

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

NOVEMBER 2, 2015 | PAGE 1 OF 19

INSIDE

The Story On
Carrie Underwood's
First-Week Sales
>page 3

'Homegrown' Hits
At SESAC Awards
>page 8

Pages From Thomas
Rhett's Notebook
>page 9

Chesney, FGL,
Bryan Packaged
For Billboard
>page 9

Makin' Tracks:
Chris Lane's "Fix"
>page 13

The Stark Report:
CMA Singles Winners
Are Sometimes Gold
>page 14

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Kacey Musgraves, Chris Stapleton Bring Edge To CMA Album Noms



When the Country Music Association hands out the album of the year award for the 49th time on Nov. 4, the contenders will look a little more like a Grammy Award group than a typical batch of CMA finalists.

The CMA "tends to be the most conservative of all the awards shows," says Universal Music Group Nashville president **Cindy Mabe**.

But voters stepped out of their usual patterns this year, selecting two albums — **Chris Stapleton's *Traveller*** and **Kacey Musgraves' *Pageant Material*** — that, to date, haven't yielded a top 20 country single. It's only the second time in history that the hit-driven vote has lofted two standard studio projects into the album finals in the same year without a hit (the previous year was 2002, when **Willie Nelson's *The Great Divide*** and **Alison Krauss' *New Favorite*** competed).

"I never presume to know what people are thinking when they let guys like me have a moment," says Stapleton, "but we'll take it."

In random, highly unscientific polling the last few years, it

has become clear that the electorate is thinking of several things when it casts a CMA ballot. Artists and songwriters tend to cast their votes for what they perceive is the best creative work. Voters who have a financial connection to acts understandably tend to support those artists and projects. And executives without a

horse in the race often put a premium on numerical measures of success — e.g., ticket sales, chart positions — though there are still decision-makers who favor creativity over commerce.

"I don't ever believe they have to be separate things, the commerce and something artful," says Stapleton. "I don't think they're that separate. In fact, I think they need each other."

They feed each other. If there wasn't someone having a huge commercial success, guys like me wouldn't have the opportunity to do something a little out of the ordinary, because there wouldn't be money for it."

The CMA has shown an appreciation for artsy efforts on occasion, though usually in categories with lower profiles. Americana act **The Civil Wars** picked up three straight



STAPLETON



MUSGRAVES

MUSGRAVES: KELLY CHRISTINE SUTTON; STAPLETON: BECKY FLUKE



#5 New and Active
9 New Adds
48K Downloads sold!



CURB
RECORDS
curb.com

nominations for duo of the year during their tenure. And the vocal event and video categories have frequently featured left-of-center entries, ranging from old-school troubadour **Junior Brown**'s quirky "My Wife Thinks You're Dead" clip to a Nelson-led musical event, "Roll Me Up and Smoke Me When I Die," that placed rapper **Snoop Dogg** on the country list.

While album of the year might be the most noticeable departure this year, it's not the only place where artists who haven't had typical radio success made headway. Stapleton's in the running for male vocalist and new artist, Musgraves is up for female vocalist and video, and **Lee Ann Womack** is a finalist for female. And two Country Music Hall of Fame members, Nelson and **Merle Haggard**, have a shot at musical event with their album *Django and Jimmie*.

"This is either a year where everybody's so sick of whatever they're sick of that we're going to see the weirdest batch of winners that we've ever seen, or everybody blew off steam in the nominating process and then they're going to vote for the same old people," says Shore Fire Media content director **Brian Mansfield**, formerly a correspondent for *USA Today*.

The Stapleton and Musgraves albums, in particular, represent something of a balancing statement. While the music that has made it through on country radio has cycled toward edgy pop and R&B in the last year, Stapleton's project carries a heavy Outlaw-era vibe, while Musgraves' evinces plenty of 1960s classic-country roots. Their efforts also point to another ideal that's considered nostalgic in some quarters: They committed themselves to making cohesive albums rather than loading up on potential hits, even though the album format is considered by many to be increasingly irrelevant.

"If you believe that, that's your reality," says UMG's Mabe. "But the truth of the matter is you can still matter by making a full body of work."

Stapleton believed that was his best shot. Frequently hailed by his artist peers as the best singer in Nashville, his achingly gorgeous "What Are You Listening To" stalled at No. 46 on the Country Airplay chart in 2013. He reasoned that he was not a typical artist for country radio, the genre's biggest vehicle for exposure, and told the label he wanted to try a different route.

"Some of the marketing techniques that were in place that work very well for some people don't necessarily work for me," he says. "Some of that has to do with my own personal quirks, and other parts of it have to do with the fact that I don't fit into some part of what we've developed as a commercial process. The goal was to find a different way to skin the cat."

Ironically, both Stapleton and Musgraves cut their albums at historic RCA Studio A, shortly after preservationists saved the building from a developer's wrecking ball in late 2014. While radio didn't embrace the first single from either release, *Traveller* debuted at No. 2 on Top Country Albums, *Pageant Material* at No. 1, and both projects have found a rabid audience. During Musgraves' September concert at Nashville's Ryman Auditorium, the number of people who sang along with every word of the deep cuts was impressive.

"Some artists are picking up the same fan base across the board, but you look at these two [artists' followers] and say, 'These are not the same people that I'm seeing anywhere else,'" says Mabe. "I think that that speaks volumes. We're finding the people that want to hear this music, and they don't look the same as everybody else."

UMGN isn't giving up on either act at radio. Mabe points to **Eric Church**'s early difficulties, but notes that 23 radio stations were believers, and they essentially built the foundation for one of mainstream country's key acts. The right broadcasters, she surmises, could similarly provide the terrestrial building blocks for Musgraves and Stapleton.

Meanwhile, those two are bringing Grammy-like color to one of the CMA's key categories and providing a balance to the hitmakers in the field — **Kenny Chesney**, **Jason Aldean** and **Little Big Town** — who have arrived on the list with a more traditional media approach.

"It's a really nice mix of very commercial music and stuff that's right around the edges," says Mansfield. "What you can take away from the big picture is that there is a lot of good stuff going on in country music beyond what you're hearing on the radio."

In the end, the closing line in the chorus of Musgraves' "Pageant Material" — "I'd rather lose for what I am than win for what I ain't" — now sounds prophetic. The determination of Musgraves and Stapleton to follow their own arrows might well be another reason they're up for album of the year.

"If you go back to the people that changed our lives, they were all true artists, and they followed their own path," says Mabe. "They might not always have been the easiest to work with or done all of the things that you wanted them to do, but they weren't going to sell out. They were going to be who they were going to be."



Cole Swindell visited SiriusXM for an interview that aired Oct. 28 on the Highway channel. From left: SiriusXM host Storme Warren, Swindell and SiriusXM producer Brittany Goudie.



Arista Nashville artist Cam gave a backyard performance for a WMIL Milwaukee Yourfest contest winner. From left: Arista director of national promotion Andy Elliott, Macey Wolfe, Cam and iHeartMedia/Milwaukee director of programming Kerry Wolfe.



The Oak Ridge Boys took in one of Taylor Swift's 1989 World Tour dates at AT&T Stadium in Arlington, Texas. From left: Oaks William Lee Golden and Joe Bonsall, Swift, and Oaks Duane Allen and Richard Sterban.



Indie act Spencer's Own visited KEZJ Twin Falls, Idaho, as it preps for the release its a self-titled EP on Nov. 13. From left: band member Nic Williams, KEZJ personality Brad Weiser, band members Nate Williams and Quin Williams, personality Jackie Tesh and band members Jordon Williams and Morgan Williams.

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Underwood Makes History With Sixth No. 1; Rhett, Hunt, Old Dominion Make Moves



Carrie Underwood's fifth studio album, *Storyteller* (19/Arista Nashville/Sony Music Nashville), arrives atop *Billboard's* Top Country Albums chart (dated Nov. 14) and No. 2 on the *Billboard* 200. The set starts with 164,000 in pure sales during the week ending Oct. 29, according to Nielsen Music, and 177,000 equivalent-album units. (The *Billboard* 200 ranks the most popular albums of the week based on multimetric consumption.)

Underwood becomes the first artist in the survey's 51-year history to post six consecutive career-opening No. 1s. Additionally, all of her albums have opened atop the list, starting with 2005's *Some Hearts*. *Carnival Ride* followed in 2007, and she continued with *Play On* (2009), *Blown Away* (2009) and *Greatest Hits: Decade #1* (2014). Underwood passes **Miranda Lambert**, who has posted five successive career-starting Top Country Albums No. 1s (with all also debuting atop the tally). Underwood's 164,000-unit pure sales week is the biggest for a female country act since Lambert's *Platinum* moved 180,000 upon its June 21, 2014 debut.

Storyteller lifts Underwood into a tie with **Dolly Parton** for third place among female artists with the most Top Country Albums leaders, behind **Reba McEntire** (12) and **Loretta Lynn** (eight).

"Everything about this album feels like a new chapter for me," Underwood tells *Billboard*. "It's the start of my second decade in music. It's so hard to believe it has been 10 years, but I'm as proud of this album as any I've ever done. The fans have been so loyal to me since *American Idol*. To see how they continue to believe in me makes me want to invest more of myself into every song I give them."

Adds SMN executive vp promotion and artist development **Steve Hodges**, "This has been an incredibly detailed album launch, spearheaded by country radio's huge support of the lead single" — "Smoke Break," which is No. 6 on Hot Country Songs.

HUNT MIXES IT UP **Sam Hunt's** surprise acoustic mixtape *Between the Pines* (Out in It/MCA Nashville/Universal Music Group Nashville), released Oct. 27, debuts at No. 7 on Top Country Albums (10,000), a notch below his breakthrough studio album *Montevallo*. Hunt is the first act to claim two spots in the top 10 simultaneously since April 4, when **Luke Bryan** held down Nos. 1 and 9, respectively, with *Spring Break... Checkin' Out* and *Crash My Party*.

Pines has 15 tracks, including acoustic takes on his Hot Country Songs No. 1s "Leave the Night On" and "Take Your Time," plus hits he penned for others,

such as "Cop Car" (**Keith Urban**) and "Come on Over" (**Kenny Chesney**). UMGN president **Cindy Mabe** explains the mixtape's off-cycle Tuesday release: "The idea was to release it on the same date as *Montevallo*, as a one-year anniversary gift to the fans — Sam's way to offer more music and a thanks for the support."

"Deciding to come off-cycle, and unannounced, allowed fans to find *Between the Pines* on their own," adds Mabe. "All of our marketing and radio exposure is still coming from *Montevallo*."



RHETT RULES **Thomas Rhett** achieves his first No. 1 on Hot Country Songs as "Die a Happy Man" (Valory) strides 2-1. The track logs a fourth week atop Country Digital Songs (62,000 downloads sold, up 2 percent). "I am blown away by the reaction to this song," says Rhett. "It's a very personal, very special song for my wife and me. Seeing fans connect with it so quickly and already singing it at our shows is just unreal."

DOMINATION Also nabbing a first, **Old Dominion's** major-label debut single, "Break Up With Him" (RCA Nashville), steps 2-1 (49 million in audience, up 8 percent) to become its first leader on Country Airplay. "We are absolutely beside ourselves," the band says in a group statement. "The ride that this single has taken us on has been nothing short of magical. The support we've gotten from country radio and country music fans is something we will never forget." ●



28*

Over 800K Audience Growth!

100K Downloads sold!

