

Ice Age Art: arrival of the modern mind

7 February – 26 May 2013

Gallery 35, British Museum, London WC1B 3DG UK

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)



Female figure, inv. КП 11041/26

Mammoth Ivory

Height : 16.4cm; Width max hips 8.1 cm. Thickness max: waist 3.55 cm,

Palaeolithic period c.20,000 years ago

Lent by: Zaraysk Kremlin Museum, Russian Federation

Provenance: Find date 2005, archaeological excavation

Lender's acquisition date: 2005

Publication: Amirkhanov, H et al 2009 'Palaeolithic Studies in Zaraysk 1999-2005.' Moscow, pp.449-450



Bison figurine, inv. КП 11040

Mammoth Ivory

Length 16.4cm; Height : shoulders-front leg 9.92cm, Maximum width:

between the horns 3.77cm

Palaeolithic period c.20,000 years ago

Lent by: Zaraysk Kremlin Museum, Russian Federation

Provenance: Find date 2001, archaeological excavation

Lender's acquisition date: 2001

Publication: Amirkhanov, H et al 2009 'Palaeolithic Studies in Zaraysk 1999-2005.' Moscow, pp.448-450



Diadem with carved ornament inv.2928/1

Mammoth ivory

3.3x7x19.8cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Cat.42,170 p213

Tiny female figurine – pendant with depiction of furs by carved lines inv 370/753

Mammoth ivory

4.2 x 0.7 x 0.4 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation



Provenance: Archaeological excavation by M. Gerasimov 1930, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1930

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 13; p.255

Female nude statuette with large head 'hair-do,' possibly used as pendant inv 370/747

Mammoth ivory

13.6 x 2.5 x 2.3 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation



Provenance: Archaeological excavation by M. Gerasimov 1929, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1929

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 8; p.254

Female nude with hairstyle and facial features inv 370/748

Mammoth ivory

9.4 x 2.6 x 2.9 cm

c.22,000 years old

Lent by: The State Hermitage, St Petersburg, Russian Federation



Provenance: Archaeological excavation by M. Gerasimov 1929, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1929

Ownership between 1933 – 1945: The State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 9; p.254



**The central pendant of necklace (child's burial) inv. 1408/ 7
Mammoth ivory**

8.3 x 2.8 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1928-1930, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1930

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 100; p.267



Swan/bird figurine in flight (pendant) inv. 370/740

Mammoth ivory

10.3 x 2.4 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1929, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1929

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 37; p.259



Swan/bird figurine in flight (pendant) inv. 370/739

Mammoth ivory

11.7 x 2.4 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1957, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1957

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89, 37; p.259



Anthropomorphic human figurine (pendant) inv. 370/756

Antler (reindeer)

12.2 x 1.6 cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1929, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1929

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.49, 10; p.255



Plate with mammoth engraving inv. 370/731

Mammoth ivory

8.3 x 3.4 x 0.3cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1929, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1929

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89,49; p.261



Symbolic plate with hole, decorated with geometric spirals at the right side and with engraving of the wavy lines (snakes) at the inverse side inv. 370/732

Mammoth ivory

13.8 x 8.4 x 0.5cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1930, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1930

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89,50; p.261



Plate with carved ornament, deep undulating lines, perforated in centre inv. 370/733

Mammoth ivory

4.6 x 5.3cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1928-30, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1930

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89,79; p.265



**Symbolic baton covered with several rows of small incisions
inv. 370/726**

Mammoth ivory

22 x 1.6cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1928-30, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1930

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89,52; p.262



Female figurine inv. 370/746

Mammoth ivory

8.9 x 2.1cm

c.22,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by M. Gerasimov 1928, Mal'ta site, Southern Siberia, Baical region

Lender's acquisition date: 1928

Ownership between 1933 – 1945: State Hermitage

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.89,1; p.252



**Female statuette with depiction of adornments, head rejoined
after being broken off deliberately for burial inv.2928/12**

Limestone

10.3 x 4.1 x 3.5cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat42,165, p.212



Figurine of mammoth coloured with red ochre inv.2928/22

Limestone

3.7 x 4cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.



Pin with geometric decoration inv.2928/5

Bone

8 x 0.7cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.



Upper part of spatula with carved ornament inv.2928/20

Bone

6.9 x 3.8cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.



Anthropomorphic figurine inv.2928/4

Mammoth ivory

17.8 x 1.8cm

c.23,000 years old

Lent by: State Hermitage, St Petersburg, Russian Federation

Provenance: Archaeological excavation by N. Praslov c.1983-1988, Kostenki I (the second complex); Don river

Lender's acquisition date: 2009. Acquired by lender subsequent to excavation.

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat42,167, p.213



Female figurine, nude, lacks arms and head due to ancient damage inv. 5298-2848

Mammoth tusk

Height – 15.2; Width – 4.0; Thickness – 3.8cm

Upper Palaeolithic -15,000-12,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1935 from site Eliseevichi 1. Zhiryatinsky district, Bryansk region, Russia.

