

The Museum of Modern Art

Alighiero Boetti: Game Plan

The Museum of Modern Art, New York July 01, 2012-October 01, 2012
6th Floor, Special Exhibitions, North

Gallery 01



ALIGHIERO BOETTI (Italian, 1940–1994)

Untitled

1965

Ink and pencil on paper

27 x 38" (68.6 x 96.5 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection)



ALIGHIERO BOETTI (Italian, 1940–1994)

Pannello luminoso (Light panel)

1966

Varnished wood and electrical device

34 5/8 x 27 3/16 x 2 3/8" (88 x 69 x 6 cm)

Courtesy Galleria Christian Stein, Milan



ALIGHIERO BOETTI (Italian, 1940–1994)

Catasta (Stack)

1966-67

Eternit tubes

73 5/8 x 59 1/16 x 59 1/16" (187 x 150 x 150 cm)

Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)

frou frou

1966

Industrial varnish, wood, cork letters

31 1/2 x 23 5/8" (80 x 60 cm)

Collection Gino Viliani



ALIGHIERO BOETTI (Italian, 1940–1994)
Lampada annuale (Annual Lamp)
1966
Lacquered wood, metal, glass, electrical device
29 15/16 x 14 9/16 x 14 9/16" (76 x 37 x 37 cm)
Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
Mancorrente metri 2 (2 Meter Handrail)
1966
Iron, varnish, chrome
31 1/2 x 78 3/4 x 15 3/4" (80 x 200 x 40 cm)
Fondazione per l'Arte Moderna e Contemporanea CRT on loan to the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin; Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin



ALIGHIERO BOETTI (Italian, 1940–1994)
Mimetico (Camouflage)
1966
Printed fabric
66 15/16 x 114 9/16" (170 x 291 cm)
Glenstone



ALIGHIERO BOETTI (Italian, 1940–1994)
PING PONG
1966
Wood, glass, and electrical device
Each: 19 11/16 x 19 11/16 x 7 7/8" (50 x 50 x 20 cm)
Goetz Collection, Munich



ALIGHIERO BOETTI (Italian, 1940–1994)
Scala (Ladder)
1966
Wood
67 15/16 x 43 11/16 x 18 7/8" (172.5 x 111 x 48 cm)
Fondazione per l'Arte Moderna e Contemporanea CRT on loan to the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin; Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin



ALIGHIERO BOETTI (Italian, 1940–1994)

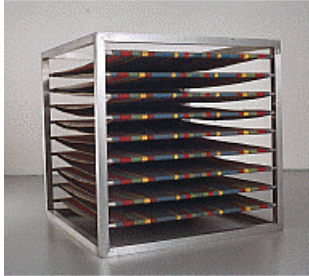
Untitled (Invitation)

(1966-67)

Fabric, plexiglass, cork, synthetic polymer tubing, fiber-cement board, metal, plywood, electric wire, and ballpoint pen on printed paper

9 3/4 x 8 1/4" (24.8 x 21 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection)



ALIGHIERO BOETTI (Italian, 1940–1994)

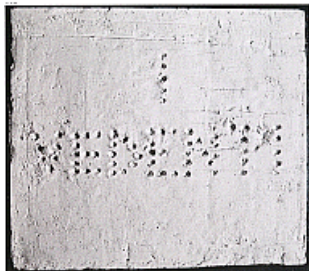
Zig Zag

1966

Aluminum and cotton fabric

20 1/4 x 20 1/4 x 20 1/4" (51.4 x 51.4 x 51.4 cm)

Fondazione per l'Arte Moderna e Contemporanea CRT on loan to the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin; Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin



ALIGHIERO BOETTI (Italian, 1940–1994)

I Vedenti (The Sighted)

1967

Plaster

23 5/8 x 23 5/8 x 2 3/8" (60 x 60 x 6 cm)

Viaindustriae/Private collection, Foligno



ALIGHIERO BOETTI (Italian, 1940–1994)

Manifesto

1967

Offset print on paper

39 3/8 x 27 9/16" (100 x 70 cm)

Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)

Rosso Gilera 60 1232/Rosso Guzzi 60 1305

1967

Industrial paint on metal in two parts

each panel: 39 3/8 x 39 3/8" (100 x 100 cm)

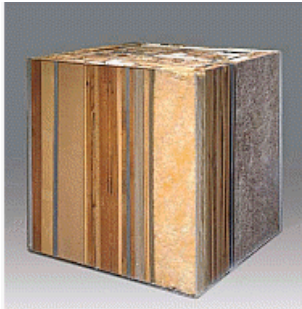
Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
Città di Torino (City of Turin)
1968
Pastel and lithography on paper
22 1/16 x 18 1/8" (56 x 46 cm)
Collection Egidio Marzona



ALIGHIERO BOETTI (Italian, 1940–1994)
Colonna (Column)
1968
Paper doilies and iron core
83 1/16 x 14 3/16 x 9 7/16" (211 x 36 x 24 cm)
Colombo Collection, Milan



ALIGHIERO BOETTI (Italian, 1940–1994)
Cubo (Cube)
1968
Wood, polystyrene, steel rods, aluminum, fiberglass, cardboard, plastic, glass, rubber, wire wool and glue in Plexiglas box
35 7/16 x 35 7/16 x 35 13/16" (90 x 90 x 91 cm)
Inhotim Collection, Minas Gerais, Brazil



ALIGHIERO BOETTI (Italian, 1940–1994)
Gemelli (Twins)
1968
Photomontage
5 7/8 x 3 15/16" (15 x 10 cm)
Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
Gemelli (Twins)
1968
Photomontage
5 7/8 x 3 15/16" (15 x 10 cm)
Collection Annemarie Sauzeau, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)

Ghise (ABoetti) (Cast Iron [ABoetti])

1968

Cast iron

Two parts: 39 3/16 x 23 13/16 x 1" (99.5 x 60.5 x 2.5 cm) and 38 9/16 x 23 13/16 x 13/16" (98 x 60.5 x 2.1 cm)

Private collection. Courtesy 1000 Eventi Gallery



ALIGHIERO BOETTI (Italian, 1940–1994)

Legnetti colorati (Little Colored Sticks)

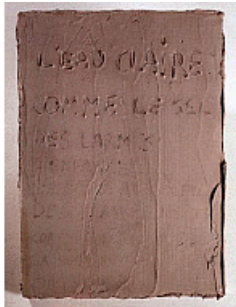
1968

Wood, synthetic polymer paint, elastic

13 3/4" (35 cm) height

63" (160 cm) diameter

Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)

Scrittura graffita (L'Eau claire) (Scraped writing [L'Eau claire])

1968

Cement and wood

11 13/16 x 8 11/16 x 13/16" (30 x 22 x 2 cm)

Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)

Scrittura graffita (Ma faim Anne) (Scraped writing [Ma faim Anne])

1968

Cement and wood

11 13/16 x 8 11/16 x 13/16" (30 x 22 x 2 cm)

Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)

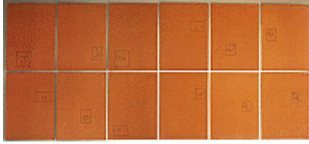
Territori occupati (Occupied Territories)

1969

Wool embroidery on jute cloth, circular wooden frame

47 1/4 x 50" (120 x 127 cm)

Collection Regional Contemporary Art Fund of Burgundy, France



ALIGHIERO BOETTI (Italian, 1940–1994)

Dodici forme dal 10 giugno 1967 (Twelve forms from July 10, 1967)

1971

Engraving on copper

Each: 23 1/4 x 16 15/16" (59 x 43 cm)

Overall approximately: 53 1/8 x 105 7/8" (135 x 269 cm)

Collection Paolo and Alida Giuli, Malgrate-Lecco



ALIGHIERO BOETTI (Italian, 1940–1994)

Rotolo di cartone ondulato 2 (Roll of Corrugated Cardboard 2)

1986 (after 1966 original)