CURB
RECORDS
curb.com

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	40	BREAK UP WITH HIM RCA Nashville	Old Dominion	48.976	+3.538	8278	514	1
2	4	30	LET ME SEE YA GIRL Warner Bros./WMN	Cole Swindell	47.271	+2.818	8027	508	3
3	3	21	ANYTHING GOES Republic Nashville	Florida Georgia Line	46.597	+1.526	8047	411	2
4	5	11	SMOKE BREAK 19/Arista Nashville	Carrie Underwood	43.240	+1.620	7474	397	4
5	7	23	I'M COMIN' OVER RCA Nashville	Chris Young	41.392	+4.626	6891	814	5
6	6	37	NOTHIN' LIKE YOU Warner Bros./WAR	Dan + Shay	40.855	+2.012	6875	173	6
7	8	15	GONNA Warner Bros./WMN	Blake Shelton	37.151	+1.356	6163	287	7
8	1	13	STRIP IT DOWN Capitol Nashville	Luke Bryan	36.186	-10.485	6054	-1941	8
9	11	14	GONNA KNOW WE WERE HERE Broken Bow	Jason Aldean	32.729	+1.387	5489	239	9
10	9	20	SAVE IT FOR A RAINY DAY Blue Chair/Columbia Nashville	Kenny Chesney	30.504	-5.169	4547	-967	13
11	12	19	BURNING HOUSE Arista Nashville	Cam	29.371	+1.356	5083	247	10
12	13	13	TOP OF THE WORLD McGraw/Big Machine	Tim McGraw	29.212	+1.991	4928	297	11
13	14	31	STAY A LITTLE LONGER EMI Nashville	Brothers Osborne	26.737	+2.622	4563	469	12
14	15	39	ALREADY CALLIN' YOU MINE Stoney Creek	Parmalee	23.391	+1.372	4367	124	14
15	19	36	I LOVE THIS LIFE Reviver	LoCash	21.899	+2.799	4123	560	15
16	16	42	RUN AWAY WITH YOU BSR/New Revolution	Big & Rich	21.778	+0.795	4107	133	16
17	17	36	I GOT THE BOY Elektra Nashville/WAR	Jana Kramer	21.269	+1.583	3914	233	17
18	20	6	DIE A HAPPY MAN Valory	Thomas Rhett	20.896	+2.204	3634	409	19
19	18	18	DIBS Black River	Kelsea Ballerini	20.563	+1.177	3780	97	18
20	22	22	WE WENT Stoney Creek	Randy Houser	17.538	+2.380	3610	334	20
21	21	9	COUNTRY NATION Arista Nashville	Brad Paisley	17.429	+1.440	3247	301	21
22	23	9	BREAK UP IN A SMALL TOWN MCA Nashville	Sam Hunt	15.649	+0.704	2904	138	22
23	24	17	BACKROAD SONG Wheelhouse	Granger Smith	15.266	+2.074	2656	460	23
24	25	24	21 Atlantic/WMN	Hunter Hayes	13.149	+0.212	2482	58	24
25	26	18	(THIS AIN'T NO) DRUNK DIAL Republic Nashville	A Thousand Horses	10.825	+1.018	2304	274	25
26	27	29	LITTLE BIT OF YOU Red Bow	Chase Bryant	9.769	+0.706	2113	30	27
27	28	19	RISER Capitol Nashville	Dierks Bentley	9.237	+0.743	1921	177	28
28	29	21	THAT DON'T SOUND LIKE YOU Curb	Lee Brice	9.216	+0.824	2200	113	26
29	30	8	BEAUTIFUL DRUG John Varvatos/Republic/BMLG/Southern Ground	Zac Brown Band	9.123	+1.023	1770	163	29
30	31	7	I LIKE THE SOUND OF THAT Big Machine	Rascal Flatts	7.697	+0.720	1720	91	30

THANK YOU COUNTRY RADIO

OLD DOMINION

BREAK UP WITH HIM

Look. Up there. Top of the chart.

At 1

#1 and still growing strong

Maximum spins

this week please!



THANK YOU COUNTRY RADIO

OLD DOMINION

BREAK UP WITH HIM

Their first **1 as a band,
and it's still growing strong.**



Maximum spins

this week please!



billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	22	DRINKIN' TOWN WITH A FOOTBALL PROBLEM Mercury	Billy Currington	5.489	+0.238	1179	46	32
32	34	15	BLUE BANDANA Sea Gayle/Arista Nashville	Jerrod Niemann	4.975	+0.127	1332	121	31
33	54	2	BREAK ON ME. Hit Red/Capitol Nashville	Keith Urban	4.926	+3.495	869	616	36
34	36	8	REAL MEN LOVE JESUS Atlantic/WEA	Michael Ray	4.625	+0.409	1131	116	33
35	35	6	COLD BEER CONVERSATION MCA Nashville ★★ Breaker ★★	George Strait	4.247	+0.008	775	96	39
36	40	9	STONE COLD SOBER Valory	Brantley Gilbert	3.753	+0.974	907	248	34
37	38	5	MIND READER Broken Bow	Dustin Lynch	3.356	+0.423	774	139	40
38	37	15	YUP Mercury ★★ Breaker ★★	Easton Corbin	3.341	+0.267	839	89	37
39	41	10	BETTER IN BOOTS Columbia Nashville ★★ Breaker ★★	Tyler Farr	3.184	+0.502	896	165	35
40	39	11	HOLE IN A BOTTLE Mercury	Canaan Smith	2.903	+0.050	664	11	42
41	NEW		YOU LOOK LIKE I NEED A DRINK Valory ★★ Hot Shot Debut ★★	Justin Moore	2.691	+2.691	336	336	58
42	42	14	NIGHT'S ON FIRE MCA Nashville	David Nail	2.664	+0.147	693	31	41
43	43	5	HEAD OVER BOOTS Capitol Nashville	Jon Pardi	2.500	+0.057	811	54	38
44	45	15	AIN'T NO TRUCKS IN TEXAS Nash Icon/Valory	Ronnie Dunn	2.292	+0.001	483	-44	50
45	50	2	RUNNING FOR YOU MCA Nashville	Kip Moore	2.184	+0.525	465	79	51
46	47	16	MOVE ON MCA Nashville	Clare Dunn	2.123	-0.059	605	29	45
47	51	3	HIGH CLASS EMI Nashville	Eric Paslay	2.044	+0.491	544	88	46
48	46	10	PAIN KILLER Capitol Nashville	Little Big Town	1.962	-0.234	646	13	43
49	53	4	I MET A GIRL Warner Bros./WMN	William Michael Morgan	1.894	+0.432	460	56	52
50	48	7	SOUTHERN BELLE 19/Interscope/Mercury	Scotty McCreery	1.836	+0.047	490	35	49
51	49	8	BOY & A GIRL THING Curb	Mo Pitney	1.819	+0.033	614	115	44
52	52	7	ROLLER COASTER RIDE EMI Nashville	Eric Church	1.756	+0.205	265	51	-
53	56	4	NEXT BOYFRIEND 19/Interscope/Mercury	Lauren Alaina	1.746	+0.388	500	97	48
54	NEW		POWER OF POSITIVE DRINKIN' Warner Bros./WAR	Chris Janson	1.641	+0.656	444	147	53
55	NEW		HOME ALONE TONIGHT Capitol Nashville	Luke Bryan Featuring Karen Fairchild	1.580	+1.235	180	140	-
56	55	3	FREAKS LIKE ME Red Bow	Joe Nichols	1.549	+0.189	506	109	47
57	59	9	I AM INVINCIBLE Republic Nashville	Cassadee Pope	1.344	+0.076	402	16	56
58	57	13	CRAZY TOO G-Force/New Revolution	Lucy Angel	1.284	-0.039	425	6	54
59	NEW		BY THE WAY Stoney Creek	Lindsay Ell	1.245	+0.440	346	120	57
60	60	6	SOMEWHERE TONIGHT OttoPilot/Blaster	James Otto	1.003	-0.228	300	-15	60



41

JUSTIN MOORE
You Look Like I Need A Drink

Fueled by a world premiere on iHeartMedia stations on Oct. 30, the first single from Moore's forthcoming 2016 album debuts at No. 41 on Country Airplay (2.7 million in audience). It goes for adds on Nov. 17.

GOING FOR ADDS

11/9
ASHLEY CAMPBELL
Remembering
Dot

BRETT ELDREDGE
Drunk On Your Love
Atlantic/WMN

11/16
FRANKIE BALLARD
It All Started With A Beer
Warner Bros./WAR

JUSTIN MOORE
You Look Like I Need A Drink
Valory

SCOTT BRANTLEY
Good Thing Going
Studio Gold Nashville

11/23
No Going for Adds for this Week

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
BREAK ON ME. Hit Red/Capitol Nashville	Keith Urban	38
BACKROAD SONG Wheelhouse	Granger Smith	30
YOU LOOK LIKE I NEED A DRINK Valory	Justin Moore	19
POWER OF POSITIVE DRINKIN' Warner Bros./WAR	Chris Janson	14
STONE COLD SOBER Valory	Brantley Gilbert	12
RISER Capitol Nashville	Dierks Bentley	10
MIND READER Broken Bow	Dustin Lynch	10
SHUT UP AND FISH Dot	Maddie & Tae	10
I LIKE THE SOUND OF THAT Big Machine	Rascal Flatts	9
REAL MEN LOVE JESUS Atlantic/WEA	Michael Ray	9

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I'M COMIN' OVER RCA Nashville	Chris Young	+4.626
BREAK UP WITH HIM RCA Nashville	Old Dominion	+3.538
BREAK ON ME. Hit Red/Capitol Nashville	Keith Urban	+3.495
LET ME SEE YA GIRL Warner Bros./WMN	Cole Swindell	+2.818
I LOVE THIS LIFE Reviver	LoCash	+2.799
YOU LOOK LIKE I NEED A DRINK Valory	Justin Moore	+2.691
STAY A LITTLE LONGER EMI Nashville	Brothers Osborne	+2.622
WE WENT Stoney Creek	Randy Houser	+2.380
DIE A HAPPY MAN Valory	Thomas Rhett	+2.204
BACKROAD SONG Wheelhouse	Granger Smith	+2.074

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
I'M COMIN' OVER RCA Nashville	Chris Young	+814
BREAK ON ME. Hit Red/Capitol Nashville	Keith Urban	+616
I LOVE THIS LIFE Reviver	LoCash	+560
BREAK UP WITH HIM RCA Nashville	Old Dominion	+514
LET ME SEE YA GIRL Warner Bros./WMN	Cole Swindell	+508
STAY A LITTLE LONGER EMI Nashville	Brothers Osborne	+469
BACKROAD SONG Wheelhouse	Granger Smith	+460
ANYTHING GOES Republic Nashville	Florida Georgia Line	+411
DIE A HAPPY MAN Valory	Thomas Rhett	+409
SMOKE BREAK 19/Arista Nashville	Carrie Underwood	+397

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WHEN I'M GONE Black River	Craig Morgan	0.959	36	7
SHUT UP AND FISH Dot	Maddie & Tae	0.899	12	10
DRUNK ON YOUR LOVE Atlantic/WMN	Brett Eldredge	0.752	9	9
THE DRIVER Capitol Nashville	Charles Kelley Feat. Dierks Bentley & Eric Paslay	0.735	19	8
CRAZY OVER ME Curb	Dylan Scott	0.645	22	9
CONFESSION Republic Nashville	Florida Georgia Line	0.450	1	0

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	LOSE MY MIND Atlantic/WMN	Brett Eldredge	26.986
2	GONNA WANNA TONIGHT Dack Janiels/Columbia Nashville	Chase Rice	23.562
3	JOHN COUGAR, JOHN DEERE, JOHN 3:16 Hit Red/Capitol Nashville	Keith Urban	20.224
4	HOUSE PARTY MCA Nashville	Sam Hunt	17.669
5	BUY ME A BOAT Warner Bros./WAR	Chris Janson	16.747
6	CRASH AND BURN Valory	Thomas Rhett	16.183
7	HOMEGROWN John Varvatos/Republic/BMLG/Southern Ground	Zac Brown Band	13.494
8	HELL OF A NIGHT Broken Bow	Dustin Lynch	13.459
9	KISS YOU IN THE MORNING Atlantic/WEA	Michael Ray	13.439
10	TONIGHT LOOKS GOOD ON YOU Broken Bow	Jason Aldean	12.644

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,638,560 \$69.50, \$29.50	LUKE BRYAN USANA Amphitheatre, West Valley City, Utah/Aug. 26-27	36,941 two sellouts	LIVE NATION
\$1,532,528 \$71, \$31	LUKE BRYAN Darien Lake Perf. Arts Center, Darien Center, N.Y./Sept. 3-4	35,288 42,394 two shows	LIVE NATION
\$1,434,216 \$70.75, \$39.75	LUKE BRYAN Walnut Creek Amphitheatre, Raleigh, N.C./Sept. 25-26	38,391 39,864 two shows	LIVE NATION
\$1,336,860 \$69.75, \$39.75	LUKE BRYAN Philips Arena, Atlanta/Aug. 21-22	21,040 24,619 two shows	LIVE NATION
\$1,313,126 \$70.75, \$30.75	LUKE BRYAN Perfect Vodka Amphitheatre, West Palm Beach, Fla./Sept. 19-20	33,824 38,880 two shows	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 1, 2015

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	15	LADY BUG (Independent) ★★3 weeks at 1★	Randy Rogers & Wade Bowen	1812	-135	11	12	14	BEER TIME (Independent)	Mario Flores	1255	18
2	5	24	SMILE THAT SMILE (Independent)	Curtis Grimes	1723	151	12	9	20	UNDONE (Independent)	Statesboro Revue	1231	-70
3	2	15	LOSER (Almost Country)	Casey Donahew Band	1702	25	13	16	15	SHE IS (BE)	Zane Williams	1171	84
4	4	16	PHONE CALLS (BGM)	TJ Broscoff	1641	41	14	13	12	IF YOU HAD TO CHOOSE (Independent)	Roger Creager & Cody Johnson	1169	-6
5	3	23	LIFE COMES AT YOU FAST (Independent)	Bart Crow Band	1513	-110	15	19	5	WHISKEY & WHITLEY (Independent)	Josh Ward	1067	129
6	6	19	GIRLS I DATE (Independent)	Mike Ryan	1510	3	16	15	25	DON'T OWN THE RIGHT (Boo Clap/Thirty Tigers)	Uncle Lucius	1043	-104
7	7	19	YOU DREAM I'LL DRIVE (Independent)	Josh Grider	1497	75	17	17	19	EASY SHE COMES (Independent)	Stoney LaRue	1033	-18
8	8	13	DON'T IT FEEL GOOD (Tone Tree)	Jon Wolfe	1410	84	18	20	9	RINGLING ROAD (Independent)	William Clark Green	1033	117
9	11	19	I DON'T (Winding Road)	Saints Eleven	1318	32	19	10	15	DAMN THIS OL' HONKY TONK DREAM (KF)	Kevin Fowler & Deryl Dodd	1008	-285
10	14	19	MY BOOTS (Independent)	Bri Bagwell	1273	115	20	21	19	ROSES ON THE RADIO (Independent)	Luke Robinson	970	54

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2015, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND



BARLOWE: ED RODE

Songwriters Cary Barlowe and Wyatt Durette picked up the top trophies at the SESAC Nashville Awards. From left: SESAC vp writer/publisher relations Tim Fink, Barlowe, Durette and SESAC senior director of writer/publisher relations Shannan Hatch.

