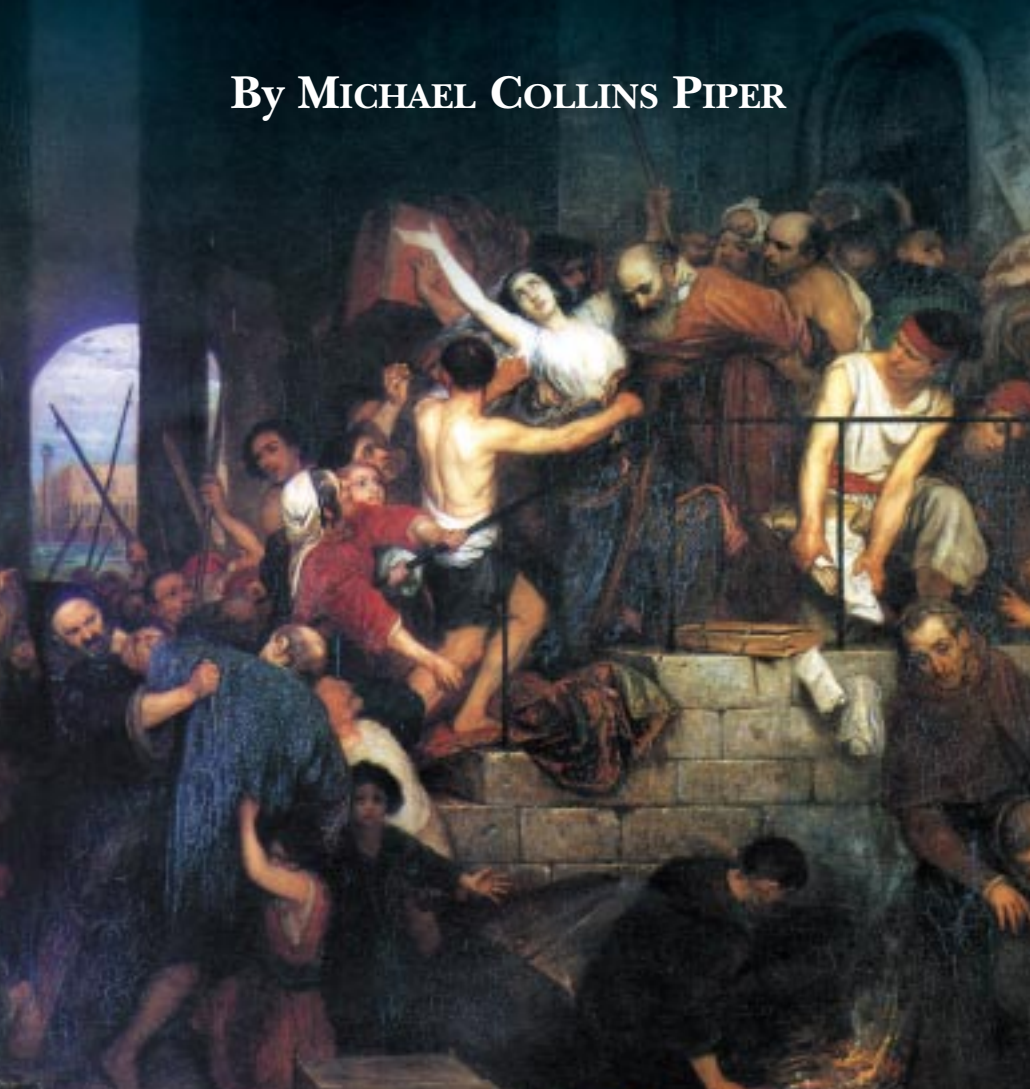


The New Jerusalem

Zionist Power in America

By MICHAEL COLLINS PIPER



The most thorough, straight-forward, fact-filled, comprehensive overview of what is by far the most controversial topic today—a sensitive subject many Americans whisper about, but which people worldwide otherwise openly discuss: **Zionist Power in America . . .**

No, this book is most definitely not “anti-Semitic” nor does it lay forth anything that could even be remotely described as a “conspiracy theory.” Nor is this book the work of “Islamofascists” or “hate-filled extremists.” Quite the contrary! This remarkable volume—prepared by an unswervingly patriotic American who isn’t afraid to say he places America First—is an honest and forthright (even, frankly, admiring and sympathetic) study that encompasses a wide-ranging assembly of material, taken from indisputably “mainstream” sources (most all of them American Jewish authors) who are very pro-Israel.

Here, *between two covers for the first time ever*, lies a vast range of hard data and information relating to the massive accumulation of wealth and power by the primary forces behind the Zionist lobby in America today. This is a truly eye-opening inside look at the entire story in a way it has never been presented any other time by any other writer before.

This one-of-a-kind survey doesn’t just focus on the “Israeli lobby” and its impact on U.S. foreign policy. There are *lots* of books on *that* subject. Instead, this study examines the incredible array of wealth and clout of the Zionist community, demonstrating—beyond any question—that it undeniably constitutes a very determined “power elite” in the United States today. Included are detailed lists of the most fabulous Zionist fortunes in America. All sources are clearly documented.

For the average individual to assemble this information would cost hundreds (if not thousands) of dollars and dozens of hours of research. Many books cited are out of print and very hard to find, but they are “mainstream” authors and sources, and all pro-Zionist in origin.

This is an invaluable resource volume to refer to time and again in debating with friend and foe alike, writing letters to the editors of local newspapers, calling radio talk shows and in the course of research.

Here are the facts—not the myths—about Zionist power in America . . .

THE AUTHOR THE ISRAELI LOBBY LOVES TO HATE . . .

The New Jerusalem: Zionist Power in America is the latest work by Michael Collins Piper, one of the Israeli lobby's primary targets today. Repeatedly and bitterly attacked in the media by propagandists for Israel, Piper remains undaunted, even despite the fact that on one occasion his life was publicly threatened by Irv Rubin, leader of the violent, terroristic Jewish Defense League. Once, after discovering a wiretap on his telephone, Piper noted wryly, "The Vatican didn't put that wiretap there."

In recent years, Piper has lectured in places as diverse as Abu Dhabi in the United Arab Emirates; Moscow, Russia; Kuala Lumpur, Malaysia; Tokyo, Japan and Toronto, Canada. Police-state-minded advocates of war and imperialism have been disturbed at Piper's energetic efforts to forge links of global understanding among good peoples of all creeds and colors. *Michael Collins Piper is truly "the author the Israeli lobby loves to hate" . . .*

Twenty years before the major media discovered the "neo-conservative" imperialist cabal that pushed the United States into the war on Iraq, Piper was reporting on their intrigues and in 2004, in *The High Priests of War*, Piper assembled a fascinating overview of the insidious record of the neo-conservative warmongers, the first book ever published on the subject.

Piper's earlier landmark work, *Final Judgment: The Missing Link in the JFK Assassination Conspiracy*—although quite "controversial" and viciously attacked (largely by those who haven't even read it)—is considered by most who have actually read the book to be the preeminent work on the murder of President John F. Kennedy. It has been translated into Arabic and Japanese and released in an English-language edition in Malaysia. More than 45,000 copies are now in circulation.

Like his combative and colorful great-great-grandfather, famed bridge builder "Colonel" John Piper—surrogate father and early business partner of industrial giant Andrew Carnegie—the outspoken author relishes any opportunity to challenge his many critics head-on.

Once offered a lucrative assignment in a covert intelligence operation in Africa, Piper refused the opportunity, preferring his independence—a position in keeping with Piper's ethnic heritage: another of his great-great-grandfathers was a full-blooded Native American. An unapologetic progressive in the LaFollette tradition, Piper considers the labels of "liberal" and "conservative" archaic, artificial and divisive, designed to suppress popular dissent and free inquiry .

A renowned lover of dogs, cats and all animals, Piper—who has accumulated a massive research library of some 10,000 volumes—is a prolific writer whose works appear in *American Free Press*, the national weekly newspaper published in Washington, and in the bimonthly historical journal, *The Barnes Review*. Under a pen name he also writes for other journals on a regular basis.

Throughout his career, Piper has led the way on a number of major stories. In 1987, Piper was *the first* to expose the Justice Department frame-up of Pennsylvania State Treasurer Budd Dwyer that led to Dwyer's shocking public suicide. Piper was also *the first* to expose San Francisco-based Roy Bullock as an undercover operative for an arm of Israel's Mossad, involved in illegal domestic spying on American citizens, *seven years* before *The New York Times* confirmed Bullock's identity.

Piper was the *only* journalist to dare to assert—based on hard evidence—that the Oklahoma City bombing was a Mossad "false flag" operation aimed at implicating Saddam Hussein—a scheme derailed by U.S. investigators who rejected Israel's machinations, opting instead for another "lone nut" cover-up. More recently, Piper's pioneering work on the Israeli connections to the 9-11 tragedy has been echoed by truth seekers worldwide and damned by defenders of Israel for its accuracy.

Michael Collins Piper can be contacted by e-mail at pipermc@lycos.com or by writing: Michael Collins Piper, P.O. Box 15728, Washington, D.C. 20003 or call 1-202-544-5977.

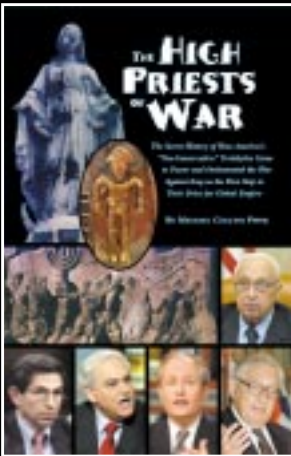
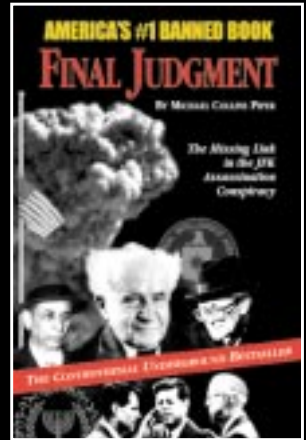


Is America the New Jerusalem?

America's most controversial author has now come forth with perhaps his most provocative work yet . . . an un-censored and fully-documented forthright examination—based on “mainstream” sources—of the immense power and influence assembled by the Zionist community in America today.

In 1994 Michael Collins Piper rocked the world of research into the always news-making topic of the assassination of President John F. Kennedy and dared to suggest that the president's murder was a direct consequence of JFK's steadfast refusal to acquiesce to the State of Israel's determined drive to build nuclear weapons of mass destruction.

In his 768-page work, *Final Judgment: The Missing Link in the JFK Assassination Conspiracy*, Piper assembled—in page after remarkable page—a stunning indictment which laid forth the proposition that Israel's intelligence agency, the Mossad, played a key behind-the-scenes role in the events in Dallas on November 22, 1963. Thus far, no responsible source has come forth to refute Piper's thesis which does indeed remain the unchallenged “final judgment” on the assassination of President Kennedy, the bitterness and hysteria of Piper's critics notwithstanding.



In 2004, Piper's book, *The High Priests of War*, emerged as the first-ever full-length work examining the little-known history of the hard-line pro-Israel neo-conservative network inside the George W. Bush administration and how it achieved its influence, making possible the unprecedented unprovoked U.S. military attack on a sovereign nation, a war based largely—if secretly—on the premise that the protection of the state of Israel and its imperial ambitions was central to America's own geopolitical interests.

Now, in *The New Jerusalem—Zionist Power in America*, Piper goes where no other modern-day writer has gone before. Citing facts and figures and naming names, based upon his careful study of a wide-ranging array of published material (exclusively from pro-Zionist sources), Piper demonstrates, beyond any question, that Zionist power in America has reached a pinnacle—a titanic achievement—unlike anything yet seen anywhere in recorded history.

Michael Collins Piper ventures so far as to ask the critical question: “Is this good for America and the world?” Although he expresses his own opinions on this matter, Piper leaves it up to the reader to make the final judgment.

THE NEW JERUSALEM

ZIONIST POWER IN AMERICA

“The great question which, in all ages, has disturbed mankind, and brought on them the greatest part of those mischiefs which have ruined cities, depopulated countries, and disordered the peace of the world, has been, not whether there be power in the world, nor whence it came, but who should have it.”

—JOHN LOCKE

Treatises on Government, I



On June 7, 1922 the popular London-based satire magazine, *Punch*, published this cartoon, entitled “The Half-Promised Land.” The cartoon commemorates how one Pinchas Rutenberg, a Russian-born anti-Czarist, Jewish revolutionary-turned-Zionist devotee and business enterpriser was viewing Palestine—then still in British hands and not yet transferred, as it ultimately was, to Jewish control. To Rutenberg, Palestine very much proved to be a veritable land of milk and honey, a foundation for what was essentially Rutenberg’s own “get rich quick” scheme to supply electricity to Palestine, shown as the “electrical contracts” in his hand, with his traveling bag in the other, featuring the tag, “Mr. Rutenberg—Russia to Palestine.” Rutenberg’s Palestine Electric Corporation (later the Israel Electric Corporation) emerged as one of the first corporate success stories in Palestine. Although Rutenberg and his fellow Zionist dreamers ultimately achieved a state in Palestine, with the formal establishment of Israel in 1948, a very real “New Jerusalem” firmly in the hands of modern-day “Rutenbergs” has since evolved, and it is no less than the United States of America.

THE NEW JERUSALEM

ZIONIST POWER IN AMERICA

*The first-ever in-depth, thoroughly documented,
fact-filled study of the vast array of wealth and
power accumulated by the Zionist elite
in the United States today.*

BY MICHAEL COLLINS PIPER

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ABOUT THE COVER . . .

This is a rendition of Robert Fleaux's 1851 painting of the "Assault on the Jewish Quarter of Venice," the original of which is in the Augustine Museum in Toulouse. The painting commemorates a 15th century uprising by Venetian citizens against Jewish merchants and money lenders who had come to predominate in their commercial and public affairs.

In fact, similar events took place throughout Europe as citizens discovered that respective economies—local, provincial and national—had fallen into the hands of a select few.

Such uprisings flared in Europe well into the 20th century. Some speculated that this tragic history played a major part in directing Jewish attention toward the newly founded American continent where British geopolitical interests, heavily interconnected with the global enterprises of the Jewish Rothschild family, had taken root.

In the end, America—following years of turmoil, wars and social unrest, much of it traceable to high-level intrigue involving the Rothschilds and their agents on American soil—ultimately began to take on a markedly different complexion, with a "new elite" emerging to reign supreme over a country much otherwise divided within.

The consequences of that new paradigm—and how it may impact on the future of not only the United States but the world—constitute the subject of *The New Jerusalem*.

Dedication

To Ruth Cramer Waters, the first person ever to tell me
that the Zionists had immense power in America.

To my lifelong friend, Colonel Dallas Texas Naylor,
An unabashed patriot whose own life was all too short.

To the more than One Hundred Million Victims
of Zionism and Communism worldwide.

To the Muslim and Christian Survivors (and Victims)
of the Palestinian Holocaust—"The Nakba."

To Nicholas II, Czar of Russia,
The First Martyr of the 20th Century
butchered by Zionist assassins.

To John Fitzgerald Kennedy,
Publicly executed for his effort to stop Israel's
mad drive to build nuclear weapons of mass destruction.

To His Holiness, Pope Pius XII,
Whose memory has been ritually soiled by the forces of hate.

To Lawrence Dennis, Charles Coughlin, Paquita DeShishmareff,
Arnold Leese, Henry Ford, Charles Lindbergh, Ezra Pound—
Along with many others, they were crucified for speaking out.

To Eustace Mullins, the American intellectual whose studies
introduced me to the intrigues few would ever write about.

To Ernst Zundel, Hans Schmidt, Fredrick Toben, Udo Walendy,
Just four—among thousands—jailed for daring to question
the official "interpretations" of 20th century history.

To Paul Christian Wolff, a dear friend, confidant and
advisor, whose insights and humor will never be matched.

And to all of the future leaders—in the United States
and around the world—who will play a part
in making the necessary adjustments that will
bring true liberty to all peoples on our planet.

—MICHAEL COLLINS PIPER

THE FIRST BIG-NAME BIGOT IN AMERICA: U.S. CONGRESSMAN LEWIS CHARLES LEVIN, JEWISH FOUNDER OF THE “KNOW NOTHING” PARTY

The subject of “anti-Semitism” and “bigotry” is much discussed in the mainstream media and in the history books in America today. But perhaps the biggest secret of all is that one of the first and foremost outspoken bigots in America leading the fight against immigration into the United States—particularly Irish Catholic immigration—was a prominent Jewish American, Lewis Charles Levin.

Although history often tells us that the so-called “Know Nothing” movement—the Native American Party—was “led by Protestants” and “aimed at Catholics and Jews,” the truth is that Levin—a Jew—was not only one of the party’s founders but also one of the editors of its national organ and one of the first Know Nothing members elected to Congress!

In fact, Levin was the first Jew elected to the U.S. Congress. Yet, Jewish literature today never mentions Levin’s preeminent role in the anti-Catholic agitation of America’s early years.

Levin was born in 1808 in Charleston, South Carolina, which—as students of the African slave trade know—was the Jewish population center of the United States for many years, long before New York City emerged as such. He later moved north, as an attorney, to Philadelphia where he published and edited the *Philadelphia Daily Sun*. In 1844 he was elected to Congress from Pennsylvania on the American (or “Know Nothing” ticket) and held that post for three terms until he was defeated for re-election in 1850. Levin died ten years later, on March 14, 1860.

The fact that Levin was indeed one of the pioneering anti-Catholic agitators on American soil is very interesting, to say the least, particularly because, as we’ve noted, the history books have been careful to “edit” the historical record as far as Levin’s role in the Know Nothing movement is concerned. And that, of course, raises the question: “Why?”

In the pages of *The New Jerusalem* we will effectively explain why Levin’s career has been consigned to the Orwellian “Memory Hole” and why, instead, we always hear how both “the Protestants” and “the Catholics” have been so hostile to “the poor Jewish immigrants who were fleeing persecution.”

Levin’s story is very revealing indeed . . .

PREFACE: ISRAEL OR AMERICA?

In 1988 Professor Shalom Goldman, an associate professor of Hebrew and Middle Eastern Studies at Emory University, made the interesting discovery that a little-known ancestor of the American presidents Bush was no less than Professor George Bush, who—in 1830—wrote *The Life of Mohammed*, which just happened to be the first anti-Muslim hate screed ever published on American soil.

Writing in his own 2004 book, *God's Sacred Tongue: Hebrew and the American Imagination* (The University of North Carolina Press), Professor Goldman, writing of Bush, who lived from 1796 to 1859, says that Bush's life and work is important in tracing the roots of "Christian Zionism" in America. Bush was quite well known and prolific in his day and a fervent advocate of a return by the Jews to the Holy Land, and his statements in that regard, says Goldman, "had considerable influence."

Ironically, despite his advocacy of Zionism, Bush was not a philo-Semite, but, instead, was actually quite hostile to the Jewish people, just as he was toward the Muslims. He viewed the Jewish philosophy as a threat to Christianity and the West and felt the establishment of a Jewish state might only be possible if appeals were made to what Bush called the "worldly and selfish principles of the Jewish mind."

Of course, today, there is a Jewish state known as Israel, and Bush's descendants have proven to be worthy advocates for that nation, both Presidents Bush having launched devastating wars on its behalf. And the second President Bush, at least, seems to share his distant ancestor's peculiar love-hate for the Jews by virtue of his own chosen brand of Christian dispensationalism, which places Israel at its center, yet still looks forward to those so-called "Last Days" when (so the teaching goes) only a remnant of the Jews will survive and become followers of Christ.

However, the Professor Bush of old was not the only philosopher contemplating the return of the Jews to Zion. There were others who actually saw the United States of America as The New Jerusalem—at least temporarily—and viewed American soil as a gathering place for the Jews to prepare for their eventual return to Palestine, which was said to be the land of their forebears. And while today, there are—unknown to many people—many notable anthropologists and archeologists, as well as both Jewish and Christian academics and scholars of Higher Criticism, among others, who have serious doubts about the Jewish people's so-called "his-

toric” right to Palestine, the legend of a return to the Holy Land held great sway in America’s early days, and even unto today.

(For those who dare to look into this controversy surrounding the myth of a Jewish historical claim to Palestine, a good starting point is Professor Thomas L. Thompson’s 1999 work, *The Mythic Past: Biblical Archeology and the Myth of Israel* (Basic Books). Also Jewish author Daniel Lazare’s “False Testament,” in the March 2002 issue of *Harper’s*, and that article can be accessed on the Internet at findarticles.com.)

Nonetheless, as we move fast forward into the 21st century—long after Professor Bush went to his reward—we find that although the State of Israel very much exists—just barely, and torn apart by major divisions within—the position of the Zionist community on American soil is unrivaled by any other ethnic grouping, even including the old-line so-called “WASP” families of great power and reknown.

Although American Zionists insist that the United States continue to prop up the State of Israel with billions of dollars in welfare, not to mention military aid and other forms of support, these same Zionists do not seem so intent upon taking up residence there. No indeed, they are rather happy here in America and enjoying it immensely.

As we shall see, the Zionist elite in America have achieved much and while many people know that the so-called “Israeli lobby” is powerful in Washington, most people don’t quite understand precisely why that lobby is so powerful. The reason is quite simple: despite all the hoopla and all the rhetoric about “little Israel” and its sacred place in the hearts of the Jewish people, the fact is that the United States has become the center of Zionist power in the world today.

Those Who Reign Supreme, by sheer force of financial clout, coupled with a stranglehold on the Media Monopoly, have established the United States as the mechanism for setting in place a world empire, the long-dreamed-of New World Order.

In the bigger picture, the state of Israel is nothing more than a symbol of an age-old dream that, in reality, has been achieved right here in America—The New Jerusalem.

—MICHAEL COLLINS PIPER

Table of Contents

Introduction:

Semites and Anti-Semites:
The Conflict of the Ages
Page 11

America's 'New Elite'

A Candid & Sympathetic Overview of That Most Difficult Topic
Page 17

Corruption "American" Style: ENRON

The Little-Publicized (But Very Big) Zionist Connection
Page 33

The INSLAW Affair:

Zionist Control of the Courts and the US Justice Department
Page 38

The Bronfman Gang

The Royal Family of American Jewry
Page 46

Two Major Media Giants:

The Meyer-Graham and Newhouse Empires
Page 56

America's Wealthiest and Most Powerful Jewish Families:

Those Who Reign Supreme
Page 68

Who Towers Behind Trump?

The Strange Story of "The Donald"
Page 97

Cold, Hard Facts & Figures

Zionist Power in America Today—
According to Jewish Sources
Page 101

Jewish Names in the *Forbes* 400 (2004)

Page 145

A Final Judgment . . .

Page 155

**Modern-Day Zionist Philosophers:
“America is The New Jerusalem.”**

Page 156

Some Parting Thoughts:

The Wave of the Future

Page 165

Bibliography of Sources

Page 171

Endnotes

Page 173

For Further Reading . . .

Page 177

Index

Page 178

A Letter from the Author

Page 184

Introduction:

Semites & Anti-Semites— The Conflict of the Ages

Despite the fact that most of the substantive material within this volume is taken from books by Jewish authors citing—perhaps actually bragging about—Jewish wealth and Jewish power, the Anti-Defamation League (ADL) of B'nai B'rith will undoubtedly defame this volume as a work of “anti-Semitism” if indeed they even dare mention it at all.

Right up front, let it be noted that we are not here to say that Jewish people in America do not deserve the massive and unprecedented wealth and the consequential power that they have accumulated (and which is documented in this volume).

The fact of considerable Jewish wealth and power is not the issue.

What is at issue is how the Jewish community has exercised its wealth and power—in league with a hard core group of fundamentalist Christian allies—particularly in the arena of influencing U.S. policy toward Israel and the Arab world.

The truth is that two of the great tragedies of our new century—the 9-11 terrorist outrage resulting in the deaths of 3,000 Americans and the unnecessary and disastrous American invasion of Iraq that has resulted in countless lives being lost and ten times that many being butchered and maimed—are both a direct consequence of U.S. policy in the Middle East, a policy that has been dictated by the “Jewish lobby” in Washington and actively encouraged by the American media monopoly that is, for all intents and purposes, largely owned by a handful of families and financial interests who are Jewish supporters of Israel.

How many more such tragedies will occur because American Jews have accumulated so much power and have used it to bend American policy in such a parochial fashion, forcing America’s elected and appointed officials to carry out policies that, more often than not, are contrary to America’s interests? How many more innocent people have to die? How much longer will an influential special interest group continue to dominate U.S. foreign policy?

These very serious questions standing alone demonstrate why a study of precisely what wealth and power has been captured by the Jewish elite in America is fully within the realm of thoroughly acceptable and logical public discussion, despite what the well-funded and often hysterical demonizers at the ADL might say to the contrary.

To be sure, it is not only in foreign policy that Jewish influence makes its presence felt. The influence of Jewish organizations in shaping modern-day (and most disastrous) U.S. immigration policy was paramount.

Likewise with Jewish influence in issues such as separation of church and state and the institution of “thought control” measures that infringe on First Amendment freedoms. The range of issues is endless.

However, of course, those who raise questions about Jewish influence are hit with the always damaging charge of “anti-Semitism.”

And—at least in the past—those who have been tarred with that ugly label have faced the most egregious forms of public censure and opprobrium, not to mention economic sanctions and, on more than one occasion, acts of terrorism, the last of which is of no surprise considering the fact that modern-day terrorism has its origins in the activities of the so-called Jewish “defense” organizations that drove the British out of Palestine prior to the establishment of Israel in 1948.

In recent years, however, if groups such as the ADL are to be believed, anti-Semitism is growing by leaps and bounds. In the past several years, dozens of books and thousands of magazine articles have raised the specter of a “new anti-Semitism.”

And even the esteemed Webster’s Dictionary has now broadened the definition of anti-Semitism to include “opposition to Zionism” and “sympathy for the opponents of Israel”—two categories that would probably include literally billions of people all across the face of the planet.

In that regard it is perhaps no wonder that some years ago, even before the purported “outbreak” of the “new anti-Semitism,” the most popular song in Israel was “The Whole World Is Against Us,” reflecting a mindset that is most revealing, to say the very least.

The fact is that the “anti-Semitic” bugaboo that the ADL has profited from so immensely has become so tired and worn that it now seems—if the ADL is to be believed—that virtually everybody is an anti-Semite (or at least potentially one)!

History shows that a wide-ranging array of individuals have been accused by the ADL—or by like-minded “hater hunters” such as the Simon Wiesenthal Center—of either being “anti-Semitic” and/or insufficiently supportive of the demands of the Jewish people and, in more mod-

ern times, of the state of Israel. And we're not talking about Adolf Hitler here! Instead, the list of those standing accused of "anti-Semitism" is impressive indeed, virtually a catalogue of some of the most respected personages of their respective eras. While the list is by no means complete, it is representative.

First of all, there is an extensive list of former public officials of recent years—liberal and conservative alike—who have been dubbed as "anti-Semites" outright, accused of making "anti-Semitic" remarks, or otherwise charged with hostility to "tiny Israel." Those accused include such eminent names as:

- President Richard Nixon
- President Jimmy Carter
- President Gerald Ford
- Sen. Robert F. Kennedy (D-N.Y.)
- Sen. Charles Percy (R-Ill.)
- Sen. Adlai Stevenson (D-Ill.)
- Rep. Paul Findley (R-Ill.)
- Rep. Ed Zshau (R-Calif.)
- Rep. Mervyn Dymally (D-Calif.)
- Rep. John R. Rarick (D-La.)
- Rep. Jim Traficant (D-Ohio)
- UN Ambassador Bill Scranton
- Governor John B. Connally (D-Texas)
- Defense Secretary Caspar Weinberger
- President John F. Kennedy
- President George H. W. Bush
- President Harry Truman
- Sen. J. William Fulbright (D-Ark.)
- Sen. Jim Abourezk (D-S.D.)
- Sen. Ernest F. Hollings (D-S.C.)
- Rep. Pete McCloskey (R-Calif.)
- Rep. Mary Rose Oakar (D-Ohio)
- Rep. Gus Savage (D-Ill.)
- Rep. Steve Stockman (R-Texas)
- Rep. Earl Hilliard (D-Ala.)
- UN Ambassador Andrew Young
- Defense Secretary James Forrestal
- Secretary of State James Baker

At least three current members of Congress (as of the 2004 elections) have been hit with the smear of "anti-Semitism" at one time or another:

- Rep. Fortney "Pete" Stark (D-Calif.)
- Rep. Cynthia McKinney (D-Ga.)
- Sen. Hillary Rodham Clinton (D-N.Y.)

Yes, even Hillary! And do recall that in the 2004 presidential campaign, no less than former Vermont Gov. Howard Dean—whose own wife is Jewish—was suspected of being less than loyal to the interests of Israel.

As a consequence, Dean saw his hard-driving presidential campaign sabotaged in the Iowa caucuses by—according to the Jewish newspaper *Forward*—a substantial turnout of Jewish voters in favor of Sen. John

Kerry (D-Mass.) whose own campaign had, until then, been faltering.

The Jewish elite simply could not accept the idea that a maverick politician such as Dean—who opposed the Iraq war that the major American Jewish organizations (and Israel) supported—could be within striking distance of winning the Democratic presidential nomination. Thus, the switch to Kerry who—as we now know—just happens to be of Jewish extraction himself.

In the past—aside from the politicians—there have been some rather well-known American military figures accused of being “anti-Semitic” or somehow hostile to the state of Israel. They include such notables as:

- Gen. George Patton
- Gen. George C. Marshall
- Gen. George Stratemeyer
- Gen. Albert Wedemeyer
- Gen. George V. Strong (Chief of Military Intelligence – 1942-45)
- Maj. Gen. George Moseley (U.S. Army Asst Chief of Staff)
- Col. Sherman Miles (Chief of Military Intelligence)
- Gen. George Brown (Chairman, Joint Chiefs of Staff)
- Adm. Thomas Moorer (Chairman, Joint Chiefs of Staff)
- Gen. Pedro Del Valle (U.S. Marines)

In recent years, several well-known entertainers, literary figures, commentators and others—including at least one Jewish rabbi and one Jewish newsman—have also been charged with “anti-Semitism,” or being hostile to Israel, in one form or another. They include:

- | | |
|----------------------------------|-------------------------------|
| • Mel Gibson | • Marlon Brando |
| • Michael Jackson | • Steve Carlton |
| • Gore Vidal | • Robert Mitchum |
| • Mark Lane | • Alfred Lilienthal |
| • Rabbi Elmer Berger | • Dr. Billy Graham |
| • Mike Wallace (“Sixty Minutes”) | • Peter Jennings (“ABC News”) |

Several Black leaders have also been accused (or suspected) of being “anti-Semitic.” They include:

- | | |
|----------------------------|----------------------|
| • Rev. Martin Luther King | • Rev. Jesse Jackson |
| • Minister Louis Farrakhan | • Malcolm X |

And note that on April 28, 1993 the *San Francisco Weekly* reported that a former ADL official, Henry Schwarzschild, had revealed that King was one of those under regular surveillance by the ADL, which then turned the fruits of its labor over to the FBI.

In fact, while the FBI was indeed engaged in spying on Rev. King, the ADL was doing likewise, considering King a “loose cannon,” according to Schwarzschild. So not even an esteemed African-American civil rights leader was immune from the suspicions of the ADL!

The truth is that anyone—repeat anyone—who has any substantial point of view on any subject and chooses to express it in a public forum is considered subject to surveillance by the ADL, acting as the unofficial “thought police” for the Zionist elite in America.

To even begin listing the array of current non-American world leaders who have been charged with anti-Semitism (in the Webster definition of the word) would belabor the point, although Malaysia’s world-reknowned former Prime Minister Dr. Mahathir Muhammed is probably among the best known of those who have been hit with this smear. And he is just one of those respected names recently subjected to the charge.

