm	Basic 1 & 2 (Ages 5 & 6)	
4:30 pm	Basic 1 & 2 (Ages 7 - 10)	
4:30 pm	Basic 5 & 6 (All ages)	
5:00 pm	Snow Plow Sam 1 & 2 (4 years old)	
5:00 pm	Basic 1 & 2 (Ages 7 - 10)	
5:00 pm	Basic 3 & 4 (All ages)	

Winter Arena Regist Monday December 21, 2015 – 6:00 pm

A one time 15 minute starter lesson is required for anyone who has not skated in our programs before. The cost is \$11.00. Admission fees and skate rental are not included. (All starter lessons must be accompanied by a group lesson)

When registering for starter lessons the dates and times to be offered are as follows:

Monday, January 4th: from 4:00 pm - 6:00 pm; Thursday, January 7th: from 4:00 pm to 5:15 pm; Saturday, January 9th: from 10:00 am to 1:00 pm;

Our Skating Coordinator, will call you with your exact appointment. Please be sure your appointment is confirmed before December 30th or your lesson will be forfeited. If you have any questions or need assistance please email recreation@oldbridge.com or call 732-721-5600 x 4999

LESSONS DO NOT INCLUDE SKATE RENTAL

FRIDAY	
January 15th ~	- March 11th
TIME	DESCRIPTION
4:30 pm	Free Skate 1 & 2 (All ages)
4:30 pm	Free Skate 3 & 4 (All ages)
4:30 pm	Free Skate 5 & 6 (All ages)
No Class: 2/12	

SATURDAY

January 16th	~ March 5th
TIME	DESCRIPTION
10:00 am	Basic 1 & 2 (Ages 9 and up)
10:00 am	Basic 3 & 4 (All ages)
10:00 am	Adult 1 thru 4 (Ages 18 & up)
10:30 am	Snow Plow Sam 1 &2 (4 years old)
10:30 am	Snow Plow Sam 3 (4 years old)
10:30 am	Basic 5 & 6 (All ages)
11:00 am	Snowplow Sam 1&2 (4 years old)
11:00 am	Basic 1 & 2 (Ages 5 & 6)
11:00 am	Basic 1 &2 (Ages 7 - 10)
11:45 am	Basic 1 & 2 (Ages 5 & 6)
11:45 am	Basic 3 & 4 (All ages)
11:45 am	Basic 5 & 6 (All ages)
12:15 pm	Basic 7 (All ages)
12:15 pm	Basic 8 (All ages)
12:15 pm	Basic 1 & 2 (Ages 7 - 10)
tration Begin	s On-line

STARTER LESSONS

Winter Evening Program Classes

No Rink Admission is required, and no skate rental is available during program classes only.

January 15th ~ March 4th

Spins and Jumps for Free Skate 1 and up A class to develop smooth skating style, stamina & agility. 5:15 - 6:00 pm Fee - Res. \$57/ Non-Res. \$62

Dance 1 & 2 for Basic 6 thru 8 and Free Skate 1 and up 6:00 - 6:45 pm

A class to teach individual programs to music which can be useful in preparation for competition, tests, or for Fee - Res \$57/ Non-Res. \$62 personal pleasure.

Competition Class

6:45 pm - 7:30 pm

The competition class is designed to help your child develop a program in which to enter into the end of the season intra-rink competition, they will be judged on technique, style and ability. There also will be smaller competitions held during the night on their ability to do various moves which will be determined at a later date; your child may choose which categories to enter into. The competition entry is an additional charge of 25.00 and 5.00 per category entered. You will be responsible for costumes and providing your own music. Music must be provided by the second class on 1/24 to ensure a proper program can be developed.