Corrugated cardboard

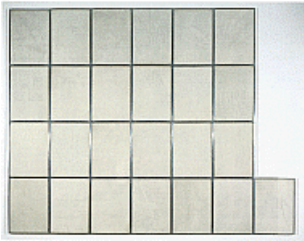
106 11/16 x 27 9/16 x 27 9/16" (271 x 70 x 70 cm)

Collection de l'Institut d'art contemporain, Villeurbanne/Rhône-Alpes; Dépôt du

Nouveau Musée/Collection Souvenir



ALIGHIERO BOETTI (Italian, 1940–1994)
Autoritratto (Self-Portrait)
1969
Photocopy on Xerox paper
Each: 11 13/16 x 8 1/4" (30 x 21 cm)
Overall approximately: 41 3/4 x 36 1/4" (106 x 92 cm)
J. E. van Praet



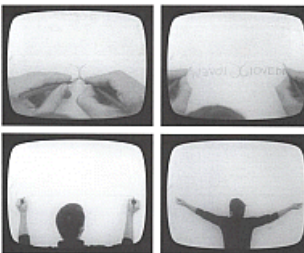
ALIGHIERO BOETTI (Italian, 1940–1994)
Cimento dell'armonia e dell'invenzione (Contest of Harmony and Invention)
1969
Pencil on graph paper
Each: 27 9/16 x 19 11/16" (70 x 50 cm)
Overall approximately: 114 3/16 x 141 3/4" (290 x 360 cm)
Private collection. Courtesy 1000 Eventi Gallery, Milan



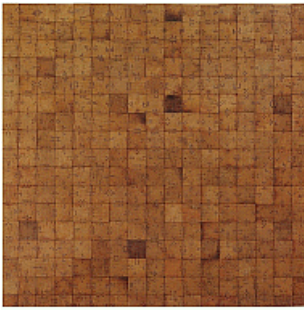
ALIGHIERO BOETTI (Italian, 1940–1994)
Io che prendo il sole a Torino il 19 gennaio 1969 (Me Sunbathing in Turin 19 January 1969)
1969
111 pieces of concrete molded by hand, cabbage butterfly
69 11/16 x 35 7/16" (177 x 90 cm)
Private collection, Turin



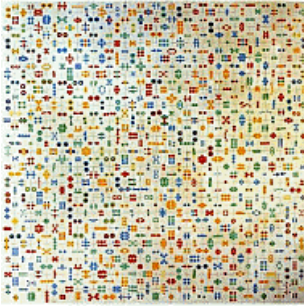
ALIGHIERO BOETTI (Italian, 1940–1994)
Niente da vedere niente da nascondere (Nothing to See Nothing to Hide)
1969
Iron and glass
118 1/8 x 157 1/2 x 1 3/16" (300 x 400 x 3 cm)
Private collection, London



ALIGHIERO BOETTI (Italian, 1940–1994)
Identifications: Alighiero Boetti. Untitled - Turin September 24, 1970
1970
16 mm film, black & white, sound
2 min., 15 sec.
Courtesy Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin



ALIGHIERO BOETTI (Italian, 1940–1994)
Dama (Checkerboard)
1967
Punched wooden blocks
38 3/16 x 38 3/16 x 2 3/16" (97 x 97 x 5.5 cm)
Collection Gloria Molino



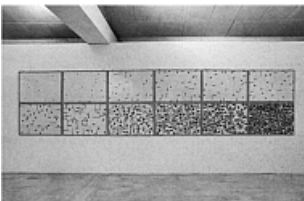
ALIGHIERO BOETTI (Italian, 1940–1994)
Untitled
1969
Ink and stickers on paper
78 3/4 x 78 3/4" (200 x 200 cm)
Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
I vedenti (The Sighted)
1972-73
Embroidery
68 1/2 x 59 1/16" (174 x 150 cm)
Collection Gino Viliani



ALIGHIERO BOETTI (Italian, 1940–1994)
Ordine e Disordine (Order and Disorder)
1973
100 embroidered panels
Each: 6 7/8 x 6 7/8 x 9/16" (17.5 x 17.5 x 1.5 cm)
Private collection