The roll call of notable figures of the past accused of “anti-Semitism” is worth citing. The list includes such writers, philosophers, artists, composers and inventors as:

- Walt Disney
- Charles A. Lindbergh
- H. L. Mencken
- Nathaniel Hawthorne
- Lord Byron
- Henry James
- T. S. Eliot
- Washington Irving
- Carl Jung
- Jack Kerouac
- Rudyard Kipling
- D. H. Lawrence
- James Russell Lowell
- Henry Miller
- Thomas Edison
- Henry Ford
- Theodore Dreiser
- Ernest Hemingway
- Thomas Carlyle
- Henry Adams
- George Eliot
- Truman Capote
- F. Scott Fitzgerald
- Percy Shelley
- H. G. Wells
- Franz Liszt
- Somerset Maugham
- Eugene O’Neill

- C. Northcote Parkinson
- Ezra Pound
- George Bernard Shaw
- Richard Wagner
- Robert Louis Stevenson
- Sir Walter Scott
- George Sand
- Johannes Brahms
- William Faulkner
- George Orwell

Oh, the list goes on and on . . .

And so the next time you hear someone charged with being “anti-Semitic” (or something along those lines), the person being so accused is actually in some fairly distinguished company. It’s not just those crazy “neo-Nazis” in funny uniforms who are accused of being less than friendly to the Zionists. They even said it about Walt Disney!

And as we’ve seen already, the Jewish elite in America don’t have much to brag about when it comes to bigotry, as demonstrated by the little-known story of America’s first Jewish congressman, Lewis Levin, whom we met in the opening pages of this volume. In his fight to keep Irish Catholics out of the United States, it was Levin who truly pioneered very real bigotry in America.

The next time your Jewish neighbor starts bellyaching about “anti-Semitism,” you might mention Levin.

You see, it’s not only “the poor persecuted Jews” who’ve suffered, although sometimes one might think otherwise, based on what we hear in the media which often proclaims Jewish suffering “unique.” In fact, the Jewish elites have helped make others suffer. Their exercise of power and influence has not always been for the best.

In any case, all of that having been said, let’s take a look at some cold, hard facts about Those Who Reign Supreme in America today.

As we’ll see, beyond question, “the poor persecuted Jews” have actually done pretty well in America and that’s why it is no stretch of the imagination to call America . . . The New Jerusalem.

America's "New Elite"

A Candid & Sympathetic Overview of That Most Difficult Topic

On August 29, 1897 the First Zionist Congress meeting in Basel, Switzerland approved a resolution which declared simply:

The aim of Zionism is to create for the Jewish people a home in Palestine . . .

Much of the world looked with favor upon the theory behind this resolution, even including (perhaps most especially) anti-Jewish elements in Europe and elsewhere who saw the removal of Jewish people from the confines of their respective national borders as a solution to that age-old problem often gently referred to in literature as "The Jewish Question." It has long been forgotten—even suppressed—that among the most vocal proponents of the founding of a Jewish state were indeed those who had come to be known as "anti-Semites."

Ultimately, in 1948, a new Zionist state known as "Israel" did come into being in Palestine, but—as we today know all too well—the circumstances surrounding the birth of that nation brought generations of tragedy and conflict to the region, problems which today, as this is written, have literally placed the entire world on the brink of nuclear conflagration.

Yet, despite the founding of the Zionist state, American Zionists cling heartily to America, rather than re-locating to the State of Israel and fulfilling the Zionist dream. In fact—as the record shows, and that is the topic of this volume—America has effectively emerged as The New Jerusalem, the center of Zionist wealth and power. The State of Israel is but a distraction, a tiny geographic entity that may or may not survive. As such, we now see a new focus in the Zionist outlook. Zionism, in short, rules America and America under the Zionist thumb (or so it now seems) seeks to rule the world.

Obviously, when addressing a "controversial" thesis such as this, it is appropriate to cite what are deemed "respectable" and "responsible" sources. As such, when tackling the most uncomfortable topic of Zionist power in America and its consequences, it seems most fitting to go right to the source: one of the most respected newspapers in Israel.

On August 20, 2004, Israel's *Ha'aretz* published a remarkable commentary by Avi Beker entitled "The Golden Age of U.S. Jewry." Beker reflected on the then-forthcoming September celebration—very much noted—of the 350th anniversary of the founding of the Jewish community in America. The Israeli newspaper noted that historian Paul Johnson, described as "being known for his sympathy for Israel," had suggested that "the story of the expansion and strengthening of American Jewry in the 20th century is no less important than the establishment of the State of Israel, and even more so."

Although, the establishment of Israel gave the Jewish people a sovereign homeland, *Ha'aretz* says that Johnson sees America as having a special place in the lore of Jewish history: "American Jewry," says the Israeli newspaper, "has attained an unprecedented status in the power it has acquired for itself to shape the policy of the No. 1 world power."

Ha'aretz writes: "There is no precedent for such profound integration into all areas of life, and to political and political influence as great as that of American Jews. . . . It is now clear that the 350 years of Jewish exile in America mark a golden age never before experienced in Jewish history."¹

So there it is . . . from the pages of one of the most influential newspapers of Israel. This is not the "ranting" of a "crazed anti-Semite." This is a Jewish newspaper, published in Israel, hailing the ascendancy of the Jewish community in America.

What then precisely does this extraordinary Jewish influence constitute? How much power does the Jewish community hold in American life? Do—as some say—"the Jews control America"? In this volume we will present a wide variety of material—largely from Jewish sources—which will provide the reader the information to judge for himself.

In 1937, muckraker Ferdinand Lundberg created a stir with a book entitled *America's Sixty Families*. His book was the first comprehensive look at the rising accumulation of vast wealth and influence by a small group of Americans—many of them intermarried families or otherwise connected through business relationships—who had come to dominate the American republic.

Lundberg opened that volume by making an assertion that—while quite true—opened the eyes of the American reading public to a reality that perhaps few had recognized:

The United States is owned and dominated today by a hierarchy of its sixty richest families, buttressed by no more than ninety families of lesser wealth.

Outside this plutocratic circle there are perhaps three hundred and fifty other families, less defined in development and in wealth, but accounting for most of the incomes of \$100,000 or more that do not accrue to members of the inner circle.

These families are the living center of the modern industrial oligarchy which dominates the United States, functioning discreetly under a *de jure* democratic form of government behind which a *de facto* government, absolutist and plutocratic in its lineaments, has gradually taken form since the Civil War.

This *de facto* government is actually the government of the United States—informal, invisible, shadowy. It is the government of money in a dollar democracy.

Under their acquisitive fingers, and in their possession, the sixty families hold the richest nation ever fashioned in the workshop of history . . .

The outstanding American proprietors of today tower historically over the proud aristocracy that surrounded Louis XIV, Czar Nicholas, Kaiser Wilhelm, and the Emperor Franz Joseph, and wield vastly greater power.²

At the time Lundberg was writing, there was a solid core of substantial Jewish wealth among the “Sixty Families” listed. Among the 60 families that Lundberg ranked by wealth, the Guggenheims of smelting and copper fame were listed as 13th, following closely by the following banking families: the Lehmans at 18th, the Warburgs at 26th, Mortimer Schiff at 44th, George Blumenthal of Lazard Freres at 48th, department store tycoon Michael Friedsam came in at 50th followed by Sears & Roebuck’s Julius Rosenwald at 58th. Banker and war profiteer and behind-the-scenes political “fixer” Bernard M. Baruch came in at 59th place, just making a spot in “America’s Sixty Families” as dubbed by Lundberg.³

Times did change, however, and Jewish wealth and influence was on the ascendancy, but remained largely a topic that was very much unspoken, then as today.

Lundberg’s book, today, remains a valuable research work for students of American history. But be warned: Lundberg was quite naturally,

and we can understand why, rather inclined to down play the significant role that Jewish interests were playing within the American plutocracy and its domination of the United States political, economic, and social affairs. Yet, his work was a landmark contribution, whatever its demerits.

In 1968 Lundberg came back with a sequel to *America's Sixty Families*. This new volume, *The Rich and the Super-Rich*, was an overview of the current state of affairs in the secret world of the super-rich. In *The Rich and the Super-Rich*, Lundberg made the rather interesting assessment of the situation:

Most Americans—citizens of the wealthiest, most powerful and most ideal-swathed country in the world—by a very wide margin own nothing more than their household goods, a few glittering gadgets such as automobiles and television sets (usually purchased on the installment plan, many at second hand) and the clothes on their backs. A horde if not a majority of Americans live in shacks, cabins, hovels, shanties, hand-me-down Victorian eyesores, rickety tenements and flaky apartment buildings. . . . At the same time, a relative handful of Americans are extravagantly endowed, like princes in the Arabian Nights tales.⁴

Although Lundberg was quite right in his overall assessment, he fell down on one key point: Today's elite: Princes they are—but not Arabian.

The American media talks about the wealth of the Arab sheiks and of the oil riches of the Middle East, but the accumulated wealth of the American Jewish community—and the political influence that comes with it in every major city (and certainly in small cities and towns across America) dwarfs that of those Arabian princes.

America's "New Elite" today are unquestionably the wealthy and powerful Jewish families who—unlike the Rockefellers, the Morgans, the Roosevelts, the Kennedys, the Vanderbilts and the other "princes" of previous eras—have a considerably lower public profile than the Gentile elite of the past.

While it is—to a certain extent—freely admitted that there is a powerful "Israeli lobby" in official Washington, sometimes even referred to by less cautious persons as the "Jewish lobby," the public image of this lobby is one devoted exclusively to the interests of the state of Israel.

Jewish newspapers freely discuss the issue of the influence of the Jewish community and its impact on U.S. foreign policy, but even so-called “mainstream” newspapers and magazines themselves occasionally delve into the subject.

“Yes,” they say, “the Israeli lobby is powerful, but it’s just another lobby like the gun lobby or the American Association of Retired Persons. American Jews have as much right to lobby on behalf of Israel as Greek-Americans and Arab-Americans have the right to lobby for causes around which their own communities rally.” Numerous books have been written about the power of the Israeli lobby, and for anyone to deny the clout of that lobby is political correctness run amuck.

What few Americans are aware of, however—something the Jewish community would prefer to be kept under wraps—is the growing financial, cultural and social clout of the American Jewish community. While there are certainly many poor Jews, the truth is that American Jews are emerging—if they haven’t won the title already—as contenders for the title of “the American elite,” bar none. They are “America’s New Elite.”

American Jews are indeed the modern-day equivalents of the princes in the tales of the Arabian Nights. And while the Jewish “princes” (and “princesses”) may not constitute a majority, *per se*, of the billionaires or the super-rich on the famous “*Forbes* 400,” their combined wealth certainly rivals (or even, most likely, surpasses) that of the non-Jewish elite.

In fact, if anything, the Jewish elites are bound by their devotion to Jewish interests, as the sources cited in these pages will often confirm.

It is difficult to gauge wealth or “influence” (whatever either constitutes) but the facts assembled in these pages demonstrates, beyond any question, that the American Jewish elite—America’s New Elite—have wealth and influence far beyond their numbers in many, many ways.

Recognition of Jewish power—or dare we say “rejection” of Jewish power—is a bipartisan affair. A host of well-known American elected officials and other policy makers have been heard to make candid comments about Jewish power:

. . . President George Bush’s Secretary of State James Baker was reported as saying to a colleague in a confidential discussion, “Fuck the Jews. They don’t vote for us anyway.” The words were

blazoned as a headline in an Israeli newspaper which, not surprisingly, portrayed him as an anti-Semite. But Baker was unwittingly echoing others. During the AWACS debate Gerald Ford was enlisted by the Reagan White House. In a telephone conversation with one Republican senator who had been tracked down (at dinner with Jewish leaders, though Ford did not know this), the former president asked, “Are we going to let the fucking Jews run American foreign policy?” And Ford in turn echoed President Carter, who had told some of his closest colleagues in the spring of 1980, “If I get back in, I’m going to fuck the Jews.”⁵

In light of Carter’s remark, it is no surprise to learn that William Rubenstein, a right-wing pro-Zionist sociologist, has reported that “a very well-placed source” told him that “75 percent” of “the leaders of America’s Zionist organizations . . . supported Reagan over Carter.”⁶

In that vein, considering the fact that liberal Democrats and conservative Republicans alike have occasionally found common ground in raising questions about Jewish power, we might also recall the comment by the famed writer H. G. Wells, who remarked: “There is room for some very serious research into the question why anti-Semitism emerges in every country the Jews reside in.”⁷

In the meantime, the major media in America, which is, as we shall see—according to Jewish sources—largely Jewish dominated, has focused on “Asian money” in American elections. It’s become a genuine “scandal” and exciting grist for the media mill. Age-old anti-Asian stereotypes of the type that were popular during the U.S. war against Japan are once again freely coming into play.

Despite this, self-styled “anti-hate” groups such as the Anti-Defamation League (ADL) have had little to say about it. Perhaps that’s precisely because the ADL likes the focus on the “Asian money.”

And there’s a reason for this: Asian-Americans (both native and naturalized) are quietly saying (but the media isn’t reporting it) that the real “foreign money” scandal involves not Asian money, but the heavy-handed influence of money from the Israel-obsessed American Jewish community and American Jews living in Israel (not to mention Israelis themselves) who want to impact U.S. foreign policy toward Israel.

Writing in the January 29, 1996 issue of *New York* magazine, writer

Philip Weiss—who loudly and proudly proclaims his Jewish heritage—pointed out that discussion of the role of Jewish money in politics is perceived to be politically incorrect. Weiss put it bluntly: “When the NRA exercises political power, it’s a hot-button issue. When Jewish money plays a part, discussing it is anti-Semitic.”⁸

There’s no question about it: This is real political clout. Jewish money and Jewish power is a very real influence in American life.

But as we shall see, Jewish influence in America goes far beyond what people generally refer to as “the Israeli lobby” or “the Jewish lobby” (in discussing the impact Jewish money and lobbying has on U.S. foreign policy making). Jewish influence is much, much bigger than that—and it is the most explosive political secret in American political and cultural affairs today.

The possible consequences of this immense Jewish power in America were faced head on by Jewish historian Benjamin Ginsberg in his remarkable book, *The Fatal Embrace: Jews and the State*, in which book Ginsberg addresses the question:

“Why is it that during so many different times and in so many different places, Jews have achieved enormous status, wealth, and power only to be cast down, driven out—or worse?”⁹

Ginsberg says that his own research convinced him that famed Jewish philosopher and writer Hannah Arendt was correct in her assertion that the historic and repeated rise and fall of the Jewish people could best be understood by viewing the traditional relationship between Jews and the nation-states in which they lived. According to Ginsberg:

Jews frequently sought the protection of the state. For their own purposes, rulers often were happy to accommodate the Jews in exchange for the services that the latter could provide.

Much followed from the relationship between Jews and states, and, as an outgrowth, some of the most important states in the modern world were built or strengthened.

As a result of this relationship, moreover, Jews sometimes achieved great power. Their relationship with the state, however, also exposed Jews to new hatred and antagonisms. For the Jews, under some circumstances, the embrace of the state proved to be

fatal. These considerations are not simply of historical interest. They are also central to understanding the past—and potential future—of Jews in America.¹⁰

Thus, the title of Ginsberg's book and that to which it refers: "the fatal embrace" of the state—the nation and its mechanisms of political power—by the Jews in the course of accumulating vast wealth.

Ginsberg has summarized the quandary that both American Jews and their non-Jewish fellow Americans find themselves in as a consequence of the rising influence of Jewish power in America. His words are profound indeed. Ginsberg writes:

Though Jews have learned to look, talk and dress like other Americans, they are not fully assimilated either in their own minds or in the eyes of their neighbors. . . . To make matters worse, Jews often, secretly or not so secretly, conceive themselves to be morally and intellectually superior to their neighbors. . . . Indeed, Jews are extremely successful outsiders who sometimes have the temerity to rub it in.¹¹

Considering this, it is appropriate to take a look at the manner in which Ginsberg has summarized, for his own part, the wide-ranging aspects of Jewish power in America. His overview gives us a starting point upon which we can build and examine, in detail, the specific nature of Jewish power in America. Ginsberg writes:

Since the 1960s, Jews have come to wield considerable influence in American economic, cultural, intellectual, and political life. Jews played a central role in American finance during the 1980s, and they were among the chief beneficiaries of that decade's corporate mergers and reorganizations.

Today, though barely 2% of the nation's population is Jewish, close to half its billionaires are Jews.

The chief executive officers of the three major television networks and the four largest film studios are Jews, as are the owners of the nation's largest newspaper chain and most influential single newspaper, *The New York Times*.

In the late 1960s, Jews already constituted 20% of the faculty of elite universities and 40% of the professors of elite law

schools; today, these percentages doubtless are higher.

The role and influence of Jews in American politics is equally marked. Jews are elected to public office in disproportionate numbers.

In 1993, ten members of the United States Senate and thirty-two members of the House of Representatives were Jewish, three to four times their percentage of the general population.

Jews are even more prominent in political organizations and in finance. One recent study found that in twenty-seven of thirty-six campaigns for the United States Senate, one or both candidates relied upon a Jewish campaign chairman or finance director.

In the realm of lobbying and litigation, Jews organized what was for many years one of Washington's most successful political action [organizations], the American Israel Public Affairs Committee (AIPAC), and they play leadership roles in such important public interest groups as the American Civil Liberties Union (ACLU) and Common Cause. Several Jews also played very important roles in the 1992 Democratic presidential campaign.

After the Democrats' victory, President Clinton appointed a number of Jews to prominent positions in his administration.

Their role in American economic, social and political institutions has enabled Jews to wield considerable influence in the nation's public life. The most obvious indicator of this influence is the \$3 billion in direct military and economic aid provided to Israel by the United States each year and, for that matter, the like amount given to Egypt since it agreed to maintain peaceful relations with Israel.

That fully three-fourths of America's foreign aid budget is devoted to Israel's security interests is a tribute in considerable measure to the lobbying prowess of AIPAC and the importance of the Jewish community in American politics. . . .

As a general rule, what can and cannot be said in public reflects the distribution of political power in society. As Jews gained political power, politicians who indulged in anti-Semitic tactics were labeled extremists and exiled to the margins of American politics.

Similarly, religious symbols and forms of expression that Jews find threatening have been almost completely eliminated from schools and other public institutions.

Suits brought by the ACLU, an organization whose leadership and membership are predominantly Jewish, secured federal court decisions banning officially sanctioned prayers in the public schools and crèches and other religious displays in parks and public buildings.¹²

At this juncture—considering all that we have learned thus far—it seems appropriate to discuss the very real question: “Why does it matter how much economic, political, and cultural clout that the Jewish people have accumulated in America?”

The fact is that there will be some—both “Country Club Republicans” who worship at the altar of Mammon, along with self-styled “liberals” who revel in “minority achievement,” for example—who will read this slender volume and respond by saying, “Well, this is a free country. It’s a tribute to the Jewish people that, through their hard work and intellect, they have achieved this success.”

In some respects, that’s a hard proposition to argue with. However, it bears pointing out that accumulation of wealth and political power does not mean that such a conglomeration gives any one ethnic group the right to dominate a nation’s political system simply because it has the means to do so. And the fact is that the Jewish elite in America now have the means to do so—and they don’t hesitate to do it.

A prime (and graphic) example of how that power has been exercised is all too evident in America’s ongoing and tragic debacle in Iraq.

We are not here to say that “all of the Jews in America” wanted the United States to invade Iraq in the spring of 2002. Quite the contrary, some of the most outspoken and eloquent critics of U.S. intervention in Iraq were American Jews. But the fact remains that—on the whole—the most influential and critically placed organizations and individuals promoting the war in Iraq, through public relations efforts, media spin and outright political pressure, were American Jews and American Jewish organizations acting specifically on behalf of the interests of Israel.

This is a topic well beyond the scope of this book, but it was addressed in some detail in this author’s previous work, *The High Priests of War*. Suffice it to say that when U.S. Rep. Jim Moran (D-Virginia) stated frankly that, in his opinion, the American Jewish community was

influential enough to stop the drift toward war, he was absolutely correct, despite the outraged media frenzy that came on the heels of his remarks.

Beyond question, the subject of Jewish economic power is not a matter limited to examination by what we might loosely term “anti-Semites.” The truth is that even the most cursory study of Jewish history focuses extensively on Jewish wealth and influence. For example, the New York-based Schocken Books, which publishes books of Jewish interest, featured its 1975 release, *Economic History of the Jews*.

In that extensive volume, the editor, Nahum Gross, pointed out, quite frankly, that, for example, “colonial trade in the early modern period and brokerage and banking, especially investment banking, in recent times are highly oligopolistic industries, and their history is indeed the story of a rather small number of leading firms. The delineation of family ties and alliances among them is therefore also strictly relevant; and at least the Jewish historian will be curious to know who of these leading entrepreneurs were Jews.”¹³

So, therefore, it is not at all inappropriate to examine which Jews and Jewish families and financial interests were (or are) predominant in any given arena, charges of “anti-Semitism” notwithstanding.

And in regard to that accusation of “anti-Semitism,” which often surrounds the examination of Jewish wealth, it seems appropriate to refer to Jewish historian Bernard Lazare’s classic study of that subject, and particularly his inquiry into “anti-Semitism” stimulated by what he calls “economic causes.” Lazare correctly points out that because of a variety of factors influencing anti-Semitism over many centuries, the Jews—precisely because of anti-Semitism—were forced to bond together:

The Jew . . . increases his advantage by uniting with his co-religionists possessed of similar virtues, and thus augments his powers by acting in common with his brethren; the inevitable result being that they out-distance their rivals in the pursuit of any common end . . . The Jews stand united as one.

This is the secret of their success. Their solidarity is all the stronger in that it goes so far back. Its very existence is denied, and yet it is undeniable. The links in the chain have been forged in the course of ages until the flight of centuries has made man unconscious of their existence.¹⁴

As such, we perhaps do indeed have a better and more sympathetic understanding of the origin of Jewish clannishness—call it “togetherness”—that has enabled a relatively small group of people, under siege, to develop, working together, a powerful economic class that is bound by its religious and cultural heritage. Perhaps anti-Semitism has indeed been a driving force behind that which has resulted in the emergence in the United States (and worldwide) of a singularly influential group of people.

Undoubtedly, an examination of what might be called “anti-Semitic” literature, does indeed focus on Jewish economic might. American industrialist Henry Ford’s now-infamous series *The International Jew* comes to mind immediately. Ford’s work focused on the tentacles of Jewish power in a wide ranging array of various economic and cultural arenas and caused great consternation within the Jewish community. But while Ford was damned for his efforts, there were few attempts to actually refute the specific facts laid forth in his work.

More recent so-called “anti-Semitic” works, such as *Jewish Supremacism*, by controversial Louisiana political figure David Duke, have not so much focused on Jewish power, per se, as upon Jewish ideology and religious teachings. Duke’s book relied almost exclusively on Jewish sources to outline the role that Jewish interests have played in shaping modern-day world affairs from a geopolitical strategic standpoint. He has pinpointed the preeminent Jewish role in the Bolshevik movement in Russia as well as the fine hand of Jewish influence behind social and cultural revolution in the United States and the West, often to the denigration of traditional values and understandings.

What’s more, Duke has gone so far as to expand his study by taking a close look at Jewish religious teachings that have indeed bound the Jewish people more closely and, at the same time, driven wedges between them and others. In the end Duke sees the Jewish people as having sought what he calls “Jewish Supremacism.” Although the Jewish people have established a state of their own in Israel, Duke notes, they seem determined to have their influence felt worldwide, feeling themselves—and saying as much in their own writings—that they are supreme.

One cannot read Duke’s book—which is carefully documented—without concluding that this is indeed precisely the ideology behind the leadership of the Jewish community in America (and worldwide) today.

For whatever the cause, anti-Semitism has indeed played a major role in shaping the mindset of the Jewish people. They have been effectively forced into the position (or otherwise adopted the status) of “outsider” and have chosen largely to remain the outsider, despite their elite status in American society. As the “outsider,” the Jewish people have an overview of the “alien” society in which they function and from this vantage point have been able to see opportunities that are otherwise invisible to those who cannot, in the classic sense, “see the forest for the trees.”

All of this, over the centuries, has permitted Jewish individuals—working within a Jewish network—to be in the forefront of economic and political revolution and, as a direct consequence, they have been able to play a major part in influencing the course of society.

Another factor which should be kept in mind is that the Jews have generally been, almost invariably (with few exceptions), an urban people, far removed from the land and agriculture. In contrast, all European societies and peoples are hardly more than one, two or three generations removed from the farm and its rural ethic of construction and creation, of building civilization out of the wilderness.

This contrast in heritage has, inevitably, led to a clash between the Jewish people and others, precisely because, by virtue of their urban tendencies, the Jews have become entrenched in the financial arena—money-lending, usury, banking, call it what you will—and as such have become, not unexpectedly, the arbiters of the rural future.

The historic conflict between agriculture and finance has always been a dynamic that has been an underlying factor in anti-Semitism in whatever country: whether it be Germany or the United States, where the populist movement of the late 19th century featured anti-Semitic rhetoric quite prevalently.

So, again, we see anti-Semitism as a direct consequence of non-Jewish opposition to Jewish influence which has, in itself, risen to new heights precisely because the Jewish people have formed a unique “group dynamic” that can hardly be found in such a thriving fashion in any other ethnic formation on the face of the planet. Anti-Semitism, we might say, has, in its own way, begot Jewish success and power, which, in turn, has begot even more anti-Semitism, precisely because the Jews—as a group—have established themselves in a position to shape (even destroy)

non-Jews whose futures literally lie in the hands of Jewish power-brokers.

In this regard, we must address the topic of “the Holocaust,” referring to the events of World War II that have been continually and, without ending, been memorialized in thousands of books, films, songs, poems, television shows, and newspaper and magazine articles, in the half century that followed the end of the world conflagration that resulted in the deaths of countless millions—far many more millions than the six million Jews we have been told were lost at the hands of a genocidal Nazi regime.

Although a dedicated and growing “Holocaust Revisionist” movement has made great inroads in raising serious questions about specific facts and details of the events of that period known as “the Holocaust,”—thanks in large part due to the efforts of Willis A. Carto and the once-vibrant Institute for Historical Review (subsequently destroyed from within by agents working for Jewish interests determined to silence the institute)—most people remain convinced that the Jews were the singular victims of what is virtually hailed as “the greatest tragedy in history—bar none,” precisely because it was a tragedy that was said to have targeted “God’s Chosen People.” As such, there is a great deal of residual sympathy for the Jewish people—but it is beginning to diminish as more and more people, frankly, get “tired of hearing about the Holocaust” and become aware of the current efforts of historical Revisionist journals such as *The Barnes Review*, which has not feared to address the topic.

The constant repetition—almost cult-like—of Holocaust lore is emerging (and some Jewish leaders have not been afraid to say so) as an almost integral part of the Jewish “group think” and, as a direct result, being incorporated, in many respects, into the Jewish religion itself.

And that, alone, is another aspect of the Jewish mind-set that makes the Jewish people unique. Although dozens—perhaps hundreds—of other ethnic groups, sects and peoples have been subjected to their own unique “holocausts” throughout the course of history only the Jewish people have been so devoted to memorializing their own disasters. At the same time, the Jewish people (in organized fashion), have continued to use “the Holocaust” (and other tragedies, real and imagined) as a mechanism to place demands on the world as a whole. After all, isn’t that why the state of Israel was established—as a means of atoning for the Jewish losses during World War II?

Certainly, in the end, the cause-and-effect debate over the question of anti-Semitism—or “The Jewish Problem” as it has been known throughout history—has many angles that are far beyond the purview of this volume. Some “anti-Semites” may even contend that we have been far too sympathetic to the Jewish people and not conscious enough of Jewish activities and attitudes that have created the phenomenon of anti-Semitism. But that’s a debate for another place and time.

So, for our purposes here, suffice it to say, the truth is that whatever the ultimate origin of Jewish supremacy (at least in the economic, cultural and political spheres of influence in the United States), it is a fact that cannot be denied. The truth of Jewish supremacy in America is found in countless volumes and much literature by Jewish writers who can hardly be classed as “anti-Semites.”

With this in mind, let us move forward and examine what Jewish academics and authorities say about Jewish power in America. By way of a preface, however, we include the following material relevant to our study:

- An overview of the now-infamous “Enron” scandal. While the media gave great fanfare to this debacle, even the most cursory examination of Enron demonstrates hidden aspects of Zionist power in America, if only because the “Jewish connection” to Enron remains one of the great secrets of our day;

- A study of the remarkable INSLAW affair—a scandal which demonstrated the raw clout of the Zionist lobby in manipulating the U.S. Justice Department and the federal court system.

- A profile of America’s “royal family”—the Bronfmans, who are, beyond question, the most powerful and well-established of the Jewish families who reign supreme in America today. As early “colonial” satellites of the long-established Rothschild empire of Europe, the Bronfmans constitute the often ugly face of Zionist power in America.

- Next, we will explore equally sordid details surrounding two major American media empires whose wide-ranging influence personifies the vast reach of the Zionist elite who rule the Media Monopoly.

- As an interesting interlude we will take a look at the little-known story of Donald Trump, the flamboyant real estate and casino tycoon. Although not Jewish, the record reflects that Trump owes his fame and fortune to the patronage of some powerful Zionist fortunes.

• Following that is a wide-ranging overview of the names, faces and financial interests of the well-known (and not-so-well-known) Jewish families whose accumulation of wealth and power is staggering. This is the first time EVER (outside a small magazine read only in the highest circles) that these names have been published in one place together—and a revealing summary it is indeed.

Wrapping it all up, we at last reach the core of this volume, its very foundation—the cold, hard facts and figures about the reality of Zionist power in America. The details presented speak for themselves. It is not “anti-Semitic” or “anti-Jewish” to bring forth these facts, particularly since the sources of the information are (with perhaps one exception) exclusively Jewish. And—with the possible exception of Lenni Brenner—none of the quite respectable sources cited are what Zionist critics have called “self-hating” Jews, a term which has been recklessly applied to Jewish Americans who have dared to raise questions about the misdeeds of Zionist Israel, as has Brenner.

There will, of course, be many people who will be most uncomfortable reading this volume, but that is only because they have fallen victim to what has been called “political correctness.”

The truth is that Jewish newspapers and magazines freely and openly discuss—even brag about—Jewish power in America. Now is the opportunity for non-Jews to see precisely what it is that these Jewish sources have been bragging about.

Are all of these material riches—as Jewish philosophers contend—actually an affirmation of God’s blessing upon the Jewish people?

Have the Zionist elite—as the evidence assembled in this volume suggests—emerged as “Those Who Reign Supreme”? Have they finally established America as The New Jerusalem?

Is this good for America? Is it good for the world? May non-Jewish people share in this wealth?

Is there an alternative?

The reader can—and will—make the final judgment.

Corruption “American” Style: ENRON— The Little-Publicized (But Very Big) Zionist Connection

Although the collapse of oil industry giant Enron emerged as perhaps the 21st century’s first major financial and political scandal—with multiple connections to both the Democratic and Republican Parties—the very central (and pivotal) Jewish connection to the Enron affair has gone largely unnoticed. As we shall see, there are some quite interesting aspects about the scandal that have been kept very much out of the public arena. And in this regard, the Enron scandal is very much an appropriate introduction to our overall examination of Zionist power in America.

Although the fact that Enron executive Andrew Fastow (who was convicted, along with his wife, for his misdeeds) was Jewish was mentioned in some media—with Fastow’s rabbi coming to his public defense—the much bigger and more explosive Jewish connections surrounding Enron were almost uniformly covered up.

The Jewish role in Enron is probably illustrative of how the major media suppresses “the Jewish connection” in major affairs of this type and is worth reviewing here in our study of Jewish power in America.

The fact that more than just big-name politicians were on the receiving end of “dirty money” contributed by big names connected to the ugly collapse of the Enron Corporation managed to be lost in the shuffle. Here’s a story you won’t read anywhere else.

While “everyone knows” that the now-infamous Enron Corporation was lining the campaign coffers of Democratic and Republican politicians alike, what was not reported in the major media is that the corruption-racked corporation and those behind it have also been major financial backers of the burgeoning Holocaust industry (and the Israeli lobby) in the United States and in Israel.