SESAC LAUDS 'HOMEGROWN' HITS

Cary Barlowe claimed country songwriter of the year and Zac Brown Band's "Homegrown" walked off with the country song prize on Nov. 1 when the SESAC Nashville Music Awards launched a four-night run of trophy presentations as Music City celebrates its best-known export.

Wyatt Durette, who co-wrote "Homegrown" with Zac Brown and Niko Moon, claimed the honor for the trio at the Country Music Hall of Fame ceremony. Barlowe's win recognized the airplay success of Dustin Lynch's "Where It's At (Yep, Yep)" and Florida Georgia Line's "Sun Daze," a pair of songs that were ubiquitous in country while folding in numerous sonic and/or lyrical elements from other genres.

"That's what's fun about music," Barlowe enthused on the red carpet. "If you're a music lover — whether it be classic country or reggae or pop or classical music — great music's great music."

Legends of Magic Mustang swiped its third consecutive publisher of the year honor thanks to its copyrights "IDon't Dance," "Hard to Be Cool," "Hell of a Night" and "Goodnight Kiss." And Richard Leigh was recognized with the Songwriter Legacy Award in a presentation that included piano/vocal renditions of "The Greatest Man I Never Knew" by Reba McEntire and "I'll Get Over You" and "Don't It Make My Brown Eyes Blue" by Crystal Gayle.

The night's performances also included Michael Ray's acoustic version of "Kiss You in the Morning" and Randy Houser's from-the-gut rendition of "Like a Cowboy."

Additionally, the ceremony paid homage to a number of Americana works by Bob Dylan, Beth Nielsen Chapman, Jamie Floyd and Ray Wylie Hubbard, among others.

Competing performing rights organizations ASCAP and BMI present their honors Nov. 2 and 3, and the 49th annual Country Music Association Awards air Nov. 4 on ABC.

Go [here](#) for a complete list of SESAC winners.

MOVERS & SHAKERS

John Marks joined Spotify as global head of country music programming in charge of developing playlists and overseeing country label and artist relations for the streaming service. He stepped down as SiriusXM director of country programming on Sept. 22 ... CBS Radio promoted Jeff Sottolano to vp programming from director. Among the chain's country outlets are KMLE Phoenix, WDSY Pittsburgh and WYCD Detroit ... WKTI Milwaukee welcomes Jake Kelly and Tanner Jay to do mornings beginning Nov. 23, *The Milwaukee Business Journal* reported. The team arrives from the afternoon shift at top 40

WIXX Green Bay, Wis. ... Craig Allen takes over as PD/afternoon-drive talent for WZZK Birmingham, Ala., according to RadioInfo.com. He had filled the same role at WHWY Fort Walton Beach-Destin, Fla. ... Loren Petisce is joining Cape Cod Broadcasting/Barnstable, Mass., where she'll cover afternoons on country WKPE and adult contemporary WQRC, RadioInfo.com reported. She most recently was on-air at top 40 WFHN New Bedford-Fall River, Mass. ... Jenny D. Hopkins and Greg Peters are the new morning team at KWOF Denver, according to InsideRadio.com. The duo worked on Westwood One syndicated formats as recently as July ... Motivational speaker Noah Galloway, a former U.S. Army soldier and *Dancing With the Stars* contestant, will be a featured speaker on the second day of the Country Radio Seminar (Feb. 8-10) in Nashville.

'ROUND THE ROW

The new Big Loud label will open a Toronto office on Nov. 23 with Brianne Deslippe in place as GM/national director of promotion Canada. She most recently was country format supervisor at Universal Music Canada. Reach her [here](#) ... Jennifer Shaffer adds Wheelhouse national director of promotion to her role as Midwest/Southwest regional ... CountryMusicIsLove.com rebranded itself on Nov. 1 as SoundsLikeNashville.com after becoming part of SpinMedia, which includes such properties as *Spin*, *Vibe* and *Stereogum*. Lauren Jo Black continues as editor with Get Nashed Media producer Jeremy Weber providing video content and Lauren Laffer serving as staff writer ... Kaleidoscope Media made three personnel moves. Dana Meeks joined as PR and communications manager after four years at New York-based BeccaPR. Michelle Kraker took over as director of digital marketing following three years with her own social media firm, Soho. And former Kaleidoscope intern Amanda Whelan was named publicity coordinator ... Hart Street Entertainment added Julie Reliford as vp PR and marketing. She previously ran her own Nashville-based marketing company. Reach her [here](#) ... Warner/Chappell and Liz Rose Music signed a co-publishing agreement with singer-songwriter Seth Ennis ... Byron Hill ("Nothing on but the Radio," "Fool Hearted Memory") signed a publishing deal with Dan Hodges Music ... Carnival Music added singer-songwriter-producer Dustin Christensen to its roster ... Singer-songwriter Tara Thompson inked a recording deal with Valory ... Pinecastle signed bluegrass group Sister Sadie, an all-female band fronted by five-time International Bluegrass Music Awards female vocalist of the year Dale Ann Bradley ... John Anderson joined the roster at Webster Public Relations ... The International Bluegrass Music Awards has openings for a professional development and communications director and for a member services manager and bookkeeper. Send résumés to executive director Paul Schiminger [here](#).



Lee Brice (right) met with Cumulus vp label relations John Kilgo when WNSH New York hosted an Oct. 26 event at the Beacon Theatre in New York.



Hunter Hayes received a plaque from KKKO Los Angeles PD Tonya Campos for making the most artist visits to the station when he arrived at the office to promote his upcoming release, *The 21 Project*.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

In anticipation of the 49th annual Country Music Association Awards, Fandango debuted four more country artists in its YouTube video series *I Love Movies*. **Dierks Bentley** extolls his appreciation for the **Will Farrell** comedy *Old School*, **Hunter Hayes** identifies with the drummer in the high-school-band movie *Whiplash*, and **Neal McCoy** waxes about the **Denzel Washington** film *The Preacher's Wife*. **Thomas Rhett** also explains the connection he sees between *The Notebook* and his marriage: "A lot of the movie's about believing in love at first sight." Go [here](#) for Rhett's installment.

Country tours make up three of the four finalists for top package in the Billboard Touring Awards, which will be presented Nov. 19 at the Roosevelt Hotel in New York. They include **Florida Georgia Line's** Anything Goes Tour, **Luke Bryan's** Kick the Dust Up Tour and **Kenny Chesney's** Big Revival Tour. Chesney's 2016 Spread the Love dates — featuring **Miranda Lambert**, **Sam Hunt** and **Old Dominion** — already include 11 stadium shows with more expected to be revealed. Go [here](#) for the full *Billboard* nominees list.



The debut albums by **Cam** and **Brothers Osborne** are officially on the books, with Cam's *Untamed* due Dec. 11 and the Osbornes' *Pawn Shop* arriving Jan. 15. Other album developments include the Dec. 4 release of the latest *Nashville* installment, *The Music of Nashville: Original Soundtrack Season 4, Volume 1*; the Jan. 15 release of a new **Hank Williams Jr.** project, *It's About Time*; and plans for a country album from veteran rock band **Sister Hazel**, *Lighter in the Dark*, in February 2016. Additionally, **Keith Urban** has named his forthcoming album *Ripcord*, though no release date has been announced.

Justin Timberlake is a late addition to the Nov. 4 Country Music Association Awards performance lineup, where he'll collaborate with three-time nominee **Chris Stapleton**. Presenters include **Lee Ann Womack**, **Cole Swindell**, **Brett Eldredge**, **Darius Rucker**, **Charles Kelley**, **Reba McEntire** and **Jennifer Nettles**.

GOOD WORKS

Marketers devote a lot of time to activating the fan base, but **Luke Bryan** is taking the concept a step further, mobilizing his supporters to put their money behind a couple of worthy causes.

Bryan is this year's performer during halftime at the Dallas Cowboys' Thanksgiving Day game, where he'll kick off the Salvation Army's 125th red kettle campaign. It's a call to arms to donate to those Santas ringing bells outside retail shops during the holiday season, helping an agency that aids people who are struggling financially. Bryan's not the first country artist to play the Cowboys' red kettle event. Previous contributors include **Carrie Underwood**, **Reba McEntire**, **Kenny Chesney**, **Toby Keith**, **Keith Urban** and **Clint Black**.

Bryan also has reached out to the fans in his database with an email blast asking them to donate money to aid South Carolina as it recovers from severe floods. Bryan is quite familiar with the Palmetto State's waterlogged terrain. He postponed an Oct. 3 Farm Tour date not once, but twice, due to torrential rain and flooding. The date finally took place Nov. 1. Go [here](#) to donate.

TWEET OF THE WEEK twitter

She's getting a toehold in country music, but **Cam** (@camcountry) is still having trouble keeping her yellow footwear in order:

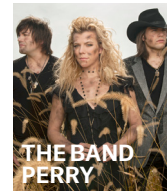
"If losing socks was a competitive sport I would be an Olympian."

To follow *BCU*, go to [Twitter.com/bbcountryupdate](https://twitter.com/bbcountryupdate).

ON THIS DATE IN COUNTRY MUSIC

Nov. 2

- 2012 — **The Band Perry** shoots the video for "Better Dig Two" near Nashville.
- 2010 — Broken Bow releases the **Jason Aldean** album *My Kinda Party*.



Nov. 3

- 1990 — **Minnie Pearl** celebrates her 50th anniversary at the Grand Ole Opry, prompting **Dwight Yoakam** to send her 50 dozen roses.
- 1961 — **Hank Williams**, music publisher **Fred Rose** and **Jimmie Rodgers** are the first inductees in the Country Music Hall of Fame.

Nov. 4

- 2013 — Capitol releases **Luke Bryan's** "Drink a Beer" to radio. Songwriter **Chris Stapleton** provides background vocals.
- 1995 — Hours before the start of a show, **Steve Sanders** quits **The Oak Ridge Boys**. His exit paves the way for former **Oak** **William Lee Golden** to rejoin.

Nov. 5

- 2014 — **Miranda Lambert** wins four times during the 48th annual Country Music Association Awards, aired by ABC from Nashville's Bridgestone Arena. She nabs female vocalist of the year; album of the year, for *Platinum*; single of the year, for "Automatic"; and music event of the year, for the **Keith Urban** duet "We Were Us."

Nov. 6

- 2005 — **Montgomery Gentry** performs at halftime of the New York Jets' NFL game against the San Diego Chargers at Giants Stadium in East Rutherford, N.J. The visiting Chargers come up with a 31-26 win.
- 1925 — **Uncle Dave Macon**, **Sid Harkreader** and Dr. **Humphrey Bate** perform at Nashville's Ryman Auditorium in a benefit concert that airs on **WSM**. It's the first country music show broadcast from the Ryman, the future home of the Grand Ole Opry.

Nov. 7

- 2000 — Naturalized American citizen **Terri Clark** stands in line for two hours so she can cast a presidential vote for the first time.

Nov. 8

- 1980 — **Willie Nelson's** "On the Road Again" drives into the No. 1 position on the *Billboard* country singles chart.