Fee: Child: Res. \$57/ Non-Res. \$62

Competition Dress Rehearsal Tuesday March 8, 2016 4pm - 5pm Competition March 11, 2016 6:00pm

Basic Skating Program - Tots to Adult Snow Plow Sam 1 & 2: Age 4 - No Previous Lessons (starter lesson required) **Snow Plow Sam 3: Age 4 -** Passed Both Levels of Snow Plow 1 & 2 **Basic 1 & 2 :** No previous lessons (starter lesson required) or has passed all Snow Plow levels Basic 3 & 4: Completion of Basic 1 & 2. Basic 5 & 6: Completion of Basic 3 & 4 **Basic 7:** Completion of Basic 5 & 6 Basic 8: Completion of Basic 7

> Skate Rental is not available. Please bring small bills as our cashier can't always break \$20s and \$10s Visa, Mastercard & Discover are accepted, minimun charge is \$10.00

Private ice skating lessons are available please see the Ice Pro sheet located on the last page, if you have any questions please call Lisa Valsera 732-721-5600 Ext. 4010

> **ICE LESSON FEES:** (New Price Includes admission into the facility) CHILDREN: \$82 Residents/\$100 Non-residents **ADULTS:** \$92 Residents/\$116 Non-residents

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U. S. Figure Skating Basic Skills Program **Snowplow Sam Program**

Snowplow

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Snowplow Sam 1

- 1. Sit and stand up with skates on off Ice
- 2. Sit and stand up on Ice
- 3. March in place
- 4. March forward 8–10 steps
- 5. March, then glide on two feet

6. Dip in place

Snowplow Sam 2

- 1. March followed by a long glide
- 2. Dip while moving
- 3. Backward wiggles six in a row
- 4. Forward two-foot swizzles 2-3 in a row
- 6. Two-foot hop in place

Snowplow Sam 3

- 1. Forward skating 8–10 steps
- 2. Forward one-foot glide R and L
- 3. Forward swizzles 4-6 in a row
- 4. Backward swizzles 4-6 in a row
- 5. Forward snowplow stop with skid 6. Curves



Snowplow



5. Rocking horse - one forward, one backward swizzle action

U. S. Figure Skating Basic Skills Program **Basic Skills 1–8**



The "basic skills" are the fundamentals of the sport. These eight levels of the program introduce the fundamental moves: forward skating, backward skating, stops, edges, crossovers, turns and Mohawks. Upon completion of the Basic 1-8 levels, skaters will have a basic knowledge of the sport, enabling them to advance to more specialized areas of skating.



Basic 1

- 1. Sit on ice and stand up
- 2. March forward across the ice
- 3. Forward two-foot glide
- 4. Dip
- 5. Forward swizzles 6-8 in a row
- 6. Backward wiggles 6-8 in a row
- 7. Snowplow stop
- 8. Rocking horse 2-3
- 9. Two-foot hop in place (optional)

Basic 2

Basic 3

- 1. Forward one foot glides R and L $\,$
- 2. Backward two-foot glide
- 3. Backward swizzles 6–8 in a row
- 4. Two-foot turn from forward to backward in place
- 5. Moving snowplow stop
- 6. Forward alternating half swizzle pumps, in a straight line (slalom-like pattern)

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BASIC 2

- 1. Forward stroking, showing correct use of blade
- Forward half swizzle pumps on a circle – 6–8 consecutive clockwise and counterclockwise
- 3. Moving forward to backward two-foot turn clockwise and counterclockwise
- 4. Backward one-foot glides R and L $\,$
- 5. Forward slalom
- 6. Two-foot spin up to two revolutions



Basic 4

- Forward outside edge on a circle R and L
- 2. Forward inside edge on a circle R and L $\,$
- 3. Forward crossovers, clockwise and counterclockwise
- Forward outside three-turn, R and L from a stand-still position
- 5. Backward half swizzle pumps on a circle, clockwise and counterclockwise
- 6. Backward stroking
- 7. Backward snowplow stop R and L

Basic 5

- Backward outside edge on a circle R and L
- 2. Backward inside edge on a circle R and L
- 3. Backward crossovers, clockwise and counterclockwise
- 4. Beginning one-foot spin up to three revs, optional entry and free-foot position
- 5. Hockey stop
- 6. Side toe hop both directions