That’s right, while Kenneth Lay, the non-Jewish chairman of the Enron Corporation, was busy struggling to keep his employees (and investors) from finding out about the sorry state of the giant enterprise, Lay and his wife Linda (along with Enron itself) were bankrolling a so-called “Holocaust museum” in Houston, Texas.

In fact, according to the Jan. 18, 2002 issue of *Forward*, one of the most authoritative and respected Jewish newspapers in America, the Lays and Enron “donated hundreds of thousands of dollars to Houston’s

Holocaust museum, accounting for approximately 10% of the institution's \$3 million budget.”

The truth is that Kenneth and Linda Lay were so enmeshed with the museum that they were scheduled to serve as honorary co-chairs at the museum's annual dinner in March of 2002. Mrs. Lay was actually a member of the museum's board.

For its own part, the crowd at the museum protested that they knew nothing about Enron's business dealings, which is probably true, but the question remains as to whether angry Enron investors and employees will start demanding that the museum return the “dirty money” siphoned off through contributions from Enron. But the Enron connection to the Holocaust industry is even bigger and much higher reaching than this.

While the media still portrays Enron as some sort of “Texas cowboy” enterprise, the truth is that a little-known, but extraordinarily wealthy, billionaire Jewish family based in New York were major figures behind Enron and also prime financial backers behind activities at the U.S. Holocaust Memorial Museum in Washington.

Although Enron's chairman, Kenneth Lay, has been the focus of the media spotlight, evidence demonstrates that Enron is largely the fiefdom of the heirs of the late Arthur Belfer, a Polish-born immigrant often described as a “Holocaust survivor,” despite the fact that Belfer left Poland in 1939. Belfer started out as a pillow importer, then began dealing in lucrative contracts for sleeping bags supplied to the U.S. armed forces. He then branched out into the oil business and established Belco Petroleum as one of the largest industrial companies in the nation.

Critics of media coverage of Enron have noted that although articles buried in the Dec. 5, 2001 business sections of both *The Wall Street Journal* and *The New York Times* outlined the Belfer connection to Enron, subsequently the Belfer name has been relegated to the background, with functionary Kenneth Lay—essentially a “hired gun” for the Belfer family—being the scapegoat in the Enron disaster.

While the Belfer name was never mentioned once in a major *Newsweek* story purporting to tell the whole tragic Enron story, it just so happens that Belfer's heirs were (at the time the scandal erupted) major stakeholders in Enron, dating back to the 1983 sale by Arthur Belfer of his Belco Petroleum Corp. to Enron's predecessor.

Although Belfer died in 1993, the Belfer family's foundation (enriched by the company's now-controversial Enron holdings) has been funding a regularly convened "Arthur and Rochelle Belfer National Conference for Educators" held with much fanfare at the U.S. Holocaust Memorial Museum in Washington, D.C.

Two such conferences were slated for 2002. Middle and high-school teachers from across the country who specialize in "Holocaust education" are brought by the Belfer endowment to the museum in Washington where they are trained in the process of indoctrinating school students in the lore and legend of "the Holocaust."

What cannot be denied—despite the media's decision to sweep the Belfer name under the rug—is that the names "Enron" and "Belfer" are practically indistinguishable.

No "disinterested party" by any means, Arthur Belfer's son, Robert Belfer, serves on Enron's board of directors but also, more notably, on its three-man executive committee, along with Lay. While the media has cast Robert Belfer off to the sidelines, it is beyond reason to suggest that he had no knowledge of the company's sorry state of affairs.

The public record shows that Belfer money has also been widely distributed to Jewish causes in the United States and Israel. Robert Belfer was recently elected chair of the board of overseers of the Albert Einstein College of Medicine at Yeshiva University in New York of which he and his wife Renee have long been financial benefactors. Belfer also serves on the board of the Israeli-based Weizmann Institute of Science (a driving force behind Israel's secret nuclear weapons development program) and of the American Jewish Committee, one of the most influential power blocs in the Israeli lobby in America.

Mrs. Belfer is also a trustee of the American Friends of the Israel Museum. The Belfers' money giving reaches far and wide: they are also contributors to Thanks to Scandinavia, a venture that honors Scandinavians who fought against the Axis powers during World War II.

Some have suggested that because of the intimate ties of the Belfer/Enron empire to the Holocaust industry and the Israeli lobby the major media has made a conscious decision to effectively "divorce" the Belfer name from the Enron scandal in order to spare the distinguished Holocaust industry and the Israeli lobby any embarrassment.

While it appears that Belfer and his family have suffered major losses in the Enron debacle, *The Wall Street Journal* assured its readers that the family “hasn’t been wiped out financially.” Selma Ruben, Belfer’s sister, is married to Lawrence Ruben, an immensely wealthy New York real estate developer. Another sister, Anita, recently died. Her heirs are reported to have lost vast sums of money in the Enron affair.

So while the major media is hyping the entirely irrelevant question as to whether Republican politicians or Democratic politicians (or both) are somehow responsible for the collapse of Enron, the Belfer family (and those in the Holocaust industry and Israel-related causes who have thrived on Enron’s largess) are escaping the focus of public attention.

Considering the connections of Enron, it may thus be no coincidence that two of the primary congressional figures who are being touted by the media as “investigators” of Enron are Rep. Henry Waxman (D-Calif.) and Sen. Joseph Lieberman (D-Conn.), two lawmakers known as strong supporters of Israel’s cause.

Thus, from this brief overview of the now-infamous Enron scandal, which has been the subject of massive media coverage, we see that there has indeed been a hidden “Jewish connection” that has been otherwise ignored in the major broadcast and published media in this country.

The final results of the Enron affair are yet to be seen, of course, but the very fact that there has been this little-known Jewish connection that has been ignored or deliberately suppressed is a very telling indicator that Zionist power in America is so immense that such a Jewish connection remains under wraps.

In his previously mentioned book, *The Fatal Embrace*, Jewish-American Professor Benjamin Ginsberg wrote candidly and forthrightly about the frequency with which one has found a “Jewish connection” in a number of major American political scandals, ranging from the legendary Credit Mobilier affair of the 19th century to the geopolitical and financial intrigues surrounding the construction of the Panama Canal—not to mention a host of other such events that have become part of American history.

And all of this is not to disregard the very definitive role that Jewish families in the United States—and worldwide—played in the massive trans-Atlantic trade in African slaves, a point widely disputed by Jewish

organizations and the mass media but thoroughly documented, beyond any question, in the landmark work, *The Secret Relationship Between Blacks and Jews*, issued by Minister Louis Farrakhan's Nation of Islam.

Of course, while the word "scandal" is not generally applied, although it should be, there is also no question that Zionist influence played a substantial role in the promotion of the outrageous lies told by the administration of George W. Bush in promoting the American invasion of Iraq in the spring of 2003, on the very eve of the Jewish holiday of Purim, at which time the Jews celebrate the destruction of their enemies, a most unpleasant type of celebration by any normal standards.

Nonetheless, the patently false claims about entirely non-existent weapons of mass destruction made by Young Bush and his Jewish advisors, such as Paul Wolfowitz, Douglas Feith and Richard Perle—and promoted in the media by such Zionist hardliners as William Kristol—were a blatant fraud on the American people (and the world).

Yet, it is highly unlikely that these guilty parties—Zionists all, Jewish-and non-Jewish alike—will ever be brought before a tribunal and prosecuted for these very real war crimes.

And that is the sad reality of what happens when Zionist power has become so immense that the interests of the Zionist movement are thoroughly comingled with the affairs of a nation, resulting in a high-handed and quite blatant institutional corruption—and a prevailing lack of moral principle—that governs in high places today. The fact is that there are just simply few—if any limits—on Zionist power in America.

While there are no laws demanding the prosecution and punishment of public officials who tell lies when they are *not* under oath (which is, unfortunately, most of the time), perhaps there should be.

The bottom line is that Zionism has played a major part in some of the most outrageous—and profitable—rackets of our day.

However, another scandal of recent American history, one certainly worth reviewing, provides a bleak demonstration, in the most specific sense, of how Zionist power has infiltrated and manipulated the highest ranks of our nation's law enforcement: the U.S. Justice Department and the federal court system.

This is the INSLAW affair, the next topic of examination in our review of Zionist power in America.

The INSLAW Affair: **Zionist Control of the Courts** **and the U.S. Justice Department**

The fine hand of Israeli intelligence and its influence at the highest levels in the Justice Department is the common thread running through the web of conspiracy in the INSLAW affair.

Although the INSLAW affair has faded into the background, a review of this outrageous scandal is fully appropriate in considering Zionist power in America. Here's the story.

In March 1982 the Washington, D.C.-based INSLAW company, owned by Bill and Nancy Hamilton, won a \$10 million three year contract with the Justice Department, which planned to install the remarkable PROMIS software, developed by Bill Hamilton, in the 22 largest U.S. attorneys' offices and a word-processor version in 72 others. PROMIS was a highly sophisticated tracking software perfect for use by intelligence agencies, designed for tracking targeted individuals.

In the meantime, however, Dr. Earl Brian, a longtime crony of then-Attorney General Edwin Meese, began using his political clout to interfere with the Hamiltons' contract in order to win the contract for a company that he owned. This happened after the Hamiltons refused Brian's offer to purchase INSLAW. Brian, who had wide-ranging international contacts, was widely believed to be a longtime asset of the CIA.

In early 1983 the Justice Department arranged with the Hamiltons to demonstrate PROMIS to an Israeli who called himself "Dr. Ben Orr" and who purported to be representing the Israeli Ministry of Justice. "Ben Orr" said he was most impressed with PROMIS, but, to the Hamiltons' surprise, he never bought the product.

It was only later that the Hamiltons learned why: using his contacts inside the Justice Department, Earl Brian had managed to steal the software and then provided it to LEKEM, a top-secret signals intelligence unit of the Israeli Defense Force, with the software. The head of LEKEM was longtime Mossad operative Rafael "Dirty Rafi" Eitan. In fact, Eitan was the "Dr. Ben Orr" who had visited the Hamiltons.

And by this time it had already been revealed that Eitan was the Mossad official directing the American spying operations of Israeli spy Jonathan Pollard. Eitan's LEKEM operations had been covertly funded

by a series of offshore corporations in the Bahamas that had been set in place some years before by the law firm of Burns and Summit. This just happened to be the firm of Deputy Attorney General Arnold Burns, a key player in the Justice Department's campaign to liquidate INSLAW.

Former Israeli intelligence operative Ari Ben-Menashe has said that PROMIS was perfect software for use by Israeli intelligence in tracking the Palestinians and political dissidents critical of Israel. He said: "PROMIS was a very big thing for us guys, a very, very big thing. It was probably the most important issue of the 1980s because it just changed the whole intelligence outlook. The whole form of intelligence collection changed." So Brian had done his Israeli friends a big favor.

Brian also sold PROMIS to the Royal Canadian Mounted Police, the Canadian Security and Intelligence Service and to Jordanian military intelligence, among many, many other places. In truth, the full extent of Brian's intrigue in dealing PROMIS worldwide has yet to be told.

Of course, all of this was happening behind the scenes and unbeknownst, at that time, to the Hamiltons. However, by 1985—with their software totally looted and distributed internationally—the Hamiltons found that the Justice Department was withholding more than \$7 million in payments due on the contract, forcing INSLAW into insolvency. Then, in 1984, Justice abruptly canceled the contract.

While facing bankruptcy and liquidation, the owners of INSLAW were also fighting off hostile takeover attempts waged by CIA asset Earl Brian and various of his allies, including the Wall Street firm of Charles Allen and Company.

In February of 1985 the Hamiltons sought Chapter 11 bankruptcy protection in federal court in Washington and also sued the Justice Department for the damages and losses they had suffered. They hired Leigh Ratiner, an attorney with the firm of Dickstein, Shapiro and Morin to represent them.

In the meantime, Washington attorney Leonard Garment—who represented the Hamiltons' nemesis, "Dirty Rafi" Eitan, and the interests of Israel in the Pollard spy scandal—popped up in the INSLAW affair. A friend of Eitan's covert financial benefactor, Deputy Attorney General Burns, Garment was a senior partner of Dickstein, Shapiro and Morin, which abruptly fired Ratiner, the attorney representing the Hamiltons.

The Hamiltons subsequently determined that it was quite likely that Mossad figure Eitan had transferred some \$600,000 out of an Israeli slush fund to Garment's law firm in order to finance the firm's separation agreement with Ratiner, the Hamiltons' lawyer.

(During the same time frame, Garment himself is known to have played a part in "fixing" a case against Liberty Lobby, the publisher of *The Spotlight*, after the populist Institution filed suit against *The Wall Street Journal* for publishing smears of Liberty Lobby, including one written by Garment's wife. *The Spotlight*—not coincidentally—was also reporting, in depth, on the burgeoning INSLAW scandal—more about which later.)

Despite their troubles, the Hamiltons won a much-deserved victory. The Justice Department's conspiracy against INSLAW was so patently obvious and outrageous that in January 1988 federal bankruptcy court Judge George Bason Jr. issued a ruling in favor of the Hamiltons and against the Justice Department. Bason concluded that the Justice Department had deliberately tried to bankrupt INSLAW so that they would be able to grab control of the software and not pay the Hamiltons the money they were due.

Bason's decision was subsequently upheld, but by this time, he had already been denied reappointment and removed from the bench and replaced by S. Martin Teel, who was no less than the former Justice Department lawyer who was defending Justice against the Hamiltons.

It was after Bason ruled against the Justice Department and in favor of the Hamiltons, saying Teel's clients/colleagues had stolen the PROMIS software through "trickery, fraud and deceit," Bason was denied reappointment and Teel was appointed in his place. Bason later charged, in testimony before Congress, that the Justice Department had conspired to force him off the bench in retaliation for his ruling against the department.

A key player in the effort to dislodge Bason in favor of Teel was then-Deputy Attorney General Arnold Burns, a powerful attorney with long-standing ties to the Anti-Defamation League (ADL) of B'nai B'rith. Burns is also a founder of "Nesher," a quietly influential group of some 300 high-ranking federal officials and bureaucrats who meet informally, bound together by a desire to advance the Zionist cause.

And, by no coincidence, as already noted, Burns was one of the

Justice Department officials who was working assiduously to liquidate INSLAW in the first place.

Former Judge Bason also raised questions about whether, in fact, Teel was qualified for the promotion in light of his extremely limited experience with bankruptcy litigation.

Be that as it may, Teel was given Bason's judgeship, a reward for helping cover for a corrupt conspiracy involving complicity by assets of both the CIA and Israel's Mossad.

According to investigative reporters Mark Fricker and Stephen Pizzo, "The INSLAW case had become the judicial kiss of death in Washington, with no judge wanting any part of it. INSLAW's allegations raised serious questions about corruption and lawlessness within the Department of Justice, and the banning of U.S. Bankruptcy Judge Bason had sent the judiciary a chilling message." Chief U.S. District Judge Aubrey Robinson in Washington, D.C. said of other judges in relation to the INSLAW affair: "They wouldn't touch it with a 10-foot pole."

By this point, the Hamiltons had begun to attract some media attention, thanks in part to the pioneering efforts of independent journalists such as Harry Martin of *The Napa (California) Sentinel* and *The Spotlight* and its talk forum, *Radio Free America* (RFA), hosted by Tom Valentine. Along with former Judge Bason, and computer specialist Michael Riconosciuto (who was associated with Earl Brian in the INSLAW intrigue) Bill and Nancy Hamilton of INSLAW were among the guests who came on RFA to discuss the scandal.

The Hamiltons were now being ably represented by former Attorney General Elliot Richardson (now deceased), who felt great disgust and revulsion at the activities of the officials in the department that he headed for a brief period during the Nixon era.

Alerted to growing public awareness of the affair, then-Rep. Jack Brooks (D-Texas), chairman of the House Judiciary Committee, convened a special inquiry into the INSLAW matter. Brooks found that the Justice Department, under the new attorney general, Dick Thornburgh, constantly stonewalled in an effort to keep the matter under wraps.

Meanwhile, the Justice Department appealed the ruling upholding former Judge Bason's judgment in favor of INSLAW to the U.S. Court of Appeals which, in May of 1990, fixed things for the department. The

appeals court ruled that the Hamiltons' case should have never been in bankruptcy court in the first place and dismissed their suit, saying essentially that if the Hamiltons wanted to sue the Justice Department they would have to start all over again. The court did not address the actual merits of the complaint—simply ruling that the bankruptcy venue had never been the place to hear the case.

In 1991, under growing congressional pressure, Thornburgh's successor as attorney general, former CIA official William Barr, appointed retired federal judge Nicholas Bua of Chicago as an internal Department of Justice special counsel to investigate INSLAW, although no one ever truly believed that the Justice Department would ever find itself guilty of anything.

In 1992, after the Hamiltons appealed to the Supreme Court, the court (predictably) upheld the lower court ruling in favor of the Justice Department. In March 1993, to no one's surprise, former federal Judge Nicholas Bua submitted a report whitewashing the Justice Department. Finally, in August of 1997 the Court of Federal Claims in Washington, D.C. ruled against the Hamiltons and found—again to no one's surprise—that the Justice Department was not guilty of any wrongdoing in the INSLAW affair, all of the evidence notwithstanding.

It is worth noting that all throughout the period as the INSLAW affair unfolded, a number of people connected to INSLAW and the investigation of the scandal started turning up dead.

- In August of 1991, the best-known INSLAW victim—independent journalist Danny Casolaro—who was working with Bill and Nancy Hamilton of INSLAW, and also collaborating closely with CIA operative and INSLAW conspiracy whistle-blower Michael Riconosciuto, was found dead in a motel room in Martinsburg, West Virginia. Although his death was officially ruled a "suicide," the weight of the evidence suggests otherwise.

- In 1992, San Diego businessman and free-lance intelligence operative Ian Stuart Spiro's wife and three children were found murdered. Later Spiro was found dead in another location. Although the authorities announced Spiro (who worked for both British and Israeli intelligence) had killed his family and then himself, there are few who believe it.

What is interesting—in light of the multiple Israeli links in the

INSLAW affair, is that the retired San Diego County Deputy Sheriff, Tim Carroll, who was brought in as a special "investigator" in the Spiro case, had been the longtime liaison between the sheriff's office and the Anti-Defamation League (ADL) of B'nai B'rith, a conduit for the Mossad.

Not coincidentally, Carroll also helped orchestrate (and participated in) the massive (and thoroughly unwarranted) police raid in 1995 on the home of Willis A. Carto, the publisher of *The Spotlight*, part of the then-ongoing conspiracy which ultimately succeeded in destroying the populist weekly which, at the time, was the one major independent national publication exposing the INSLAW affair.

A Mexican gardner who was an apparent witness to the Spiro murders was also later murdered.

- Reporter Anson Ng of the London-based *Financial Times*, was working with Casolaro investigating ties between INSLAW and money laundering connected to the Israeli-instigated Iran-contra affair. Found dead in Guatemala in July of 1991, Ng had a single bullet wound in his chest. Authorities ruled the case a suicide.

- Dennis Eisman, attorney for INSLAW whistle-blower Michael Riconosciuto, was also found with a gunshot wound in his chest. That, too, was ruled a suicide.

- In March of 1990, British journalist Jonathan Moyle, who was investigating an INSLAW figure in Chile was found hanging in his hotel wardrobe in Santiago.

- Defense analyst Alan D. Standorf. His body was found at Washington National Airport on the floor of a car beneath luggage. He worked at a secret military listening post in suburban Virginia.

- Former Nixon aide Michael Allen May died four days after *The Napa Sentinel* reported his connections to the so-called "October Surprise" scandal which also implicated INSLAW conspirator Earl Brian. An autopsy said May had pharmaceutical drugs in his system.

- Engineer Barry Kumnick disappeared after inventing a new computer program that could project the thoughts and characteristics of criminal or military individuals and predict behavior or movement. Kumnick's system was designed to work with the PROMIS software developed by INSLAW.

Evidence unearthed by INSLAW's attorney, Elliot Richardson, points

toward who was most likely responsible for this series of murders and this secret underlies the Zionist connections of the INSLAW affair.

The fact is that Richardson and the Hamiltons discovered that the Justice Department's "Nazi-hunting" Office of Special Investigations (OSI) was being deployed as the base of a top-secret covert operations unit of the Justice Department and that it was the OSI that was actually responsible for the theft of INSLAW's PROMIS software. In a brief dated Feb. 14, 1994 INSLAW's attorney, former U.S. Attorney General Richardson, made the following shocking charges:

The Nazi war criminal program is . . . a front for the Justice Department's own covert intelligence service, according to disclosures recently made to INSLAW by several senior Justice Department career officials.

One undeclared mission of this covert intelligence service has been the illegal dissemination of the proprietary version of PROMIS, according to information from reliable sources with ties to the U.S. intelligence community.

INSLAW has, moreover, obtained a copy of a 27-page Justice Department computer printout labeled "Criminal Division Vendor List." That list is actually a list of the commercial organizations and individuals who serve as "cutouts" for this secret Justice Department intelligence agency. . . .

The Justice Department's secret intelligence agency also has its own "proprietary" company that employs scores of agents of diverse nationalities, as well as individuals who appear to be regular employees of various departments and agencies of the U.S. government or members of the U.S. armed forces, according to several sources.

Richardson's brief also made the stunning suggestion that evidence suggests INSLAW investigator Danny Casolaro was murdered by this secret Justice Department unit inside the OSI.

Since it is no secret that the OSI has worked closely for years with Israel's intelligence service, a logical conclusion can be drawn that the OSI and the secret Justice Department unit inside the OSI itself are effectively acting as assets of the Mossad.

The ramifications are immense, particularly since it was the Justice

Department itself, and key operatives of the Justice Department—including one who was later promoted to a federal bankruptcy judgeship—who were enabling this Zionist conspiracy (and there's no other word for it) to take place.

In fact, the bankruptcy judge in question, S. Martin Teel—not known to be Jewish himself—was solely responsible for shutting down *The Spotlight*, the one independent national weekly newspaper that had been exposing the INSLAW affair from practically the beginning.

On June 27, 2001, Teel—then presiding over a bankruptcy case filed by *The Spotlight's* publisher, Liberty Lobby, exercised his arbitrary power and ordered the populist weekly from continuing to publish, destroying the once vibrant weekly newspaper.

Although Teel was the sole bankruptcy court judge sitting in the Washington, D.C. jurisdiction, he should never have been allowed to hear Liberty Lobby's federal bankruptcy in the first place. He clearly had an egregious conflict of interest and a very real axe to grind against the populist Institution and its weekly newspaper. So it was that not only was the INSLAW corporation brought to its knees, but likewise *The Spotlight*, which, like INSLAW, had fallen victim to the pernicious intrigues of Israel's Mossad and its allies in Washington.

All of this is not to suggest, of course, that all corruption can be traced exclusively to Jewish sources—far from it! But the fact is that Jewish corruption (in high places, and affecting the American political process) has existed in our history, but the media and the history books have played a major part in suppressing public awareness of it.

The roots of the INSLAW affair do indeed point toward the immense power of the Zionist movement, demonstrating that even the courts and the system of so-called "justice" in the United States are fully in the hands of Those Who Reign Supreme in America, The New Jerusalem.

Considering this, it is thus appropriate to take a look at some of the more prominent and powerful Jewish families in America, particularly those which have a significant influence on the American media and who thereby have the power to shape public perception about both history and current events and—as a consequence—direct the course of the American political process. So let us proceed.

The Bronfman Gang: **The Royal Family of American Jewry**

Sam and Edgar Bronfman: “Godfathers” to Al Capone and John McCain

Once described as “the Rothschilds of the New World,” the family Bronfman—although officially based in Canada—certainly constitutes the proverbial “royal family” of the American Jewish establishment, inasmuch as the family’s influence is solidly entrenched in the United States, reaching from New York to Hollywood and everything in between. Proteges—directly and indirectly—of the Bronfman family have included multiple powerful and well-known personages ranging from Al Capone to U.S. Sen. John McCain (R-Ariz.).

Although best known for their control of the Seagram liquor empire, the family controls much, much more. In some respects they personify “the ultimate Jewish success story.” They represent virtually everything that is truly bad—in the classic sense—about Jewish power and influence in America. And while they may not technically be the wealthiest Jewish family in America, per se—there are others that are much, much richer—the Bronfmans have a certain level of clout and prominence that few other families can claim. After all, of course, Edgar Bronfman—reigning patriarch of the family—is the longtime head of the World Jewish Congress. And that’s a title with clout.

As far back as 1978, Bronfman family biographer Peter Newman, writing in *The Bronfman Dynasty*, estimated that the aggregate assets held by the various branches of the family totaled some \$7 billion. He cited *Fortune* magazine which declared—at the time—“The Bronfman fortune rivals that of all but a small number of North American families, including some that gathered their strength in the 19th century when taxes had no more impact on wealth than poor boxes.” Since then, of course, the Bronfmans have increasingly compounded their wealth and their influence has grown proportionally.

Originally, we have been told, the Bronfman clan came as immigrants to Canada under the sponsorship—like many others—of the various Jewish charities under the thumb of Europe’s Rothschild family, the great financial house that has ruled from behind the scenes for generations.

However, the Bronfman empire as we know it today was founded by buccaneering, hard-driving sharp-nosed businessman Sam Bronfman who—along with his brothers—made millions in the liquor business—and many millions more by shipping their liquor into the United States where it was illegally consumed during Prohibition. Thus, the family forged early links with the U.S. crime syndicate headed jointly by Russian-born, New York-based Jew, Meyer Lansky, and his Italian partners, Charles “Lucky” Luciano and Frank Costello.

In fact—and this is probably a dirty little secret better left unsaid—there is hardly a border town in the northern regions of the United States—from Maine to Washington state—where you will not be able to find small family fortunes accumulated by locals who were part of the Bronfman-Lansky liquor smuggling network.

And in the big cities, a “connection” with the Lansky-Bronfman network was a “must” for anyone who wanted to succeed. The truth is that even Chicago’s Italian-American crime prince, Al Capone, owed his rise to power to his Bronfman connection—another little-known fact that has been largely suppressed.

Despite all the hoopla over Capone’s purported “rule” over Chicago, at no time ever did Capone control more than one-fourth of the rackets in the Windy City. And what’s more, as famed independent crime writer Hank Messick has pointed out in his classic study, *Secret File* (G. P. Putnam’s Sons, 1969), Capone—powerful and wealthy though he was—never held a title higher than “capo” (or “captain”)—head of a crew of ten men—in the ranks of the formally organized Italian-American “Mafia” crime network in Chicago.

Another point often forgotten in the legend of “the Mafia” is that Capone, in fact, was only permitted to become a formal member of the Mafia after Italian-American crime bosses in Chicago relaxed Mafia membership rules to permit certain selected non-Sicilians such as Capone (who was born in Naples on mainland Italy) to join.

If fact, truth be told, Capone was ultimately answering to much bigger, more secretive bosses behind the scenes, who were based “back east”—part of the “elite” group surrounding Russian-born New York-based Jewish crime chief Meyer Lansky (who ultimately switched his operations to Miami and, for a brief period—many years later—to Israel).

It was the Lansky group—including Lansky’s Jewish partner Benjamin “Bugsy” Siegel and his Italian-born partners, Costello and the legendary Luciano—that sent Capone (a distant Luciano cousin) to Chicago in the first place.

In their notable Lansky biography, *Meyer Lansky: Mogul of the Mob* (Paddington Press, 1979), written in cooperation with Lansky, Israeli writers Dennis Eisenberg, Uri Dan and Eli Landau fill in some of the missing elements left out by Capone’s biographers.

Lansky himself told his Israeli biographers that “It was Bugsy Siegel who knew him well when Capone lived and worked on the Lower East side . . . [He was a] close enough friend of Capone’s to hide him out with one of his aunts” when Capone got in trouble on a murder charge.

To get him out of the line of law enforcement fire, Lansky and company sent the young Capone to Chicago to act as a tough in the gang of Johnny Torrio, another ex-New Yorker who had “gone west” and who was moving to unseat his own uncle, old-time gangster “Big Jim” Colosimo, as leader of the Italian-American Mafia in Chicago.

Essentially, Torrio was Lansky’s Chicago pointman and Capone quickly moved up the ranks and became Torrio’s right-hand man.

Hank Messick writes that Capone’s positioning “delighted” the Lansky crowd “because Capone was very much their man. Although Capone eventually became his own master in Chicago, running scores of rackets and criminal operations, his loyalty to his New York friends was so firm that Lansky and [Luciano] knew they could always count on him.”

And it is worth pointing out that Capone’s immediate “boss” in Chicago, Torrio, was also the Chicago contact for the liquor interests of the Canadian-based Bronfman liquor empire which was shipping its legally produced products over the border for illegal consumption by Prohibition-era American drinkers. Sam Bronfman and his family worked closely with the Lansky syndicate from the beginning. Therefore, the Torrio-Capone link brought the connection full circle.

Meanwhile, Chicago’s ruling boss, Colosimo, was doing nothing to endear himself to either Bronfman or Lansky and Siegel whom he was known to refer to as “dirty Jews.”

Colosimo proclaimed that he couldn’t understand why Luciano dealt so closely with Lansky and Siegel, saying “I sometimes have a suspicion

that he must have some Jewish blood in his veins,” a suspicion that—in light of Luciano’s subsequent fate, as we shall see, is highly unlikely.

In addition, Colosimo asserted there was “no future in bootlegging” and showed little interest in patronizing the Bronfman liquor supply. Colosimo wanted to focus on drugs, prostitution and loan-sharking. His boycott of Bronfman was cutting into the Lansky syndicate’s profits.

Needless to say, when the time was ripe, Lansky (via Torrio and Capone) moved against Colosimo who was gunned down by a New York Jewish gangster sent in to do the job. The biggest wreath at Colosimo’s lavish funeral featured a card that read: “From the sorrowing Jew boys of New York.” Soon enough, the Bronfman liquor came flowing into Chicago, courtesy of Lansky’s henchman Torrio and his right-hand man, Capone, soon to emerge as the media’s favorite “Mafia” figure.

So when we look at the forces behind even the most notorious Italian-American gangster of the 20th century, we find his roots buried deep within the Bronfman (and Zionist) camp. And that is news in itself.

The current head of the Bronfman family is Edgar Bronfman who—aside from his extensive international business dealings—also serves as the longtime president of the World Jewish Congress, from which position he exerts considerable political clout.

Bronfman, of course, was the key player in the recent (and ongoing) effort to extort billions of dollars out of Swiss banks for their alleged involvement in laundering of “Jewish gold” said to be stolen by the Nazis and for having confiscated the wealth of certain Jewish persons from Europe who hid their vast wealth in Swiss banks prior to World War II.

The question as to how this vast wealth was actually accumulated has never been explained by the media, although the involvement of the Bronfman family in the controversy may provide a key to it in part.

It is known that the Bronfmans achieved much of their own initial wealth prior to World War II in the illegal liquor trade, in concert with American crime syndicate figure Meyer Lansky whose operations ranged far and wide, well beyond American shores.

It is also known that Lansky was one of the prime movers, for the crime syndicate, behind the use of Swiss bank accounts for the deposit and laundering of criminal proceeds. Thus, it is quite likely that many of those who were taken into custody and whose bank accounts were con-

fiscated were actually agents of the Lansky-Bronfman syndicate and therefore engaged in criminal activity.

Bronfman's son, Edgar Jr., is perhaps as equally powerful as his father, although from another venue. The younger Bronfman assumed control of Universal Studios and all of the related entertainment subsidiaries now under the control of the Bronfman empire. A major player in Hollywood and in the music and film production area, Edgar Jr. reportedly bungled a major family investment when he entered the family into partnership with the French-based Vivendi corporation, but no members of the Bronfman family have been seen panhandling on the streets of New York, Beverly Hills or Montreal as of this writing.