Lender's acquisition date: 1935

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.30, 1, p147

**Ivory plaque with geometric engraved designs on the surface.
inv. 5298-2849**

Mammoth tusk

Length – 14.2; Width – 5.4; Thickness – 0.5cm

Upper Palaeolithic -15,000-12,000 years ago.

Lent by: Peter the Great Museum of Anthropology and
Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1935 from site Eliseevichi
1. Zhiryatinsky district, Bryansk region, Russia.

Lender's acquisition date: 1935

Ownership between 1933 – 1945: Peter the Great Museum of
Anthropology and Ethnography(Kunstkamera), Russian Academy
of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe
orientale et de Sibérie,' Grenoble, Cat.30,4 p148

**Ivory plaque with schematic image of fish with a rich
geometric net designs on the surface inv. 5298-2850**

Mammoth tusk

Length – 19.1; Width – 5.0; Thickness – 0.9cm

Upper Palaeolithic -15,000-12,000 years ago.

Lent by: Peter the Great Museum of Anthropology and
Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1935 from site Eliseevichi
1. Zhiryatinsky district, Bryansk region, Russia.

Lender's acquisition date: 1935

Ownership between 1933 – 1945: Peter the Great Museum of
Anthropology and Ethnography(Kunstkamera), Russian Academy
of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe
orientale et de Sibérie,' Grenoble, Cat.30,7, p148-149

Nude female figurine inv. 6051-2

Mammoth tusk

Height – 11.4; Width – 3.7; Thickness – 2.8cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and
Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1936 from site Kostenki 1
(top layer). Voronezh region, Russia.

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Peter the Great Museum of
Anthropology and Ethnography(Kunstkamera), Russian Academy
of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe
orientale et de Sibérie,' Grenoble, Cat.42,3, p189

Spatula with round terminal and gibbosity on one side inv. 6051-6

Mammoth edge/bone

Length – 25.6; Width – 1.9; Thickness – 0.4cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1936 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.42,125, p206

Spatula with round terminal decorated on edges inv. 6051-7

Mammoth edge/bone

Length – 42.0; Width – 2.6; Thickness – 0.5cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1936 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.42,125, p206

Mammoth figurine inv. 6223-110

Limestone

Height – 2.8; Width – 2.1; Thickness – 1.4cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography

(Kunstkamera), Russian Academy of Sciences



Provenance: Archaeological excavation 1934 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1934

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.42,70, p199



Sculpture of lion head inv. 6223-120

Limestone

Length – 2.0; Width – 1.4; Thickness – 1.5cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1936 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.42,87, p201-202



Sculpture of bear head inv. 6223-122

Limestone

Height – 4.4; Width – 3.8; Thickness – 2.4cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1934 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1934

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat.42,91, p202



Sculpture of animal head (bear/wolf/feline) inv. 6223-123

Limestone

Height – 5.8; Width – 4.7; Thickness – 3.3cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1936 from site Kostenki 1 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Peter the Great Museum of Anthropology and Ethnography(Kunstkamera), Russian Academy of Sciences

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,'Grenoble, Cat.42,87 p.201



Female figurine/ pregnant woman, deliberately broken before burial inv. 7416-3

Limestone

Height – 12.5; Width – 8.3; Thickness – 7.2cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1988 led by Dr Praslov from site Kostenki 1. Voronezh region, Russia.

Lender's acquisition date: 2010

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,' Grenoble, Cat 42, 172, pp.213-214



Spatula with a top. inv. 7416-132

Mammoth edge/bone

Length – 21.5; Width – 2.9; Thickness – 1.0cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1976 to 1994 led by Dr Praslov from site Kostenki 1. Voronezh region, Russia.

Lender's acquisition date: 2010. Acquired by lender subsequent to excavation.



Female figurine. inv. 7416-495

Limestone

Height – 5.2; Width – 3.5; Thickness – 3.8cm

Upper Palaeolithic -23,000-21,000 years ago.

Lent by: Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

Provenance: Archaeological excavation 1975 from site Kostenki 13 (top layer). Voronezh region, Russia.

Lender's acquisition date: 1975

Publication: Abramova, Z.A. 1995 'L'art paléolithique d'Europe orientale et de Sibérie,'Grenoble, Cat.41,1 p.188



Abstract female figure with minimalist triangular form inv. 848/69

Mammoth Ivory

Length: 3.6 cm Maximum width: 1.9 cm Thickness: 0.7 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1957-1967

Oelknitz/Thuringia

Lender's acquisition date: 1969. Acquired by lender subsequent to
excavation.

Publication: Müller-Beck, H-J. & Albrecht, G. 1987, *Die Anfänge
der Kunst vor 30000 Jahren*, Stuttgart, p.113.