Basic 6

- Forward inside three-turn R and L from a standstill position
- Moving backward to forward twofoot turn on a circle, clockwise and counterclockwise
- 3. T-stop R or L
- 4. Bunny hop
- 5. Forward arabesque/spiral on a straight line R or L
- 6. Forward lunge R or L $\,$

Basic 7

- Forward inside open Mohawk from a standstill position – R to L and L to R
- Backward outside edge to forward outside edge transition on a circle – R and L
- 3. Ballet jump R and L
- 4. Backward crossovers to a backward outside edge glides (landing position), clockwise and counterclockwise
- 5. Forward inside pivots R or L $\,$

Basic 8

- Moving forward outside three-turn on a circle R and L
- Moving forward inside three-turn on a circle R and L
- Combination move: Forward crossovers

 into forward inside Mohawk, cross behind, step into backward crossover (1) and step to forward inside edge
- 4. One-foot upright spin, optional entry and free-foot position
- 5. Waltz jump
- 6. Mazurka R and L

U. S. Figure Skating Basic Skills Program Free Skate Curriculum

Each Free Skate level is divided into four sections: moves in the field, spins, dance/footwork sequence and jumps. The Free Skate levels are designed to give skaters a strong foundation on which to build their skills. This is the point where the skater can choose whether to pursue a recreational or competitive approach to the sport of figure skating.



Free skate 1

- 1. Advanced forward stroking
- 2. Basic forward outside and forward in consecutive edges (4-6)
- 3. Advanced back outside three-turns clockwise and counterclockwise (R and
- Scratch spin from back crossovers th revolutions minimum
- 5. Waltz jump from 2-3 back crossover
- 6. Half flip

Free skate 2

- 1. Basic back outside and back inside consecutive edges (4-6)
- Forward outside and forward inside spirals, clockwise and counter clockwi (R and L)
- Continuous forward progressive chasse sequence – clockwise and counterclockwise
- 4. Waltz threes
- 5. Beginning back spin two turns
- 6. Waltz jump, side toe hop, waltz jump sequence
- 7. Toe loop

FREE 3SKATE Free skate 3

- 1. Forward and backward crossovers in figure 8 pattern
- 2. Waltz 8
- Advanced forward consecutive swing (4-6)
- 4. Backward inside three-turn: clockwise counterclockwise
- Backspin with free foot in crossed leg position – three revolutions minimum
- 6. Salchow
- 7. Half Lutz jump
- Waltz jump-toe loop combo or Salche toe loop combination sequence on a c – clockwise and counterclockwise



- 1.
- FREE 2 SKATE



	FREE SKATE	Fre	ee skate 4
		1.	Spiral sequence: Fl spiral, Fl Mohawk, BO
nside			Spiral – clockwise and counterclockwise
		2.	Forward power three-rurns: R and L
		3.	Continuous backward progressive, chasse
nd L)			sequence on a circle – clockwise and
three			counterclockwise
		4.	Sit spin – three revolutions
ers		5.	Loop jump
		6.	Waltz jump-loop jump combination
	FREE 5 SKATE	Fre	ee skate 5
		1.	Backward outside three-turn, Mohawk
			into three backward crossovers –
			repeat three times clockwise and
rise			counterclockwise
		2.	Spiral sequence – Forward outside
			spiral, forward outside three-turn, one
			backward crossover, back inside spiral:
			clockwise and counterclockwise
		3.	Forward outside slide chasse swing roll
			sequence – 3–6 times, alternating feet
)		4.	Camel spin – three revolutions minimum
		5.	Forward upright spin to back scratch spin
			- three revolutions, each foot
		6.	Loop/loop combination
		7.	Flip jump
ı		8.	Waltz jump-falling leaf-toe loop jump
			sequence
		9.	Lutz jump
g rolls			a akata 6
ام سب	FREE 6 SKATE		ee skate 6
e and		1.	Alternating back crossovers to back
		2	outside edges
9		2.	Five-step Mohawk sequence – clockwise
		2	and counterclockwise
		3.	Camel-sit spin combination – five revolutions
10W-		4. 5	Split jump-stag jump
circle		5. 6.	Waltz jump-half loop-Salchow Lutz jump
		-	
		7.	Axel – walk through, preparation, jump Axel does not need to be landed to pass
			this test.
		8.	Five-step Mohawk sequence – clockwise
		0.	and counterclockwise