The Seagrams company is regularly among the largest political contributors to both of the major American political parties. This is interesting in itself for when, during the 1996 presidential campaign, Bill Clinton was attacking his GOP opponent Bob Dole for accepting contributions from the tobacco industry, the fact that both major parties were taking sizable contributions from the alcohol industry—in particular the Bronfman empire—seems to have gone largely without comment.

As distinguished an “American” institution as Du Pont, for example, fell under Bronfman control. In 1981, Du Pont, then the seventh largest corporation in the United States, was targeted for takeover by the Bronfman family. Actually, at that point, the Bronfmans already owned 20 percent of Du Pont—a substantial holding in itself, for in the corporate world, even as little as 3 percent ownership of a corporation's stock gives the owner effective control of a corporation. Although the traditional American name of “Du Pont” continued to appear on the corporate papers and on Du Pont products sold to American consumers, the real power behind the scenes was the Bronfman empire.

In truth, the Du Pont family—although still quite wealthy, having accumulated their financial resources over several generations—had little influence within the corporation that bore the family name. Ultimately, the Bronfmans officially divested their holdings in Du Pont, but used their resources to expand their wealth and tentacles elsewhere.

Today the Bronfmans are very much a recognized part of not only the plutocratic establishment in the United States, but throughout the world.

Among other Bronfman holdings over the years were such tradition-

ally “American” companies as: Campbell Soup, Schlitz Brewing, Colgate-Palmolive, Kellogg, Nabisco, Norton Simon, Quaker Oats, Paramount Pictures and Warrington Products (which made Kodiak boots and Hush Puppies shoes.)

In addition, the Bronfmans also had an interest in the Ernest W. Hahn Company (which then operated 27 regional shopping centers in California and had plans for another 29); and the Trizec Corp., one of the biggest property development companies in North America.

The Bronfmans also hold considerable assets in some “unexpected” and “out of the way” places. For example, the Bronfman controlled Cadillac Fairview corporation—which develops commercial rental properties—developed a shopping center in Hickory, North Carolina and (in 1978) was in the process of setting up two others. Another Bronfman enterprise is the Shannon Mall in Atlanta and the Galleria in Westchester, New York. In addition, a Bronfman subsidiary held options on a shopping center development in Mississippi and for yet another in Connecticut. Bronfman companies also controlled industrial parks in and near Los Angeles, office towers in Denver and in San Francisco, and housing developments in Nevada, California and Florida. The Bronfmans also bought control of the share capital of Houston-based General Homes Consolidated Cos. Inc., building houses and developing land with operations reaching as far as Mississippi and Alabama.

For many years the family—although this was not well known—contained vast tracts of land in the outer reaches of the Virginia suburbs surrounding Washington, DC, lucrative land that the family, in recent years, has been relinquishing at great profit.

And as reminder: the various United States holdings of the Bronfman family listed here do not constitute anything resembling a complete overview of their portfolio. And none of this reflects even a piddling portion of the Bronfman holdings in Canada alone.

All of this financial clout, taken together, also constitutes significant political power in the various states and locales where the Bronfman influence has taken root.

Of particular interest in that regard is the hidden influence of the Bronfman family in the state of Arizona—an outpost viewed in the minds of most Americans as somehow a paradise of cowboys, cactus and wide-

open spaces, a conservative stronghold independent of the corruption and intrigue found in the big cities like New York, Miami, Chicago and Los Angeles. In fact, Arizona ranks right up alongside the great crime capitals and that most unpleasant status can be traced directly to the influence in Arizona of the Bronfman family.

Bronfman family influence in Arizona is so strong that it can be rightly said that the Bronfmans are no less than the “godfathers” behind the political career of America’s best known “reformer”—Arizona Senator John McCain. Here’s the story:

In 1976 a crusading Phoenix reporter, Don Bolles, was murdered by a car-bomb after writing a series of stories exposing the organized crime connections of a wide-ranging number of well-known figures in Arizona, including one Jim Hensley.

Five years later “Honest John” McCain arrived in Arizona as the new husband of Hensley’s daughter, Cindy. “From the moment McCain landed in Phoenix,” according to Charles Lewis of the Center for Public Integrity, “the Hensleys were key sponsors of his political career.” But the fact is, the people behind the Hensley fortune are even more interesting and controversial.

While it is well-known McCain’s father-in-law is the owner of the biggest Anheuser-Busch beer distributor in Arizona—one of the largest beer distributors in the nation—the mainstream media has had nothing to say about the origins of the Hensley fortune that financed McCain’s rise to power. The Hensley fortune is no more than a regional offshoot of the big time bootlegging and rackets empire of the Bronfman dynasty.

McCain’s father-in-law got his start as a top henchman of one Kemper Marley who, for some forty years until his death in 1990 at age 84, was the undisputed behind-the-scenes political boss of Arizona. But Marley was much more than a machine politician. In fact, he was also the Lansky crime syndicate’s top man in Arizona, the protege of Lansky lieutenant, Phoenix gambler Gus Greenbaum.

In 1941 Greenbaum had set up the Transamerica Publishing and News Service, which operated a national wire service for bookmakers. In 1946 Greenbaum turned over the day-to-day operations to Marley while Greenbaum focused on building up Lansky-run casinos in Las Vegas, commuting there from his home in Phoenix. Greenbaum, in fact, was so

integral to the Lansky empire that he was the one who took command of Lansky's Las Vegas interests in 1947 after Lansky ordered the execution of his own longtime friend, Benjamin "Bugsy" Siegel, for skimming mob profits from the new Flamingo Casino.

Greenbaum and his wife were murdered in a mob "hit" in 1948, their throats cut. The murder set off a series of gangland wars in Phoenix, but Marley survived and prospered.

During this time Marley was building up a liquor distribution monopoly in Arizona. According to Marley's longtime public relations man, Al Lizanitz, it was the Bronfman family that set Marley up in the liquor business. In 1948 some 52 of Marley's employees (including Jim Hensley) went to jail on federal liquor violations—but not Marley.

The story in Arizona is that Hensley took the fall for Marley and, upon his release from prison, Marley paid back Hensley's loyalty by setting up him in the beer distribution business. That beer company today, said to be worth some \$200 million, is what largely financed John McCain's political career. The support from the Bronfman-Marley-Hensley network was integral to McCain's rise to power.

But there's more. McCain's father-in-law had also dabbled in the dog racing business and he expanded his family fortune further by selling his dog racing track to an individual connected to the Emprise Corp., run by the Buffalo-based Jacobs family.

The Jacobs family were the leading distributors for Bronfman liquor smuggled into the United States during Prohibition and controlled the "spigot" of Bronfman liquor into the hands of local gangs that were part of the Lansky syndicate. Expanding over the years, buying up horse and dog racing tracks and developing food and drink concessions at sports stadiums, the Jacobs family's enterprises were once described as being "probably the biggest quasi-legitimate cover for organized crime's money-laundering in the United States."

While John McCain himself cannot be held personally responsible for the sins of his father-in-law, the fact is that this "reformer" owes his political and financial fortunes to the good graces of the biggest names in organized crime. Perhaps it is no wonder that, today, the Las Vegas gambling industry is among McCain's primary financial benefactors. This brief overview is really just the tip of the iceberg but it does say much

about McCain and the political milieu that spawned him, particularly in light of McCain's front-line position as one of Israel's leading congressional water-carriers.

And in light of this author's own rather widely-distributed work on the assassination of President John F. Kennedy, the book, *Final Judgment*, which contends that Israel's intelligence service, the Mossad, played a major role alongside the CIA in the assassination of President Kennedy, precisely because of JFK's obstinate opposition to Israel's drive to build nuclear weapons of mass destruction, it should be noted for the record that the fingerprints of Israel's wealthy patron, Lansky syndicate figure Sam Bronfman, are found all over the JFK assassination conspiracy.

Not only was Bronfman's longtime henchman, Louis Bloomfield, chairman of the Mossad-sponsored Permindex corporation (which included among its directors no less than New Orleans businessman Clay Shaw, who was indicted by former New Orleans District Attorney Jim Garrison for involvement in the JFK assassination), but new evidence indicates that Dallas mob figure Jack Ruby was actually on the Bronfman payroll, an interesting little detail in and of itself!

In addition, while another Bronfman associate in Dallas, oilman Jack Crichton, hovered around Lee Harvey Oswald's widow after the JFK assassination, another Bronfman functionary—"super lawyer" John McCloy—served on the Warren Commission. McCloy was a director—and Crichton served as vice president—of the Empire Trust, a financial combine controlled in part by the Bronfman family.

And although Sam Bronfman is best known for his Seagrams liquor empire, what many JFK researchers who point their fingers at the "Texas oil barons" have failed to note is that Sam Bronfman was a Texas oil baron himself, having purchased Texas Pacific Oil in 1963. As far back as 1949, Allen Dulles, later the CIA director fired by JFK and also a Warren Commission member, served as an attorney involved in the private business ventures of Bronfman's daughter Phyllis.

For those interested in the entire story, they should refer to *Final Judgment*, which is now in its 768-page sixth edition, thoroughly documented. The bottom line is that the JFK assassination is unquestionably beyond any doubt that one pivotal event that helped bring Zionist power

to untold heights in American life as we know it today.

In short, not only do the Bronfmans have the power to make American presidents, but they have the power to break them. And that truly is power. The Bronfmans, by any estimation, do constitute the “first family”—dare we say “the royal family”—of the American Jewish and Zionist establishments.

And revolving, as satellites, around the Bronfman dynasty are a wide-ranging array of other powerful Zionist families which—in turn—have their own satellite families and financial interests.

A good example of how it all works can be found in the case of Mortimer Zuckerman, originally a Boston-based real estate operator. Zuckerman’s early success came through business deals with the Bronfman family, such deals which enabled him to become a substantial power within the Zionist community in his own right. Subsequent owner of such publications as the distinguished *Atlantic Monthly* and *U.S. News and World Report*—both important media outlets—and then such less august but still influential publications like *The New York Daily News*, Zuckerman ultimately became president of the Conference of Presidents of Major American Jewish Organizations, an influential post indeed.

In later years, however, Zuckerman began “salting” the Zionist community with his own proceeds and gave aid and succor to an up-and-coming young Washington, D.C.-based promoter and entrepreneur, one Daniel Snyder, who—in a few short years—was able to amass enough capital to grab control of the famed Washington Redskins football team, even from the hands of the son of its longtime and legendary owner, Jack Kent Cooke. So, in the end, of course, it can be said that Snyder is a satellite of Zuckerman who is in turn a satellite of Bronfman whose family, in the beginning, owed their patronage to the charities of Europe’s famed Rothschild family. It is indeed all very circular.

The truth is that America’s most powerful Zionist families have long worked closely together—in one form or another—and in the material which follows we examine some of the more powerful of those families and the financial interests with which they are associated.

***Two Major Media Giants:* The Meyer-Graham and Newhouse Empires**

If the Bronfman family constitutes the “Royal Family” within the American Zionist community, there are certainly a handful of others who come quite close in both wealth and power.

However, in light of the critical role that media control plays in enhancing the power of the Zionist elite, it seems appropriate to begin our study of the other leading Zionist families in America by focusing on two of the more prominent families, ones whose particular clout comes from their immense influence over a vast range of media (both print and broadcasting) throughout the United States.

We refer not to the more prominent Sulzberger clan that controls the world-famous (some would say “infamous”) *New York Times* media empire, but to the Meyer-Graham family of *Washington Post* fame, and the Newhouse family—said to be the 25th richest family in the United States (according to the 2004 *Forbes* 400 ranking of America’s wealthiest)—who preside over a vast media empire reaching into cities and communities both large and small.

However, as an important digression, it’s probably worth noting precisely what media the Sulzbergers do control through their *New York Times* empire. In fact, although the *Times* is certainly one of the two most powerful newspapers in America—if not the world—the *Times* media empire encompasses much more than just that renowned daily newspaper. Here’s a brief overview of the Sulzberger media empire, with the caveat that—as in all of our facts and figures cited here—the details are ever-changing, with media empires generally expanding:

- *The New York Times*
- *Lexington* (N.C.) *Dispatch*
- *Lakeland* (Fla.) *Ledger*
- *Spartanburg Herald-Journal*
- *Boston Globe*
- *Gainesville* (Fla.) *Sun*
- *Santa Barbara News-Press*
- *Ocala* (Fla.) *Star-Banner*
- *Tuscaloosa* (Ala.) *News*

And aside from a 50% interest in the *International Herald-Tribune*, the Sulzberger family also controls the *New York Times* News Service which provides stories to 650 newspaper and magazine customers, along with a host of broadcasting stations including:

- KFMS-TV, Fort Smith, Kan.
- WHNT-TV, Huntsville, Ala.
- WNEP-TV, Scranton, Pa.
- WREG-TV, Memphis, Tenn.
- WQEW (AM), N. Y.
- WQXR (FM), N. Y.
- WQAD-TV, Moline, Ill.
- WTKR-TV, Norfolk, Va.

And this list does not include numerous magazines and other publishing ventures in the hands of this particular super-rich media empire. So while the Sulzbergers are perhaps the best known of the Zionist media elite, the outreach of the Meyer-Graham and Newhouse families are also considerable indeed and it is very much worth examining them precisely because they do exemplify Those Who Reign Supreme in America—the New Jerusalem.

THE MEYER-GRAHAM EMPIRE . . .

A legendary figure in the global media monopoly died on July 17, 2001. Katharine Meyer Graham, longtime publisher of *The Washington Post* and *Newsweek* magazine and grande dame of a multibillion dollar major media empire, died of injuries from a fall in Sun Valley, Idaho, several days before. At the time of her accident, Mrs. Graham—a longtime figure in the powerful Bilderberg group—and a host of other luminaries of the plutocratic media elite were engaged in a high-level meeting held annually in Sun Valley that—at least until Mrs. Graham’s accident—received little or no publicity in the mainstream press controlled by those elite media power-brokers who attend that gathering.

While there is no evidence that the death of the 83-year-old Mrs. Graham was anything other than an accident, the truth is that there still remain questions about the supposed “suicide” of her husband, Philip Graham, who preceded her as head of the *Post* empire. In fact, Graham’s death was quite convenient for a lot of people—Mrs. Graham included—and saved a lot of people a lot of grief.

Although the media monopoly spent many column inches eulogizing Mrs. Graham, the full story of her husband’s demise was largely unmentioned, other than to portray her as a simple housewife who had succeeded to a powerful position in the face of tragedy. A bit of historical background is necessary to understand why somebody may have found it nec-

essary to arrange for a staged “suicide” for Philip Graham.

The daughter of Wall Street wheeler-dealer and leading Zionist financier Eugene Meyer, who bought the *Washington Post* in 1933—just shortly after resigning as a governor of the Federal Reserve System—Katharine Meyer married poor-boy-turned-Harvard lawyer Philip Graham in 1940.

In just six years, after Meyer assumed the first presidency of the new World Bank, appointed by President Harry Truman, Meyer named his son-in-law publisher and editor-in-chief of the *Post*. In 1948, Meyer transferred his actual control of the *Post* stock to his daughter and her husband. However, Katharine received only 30% of the stock. Her husband received 70% of the stock, his purchase financed by his father-in-law who trusted Graham and believed quite simply that no man should have the burden of working for his own wife.

Under Philip Graham’s stewardship, the *Post* blossomed and its empire expanded, including the purchase of the then-moribund *Newsweek* magazine and other media properties.

Following the establishment of the CIA in 1947, Graham also forged close ties to the CIA to the point that he was described by author Deborah Davis, as “one of the architects of what became a widespread practice: the use and manipulation of journalists by the CIA”—a CIA project known as Operation Mockingbird. According to Davis, the CIA link was integral to the *Post*’s rise to power: “Basically the *Post* grew up by trading information with the intelligence agencies.” In short, Graham made the *Post* into an effective and influential propaganda conduit for the CIA.

Despite all this, there was, by the time of Eugene Meyer’s death in 1959, a growing gulf between Graham and his wife and his father-in-law, who was having second thoughts about turning his empire over to Graham. The *Post* publisher had taken a mistress, Robin Webb, whom he set up in a large house in Washington and a farm outside of the city.

A heavy drinker who is said to have had manic-depressive tendencies, Graham, in some respects, was his own worst enemy, stridently abusive to his wife, both privately and publicly.

Later cited by Evan Thomas (a writer for *Newsweek*) as evidence of Graham’s emotional instability was that Graham (who was not Jewish) “would make anti-Semitic remarks about his in-laws, his wife, even his

children.” In this context, the fact that Graham was also a very close friend of some years with President John F. Kennedy who, during the same period, was engaged in a bitter struggle with the leaders of the American Jewish community who perceived that the president was insufficiently supportive of Israel’s Middle East interests was not something that went unnoticed.

Katharine Graham’s biographer Deborah Davis has pointed out in her book, *Katharine the Great*, that Philip Graham had also started rattling the CIA: “He had begun to talk, after his second breakdown, about the CIA’s manipulation of journalists. He said it disturbed him. He said it to the CIA. . . . He turned against the newsmen and politicians whose code was mutual trust and, strangely, silence. The word was that Phil Graham could not be trusted.”

In fact, Graham was actually under surveillance by somebody: Davis has noted that one of Graham’s assistants “recorded his mutterings on scraps of paper.”

There are those, however, who have suggested that Graham’s legendary “mental breakdown” that developed over the next several years was more a consequence of the psychiatric treatments to which he was subjected than of any illness itself. One writer has speculated that Graham, in fact, may have been the victim of the CIA’s now-infamous experiments in the use of mind-altering drugs.

Of no doubt is the fact that the Graham split was a major social and political upheaval in Washington, considering the immense power of the elite newspaper and its intimate ties to the CIA.

In his biography of Graham’s friend and *Washington Post* attorney Edward Bennett Williams, the aforementioned Evan Thomas wrote that: “Georgetown society was quickly split into ‘Phil People’ and ‘Kay People’” and that while “publicly, Williams was a Phil Person . . . as [Kay] later discovered, she need not have been fearful.”

Graham startled Williams by saying that not only did he plan to divorce Katharine but that he wanted to rewrite his 1957 will and give everything “Kay” stood to inherit to his mistress, Robin Webb—effectively depriving Katharine of what most would perceive to be her birthright with which Katharine’s father had entrusted him.

Although Williams kept putting off Graham’s demand for a divorce,

the will, as Thomas admitted, “was a trickier matter.” Three times in the spring of 1963 Graham rewrote his original will of 1957. Each of Graham’s 1963 revisions reduced his wife’s share and expanded the share he intended for his mistress. Ultimately, the last version cut out Katharine Graham altogether.

A big and nasty fight was looming. Katharine obviously knew something was afoot because, as Deborah Davis reports, Mrs. Graham “told [her own attorney] Clark Clifford that the divorce settlement must assign control of *The Washington Post*, and all of the Post companies, exclusively to her.”

Matters finally came to a head when Philip attended a newspaper publishers convention in Arizona and delivered a blistering speech attacking the CIA and exposing “insider” secrets about official Washington—even to the point of exposing his friend John Kennedy’s affair with Mary Meyer, the wife of a top CIA official, Cord Meyer (no relation to Katharine Graham). At that point, Katharine flew to Phoenix and snatched up her husband who was captured after a struggle, put in a strait-jacket and sedated. He was then flown to an exclusive mental clinic in the Washington suburb of Rockville, Maryland.

On the morning of August 3, 1963, Katharine Graham reportedly told friends that Philip was “better” and coming home. She drove to the clinic and picked up her husband and drove him to their country home in Virginia. Later that day, while “Kay” was reportedly napping in her second floor room, her husband died of a shotgun blast in a bathtub downstairs. Although the police report of the incident was never made public, the death was ruled a suicide. Deborah Davis described the aftermath:

During probate, Katharine’s lawyer challenged the legality of the last will, and Edward Bennett Williams, wishing to retain the *Post* account, now testified that Phil had not been of sound mind when he had drawn up Phil’s final will for him. As a result, the judge ruled that Phil had died intestate. Williams helped Katharine take control of the *Post* with no significant legal problems and ensured that the final will, which left *The Washington Post* to another woman, never entered the public record.

In her critical biography of Mrs. Graham, Davis never once suggested that Philip had been murdered but has said in interviews that “there’s

some speculation that either [Katharine] arranged for him to be killed or somebody said to her, ‘don’t worry, we’ll take care of it’ and that “there’s some speculation that it might have even been Edward Bennett Williams.”

Under Katharine Graham’s rule, *The Washington Post* grew more powerful than ever, and in 1974 played the pivotal role in the destruction of Richard Nixon who was evidently perceived as a danger to the CIA and to the plutocratic elite.

In her book, *Katharine the Great*—which Mrs. Graham worked hard to suppress—Deborah Davis perhaps provided the real key to Watergate, charging that the *Post*’s famed Watergate source—”Deep Throat”—was almost certainly Richard Ober, the right-hand man of James Angleton, the CIA’s counterintelligence chief and longtime liaison to Israel’s Mossad.

Miss Davis revealed that Ober was in charge of a joint CIA-Israeli counterintelligence desk established by Angleton inside the White House. From this listening post, Ober (at Angleton’s direction) provided inside information to the *Post* about Watergate that helped bring down the Nixon administration.

All told, considering the record of Katharine Graham and her *Washington Post* empire, Washington humorist Art Buchwald probably wasn’t far off from the mark when he told the Washington elite who gathered for Mrs. Graham’s 70th birthday: “There’s one word that brings us all together here tonight. And that word is fear.”

What follows is an overview of the massive holdings of the Meyer-Graham empire, demonstrating indeed that this wealthy family does have a major stranglehold on the media in this country.

- *The Washington Post*
- *Newsweek*
- 50% interest in *The International Herald Tribune*
- 50% interest in the *Los Angeles Times-Washington Post* News Service (which supplies news to papers nationwide)
- 28% interest in the Cowles Media Co., publisher of *The Minneapolis-St. Paul Star-Tribune*
- *The Gazette* Newspapers (one newspaper and 15 weekly community papers in Maryland)
- *The Washington Post National Weekly Edition*

- LEGI-SLATE Inc. (on-line database and legal publishing)
- Post-Newsweek Cable (systems in 15 states)

In addition, the Meyer-Graham empire owned at least six broadcasting companies in key cities across America:

- KPRC-TV, Houston
- WDIV-TV, Detroit
- WJXT-TV, Jacksonville, Fla.
- KSAT-TV, San Antonio
- WFSB, Hartford, Conn.
- WPLG-TV, Miami

However, there is another major media empire, that of the Newhouse family, that also deserves careful consideration, for its empire—perhaps even more so than that of either that of the Meyer-Graham family or the more august Sulzbergers of *New York Times* fame—reaches into smaller cities all across the United States.

THE NEWHOUSE EMPIRE . . .

A primary example of how the Newhouse family has consolidated its power is demonstrated in Central Pennsylvania which is now a virtual "news fiefdom" of the New York-based Newhouse media monopoly—Advance Publications—headed by S. I. "Si" Newhouse and his tightly-knit family who among the genuine Lords of the Media in America. The founder of the media empire, the late Sam Newhouse, was once heard to brag "I just bought New Orleans," when he announced his purchase of the influential *Times-Picayune* newspaper in the Crescent City. Evidently this attitude on the part of the Newhouse family evidently still applies as it reaches further and further to expand its media holdings nationwide.

Described by Stephen Birmingham in his 1984 book, *The Rest of Us: The Rise of America's Eastern European Jews*, as "the second-wealthiest Jewish American family," the Newhouse family recently swallowed up control of four weekly newspapers in two Pennsylvania counties, consolidating a virtual newspaper monopoly in the region of south central Pennsylvania adjoining Harrisburg, the state capital.

Not satisfied with owning the influential *Patriot News*—the sole daily newspaper in Harrisburg which dominates news coverage in central

Pennsylvania—the Newhouse family has now purchased the locally-based Swank-Fowler company, publishers of *The Perry County Times*, *The Duncannon Record* and *The News-Sun* in Perry County, and *The Juniata Sentinel* (in neighboring Juniata County).

Announcing the sale, Robert Fowler, the highly-regarded chief of Swank-Fowler, said he agreed to sell to Newhouse because he was "determined to deal only with people who have a track record of practicing good journalism under local control."

(Parenthetically, it is probably worth noting that tiny Juniata County is a virtual Zionist fiefdom. The largest employer in the small, rural county just happens to be Empire Kosher Poultry, the largest Kosher-production company on the face of the planet.

(Some years ago there was a minor scandal when it was discovered that Empire—which has, for years, brought in vast numbers of foreign-born employees to work in its plant in the county—had been employing a substantial number of illegal immigrants, a point that is all the more ironic considering the fact that the rural Pennsylvania county has long had a relatively high unemployment rate.)

Unfortunately, however, there is very strong evidence that the Newhouse empire—which controls 26 newspapers in 22 cities, along with *Parade*, the weekly Sunday supplement which appears in many more publications nationwide—has been used in the past to advance the interests of private special interests.

In 1988 journalist Nicholas von Hoffman wrote *Citizen Cohn*, a biography of famed "mob lawyer" and "political fixer," Roy Cohn who was best remembered—at least until his widely publicized death from AIDS—as the unsavory advisor of Sen. Joseph R. McCarthy (R-Wis.).

For years, however, many McCarthy allies suspected Cohn had been placed in McCarthy's inner circle to "control" the rambunctious senator and to prevent McCarthy's investigation from "going too far" and revealing the real sources behind the communist movement in America. In fact, Cohn did succeed in muzzling McCarthy more than many realize.

In any event, in his biography of Cohn, Von Hoffman revealed that Cohn—a lifelong friend of "Si" Newhouse—often used his association to influence the reporting by the Newhouse press, quoting a Cohn associate who said:

[Cohn's] connection with Si Newhouse was a very important connection. . . . Roy once told me that . . . in those towns where there was a Newhouse newspaper, it was the only newspaper in town, which means the editor of that newspaper is quite influential. So if anyone ever got into trouble in any city in which there was a Newhouse newspaper, Roy could go to Si and Si could go to the editor and there you have a leading member in town who could do a favor.

According to von Hoffman, the result of Cohn's manipulations was that: "Given the long, public association of Roy with the Newhouse name was to turn over to Roy the political power which such wealth and the ownership of such media properties bring."

Von Hoffman also revealed that: "When Jesse Helms, the conservative Republican senator from North Carolina, found himself in a close and expensive race for reelection, he approached Roy about switching the flow of Jewish campaign contribution money from his opponent to himself. Roy said he would set up a meeting with Si Newhouse."

This indicates that Newhouse is very much a key player in the powerful Israeli lobby which has long sought to exercise its clout in the American political arena, often at the expense of America's interests.

Many political observers will recall how Helms reversed his long-standing America First policy and became a two-fisted devotee of Israel. Von Hoffman filled in the behind-the-scenes story of who "fixed" the deal with the Israeli lobby.

Cohn's name also popped up in another connection relative to the Israeli lobby and the American media.

When Cohn's other close friend, ex-CIA man William F. Buckley Jr., sued the national weekly populist newspaper, *The Spotlight*, for libel—a case that resulted in a devastating defeat for Buckley in federal court in Washington, DC—it was revealed during the trial that Cohn had made a secret deal with the Anti-Defamation League (ADL), a key force in the Israeli lobby, on Buckley's behalf, ensuring good newsstand distribution of Buckley's then newly-launched magazine, *National Review*.

However, there's more. New York attorney John Klotz wrote an intriguing piece for the now-defunct *Spy* magazine for its March/April 1995 issue, examining the Newhouse family.

The author began his article by raising a provocative question that others have since echoed: “Does Si Newhouse have culpable knowledge of the Kennedy assassination? For more than 30 years Newhouse and his media empire have played a unique role in the controversy surrounding events at Dealey Plaza.”

The article cited several instances in which Newhouse publications and subsidiaries such as Random House Publishing (since sold by Newhouse) had played a part in suppressing dissident voices about the possibility of conspiracy in the JFK assassination.

Klotz specifically cited the widely-heralded book by Gerald Posner, *Case Closed*, that rehashed the Warren Commission's claim that a lone assassin killed JFK. The article concluded by asking the question: “What has driven Newhouse's devotion to Kennedy cover-ups? The questions should be asked: What does Si Newhouse know and when did he know it?” This allegation regarding a Newhouse role in covering up the truth about the JFK assassination is interesting for at least two reasons:

- Random House is known to have published several books on behalf of the CIA which has been implicated--with good reason--in the Kennedy assassination. Several responsible "mainstream" books cite how the CIA has secretly collaborated with journalists and publishing companies.

- The aforementioned Cohn, collaborator of the Newhouse empire, was an investor in the shadowy Permindex corporation (a front for Israel's intelligence agency, the Mossad). New Orleans District Attorney Jim Garrison investigated a Permindex board member, Clay Shaw, for involvement in the JFK assassination. During that investigation, Garrison was under attack by *The New Orleans Times Picayune* newspaper—published by the Newhouse empire.

In truth, the intrigues surrounding the Newhouse family are, in many respects, very much a reflection of the realities of America's dark political underbelly. The “JFK Connection,” however, is intriguing indeed.

All of this is a part of history. What impacts directly upon America today is the vast reach of the Newhouse publishing empire, which has an outreach into the heartland of America perhaps even more significant than any other media empire. Newhouse holdings, in recent years, have included such publications as the following:

NEWHOUSE NEWSPAPERS:**Alabama**

- *Birmingham News*
- *The Mobile Press*
- *The Mobile Press Register*
- *The Mobile Register*

Louisiana

- *The New Orleans Times-Picayune*

Michigan

- *The Ann Arbor News*
- *The Flint Times*
- *The Grand Rapids Press*
- *Kalamazoo Gazette*
- *The Saginaw News*
- *Times* (Bay City)

Mississippi

- *Mississippi Press* (Pascagoula)
- *Mississippi Press Register* (Pascagoula)

New Jersey

- *Jersey Journal* (Jersey City)
- *Star-Ledger* (Newark)
- *Times* (Trenton)

New York

- *Herald-American* (Syracuse)

Ohio

- *Plain-Dealer* (Cleveland)

Oregon

- *The Oregonian*

Pennsylvania

- *The Patriot-News* (Harrisburg)
- *The Juniata Sentinel*
- *The Perry County Times*
- *The Duncannon Record*
- *The News-Sun* (Perry County)

NEWHOUSE MAGAZINES:

- *American City Business Journals*
(28 local weekly business newspapers)
- *Parade* magazine (the famous Sunday supplement)
- *Allure*
- *Architectural Digest*
- *Bon Appetit*
- *Bride's*
- *Conde Nast Traveler*
- *Details*
- *Glamour*
- *Gourmet*
- *GQ*
- *Mademoiselle*
- *Vanity Fair*
- *Vogue*
- *The New Yorker*

Clearly, the clout of the Newhouse family is very much to be reckoned with. They are indeed among the wealthiest and most powerful Zionist families in America—and probably among the better known. However, as we are about to see, there are a considerable number of other wealthy families whose names are not so well known (outside the Jewish community) but who—in fact—play a major part in shaping American life, for better or for worse. In the extended section which follows, we will meet these remarkable families—many of them appearing, perhaps, for the first time in the pages of a volume such as this.

America's Wealthiest and Most Powerful Jewish Families: Those Who Reign Supreme

The information that follows is based largely on profiles of roughly 180 specifically named (and many of them inter-connected) Jewish families that appeared in a “special tribute issue” (dated 1997-1998, Vol. 21, No. 10) of the New York-based *Avenue* magazine—a “society” journal with little circulation outside the realm of those who thrive on reading about the fashions and foibles of the power elite. That special issue, titled “Portraits of Family Achievement in the American Jewish Community,” highlighted the names and ventures of American Jewish families, focusing on those who have been active in the Jewish community and its multiple philanthropic and political enterprises.

Now, please note that where there are literally hundreds, if not thousands, of Jewish community organizations, foundations and other entities, based both locally and nationally. Although there are a handful of Jewish groups such as the American-Israel Public Affairs Committee (AIPAC) and the Anti-Defamation League (ADL) of B’nai B’rith that frequently appear in the mainstream media, largely in the context of “political” news, there are many more such entities that are rarely ever mentioned except in Jewish community newspapers which, of course, are not “every-day” reading for the average American.