Abstract female figure inv. 847/69

Mammoth Ivory

Length: 4.8 cm Maximum width: 1.5 cm Thickness: 0.8 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1957-1967

Oelknitz/Thuringia

Lender's acquisition date: 1969. Acquired by lender subsequent to
excavation.

Publication: Müller-Beck, H-J. & Albrecht, G. 1987, *Die Anfänge
der Kunst vor 30000 Jahren*, Stuttgart, p.113.



Minimalist stone sculpture of a woman inv. 844/69

Slate/stone

Length: 10.8 cm Maximum width: 3.3 cm Thickness: 1.4 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1957-1969

Oelknitz/Thuringia

Lender's acquisition date: 1969



Female figure inv. 2191/97

Slate/stone

Length: 5 cm Maximum width: 2.5 cm Thickness: 0.3 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1957-1969

Oelknitz/Thuringia

Lender's acquisition date: 1969



Ivory foot amulet, decorated on both sides with patterns and perforated as a pendant inv. 116/69

Ivory

Length: 8.4 cm Maximum width: 3.4cm Thickness: 0.5 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1929-38 Döbritz/Thuringia

Lender's acquisition date: 1938

Ownership between 1933 – 1945: Thüringischen Landesamt für
Denkmalpflege und Archäologie Museum für Ur- und
Frühgeschichte Thüringens

Publication: Bosinski, G. 1982. *Die Kunst der Eiszeit in
Deutschland und in die Schweiz*, Bonn, pp.43-44.



Engraved slate slab, decorated with drawings of human, animals and signs inv. 456/69

Slate/stone

Length: 12.5 cm Maximum width: 4.2cm Thickness: 1.6 cm
c.15,000 years old

Lent by: Thüringischen Landesamt für Denkmalpflege und
Archäologie Museum für Ur- und Frühgeschichte Thüringens

Provenance: Archaeological excavation 1970-71

Saalfeld/Thuringia

Lender's acquisition date: 1971

Publication: Feustal, R. 1980. *Magdalénienstation Tuefelsbrücke*,
Weimar, pp.86-90.

Femme mandolin by Brassai (Halasz Gyula, dit) inv. AM 2003-11

Ivory

21.7 x 3 x 3.5 cm

1947

Lent by: Centre Pompidou, National Museum of Modern Art - Centre for Industrial Creation

Provenance: Donated by Mme Gilberte Brassai in 2002

Lender's acquisition date: 2002

Exhibitions: Brassai : Paris (France), Musée national d'art moderne, 19 avril 2000-25 juin 2000 // Vérone (Italie), Galleria d'Arte Moderna di Palazzo Forti, 08 juillet 2000-10 septembre 2000 // Budapest (Hongrie), Ludwig Múzeum / Museum of Contemporary Art, 07 décembre 2000-31 janvier 2001 // Londres (Royaume-Uni), The Hayward Gallery, 22 février 2001-13 mai 2001 // Tokyo (Japon), Bunkamura Museum of Art, 15 juin 2001-15 octobre 2001 // Berlin (Allemagne), Akademie der Künste, 01 septembre 2002-31 décembre 2002

Présentation des collections permanentes (collections modernes) : Paris (France), Musée national d'art moderne, 01 avril 2003-01 avril 2004



Femme mandoline n° 1 by Brassai (Halasz Gyula, dit) inv. AM 2003-23

Grey Shale

16.7 x 3.5 x 2.5 cm

1963

Lent by: Centre Pompidou, National Museum of Modern Art - Centre for Industrial Creation

Provenance: Donated by Mme Gilberte Brassai in 2002

Lender's acquisition date: 2002

Exhibitions: Brassai : Paris (France), Musée national d'art moderne, 19 avril 2000-25 juin 2000 // Vérone (Italie), Galleria d'Arte Moderna di Palazzo Forti, 08 juillet 2000-10 septembre 2000 // Budapest (Hongrie), Ludwig Múzeum / Museum of Contemporary Art, 07 décembre 2000-31 janvier 2001 // Londres (Royaume-Uni), The Hayward Gallery, 22 février 2001-13 mai 2001 // Tokyo (Japon), Bunkamura Museum of Art, 15 juin 2001-15 octobre 2001 // Berlin (Allemagne), Akademie der Künste, 01 septembre 2002-31 décembre 2002

Présentation des collections permanentes (collections modernes) : Paris (France), Musée national d'art moderne, 01 avril 2003-01 avril 2004



**Vénus noire 2 by Brassaï (Halasz Gyula, dit) inv. AM 2003-24
Galet de l'Adour**

26.5 x 7 x 5 cm 1964

Lent by: Centre Pompidou, National Museum of Modern Art -
Centre for Industrial Creation

Provenance: Donated by Mme Gilberte Brassaï in 2002
Lender's acquisition date: 2002