Source: RolandNote.com, the Ultimate Country Music Database



Ferrod Niemann headlined when KSON San Diego hosted its Country Jerrod concert on Oct. 24. From left: KSON personality **John Flint**, **Niemann** and KSON personality **Tammy Lee**.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	CERTIFIED	PEAK POSITION
1	2	2	6	DIE A HAPPY MAN D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett VALORY		1
2	1	1	15	STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE		1
3	3	3	34	BREAK UP WITH HIM S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	●	3
4	5	5	25	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	●	4
5	4	4	21	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	●	4
6	7	8	11	SMOKE BREAK J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		5
7	8	14	29	BREAK UP IN A SMALL TOWN Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	●	7
8	6	6	27	ANYTHING GOES J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	●	6
9	9	11	29	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN		9
10	10	13	31	NOTHIN' LIKE YOU C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay WARNER BROS./WAR		10
11	12	16	14	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN		11
12	14	17	30	STAY A LITTLE LONGER J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE		12
13	11	9	19	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESENEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		4
14	15	18	37	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR		14
15	22	-	2	USED TO LOVE YOU SOBER M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE)	Kane Brown ZONE 4		15
16	13	12	22	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE		2
17	16	20	14	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW		12
18	17	19	13	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE		17
19	18	21	12	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER		18
20	19	24	24	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER		19
21	20	23	30	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Pamalee STONEY CREEK		20
22	23	25	22	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK		22
23	21	22	12	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION		21
24	NEW		1	BREAK ON ME. N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE		24
25	24	29	9	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE		24

SHELTON: JOSEPH LLANES; BROTHERS OSBORNE: JIM WRIGHT



11

BLAKE SHELTON
Gonna

The fourth single from *Bringing Back the Sunshine* steps 12-11 on Hot Country Songs. Meanwhile, Shelton's *Reloaded: 20 #1 Hits* arrives at No. 2 on Top Country Albums (33,000 sold). The LP sports all 20 of his No. 1s on Country Airplay.



12

BROTHERS OSBORNE
Stay A Little Longer

In its 30th week, the duo's track nears the Hot Country Songs top 10 (14-12). It lifts 14-13 on Country Airplay (up 11 percent to 27 million in audience). The brothers have announced that their debut full-length, *Pawn Shop*, is due in January 2016.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	CERTIFIED	PEAK POSITION
26	25	27	18	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB		25
27	28	35	6	BACKROAD SONG F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE		25
28	26	28	24	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN		26
29	27	31	18	RISER R.COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE		27
30	30	34	7	BEAUTIFUL DRUG Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND		30
31	31	32	10	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE		31
32	38	-	2	WHAT I NEVER KNEW I ALWAYS WANTED M.BRIGHT (C.UNDERWOOD,BRETT JAMES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		32
33	35	26	3	HEARTBEAT Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE		26
34	33	36	6	I LIKE THE SOUND OF THAT J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE		33
35	32	33	10	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW		32
36	29	30	11	LIVE FOREVER REDNE,D.HUFF (N.KHAYAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,N.PERRY,J.ANDREWS,K.O.KJELHOLM)	The Band Perry REPUBLIC NASHVILLE		29
37	NEW	1	1	THINK OF YOU C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young Featuring Cassadee Pope RCA NASHVILLE		37
38	NEW	1	1	THE GIRL YOU THINK I AM M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		38
39	NEW	1	1	LIKE I'LL NEVER LOVE YOU AGAIN J.JOYCE (H.LINDSEY,L.MCKENNA,L.ROSE)	Carrie Underwood 19/ARISTA NASHVILLE		39
40	36	38	5	COLD BEER CONVERSATION C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARY)	George Strait MCA NASHVILLE		36
41	34	-	2	RENEGADE RUNAWAY J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		34
42	37	37	10	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J.SOLAR,A.S.WILLS)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		37
43	41	42	8	DRINKIN' TOWN WITH A FOOTBALL PROBLEM D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAVID ELKINS,V.A.OLIVAREZ)	Billy Currington MERCURY		41
44	39	43	3	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE		39
45	47	50	3	REAL MEN LOVE JESUS S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA		45
46	46	47	7	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE		43
47	NEW	1	1	DIRTY LAUNDRY J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		47
48	NEW	1	1	RELAPSE Z.CROWELL (B.CAVER,S.HAZE,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE		48
49	NEW	1	1	CHURCH BELLS M.BRIGHT (Z.CROWELL,BRETT JAMES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		49
50	42	39	16	WHITE LIGHTNING D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three BIG MACHINE		39

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'14	24.7 million
'15	22.1 million
DIGITAL TRACKS SALES	
'14	113.6 million
'15	94.7 million

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	605,000	229,000	1,613,000
Last Week	401,000	129,000	1,652,000
Change	50.9%	77.5%	-2.4%
This Week Last Year	597,000	174,000	1,920,000
Change	1.3%	31.6%	-16.0%

Overall Unit Sales			
	2014	2015	CHANGE
Albums	24,666,000	22,106,000	-10.4%
Digital Tracks	113,598,000	94,736,000	-16.6%
Sales by Album Format			
	2014	2015	CHANGE
Physical	16,406,000	14,115,000	9.0%
Digital	8,261,000	7,991,000	-3.3%

For week ending October 29, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.



*Digital album sales are also counted within album sales.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

SALES, AIRPLAY & STREAMING DATA COMPILED BY



billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	NEW	1	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 510539*/SMN	Storyteller		1
2	NEW	1	BLAKE SHELTON WARNER BROS. 551788/WMN	Reloaded: 20 #1 Hits		2
3	1	12	LUKE BRYAN CAPITOL NASHVILLE 022813/UMGN	Kill The Lights		1
4	2	6	THOMAS RHETT VALORY RT0200A/BMLG	Tangled Up		2
5	4	5	DON HENLEY PAST MASTERS HOLDINGS 023512*/CAPITOL	Cass County		1
6	5	7	SAM HUNT MCA NASHVILLE 021502/UMGN	Montevallo	●	1
7	NEW	1	SAM HUNT OUT IN IT/MCA NASHVILLE DIGITAL EX/UMGN	Between The Pines: Acoustic Mixtape		7
8	3	5	GEORGE STRAIT MCA NASHVILLE 022818 WMEX/UMGN	Cold Beer Conversation		1
9	9	13	ERIC CHURCH EMI NASHVILLE 019402*/UMGN	The Outsiders	■	1
10	NEW	1	JIMMY FORTUNE GAITHER/CAPITOL CMG	Hits & Hymns		10
11	6	2	TOBY KEITH SHOW DOG NASHVILLE 022819/UMGN	35 mph Town		2
12	8	3	JANA KRAMER ELEKTRA NASHVILLE 549779/WMN	Thirty One		3
13	23	21	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL 023341/UME	NOW That's What I Call Country, Volume 8		1
14	NEW	1	COLT FORD AVERAGE JOES 273	Answer To No One: The Colt Ford Classics		14
15	28	25	KELSEA BALLERINI BLACK RIVER 2015	The First Time		4
16	10	10	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG 022962/REPUBLIC	JEKYLL + HYDE	●	1
17	15	15	LITTLE BIG TOWN CAPITOL NASHVILLE 021360*/UMGN	Pain Killer		3
18	11	12	BRETT ELDRIDGE ATLANTIC 549782/WMN	Illinois		1
19	13	17	JASON ALDEAN BROKEN BOW 7105/BBMG	Old Boots, New Dirt	■	1
20	24	27	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 500876/SMN	Greatest Hits: Decade #1	●	1
21	12	9	ALABAMA TGA 53816215/BMG	Southern Drawl		2
22	17	16	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	●	1
23	19	18	BRANTLEY GILBERT VALORY B60200A/BMLG	Just As I Am	●	1
24	7	8	KANE BROWN KANE BROWN	Closer (EP)		7
25	29	33	CHRIS STAPLETON MERCURY 019405*/UMGN	Traveller		2

The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. Charts update weekly on Thursdays at www.Billboard.Biz/charts. Copyright 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



15

KELSEA BALLERINI
The First Time

Ballerini's first full-length leaps 28-15 (3,000 sold; up 107 percent) on Top Country Albums. Likely aiding its profile: The official video for current single "Dibs," at No. 19 on Hot Country Songs, premiered Oct. 22.

JEREMY RYAN

SALES, AIRPLAY & STREAMING DATA COMPILED BY



billboard COUNTRY DIGITAL SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)
1	1	6	DIE A HAPPY MAN	THOMAS RHETT (Valory/BMLG)	26	NEW		THE GIRL YOU THINK I AM	CARRIE UNDERWOOD (19/Arista Nashville/SMN)
2	2	2	USED TO LOVE YOU SOBER	KANE BROWN (Zone 4)	27	16	20	GONNA WANNA TONIGHT	CHASE RICE (Dack, Jantels)
3	5	41	BREAK UP IN A SMALL TOWN	SAM HUNT (MCA Nashville/UMGN)	28	31	53	TAKE YOUR TIME	SAM HUNT (MCA Nashville/UMGN)
4	4	19	BURNING HOUSE	CAM (Arista Nashville/SMN)	29	23	38	LIKE A WRECKING BALL	ERIC CHURCH (EMI Nashville/UMGN)
5	3	15	STRIP IT DOWN	LUKE BRYAN (Capitol Nashville/UMGN)	30	30	14	DIBS	KELSEA BALLERINI (Black River)
6	7	25	I'M COMIN' OVER	CHRIS YOUNG (RCA Nashville/SMN)	31	32	45	GIRL CRUSH	LITTLE BIG TOWN (Capitol Nashville/UMGN)
7	NEW		BREAK ON ME.	KEITH URBAN (Hit Red/Capitol Nashville/UMGN)	32	33	24	LET ME SEE YA GIRL	COLE SWINDELL (Warner Bros./WMN)
8	6	25	BREAK UP WITH HIM	OLD DOMINION (RCA Nashville/SMN)	33	27	16	SAVE IT FOR A RAINY DAY	KENNY CHESNEY (Blue Chair/Columbia Nashville/SMN)
9	10	20	STAY A LITTLE LONGER	BROTHERS OSBORNE (EMI Nashville/UMGN)	34	36	7	THAT DON'T SOUND LIKE YOU	LEE BRICE (Curb)
10	11	31	HOUSE PARTY	SAM HUNT (MCA Nashville/UMGN)	35	45	31	SANGRIA	BLAKE SHELTON (Warner Bros./WMN)
11	9	28	BUY ME A BOAT	CHRIS JANSON (Warner Bros./WMN)	36	44	2	BEAUTIFUL DRUG	ZAC BROWN BAND (John Varvatos/Southern Ground/BMLG/Republic)
12	15	37	I GOT THE BOY	JANA KRAMER (Elektra Nashville/WMN)	37	39	5	RISER	DIERKS BENTLEY (Capitol Nashville/UMGN)
13	12	24	ANYTHING GOES	FLORIDA GEORGIA LINE (Republic Nashville/BMLG)	38	29	24	FLY	MADDIE & TAE (Dot/Republic/BMLG)
14	NEW		THINK OF YOU	CHRIS YOUNG FEAT. CASSADEE POPE (RCA Nashville/SMN)	39	35	10	TOP OF THE WORLD	TIM MCGRAW (McGraw/Big Machine/BMLG)
15	14	21	JOHN COUGAR, JOHN DEERE, JOHN 3:16	KEITH URBAN (Hit Red/Capitol Nashville/UMGN)	40	40	9	GONNA KNOW WE WERE HERE	JASON ALDEAN (Broken Bow/BBMG)
16	20	10	GONNA	BLAKE SHELTON (Warner Bros./WMN)	41	41	3	BACKROAD SONG	GRANGER SMITH (Wheelerhouse/BBMG)
17	24	10	I LOVE THIS LIFE	LOCASH (Reviver)	42	37	11	LIVE FOREVER	THE BAND PERRY (Republic Nashville/BMLG)
18	8	10	SMOKE BREAK	CARRIE UNDERWOOD (19/Arista Nashville/SMN)	43	28	6	CRAZY OVER ME	DYLAN SCOTT (Curb)
19	18	24	KICK THE DUST UP	LUKE BRYAN (Capitol Nashville/UMGN)	44	NEW		WHEN I'M GONE	JOEY + RORY (Vanguard/Sugar Hill/Concord)
20	22	14	WE WENT	RANDY HOUSER (Stoney Creek/BBMG)	45	43	4	HEAD OVER BOOTS	JON PARDI (Capitol Nashville/UMGN)
21	21	15	NOTHIN' LIKE YOU	DAN + SHAY (Warner Bros./WMN)	46	NEW		SHOULD'VE RAN AFTER YOU	COLE SWINDELL (Warner Bros./WMN)
22	25	2	WHAT I NEVER KNEW I ALWAYS WANTED	CARRIE UNDERWOOD (19/Arista Nashville/SMN)	47	NEW		COME OVER	SAM HUNT (Out In It/MCA Nashville/UMGN)
23	19	30	CRASH AND BURN	THOMAS RHETT (Valory/BMLG)	48	RE-ENTRY		COLDER WEATHER	ZAC BROWN BAND (Southern Ground/Atlantic/Bigger Picture)
24	17	27	LOSE MY MIND	BRETT ELDRIDGE (Atlantic/WMN)	49	NEW		RELAPSE	CARRIE UNDERWOOD (19/Arista Nashville/SMN)
25	NEW		LIKE I'LL NEVER LOVE YOU AGAIN	CARRIE UNDERWOOD (19/Arista Nashville/SMN)	50	NEW		FRONT ROW SEAT	JOSH ABBOTT BAND (Pretty Damn Tough)