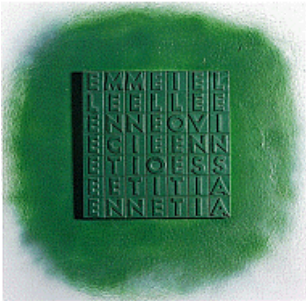
ALIGHIERO BOETTI (Italian, 1940–1994)
Storia naturale della moltiplicazione (Natural History of Multiplication)
1975
Black ink on graph paper
Each: 27 9/16 x 39 3/8" (70 x 100 cm)
Collection Agata Boetti, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)
Ordine e disordine (Order and Disorder)
1979
Embroidery on cloth
73 1/4 x 80 3/4" (186.1 x 205.1 cm)
Private collection, New York



ALIGHIERO BOETTI (Italian, 1940–1994)
Emme / Elle Elle E . . .
1970
Crocheted lace
10 5/8 x 10 5/8" (27 x 27 cm)
Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
Emme / Elle Elle E . . .
1970
Spray paint on wood
11 x 11 x 13/16" (28 x 28 x 2 cm)
Collection Sprüth-Leccese, Cologne



ALIGHIERO BOETTI (Italian, 1940–1994)
Gli anni della mia vita (The Years of My Life)
1976
Ink on paper using handmade stencils
40 3/16 x 31 1/2" (102 x 80 cm)
Collection Matteo Boetti, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)
Calendari (Calendars)
1978-1994
Collage on paper
10 5/8 x 14 9/16" (27 x 37 cm)
Collection Maria Angelica de Gaetano



ALIGHIERO BOETTI (Italian, 1940–1994)
L'albero delle ore (Tree of Hours)
1979
Tapestry
128 x 76" (325.1 x 193 cm)
Dallas Museum of Art. Fractional Gift of the Rachofsky Collection



ALIGHIERO BOETTI (Italian, 1940–1994)
Clessidra, cerniera e vice versa (Hourglass, Hinge and Vice Versa)
1981
Pencil on paper
27 9/16 x 39 3/8" (70 x 100 cm)
Alessandra Bonomo, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)
Dicembre 1983
1983
Pencil on paper on canvas
39 1/8 x 50" (99.4 x 127 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift



ALIGHIERO BOETTI (Italian, 1940–1994)
Planisfero politico (Political Planisphere)
1969
Mixed media on printed map
30 11/16 x 49 3/16" (78 x 125 cm)
Collection Valerio de Paolis



ALIGHIERO BOETTI (Italian, 1940–1994)
16 DICEMBRE 2040–11 LUGLIO 2023 (December 16, 2040 - July 11, 2023)
1971
Engraving on brass
Each: 15 3/4 x 15 3/4" (40 x 40 cm)
Private collection, Houston



ALIGHIERO BOETTI (Italian, 1940–1994)
16 DICEMBRE 2040–11 LUGLIO 2023 (December 16, 2040 - July 11, 2023)
1971
Embroidery on fabric
Each: 23 5/8 x 23 5/8" (60 x 60 cm)
Private collection, Houston



ALIGHIERO BOETTI (Italian, 1940–1994)
Afghanistan
1980
Mixed media on paper
59 1/16 x 39 3/8" (150 x 100 cm)
Private collection, Biella, Italy



ALIGHIERO BOETTI (Italian, 1940–1994)
Dossier postale (Postal Dossier)
 1969-1970
 181 cardboard folders; 3 cloth-bound volumes
 Each volume: 13 3/4 x 10 1/16" (35 x 25.5 cm)
 Collection Gian Enzo Sperone, New York. Courtesy Sperone Westwater, New York



ALIGHIERO BOETTI (Italian, 1940–1994)
Viaggi postali (Postal Voyages)
 1969-70
 19 envelopes with stamps
 Small envelopes: 4 5/16 x 8 11/16" (11 x 22 cm)
 Large envelopes: 10 1/4 x 15 3/4" (26 x 40 cm)
 The Museum of Modern Art, New York. Committee on Drawings Funds