Exhibitions: Brassaï : Paris (France), Musée national d'art moderne, 19 avril 2000-25 juin 2000 // Vérone (Italie), Galleria d'Arte Moderna di Palazzo Forti, 08 juillet 2000-10 septembre 2000 // Budapest (Hongrie), Ludwig Múzeum / Museum of Contemporary Art, 07 décembre 2000-31 janvier 2001 // Londres (Royaume-Uni), The Hayward Gallery, 22 février 2001-13 mai 2001 // Tokyo (Japon), Bunkamura Museum of Art, 15 juin 2001-15 octobre 2001 // Berlin (Allemagne), Akademie der Künste, 01 septembre 2002-31 décembre 2002

Brassaï : Vienne (Autriche), Albertina Museum, 21 juin 2003-21 septembre 2003 // Wolfsburg (Allemagne), Kunstmuseum Wolfsburg, 12 décembre 2003-12 avril 2004

Brassaï : Tokyo (Japon), Tokyo Metropolitan Museum of Photography, 06 août 2005-25 septembre 2005 // Humlebaek (Danemark), Louisiana Museum of Modern Art, 17 décembre 2005-19 mars 2006 // Berlin (Allemagne), Martin-Gropius-Bau, 09 mars 2007-28 juin 2007

1ère et 2ème rotations - Vitrines et niches (collections modernes) : Paris (France), Musée national d'art moderne, 01 juin 2010-01 octobre 2012

**Vénus noire 1 by Brassaï (Halasz Gyula, dit) inv. AM 2003-28
Black marble**

15.2 x 10.5 x 5.5 cm 1967

Lent by: Centre Pompidou, National Museum of Modern Art -
Centre for Industrial Creation



Provenance: Donated by Mme Gilberte Brassaï in 2002
Lender's acquisition date: 2002

Exhibitions: Brassaï : Paris (France), Musée national d'art moderne, 19 avril 2000-25 juin 2000 // Vérone (Italie), Galleria d'Arte Moderna di Palazzo Forti, 08 juillet 2000-10 septembre 2000 // Budapest (Hongrie), Ludwig Múzeum / Museum of Contemporary Art, 07 décembre 2000-31 janvier 2001 // Londres (Royaume-Uni), The Hayward Gallery, 22 février 2001-13 mai 2001 // Tokyo (Japon), Bunkamura Museum of Art, 15 juin 2001-15 octobre 2001 // Berlin (Allemagne), Akademie der Künste, 01 septembre 2002-31 décembre 2002

Brassaï : Vienne (Autriche), Albertina Museum, 21 juin 2003-21 septembre 2003 // Wolfsburg (Allemagne), Kunstmuseum Wolfsburg, 12 décembre 2003-12 avril 2004

Brassaï : Tokyo (Japon), Tokyo Metropolitan Museum of Photography, 06 août 2005-25 septembre 2005 // Humlebaek (Danemark), Louisiana Museum of Modern Art, 17 décembre 2005-19 mars 2006 // Berlin (Allemagne), Martin-Gropius-Bau, 09 mars 2007-28 juin 2007

1ère et 2ème rotations - Vitrines et niches (collections modernes) : Paris (France), Musée national d'art moderne, 01 juin 2010-01 octobre 2012



Miniature ivory lion man inv. 1977-119-57-3361

Mammoth Ivory

Height 25.5cm

c.40,000 years old

Lent by: Baden-Württemberg (D) Regional Authority represented
by Baden-Württemberg Regional Museum of Archaeology,
Konstanz

Provenance: Archaeological excavation 2002 Hohle Fels
Lender's acquisition date: 2002

Publication: Rau, S. 2009. *Eiszeit Kunst und Kultur*, Stuttgart,
p.259



**Flute made on the radius of a griffon vulture with five holes
inv. 1977-119-89-9000**

Bone

Height 21.8cm x Width 0.8cm

c.40,000 years old

Lent by: Baden-Württemberg (D) Regional Authority represented
by Baden-Württemberg Regional Museum of Archaeology,
Konstanz

Provenance: Archaeological excavation 2008 Hohle Fels
Lender's acquisition date: 2008

Publication: Rau, S. 2009. *Eiszeit Kunst und Kultur*, Stuttgart,
pp.324-326



**Sculpture of a water bird in flight or diving inv. 1977-119-9000-
9000**

Ivory

Width 4.7cm

c.40,000 years old

Lent by: Baden-Württemberg (D) Regional Authority represented
by Baden-Württemberg Regional Museum of Archaeology,
Konstanz

Provenance: Archaeological excavation 2001-2 Hohle Fels
Lender's acquisition date: 2001-2

Publication: Rau, S. 2009. *Eiszeit Kunst und Kultur*, Stuttgart,
p.259



**Ivory low relief depicting human figure 'Adorant' inv. S 89 14a
Mammoth ivory**

Height 4.7cm x Width 1.2cm

c.35,000 years old

Lent by: Landesmuseum Württemberg, Stuttgart

Provenance: Archaeological excavation 1979 Geißenklösterle
Lender's acquisition date: 1979

Publications: Müller-Beck, H-Jet al, 1987. *Die Anfänge der Kunst
vor 30000 Jahren*, Stuttgart, p.75.