U. S. Figure Skating Basic Skills Program **Adult Curriculum**



The Adult curriculum is designed for the beginner adult skater. It will promote physical fitness and improve balance and coordination while teaching proper skating techniques. Divided into four levels, adult skaters will progress at an individual rate while being challenged and motivated. This is an exciting new program for people who look to skating as an enjoyable part of a fit and healthy lifestyle.



Adult 1

- 1. Falling and recovery
- 2. Forward strides and gliding
- 3. Forward swizzles
- 4. Backward skating
- 5. Backward swizzles
- 6. Forward one-foot glides, one time skater's height: R and L
- 7. Two-foot turns, in place
- 8. Snowplow stops R or L
- 9. Forward curves on two feet
- 10. Forward half swizzle pumps on a circle



Adult 2

- 1. Forward stroking
- 2. Backward half swizzle pumps on a circle, clockwise and counterclockwise
- 3. Moving two-foot turns on a curve, both directions
- 4. Forward edges on a circle, outside and inside, clockwise and counterclockwise
- 5. Forward crossovers, clockwise and counterclockwise
- 6. Backward one-foot glide R or L
- 7. Forward pivot
- 8. Forward chasses on a circle



Adult 3

- 1. Backward edges on a circle, outside and inside, clockwise and counterclockwise
- 2. Backward crossovers, clockwise and counterclockwise
- 3. Inside Mohawk, either direction
- 4. Basic forward outside and forward inside consecutive edges (4-6)
- 5. Backward snowplow stops R and L
- 6. Forward progressives
- 7. Beginning two-foot spin



Adult 4

- 1. Forward three turns, outside and inside R and L
- 2. Perimeter stroking with crossover end patterns
- 3. Forward outside to inside change of edge sequence
- 4. Alternate backward crossovers with two-foot transition
- 5. Footwork sequence 3-5 forward crossovers to an inside Mohawk; 3-5 backward crossovers; step forward inside the circle and repeat
- 6. Power three-turns one direction only
- 7. Backward chasses on a circle

U. S. Figure Skating Basic Skills Program **Dance Curriculum**



Dance 1

- 1. Forward outside swing rolls to a count of six
- 2. Alternating forward progressives in sequence to a count of six
- 3. Description and demonstration of Kilian hold
- 4. Corner steps on Dutch Waltz (LFO/RFI three beats each)
- 5. Skate Dutch Waltz pattern with music

Dance 2

1. Continuous forward progressive – chasse clockwise and counterclockwise

- 2. Forward slide chasses to a count of four, on a circle – clockwise and counterclockwise (minimum of four slide chasse)
- 3. Consecutive forward swing rolls to a count of four
- 4. Forward outside cross rolls (cross strokes) 5. Description and demonstration of the
 - reverse Kilian position
 - 6. Skate Canasta Tango pattern with music

Dance 3

- Continuous promenade progressives on a circle to a count of four
- 2. Consecutive inside swings to a count of four
- 3. Skate the lilt action in step 5
- 4. Cross behind steps on end pattern of the Rhythm Blues (note: optional steps)
- 5. Skate Rhythm Blues pattern with music



f	DANCE 4
	DANCE 4

Dance 4

- Consecutive inside chasse with wide step sequence
- 2. Four-beat edge with double knee bend and leg expression in step 6 from Cha Cha
- 3. Slalom motion, with close feet and lifting knee action
- 4. End pattern of Cha Cha step sequences with crosses, showing edge quality (note: optional steps)
- 5. Skate Cha Cha pattern with music