ALIGHIERO BOETTI (Italian, 1940–1994)
La Mole Antonelliana
 1970-75
 Postcards
 Each: 5 7/8 x 3 15/16" (15 x 10 cm)
 Colombo Collection, Milan



ALIGHIERO BOETTI (Italian, 1940–1994)
Lavoro postale (permutazione) (Postal Work [permutation])
 1970
 Six envelopes framed
 12 x 8 1/16" (30.5 x 20.5 cm)
 Collection Agata and Matteo Boetti



ALIGHIERO BOETTI (Italian, 1940–1994)
Per una storia naturale della misurazione (Towards a Natural History of Measurement)
 1970
 Framed Polaroid photographs and stamped envelopes
 Three parts: 14 3/8 x 25" (36.5 x 63.5 cm); 17 15/16 x 26 3/8" (45.5 x 67 cm); 17 1/8 x 29 15/16" (43.5 x 76 cm)
 Private collection



ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Black and white archival photograph
9 5/16 x 11 15/16" (23.7 x 30.3 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Black and white archival photograph
11 15/16 x 9 5/16" (30.3 x 23.7 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Black and white archival photograph
11 15/16 x 9 5/16" (30.3 x 23.7 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Black and white archival photograph
3 15/16 x 5 15/16" (10 x 15.1 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Color archival photograph
3 15/16 x 5 15/16" (10 x 15.1 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Color archival photograph
3 15/16 x 5 15/16" (10 x 15.1 cm)
Courtesy Archivio Alighiero Boetti

ALIGHIERO BOETTI (Italian, 1940–1994)
One Hotel, Kabul, Afghanistan
1971-72
Color archival photograph
3 15/16 x 5 15/16" (10 x 15.1 cm)
Courtesy Archivio Alighiero Boetti



ALIGHIERO BOETTI (Italian, 1940–1994)

Serie di merli disposti a intervalli regolari lungo gli spalti di una muraglia
(*Series of battlements displayed in regular intervals along the ramparts of a wall*)

1971-93

Thirteen telegrams in a vitrine

8 11/16 x 112 3/16" (22 x 285 cm)

Collection Matteo Boetti, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Art & Project Bulletin #62

1972

One from a set of 156 offset printed bulletins

sheet (folded): 11 3/16 x 8 1/4" (28.4 x 20.9 cm); sheet (unfolded): 11 3/16 x 16 7/16" (28.4 x 41.8 cm)

The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



ALIGHIERO BOETTI (Italian, 1940–1994)

24 lettere dall'Afghanistan (24 Letters From Afghanistan)

1973

24 envelopes and 24 drawings

Overall: 51 3/16 x 78 3/4" (130 x 200 cm)

Collection Gloria Molino



ALIGHIERO BOETTI (Italian, 1940–1994)

Sale e zucchero (Salt and Sugar)

1973

Mixed media on paper

Each: 19 3/4 x 27 5/8" (50.2 x 70.2 cm)

Overall: 196 7/8 x 27 5/8" (500.1 x 70.2 cm)

Private collection, Germany



ALIGHIERO BOETTI (Italian, 1940–1994)

Guatemala

1974

4 photographs

Each: 10 5/8 x 7 1/2" (27 x 19 cm)

Collection Agata and Matteo Boetti, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Insicuro Noncurante

1966-75

Portfolio of 82 mixed media prints

each: 21 5/8 x 17 11/16" (55 x 45 cm)

The Museum of Modern Art, New York. Committee on Prints and Illustrated Books Fund with support from Marie-Josée and Henry R. Kravis



ALIGHIERO BOETTI (Italian, 1940–1994)

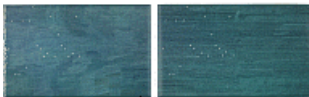
Mappa (Map)

1971-72

Embroidery on linen

78 3/4 x 141 3/4" (200 x 360 cm)

Glenstone



ALIGHIERO BOETTI (Italian, 1940–1994)

Mettere al mondo il mondo (Bringing the world into the world)