And as far as the term “philanthropic”—as used here—is concerned, the term is used quite loosely, for truth be told, many—if not most—of the Jewish families are largely philanthropic only toward specifically Jewish charities, although there are exceptions.

The *Avenue* list—as rendered here—does not reference many of the multiple charities, both here in the United States (both Jewish and non-Jewish in orientation) and in Israel, that the named families have funded to much applause. Only where one particular family is closely associated with a particular “cause” have we included that information.

Note, too, that most of the named families seem—based on the *Avenue* report—to have established one closely held family foundation or another, utilizing those foundations to support a variety of causes. Most—but not all—of those causes are Jewish in nature and, quite often, connected to the state of Israel and various agencies and institutions in that country.

Thus, needless to say—with perhaps only a handful of exceptions—the names listed here constitute the “wealthiest of the wealthy” (and therefore most powerful) among the American Jewish elite, but this is not to suggest that the names that appear here do indeed constitute a formal list of “the richest Jews in America.” Far from it!

There are many other quite well-to-do enterprisers, so to speak, of Jewish origin who do not make the headlines. There are many wealthy Jewish crime figures, for example, who prefer a low profile and who do not seek to publicize themselves or their donations to Jewish philanthropies. And, in that regard, it’s highly unlikely that *Avenue* magazine would be so quite prepared to laud the “accomplishments” of a Jewish crime figure. So, as a consequence, the list compiled by *Avenue* is certainly incomplete in that regard.

And in all fairness to the multiple numbers of American Jewish millionaires—and perhaps billionaires—who have not been honored by *Avenue*’s list of “family achievement,” and who are not necessarily involved in criminal misdeeds, it should be noted that many of those achievers have accumulated a great deal of wealth but have not sought public acclaim, recognition in society magazines or honors from their own Jewish community.

So, again, there are certainly many, many more American Jewish fortunes that have gone unmentioned in the list compiled by *Avenue*. But the list that *Avenue* did compile is extensive indeed and certainly as far as being a record of the major players—finance-wise—in Jewish “high society” the *Avenue* list is a valuable record. (This author, frankly, has never seen anything so complete.)

It is probably safe to say that although Jewish names do make up a considerable portion of the annual *Forbes* 400 list of the wealthiest families in America, a secondary list of what one might loosely call “the *Forbes* 800”—that is, a list including the second group of 400 wealthy families following the initial wealthiest 400—would undoubtedly include virtually all of the names that appear on the *Avenue* magazine list that has been summarized in these pages.

So although there is a great deal of Jewish wealth accumulated at the very top, there is an even greater accumulation in the much wider “middle ground” of wealthy American families.

Now, in regard to the list, note this: you will not find Henry Kissinger, for example, on the list. Certainly wealthy, by any estimation, and certainly Jewish, and certainly powerful, Kissinger's wealth and power has always come as a result of his having moved in the sphere of wealthy and powerful people. Kissinger is a political figure and, as such, is actually nothing more than a well-paid functionary of the American Jewish elite and the other elites with whom they interact for common gain.

Kissinger's fame and "accomplishments" are a creation of the Jewish-controlled media, in many respects, but unlike many of those who do appear on the *Avenue* list, he is not one of the media's owners, per se. And that may be just enough of a distinction for Kissinger not to be included. Although Kissinger serves on many corporate boards—including media entities, by the way—he has always been more of a public figure (who happens to be Jewish) who acts as a henchman and facilitator for the real powers behind the scenes rather than being a genuine "mover and shaker" on his own. Without the patronage of powerful sponsors, Kissinger would be nothing more than just another quaint and colorful Jewish academic, of which there are many.

In addition, for the reader's consideration, there's another factor that might be considered: Henry Kissinger's rise to fame came in the sphere of the Rockefeller family which (while perhaps originally of Jewish origin) has always had its own various agendas in a variety of arenas, and not always necessarily in sync with Jewish interests per se.

As far as the Rockefeller family is concerned, it should be noted that there is no *solid* information in the public arena indicating that they are of Jewish extraction, although there has been much speculation and rumor for over a century. Contrary to widespread perception, the often-touted "proof" that "the Rockefellers are Jewish" is not proof at all. The rumor about the Rockefellers being Jewish stems from the fact that author Stephen Birmingham—in his 1971 Harper & Row book, *The Grandees*, a profile of the history of America's Sephardic Jewish elite (descended from Spanish and Portuguese Jewish families)—mentioned that the name "Rockefeller" can be found in a rare 1960 genealogical study, *Americans of Jewish Descent* by Malcolm H. Stern.

Although some sources jumped on that information and began circulating the story that this was "proof" that the Rockefellers are of Jewish

descent, a close and careful read of the *entire* book will demonstrate that the Rockefellers who do have Jewish blood in their veins stem from the line of Godfrey Rockefeller who married one Helen Gratz, who was Jewish. Their family members and heirs, by the way, were raised in the Episcopal Church and have had little—if anything—to do with Jewish or Israeli affairs.

Godfrey Rockefeller, in fact, was from a separate line of the Rockefeller family, descended from one of the brothers of John D. Rockefeller, Sr., and was a second cousin to the famed Rockefeller brothers—Nelson, David, Laurence, and John D. III. Thus, any traces of Jewish blood in Godfrey's heirs cannot be ascribed to the better-known branch of the Rockefeller family.

It is no great pleasure for this writer to sink the popular myth that “the Rockefellers are Jewish” that has been widely circulated by many well-meaning people, but the facts about the origin of this rumor speak for themselves. This, of course, is not to suggest that there is not *any* Jewish blood in the veins of the “famous” Rockefeller brothers, but any charges to that effect should be based on facts, not misinterpretation of a passing reference in a book.

As far as the Roosevelt family is concerned, there has been widely published information suggesting that the Roosevelt family did indeed have Jewish forebears, that the original family name was “Rossocampo,” a name borne by Sephardic Jews who were among those expelled from Spain in 1620. The name, it is said, was ultimately changed as various family branches settled elsewhere in Europe. Descendants of the Dutch-based members of the family—evidently named Rosenvelt—emigrated to the United States and ultimately the name evolved into the name “Roosevelt” that we know today. In the meantime, within several generations, there was inter-marriage with non-Jews and by the time Franklin and Eleanor Roosevelt—cousins later to become husband and wife—were wealthy young members of the American elite, the family had shed its Jewish religious practices.

During the Roosevelt era, a widely-circulated Roosevelt family genealogical chart, which was circulated both in Europe and the United States, purported to claim that the original family name was “van Rosenvelt” and subsequently changed to “Rosenvelt” and that another

Jewish family strain—namely that of the “Samuels” line—was introduced into the ensuing Roosevelt bloodline. However exciting this information may have been at the time to many of FDR’s critics, the provenance of this information is murky at best, however much many may have wanted to believe it.

Yet, for perhaps a more immediate source of data in regard to possible Jewish heritage in the Roosevelt family—according to a Jewish source—we may turn to the February 5, 1982 issue of *The London Jewish Chronicle* which featured an article entitled “FDR ‘had Jewish great-grandmother.’” The article, by Leon Hadar, read as follows:

The late American President Franklin Delano Roosevelt had a Jewish great-grandmother, it was stated last week by Mr. Philip Slomovitz, the editor of *The Detroit Jewish News*, who released a letter sent to him 45 years ago by the late Rabbi Dr. Steven Wise, a former chairman of the World Jewish Congress.

In his letter, Rabbi Wise described a luncheon his wife had with Mrs. Eleanor Roosevelt, the late president’s wife (and a distant cousin of his) who said: “Often cousin Alice and I say that the brains in the Roosevelt family come from our Jewish great-grandmother;” whose name was Esther Levy.

The letter added that Mrs. Roosevelt had told [Mrs. Wise] that “whenever mention is made of our Jewish great-grandmother by cousin Alice or myself, Franklin’s mother gets very angry and says, “You know that is not so. Why do you say it?” According to Rabbi Wise, Mrs. Roosevelt also told his wife, “You must make no use of this. I think it is best to let the matter lie down now.”

In a separate letter to Mr. Slomovitz, Franklin Roosevelt, the hundredth anniversary of whose birth is being celebrated this year, wrote that his ancestors “may have been Jews, Catholics or Protestants.” Rabbi Wise, who was very close to President Roosevelt, marked his letter to Mr. Slomovitz “strictly private and confidential.”

The editor observed that confidence until last week, when the letter was published in a book containing a number of his columns. One of the ironies of this discovery is that the Nazis portrayed Roosevelt as Jewish, calling him the “Jew Rosenfeld.”

So while although the Nazis may have indeed been right—but per-

haps not basing their information on information known only to the Roosevelts themselves—at the same time it should be pointed out that both Franklin and Eleanor Roosevelt were known to make private anti-Jewish utterances even though they were evidently of Jewish extraction.

Despite this, needless to say, both became icons in the Jewish world view. However, this phenomenon has seemed to fade during the last years of the 20th century and the opening years of the 21st as aggressive Jewish writers are now contending that FDR—despite his bloody worldwide war against Hitler—“didn’t do enough to stop the Holocaust.”

In any case, it should be noted for the record that this author does recall reading, many years ago, in *American Heritage* magazine that a researcher had found information suggesting that FDR’s maternal forebears in the Delano family were of Jewish origin, an interesting detail considering that FDR’s mother was herself known to make anti-Jewish remarks. The author would be pleased if some researcher might be able to locate this valuable historical tidbit from the expansive archives of *American Heritage*—unless it has been relegated to the Orwellian Memory Hole.

There will always be rumors about notable persons and families having “Jewish blood” but the names that appear in the summary that follows are undoubtedly Jewish and proud of it.

They do constitute an American elite all their own and they are certainly among the very richest and most powerful Jewish families in America today.

This list is, of course, by no means complete and comprehensive but hopefully a valuable reference.

And please note that, unless otherwise specifically noted, the descriptive material which appears *in quotations* in the list that follows is a DIRECT quotation from the “special tribute issue – 1997/1998” from *Avenue* magazine.

Here then are America’s most powerful Jewish families—some you’ve heard about and many that you will now meet for the first time. They are truly the “new elite”: Those Who Reign Supreme in America—The New Jerusalem. . . .

ABESS. Miami, Florida. Control the City National Bank of Florida. Members include Leonard Abess and Allan Abess, Jr.

ALTHEIM. New York City. Philip and Barbara Altheim control Forest Electric, a subsidiary of EMCOR and the largest electric construction company in the world. Sons and daughters include Marc, Jill and Gary.

ANNENBERG. Philadelphia. Long headed by the late Walter Annenberg, who served as US Ambassador to England, appointed by Richard Nixon. Triangle Publications empire. Published *TV Guide* and *Philadelphia Inquirer*.

ARISON. Miami. Israeli-born Theodore "Ted" Arison founded the Carnival Cruise Lines. Ted's son Micky now controls the family empire which includes the cruise line, hotels, resorts and Miami Heat basketball team. Ted Arison returned to Israel.

ARNOW-WEILER. Boston. Russian-born Jack Weiler partnered with Benjamin Swig in commercial development, grabbing more than seven million square feet. Daughter Joan and husband Robert Arnow and their son David now rule the empire. They have a son, Noah.

BARNETT. Fort Worth, Texas. Operated Hilton Hotels in Israel. Louis Barnett and his wife Madlyn (*nee* Brachman. See BRACHMAN) have son Eliot who is involved in shopping center development. Family also involved in real estate, pharmaceuticals and oil. Family funds Barnett Institute of Biotechnology at Northeastern University.

BELFER. New York. Refugees from Poland, Arthur and Rochelle Belfer founded the family now headed by Robert Belfer and daughters Selma Ruben and Anita Saltz. Arthur Belfer was involved in oil and natural gas which later evolved into the infamous Enron corporation. Son Robert was on Enron executive committee but escaped media attention.

BELZ. Memphis. Belz Enterprises and the Peabody Hotel (Memphis) Group are part of the family's holdings established by Philip Belz who dabbled in real estate and management. His son Jack Belz and wife Marilyn maintain the family's affairs. Their daughter Jan, married to Andrew Groveman, is coming into her own, active in Soviet Jewish emigration.

BELZBERG. Canada-New York-Israel. Sam Belzberg heads Gibraltar Capital corporation. Wife: Frances. Daughter Wendy (an editor

at the influential Jewish newspaper, *Forward*, is married to Strauss Zelnick, head of BMG Records. Daughter Lisa is married to Matthew Bronfman (See BRONFMAN). The family are original financial backers of the Simon Wiesenthal Center. Their former rabbi, Marvin Heir, left Canada to go to Los Angeles where Heir set up the Center.

BENARD-CUTLER. Boston. Along with his partners—Sheldon Adelson, Irwin Chafetz and Dr. Jordan Shapiro—Ted Benard-Cutler runs the Interface Group, developer of Comdex, a global trade show for computers and communications industries. Comdex was sold to the Japanese Softbank Corporation in 1995. Benard-Cutler and Chafetz now are heading GWV International which sets up tour packages for New England. Benard-Cutler and his wife Joan have sons Joel and Robert and daughter Ellen Colmas.

BERNHEIM. New York. Stockbroker Leonard Bernheim was outshone socially by his wife Elinor Kridel Bernheim who was active in New York Jewish affairs. Their sons Charles and Leonard are following in their mother's footsteps.

BINSWANGER. Philadelphia. Isidore Binswanger was founder of Maimonides College, the first rabbinical college on American shores. Son Frank established a giant international real estate company with 20 offices throughout the U.S. and Canada. Also active in Japan and elsewhere in Asia and Europe. Frank Jr. and John Binswanger are active in the family company. Son Robert heads the graduate school of education at Dartmouth.

BLACK. New York. Leon Black is a former managing director of Drexel Burnham Lambert and now president of Apollo Advisors LP and its affiliate Lion Advisor, LP. Wife Debra is prominent in Jewish affairs.

BLAUSTEIN. Baltimore. Louis Blaustein started off as a kerosene peddler, branching out to found American Oil Company (AMOCO). Son and heir Jacob was once called "the titular head of the American Jewish community" and was a major player in the early years of the United Nations. Sisters Fanny Thalheimer and Ruth Rosenberg. Other family members include David Hirschhorn, Barbara Hirschhorn, Mary Jane Blaustein, Arthur Roswell, Elizabeth Roswell, Jeanne Blaustein Borko, Susan Blaustein Berlow.

BLOCK. New York. Alexander Block founded Block Drugs that

came to manufacture Polident, Nytol and Sensodyne. His son Leonard, grandson Thomas, and granddaughter Peggy Danziger (wife of Richard Danziger) are active in the family's corporation.

BLOOMBERG. New York. Elected mayor of New York City in 2001, Michael Bloomberg started out at Salomon Brothers and went on to establish a multimedia empire providing stories to newspapers and a 24-hour direct satellite television network.

BLUMENTHAL. Charlotte, North Carolina. Herman Blumenthal heads the Radiator Speciality Company than produces some 4,000 automotive products. With wife Anita, has three sons Alan, Philip and Samuel who are active in family's corporate and "philanthropic" affairs.

BRACHMAN. Fort Worth. Family founder Leon Brachman launched chemical manufacturing business and branched out to set up Computerized Business Systems, designing programs for small businesses. Son Marshall is associated with the American-Israel Public Affairs Committee (AIPAC) in Washington. Daughter Wendy lives in Israel. Family member Madlyn married into Barnett family of Ft. Worth (See BARNETT).

BRAMAN. Miami. Norman Braman started off in Philadelphia where he established the Keystone Discount Stores (38 locations). He and wife Irma retired to Miami where he operates a chain of automobile dealerships. A former owner of the Philadelphia Eagles team.

BROAD. Los Angeles. Eli Broad founded SunAmerica, Inc., a financial services firm. A co-owner of the Sacramento Kings and well known as a collector of contemporary art.

BUTTENWIESER. New York. The late Benjamin Buttenwieser was a partner in the Kuhn-Loeb banking empire and served as assistant U.S. high commissioner in Germany following World War II. His wife, Helen, was a member of the Lehman Brothers banking family. Their son Lawrence is a partner at the New York law firm of Rosenman & Colin. Son Peter was a high school principal in Philadelphia and is connected to the activities of the (non-Jewish) Ford and Danforth foundations. Son Paul is a psychiatrist and novelist in Belmont, Massachusetts.

CARDIN. The wealth of Israeli-born Shoshana Cardin's late husband, real estate tycoon Jerome Cardin, made it possible for her to rise to high prominence in the American Jewish community as the first female

president of the Conference of Presidents of Major American Jewish Organizations and as chair of the United Israel Appeal. His daughter Nina is one of the first women admitted as a Conservative rabbi. Son Sandy Cardin runs the Schusterman Foundation in Tulsa, Oklahoma.

CARTER. Victor Carter is said to have “specialized in the turn-around of ailing companies” but is best known for heading the United Way, City of Hope and Israel Bonds. His wife Andrea has been involved in—of all things—the Country Music Commission.

CHANIN. New York. Irwin and Henry Chanin, brothers, were major real estate developers in early 20th century New York. Irwin’s son, Marcy, and wife Leona Feifer Chanin (senior vice president of the American Jewish Congress) have children: two of whom are attorneys, James Chanin of Oakland California and Ann Glazer of Los Angeles. Another daughter, Nancy Sneider, resides in Boca Raton, Florida. Irwin’s son, Paul Chanin, is based in Aspen, Colorado, where the family foundation operates. He runs the famous Pinon’s restaurant as a sideline.

COHEN. New Orleans. Rosalie Palter Cohen, daughter of Universal Furniture founder Leon Palter, has been a major player in the powerful Jewish community in the Crescent City.

CONE. A large Southern Jewish family (descended from 13 original children of Herman Cone) which gained its wealth through the Cone Mills, the largest manufacturer of denim in the world.

CORWIN. Los Angeles. Bruce C. Corwin is president of the Metropolitan Theatres Corporation which owns movie theaters and popcorn concessions. Funders of “conservative” Pepperdine University in fashionable Malibu.

CROWN. Chicago. The late Henry Crown was closely connected to organized crime in Chicago and built up a major real estate empire based in the Material Service Corp. a building supply firm. In 1959 the family gained control of major defense contractor General Dynamics. The Crown family were major players in helping finance Israel’s secret nuclear arms development program. Son Lester now heads the family. Son Dan operates Crown theaters.

CUMMINGS. Chicago. Nathan Cummings founded the food production conglomerate best known for “Sara Lee” products. His three children and ten grandchildren are maintaining the family foundation.

DAVIDSON. Detroit. William Davidson took over his uncle's windshield business which evolved into Guardian Industries, the fifth largest glass manufacturer in the world. Owner of the Detroit Pistons team. The Davidson-funded William Davidson Institute at the University of Michigan's School of Business Administration has been interfering in the newly developing economies of Eastern Europe.

DEUTSCH. Santa Monica. Carl Deutsch operates the family's real estate and management services.

DURST. New York. Joseph Durst and his three sons, Seymour, David and Royal, and grandchildren Douglas, Robert, Jonathan and Joshua have developed large areas of Third Avenue and New York's West Side.

EISNER. Los Angeles. Michael Eisner engineered the merger between Capital Cities, owner of ABC and other properties. Took over Walt Disney Company in 1984. The grandson of the co-founder of the American Safety Razor Co.

EPPLER. Cleveland-Palm Beach. German-born Heinz Eppler took over Miller-Whol and expanded the company to 420 women's apparel stores sold in 1984 to Petrie Stores Corporation. Son David is based in Washington, D.C.

EVERETT. Described as "successful private investors," Henry and Edith Everett are active in a variety of Jewish philanthropies. Son David is also active in Jewish affairs.

FEINBERG. Chicago. Rueben Feinberg is president of Jefferson State Bank in Chicago.

FELDBERG. Boston. Sumner and Stanley Feinberg, cousins, founded the T.J. Maxx stores (with more than 500 outlets), Hit or Miss stores (with 500 outlets) and the Chadwick's catalog operation.

FELDMAN. Dallas. The late Jacob "Jake" Feldman founded Commercial Metals, a major New York stock exchange company. His son and heir Robert has been active in the Dallas Jewish community.

FEUERSTEIN. Westport, Connecticut-Newport Beach, California-Los Angeles-New York City. Heirs of Aaron Feurstein of the Malden Mills textile empire which produced Polartec fabric from the recycling of plastic bottles. Aaron's brother, Moses, was a leading figure in U.S. Orthodox Judaism. Moses's son, Morty, leads the Orthodox community in Vancouver, Canada.

FISHER. New York. Founded by Zachary and Lawrence Fisher, this is a major New York real estate development family.

MAX FISHER. Detroit. A major oil industrialist and top-level player in Republican Party affairs, Max Fisher maintained long-standing business ties to Israel and to Israeli intelligence. Once described by the *National Police Gazette* (December 1974) as one of the powerful “mystery men” who told Michigan-based Republican politician Gerald Ford (later U.S. president) “what to do and when to do it.” (In *Final Judgment*, this author’s study of the JFK assassination conspiracy, we outlined the Ford-Fisher connection—and Fisher’s ties to Israeli intelligence—in light of Ford’s role on the Warren Commission which ostensibly “investigated” the JFK assassination, but which effectively functioned as a cover-up of the long-secret Israeli link to the president’s murder.)

FRIEDMAN. Mill Valley, California. Eleanor Friedman—one of several heirs to the Levi Strauss billions—and her husband, Jonathan Cohen, are founders of the New Israel Fund, which is considered one of the “liberal” foundations advancing left-wing causes in Israel, including women’s rights, religious pluralism and better relations with native Palestinian Christians and Muslims.

GERBER. Chicago. Max Gerber established the Gerber Plumbing Fixtures Company which is now controlled by daughter Harriet Gerber Lewis and her children, Alan and Ila.

GIDWITZ. Chicago. Gerald Gidwitz chairs Helene Curtis, the personal-care products company. His son Ronald is president of the firm, which was acquired by Unilever in 1996. The family also owns Continental Materials Corporation, producers of heating and cooling equipment.

GODCHAUX. New Orleans. Heirs to Godchaux Sugar, once Louisiana’s largest sugar producer, and to the famous Godchaux’s department store of New Orleans. Family members are spread throughout the United States.

GOLD. Los Angeles. Stanley Gold heads Shamrock Holdings, a diversified investment company associated with the Disney heirs. A major investor in Koor Industries, Israel’s largest industrial company. Gold has son Charles and daughter Jennifer.

GOLDSMITH. New York. Several children of stock broker Horace

Goldsmith's wife Grace—James, William and Thomas Slaughter—control the foundation established with Goldsmith's largess. Richard and Robert Menschel—both Goldman Sachs bankers who are cousins—are also involved in the family's enterprises.

GOLDENBERG. Philadelphia. Heirs to confectionery and candy bar fortune which produces the Goldenberg Peanut Chew—the firm's only product. Family members include Carl and Ed and David.

GOTTSTEIN. Alaska. Barney Gottstein. Heads Anchorage-based Carr Gottstein Foods, the largest Alaska-based company, involved in supermarkets, wholesale groceries and real estate. Served as national vice president of the Israeli lobby group, AIPAC, and on the Democratic National Committee. Son Robert has been working closely with pro-Israel Christian evangelist Pat Robertson in promoting Jewish causes.

GRASS. Scranton, Pennsylvania. Alex Grass took the Thrift Discount Center of small Keystone City state big time and established more than 2,700 Rite Aid Pharmacies in 23 states, with subsidiaries including Auto Palace auto parts, Concord Custom Cleaners, Encore Books and Sera-Tec Biologicals. Served as chairman of Israel's Hebrew University. Children include sons Martin and Roger.

ALAN GREENBERG. New York. Alan "Ace" Greenberg chaired Bear Stearns and has been active in numerous Jewish causes.

MAURICE GREENBERG. New York. Known as "Hank" Greenberg, this insurance baron took over American International (AIG) and has been active in the Far East. Plays a prominent role in the influential Council on Foreign Relations. Children include Jeffrey, Evan, Lawrence "Scott," and daughter Cathleen.

GRUSS. New York. Joseph Gruss was active in oil and gas exploration in Texas, Oklahoma and Wyoming and founded Gruss & Company, involved in oil and gas mergers and acquisitions. Daughter Evelyn's husband, Kenneth Lipper, an attorney, is an investment banker and former New York City deputy mayor for finance. His son Martin is involved in horse racing.

GUMENICK. Miami. Nathan Gumenick built and owned 10,000 apartments and 500 houses in Miami, the first high-rise apartment developer in the Jewish retirement mecca. He was among the major supporters

of the U.S. Holocaust Memorial Museum in its developmental period. Son Jerome is active in the Jewish community in Richmond, Virginia.

HAAS. The combined members of this immensely wealthy family are the heirs to the Levi-Strauss garment fortune. Altogether the combined wealth of the various members of the family places them beyond any question in the highest ranks of the nation's wealthiest families.

HALPERN. Sam Halpern and his brother Arie—Polish-born immigrants who came to America—have been heavily involved in construction of resort hotels in Israel. Evidently the Halperns accumulated their wealth in the black market in the Soviet Union and later in the construction industry in the United States.

HASSENFELD. New York-Rhode Island. Heirs to the Hasbro toy manufacturing empire, producers of Mr. Potato Head and GI Joe and the world's largest toy company. Family members include Alan and Harold.

HASTEN. Indianapolis, Indiana. Hart and Mark Hasten developed a chain of 1,500 convalescent centers and have been involved in banking and real estate, including the family holding company, Hasten Bancshares, Inc. Hart is close to the Likud bloc in Israel.

HECHINGER/ENGLAND. Washington, D.C. Spawned from the Hechinger hardware store chain in the nation's capital region, John Hechinger and Ross Hechinger. Richard England married into the Hechinger family. His son Richard has served on the executive committee of the American-Israel Public Affairs Committee (AIPAC).

GOTTESFELD HELLER. Fanya Gottesfeld Heller, widow of investor Joseph Heller, claims her fame by virtue of not only her husband's largess, which she distributes to Jewish causes, but also as a result of having written a widely touted memoir of her years as a Ukraine-born "Holocaust survivor."

HEYMAN. New York-Connecticut. Sam Heyman and his wife Ronnie (both graduates of Yale and Harvard) won their riches through Sam's involvement with the GAF Corporation, a major building materials and chemicals manufacturing company. In 1991 Sam spun off the chemicals division which is now a publicly-traded corporation known as International Specialty Products. Mrs. Heyman (*nee* Feuerstein, See FEUERSTEIN) was a law school classmate of Hillary Rodham Clinton.

HOCHBERG. New York and Chicago. Heirs of Joseph Hochberg who ran Children's Bargaintown USA. Son Larry is chairman of Sportmart, a sporting goods chain.

HOFFMAN. Dallas, Texas. Edmund Hoffman made his fortune as the leading (Dallas-based) Coca-Cola bottler and distributor in Southwest Texas. Son Richard is a well-known physician in Colorado. Son Robert was one of the founders of the *National Lampoon* humor magazine.

JESSELSON. New York. Michael, Daniel and Benjamin are the heirs of Ludwig Jesselson, who had risen to become CEO of the Philipp Brothers firm, one of the world's largest markets of more than 150 raw materials including steel, crude oil, chemicals and cement. The firm was later acquired by Salomon Brothers, Inc., the international banking house.

KAPLAN. New York. Stanley Kaplan is the "educational" wizard who spawned the popular SAT-training courses that high school students use to study for the college entrance examinations. Stanley says he is particularly concerned with grooming "leaders" in the Black and Hispanic communities, which means—to grassroots Black and Hispanic leaders—grooming Black and Hispanic figures who will do the bidding of America's Jewish elite.

KEKST. New York. Gershon Kekst is the head of the corporate and financial communications firm, Kekst and Company. Has son, David, and wife Carol.

KLINGENSTEIN. New York. Heirs of Dr. Percy Klingenstein who was chief of surgery of the Third General Hospital of the United States Army, include Frederick Klingenstein, an investment banker, and John Klingenstein.

KRAFT. Boston. An owner of the New England Patriots, Robert Kraft made his fortune as founder of International Forest Products, one of the largest privately held paper and packaging companies in the country.

KRAVIS. Tulsa. The family fortune was spawned by Raymond Kravis, an oil and gas consultant who included Joseph P. Kennedy and the Rockefeller-controlled Chase Bank among his clients. His sons Henry and George teamed up with their cousin, George Roberts, and brought international fame and fortune to their firm Kohlberg Kravis Roberts & Company in the leveraged buyout racket of the 1980s. They acquired some 36 companies including RJR Nabisco. The Kohlberg-Kravis team

were closely identified with Republican politics during the era.

KRIPKE. Omaha. Talk about good connections! Myer Kripke was a rabbi in Omaha, Nebraska whose wife, Dorothy, wrote children's books. The wife of legendary (non-Jewish) Omaha-based billionaire investor Warren Buffet liked Mrs. Kripke's books, and the two women became friends. As a result, the Kripkes were invited to become "modest investors" in Buffet's Berkshire Hathaway company and made a bundle. Son Paul is a philosophy professor at Yale.

LAUDER. New York. Leonard and Ronald Lauder are the heirs to the Estee Lauder cosmetics fortune. Ronald also served as U.S. ambassador to Austria and as president of the Jewish National Fund and made a bid for mayor of New York on the Republican ticket in 1989.

THOMAS H. LEE. Boston. A leveraged buyout operator, Thomas H. Lee, made a mint when he sold his Snapple soft drink company to Quaker Oats. Now, like all Jewish boys made good, he's a philanthropist.

LEHMAN. Skokie, Illinois. Not to be confused with the German-Jewish "Our Crowd" international banking family of New York, this Lehman family—headed by Kenneth Lehman—made their money through a family business, Fel-Pro Incorporated, an automotive supply manufacturer. To his credit, Lehman is no slave driver. His company offers vast benefits to its employees and all manner of financial gifts and scholarships.

LENDER. Connecticut. Marvin and Murray Lender are bagel tycoons. They sold their frozen bagel enterprise to Kraft Foods in 1984 and are now devoting their wealth to Jewish causes.

LEVENTHAL & SIDMAN. Boston. Partners in Beacon Properties, the largest real estate investment trust in the United States, Edwin Sidman and Alan Leventhal took their company public in 1994 and have expanded their interests on a national scale. Leventhal has been closely associated with the political endeavors of Bill Clinton.

LEVIN. New York. Gerald Levin, who rose to become CEO of the Bronfman family-controlled Time Warner empire, started out as a lieutenant of Lewis Strauss, the Jewish chief of the Atomic Energy Commission. Although there's nothing in the public record to suggest it, it's a good bet that Levin and Strauss had a hand in "helping" Israel achieve atomic weapons. Today Levin is a member of the Rockefeller-

funded Council on Foreign Relations. A major media figure indeed.

LEVINSON. New York. Morris Levinson's widow, Barbara, has become a leading Jewish community figure through the distribution of the largess of Morris's wealth accumulated as a food and cosmetics conglomerate that merged with Nabisco. Morris was also a founder of the Center for Democratic Studies which has been described as "the first 'think' tank." Son Adam is based in Tallahassee, Florida but active in Jewish affairs nationwide. Son Joshua is a professor at Hebrew University. Daughter Judy is married to one John Oppenheimer.

LEVY. Dallas, Texas. Irving, Milton and Lester Levy—brothers—control the NCH Corp., which produces and distributes maintenance products to hotels, government agencies and industrial corporations. Their four sons are also in the family business.

LEON LEVY. New York. A leader of America's Sephardic Jewish elite (commemorated by Stephen Birmingham in his book, *The Grandees*), Leon Levy made a fortune as CEO of Urban Substructures, Inc. which was involved in the construction and engineering of many leading properties in New York City. Levy also served as chairman of the Conference of Presidents of Major American Jewish Organizations. Children include Mark, Mimi, Judy and Janet. His wife Elsi is a professional musician.