Hahn, J. 1982. Eine menschliche Halbreifdarstellung aus der
Geißenklösterle- Höhle bei Blaubeuren, *Fundberichte aus Baden-
Württemberg* 7, 1-12.



Ivory lion head inv. V72,38

Mammoth ivory

Height 1.8 cm x Width 2.5cm x Depth 0.6cm

c.35,000 years old

Lent by: Landesmuseum Württemberg, Stuttgart

Provenance: Archaeological excavation 1931 Vogelherd Cave
Lender's acquisition date: 1931

Ownership between 1933 – 1945: Landesmuseum Württemberg, Stuttgart

Publications: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart, p.74.



Tear drop form mammoth ivory pendant inv. VII

Mammoth ivory

6.5 x 3.2cm

c.26,000 years old

Lent by: Landesmuseum Württemberg, Stuttgart

Provenance: Archaeological excavation 1956-63 Brillenhöhle
Lender's acquisition date: 1963

Publications: Riek, G. 1973. *Das Paläolithikum der Brillenhöhle bei Blaubeuren (Schwäbische Alb)*, Stuttgart, pp.110-113



21 ivory beads/pearls inv. VIIT16 and 17

Mammoth ivory

0.8x0.7cm/1.4x1.1cm/1.8x1.1cm/1.3x1.5cm/1.9x.1.cm/1.6x2.1cm/
1.9x1.1cm/1.4x2.5cm/1.8x2.5cm/3.4x1.6cm/3.8x2.3cm/2x1.6cm./2.
3x1.7cm/2.4x1.3cm/2x1.5cm/1.3x1.8cm/1.2x1.7cm/1.7x1.6cm/1.1x
1.7cm/ 1.2x1.7cm/0.8x1.2cm

c.26,000 years old

Lent by: Landesmuseum Württemberg, Stuttgart

Provenance: Archaeological excavation 1956-63 Brillenhöhle
Lender's acquisition date: 1963

Publications: Riek, G. 1973. *Das Paläolithikum der Brillenhöhle bei Blaubeuren (Schwäbische Alb)*, Stuttgart, pp.110-113



Ivory lion from Vogelherd inv. 31/1-D

Mammoth ivory

2.4 x 1.45 x 6.8cm

c.35,000 years old

Lent by: Universität Tübingen (Museum Schloss Hohentübingen)

Provenance: Archaeological excavation 1931 Vogelherd Cave

Lender's acquisition date: 1931

Ownership between 1933 – 1945: Universität Tübingen (Museum Schloss Hohentübingen)

Publication: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart,p.74.



Ivory bison from Vogelherd inv. 31/1-G

Mammoth ivory

5.25 x 1.35 x 7.2cm

c.35,000 years old

Lent by: Universität Tübingen (Museum Schloss Hohentübingen)

Provenance: Archaeological excavation 1931 Vogelherd Cave

Lender's acquisition date: 1931

Ownership between 1933 – 1945: Universität Tübingen (Museum Schloss Hohentübingen)

Publication: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart,p.74.



Ivory horse from Vogelherd inv. 31/1-A

Mammoth ivory

2.5 x 0.7 x 4.8cm

c.35,000 years old

Lent by: Universität Tübingen (Museum Schloss Hohentübingen)

Provenance: Archaeological excavation 1931 Vogelherd Cave

Lender's acquisition date: 1931

Ownership between 1933 – 1945: Universität Tübingen (Museum Schloss Hohentübingen)

Publication: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart,p.73.



Ivory lion from Vogelherd inv. 31/1-C

Mammoth ivory

3.4 x 1.1 x 8.8cm

c.35,000 years old

Lent by: Universität Tübingen (Museum Schloss Hohentübingen)

Provenance: Archaeological excavation 1931 Vogelherd Cave

Lender's acquisition date: 1931

Ownership between 1933 – 1945: Universität Tübingen (Museum Schloss Hohentübingen)

Publication: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart,p.74.



Ivory mammoth from Vogelherd inv. 31/1-B

Mammoth ivory

3.1 x 2.2 x 5cm

c.35,000 years old

Lent by: Universität Tübingen (Museum Schloss Hohentübingen)

Provenance: Archaeological excavation 1931 Vogelherd Cave

Lender's acquisition date: 1931

Ownership between 1933 – 1945: Universität Tübingen (Museum Schloss Hohentübingen)

Publication: Müller-Beck, H-J. et al, 1987. *Die Anfänge der Kunst vor 30000 Jahren*, Stuttgart,p.73.



Ivory sculpture of a woman 'Venus impudique' inv.