1973-75

Ballpoint pen on paper mounted on canvas

63 x 98 3/4" (160 x 250.8 cm)

Glenstone



ALIGHIERO BOETTI (Italian, 1940–1994)

I sei sensi (The Six Senses)

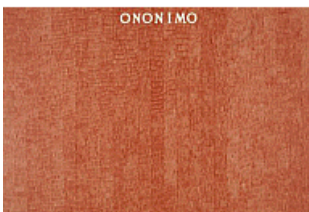
(c. 1974-75)

Ballpoint pen on six pieces of paper

Each: 39 1/2 x 28" (100.3 x 71.1 cm)

Installation: 39 1/2 x 168" (100.3 x 426.7 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift



ALIGHIERO BOETTI (Italian, 1940–1994)

ONONIMO

1974

Red ballpoint pen on paper

Sheet: 27 15/16 x 39 3/8" (71 x 100 cm)

Frame: 31 7/8 x 55 7/8" (81 x 142 cm)

Collection Teresa Pomodoro, Milan



ALIGHIERO BOETTI (Italian, 1940–1994)
Regno animale (Animal Kingdom)
1978
Pencil on paper mounted on canvas
59 1/16 x 39 3/8" (150 x 100 cm)
Collection Annemarie Sauzeau, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)
Regno delle carte (tra sé e sé) (Paper Kingdom [Between Self and Self])
1979
Pencil on paper mounted on canvas
59 1/16 x 39 3/8" (150 x 100 cm)
Private collection, Monza



ALIGHIERO BOETTI (Italian, 1940–1994)
Regno musicale (Music Kingdom)
1979
Frottage and pencil on paper
59 1/16 x 39 3/8" (150 x 100 cm)
Collection Annemarie Sauzeau, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)
La natura, una faccenda ottusa (Nature, A Dull Affair)
1980
Collage and ink on paper
27 9/16 x 39 3/8" (70 x 100 cm)
Collection Annemarie Sauzeau, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)
La natura, una faccenda ottusa (Nature, A Dull Affair)
1980
Collage and ink on paper
27 9/16 x 39 3/8" (70 x 100 cm)
Collection Annemarie Sauzeau, Paris



ALIGHIERO BOETTI (Italian, 1940–1994)

Aerei (Airplanes)

1983

Ballpoint pen on three sheets of printed paper on paper on canvas

9 1/8 x 19 1/4" (23.2 x 48.9 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift



ALIGHIERO BOETTI (Italian, 1940–1994)

Tra sé e sé (Between Self and Self)

1987

Collage, pencil, and ink on eleven pieces of paper mounted on wood

Each: 14 3/4 x 19 11/16" (37.5 x 50 cm)

Collection Giordano Boetti, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

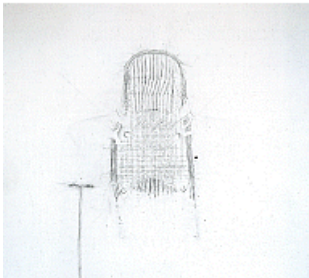
Orme (Footprints)

1990

Mixed media on paper

106 5/16 x 118 1/8" (270 x 300 cm)

Collection Matteo Boetti, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Senza titolo (Sedia) (Untitled [Chair])

1990

Pencil and tempera on mounted paper

106 1/4 x 118 1/4" (269.9 x 300.4 cm)

The Rachofsky Collection



ALIGHIERO BOETTI (Italian, 1940–1994)
The Thousand Longest Rivers of the World
1976-82

Embroidery on cotton and linen
8' 3" x 17' 7" (251.5 x 535.9 cm)
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder, Jeanne C. Thayer Fund, The Bernhill Fund, Patricia Phelps de Cisneros Fund, Agnes Gund, and Barbara Jakobson Fund



ALIGHIERO BOETTI (Italian, 1940–1994)
Alternando da uno a cento e vice versa (Alternating from one to one hundred and vice versa)
1977-78