Top-selling paid download country songs compiled from sales reports collected and provided by Nielsen Music. Charts update weekly on Thursdays at www.Billboard.Biz/charts. Copyright 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST
1	2	5	DIE A HAPPY MAN	THOMAS RHETT	11	10	15	LOSE MY MIND	BRETT ELDRIDGE
2	3	13	BREAK UP IN A SMALL TOWN	SAM HUNT	12	12	18	BUY ME A BOAT	CHRIS JANSON
3	1	12	STRIP IT DOWN	LUKE BRYAN	13	13	11	ANYTHING GOES	FLORIDA GEORGIA LINE
4	4	23	HOUSE PARTY	SAM HUNT	14	11	23	KICK THE DUST UP	LUKE BRYAN
5	5	20	I'M COMIN' OVER	CHRIS YOUNG	15	23	6	I GOT THE BOY	JANA KRAMER
6	8	11	BREAK UP WITH HIM	OLD DOMINION	16	15	84	PLAY IT AGAIN	LUKE BRYAN
7	6	12	BURNING HOUSE	CAM	17	14	20	JOHN COUGAR, JOHN DEERE, JOHN 3:16	KEITH URBAN
8	7	44	TAKE YOUR TIME	SAM HUNT	18	17	36	GIRL CRUSH	LITTLE BIG TOWN
9	9	25	CRASH AND BURN	THOMAS RHETT	19	20	97	BOTTOMS UP	BRANTLEY GILBERT
10	-	3	SMOKE BREAK	CARRIE UNDERWOOD	20	21	8	NOTHIN' LIKE YOU	DAN + SHAY

Country Streaming Songs - The week's top Country streamed radio songs, on-demand songs and videos on leading online music services. Charts update weekly on Thursdays at www.Billboard.Biz/charts. Copyright 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Flagship Artist For Big Loud Label Finds His Own Lane

Jaws dropped all over Music Row and the broadcasting industry when **Cloy Hunnicutt** gave up his high-level programming job at iHeartMedia to become the head of Big Loud Records, a label that had never released any music. With the Oct. 30 arrival of flagship artist **Chris Lane**'s label debut, "Fix," through Play MPE, the rest of the business now has a chance to hear why Hunnicutt took such a radical leap. It was "Fix" that cinched the deal.

"Chris was going to be the primary artist, and they said, 'Well, we've got this song, and we want to give you an idea of where we might head,'" recalls Hunnicutt. "It was like the first-take rough, and I'm like, 'OK, if we're doing that, I'm in.' That's where we took off."

It's actually not where Lane started when he joined the Big Loud family. The North Carolina-bred artist had built a foundation by touring the Southeast, and after drawing attention from several companies, signed with Big Loud for management and was well down the road on a project that was a little more predictable. His 2014 single "Broken Windshield View" matched a **Tim McGraw** vocal tone with Southern-rock guitars and bro-country imagery.

But during downtime at a 2015 recording session, Lane broke into a random song in high falsetto. No one remembers for sure what it was — **Usher**, **The Backstreet Boys**, **Justin Timberlake** or **Nick Jonas** have all been mentioned as possibilities — but Lane's tone was intriguing to producer **Joey Moi** (**Florida Georgia Line**, **Jake Owen**). And it sparked a complete change in direction.

"It definitely was a defining moment for me," says Lane, "because that ultimately led us to finding 'Fix.'"

Lane represented a change in direction for "Fix," as well. The song has a dance-ready groove that leans toward **The Bee Gees** or **Maroon 5**, and country wasn't even on the radar when it was written in February.

"It was never supposed to end up anywhere except my record," says blue-eyed-soul singer-songwriter **Abe Stoklasa** ("The Driver") with a laugh. "Sometimes things don't work out the way you planned."

When Stoklasa showed up that day at Nashville's Major Bob Music, songwriter **Jesse Frasure** ("Sun Daze," "Crash and Burn") had a couple of music beds to mess with, including one that started with a waterfall guitar before it worked into a clubby sort of backbeat. The track had no title or words, but Stoklasa and co-writer **Sarah Buxton** ("Don't Let Me Be Lonely," "Stupid Boy") started throwing out ideas. It wasn't long before they headed down a trail that envisions love as an addiction.

"The song gets pretty druggy," says Buxton, "but it's not about that. It's 'I want to be your addiction. I want to be the person that you're obsessed with and I'm obsessed with you.' We all know that feeling."

"Fix" runs in that direction from the start. They rhymed some unconventional phrases in the opening stanza — "love medicinal," "make you feel invincible," "I'm more than recreational" — as they borrowed ideas from the culture's growing acceptance of cannabis.

"I think I had weed on the mind," says Stoklasa. "We were just talking about it that day, about it being legal some places and some places not, and I think that's where that came from."

As the chorus exploded, they referenced a "Walter White high" — invoking the name of the meth-cooking character in AMC's **Breaking Bad** — as they worked their way toward the hook, "I'll be your fix."

"We didn't know what the actual tail of the chorus was going to be until we

got there," says Buxton. "I kind of remember writing up to it."

By the time they finished it, "Fix" incorporated images of cocaine lines at a nightclub and the phrase "good shit," all of which was considered OK because, after all, it wasn't supposed to be a family-friendly country song.

"We were writing for me, so we didn't care," says Stoklasa. "If I'll say it, we can say it. You know, it's not a big deal."

The song was finished and captured on a demo that day, and the writers each turned it in to their publishers. Since Buxton is on staff at Big Loud, manager-partner **Seth England** heard it. By then, Moi and Lane were looking for songs that would fit his falsetto, and England recognized "Fix" as the perfect vehicle. It took a little persuasion to land the song, though, since Stoklasa was

trying to keep it for his own potential deal, and England wasn't able to share information about the label or Hunnicutt's involvement.

"He was kind of adamant on saying, 'Trust me, we have things in the works. We can't talk about them yet, but this is something we're passionate about,'" says Frasure. "And I have a track record with him."

So permission was granted, though "We had to countryify it," Moi says.

A big portion of that was putting real musicians in place of the demo's synthetic atmosphere. **Ilya Toshinsky** perfectly recreated the waterfall guitar sound and added chunky rhythmic parts, while **Russ Pahl** laid on atmospheric steel. A number of words were changed to make it more PG for country radio, particularly "good shit," which became "good ish." And Moi coaxed an abundance of breathy breaks and whines out

of Lane that they refer to internally as "sexhales." It's similar to the word-ending vocal cracks that **Garth Brooks** and **Tracy Byrd** used to heighten the country authenticity on their hits in the '90s.

"I grew up listening to all of that," says Lane, "so I'm sure I learned it along the way and just didn't know what I was doing."

Lane watched nearly every minute of every instrumental recording and overdub as "Fix" went down, including Buxton's background part, featured prominently in key spots during the chorus.

"I wasn't expecting to love it as much as I loved it," says Buxton. "Tears came to my eyes. It was like a bolt of lightning hit me. I've been a Chris Lane fan ever since I heard it, so I've been trying to tell all my co-writers that we need to be trying to write for Chris Lane, and they're all like, 'Who?' I'm like, 'You just wait!'"

The Big Loud promotion staff had the same reaction, most of them leaving other jobs to take a role with the upstart company based on "Fix," which also became the foundation for Lane's debut EP, due Nov. 13.

"It feels good to see so many people so passionate about my project," says Lane. "No pressure at all, right?"

The pressure he feels is justified, but "Fix" at least establishes his own artistic lane.

"In hindsight, hearing more of the Chris project, 'Fix' completely fits," says Frasure. "It's this soulful blend, and yet it's so unique from everything on radio."

Assuming it gets there. The add date is Dec. 7. It pushes the already-stretched boundaries of country even further.

"I feel like it's going to be huge or it's going to bomb because it's so different," says Buxton. "I do know once I heard Chris' version, I was trying to get Abe and Jesse on the books like once a week."

Presumably, to get another "Fix." ●



THE STARK REPORT PHYLLIS STARK phyllis.stark@billboard.com

How CMA Singles Of The Year Endure At Country Radio, Or Don't



A brand-new single of the year winner will be crowned at the Nov. 4 Country Music Association Awards, but what kind of shelf life will that song have at radio after its win? To help answer that question, we took a look at the durability of CMA singles of the year champs for the past 25 years.

According to airplay data from Nielsen Music, which has crunched the numbers for every winner of the category since 1990, some past honorees have nothing to show for being hits in their time, while others have endured surprisingly well. Three of them — **Billy Ray Cyrus'** "Achy Breaky Heart," **Lee Ann Womack's** "I May Hate Myself in the Morning" and **Johnny Cash's** "Hurt" — didn't receive any spins on the stations that make up the country chart panel for the week ending Oct. 25, although, as **KILT** Houston assistant PD/music director **Chris Huff** notes, "Hurt" received very little airplay even when it was a current.

Several other past winners barely register now. For the chart week examined, **The Soggy Bottom Boys'** "I Am a Man of Constant Sorrow" from the *O Brother, Where Art Thou?* film soundtrack got just two spins, **Steve Wariner's** "Holes in the Floor of Heaven" only got four, and **Brooks & Dunn's** "Believe" and **Alan Jackson's** 9/11 song "Where Were You (When the World Stopped Turning)" each got six.

Explaining how novelty songs like "Achy Breaky Heart" and "I Am a Man of Constant Sorrow" sometimes make the cut with CMA voters, Huff says, "The single of the year is kind of like the No. 1 of No. 1s, but there are certainly exceptions to the rule, instances where the moment overrides conventional wisdom."

But plenty of trophy winners are still performing strongly. Of course, the most recent ones have a huge advantage in terms of airplay. So discounting the last five, the singles of the year still getting the most love from radio are **Carrie Underwood's** 2007 hit "Before He Cheats" with 447 spins, **Lady Antebellum's** "I Run to You" from 2009 with 421 spins and **Tim McGraw's** 2004 smash "Live Like You Were Dying" with 302.

Three even older songs are still getting weekly spins in the triple digits: **George Strait's** "Check Yes or No" from 1996, Jackson's "Chattahoochee" from 1993 and **Garth Brooks'** "Friends in Low Places" from 1991.

The CMA single of the year category has existed since 1967, and while you wouldn't expect to hear **Cal Smith's** 1974 winner "Country Bumpkin" on the radio, there are some prior to the 1990 cutoff date that still enjoy a bit of airplay on reporting stations with deep gold libraries, including the **Charlie Daniels Band's** "The Devil Went Down to Georgia" (1979), **The Judds'** "Why Not Me" (1985), **Randy Travis'** "Forever and Ever, Amen" (1987) and **Keith Whitley's** "I'm No Stranger to the Rain" (1989).

Here's a look at how the last 25 winners are faring now. (Data is from the chart week ending Oct. 25):

- "When I Call Your Name," **Vince Gill** (1990), 11 spins, seven stations
- "Friends in Low Places," **Garth Brooks** (1991), 161 spins, 63 stations
- "Achy Breaky Heart," **Billy Ray Cyrus** (1992), zero spins
- "Chattahoochee," **Alan Jackson** (1993), 120 spins, 69 stations
- "I Swear," **John Michael Montgomery** (1994), 21 spins, 11 stations
- "When You Say Nothing at All," **Alison Krauss + Union Station** (1995), 23 spins, 17 stations
- "Check Yes or No," **George Strait** (1996), 180 spins, 96 stations
- "Strawberry Wine," **Deana Carter** (1997), 39 spins, 16 stations
- "Holes in the Floor of Heaven," **Steve Wariner** (1998), four spins, four stations

- "Wide Open Spaces," **Dixie Chicks** (1999), 24 spins, 13 stations
- "I Hope You Dance," **Lee Ann Womack** with **Sons of the Desert** (2000), 49 spins, 27 stations
- "I Am a Man of Constant Sorrow," **The Soggy Bottom Boys** (2001), two spins, two stations
- "Where Were You (When the World Stopped Turning)," **Alan Jackson** (2002), six spins, four stations
- "Hurt," **Johnny Cash** (2003), zero spins
- "Live Like You Were Dying," **Tim McGraw** (2004), 302 spins, 112 stations
- "I May Hate Myself in the Morning," **Lee Ann Womack** (2005), zero spins
- "Believe," **Brooks & Dunn** (2006), six spins, four stations
- "Before He Cheats," **Carrie Underwood** (2007), 447 spins, 131 stations
 - "I Saw God Today," **George Strait** (2008), 49 spins, 27 stations
 - "I Run to You," **Lady Antebellum** (2009), 421 spins, 130 stations
 - "Need You Now," **Lady Antebellum** (2010), 521 spins, 132 stations
 - "If I Die Young," **The Band Perry** (2011), 309 spins, 121 stations
 - "Pontoon," **Little Big Town** (2012), 341 spins, 103 stations
 - "Cruise," **Florida Georgia Line** (2013), 722 spins, 148 stations
 - "Automatic," **Miranda Lambert** (2014), 547 spins, 125 stations

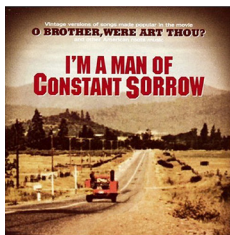
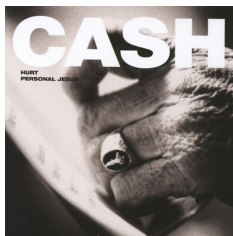
For a single to continue receiving airplay as a gold title long after its CMA win, "it definitely has to have the 'it' factor," says **Bill Reed**, music director of **KTST** and **KXXY** Oklahoma City. "Does it have a good feel to it? Does it sound good when framed with your station's brand? Can you hear this song 10 years down the road without thinking, 'What were they thinking?'"