LIPPERT. New York. Albert and Felice Lippert made their millions helping millions of people lose weight. Teaming up with Jean Nidetch, a stout Jewish homemaker who had set up dieting support groups, they formed Weight Watchers International and sold the thriving enterprise to Heinz foods in 1978. Sons Keith and Randy.

LIST. New York. Albert List made a success in distributing appliances and then branched out and grabbed control of Hudson Coal Company, assembling a conglomerate that included the RKO theater chain.

LOEB. New York. The late Carl Morris Loeb made his millions with American Metal Co. and later went on to found Loeb Rhoades (which is now Shearon Lehman/American Express). Carl's son John married the daughter of Arthur Lehman of the Lehman Brothers banking house. John Loeb has two sons Arthur and John Jr. (who was a U.S. ambassador to Denmark) and his daughter Ann was married to Edgar Bronfman and pro-

duced Edgar Bronfman, Jr. as a son. This intermarriage of Jewish family fortunes illustrates the manner in which the Jewish elite have kept their wealth “in the tribe,” so to speak. Incidentally, this Loeb family is not to be confused with the Loeb family of the Kuhn Loeb banking empire—another Jewish fortune altogether.

LOWENBERG. San Francisco. Holocaust survivor William Lowenberg, head of the Lowenberg Corporation, is a major San Francisco real estate developer. Son David carries on the family name and involvement in Jewish affairs.

MACK. New York. H. Bert Mack started out in demolition and was responsible for major operations at the sites where the United Nations, the New York World’s Fair and the Triboro Bridge were built. The Mack Company is now a major real estate developer. Sons include Earl, Bill, David and Fred.

MANDEL. Cleveland. Morton, Jack and Joseph Mandel launched Premier Industrial Corporation which is today a major player in the production of rare electronic products. They merged Premier with Farnell Electronics, a British firm, to form Premier Farnell PLC.

MARCUS. Dallas. This is the family of the famed Nieman-Marcus Department Store. Although the company was sold in 1969, Stanley Marcus remained on the board for several years. He also served as chairman of the American Retail Federation.

BERNARD MARCUS. Atlanta. The Home Depot home supply empire—the largest in the country—is the brainchild of Bernard Marcus whose children, Fred, Morris and Suzanne are the heirs to the fortune.

MERKIN. New York. Hermann Merkin set up the Merkin & Co. investment banking firm that includes his son Sol and his son-in-law Andrew Mendes. Daughter Daphne has been a *New York Times* columnist and a novelist.

MEYERHOFF. Baltimore. Construction and shopping center tycoon Harvey Meyerhoff was first chairman of the U.S. Holocaust Memorial Museum in Washington, D.C. and also chairman of the United Way. His son Joseph Meyerhoff II is a major Baltimore figure as are his daughter Terry Rubenstein and Zoh Hieronimus, a radio talk show host of some repute.

MEYERSON. Dallas. Mort Meyerson’s claim to fame is his associ-

ation with Ross Perot, said to be his “right hand man” serving as president of Electronic Data Systems and then as CEO of Perot Systems Corporation.

MILKEN. New York-Los Angeles. The infamous Milken brothers—Michael and Lowell—came to prominence in the financial trading scandals in the 1980s but they nonetheless remain major figures in the worldwide Jewish community and particularly respected among “conservatives” who admire Milken-style piracy and hyper-capitalism.

MILLSTEIN. New York. Ira Millstein is a partner in the influential New York law firm of Weil Gotshal & Manges and has taught at the Yale School of Management and the New York University School of Law. He has served on numerous government commissions and on the National Association of Corporate Directors.

MILSTEIN. New York. The Circle Floor Company, founded by Morris Milstein, laid the floors in Rockefeller Center and the United Nations, but Morris’s sons Seymour and Paul developed the family firm, Milstein Properties, into a major real estate enterprise, owning hotels, offices and apartments. They also controlled the international United Brands empire for a period and in 1986 bought the Emigrant Savings Bank. Family members Howard and Edward control Douglas Elliman, a building management and brokerage concern, and the Liberty Cable Television Company.

MUSHER. New York. Sidney Musher was a pharmaceuticals executive who was a major player in opening the American market for Israeli products. His sons David and Daniel are doctors.

NAGEL. Los Angeles. The Nagel Construction Company funds the affairs of Jack and Gitta Nagal—both Holocaust survivors. Their children include Ronnie, David, Careena—based in Los Angeles. Daughter Esther lives in Englewood, New Jersey.

NASH. New York. With his partner, Leon Levy (See LEON LEVY), Jack Nash was a founder of the hotly successful private money fund, Odyssey Partners. His son-in-law is investor George Rohr. Jack’s wife, Helen, is the sophisticated author of kosher cookbooks.

NASHER. Dallas. Another of the elite Jewish rulers of Texas, Raymond Nasher was a major mall developer, including the famous NorthPark, among his success stories.

OFFIT. New York. A former manager at Saloman Brothers, Morris Offit went on to launch his own investment bank, Offitbank, and his own investment advisory firm, Offit Associates.

PEARLE. Dallas. Dr. Stanley Pearle, an optometrist, made his fortune in the famous Pearle Vision Centers, the world's largest eyeglass dealers.

PECK. New York. Stephen and Judith Stern Peck are Jewish socialites of the highest order. Stephen has been chairman of the board of famed Mt. Sinai Hospital and Judith has been chair of the board of the United Jewish Appeal-Federation. Their daughter-in-law, Stephanie Rein, and their son, Emmanuel, are also big names in New York Jewish affairs.

PERELMAN. New York. Born in Philadelphia, the heir to Belmont Industries, a metal fabricating enterprise that became a holding company for several other businesses in the region, Ronald Perelman now controls more than 44 companies through the MacAndrew & Forbes empire. Among his holdings include his best known, Revlon, the cosmetics giant, the Coleman Co. (which makes camping equipment), California Federal Bank, and Consolidated Cigar (which produces multiple cigar brands). His son Steven is involved in the family's business affairs.

POLK. Chicago. Sam and Sol Polk created the Polk Brothers department stores which were a major force in the Chicago metropolitan area until they closed up in 1992, but the family remains wealthy. Family members include Howard Polk, a stockbroker, Roberta Lewis and Bruce Bachmann, a real estate executive.

PRITZKER. Chicago. Hyatt hotels, Royal Caribbean Cruise Lines, Continental and Braniff Airlines, *McCall's* magazine, and the Ticketmaster entertainment octopus have all been part of the Pritzker family's gigantic fortune. The family founder Nicholas was an immigrant from Kiev who established a law firm that he used to launch the climb to wealth and power. His sons Harry, Jack and Abraham and the latter's sons, Jay, Robert and Donald, have been the "big" names in the family. Their Marmon Group "specializes in buying and restructuring troubled companies."

RATNER. Cleveland-New York. The Ratner family's Cleveland-based Buckeye Material Company evolved into Forest City Enterprises (now Forest City Ratner Companies), which is a major real estate devel-

oper in their hometown and in New York. They were involved in the 42nd Street redevelopment. Family members include Charles, James, Ronald, Albert, Leonard and Max, who was the founder of the American-Israel Chamber of Commerce. Mark Ratner is a professor of chemistry at Northwestern University.

REDSTONE. New York. Born “Rothstein,” Sumner Redstone took over his father’s movie theater chain and expanded it to nearly 900 affiliates. In 1987 he orchestrated the leveraged buyout of Viacom, Inc., which is one of the major global media enterprises, controlling Paramount Studios, Blockbuster Video, Simon & Schuster, Nickelodean and MTV. His daughter Shari Redstone is increasingly involved in her father’s empire.

RESNICK. New York. Jack and Pearl Resnick and their son Burton have made a vast fortune in New York real estate, dealing in office property purchase and renovation. Daughter Marilyn is married to Stanley Katz and active in Jewish affairs both in the U.S. and Israel.

RIFKIND. New York. A well-known attorney and a partner in the well-known elite firm of Paul, Weiss, Rifkind Wharton & Garrison, Simon Rifkind was an “advisor” to General Dwight Eisenhower on issues such as the disposition of uprooted Holocaust survivors and was a major player in lobbying on behalf of the formation of Israel. His son Robert, a partner in the equally elite law firm of Cravath, Swaine & Moore, was president of the American Jewish Committee.

ROSE. New York. Born in Jerusalem, David Rose came to New York and set up a wide-ranging and powerful real estate firm, Rose Associates, that has built, owned and/or managed properties in New York as well as Washington, D.C., Boston, Florida and Connecticut. His sons Frederick, Daniel and Elihu and grandchildren Adam and Jonathan are now in charge of the Rose empire’s affairs.

ROSENWALD. Chicago-New Orleans. Julius Rosenwald made his fortune by grabbing control of Sears & Roebuck, the catalog giant. His son Lessing, however, upset many in the American Jewish community by being a major supporter of anti-Zionist causes. Daughter Edith, who was a major supporter of “civil rights” causes in the South, operating out of a fabulous mansion in New Orleans modeled after “Tara” in *Gone With the Wind*, married into the Stern family. Her family ran the WDSU media

empire in New Orleans and were close personal friends of Clay Shaw, prosecuted by New Orleans District Attorney Jim Garrison, for involvement in the assassination of John F. Kennedy. (See *Final Judgment* by this author, Michael Collins Piper, for further details about the strange role of the Stern family in the affairs surrounding Shaw and accused assassin Lee Harvey Oswald). The family is quite large and remains active in real estate and cable television.

RUDIN. New York. Jack and Lewis Rudin and their children, including sons William and Eric, are the rulers of Rudin Management which operates New York-based office and residential buildings.

SAFRA. New York-Monte Carlo. Although Syrian-born Jew Edmond Safra died several years in Monte Carlo in a mysterious fire (with allegations of involvement by Russian Jewish organized crime in his death), there is no mystery about the fact that his global banking empire, based in the Republic New York Corp. and the Swiss-based Trade Development (which merged with American Express) were quite powerful in the shadowy world of international finance. The family empire is now controlled by his brothers Joseph and Moise and their heirs.

SAUL. New York. Joseph Saul founded the Brooks Fashion chain which he sold to great profit in 1984. He is now churning his profits into many Jewish causes, Israeli interests in particular.

SAUNDERS. Boston. The Saunders Real Estate Corp. of Donald Saunders owns the Park Plaza hotel in Boston, along with a host of other commercial properties in the Bay State. His daughters Lisa and Pamela are seen as heirs to the fortune. Saunders is married to actress Liv Ullman.

SCHEUER. New York. A gas and coal company and New York real estate provided the foundation for this family's wealth. One family member, James, served in Congress. Walter is an investment manager and documentary producer. Steven is a media critic. Amy is a psychotherapist. Richard has chaired the board of governors of Hebrew Union College and finances archeological digs in Palestine.

SCHOTTENSTEIN. Columbus, Ohio. This retail and real estate empire is known for Schottenstein Stores Corporation, Value City Department Stores, Value City Furniture and American Eagle Outfitters. Jay Schottenstein is now head of the family's empire.

SCHUSTERMAN. Tulsa, Oklahoma. Charles Schusterman heads up

Samson Investment Company, the largest independent gas producer, headquartered in Oklahoma. Daughter Stacy is involved in the family business. Son Jay lives in Colorado. Son Hal lives in Israel.

SELIG. Atlanta. Heir to Ben Massell, a real estate developer, S. Stephen Selig is a major Atlanta developer in his own right, through Selig Enterprises. His daughter is Mindy Selig Shoulberg, a major player in the city's Jewish community.

SILVERSTEIN. New York. The son of a real estate broker who rose to become a major high-rise office building developer, Larry Silverstein is probably best known today as the Jewish operator who gained control of the leases of the World Trade Center shortly before the 9-11 tragedy, a subject that has been covered in some detail by journalist Christopher Bollyn in *American Free Press*, the national populist newsweekly based in Washington, D.C. Rumors connecting Silverstein to both the CIA and organized crime activities have circulated for some time.

SIMON. Indianapolis. One of the five biggest shopping mall empires in the country—the second largest, in fact—is the basis of the fortune of brothers Melvin and Howard Simon who developed 62 malls and 55 shopping centers. In 1996 their holdings grew even larger when they merged with the (non-Jewish) DeBartolo Realty Corp. Mel co-owns the Pacers basketball team and has produced “trash” films such as *Porky's*. His son David, who had been an investment banker at CS First Boston and Wasserstein, Perella, is now assuming a role in the family business which includes the famous Mall of America in Minneapolis, at one time certainly the largest mall in America.

SKIRBALL. Los Angeles. Jack Skirball was a rabbi, a real estate developer and a film producer—three professions of interest to all good Jewish boys, it seems. His wealthy family remains active in Jewish affairs in California.

SLIFKA. New York. The Halcyon/Alan B. Slifka Management Company provides this family the money they need to remain active in Jewish affairs in New York.

CHARLES E. SMITH. Washington, D.C. Don't be fooled by the name. He's Jewish and he was one of the biggest real estate developers in the Washington, D.C. Robert Smith and brother-in-law Robert Kogod now run the empire which includes the Crystal City apartment complex

in Arlington, Virginia, and Skyline City in Virginia.

RICHARD SMITH. Boston. Based in New England, the General Cinema movie chain expanded to take control of Neiman-Marcus (the Dallas-based department store) along with Harcourt Brace Publishing (now Harcourt General). General Cinema is now known as GC Cos. Robert Smith, son of Richard, has taken over the family's affairs. The family is described as "very low profile."

SONNABEND. Boston. Robert, Paul and Stephanie Sonnabend are the principals in the Sonesta International Hotels Corporation. They have some 19 properties, including in Cairo, Egypt.

SPERTUS. Chicago. Picture frame manufacturing—through Metalcraft Corporation (later Intercraft Industries Corporation—made the family fortune.

SPIELBERG. Los Angeles. Everyone knows the name of Stephen Spielberg, the movie legend responsible for a wide array of popular films, not to mention *Schindler's List*. His primary company is Dreamworks SKG. Amblin Entertainment is another part of the Spielberg empire.

MARY ANN STEIN. Indianapolis. Mary Ann Stein, heir to bankers and businessmen, is active in liberal causes to the point that she become president of the New Israel Fund, an organization devoted to promoting "liberalism" in Israeli society, a cause that inflames hard-line Zionists to a certain extent, considering the New Israel Fund's friendly gestures toward native Palestinians. (See also FRIEDMAN.)

SAM STEIN. Jacksonville, Florida. Sam Stein started the Steinmart Store in Mississippi and his son Jay developed a chain of 150 stores specializing in "upscale off-price merchandise" in 21 states. Jay's wife Cynthia is an art teacher active in Jewish affairs in Jacksonville.

STEINBERG. New York. Saul Steinberg made a fortune through Leasco, a computer leasing firm, and then went big time with Reliance Insurance, which he purchased in 1968. His brother Robert and brother-in-law Bruce Sokoloff were heavily involved in family affairs. His daughter Laura is married to Jonathan Tisch of the powerful Tisch media empire (See TISCH.) His son Jonathan is owner of Financial Data which publishes *Individual Investor* magazine.

STEINHARDT. New York. Hedge-fund manager/tycoon Michael Steinhardt has a "passion," it is said: that being "Jewish continuity." Even

though he “an avowed atheist” according to *Avenue* magazine, Steinhardt is still “yet one of America’s biggest supporters of Jewish and Israel causes.” He is a financier behind *Forward*, the influential New York-based Jewish weekly.

STERN & LINDENBAUM. New York. Heir to the Hartz Mountain (pet supplies) fortune, Leonard Stern owns the “liberal” *Village Voice* newspaper and is engaged in a variety of real estate ventures. His son Emanuel operates the SoHo Grand Hotel and is married into the influential Peck family (See PECK). The wealth of Leonard’s stepmother, Ghity Amiel Lindenbaum, also contributes to the family fortune.

STONE. Cleveland. Irving, Morris and Harry Stone were heirs to the American Greetings (card) Corporation. The cartoon figure “Ziggy” is one of their contributions to popular culture.

STONEMAN. Boston. Samuel Stoneman was vice chairman of the board of General Cinema Corporation. His daughters are Jane Stein and Elizabeth Deknatel. They run the family’s foundation.

AARON STRAUS. Baltimore. The family fortune was based on the nationwide Reliable Stores Corporation. They are major contributors to “good” causes in the Baltimore region.

NATHAN & OSCAR STRAUS. New York. Heirs to the R. H. Macy and Abraham & Straus department store fortunes. Oscar Straus II and Oscar Straus III are key family figures today.

STRAUSS. Dallas. Former Democratic Party National Chairman and U.S. Ambassador to Russia, Robert Strauss is a high-powered lawyer with the firm of Akin, Gump, Strauss, Hauer & Feld. The son of Charles, a merchant, Robert Strauss was a key player in the rise of Lyndon Johnson to the presidency. His brother Ted’s wife Annette formerly served as mayor of Dallas.

STRELITZ. Norfolk, Virginia. The Haynes home furnishing chain, based in Virginia, is the source of this family’s wealth. E. J. Strelitz is CEO of the company.

SWIG. San Francisco. This family owns the Fairmont Hotel in San Francisco and other Fairmonts across the country. The Plaza Hotel is one of their crown jewels. Benjamin Swig and his son Melvin opened up the first shopping mall in the United States. Ben was partnered with Jack Weiler (See ARNOW-WEILER) in the commercial real estate business.

Ben's brother Richard, and Ben's sons Kent, Robert and Steven, are involved in family foundation activities along with an in-law, Richard Dinner.

SYMS. New York. Sy Syms, head of the Syms Corp., which has a chain of 40 stores selling designer labels at discount prices, has brought his son Robert and daughter Marcy into the family business. Marcy has been a vice president of the American Jewish Congress. The family has also branched out into real estate.

TAUBER. Detroit. Joel Tauber made his fortune in manufacturing: Key Fasteners, Key Plastics (automotive parts) Keywell Corporation (scrap metal) and Complex Tooling & Molding (computer parts). Son Brian is involved in the family business. Daughter Ellen Horing is a money manager in New York. Another daughter, Julie McMahon, works with disadvantaged children.

TAUBMAN. New York. Developer of major shopping malls nationwide, Taubman had early business dealings with Max Fisher of Detroit (See MAX FISHER) and has been closely associated with Leslie Wexner (See WEXNER) of The Limited stores. Taubman was involved in the purchase and sale of the Irvine Ranch in Southern California. Taubman bought the Sotheby's auction house and ended up being sentenced to a year in jail for price fixing. *Vanity Fair* reported in late 2002 that Taubman was a popular figure among his fellow inmates. His sons William and Robert are big players in the family empire.

TISCH. New York. Leading supporters of Israel, best known today for their control of the CBS broadcasting empire, Lawrence and Preston Tisch were among the most powerful Jews in America, although Lawrence recently died. Loews, CAN Financial, Lorillard and Bulova are all part of the Tisch empire. Lawrence had sons James, Daniel, Tom and Andrew, the latter involved in the executive committee of the American Israel Public Affairs Committee. Preston, who owns the Giants team, served as postmaster general of the United States. His son Steve is a film maker and his son Jonathan is the president of Loew's hotels.

TISHMAN. New York. This construction family includes David, Norman, Paul, Louis and Alex. Numerous family members are highly active in Jewish affairs. Nina Tishman Alexander and her husband Richard Alexander and Bruce Diker, another family heir, are among the

family members engaged in a variety of causes.

WASSERMAN. Los Angeles. The late Lou Wasserman, longtime head of MCA, the entertainment conglomerate, was—along with his partner, Jules Stein, a sponsor of the rise to fame (in films and in politics) of Ronald Reagan. He has been called the “king” of Hollywood.

WEILL. New York. As chairman and CEO of the Travelers Group, Sanford Weill is one of America’s wealthiest Jewish tycoons. His son Marc is ensconced at Travelers. His daughter Jessica Bibliowicz runs Smith Barney Mutual Funds.

WEINBERG. Baltimore-Hawaii. Harry Weinberg started off in the transit business in Baltimore and then branched out to Hawaii where he became a major player in the real estate business during the 1950s when air tourism to the islands boomed.

WEINER. New York. Chairman and CEO of Republic National Bank of New York and Republic New York Corporation—founded by Edmond Safra (See SAFRA)—Walter Weiner was a founding partner of Kronish, Lieb, Weiner & Hellman. His sons are John and Tom.

WEXNER. New York-Columbus, Ohio. Leslie Wexner owns it all: The Limited, Express, Lerner’s, Victoria’s Secret, Henry Bendel, Abercrombie & Fitch, Bath and Body Works, and Lane Bryant. He is particularly concerned with educating future Jewish leaders.

WINIK. New York. Elaine Winik was the first female president of the United Jewish Appeal-Federation and chair of the United Jewish Appeal. Her daughter Penny Goldsmith is a major figure in AIPAC and in the ADL. The Winik fortune was made in the production of handbags.

WINTER. Milwaukee. Elmer Winter started Manpower, the temporary employment agency that has 1,000 offices in some 32 countries. He’s also been active in expanding business between the United States and Israel and served as national director of the American Jewish Committee.

WOLFENSOHN. New York. Born in Australia and trained as a merchant banker in London, James Wolfensohn became an executive partner at Salomon Brothers in New York. In 1995 he was appointed head of the World Bank—truly a one-man Jewish powerhouse.

WOLFSON. Miami. The Wolfson-Meyer Theater Company became Wometco and in 1984 was acquired by Kohlberg, Kravis, Roberts & Company after having established itself as a pioneer in motion picture

and television broadcasting in the 1920s. The investment firms Wolfson Initiative Corporation and the Novecentro Corporation are part of the family empire. Family members include Louis III and Mitchell. The best-known Wolfson was the infamous Louis who became entangled in an unpleasant scandal involving former U.S. Supreme Court Justice William O. Douglas who was taking money from the Wolfson family foundation.

ZABAN. Atlanta. Based on a janitorial supply firm, Mandle Zaban and his brother Sam and his son Erwin established Zep Manufacturing that ultimately evolved into National Service Industries, now ruled by Erwin who has been a director of the Anti-Defamation League.

ZALE. Texas. Morris Zale established one of the world's largest jewelry chains, but the company was sold in 1987. Heirs David, Marjory, Stanley and Janet are active in Jewish affairs. The two sons still work in the jewelry business.

ZARROW. Tulsa, Oklahoma. Henry and Jack Zarrow produce oil rigging parts and supplies through the Sooner Pipe and Supply Corporation.

ZILKHA. Truly a “global” Jewish family, the Zilkhas are heirs to the international Banque Zilkha which had been the largest privately-owned commercial bank in—get this—the Arab world. After the founding of Israel, the Baghdad-based French-speaking family moved west. Family chief Ezra has son Elias and daughters Donna Zilkha Krisel and Bettina-Louise. Major players in the small Sephardic Jewish elite in America and active in Israel. They have also branched out into arms manufacturing.

ZIMMERMAN. Boston-Atlanta-Palm Beach. Harriet Morse Zimmerman, the daughter of a Boston shoe manufacturer, was a vice president of AIPAC and once arrogantly bragged that “the biggest donor to Israel in the world is the U.S. Congress.” Her son Robert is active in Westport, Connecticut. Her daughter Claire Marx and her son-in-law, Mark O’Leary, are also heavily involved in Jewish affairs.

So there we have it—a grand overview of what are undoubtedly the most powerful Jewish families in America. By no means, as we have said, is the list complete. There are many other names that could be added to the list, usually “lesser fry” (so to speak) in some of the smaller cities and locales around the country.

In addition, there are an increasing number of powerful and wealthy foreign Jewish families—from Israel, Iran, Russia and elsewhere—establishing their positions on American shores.

Although it would be convenient, for literary sake, to be able to say that there are “200” or “300” or “400” particular families—in the style of some fanciful and contrived conspiracy-minded works or even in the style of *Forbes* and *Fortune* magazine, this would betray reality.

What we have assembled here, in easy-to-read format, based on a thoroughly “respectable” and sympathetic source, is a perfectly acceptable accounting of the vast array of wealth and power assembled in relatively few hands, a few families whose faces and names are largely unknown to the American (or world) public as a whole.

But rest assured that they are powerful and that persons behind the scenes (and those in political office) know very well who these elite power brokers are. They are, as we have said, able to make American presidents and politicians, and they are able to break them. They are truly Those Who Reign Supreme in America—the New Jerusalem.

And now, before we proceed into an in-depth examination of very specific facts and figures about the vast wealth and power of the Zionist elite, let us take one more brief digression and examine one particularly well-known American entrepreneur who—while not Jewish (so far as is known)—does, in fact, owe his rise to fame and wealth due to his behind-the-scenes support from some of the most powerful Zionist families in the United States today. We refer to the one and only Donald Trump.

Who Towers Behind Trump? **The Strange Story of “The Donald”**

No, Donald Trump is not Jewish, but an inquiry into the background of this flamboyant American entrepreneur provides some surprising insights into Trump’s path to power and influence, for the fact is that Trump’s rise to stardom came as a direct consequence of his having functioned as hardly more than a colorful front man for some very wealthy behind the scenes sponsors. The story of the colorful businessman (and now television star) called “The Donald” is one that demonstrates how non-Jewish individuals and financial interests can rise to great heights through the sponsorship of Jewish interests.

Everyone knows, of course, about Trump’s gambling operations and of the wide-ranging links of the gambling industry to organized crime. But the story is much bigger than that. In his own memoir, *The Art of the Deal*, Trump proudly described how in 1987 he bought his first casino interests when he purchased 93 percent of the voting stock in the Resorts International gambling concern.

What Trump doesn’t tell his readers is what the late Andrew St. George reported in *The Spotlight* on Oct. 30, 1978 (and in the previous Sept. 25, 1978, issue): that Resorts International was established and controlled by front men for the Rockefeller and Rothschild families and their “enforcers” in the CIA and its allied intelligence agency, Israel’s Mossad.

The Spotlight’s report focused on the activities of Resorts International and provided readers with an extensive overview of the “fixed” gambling rackets conducted by underworld gambling elements.

What made the report so explosive was that this newspaper pointed out that the illegally rigged casinos were being operated with the collusion of “respectable” politicians, law enforcement officials, Wall Street financiers who floated loans to finance the gambling resorts, and the high-profile gambling resort operators themselves.

In addition, as St. George pointed out, many of these casino resorts run by the mob through a variety of front men have actually been engaged in a *de facto* partnership with behind-the-scenes mobsters who have assisted the CIA and the Mossad in massive laundering of drug and gambling profits that have been channeled into covert operations of the two allied intelligence agencies. In return, the CIA and the Mossad, using their own influence, have provided “protection” for the illegally fixed

gambling operations, preventing law enforcement authorities from cracking down on this corruption.

Where would-be president Donald Trump fit into the picture? To find the answer, one must turn to the murky origins of Resorts International.

In fact, Resorts evolved from a CIA front company set up in the early 1950's by then-CIA director Allen Dulles and his close associate, three-term New York Governor Thomas E. Dewey, political functionary in the so-called "Rockefeller Republican" wing of the GOP.

The front company in question was the innocuously named Mary Carter Paint Company which did, in fact, operate a national chain of paint stores but which was set up to function as a covert CIA money laundering operation.

In 1958-59 Dewey and a number of associates used a reported \$2 million in CIA funds to buy a controlling interest in the Crosby-Miller Corporation (headed by Dewey friend James Crosby) which was then merged with Mary Carter.

Among other things, the new corporation laundered CIA money for arming the anti-Castro Cuban exiles. The company also launched into lucrative casino gambling enterprises in the Caribbean where the CIA was quite active during that period, having engaged the Lansky crime syndicate in now-thoroughly documented and widely known plots to topple Fidel Castro who had enraged the mob by closing down its Cuban gambling enterprises.

Thus it should be no surprise that in 1963, Alvin Malnik, a top henchman of crime syndicate boss Meyer Lansky, was found to be closely connected to the operations of Mary Carter Paint.

Imagine how many law-abiding Americans who bought Mary Carter's paint products would have been surprised to learn that they were helping fund a joint operation of the CIA and the mob which posed behind the smiling face of a "typical American housewife," the fictional "Mary Carter" whose visage adorned its products.

In 1963 Mary Carter Paint spun off its paint division and during the next several years began developing its casino operations, particularly in the Bahamas.

In 1967-68 Mary Carter Paint officially changed its name to Resorts

International and began massive expansion internationally. The Spotlight determined that several principal investors provided the funds and assets for the venture:

- Meyer Lansky, the acknowledged “chairman of the board” and chief financier of the underworld gambling syndicate, who maintained his own longstanding ties to not only Israel and the Mossad, but also the CIA and the American intelligence community;

- David Rockefeller, head of the Rockefeller financial empire, who provided his family’s clout and CIA and global banking connections to assist in the operation;

- The Investors Overseas Service (IOS), then the world’s largest flight-capital conglomerate, controlling assets worth \$2.5 billion. The nominal chief of IOS was colorful Bernard Cornfeld. However, Cornfeld himself was no more than the front man for two behind-the-scenes principals:

- Tibor Rosenbaum, who was not only the Mossad’s Swiss-based chief financier behind covert arms deals, but also the head of the Banque De Credit Internationale of Geneva, the Lansky syndicate’s chief European money laundry; and

- Baron Edmond de Rothschild of the European banking family and a personal business partner of Rosenbaum in Rosenbaum’s Mossad-related ventures ranging far and wide; and lastly,

- William Mellon Hitchcock, one of the heirs to the Mellon family fortune (one of America’s largest private family fortunes which, for many years, has also maintained close ties with the CIA).

This was the group that capitalized Resorts International which, through a wide-ranging public relations program, aided and abetted by the American media, promoted the myth that the “new” company was “cleaning up” gambling. To promote the fable, the new venture hired on (at inflated salaries) a raft of former FBI and CIA operatives and Justice Department lawyers who assured the world that the gambling ventures run by Resorts International were “syndicate free” and “family friendly,” the facts notwithstanding.

Resorts International expanded by leaps and bounds and soon became one of the most profitable of all the gambling enterprises, and by 1970 the underworld figures who were running the casinos (in league with their

behind-the-scenes partners) began moving to expand casino gambling in the United States.

Mob chief Meyer Lansky called a high-level meeting of gambling syndicate figures in Acapulco, New Mexico and there the assembled mobsters pinpointed the fading resort of Atlantic City as their first new target. (Prior to that time, of course, the mob had already established Nevada as the only outpost of legalized gambling on U.S. soil.)

In the wake of this meeting, the resources of Resorts International were used (publicly and privately) to begin the lobbying campaign that resulted in the legalizing of gambling in Atlantic City and once the New Jersey legislature opened up the Garden State, Resorts moved in.

In 1987 upon the death of longtime CIA front man James Crosby, the nominal head of Resorts International, up-and-coming young New York real estate tycoon Donald Trump stepped into the picture and bought Crosby's interest in the gambling empire.

Trump soon became a household name, with his colorful personality and his insistence upon naming a variety of luxury hotels, apartment houses and other commercial ventures after himself. But while the name "Trump" appeared in the headlines, the names of the real movers behind Resorts International remained hidden from public view. There is no doubt, considering the origins of Resorts International, that Trump could not have assumed the management in this enterprise if he had not had the covert support of those who brought it into being.

Trump himself ultimately shed his role in Resorts International during the period of his much-publicized "bankruptcy" but he remains a major player on the financial scene and in the gambling industry.

Thus, although Trump—a major character on the American scene—is evidently not of Jewish descent, he definitely owes much to the patronage of the Zionist elite. And this does say a great deal about the ways of power in America—the New Jerusalem. Let us proceed forward and examine those who definitely constitute America's new elite.

Cold, Hard Facts & Figures: **Zionist Power in America Today—** **According to Jewish Sources**

An introductory note . . .

In the pages which follow will be found a wide-ranging variety of quotations taken verbatim from an equally wide variety of various sources, almost all of whom are Jewish writers, researchers, reporters and academics. In the handful of instances in which these quotations are not from Jewish sources, per se, the materials are nonetheless from what might loosely be described as “pro-Jewish” or “pro-Zionist” sources. None of the sources can be described as “anti-Semitic” in any way, shape or form—not even by the august Anti-Defamation League!