Embroidery on tissue
49 3/16 x 49 3/16" (125 x 125 cm)
Collection Paolo and Alida Giuli, Malgrate-Lecco, Italy



ALIGHIERO BOETTI (Italian, 1940–1994)
Mappa (Map)
1979

Embroidery on linen
51 x 90 1/2" (129.5 x 229.9 cm)
Private Collection, La Spezia, Italy



ALIGHIERO BOETTI (Italian, 1940–1994)
Map of the World
1989

Embroidery on fabric
46 1/4" x 7' 3 3/4" x 2" (117.5 x 227.7 x 5.1 cm)
The Museum of Modern Art, New York. Scott Burton Fund

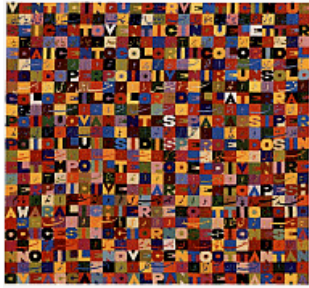


ALIGHIERO BOETTI (Italian, 1940–1994)
Mappa (Map)
1989-1994

Embroidery on fabric
100 x 231 1/2" (254 x 588 cm)
Collection Giordano Boetti, Rome



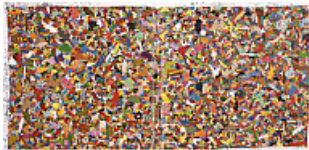
ALIGHIERO BOETTI (Italian, 1940–1994)
Mappa (Map)
1989-91
Embroidery on fabric
104 5/16 x 230 5/16" (265 x 585 cm)
Collection Chiara and Francesco Carraro, Venice



ALIGHIERO BOETTI (Italian, 1940–1994)
Oggi dodicesimo giorno sesto mese anno mille novecento ottantanove (Today the twelfth day of the sixth month of the year nineteen eighty-nine)
1989
Embroidery
40 15/16 x 44 1/8" (104 x 112 cm)
Collection Francesco Riccio, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)
Senza titolo (nero su bianco, bianco su nero) (Untitled [black on white, white on black])
1989
Embroidery
42 1/2 x 42 1/2" (108 x 108 cm)
Alessandra Bonomo, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)
Tutto (Everything)
1992-1993
Embroidery on cloth
65 3/4 x 135 13/16" (167 x 345 cm)
Private Collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)
Alternando da uno a cento a viceversa (Alternating from one to one hundred and vice versa)
1993
Woven wool and cotton kilim
114 1/2 x 109" (290.8 x 276.9 cm)
Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

112 x 107" (284.5 x 271.8 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

113 x 107 1/4" (287 x 272.4 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

114 1/2 x 109" (290.8 x 276.9 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

115 x 108" (292.1 x 274.3 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

107 x 106 1/2" (271.8 x 270.5 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

118 x 112" (299.7 x 284.5 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

114 x 114" (289.6 x 289.6 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

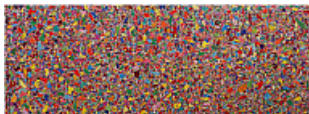
Alternando da uno a cento e viceversa (Alternating from one to one hundred and vice versa)

1993

Woven wool and cotton kilim

112 1/2 x 107" (285.8 x 271.8 cm)

Private collection, Rome



ALIGHIERO BOETTI (Italian, 1940–1994)

Tutto (Everything)

1994

Embroidery on canvas

96 7/16 x 258 11/16 x 1 3/16" (245 x 657 x 3 cm)

MMK Museum für Moderne Kunst, Frankfurt Am Main. Acquired with a donation from LURGI AG on the occasion of the hundredth anniversary of the company's founding, as well as with generous support from the Hessische Kulturstiftung, a private donation and support from the Freunde des Museums für Moderne Kunst e.V., Frankfurt am Main

Inv. no. 1997/247



ALIGHIERO BOETTI (Italian, 1940–1994)

Autoritratto (Self-Portrait)

1993

Bronze and electrical and hydraulic attachments

80 x 37 x 20" (203.2 x 94 x 50.8 cm)

The Rachofsky Collection