Tim Roberts, **WYCD** Detroit's operations manager/PD, says the singles that endure "usually are songs that got a lot of airplay and somehow remain hip or relevant, and somehow are timeless. The best ones still sound current, like they belong in the mix." And **George King**, vp programming, network formats for Westwood One, says they "must move you and bring out some kind of emotion in you each and every time you hear it."

Programmers also must allow for evolving tastes. King says songs like "Holes in the Floor of Heaven," "I Swear" and "When I Call Your Name" are not on the playlists for his network's Mainstream and Hot Country formats "because as times change, so do listeners' musical tastes. These songs, although incredible, just don't fit the sound of what we're playing now."

Stations' various era cutoffs are also a factor. Says Huff, "There are several stations now focused on the past decade or so for whom many of the '90s singles of the year are no longer relevant. For those that still play a fuller spectrum, most of the '90s titles are still likely a fit. The novelty-ish titles like 'Achy Breaky' and 'Constant Sorrow' probably didn't test into gold where they tested at all to begin with, but on the other side, evergreens like 'Friends in Low Places' and 'Chattahoochee' have been regulars on the front pages of auditorium music tests for over 20 years now."

Airplay aside, how do these songs stack up with fans? A recent poll on **NashvilleEdge.com** asked fans to rank their favorite single of the year winners for the past 25 years. "Check Yes or No" was the top choice, followed by "I Saw God Today," "Where Were You (When the World Stopped Turning)," "Friends in Low Places," and "I Hope You Dance." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	11	SMOKE BREAK 19/Arista Nashville	Carrie Underwood	4453	+209	5.447
2	3	25	BREAK UP WITH HIM RCA Nashville	Old Dominion	4348	+240	5.412
3	4	29	LET ME SEE YA GIRL Warner Bros./WMN	Cole Swindell	4225	+242	5.182
4	1	21	ANYTHING GOES Republic Nashville	Florida Georgia Line	4158	-323	4.958
5	6	24	I'M COMIN' OVER RCA Nashville	Chris Young	4148	+336	5.062
6	7	14	GONNA Warner Bros./WMN	Blake Shelton	3789	+214	4.550
7	8	32	NOTHIN' LIKE YOU Warner Bros./WAR	Dan + Shay	3543	+200	4.416
8	11	13	GONNA KNOW WE WERE HERE Broken Bow	Jason Aldean	3356	+273	3.970
9	12	32	STAY A LITTLE LONGER EMI Nashville	Brothers Osborne	3221	+167	3.327
10	9	18	BURNING HOUSE Arista Nashville	Cam	3216	+41	3.669
11	10	13	TOP OF THE WORLD McGraw/Big Machine	Tim McGraw	3188	+26	3.706
12	5	13	STRIP IT DOWN Capitol Nashville	Luke Bryan	2919	-928	4.006
13	13	16	DIBS Black River	Kelsea Ballerini	2814	+143	2.831
14	14	34	I GOT THE BOY Elektra Nashville/WAR	Jana Kramer	2537	+212	3.016
15	15	38	ALREADY CALLIN' YOU MINE Stoney Creek	Parmalee	2508	+234	3.123
16	16	9	COUNTRY NATION Arista Nashville	Brad Paisley	2482	+215	2.798
17	18	33	I LOVE THIS LIFE Reviver	LoCash	2354	+241	2.762
18	19	6	DIE A HAPPY MAN Valory	Thomas Rhett	2349	+278	2.502
19	17	23	WE WENT Stoney Creek	Randy Houser	2270	+138	2.588
20	20	7	BREAK UP IN A SMALL TOWN MCA Nashville	Sam Hunt	1927	+127	1.912
21	21	19	RISER Capitol Nashville	Dierks Bentley	1850	+101	1.815
22	22	19	(THIS AIN'T NO) DRUNK DIAL Republic Nashville	A Thousand Horses	1764	+112	1.742
23	27	4	BACKROAD SONG Wheelhouse	Granger Smith	1528	+528	1.624
24	24	24	THAT DON'T SOUND LIKE YOU Curb	Lee Brice	1348	+19	1.521
25	25	23	21 Atlantic/WMN	Hunter Hayes	1293	+61	1.480
26	26	7	I LIKE THE SOUND OF THAT Big Machine	Rascal Flatts	1208	+63	1.264
27	28	7	BEAUTIFUL DRUG Varvatos/Southern Ground/BMLG/Republic	Zac Brown Band	1087	+102	1.227
28	29	6	COLD BEER CONVERSATION MCA Nashville	George Strait	1085	+124	0.845
29	41	2	BREAK ON ME. Hit Red/Capitol Nashville	Keith Urban	1022	+586	1.087
30	32	21	DRINKIN' TOWN WITH A FOOTBALL PROBLEM Mercury Nashville	Billy Currington	998	+70	0.739



51*

Country Music's most named Artist to Watch in 2015!
 +16% downloads this week!



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	30	14	BLUE BANDANA Sea Gayle/Arista Nashville	Jerrod Niemann	980	+36	0.908
32	31	18	LITTLE BIT OF YOU Red Bow	Chase Bryant	944	+16	0.920
33	33	10	PAIN KILLER Capitol	Little Big Town	835	-2	0.580
34	34	14	YUP Mercury	Easton Corbin	805	+83	0.448
35	35	7	HEAD OVER BOOTS Capitol Nashville	Jon Pardi	761	+66	0.583
36	37	6	REAL MEN LOVE JESUS Atlantic/WEA	Michael Ray	742	+105	0.668
37	36	18	SHINE A LITTLE LOVE Blue Light	Brian Collins	658	+11	0.283
38	38	15	NIGHT'S ON FIRE MCA Nashville	David Nail	630	+26	0.404
39	40	8	STONE COLD SOBER Valory	Brantley Gilbert	624	+131	0.511
40	39	18	MOVE ON MCA Nashville	Clare Dunn	518	+13	0.297
41	42	10	BETTER IN BOOTS Columbia Nashville	Tyler Farr	481	+70	0.265
42	43	10	HOLE IN A BOTTLE Mercury Nashville	Canaan Smith	409	+14	0.243
43	46	3	HIGH CLASS EMI Nashville	Eric Paslay	368	+53	0.186
44	45	8	SOUTHERN BELLE 19/Interscope/Mercury	Scotty McCreery	364	+26	0.144
45	47	5	GETAWAY TRUCK BIG Label/Thirty Tigers	Aaron Watson	350	+43	0.130
46	44	13	AIN'T NO TRUCKS IN TEXAS Nash Icon/Valory	Ronnie Dunn	326	-19	0.236
47	50	5	BOY & A GIRL THING Curb	Mo Pitney	312	+57	0.144
48	51	3	THE DRIVER Capitol Nashville	Charles Kelley Feat. Dierks Bentley & Eric Paslay	305	+54	0.202
49	52	4	MIND READER Broken Bow	Dustin Lynch	294	+43	0.314
50	53	2	RUNNING FOR YOU MCA Nashville	Kip Moore	290	+84	0.189
51	48	6	I AM INVINCIBLE Republic Nashville	Cassadee Pope	279	-7	0.196
52	49	9	CRAZY ENOUGH Willing Nashville	Bobby Wills	278	+9	0.031
53	56	3	WHEN I'M GONE Black River	Craig Morgan	239	+48	0.118
54	NEW		BEAUTIFUL STRANGER Show Dog Nashville	Toby Keith	217	+116	0.048
55	55	3	FREAKS LIKE ME Red Bow	Joe Nichols	216	+21	0.132
56	54	9	ME AND JOHNNY CASH Cingle/Star Farm Nashville	Rainey Qualley	211	+10	0.076
57	58	2	POWER OF POSITIVE DRINKIN' Warner Bros./WAR	Chris Janson	209	+41	0.164
58	60	2	NEXT BOYFRIEND 19/Interscope/Mercury	Lauren Alaina	208	+43	0.101
59	57	3	BURN A LITTLE COLDER SSM	Kayla Adams	196	+18	0.081
60	RE-ENTRY		I MET A GIRL Warner Bros./WMN	William Michael Morgan	178	+16	0.128

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 150 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2015, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 106 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

21 EMI Blackwood Music Inc., BMI/Two Chord Georgia Music, BMI/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP/Atlas Music Publishing, ASCAP/Ogden Avenue Publishing, BMI/Songs Of Universal, Inc., BMI (D.Davidson, K.Loveland, A.Gorley, H.Hayes) **24**

A

AIN'T NO TRUCKS IN TEXAS Warner-Tamerlane Publishing Corp., BMI/Fonde Moutian Music, BMI/Sony/ATV Tree Publishing, BMI/Casa Jaco Music, BMI/Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP (W.Mobley, T.Martin, N.Thresher) **44**

ALREADY CALLIN' YOU MINE 27861 Music, BMI/Revelry Music, BMI/Gallo And Landers Music LLC, BMI/Sixteen Stars Music, BMI/HoriPro Entertainment Group, Inc., BMI/Rooster Pecked Music, BMI/Steel Wheels Music, BMI/Big Loud Bucks, BMI/Kiribstone Music, BMI (M.Thomas, S.Thomas, B.Knox, P.O'Donnell, W.Kirby) **14**

ANYTHING GOES Rusty Muffler Songs, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Big Loud Songs, ASCAP/Play Animal, ASCAP/Big Loud Shirt Industries, ASCAP/Round Hill Songs, ASCAP/Red Toe Rocker, ASCAP (F. McTeigue, C.G.Tompkins, C.Wiseman) **3**

B

BACKROAD SONG Climbing Windmills, BMI/House Of Sea Gayle Music, ASCAP (G.Smith, F.Rogers) **23**

BEAUTIFUL DRUG Day For The Dead Publishing, SESAC/Southern Ground, SESAC/Reach Music Tunes, SESAC (Z.Brown, N.Norm) **29**

BETTER IN BOOTS Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/This Is Magic Mustang Music, ASCAP/WB Music Corp., ASCAP/Music Of Platinum Pen, SESAC/Hatchoo Music, SESAC/Thunder Cookie, SESAC (J.Wilson, D.Pittenger, N.Cooke) **39**

BLUE BANDANA Go For The Goldsmith, ASCAP/House Of Sea Gayle Music, ASCAP/Living Wills, BMI/Sony/ATV Countryside, BMI (B.Goldsmith, C.J.Solar, A.S.Wills) **32**

BOY & A GIRL THING Mike Curb Music, BMI/She's My Darlin Music, ASCAP/House Of Sea Gayle Music, ASCAP (M.Pitney, D.Sampson) **51**

BREAK ON ME EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI (J.M.Nite, R.Coppelman) **33**

BREAK UP IN A SMALL TOWN Universal Music Corporation, ASCAP/Three Mules Music, ASCAP/External Combustion Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Smack Ink, ASCAP/Sam Hunt Publishing, ASCAP (S.Hunt, Z.Crowell, S.McAnally) **22**

BREAK UP WITH HIM Sonic Geo Music, ASCAP/Calhoun Enterprises, ASCAP/Music Of RPM, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Wrensong Publishing Corp., ASCAP/Songs Of Big Deal, ASCAP/BMG Gold Songs, ASCAP/Sharkules Music, ASCAP/Tiny Handstand, ASCAP/Wooden Ships, ASCAP (M.Ramsey, T.Rosen, B.Tursi, G.Sprung, W.Sellers) **1**

BURNING HOUSE Marvelous Oaks Records, ASCAP/One Year Yesterday Publishing, BMI/Jeff Bhasker Publishing Designee, BMI/Sony/ATV Songs LLC, BMI/Way Above Music, BMI (C.Ochs, T.Johnson, J.Bhasker) **11**

BY THE WAY Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Lindsay Ell Music, BMI/Country Paper, BMI/Creative Nation Music, BMI/Songs Of Universal, Inc., BMI (L.Ell, B.D.George, L.Laird) **59**

C

COLD BEER CONVERSATION International Dog Music, BMI/Bucked Up Music, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/EMI Blackwood Music Inc., BMI/Great Day At This Music, BMI/Beattyville Music, BMI (A.Anderson, B.Hayslip, J.Heary) **35**