L.A.38.189.1372

Mammoth ivory

7.7 x 1.7cm

c.15,000 years old

Lent by: Muséum National d'Histoire Naturelle, Paris (Department de Préhistoire)

Provenance: Archaeological excavation c.1864 Laugerie Basse

Lender's acquisition date: c.1864

Ownership between 1933 – 1945: Muséum National d'Histoire Naturelle, Paris

Publication: Delporte, H. 1992, *L'image de la femme dans l'art préhistorique*, Paris, pp.67-68.



Ivory sculpture of a woman inv. L.A.38289

Mammoth ivory

14.4 x 6cm

c.23,000 years old

Lent by: Muséum National d'Histoire Naturelle, Paris (Department de l'Homme)

Provenance: Archaeological excavation 1922 Lespugues, Haute-Garonne, France

Lender's acquisition date: 1922

Ownership between 1933 – 1945: Muséum National d'Histoire Naturelle, Paris

Publication: Delporte, H. 1992, *L'image de la femme dans l'art préhistorique*, Paris, pp.34-37.



Mammoth engraving on ivory inv. [922-47] 1920-15

Mammoth tusk

10.2 x 24.5cm

c.15,000 years old

Lent by: Muséum National d'Histoire Naturelle, Paris (Department de l'Histoire de la Terre)

Provenance: Archaeological excavation 1864 La Madeleine, Dordogne, France

Lender's acquisition date: 1864 Given by H Christy & E Lartet

Ownership between 1933 – 1945: Muséum National d'Histoire Naturelle, Paris

Publication: E. Lartet & H. Christy, Sur les figures animaux objets gravées et sculptées des temps préhistoriques, *Revue Archéologique* 1864 vol.9, pp.233-67.



Calcite female figure inv. 81693

Translucent amber calcite

8 x 3.9 x 2.3cm

c.22,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Provenance: Archaeological excavation 1959 Tursac, abri du Facteur

Lender's acquisition date: 1959

Ownership between 1933 – 1945: n/a

Publication: Delporte, H. 1959. Une nouvelle statuette: la Venus de Tursac, *L'Anthropologie* 63, 233-247.



Female figure yellow steatite inv. 35308

Yellow steatite

4.7 x 2 x 1.2cm

c.22,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Provenance: Archaeological excavation 1884 Barma Grande, Grimaldi, Italy

Lender's acquisition date: 1888

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Reinach, S. Statuette de femme nue découverte dans une des grottes de Menton, *L'Anthropologie* 9, 26-31.



Engraving of deer on bone inv. 30361

Bone

3.8 x 2.1 x 13.2cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Provenance: Archaeological excavation c.1842 Le Chaffaud, Vienne, France

Lender's acquisition date: Collection Brouillet went to Cluny in 1851 then transferred to St Germain 1863 when MAN set up.

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Mortillet, G. & A., 1900, *Le Préhistorique Origine et Antiquité de l'Homme*, Paris, p.217.



Bison depicted on antler baton inv. 84677

Antler

15.3 x 1.9 x 3.2cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Provenance: Archaeological excavation 1929 Isturitz, France

Lender's acquisition date: 1930

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Saint-Perier, R de, 1930, *Le grotte d'Isturitz*, Paris, 107-108.

Lion frieze engraved on bone inv. 83347

Bone

3.5 x 0.3 x 13.1cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1940-1964 La Vache, France

Lender's acquisition date: 1974 purchased

Ownership between 1933 – 1945: n/a

Publication: Clottes, J. & Delporte, H. 2003, *La Grotte de la Vache (Ariège)*, catalogue vol 2, Paris, 391-392

Bird drawn on an antler inv. 74851

Antler

21.1 x 13.7 x 4.5cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1929-42 Isturitz, France

Lender's acquisition date: c.1942

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.233-234.

Cut out fish inv. 63957

Bone

15.3 x 1.5 x 4.4cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1912 Lespugues France

Lender's acquisition date: 1912

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Saint-Perier, R de, 1913, Gravures à contours découpé en os et coquilles perforées de l'époque magadalénienne, *Mémoires de la Société d'anthropologie de Paris*, 4 (1), 47-52.

Hooked spear thrower sculpted from antler in the form of an ibex inv. 56384

Antler

8.2 x 1.2 x 10.6cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1888 St Michel Arudy, France

Lender's acquisition date: 1888

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H. & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, p.293-294

Distal end of a perforated baton sculpted in form of two bison inv. 53765

Antler baton

8 x 3.1 x 12.8cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1869 Laugerie Basse, Dordogne, France

Lender's acquisition date: Donated

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Massanet, E., 1869, *Objets graves et sculptés de l'Auvergne-Basse (Dordogne)*, *Matériaux pour l'histoire primitive de l'homme*, 7, 348-56.