DANCE	5_
DANCE	5_

Dance 5

- 1. Forward swing rolls to a count of four
- 2. Forward inside open Mohawk
- 3. Backward swing rolls to a count of four
- 4. Backward chasse
- 5. Demonstrate Waltz position (closed position) and hand-in-hand position for partners. Demonstrate moving to and from waltz position and hand-in-hand position with partner
- 6. Skate Swing Dance pattern with music

Dance 6

- Swing roll with change of edge in relation to an axis – Proper counting: four beat forward outside edge, two beat forward inside edge
- 2. Advanced open Mohawk with closed free foot position on exit
- 3. Cross behind inside chasse
- 4. Rounded end pattern step sequence in steps 10–16
- 5. Two outside edges
- 6. Demonstrate Kilian position and reverse Kilian position. Demonstrate changing these positions.
- 7. Skate Fiesta Tango pattern with music

U. S. Figure Skating Basic Skills Program **Artistry in Motion (AIM) Curriculum**



The new Artistry in Motion (AIM) program is designed to educate skaters on the basic principles and philosophy of choreography and style. The badge program will give them a foundation in basic body alignment, movement and line. Using this program will contribute to the training of the complete figure skater. Artistry in Motion praises the creative mind of every skater. **Requirements:**

- Must have passed Basic 8
- Instructors must choose appropriate selections of music from the suggested list for each level
- Must use the AIM video and instructors manual, and follow the specific guidelines



Artistry in Motion 1

- 1. Introduction to basic dance movement and terminology
- 2. Introduction to rhythm/musical styles
- 3. Eye focus, facial expression
- 4. Basic head movements
- 5. Introduction to overall body awareness/levels
- 6. Program construction



Artistry in Motion 2

- 1. Introduction to classical music
- 2. Introduction to correct upper body placement
- 3. Development of port de bras
- 4. Utilization of basic dance movements in classical style
- 5. Program mapping
- 6. Demonstration of a compulsory program To be choreographed by the skater, one minute in length



Artistry in Motion 3

- 1. Introduction to jazz/contemporary music programs
 - Development of lower body extension
 - Ina Bauer
 - Spread eagles
 - Unique spirals
- 2. Knee/body slides
- 3. Footwork and edge work sequences into jumps
- 4. Two spiral sequences (see manual for patterns)
- 5. Music interpretation exercise



Artistry in Motion 4

- 1. Development of artistic presentation in skating programs
- 2. Advanced spins (see manual)
- 3. Incorporation of body levels
- 4. Footwork and edge work sequences to music to be choreographed by the skater 20 steps each
- 5. Demonstration of a program choreographed by the skater, music of skater's choice, 1-1 1/2 minutes in length, to include elements from Freeskate 6 and below

Why join the U.S. Figure Skating Basic Skills Program?

- It is the official learn-to-skate program of the national governing body for figure skating
- The road to the Olympics
- Highest quality instruction •
- Fun, challenging and rewarding skating curriculums for all ages and abilities •
- Bridge to U.S. Figure Skating testing and competitive structure
- Promotional materials available for skaters, parents and facilities
- Sports accident insurance coverage
- All for a \$12 annual membership fee!

What will I get?

- When you register for the U.S. Figure Skating Basic Skills Program, you will receive:
- An official U.S. Figure Skating Basic Skills membership card ٠
- A brightly colored record book with stickers to track your progress through the lessons
- A membership year patch ٠
- Sport Accident Insurance
- General information about ice skating
- Basic Skills Edition of SKATING (Cover of inaugural issue)

What about skates? New, used or rental?

The boots should provide a snug fit. A skate needs to be an extension of the foot, fit snugly, and be laced up properly. Look for these three factors in picking out a skate that fits you properly: your size and weight, skating ability and how many times a week you plan to skate. If the boot does not fit properly or is too "broken in," it will not provide adequate support. Proper fit is essential for success in skating!