The quotations are all clearly cited with footnotes and are direct and un-abbreviated, unless clearly noted by ellipses. The **BOLD-FACED HEADLINES** appearing before each quotation are summary words selected by this author/editor for descriptive purposes and for subdividing the diverse areas of Jewish and Zionist power and influence that are being discussed. Please note that these bold-faced headlines are not part of the actual quotation itself and should not be cited as such by researchers and writers who use this volume as a reference work.

We believe that this assembly of quotations is the most hard-hitting and informative conglomeration of such material—taken from recently-published works—that has ever been assembled in the modern era and, beyond any question, the most concise and complete overview of the wealth and power of Those Who Reign Supreme in The New Jerusalem.

There is to be found a great deal of material on this subject matter if one looks in the right places, but in the pages of this work you will find it all tightly bound together in one place, a handy reference for those who dare to delve into one of the most controversial subjects of our time: Zionist power in America.

And so we begin . . .

JEWISH FINANCIERS PROFITED UNDER REAGAN

The first area in which Jews become important in the Republican regime of the 1980s was economic policy. Although Jews play a major role in the liberal political camp, during the 1980s a small group of Jewish bankers and financiers become important allies of the Reagan administration and key agents in its economic and fiscal programs. Jews presided over the great expansion of liquidity—money and credit—that fueled the economic boom and expansion of equity values of the Reagan era. The Reagan administration had come into office praising the virtues of free market competition and unfettered capitalism and promising to restore national prosperity by lowering taxes, reducing government interference in the economy, and curbing burdensome government regulation of business. Jewish financiers played a critical role in helping the administration to fulfill its pledges. In turn, the administration, for a time, protected these financiers from attack by their corporate and political foes.¹⁵

‘A MARRIAGE OF CONVENIENCE’

In implementing its policies, the [Reagan] administration found itself in a de facto alliance with a small, but powerful, group of Jewish bankers and financiers. This group of individuals created or perfected the new financial instruments that, taken together, served the administration’s interests by expanding the supply of credit during the 1980s that, in turn, fueled the great bull market of that era.

For example, Jewish financiers and traders perfected the stock index futures that greatly increased liquidity in the financial system by allowing for highly leveraged securities transactions. . . .

Such Jewish financiers as Saul Steinberg, Victor Posner, Carl Icahn, Nelson Pelz, the Belzberg family, Sir James Goldsmith, and others were among the leaders in hostile takeover efforts.

Of the major actors in the area of corporate takeovers, only two—T. Boone Pickens and Cincinnati-based Carl Lindner—were not Jews. Jewish arbitrageurs—Ivan Boesky came to be the most famous—became major factors in the acquisition of huge blocks of stock, easing the way for takeover attempts.

Jews pioneered program trading that, among other things, permitted corporations to generate excess revenues in their pension funds that could

then be employed for other corporate purposes.

During the 1980s, the Reagan administration and the Jewish financiers enjoyed a perfect marriage of convenience. The administration was concerned with promoting economic growth and enhancing prosperity among its upscale constituents, even if this came at the expense of blue-collar workers and corporate managers whose firms were absorbed or simply put out of business.

For their part, the Jewish financiers saw an unprecedented opportunity to acquire wealth and power with the blessing and protection of the federal government.¹⁶

JEWISH FINANCIERS & JUNK BONDS

As outsiders, on the margins of the banking and securities industries, Jews were better able to see and make use of the new opportunities made available by the financial deregulation and permissive climate of the Reagan era. Whereas traditional investment bankers would offer advice and financial assistance to clients involved in mergers and acquisitions, the Jewish upstarts were willing to participate in such acquisitions themselves. The parvenu Jews saw the incredible possibilities inherent in the junk bonds that established firms disdained. The Jews honed the art of risk arbitrage, another field snubbed by WASP Wall Street. Jewish newcomers and a few of their non-Jewish allies saw the possibility of using junk bonds to finance hostile takeover attempts.

In their endeavors, the Jewish financiers enjoyed the blessing and protection of the Reagan administration. The administration courted the financiers and protected them from a hostile Congress.¹⁷

‘VIRTUALLY ALL THE TAKEOVER SPECIALISTS’

The activities of the Jewish financiers, of course, particularly their involvement in the wave of corporate takeovers that took place between 1985 and 1986 when nearly one-fourth of the corporations that had been listed in the Fortune 500 disappeared, provoked intense criticism from a number of quarters. . . .

Many of Reagan’s opponents in the Democratic Party and the liberal media understood that it was the de facto alliance between the administration and the Jewish financiers that made sufficient money and credit

available to fuel economic expansion despite the huge budget deficits that would otherwise have diminished the availability of capital to private concerns. . . . It apparently did not go unnoticed in executive suites across the country that virtually all the takeover specialists and their financial backers were Jews.¹⁸

‘BEDOUINS ON JETS’

Syrian Jews, who have clustered in Brooklyn, New York, have also emerged as major force in the sportswear industry, particular blue jeans lines such as Jordache and Gitano. In many ways, these newcomers constitute, if anything, a throwback to an even earlier tradition of transnational Jewish businessmen. Products of a community under constant siege, they travel the world like Bedouins on jets, with few loyalties beyond their immediate family operations.¹⁹

CALIFORNIA, HERE THEY COME . . .

. . . the Jewish community in both Greater Los Angeles and California, which more than doubled during the 1970s and 1980s, continues to grow in power and size, attracting Jews from other parts of the United States, as well as [Jews from Iran, Israel and Russia]. By 1990 the Jewish population in Los Angeles—which in 1920 had fewer Jewish residents than Buffalo, New York—had expanded by over 150,000 to some 600,000, making it the second largest center for the Diaspora [Jewish world outside Israel—Ed.] after New York.²⁰

MEDIA: ‘A DISPROPORTIONATE INFLUENCE’

Although not in control of the media and the arts, as some anti-Semites suggest, Jews clearly possess a disproportionate influence in movies, publishing, advertising and theater. In the media, according to one survey in the 1970s, one quarter of the leading figures were Jewish, more than ten times their percentage in the general population.²¹

‘THE REAL POWER IN HOLLYWOOD’

Jewish power in Hollywood no longer centers on those who own the studios but on the assorted agents, independent producers and writers who increasingly dominate the industry, including promoters such as

Arnon Milchan, Michael Ovitz and David Geffen, a former [talent] agent and record producer whom Forbes in 1990 identified as “the richest man in Hollywood.” Traditional Jewish skills in selling, marketing, assembling the various “elements” needed for mounting a production remain critical. . . . Margo Bernay, a craft union business agent whose family first started commuting to Hollywood from the old Jewish neighborhoods of East Los Angeles in the 1930s, observes:

“If you look at the real power in this town it’s the agents, the producers; it’s not with the studios. In the old days the studios owned the talent; now the talent owns the studios. So that’s where the Jews are, where the creativity is, the talent, the glamour, the power. It’s the sechel [reason] side of the business, the mentality. It’s the part of the business that doesn’t have boundaries that you get in big corporations—it gives you the space Jews have been brought up to push for.”²²

THE NEW JEWISH IMMIGRATION INVASION

. . . Despite repeated predictions of its demographic demise, the American Jewish community has continued to expand; between 1970 and 1990—in the face of rising rates of intermarriage and a low birthrate—the number of self-defined Jews in America grew by 300,000. This small population growth has come about in part due to large-scale immigration from Diaspora communities in Iran and South Africa.

Most important, however, has been emigration from the Soviet Union, totaling over 250,000; as of 1991, an additional 100,000 with visas await their turn to leave.

Reasons behind this preference for the hated *galut*, or exile, vary. For some, presence of relatives in the United States, with by far the largest community of Russian Jews’ descendants, made all the difference. Another factor is frankly economic; America, where Jews are the wealthiest of all major ethnic groups, generally offers a far better field of opportunity for the largely well-educated Soviet Jews than does tiny Israel.

Certainly those who have come, despite the usual problems of adjustment, have done reasonably well. Within a few years, according to one recent nationwide survey, the average Soviet Jewish family [in America] earns more annually than the average American one.²³

ISRAELIS FIND NEW ‘LAND OF MILK AND HONEY’

Given their success in America, few American Jews have migrated outside the confines of the United States. Yet, the Jewish Bedouin tradition lives on in other members of the tribe, most notably and ironically the Israelis.

Rather than becoming the “sons of the land” celebrated by the earlier Zionists, as many as 800,000 Israelis—products of a small, relatively poor and war torn country—have sought better opportunities elsewhere. In some years, particularly before the mass migration from Russia, the number of outbound Israelis has actually exceeded the number of immigrants.

Although present in countries as distinct as Finland and Singapore, their favored place to settle has been the United States, with as many as a half million concentrated in major colonies in New York and Los Angeles.

In comparison, total American Jewish immigration to Israel during the four decades after 1948 has numbered no higher than 60,000, less than half the number of Israelis who legally applied for full American immigrant status between 1970 and 1987.²⁴

SILICON VALLEY: THE NEW PROMISED LAND

. . . The “wandering Israelis” of today, for example, have achieved positions within the more elite ranks of technical and other professional workers. Engineers alone account for nearly 20 percent of the total, with an estimated 13,000 laboring as scientists, engineers and other professionals in California’s high-technology industries alone, a population roughly one-third the size of Israel’s native-born technical work force.²⁵

JEWISH FINANCE: ‘AN INTERNATIONAL FLAVOR’

While there is no real evidence of an international conspiracy of Jewish bankers, some Jews in banking have conspired. The money game holds a fascination for Jews that some might say is equivalent to sex to the French, food to the Chinese, and power to the politicians. And since the Diaspora scattered Jewish communities, their financial concerns have always had an international flavor. But some Jews have overstepped the bounds of morality and law in the realm of international banking.²⁶

ART: 'A STRONG JEWISH FLAVOR'

. . . Jewish art? Not long ago, the phrase would have been a contradiction in terms. In 99.9 percent of the Jewish experience there was no high art. Folk art yes, decorative and ornamental, but serious work in the Western sense, no. Today the picture is completely changed, and Jews enjoy every phase of the art world: as artists, dealers, collectors, critics, curators, consultants and patrons. In fact, the contemporary art scene has a strong Jewish flavor. In some circles, the wheelers and dealers are referred to as the Jewish Mafia since they command power, prestige, and most of all, money. And, as with the family capo, influence is dispensed adroitly: artists who lived through years of neglect are turned into overnight successes; successes are guillotined so swiftly that they may not know they've been decapitated.²⁷

'MY SON, THE . . .'

. . . In the United States there are approximately 30,000 Jewish physicians, nearly fourteen percent of all physicians in private practice.²⁸

Of the five hundred thousand attorneys, it is estimated that over twenty percent of them are Jews, nearly ten times the representation that might be expected. In 1939 it was estimated that over half the attorneys practicing in New York City were Jews. By now the proportion is even greater: perhaps three out of five lawyers are Jews.

The last survey of the New York City bar found sixty percent of the city's 25,000 attorneys to be Jewish, eighteen percent Catholic and eighteen percent Protestant. Most of the Jewish lawyers—roughly seventy percent of them—are from Eastern European heritages . . .²⁹

Today 15 percent of the 740,000 lawyers in the United States are Jewish. Jewish representation is seven times greater than in the general population. In elite legal circles, the concentration is even more striking. Forty percent of partners in the leading law firms in New York and Washington are Jewish. Jews hold two of the nine seats (22 percent) on the Supreme Court.³⁰

The American Medical Association estimates that there are now 684,000 doctors in the United States. Jewish physicians total about 100,000, or 15 percent. Like lawyers, this number is seven times higher than the Jews' share of the general population. Nine percent of 1988 med-

ical school applications came from Jews.³¹

At least 20 percent of the faculty at America's leading universities are Jews, with over 25 percent in the prestige medical schools, 38 percent for similar law schools, rising even higher at Harvard, where half the law faculty is Jewish. Today Jews are 20 percent of the nation's doctors and lawyers.³²

CITY DWELLERS . . .

Before World War II, the majority of Jews lived in Europe, twice as many as the number that lived in the United States. After the Holocaust, twice as many Jews lived in the United States as in Europe.

Of the 14.4 million Jews in the world . . . America accounts for 5,900,000 or forty-one percent of world Jewry. Jews in the United States make up 2.7% of the population. . . . Nearly 60% of the Jews in the nation live in the northeast, though the area's relative share appears to have declined recently. The north-central region contains 11.9% of the Jewish population, the south, 15.8% and the west, 14.3%. In terms of national averages, Jews are over-represented in the northeast, under-represented in the north-central region and the south, and almost par for the population in the west.

To put it another way, Judaism is an urban, or increasingly suburban, religion. Over 77% of the Jewish population live within the fourteen largest cities or county agglomerations. Almost all the rest of American Jews live in cities or towns. There are relatively few rural Jews.³³

'THE BEST EDUCATED'

In the postwar era, America's Jews became the best educated of any major American ethnic or religious group. By the mid-1970s, according to Father Andrew M. Greeley's study *Ethnicity, Denomination, and Inequality* (1976), Jews averaged fourteen years of education. This was a half year more than Episcopalians, the American religious group with the highest social standing. While less than one-half of Americans went on to college, more than 80 percent of Jews did so, and, as indicated by the statistics from Harvard, Princeton and Yale, Jews were more likely to attend elite institutions. In 1971, for example, Jews made up 17 percent of the students at private universities.³⁴

JEWISH PROFESSORS 'FAR SURPASSED' GENTILES

In 1940, only 2 percent of America's professors were Jews. By the 1970s they were 10 percent. The postwar Jewish presence in academia was notable not only for its high proportion but also for its distinctive profile. Jewish academicians congregated in the most intellectually demanding fields—fields that emphasized abstract and theoretical reasoning—and at the most prestigious institutions.

They were over-represented in anthropology, economics, history, mathematics, physics and sociology, and under-represented in agriculture, education, home economics, journalism, library science, nursing, and physical education.

Electrical engineering, the most theoretical branch of engineering, had a greater proportion of Jews than mechanical, civil or chemical engineering. Medicine was a high-status profession, and Jews were disproportionately represented in biochemistry, bacteriology, physiology, psychology, and other academic fields allied to medicine.

By every possible criteria, Everett Carl Ladd, Jr. and Seymour Martin Lipset wrote in 1975, Jewish academicians had "far surpassed their Gentile colleagues." At this time, Jews were one-fifth of the faculty at elite universities and one-quarter of the faculty of the Ivy League. They constituted an even higher proportion of Ivy League professors under the age of thirty-five and of faculty at the elite medical and law schools. In 1968, 38% of the faculty at America's elite law schools were Jews.³⁵

ONE-QUARTER OF THE RICHEST AMERICANS; 30% OF ALL BILLIONAIRES ARE JEWISH.

Beginning in the early 1980s, *Forbes* magazine published an annual compilation of the four hundred richest Americans. Strictly based on their percentage of the general population, there should have been about twelve Jews on this list. Instead, there were over one hundred. Jews, who constituted less than 3 percent of the American people, made up over one-quarter of the richest Americans. They were over represented by a factor of nine. By contrast, ethnic groups that greatly outnumbered Jews—Italians, Hispanics, blacks, and eastern Europeans—had few representatives on the list. The higher the category of assets listed by *Forbes*, the greater the percentage of Jews. Over 30 percent of American billionaires were

Jewish. The same phenomenon was also found in Canada, where the three most prominent business families were all Jewish—the Belzbergs of Vancouver, the Bronfmans of Montreal, and the Reichmanns of Toronto.

It was possible that *Forbes* even underestimated the number of America's super-rich Jews, since many of them had become wealthy in real estate, the most difficult of fields to gauge assets and the easiest in which to hide wealth.

An even more impressive list appeared in the [July 22] 1986 issue of *Financial World*. It numbered the one hundred Wall Street executives—investment bankers, money managers, arbitrageurs, buyout specialists, speculators, commodities traders, and brokers—who had earned at least \$3 million in 1985. The list began with Ivan Boesky, who supposedly made \$100 million . . . Boesky's earnings were dwarfed by the \$500 million Michael Milken earned in a following year . . . Milken and Boesky were Jewish, as were half of the people mentioned by the *Financial World*. Wall Street's Jewish heavy hitters included George Soros (\$93.5 million), Asher Edelman (\$25 million), Morton Davis (\$25 million), and Michael Steinhardt (\$20 million).³⁶

REAL ESTATE MAJOR SOURCE OF JEWISH WEALTH

Jewish fortunes were to be found in many areas. Russell Berrie manufactured teddy bears, Paul Kalmanovitz owned breweries, and Arthur Sackler published medical magazines.

But in no field were Jewish entrepreneurial talents more evident than real estate. Perhaps half the Jews on the *Forbes* list made their fortunes in real estate, particularly in New York City. "The Jew runs to real estate as soon as he can save up enough for a deposit to clinch the bargain," Jacob A. Riis had written in *How the Other Half Lives* (1890).

Except for a few Gentile interlopers . . . the most successful New York real estate developers were Jews. They included Laurence and Preston Tisch, Leonard Stern, Samuel LeFrak, and Sol Goldman.

Other cities had their own Jewish real estate barons: Jerry Moore in Houston, A. Alfred Taubman in Detroit, Walter Shorenstein in San Francisco, Guilford Glazer in Los Angeles, Melvin and Herbert Simon in Indianapolis, Monte and Alfred Goldman in Oklahoma City, Frank Morgan and Sherman Dreiseszun in Kansas City, Mortimer Zuckerman

and Harold Brown in Boston, Stephen Muss in Miami, Harry Weinberg in Baltimore, Neil Bluhm and Judd Malkin in Chicago, and Charles E. Smith in Washington.³⁷

REAL ESTATE BILLIONAIRES

Of the 1999 “*Forbes* 400” list of wealthiest Americans, 23 percent were Jewish, and of those, 20 percent created their wealth in real estate. . . . Jewish *Forbes* 400 members in 1999 with real estate fortunes include:

- Robert Pritzker \$5.5 billion
- Thomas Pritzker \$5.5 billion
- Marvin Davis \$3.5 billion
- Donald Bren \$3.2 billion
- Leonard Stern \$2.4 billion
- Robert Tisch \$2.3 billion
- Lawrence Tisch \$2.1 billion
- Samuel LeFrak \$2 billion
- Sam Zell \$1.8 billion
- Fisher family \$1.3 billion
- Durst family \$1.3 billion
- Mortimer Zuckerman \$1.2 billion
- Carl Berg \$950 million
- Alfred Taubman \$860 million
- Sheldon Solow \$800 million
- Guilford Glazer \$700 million³⁸

JEWS OVER 11% OF ‘AMERICAN ELITE’

On the basis of income and education, Jews by the 1980s were in the upper strata of American society and had moved into positions of political, economic and social power.

Beginning in the 1960s, Jews had headed some of the most important branches of the federal government, including the Federal Reserve System and the labor, commerce, state, and treasury departments . . .

The social system was sufficiently open to enable Jews to become an important part of the American elite.

According to the analysis of the American Leadership Study’s data by sociologists Richard D. Alba and Gwen Moore, Jews compromised over

11 percent of the American elite. . . .³⁹

Washington, D.C. was a special case. The postwar expansion of the federal government resulted in an increase in metropolitan Washington's Jewish population from less than twenty thousand in 1945 to one hundred sixty-five thousand four decades later.⁴⁰

JEWS 'CREATED' SO-CALLED MAFIA

It was the Jews, by and large, not the Italians, who created what later was called the Mafia. In the 1920s the Italians began to replace the Jews in the New York organized crime industry . . . Jews were also prominent in the gambling trade and developed Las Vegas in the 1940s.⁴¹

'VIOLENCE AND SEX' ON TV 'UNDER JEWISH AEGIS'

The content of Hollywood film and network TV under Jewish aegis in the 1980s differed significantly from the programmatic texture of the movies and radio networks that the Jewish film and broadcasting magnates of the previous generation had disseminated.

There was now virtual abandonment of the puritanical structures derived from mainline Protestant culture. Now there was almost unlimited concession to market demands and common depiction of violence and sex in films and on television.

The Jewish entertainment entrepreneurs were now usually much better educated than their predecessors but the products they offered were frequently more vulgar in content, presented, however, the greatest technical skill imaginable.⁴²

'DOMINANT ROLE' BY JEWS IN 'NEW LEFT CULTURE'

Jewish academics and other intellectuals played the dominant role in the fashioning of the New Left culture of the 1960s and 1970s.

Sometimes, as in the influential writings of the historical sociologist Immanuel Wallerstein, this New Left theory was only a modestly updated version of mainline Marxist-Leninism.

More often it was a blend of the imaginative cultural Marxism of Benjamin, Adorno and the Frankfurt School of the 1930s with the more radical side of the Freudian tradition.

The leader in this direction was Herbert Marcuse, a product of the

Frankfurt School and the highly visible guru of the Jewish-sponsored Brandeis University in the 1950s and 1960s.⁴³

THE FEMINIST MOVEMENT

The highly successful American feminist movement of the 1970s and 1980s involved Jewish leadership as well. Jewish women had played no role in the first American feminist movement in the first three decades of the twentieth century. It was different this time around. Perhaps the two most prominent personalities in the women's movement, Gloria Steinem and Betty Freidan, were Jewish. A third leading feminist theorist, Elizabeth Fox-Genovese, was half-Jewish. The author of the all-time best-selling novel, translated into twenty-seven languages, celebrating feminine sexuality, was an upper-middle-class, New York Jewish woman, Erica Jong.⁴⁴

JEWS ON WALL STREET 'SKIRT LIMITS OF THE LAW'

Jewish investment bankers played a major, perhaps predominant role in the frenetic Wall Street speculative ventures of the 1980s. In "the Predator's Ball" of the 1980s, as a best-selling journalistic account of these fiscal ventures termed it, the Jewish dance card was full, although when a Gentile novelist, Michael Thomas, made the Jewish presence in Wall Street speculative ventures a prominent theme in a novel, he was denounced in the *New York Times Book Review* for anti-Semitism.⁴⁵ [In the 1980s] the skill of some Jewish billionaires in skirting the limits of the law but somehow emerging unscathed, with the aid of high-priced New York Jewish attorneys and a compliant press, was remarkable.⁴⁶

BUYING INTO PROFESSIONAL SPORTS

Jewish billionaires in the 1990s demonstrated that they had arrived at the pinnacle of social prowess and cultural importance by buying professional sports teams, hitherto the proud preserve of WASP and Irish magnates. By 1993 the New York football Giants, the most honored name in professional sports, two other National Football League teams, and two of the major league baseball franchises were in Jewish hands. One of these Jewish owners carried so much weight with the other owners that he engineered the firing of the baseball commissioner and took over as act-

ing commissioner, representing the owners before a congressional committee. In the 1930s American Jews had thought they were doing well when they produced a couple of boxing champions. The Jews did not have to show their sweaty bodies anymore; they owned the teams.⁴⁷

THE POWER OF THE PRESS

As in Berlin and Vienna before Hitler, the Jewish role in publishing was an important one. By 1950 Jewish families owned two of the three most influential newspapers in the United States, the *New York Times* and the *Washington Post*. Furthermore, both families were directly involved in the daily operation of the papers and in setting their editorial policies.⁴⁸

‘THE POWER OF THE WORD’

It is true that Jews are represented in the media business in numbers far out of proportion to their share of the population.

Studies have shown that while Jews make up little more than 5 percent of the working press nationwide—hardly more than their share of the population—they make up one fourth or more of the writers, editors, and producers in America’s “elite media,” including network news divisions, the top newsweeklies and the four leading daily papers (*New York Times*, *Los Angeles Times*, *Washington Post*, *Wall Street Journal*).

In the fast-evolving world of media megacorporations, Jews are even more numerous. In an October 1994 *Vanity Fair* feature profiling the kingpins of the new media elite, titled “The New Establishment,” just under half of the two dozen entrepreneurs profiled were Jews. In the view of the magazines editors, these are America’s true power elite, “men and women from the entertainment, communications and computer industries, whose ambitions and influence have made America the one true superpower of the Information Age.”

And in a few key sectors of the media, notably among Hollywood studio executives, Jews are so numerically dominant that calling these businesses Jewish-controlled is little more than a statistical observation.

“If there is Jewish power, it’s the power of the word, the power of Jewish columnists and Jewish opinion makers,” says Eugene Fisher, director of Catholic-Jewish relations at the National Conference of

Catholic Bishops, and one of the Jewish community staunchest defenders in religious Christian circles. “The Jewish community is a very literate community, and it has a lot to say. And if you can shape opinion, you can shape events.”⁴⁹

MEDIA CLOUT MEANS POLITICAL INFLUENCE

For all of the rank anti-Semitism lurking in the Jewish-conspiracy theories, the notion of Jewish influence in the media is not necessarily anti-Semitic in and of itself. The awkward fact is that, indeed, “the Jews invented Hollywood,” as historian Neal Gabler put it in the unfortunate subtitle of his 1988 historical study, *An Empire of Their Own*.

The movie camera was invented by non-Jews, but the Hollywood dream factory was created by a handful of immigrant Jewish entrepreneurs. They saw the motion picture’s potential as a storytelling device, and they built the studios, distributions systems, and movie theaters to promote it nationwide. These few . . . turned a technological curiosity into a multibillion-dollar industry.

A generation later, a young group of Jewish entrepreneurs did the same thing with the radio transmitter, the microphone, and the television camera. . . .

Hollywood at the end of the twentieth century is still an industry with a pronounced ethnic tinge. Virtually all the senior executives at the major studios are Jews. Writers, producers, and to a lesser degree directors are disproportionately Jewish—one recent study showed the figure as high as 59 percent among top-grossing films.

The combined weight of so many Jews in one of America’s most lucrative and important industries gives the Jews of Hollywood a great deal of political power. . . . But the same could be said, to a much greater degree, of other industries with significant concentrations of Jews: Wall Street, New York real estate, or the garment industry.

In each of those industries, Jews make up a significant bloc—an important minority on Wall Street, near majorities in clothing and commercial real estate—and have translated their clout into a visible presence on the political scene.⁵⁰

‘BETTER OFF’ THAN ‘MOST OTHER’ GROUPS

. . . If the stereotype of Jews as uniformly wealthy is wide of the mark, they are nonetheless better off on average than members of most other ethnic and religious groups. In 1984, for example, fewer than one American Jewish family in six had an income of less than 20,000, compared to one in two among non-Hispanic whites.

At the other end of the income pyramid, 41 percent of Jewish households had incomes of \$50,000 or more—four times the proportion among non-Hispanic Whites.

One reason for this differential is that Jews are better educated than other Americans. Three Jewish men in five are college graduates—nearly three times the proportion among non-Hispanic whites; one in three have graduate or professional degrees—three and a half times the proportion in the population at large.

Much the same disparities exist among Jewish and non-Jewish women: the former are twice as likely as the latter to have college degrees and four times as likely to have graduate or professional degrees.

Today, moreover, college attendance is almost universal among young Jews. A 1980 national survey of male and female high school students found that 83 percent of the Jewish students planned to go to college and fully half expected to go on to graduate or professional schools; among white non-Jewish students, half were planning on college and fewer than one-fifth expected to go to graduate or professional schools.

The difference is qualitative as well as quantitative. Jews not only receive more schooling, they get a better education . . . Since the 1950s or 1960s, when Ivy League institutions shifted to meritocratic admissions policies, Jews have made up about a third of the undergraduate student population and about the same in law and medicine.⁵¹

WHO DOMINATES ‘THE AMERICAN ELITE’?

According to a study of the ethnic and racial backgrounds of people listed in the 1974-75 edition of *Who’s Who in America*, Jews were two and a half times more likely to be included than members of the population at large. Relative to population, moreover, there were more than twice as many Jews as there were people of English heritage, the group

that once dominated the American elite. The change over the preceding half century was striking: in 1924-25, people of English descent were nearly two and half times as likely to be listed as American Jews . . . In a 1971-72 analysis of a much smaller group of leaders in some eight fields of endeavor, the sociologists Richard D. Alba and Gwen Moore found an even greater concentration.

Of the 545 people studied, 11.3 percent were Jews—four times their proportion in the population as a whole . . . The phenomenon is not limited to the United States. Jews make up about one percent of the population of Great Britain, but 6 to 10 percent of the British elite; in Australia, where Jews are 0.5 percent of the population, they constitute 5 percent of the elite . . .

The Jewish representation among successful entrepreneurs is considerably higher than among corporate chief executives: some 23 percent of the people on the *Forbes* 1984 list of the four hundred richest Americans were Jews. . . . The precise proportion varies somewhat from year to year.

In 1982, the first year the *Forbes* 400 was published, 105 of the group, or 26 percent, were Jews. The number dropped to 98 (25 percent) in 1983, when a stock market boom catapulted a number of newcomers onto the list, and 93 (23 percent) in 1984.⁵²

AMERICA'S 'ACADEMIC ELITE'

Whatever the precise proportion (and one person's elite is another's coterie) there can be no doubt that Jews play a large role in American intellectual life.

In 1975, for example, Jews constituted 10 percent of all faculty members but 20 percent of those teaching at elite universities; nearly half of the Jewish professors—compared to 24 percent of Episcopal and 17 percent of Catholic professors—were teaching at the top-ranked institutions.

Jewish professors are also far more likely to publish articles in scholarly journals than their non-Jewish peers; thus Jews make up 24 percent of the academic elite—those who have published twenty or more articles.⁵³

‘PROFESSORS AT ELITE SCHOOLS’

The wave of Jewish college academics is a relatively recent one. In 1940, only 2 percent of American professors were Jewish. By 1970 the number had increased fivefold, to 10 percent. Restrictive quotas from the first half of the century had ended, and a new generation of Jews was being educated in larger numbers.

By the 90s, Jews made up 35 percent of professors at elite schools—and a Jew has now served as president of nearly every elite institution, including Harvard, Yale, Penn, Columbia, Princeton, MIT and the University of Chicago.⁵⁴

JEWISH PROFESSORS BETTER PAID

Because Jews in general attend more prestigious institutions and choose positions in the professional schools of law, medicine, science and business, their compensation is well above the average professor’s.⁵⁵

KEY DECISION MAKING’ IN TV NEWS; NEARLY ONE-THIRD OF THE ‘MEDIA ELITE’

All told, the once-scruffy vocation [of journalism] has become an intellectually exciting, reasonably well-paid, prestigious profession in which Jews play an increasingly important role.

In 1982, for example, Jews made up a little less than 6 percent of the national press corps as a whole but 25 to 30 percent of the “media elite”—those working for *The New York Times*, *The Washington Post*, and *The Wall Street Journal*; for *Time*, *Newsweek*, and *U.S. News & World Report*; and for the news divisions of CBS, NBC, ABC, and the Public Broadcasting System and its leading stations. (A 1971 study put the number of Jews in the media elite at 25 percent.)

When one looks at the key decision-making positions, the Jewish role appears to be even larger.⁵⁶

‘INFLUENTIAL’ IN ‘MANAGEMENT OF TV NEWS’

Jews are equally influential, if less well known, in the management of television news. It is the network correspondents, of course, who have become household names, among them Jews . . .

The greatest concentration of Jews, however, is at the producer

level—and it is the producers who decide which stories will go on the air, and how long, and in what order they will run.

In 1982, before a shift in assignments, the executive producers of all three evening newscasts were Jewish, as were the executive producers of CBS's 60 Minutes and ABC's 20/20.

And Jews are almost equally prominent at the “senior producer” and “broadcast producer” levels as well as in senior management.⁵⁷

‘BOOKS BY OR ABOUT JEWS’

[The October 18, 1992 reviews section of *The Washington Post*] is full of books by or about Jews: on sports and the American Jewish experience; a biography of Bill Graham, a Holocaust survivor and leading rock & roll impresario; the story of an upper-class New York family infected by antisemitism; a South African woman's group portrait of her set of Jewish friends; a Jewish couple's volume on foreign investments in America, analyzing problems of multiple loyalties and foreign influence parallel issues in assimilation; and a Jewish author's book on politics in higher education, discussing multiculturalism in terms drawn from the integration of Jews into American society.⁵⁸

PRO-ISRAEL COLUMNISTS AND COMMENTATORS

Writing on MSNBC.com on April 2, 2003, Jewish-American writer Eric Alterman provided a fascinating overview of the preponderance of pro-Israel commentary that appears amongst columnists and commentators in the American media, not all of whom (obviously) are Jewish, but who—in most cases—work for media outlets that, in many cases, are either owned outright by Jewish financial interests or which are otherwise heavily influenced by the Jewish community.