Human figure made on a horse tooth inv. 75626

Horse tooth

4.8 x 1.44 x 1.8

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation c.1927 Bédeilhac, Ariège, France

Lender's acquisition date: Purchased 1930

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Delporte, H., 1993, *L'image de la femme dans l'art préhistorique*, Paris, p.43

Antler tine with the tip sculpted as a bird head and a fish, bovid, horse and lion depicted in low relief on the sides inv. 83346

Antler

21 x 2 x 2.1cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation after 1940 La Vache, France

Lender's acquisition date: Purchased 1974

Ownership between 1933 – 1945: R. Robert

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.309-310.

Women and bison engraved on bone inv. 84772

Bone

2.3 x 0.2 x 12cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1931 Isturitz, France

Lender's acquisition date: c.1931

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.232-233.

Perforated antler baton with humans and aurochs/deer in low relief inv. 83364

Antler

4.35 x 2.3 x 3.02cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation after 1940 La Vache

Lender's acquisition date: Purchased 1974

Ownership between 1933 – 1945: n/a

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.300-301.

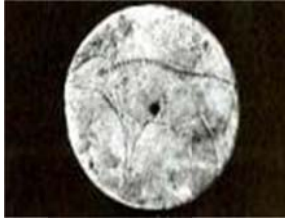
Roundal with engraving of aurochs cow and calf on opposite faces inv. 77558

Bone

5.1 x 4.9 x 0.1cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1935-39 Mas d'Azil, Ariège, France

Lender's acquisition date: c.1939

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.258.

Head of a musk ox inv. 72479

Limestone

17 x 15 x 9.5cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1922 Laugerie Haute, Dordogne, France

Lender's acquisition date: c.1922

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Peyrony, D. 1925, La tête d'ovibos sculptée découverte à Laugerie Haute, *L'Anthropologie*, 35.

Ivory horse inv. 55351

Ivory

7.1 x 1.7 x 3.5cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1889 Les Espéluques

Lender's acquisition date: c.1889

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.197.

Sculpted horse head, sandstone inv. 84710

Chalk

6.2 x 2 x 5.4cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1929 Isturitz

Lender's acquisition date: c.1929

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp. 237

Sculpted horse head, sandstone inv. 84709

Sandstone

4.9 x 3.2 x 1.9cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1929 Isturitz

Lender's acquisition date: c.1929

Ownership between 1933 – 1945: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.239.

Leaping horse spear thrower inv. 82722

Antler

5.3 x 1.3 x 29cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation 1952 Montastruc

Lender's acquisition date: c.1952

Ownership between 1933 – 1945: n/a

Publication: Bétirac, B. 1952. L'abri Montastruc à Bruniquel (Tarn-et-Garonne), *L'Anthropologie* 56, pp.227-230.

Reindeer engraved on antler inv. 83356

Antler

2.6 x 8.3 x 12.57cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation La Vache

Lender's acquisition date: Purchased 1974

Ownership between 1933 – 1945: Romain Robert

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, p.308.

Clottes, J. & Delporte, H. 2003, *La Grotte de la Vache (Ariège)*, catalogue vol 2, Paris, pp. 396-397

Leaping horse pendant inv. 83351

Antler

2 x 0.8 x 16.3cm

c.15,000 years old

Lent by: Musée d'Archéologie nationale et Domaine national de Saint-Germain-en-Laye



Provenance: Archaeological excavation La Vache

Lender's acquisition date: Purchased 1974

Ownership between 1933 – 1945: Romain Robert

Publication: Thiault, M-H & Roy, J-B, 1996, *L'art préhistorique des Pyrénées*, Paris, pp.307-308.

Clottes, J. & Delporte, H. 2003, *La Grotte de la Vache (Ariège)*, catalogue vol 2, Paris, 391-393

Haematite female torso

Haematite

4.5 x 1.5 x 1.4cm

c. 24-25,000 years old

Lent by: Institute of Archaeology Brno



Provenance: Archaeological excavation 1952-3 Petřkovice

Lender's acquisition date: 1953

Ownership between 1933 – 1945: n/a

Publication: Svoboda, J. 2008. *Petřkovice. On shouldered points and female figurines*. Brno



Sculpture of crouching lion
Mammoth Ivory

21.5cm
c. 28-29,000 years old
Lent by: Institute of Archaeology Brno

Provenance: Archaeological excavation 1952 Pavlov
Lender's acquisition date: 1952
Ownership between 1933 – 1945: n/a

Publication: Klima, B. 1964. Paleolitická reliefní plastikalvice ze sídliste u Pavlova. *Pamatky archologické*, 55, 82-90.



Decorated tusk
Mammoth Tusk

37cm
c. 25,000 years old
Lent by: Institute of Archaeology Brno

Provenance: Archaeological excavation - probably Pavlov area
Lender's acquisition date: c.1952
Ownership between 1933 – 1945: n/a



Baked clay sculpture of woman inv. 30000
Clay

11.5 x 4.4 x 2.8cm
c.26,000 years old
Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1925 Dolní Věstonice
Lender's acquisition date: 1925
Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Absolon, K. 1945. *Vyzkum diluvialne stanice lovcu mamutu v Dolnich Vestonicich*. Brno.