COUNTRY NATION House Of Sea Gayle Music, ASCAP/Making The Turn Music, ASCAP (B.Paisley, C.DuBois, K.Loveland) **21**

CRAZY TOO International Dog Music, BMI/Clarity Tree Music, BMI/Universal Music Corporation, ASCAP/Smack Ink, ASCAP/Songs Of Parallel, ASCAP/Vista Loma Music, ASCAP (K.Rochelle, S.McAnally, L.Clark) **58**

D

DIBS Songs Of Black River, ASCAP/KNB Music, ASCAP/DHM Administration, ASCAP/Nyssa Music, ASCAP/Jason Duke Music, ASCAP (K.Ballerini, J.Kerr, R.Griffin, J.Duke) **19**

DIE A HAPPY MAN EMI Blackwood Music Inc., BMI/Cricket On The Line Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eastman Pond Publishing, BMI/Music Of Big Deal, BMI/Nice Life, BMI/Frederic And Reid Music, BMI/BMG Platinum Songs, BMI (Thomas Rhett, S.Douglas, J.Sparour) **18**

DRINKIN' TOWN WITH A FOOTBALL PROBLEM EMI Blackwood Music Inc., BMI/Line In The Sand, BMI/Taste Of Crow Music, BMI/Your Ears Will Never Go Hungry, BMI/Archenland Music, BMI/Gypsy Girl Music, BMI (A.Henningsen, B.Henningsen, C.Henningsen, E.McDavid Elkins, V.A.Olivarez) **31**

F

FREAKS LIKE ME New House Of Sea Gayle Music, ASCAP/Vestal Boy Music, ASCAP/Sony/ATV Tree Publishing, BMI/Divey Bar Music, BMI/Big Machine Music, BMI (L.Hutton, M.Criswell, J.Thompson) **56**

G

GONNA Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twanging And Slangin Songs, BMI/Big Loud Shirt Industries, ASCAP (L.Laird, C.Wiseman) **7**

GONNA KNOW WE WERE HERE BMG Platinum Songs, BMI/BMG Rights Management, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI/BMG Rights Management (US) LLC, ASCAP/WB Music Corp., ASCAP/Songs Of Brett, ASCAP/External Combustion Music, ASCAP (B.Beavers, Brett James) **9**

H

HEAD OVER BOOTS Golden Vault Music, BMI/The Song Factory, LLC, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (J.Pardi, L.Laird) **43**

HIGH CLASS WB Music Corp., ASCAP/Five Foot Sixteen Publishing, ASCAP/Songs From The Rose Hotel, ASCAP/Rio Bravo Music, Inc., BMI/Telemetry Productions, BMI (E.Paslay, C.Crowder, J.Frasure) **47**

HOLE IN A BOTTLE BMG Gold Songs, ASCAP/Skinny Fat Nashville Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI/Songs From The Couch, BMI (C.Smith, B.Beavers, D.Couch) **40**

HOME ALONE TONIGHT Sony/ATV Tree Publishing, BMI/Universal Music Corporation, ASCAP/Red Vinyl Music, Inc., BMI/Words & Music, BMI/Sixteen Stars Music, BMI/HoriPro Entertainment Group, Inc., BMI (J.Stevens, C.Taylor, J.Dreyer, T.Cecil) **55**

I

I AM INVINCIBLE Brett Boyett Music, BMI/Harmony - HLO Music, BMI/Nashy Music, BMI/EMI Blackwood Music Inc., BMI (B.Boyett, N.Overstreet) **57**

I GOT THE BOY Warner-Tamerlane Publishing Corp., BMI/Nichols Boys Music, BMI/Made For This Music, BMI/All For This Music, BMI/Sweet Jamie Music, Inc., BMI (T.Nichols, C.Harrington, J.L.Spears) **17**

I LIKE THE SOUND OF THAT Year Of The Dog Music, ASCAP/Rio Bravo Music, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, ASCAP (M.Trainor, J.Frasure, S.Mooney) **30**

I LOVE THIS LIFE Sony/ATV Tree Publishing, BMI/Red Vinyl Music, Inc., BMI/Round Hill Works, BMI (D.Myrick, C.Janson, C.Lucas, P.Brust) **15**

I'M COMIN' OVER EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/WB Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC (C.Young, C.Crowder, J.Hoge) **5**

I MET A GIRL ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Universal Music Corporation, ASCAP/Three Mules Music, ASCAP/Smack Ink, ASCAP (T.Rosen, S.Hunt, S.McAnally) **49**

L

LET ME SEE YA GIRL Sony/ATV Tree Publishing, BMI/243 Music, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (C.Swindell, M.Carter, J.Stevens) **2**

LITTLE BIT OF YOU Orbison Music, LLC, BMI/BMG Platinum Songs, BMI/WB Music Corp., ASCAP/Funky Friar Music, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP (C.Bryant, D.George, A.Gorley) **26**

M

MIND READER EMI Blackwood Music Inc., BMI/Rhettro Music, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP (R.Akins, B.Hayslip) **37**

MOVE ON BMG Gold Songs, ASCAP/Leer Jet 87 Publishing, ASCAP/BMG Rights Management (US) LLC, ASCAP/Rio Bravo Music, Inc., BMI/Telemetry Productions, BMI (C.Dunn, J.Frasure) **46**

N

NEXT BOYFRIEND Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Matt McVane Publishing Designee, ASCAP (L.Aaina, E.Weisband, M.McVane) **53**

NIGHT'S ON FIRE Super Big Music, ASCAP/Jett Music, ASCAP/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J.Singleton, D.Ruttan) **42**

NOTHIN' LIKE YOU WB Music Corp., ASCAP/Beats And Banjos, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, ASCAP/Highly Combustible Music, ASCAP/Sadie's Favorite Songs, ASCAP/EMI April Music, Inc., ASCAP/Sugar Gilder Music, ASCAP (D.Smyers, S.Mooney, A.Gorley, C.DeStefano) **6**

P

PAIN KILLER Warner-Tamerlane Publishing Corp., BMI/Little Big Town, BMI/Southside Independent Music Publishing, LLC, BMI/Internal Combustion Music, BMI/Kickin' Grids Music, BMI/Hillarody/Rathbone Music, ASCAP/BMG Chrysalis Music, ASCAP (K.Fairchild, J.Westbrook, B.Daly, H.Lindsey) **48**

POWER OF POSITIVE DRINKIN' Red Vinyl Music, Inc., BMI/Buckkilla Music, BMI/House Of Sea Gayle Music, ASCAP/Green Vinyl Music, ASCAP (C.Janson, Mark Irwin, C.DuBois) **54**

R

REAL MEN LOVE JESUS EMI Blackwood Music Inc., BMI/Sagequinnjude Music, BMI/Famlove Songs, BMI (B.Warren, B.Warren, L.Miller, A.Sanders) **34**

RISER Songs Of Kobalt Music Publishing America, Inc., BMI/Nan Jam Music Publishing, BMI/She And I, LLC, BMI/It's Killer Music, BMI (S.Moakler, T.Meadows) **27**

ROLLER COASTER RIDE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/BMG Bumblebee, BMI/Mammaw's Cornbread Music, BMI/Little Louder Songs, BMI/ole, BMI/Purple Cape Music, BMI (E.Church, J.Hyde, R.Tyndell) **52**

RUN AWAY WITH YOU J Money Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI (J.D.Rich, Michael Ray) **16**

RUNNING FOR YOU Music Of Stage Three, BMI/Songs Of Comman, BMI/Roll Through Music, BMI/BMG Platinum Songs, BMI/Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI/Southside Independent Music Publishing, LLC, BMI/Internal Combustion Music, BMI/Kickin' Grids Music, BMI (K.Moore, T.Verges, B.Daly) **45**

S

SAVE IT FOR A RAINY DAY Songs Of Universal, Inc., BMI/Endorfin Music, BMI/Sonic Geo Music, ASCAP/Calhoun Enterprises, ASCAP/Music Of RPM, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Songs Of Big Deal, ASCAP/BMG Rights Management (US) LLC, ASCAP (A.Dorff, M.Ramsey, B.Tursi) **10**

SMOKE BREAK Carrie-Okie Music, BMI/EMI April Music, Inc., ASCAP/Hillarody/Rathbone Music, ASCAP/BMG Gold Songs, ASCAP (C.Underwood, C.DeStefano, H.Lindsey) **4**

SOMEWHERE TONIGHT You Otto Hear This, SESAC/Liz Rose Music, LLC, BMI/WB Music Corp., ASCAP/Patrick Davis Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashville Songs, BMI/Ain't My Baby Grand Music, BMI/Bufallo Sound, BMI (J.Otto, C.Crowder, P.Davis, J.T.Slater, J.T.Hodges) **60**

SOUTHERN BELLE BMG Platinum Songs, BMI/Gravity Gone Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Little Beluga Music, BMI (J.Saenz, S.McConnell) **50**

STAY A LITTLE LONGER WB Music Corp., ASCAP/All The Kings Pans, ASCAP/Universal Music Corporation, ASCAP/Smack Ink, ASCAP (J.Osborne, T.J.Osborne, S.McAnally) **13**

STONE COLD SOBER Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/External Combustion Music, ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/Yawyer Three Music, ASCAP (B.Gilbert, Brett James, D.Layus) **36**

STRIP IT DOWN Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI (L.Bryan, J.M.Nite, R.Coppelman) **8**

T

THAT DON'T SOUND LIKE YOU Mike Curb Music, BMI/EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP (L.Brice, R.Akins, A.Gorley) **28**

(THIS AIN'T NO) DRUNK DIAL Warner-Tamerlane Publishing Corp., BMI/Carolina June Publishing, BMI/Greatshakin Music, BMI/Songs Of Universal, Inc., BMI/Crowder Taylor Publishing, BMI/Network One Music, BMI/Revelry Music, BMI/Nevada House Music, BMI/Network One Music Limited Canada, SOCAN/Cale Doods Publishing, ASCAP/WB Music Corp., ASCAP (M.Hobby, C.Crowder, N.Mason, C.Dodds) **25**

TOP OF THE WORLD Extraordinary Alien Publishing, ASCAP/Universal Music Corporation, ASCAP/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Robbins, J.M.Nite, J.Osborne) **12**

W

WE WENT Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/ole Canalko Publishing, ASCAP/Ole Ole, ASCAP/Songs Of Razor And Tie Music, ASCAP/Songs Of Black River, ASCAP (J.Wilson, M.Rogers, J.King) **20**

Y

YOU LOOK LIKE I NEED A DRINK Round Hill Works, BMI/Farm Town Songs, BMI/Big Loud Proud Crowd, BMI/Round Hill Songs, ASCAP/Big Loud Proud Songs, ASCAP/HappyGoWrukce, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI (R.Clawson, M.Dragstrom, N.Hembly) **41**

YUP Sony/ATV Tree Publishing, BMI/Code Six Charles Music, BMI/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/HoriPro Entertainment Group, Inc., BMI/Round Hill Works, BMI/Kiribstone Music, BMI (S.Minor, P.O'Donnell, W.Kirby) **38**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

21 EMI Blackwood Music Inc., BMI/Two Chord Georgia Music, BMI/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP/Atlas Music Publishing, ASCAP/Ogden Avenue Publishing, BMI/Songs Of Universal, Inc., BMI (D.Davidson, K.Loveland, A.Gorley, H.Hayes) **28**

A

ALREADY CALLIN' YOU MINE 27861 Music, BMI/Revelry Music, BMI/Gallo And Landers Music LLC, BMI/Sixteen Stars Music, BMI/HoriPro Entertainment Group, Inc., BMI/Rooster Pecked Music, BMI/Steel Wheels Music, BMI/Big Loud Bucks, BMI/Kirbstone Music, BMI (M.Thomas, S.Thomas, B.Knox, P.O'Donnell, W.Kirby) **21**

ANYTHING GOES Rusty Muffler Songs, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Big Loud Songs, SESAC/Play Animal, ASCAP/Big Loud Shirt Industries, ASCAP/Round Hill Songs, ASCAP/Red Toe Rocker, ASCAP (F.McTeigue, C.G.Tompkins, C.Wiseman) **8**

B

BACKROAD SONG Climbing Windmills, BMI/House Of Sea Gayle Music, ASCAP (G.Smith, F.Rogers) **27**

BEAUTIFUL DRUG Day For The Dead Publishing, SESAC/Southern Ground, SESAC/Reach Music Tunes, SESAC (Z.Brown, N.Moon) **30**

BLUE BANDANA Go For The Goldsmith, ASCAP/House Of Sea Gayle Music, ASCAP/Living Wills, BMI/Sony/ATV Countryside, BMI (B.Goldsmith, C.J. Solar, A.S.Wills) **42**

BREAK ON ME. EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI (J.M.Nite, R.Copperman) **24**