Basically, the fit should be snug, with the lacing pattern constant from toe to ankle. When you push your foot forward to touch your toe to the end of the skate, if you can put a finger inside the skate between the back of your foot and end of your skate, it is too big.

It is not always necessary to buy new skates, especially when first learning to skate. Used skates can be a great bargain, if you know what to look for. If you are unsure of the quality of a pair of used skates, please ask the skating director or your instructor for some tips.

When purchasing new equipment, go to a reputable pro shop or sporting goods store and take the time to find a pair. Skates, like most sporting equipment, get more sophisticated as your ability increases. Most manufacturers produce a beginning boot that comes with a beginning blade.

If you choose not to invest in your own skates, rental skates will do just fine, too.

What do I wear?

Whether skating indoors or outdoors, dress for warmth by layering your clothing. Most indoor arenas are kept between 50 and 60 degrees, so jackets are recommended. As you get warm, you may wish to discard a layer. Comfort and ability to move freely are also very important. We suggest close-fitting but not tight pants. Sweatpants or warm-up pants are ideal. Your feet will feel best if you wear one pair of lightweight socks or tights. Bulky or thick socks may limit the support provided by your skates and create "bumps" inside your boots, making them uncomfortable. Make sure when fitting your skates that your toes can wiggle but your heel does not slide up and down or around once your foot is properly laced in the skate.

Protective head gear is recommended for children under the age of 6 and all beginner skaters. Contact a local sporting goods store for proper fit and information regarding safety helmets.

Remember gloves or mittens! Learning to fall is an important part of ice skating, and your hands will feel much better if you are wearing gloves or mittens.

Ice Skating Professionals



Name: Alexandra "Lexi" BellottiRate: \$60.00 per hourQualifications: United States Figure Skating Association: Senior moves, novice freestyle,-gold dance,2011 3rd place national solo dancePhone: 732-822-3075Bio - Having skated since she was a child, Lexi is an Ice Skating Institute of America registered coach.She is currently eligible to teach; groups, moves in the field, freestyle and dance. In addition to hercoaching skills, she continues to compete both locally and regionally.

Name: Alyson E. Orbann-BellottiRate: \$56.00 per hourQualifications: United States Figure Skating Association: Adult moves/ dance (preliminary)Phone: 732-822-3075e-mail: aeo4424@aol.comBio - Alyson has been able to transition her many years of experience with dance into teaching offigure skating. Currently, she is working on United States Figure Skating Association adult moves/dance curriculum.



Name: Marcella HayRate: \$44.00Qualifications: Ice Skating Institute Of America, United States Figure Skating Association.Phone: 848-229-5949e-mail:bladeskate94@aol.comMarcella first learned how to ice skate at age five. She then started taking skating more seriously when she
began lessons at eight years old. Since then, she has taken lessons for twelve years and began coaching at
age sixteen. In addition to coaching she currently studies at Brookdale community college.

Name: Jaclyn RigonRate: \$44.00Qualifications: United States Figure Skating Association, Ice Skating Institute Of AmericaPhone: 732-546-8779e-mail: Sparklegurl223@yahoo.comHaving grown up around Old Bridge Arena, Jaclyn started skating when she was 7 years old. She's beena practicing skater for 13 years now. Jaclyn loves working with children of all ages and is currentlystudying at Brookdale Community College. She plans to continue skating and teaching for many manyyears to come!





Name: Muza KonovalovaRate: \$80.00Qualifications: USFSA, PSA Association: Two times Ukraine National ChampionPhone: 732-580-4998e-mail: skonik2000@yahoo.comTeaching Experience: 30 years of coaching groups and private lessons. Trained students in jumps,sumps sequence, spin combinations, flying spins. Instructed children age 3-14 in figure skatingtechniques, levels beginning to advanced. Conducted individual coaching and private lessons.