Ivory head of a woman inv. 30001

Mammoth ivory

4.8 x 2.4 x 2.2cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1936 Dolní Věstonice

Lender's acquisition date: 1936

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Klima, B. 1983. *Dolní Věstonice*. Prague



Ivory face inv. 30004

Mammoth ivory

4 x 3 x 1.2cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation - Dolní Věstonice Upper Part, Structure (hut) 1, museum led excavation by B. Klíma

Lender's acquisition date: 1948

Ownership between 1933 – 1945: n/a



Female design on tusk inv. 12186

Mammoth tusk

4.5 x 28cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1895 Předmost Moravia

Lender's acquisition date: 1895

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Absolon, K. & Klima, 1977. *Předmostí. Ein Mammutjägerplatz in Mähren*. Prague, p.35.



Ivory pendant in abstract female form inv. 30002

Mammoth ivory

8.6 x 2.2 x 1.4cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1935 Dolní Věstonice

Lender's acquisition date: 1935

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Absolon, K. 1957. The diluvial anthropomorphic statuettes and drawings, especially the so-called Venus statuettes, discovered in Moravia. *Artibus Asiae* 20, 207-208.



Ivory female representation inv. 30003

Mammoth ivory

8.7 x 1.7cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1935 Dolní Věstonice

Lender's acquisition date: 1935

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Absolon, K. 1957. The diluvial anthropomorphic statuettes and drawings, especially the so-called Venus statuettes, discovered in Moravia. *Artibus Asiae* 20, 208-209.



Ivory pendant with breast form inv. 30051

Mammoth ivory

2.7 x 2.7 x 1.5cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1937 Dolní Věstonice

Lender's acquisition date: 1937

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Absolon, K. 1957. The diluvial anthropomorphic statuettes and drawings, especially the so-called Venus statuettes, discovered in Moravia. *Artibus Asiae* 20, 209-211.



Ivory cylinder beads inv. 30056-30061

Mammoth ivory

c.1.1-1.2cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1937 Dolní Věstonice

Lender's acquisition date: 1937

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.97.



Ivory statue of a man inv. 8105-8107

Mammoth ivory

c.25cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1891 Brünn II

Lender's acquisition date: 1891

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Makowsky, A. 1892. Der diluviale Mensch im Loess von Brunn, *Mitteilungen der Anthropologischen Gesellschaft Wien*, 22, 73-84.



Decorated ivory pendant inv. 12157

Mammoth ivory

9.8 x 3.7 x 1.6cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1895 Předmost

Lender's acquisition date: 1895

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.98.



Decorated mammoth rib inv. 12185

Mammoth rib

32cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation Předmost, found by Karel Jaroslav Maška in 1890

Lender's acquisition date: 1909 purchase

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute



Decorated ivory 'spoon' inv. 30046

Mammoth ivory

39.5cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1937 Dolní Věstonice

Lender's acquisition date: 1937

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.95.



Decorated tusk fragment inv. DV4885

Mammoth tusk

45cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation c.1934 Dolní Věstonice

Lender's acquisition date: c.1934

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.95.

Decorated mammoth rib inv. 12182

Mammoth rib

23.5cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute



Provenance: Archaeological excavation 1890s Předmost

Lender's acquisition date: 1890s

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.100.

Baked clay woolly rhino inv. 30019

Clay

2.7 x 1.7 x 4.2cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute



Provenance: Archaeological excavation 1933 Dolní Věstonice

Lender's acquisition date: 1933

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.92.

Baked clay mammoth inv. 30020

Clay

2.3 x 1.3 x 3.2cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute



Provenance: Archaeological excavation 1933 Dolní Věstonice

Lender's acquisition date: 1933

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.88.



Baked claybear inv. 30014

Clay

3.2 x 2 x 7.5cm

c.26,000 years old

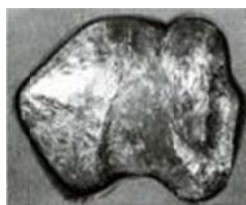
Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1933 Dolní Věstonice

Lender's acquisition date: 1933

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Valoch, K & Laznickova-Galetova, M (ed), 2009. *The Oldest Art in Central Europe*, The Moravian Museum, p.90-91.



Ivory sculpture of a mammoth inv. 11671

Mammoth ivory

10 x 3.3. x 11.6cm

c.26,000 years old

Lent by: Moravian Museum, Anthropos Institute

Provenance: Archaeological excavation 1895 Předmost

Lender's acquisition date: 1895

Ownership between 1933 – 1945: Moravian Museum, Anthropos Institute

Publication: Maska, C. et al 1912. La statuette de mammoth de Predmost, *L'Anthropologie* 23, 273-285.