BREAK UP IN A SMALL TOWN Universal Music Corporation, ASCAP/Three Mules Music, ASCAP/External Combustion Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Smack Ink, ASCAP/Sam Hunt Publishing, ASCAP (S.Hunt, Z.Crowell, S.McAnally) **7**

BREAK UP WITH HIM Sonic Geo Music, ASCAP/Calhoun Enterprises, ASCAP/Music Of RPM, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Wrensong Publishing Corp., ASCAP/Songs Of Big Deal, ASCAP/BMG Gold Songs, ASCAP/Sharkules Music, ASCAP/Tiny Handstand, ASCAP/Wooden Ships, ASCAP (M.Ramsey, T.Rosen, B.Tursi, G.Sprung, W.Sellers) **3**

BURNING HOUSE Marvelous Oaks Records, ASCAP/One Year Yesterday Publishing, BMI/Jeff Bhasker Publishing Designee, BMI/Sony/ATV Songs LLC, BMI/Way Above Music, BMI (C.Ochs, T.Johnson, J.Bhasker) **5**

C

CHURCH BELLS External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/Atlas Music Publishing, ASCAP/WB Music Corp., ASCAP/Songs Of Brett, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (Z.Crowell, Brett James, H.Lindsey) **49**

COLD BEER CONVERSATION International Dog Music, BMI/Bucked Up Music, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/EMI Blackwood Music Inc., BMI/Great Day At This Music, BMI/Beatyville Music, BMI (A.Anderson, B.Hayslip, J.Yeary) **40**

COUNTRY NATION House Of Sea Gayle Music, ASCAP/Making The Turn Music, ASCAP (B.Paisley, C.DuBois, K.Loveland) **25**

D

DIBS Songs Of Black River, ASCAP/KNB Music, ASCAP/DHM Administration, ASCAP/Nyssa Music, ASCAP/Jason Duke Music, ASCAP (K.Ballerini, J.Kerr, R.Griffin, J.Duke) **19**

DIE A HAPPY MAN EMI Blackwood Music Inc., BMI/Cricket On The Line Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eastman Pond Publishing, BMI/Music Of Big Deal, BMI/Nice Life, BMI/Frederic And Reid Music, BMI/BMG Platinum Songs, BMI (Thomas Rhett, S.Douglas, J.Spargur) **1**

DIRTY LAUNDRY Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (Z.Crowell, A.Gorley, H.Lindsey) **47**

DRINKIN' TOWN WITH A FOOTBALL PROBLEM EMI Blackwood Music Inc., BMI/Line In The Sand, BMI/Taste Of Crow Music, BMI/Your Ears Will Never Go Hungry, BMI/Archenland Music, BMI/Gypsy Girl Music, BMI (A.Henningsen, B.Henningsen, C.Henningsen, E.McDavid Elkins, V.A.Olivarez) **43**

G

THE GIRL YOU THINK I AM Carrie-Okie Music, BMI/Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (C.Underwood, D.H.Hodges, H.Lindsey) **38**

GONNA Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twangin And Slangin Songs, BMI/Big Loud Shirt Industries, ASCAP (L.Laird, C.Wiseman) **11**

GONNA KNOW WE WERE HERE BMG Platinum Songs, BMI/BMG Rights Management, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI/BMG Rights Management (US) LLC, ASCAP/WB Music Corp., ASCAP/Songs Of Brett, ASCAP/External Combustion Music, ASCAP (B.Beavers, Brett James) **17**

H

HEAD OVER BOOTS Golden Vault Music, BMI/The Song Factory, LLC, BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI (J.Pardi, L.Laird) **44**

HEARTBEAT External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Underwood, Z.Crowell, A.Gorley) **33**

I

I GOT THE BOY Warner-Tamerlane Publishing Corp., BMI/Nichols Boys Music, BMI/Made For This Music, BMI/All For This Music, BMI/Sweet Jamie Music, Inc., BMI (T.Nichols, C.Harrington, J.L.Spears) **14**

I LIKE THE SOUND OF THAT Year Of The Dog Music, ASCAP/Rio Bravo Music, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, ASCAP (M.Trainor, J.Frasure, S.Mooney) **34**

I LOVE THIS LIFE Sony/ATV Tree Publishing, BMI/Red Vinyl Music, Inc., BMI/Round Hill Works, BMI (D.Myrick, C.Janson, C.Lucas, P.Brust) **20**

I'M COMIN' OVER EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/WB Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC (C.Young, C.Crowder, J.Hoge) **4**

J

JOHN COUGAR, JOHN DEERE, JOHN 3:16 Smack Hits, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **16**

L

LET ME SEE YA GIRL Sony/ATV Tree Publishing, BMI/243 Music, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (C.Swindell, M.Carter, J.Stevens) **9**

LIKE I'LL NEVER LOVE YOU AGAIN HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP/Songs Of Universal, Inc., BMI/Hoodie Songs, BMI/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (H.Lindsey, L.McKenna, L.Rose) **39**

LITTLE BIT OF YOU Orbison Music, LLC, BMI/BMG Platinum Songs, BMI/WB Music Corp., ASCAP/Funky Friar Music, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP (C.Bryant, D.George, A.Gorley) **35**

LIVE FOREVER Sony/ATV Songs LLC, BMI/Songs Of RedOne, BMI/Songs By Team Red, SESAC/Lionheart Music Group, SESAC/Sony/ATV Countryside, BMI/Pearlfeather Publishing, BMI/When I Go To The Moon Music, BMI/Famdamily Music, BMI/SONGS Music Publishing, LLC, ASCAP/Songs Of SMP, ASCAP (N.Khayat, C.J.Harris, Jr., K.Perry, R.Perry, N.Perry, J.Andrews, K.O.Kjellholm) **36**

N

NIGHT'S ON FIRE Super Big Music, ASCAP/Jett Music, ASCAP/WB Music Corp., ASCAP/Doc And Maggie Music, SOCAN/Thankful For This Music, ASCAP (J.Singleton, D.Ruttan) **46**

NOTHIN' LIKE YOU WB Music Corp., ASCAP/Beats And Banjos, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, ASCAP/Highly Combustible Music, ASCAP/Sadie's Favorite Songs, ASCAP/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP (D.Smyers, S.Mooney, A.Gorley, C.DeStefano) **10**

R

REAL MEN LOVE JESUS EMI Blackwood Music Inc., BMI/Sagequinnjude Music, BMI/Famlove Songs, BMI (B.Warren, B.Warren, L.Miller, A.Sanders) **45**

RELAPSE Sofa King Awesome Music, ASCAP/Cat Point Songs, ASCAP/Songs Of SMP, ASCAP/Songs Of Universal, Inc., BMI/Comp And Circumstance, BMI/WB Music Corp., ASCAP/Songs Of Brett, ASCAP (B.Caver, S.Haze, Brett James) **48**

RENEGADE RUNAWAY Carrie-Okie Music, BMI/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (C.Underwood, C.DeStefano, H.Lindsey) **41**

RISER Songs Of Kobalt Music Publishing America, Inc., BMI/Nan Jam Music Publishing, BMI/She And I, LLC, BMI/It's Killer Music, BMI (S.Moakler, T.Meadows) **29**

RUN AWAY WITH YOU J Money Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI (J.D.Rich, Michael Ray) **23**

S

SAVE IT FOR A RAINY DAY Songs Of Universal, Inc., BMI/Endorffin Music, BMI/Sonic Geo Music, ASCAP/Calhoun Enterprises, ASCAP/Music Of RPM, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Songs Of Big Deal, ASCAP/BMG Rights Management (US) LLC, ASCAP (A.Dorff, M.Ramsey, B.Tursi) **15**

SMOKE BREAK Carrie-Okie Music, BMI/EMI April Music, Inc., ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (C.Underwood, C.DeStefano, H.Lindsey) **6**

STAY A LITTLE LONGER WB Music Corp., ASCAP/All The Kings Pens, ASCAP/Universal Music Corporation, ASCAP/Smack Ink, ASCAP (J.Osborne, T.J.Osborne, S.McAnally) **12**

STRIP IT DOWN Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/EMI Blackwood Music Inc., BMI/Songs By Red Room, BMI (L.Bryan, J.M.Nite, R.Copperman) **2**

T

THAT DON'T SOUND LIKE YOU Mike Curb Music, BMI/EMI Blackwood Music Inc., BMI/Brooks County Boy Music, BMI/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, LLC, ASCAP/WB Music Corp., ASCAP (L.Brice, R.Akins, A.Gorley) **26**

THINK OF YOU EMI Blackwood Music Inc., BMI/Goodbye Pants Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs From The Rose Hotel, ASCAP/WB Music Corp., ASCAP/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC (C.Young, C.Crowder, J.Hoge) **37**

(THIS AIN'T NO) DRUNK DIAL Warner-Tamerlane Publishing Corp., BMI/Carolina June Publishing, BMI/Greatshakin Music, BMI/Songs Of Universal, Inc., BMI/Crowder Taylor Publishing, BMI/Netzwerk One Music, BMI/Revelry Music, BMI/Nevada House Music, BMI/Netzwerk One Music Limited Canada, SOCAN/Cale Dodds Publishing, ASCAP/WB Music Corp., ASCAP (M.Hobby, C.Crowder, N.Mason, C.Dodds) **31**

TOP OF THE WORLD Extraordinary Alien Publishing, ASCAP/Universal Music Corporation, ASCAP/EMI April Music, Inc., ASCAP/Jon Mark Nite Music, ASCAP/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Robbins, J.M.Nite, J.Osborne) **18**

U

USED TO LOVE YOU SOBER Kane Brown Music, BMI/EMI Foray Music, SESAC/Write 2 Be Free Music, SESAC/A Frank Entertainment, ASCAP/Song House Publishing, ASCAP/Kobalt Music Publishing America, Inc., ASCAP (K.Brown, M.McVaney, J.Hoge) **15**

W

WE WENT Legends Of Magic Mustang Music, SESAC/W.B.M. Music Corp., SESAC/ole Canalco Publishing, ASCAP/Ole Ole, ASCAP/Songs Of Razor And Tie Music, ASCAP/Songs Of Black River, ASCAP (J.Wilson, M.Rogers, J.King) **22**

WHAT I NEVER KNEW I ALWAYS WANTED Carrie-Okie Music, BMI/WB Music Corp., ASCAP/Songs Of Brett, ASCAP/HillarodyRathbone Music, ASCAP/BMG Gold Songs, ASCAP (C.Underwood, Brett James, H.Lindsey) **32**

WHITE LIGHTNING Sony/ATV Harmony, ASCAP/Texa Rae Music, ASCAP (J.Johnston) **50**

CO

18 Years Ago, Shania Began Her Historic Sales Run

Twain reigned with the first single from the best-selling country album in Nielsen Music history

When **Shania Twain** initially approached then-husband/producer **Robert John "Mutt" Lange** with what would morph into "Love Gets Me Every Time," the track was called "Gol' Darn Gone and Done It." She loved that down-home country expression. Reportedly, Lange burst out laughing when she said it. But no one was laughing when the pair's co-write became a five-week No. 1 — Twain's longest-ruling hit of seven No. 1s — on Hot Country Songs, starting Nov. 8, 1997.

The song was the lead single

from Twain's third LP, *Come On Over*, which crowned Top Country Albums for a record 50 weeks (beginning with its Nov. 22, 1997 debut). The set is the best-selling country album — 15.6 million to date — since Nielsen Music began tracking sales in 1991.

Now 50, Twain returned to Top Country Albums in March 2015 with the No. 2-peaking *Still the One: Live From Vegas*, her first entry since 2004. The set was recorded during her 2012-14 residency at Caesars Palace in Las Vegas. —JIM ASKER

①	3	7	6	LOVE GETS ME EVERY TIME R.J. LANGE (S. TWAIN, R.J. LANGE)	*** No. 1 *** 1 week at No. 1	◆ SHANIA TWAIN (C) (D) (V) MERCURY 568062	1
②	2	3	12	IN ANOTHER'S EYES A. REYNOLDS (S. WOOD, J. PEPPARD, G. BROOKS)	◆ TRISHA YEARWOOD AND GARTH BROOKS (C) (D) (V) MCA NASHVILLE 72027	◆ BROOKS & DUNN (V) ARISTA NASHVILLE 13101	2
③	4	8	11	HONKY TONK TRUTH D. COOK, K. BROOKS, R. DUNN (R. DUNN, K. WILLIAMS, L. WILSON)	◆ TIM MCGRAW CURB ALBUM CUT	◆ MARK CHESNUTT (C) (D) (V) EMI 72014	3
4	1	1	19	EVERYWHERE B. GALLIMORE, J. STROUD, T. MCGRAW (C. WISEMAN, M. REID)			1
⑤	9	11	15	THANK GOD FOR BELIEVERS M. WRIGHT (R. SPRINGER, M.A. SPRINGER, T. JOHNSON)			5

DA

REWINDING THE COUNTRY CHARTS



Twain performing on *Late Night With David Letterman* on Feb. 26, 1996 in New York.