The list provided by Alterman follows, although a considerably smaller list of other columnists who are critical of Israel—including such obvious names as Pat Buchanan—has not been included.

Please note that the prefatory descriptive material preceding the various lists of names is Alterman's terminology, although we have noted those columnists who are not known to be Jewish by rendering their proper names in italics. In brackets we have also added additional material of our own, that is clearly noted as an editorial insertion.

Columnists and Commentators Who Can Be Counted Upon to Support Israel Reflexively and Without Qualification.

- *George Will, The Washington Post, Newsweek and ABC News*
- *William Safire, The New York Times*
- *A.M. Rosenthal, The New York Daily News, formerly Executive Editor of and later columnist for, The New York Times*
- *Charles Krauthammer, The Washington Post, PBS, Time, and The Weekly Standard, formerly of The New Republic*
- *Michael Kelly, The Washington Post, The Atlantic Monthly, National Journal, and MSNBC.com, formerly of The New Republic and The New Yorker [Now deceased—killed during the Iraq war.—Ed.]*
- *Lally Weymouth, The Washington Post, Newsweek [Note: Ms. Weymouth is half-Jewish, being the daughter of late Washington Post Company chief Katharine Meyer Graham and her non-Jewish (and, ironically, reportedly anti-Semitic) husband, the late Philip Graham—Ed.]*
- *Martin Peretz, The New Republic*
- *Daniel Pipes, The New York Post [Note: Pipes has reportedly claimed to not be Jewish, but many sources say otherwise.—Ed.]*
- *Andrea Peyser, The New York Post*
- *Dick Morris, The New York Post*
- *Lawrence Kaplan, The New Republic*
- *William Bennett, CNN*
- *William Kristol, The Washington Post, The Weekly Standard, Fox News, formerly of ABC News*
- *Robert Kagan, The Washington Post and The Weekly Standard*
- *Mortimer Zuckerman, US News and World Report [Zuckerman recently served as Chairman of Conference of Presidents of Major American Jewish Organizations—Ed.]*
- *David Gelernter, The Weekly Standard*
- *John Podhoretz, The New York Post and The Weekly Standard*
- *Mona Charen, The Washington Times*
- *Morton Kondracke, Roll Call, Fox News, formerly of The McLaughlin Group, The New Republic and PBS*
- *Fred Barnes, The Weekly Standard, Fox News, formerly of The New Republic, The McLaughlin Group, and The Baltimore Sun*

- Sid Zion, *The New York Post*, *The New York Daily News*
- Yossi Klein Halevi, *The New Republic*
- Norman Podhoretz, *Commentary*
- Jonah Goldberg, *National Review*
- *Laura Ingraham*, CNN, formerly of MSNBC and CBS News
- Jeff Jacoby, *The Boston Globe*
- Rich Lowry, *National Review*
- *Andrew Sullivan*, *The New Republic*
- Seth Lipsky, *The Wall Street Journal* and *The New York Sun*, formerly of the *Jewish Forward*
- Irving Kristol, *The Public Interest*, *The National Interest* and *The Wall Street Journal* Editorial Page
- *Allan Keyes*, MSNBC, WorldNetDaily.com
- *Brit Hume*, Fox News
- *John Leo*, *US News and World Report*
- *Robert Bartley*, *The Wall Street Journal* Editorial Page
- John Fund, *The Wall Street Journal Opinion Journal*, formerly of *The Wall Street Journal* Editorial Page [Ethnic origins unknown—Ed.]
- *Peggy Noonan*, *The Wall Street Journal* Editorial Page,
- *Ben Wattenberg*, *The Washington Times*, PBS
- *Tony Snow*, *The Washington Times* and Fox News
- Lawrence Kudlow, *National Review* and CNBC
- *Alan Dershowitz*, *The Boston Herald*, *The Washington Times*
- *David Horowitz*, Frontpage.com
- *Jacob Heilbrun*, *The Los Angeles Times*
- *Thomas Sowell*, *The Washington Times*
- *Frank Gaffney Jr.*, *The Washington Times* [Note: Gaffney’s ethnic antecedents are unknown, although there have been rumors that he was born to a gentile family but converted to Judaism.—Ed.]
- *Emmett Tyrell*, *The American Spectator* and *The New York Sun*
- *Cal Thomas*, *The Washington Times*
- *Oliver North*, *The Washington Times* and Fox News, formerly of MSNBC
- *Michael Ledeen*, *Jewish World Review*
- *William F. Buckley*, *National Review* [Note: although Buckley is widely recognized as an “Irish Catholic” and is known as a devout

Catholic, his Roman Catholic antecedents are not, as widely believed, from his Scotch-Irish father's side, but, instead from his mother's side. Although Buckley's mother was born to a German Catholic family based in New Orleans named Steiner, the late *Chicago Tribune* columnist Walter Trohan privately told intimates that it was his understanding that the Steiner family was originally Jewish and converted to Roman Catholicism, as did many Jewish families in New Orleans during the 18th and 19th centuries. This may well be the first time that Trohan's revelation may have ever been committed to print. However, for expediency's sake, we will list Buckley here as being "non-Jewish," his reported ancestry notwithstanding—Ed.]

- *Bill O'Reilly*, Fox News
- Paul Greenberg, *Arkansas Democrat-Gazette*
- *L. Brent Bozell*, *The Washington Times*
- *Todd Lindberg*, *The Washington Times*
- *Michael Barone*, *US News and World Report* and The McLaughlin

Group

- *Ann Coulter*, *Human Events*
- *Linda Chavez*, Creators Syndicate [Note: although Ms. Chavez was raised a Roman Catholic, her husband is Jewish and it has been rumored that she is a convert herself to Judaism.—Ed.]
- *Cathy Young*, *Reason Magazine* [Note: Ms. Young's ethnic heritage is unknown to the editor.—Ed.]
- *Uri Dan*, *New York Post*
- *Dr. Laura Schlessinger*, radio host
- *Rush Limbaugh*, radio host

Publications That, For Reasons of Owner or Editorship, Can Be Counted Upon to Support Israel Reflexively and Without Qualification

- *The New Republic* (Martin Peretz, Michael Steinhardt, Roger Hertog, Owners)
- *Commentary* (American Jewish Committee, Owner)
- *US News and World Report* (Mortimer Zuckerman, Owner)
- *The New York Daily News* (Mortimer Zuckerman, Owner)

- *The New York Post* (Rupert Murdoch, Owner) [Note: Murdoch is of at least partial Jewish descent.—Ed.]
- *The Weekly Standard* (Rupert Murdoch, Owner)
- *The Wall Street Journal* Editorial Page (Peter Kann, Editor)
- *The Atlantic Monthly* (Michael Kelly, Editor) [Note: Kelly is now deceased, but the magazine, which is owned by the aforementioned Mortimer Zuckerman, remains firmly in the Israeli camp.—Ed.]

Columnists Likely to Criticize Both Israel and the Palestinians, But View Themselves to be Supporters of Israel, and Ultimately, Would Support Israeli Security Over Palestinian Rights.

- Thomas Friedman, *The New York Times*
- Richard Cohen, *The Washington Post* and *New York Daily News*
- Avishai Margolit, *The New York Review of Books*
- David Remnick, *The New Yorker*
- Eric Alterman, *The Nation* and MSNBC.com
- *The New York Times* Editorial Board
- *The Washington Post* Editorial Board⁵⁹

Clearly, Alterman’s lists are very instructive indeed, demonstrating beyond any question that—when it comes to the issue of the media’s reportage of the Middle East question—a predominant Jewish and pro-Israel bias is in place.

The names on Alterman’s lists are virtually the “cream of the crop” of the elite media in America. Anyone who would suggest that there is not a pro-Israel bias on the part of the elite media commentators is speaking from an agenda and therefore to be dismissed.

Needless to say, not all of the names on Alterman’s lists are Jewish by any means, so it cannot be suggested that “only Jewish columnists are pro-Israel.” In fact, there are many non-Jewish writers who have adopted a slavish, pro-Israel stance and, if truth be told, it’s been quite good for their careers. And that, of course, might well be the best explanation as to why otherwise intelligent and balanced folks suddenly seem to lose all common sense on the sole issue of Israel. In short, promoting Israel is a lucrative business indeed—even if it is often bad for America!

THE JOE LIEBERMAN EFFECT: JEWISH MONEY “HIDDEN FROM PUBLIC”

No one knows for sure how much of the Democratic Party’s money comes from Jewish contributors (“We don’t even have statistics like that,” the Democratic National Committee says), but estimates from knowledgeable sources—none willing to speak on the record—start at 30 percent and go up from there.

According to the Center for Responsive Politics, Jews account for more than one-third of the DNC’s largest individual donors (\$100,000 and above), based on reports released by the Federal Election Commission [in August 2000] . . .

If anecdotal evidence is to be believed, the DNC could take in \$5 to \$30 million (up to 75 percent more than Jews have given in previous election cycles) above its anticipated fund-raising goal of at least \$130 million. An additional \$30 million would equal almost the entire sum the Democrats spent on advertising this summer.

In a tight race where Republicans enjoy a slight financial edge, extra Democratic money could make a difference, probably more of a difference than even the most dramatic swing by Jewish voters

Potentially more significant is the way the Connecticut senator’s selection is turning fund-raisers for Jewish causes into fund-raisers for Gore-Lieberman Will the Jewish community’s remarkable financial effort on the Democratic ticket’s behalf make a difference? Not, it hardly needs saying, in the way Pat Buchanan might imagine.

Gore and Lieberman’s Jewish donors are not trying to make the ticket beholden to “Jewish interests,” whatever those are. They disagree among themselves on many questions of policy, and their support is more an act of communal pride than an investment in future behavior. But the donations could affect the election nonetheless.

And so, in an odd historical footnote, the most important electoral effect of Joe Lieberman’s selection may remain largely hidden from a public that seems otherwise obsessed with his candidacy’s every detail.⁶⁰

KEEPING JEWISH AFFLUENCE A SECRET

Max Geltman, a reactionary identified with the *National Review*, revealed in his book, *The Confrontation*, that: "It's by now an open secret that in 1957 the American Jewish Committee interceded with the Bureau of the Census in Washington and besought it not to ask questions about income related to national groupings in the 1960 census, for fear that the comparatively high income levels of the Jewish minority would lead to anti-Semitic outrages. The Bureau complied."⁶¹

'THE RICHEST ETHNIC GROUPING'

If [the Jews] are 2.54 percent of the population, they take in approximately 5 percent of the national income. Jews are almost 7 percent of the country's middle and upper classes, taken together.

In 1972, almost 900,000 Jewish families out of two million were middle and upper class, while only 13.5 million out of 53 million American families were so classified. According to [Gerald Krefetz, writing in *Jews and Money*], 43 percent of all Jews earned \$16,000 plus, in contrast to only 25.5 percent of all Americans.

And while only a little under 5 percent of the Jewish population is in millionaire families, Jews constituted a fluctuating 23-26 percent of the 400 richest Americans between 1982 and 1985, and perhaps more of the taxpaying millionaire population, which was estimated at 574,342 in 1980.

There is no doubt that, on average, American Jewry is the richest ethnic or religious grouping in the country. According to the June 1984 *American Demographics*, the average annual Jewish household income is \$23,300, compared to \$21,700 for Episcopalians.

Presbyterians received \$20,500, religiously unaffiliated took in \$17,600, Catholics made \$17,400, Methodists \$17,000, Lutherans averaged \$16,300. White fundamentalists and southern Baptists earned a piddling \$14,000 plus. Statistics show that Jews have been earning more than Episcopalians and Presbyterians, the archtypical WASPS, since the late 1960s . . .

No longer a pariah elite, the modern American Jewish rich are the full partners of their Christian equivalents.⁶²

A WHO'S WHO OF THE JEWISH ELITE . . .

What follows is list of wealthy American Jews, the sources of their wealth, and the estimated wealth (in 1986 dollars) as assembled by Jewish-American writer Lenni Brenner, based in part on the famous *Forbes* 400 list of the wealthiest Americans. A more up-to-date listing (based on 2004 figures) follows later in these pages, but this listing itself is instructive:

Leonard Abramson U.S. Health Care Systems, Inc. \$140 million	Ted Arison Carnival cruises, real estate, casinos \$300 million
Charles, Herbert & Herbert A. Allen. Stock market and real estate \$549 million	Robert Arnow, Jack & Alan Weiler Share \$450 million in real estate
Walter Annenberg \$850 million	Arthur Belfer Peruvian oil, New York real estate \$475 million
Enid Annenberg Haupt \$180 million	Belz family of Memphis, Tennessee Real estate \$250 million
Esther Annenberg Simon \$180 million	Charles Benenson Real estate \$200 million
Jeannette Annenberg Hooker \$180 million	Blaustein family \$850 million
Lita Annenberg Hazen \$180 million	Paul Block and William Block Publishing \$300 million
Evelyn Annenberg Hall \$180 million	Neil Bluhm Real estate/Chicago \$300 million
Edmund Ansin Sunbeam TV Corp. \$200 million	

Judd Malkin Real estate/Chicago \$300 million	C. Douglas Dillon \$150 million
Ivan Boesky \$150 million	Richard Dinner In-Law of Swig family (San Francisco real estate) Total family wealth: \$450 million
Donald Bren Real estate \$525 million	Sherman Dreiseszun & Frank Morgan Kansas City real estate banks, shopping malls \$300 million
Edgar Bronfman \$665 million	David, Roy and Seymour Durst Real estate \$550 million
Edward and Sherman Cohen Real estate and construction \$330 million	Jane Engelhard Widow of "platinum king" \$365 million
Seymour Cohn \$550 million	Harold Farb Houston real estate \$150 million
Henry and Lester Crown \$1.1 billion	Larry and Zachary Fisher New York real estate \$600 million
Morton Davidowitz (a.k.a. Morton Davis) D. H. Blair brokerage \$200 million	Max Fisher U.S. and Israeli oil and petrochemical interests \$225 million
Leonard Davis Colonial Penn Group insurance \$230 million	Michel Fribourg Controls 20% of world grain trade \$700 million
Marvin Davis Davis Oil Company "still a billionaire" according to <i>Forbes</i> in 1985.	

Alfred and Monte Goldman
 Real estate;
 Father invented the shopping cart.
 \$400 million

Sol Goldman
 Formerly New York's biggest landlord
 \$450 million

Katharine Graham
Washington Post publishing empire
 \$350 million

Pincus Green and Marc Rich
 Commodities traders
 \$200 million each

Haas family
 Heirs to Levi Strauss empire
 \$775 million

Armand Hammer
 \$150 million

Leon Hess
 Hess Oil
 \$360 million

Horvitz family
 Florida real estate, cable television
 \$250 million

Peter Kalikow
 Real estate
 \$375 million

Paul Kalmanovitz
 Falstaff and Pabst beers, real estate
 \$250 million

Howard Kaskel
 Real estate
 \$250 million

Edwin Marion Kauffman
 Marion Labs. Kansas City Royals
 \$190 million

George Kozmetsky
 Teledyne and other investments
 \$175 million

Carl and George Landegger
 Paper mills
 \$250 million

Leonard and Ronald Lauder
 Heirs to Estee Lauder cosmetics
 \$700 million

Norman Lear
 Television producer
 \$175 million

Sam LeFrak
 America's largest apartment landlord;
 \$800 million

Leon Levine
 Family Dollar stores
 \$315 million

Leonard Litwin Real estate \$200 million	Paul and Seymour Millstein Real estate \$275 million
John Loeb Shearson Lehman/American Express; \$150 million	Stephen Muss Real estate \$200 million
Robert Lurie Real estate; New York Giants baseball \$200 million	S. I. Newhouse Media empire \$2.2 billion
Mack family Construction demolition \$250 million	Robert Olnick Real estate \$200 million
Jack, Joseph and Morton Mandel Premier Industrial Corp.. \$260 million	Max Palevsky Computers \$200 million
Leonard Marx Real estate \$300 million	William Paley Family CBS television fortune \$290 million
Bernard Mendik Real estate \$180 million	Jack Parker Real estate, clothing manufacturing \$300 million
Dominique de Menil Daughter of Conrad Schlumberger \$200 million	Milton Petrie Petrie Stores, shopping centers \$585 million
Sy Syms Cut-rate clothing \$210 million	Victor Posner Sharon Steel, National Can \$250 million

Sol Price Merchandizer \$200 million	Schnitzer family Steel, shipping, real estate \$250 million
The Pritzker Family Hyatt Hotels \$1.5 billion	Shapiro family Cones, cups, disposable paper goods \$350 million (Shared among 70 family members)
Pulitzer Family <i>St. Louis Post Dispatch</i> fortune \$475 million	Peter Sharp Real estate \$250 million
Resnick family real estate, construction \$250 million	Leonard Shoen U-Haul \$300 million
Meshulum Riklis Rapid American Corporation \$150 million	Walter Shoreinstein Real estate \$300 million
Rose family Real estate \$250 million	Lawrence Silverstein Chair - New York Real Estate board \$180 million
Rosenwald family Sears & Roebuck fortune \$300 million	Herbert and Melvin Simon Shopping Centers \$385 million combined
Jack and Lewis Rudin Real estate \$700 million	Norton Simon Industrialist \$200 million
Arthur Sackler Medical publishing, advertising \$175 million	Sheldow Solow Real estate \$250 million

Stanley Stahl Real estate \$250 million	A. Alfred Taubman Real estate, fast food \$600 million
Ray Stark Motion pictures \$150 million	Lawrence and Preston Tisch Loews Corporation, CBS, Bulova Watches Combined worth: \$1.7 billion
Saul Steinberg Financier/Reliance Insurance \$400 million	Lew Wasserman MCA talent agency \$220 million
Leonard Stern Hartz Mountain pet food \$550 million	Weiler Family Real estate \$240 million
Stone Family Stone Container Co. \$200 million	Harry Weinberg Real estate, securities, bus company \$550 million
Sulzberger Family <i>New York Times</i> media empire \$450 million	Leslie Wexner Owns 2,500 speciality clothing stores Family worth \$1 billion
Swig family Real estate \$300 million	Lawrence Wien Real estate \$150 million
Sydney Taper First Charter Financial Corporation \$300 million	Wirtz family Real estate, liquor distributorships, Chicago Black Hawks, Bulls \$350 million
Laszlo Tauber Real estate (U.S. government's largest landlord) \$300 million	Wolfson family Movie theaters, television stations \$240 million

William Ziff family	William Zimmerman
Ziff-Davis publishers	Pic-n-Save bargain stores
\$650 million	\$150 million
Ezra Khedouri Zilkha	Mortimer Zuckerman
Investment banking, Colt firearms	Real estate, publishing,
\$150 million	<i>U.S. News & World Report, Atlantic,</i>
	<i>New York Daily News</i>
	\$200 million ⁶³

Obviously, as we've noted, the names and dollar amounts are constantly subject to change, and later in these pages we take a more up-to-date look (as of the *Forbes* 400 list for the year 2004) at those among the Zionist elite who have made the list of America's—and indeed the world's—wealthiest.

What, of course, the *Forbes* 400 list does not include are those families and individuals who fall below the top 400 in ranking, and it should be pointed out that such a listing—of the top 1,000 richest, for example—would be quite revealing.

And since *Forbes* does not list the names in rank order, but only in alphabetical order, it is often hard to determine, at first glance, how predominant Jewish names—or Irish or Italian names for that matter—appear in the list.

Nonetheless, the *Forbes* rankings are most instructive and demonstrate beyond any question that Zionist families have achieved immense wealth in America today.

Although we hear much about “hate crimes” and “the rise of anti-Semitism” and how horrible were the crimes against the Jewish people in the past, that same media which tells us of all of this does not seem eager to point out that the Jewish people in America have riches beyond most peoples' wildest imagination.

But let us proceed . . .

WHAT JEWISH LEADERS BELIEVE . . .

The most important study of the younger [Jewish community activists] leadership is Brandeis professor Jonathan Woocher's "The 'Civil Judaism' of Communal Leaders," in the 1981 *American Jewish Year Book*. He looked at 309 middle- and upper middle-class participants in leadership development programs of the United Jewish Appeal and the community federations. According to the professor . . .

"[N]early 65 percent deny that Jewish values are basically the same as those of all religions, and more than three-quarters acknowledge a "special" Jewish responsibility to work for justice in the world . . .

"Nearly 60 percent . . . view the Jewish contribution to modern civilization as greater than that of any other people . . . 70 percent . . . claim that they feel more emotion listening to "Hatikvah" (Israel's anthem) than to "The Star Spangled Banner" . . . a majority reject the proposition that an American Jew owes his/her primary loyalty to the United States.

"Further, while all but a handful . . . are glad to be Americans, only 54 percent are strongly so, compared with 86 percent who strongly assert that they are glad to be Jews . . . 63 percent . . . explicitly affirm that Jews are the chosen people (and only 18 percent actually disagree)."⁶⁴

POLITICAL INFLUENCE EXCEEDS NUMBERS

. . . [T]he Jews being the richest grouping in the country, it is only to be expected that, as Will Maslow, general counsel of the American Jewish Congress has written [in *The Structure and Functioning of the American Jewish Community*]:

"The percentage of Jews . . . who involve themselves in party affairs as policy-makers and fund-raisers, is probably higher than that of any other racial, religious or ethnic group. The result is that Jews play a role in the political life of the country whose significance far transcends their proportion of the total population."⁶⁵

JEWS IN THE U.S. SENATE

Barbara Boxer (D-Calif.)
 Russ Feingold (D-Wis.)
 Herb Kohl (D-Wis.)
 Carl Levin (D-Mich.)
 Arlen Specter (R-Pa.)

Norm Coleman (R-Minn.)
 Dianne Feinstein (D-Calif.)
 Frank Lautenberg (D-N.J.)
 Charles Schumer (D-N.Y.)
 Ron Wyden (D-Ore.)

JEWS IN THE U.S.**HOUSE OF REPRESENTATIVES**

Gary Ackerman (D-N.Y.)
 Howard Berman (D-Calif.)
 Ben Cardin (D-Maryland)
 Rahm Emanuel (D-Ill.)
 Bob Filner (D-Calif.)
 Jane Harman (D-Ca.)
 Tom Lantos (D-Calif.)
 Nita Lowey (D-N.Y.)
 Steve Rothman (D-N.J.)
 Jan Schakowsky (D-Ill.)
 Debbie Wasserman Schulz (D-Fla.)
 Brad Sherman (D-Calif.)
 Anthony Weiner (D-N.Y.)

Shelley Berkley (D-Nev.)
 Eric Cantor (R-Va.)
 Susan Davis (D-Calif.)
 Eliot Engel (D-N.Y.)
 Barney Frank (D-Mass.)
 Steve Israel (D-N.Y.)
 Sander Levin (D-Mich.)
 Jerrold Nadler (D-N.Y.)
 Bernie Sanders (I-Vt.)
 Adam Schiff (D-Calif.)
 Allyson Schwartz (D-Pa.)
 Henry Waxman (D-Calif.)
 Robert Wexler (D-Fla.)

VOTING POWER NEARLY TWICE THE NUMBERS

Jews are 10.6 percent of New York State's population. They are 5.9 percent of New Jersey with 100,000 in Bergen County and another 95,000 in Essex County. Jews are 4.8 percent of the District of Columbia. They are 4.7 percent of Florida, with 225,000 in Miami alone. They are 4.6 percent of Maryland with 100,000 in Montgomery and Prince Georges County and 92,000 in Baltimore, 4.3 percent of Massachusetts with 170,000 Jews in Boston.

They may be only 3.2 percent of Californians, but there are 500,870 Jews in the Los Angeles area and 75,000 Jews are roughly 10 percent of San Francisco. There are 295,000 Jews in metropolitan Philadelphia and 253,000 in greater Chicago.

As the Jews are the most educated stratum of the electorate, they vote in greater proportions than any other ethnic or religious grouping.

Ninety-two percent of all Jews vote in national elections compared to only 54 percent of the people as a whole. Jews may only be 10.6 percent of New York State, but they are between 16 percent and 20 percent of the voters. More important, they were 30 percent of the voters in the April 1984 New York State Democratic primary, when they made up an estimated 41 percent of Mondale's vote. They are customarily nearly 50 percent of the Democratic primary voters in mayoral contests.⁶⁶

JEWS 'MAGNIFY THEIR VOTING POWER'

Although Jews are a small minority, they exercise their right to vote and thus magnify their voting power. About 80 percent of eligible Jews in the United States are registered to vote, compared to about 50 percent of all voting-age adults. In addition, registered Jews are twice as likely to vote. Combining the two multiplies Jewish voting power by a factor of three. Furthermore, 81 percent of Jews live in only nine states, making them a significant political bloc, especially on the national level. In presidential elections, those nine states cast 202 of the 535 votes in the Electoral College. Thus, the Jewish population could provide the swing vote in any close presidential election.⁶⁷

JEWISH POPULATION CONCENTRATION AND PERCENTAGE OF TOTAL ELECTORATE

	% of Jews	% of Electorate
New York	9.0	18.3
New Jersey	5.5	9.9
Florida	4.7	8.2
Massachusetts	4.5	8.3
Maryland	4.3	8.1
Connecticut	3.0	6.2
California	3.0	6.2
Pennsylvania	2.7	4.9
Illinois	2.3	3.9

JEWISH POLITICAL ACTION COMMITTEES (PACs)

What follows is an illustrative, but, by no means complete, list of political action committees (PACs) operating as part of the American Jewish sphere of influence today. Virtually all of them have names which are quite innocuous and which do not reflect either their Jewish or pro-Israel bias. In fact, most (if not all) of these PACs are geared toward the election of pro-Israel candidates, and their combined influence points toward an amazing conglomeration of both financial and political power.

While, initially, it may seem a terrible waste of the printed page to list this seemingly unending listing of names, which, on their face, mean very little, bear in mind that these PACs—so broadly based across America—have long had the capacity to work together in order to elect candidates of their choosing. Of course, they all say that they are “independent” of one another, but anyone who believes that will believe anything!

National PAC (Washington, DC)
 Joint Action Committee for Political Affairs (Illinois)
 Citizens Organized Political Action Committee (California)
 Desert Caucus (Arizona)
 Delaware Valley PAC (Pennsylvania)
 24th Congressional District of California PAC
 Hudson Valley PAC (New York)
 Capital of Texas Committee
 East Midwood PAC (New York)
 Balpac (Illinois)
 Connecticut Good Government PAC
 City PAC (Illinois)
 Gold Coast PAC (Florida)
 Elections Committee of the County of Orange (California)
 South Bay Citizens for Good Government (California)
 Icepac (New York)
 Topac (Illinois)
 Long Island PAC (New York)
 Government Action Committee (Texas)
 Kings County PAC (New York)
 Ocean State PAC (Rhode Island)

Tennesseans for Better Government
Americans for a Better Congress (Illinois)
South Carolinians for Representative Government
Silver State PAC (Nevada)
For Integrity in Government (Texas)
Badger PAC (Wisconsin)
South Florida Caucus
Suffolk PAC (New York)
Young Americans PAC (California)
Seattle PAC (Washington State)
Fund for Freedom (Washington, DC)
Chaipac (Missouri)
Walters Construction Management Political Committee (Colorado)
Garden PAC (New Jersey)
Northern New Jersey PAC (New Jersey)
Americans for Better Citizenship (New York)
AG PAC (Iowa)
South Texas Area PAC
Northeast Penn PAC
Heritage PAC (Massachusetts)
Chipac/An Illinois Not for Profit Organization
Mississippians for Responsive Government
Florida Congressional Committee
St. Louisans for Better Government
Roundtable PAC (New York)
San Franciscans for Good Government
Americans for Good Government (Alabama)
National Action Committee (Florida)
National Bipartisan PAC (Washington, DC)
Hollywood Women's Political Committee
Mid-Manhattan PAC
Citizens Concerned for the National Interest (Illinois)
Arizona Politically Interested Citizens
Mopac (Michigan)
Garden State PAC (New Jersey)
Pacific PAC (California)

Massachusetts Congressional Campaign Committee
 Congressional Action Committee of Texas
 Multi-Issue PAC (Illinois)
 Louisianans for American Security PAC
 Women's Pro-Israel National PAC (Washington, DC)
 Georgia Citizens for Good Government
 Committee for 18 (Colorado)
 Chicagoans for a Better Congress (Illinois)
 San Diego Community PAC (California)
 Heartland PAC (Washington, DC)
 Tx PAC (Texas)
 To Protect Our Heritage (Illinois)
 St. Louis PAC
 Sacramento Area Good Government Association
 Religion and Tolerance Committee (Washington, DC)
 Adler Group, Inc. PAC (Florida)
 R R D and B Good Government Committee (Washington, D.C.)
 Baypac (Florida)
 Maryland Association for Concerned Citizens
 Campaign for America (New Jersey)
 Five Towns PAC (New York)
 Cap PAC (Washington, DC)
 Lower Westchester PAC (New York)
 Freedom Now (California)
 Southwest Political Action Caucus (New Mexico)
 Barbary Coast (California)
 State Pac (New York)
 Pennsylvania PAC
 Wilamette PAC (Oregon)
 South-Brook PAC (New York)
 Mobilization PAC (New York)⁶

And believe it or not, but this list isn't even complete! But it is certainly a representative sampling which demonstrates how the Zionists have cleverly disguised their PACs under innocuous names.

PACs come and go, but the Jewish-oriented PACs have proven among the most durable and the irony is that such politically-influential organizations actually emerged after the Watergate scandal during the period when “reform” was very much in the air.

In fact, as we can see from the burgeoning influence of such PACs, the effect of the post-Watergate “reforms” was the effective institution of Jewish political power on the American scene, perhaps in a fashion as it had never been seen before.

ISRAELI IMMIGRANTS AND ORGANIZED CRIME

Between 1950-79, 96,504 Israeli citizens received legal immigrant status here. An estimated 23,000 are estimated to be illegals. Native-born Israelis have been the majority since 1966, and about 75 percent since 1978. The emigre stream increases by about 10 percent each year. A little fewer than one out of 50 Jews in America are now ex-Israelis.

Three-quarters live in New York, New Jersey, Illinois or California, with most living in areas with high concentrations of Jews. More than 70 percent are professionals and white collar employees, but about 5 percent are in services, notably as taxi drivers, and sometimes owners of fleets.

The high visibility of these has given the public the illusion that the bulk of the migrants are lower class. There is one element, however, that has deeply prejudiced many Jews against them. The April 29, 1984 *Jerusalem Post* reported that a U.S. Senate Judiciary Committee study estimates that “approximately 1,000 individuals” are involved “in a myriad of organized criminal activities.”

Their activities are growing in New York, California and elsewhere, and include “insurance frauds, fictitious billing, bankruptcy fraud, extortion, narcotics deals, illegal immigration and homicide . . . these Israelis are heavily involved in the importation and distribution of narcotics, especially cocaine and heroin.”⁷⁰

JEWS AND THE COMMUNIST PARTY - USA

There is no exact figure, but certainly the Jewish proportion of the Communist Party of USA exceeded that of any other ethnic community. An educated estimate would be that between 40 and 50 percent of the party was Jewish between the late 1930s and mid-1940s.⁷¹

JEWISH WOMEN TOP NON-JEWISH WOMEN

[A] 1990 study found that 78 percent of Jewish males twenty-five and older had at least some college education, compared to only 42 percent of all white males: 65 percent of Jewish men graduated, compared to 57 percent of all white males; 32 percent did some graduate work, compared to only 11 percent of all white males. Jewish women have also had a great educational advantage over non-Jews, with a 60 percent college attendance record compared to 34 percent of all white females. That might explain why so many Jewish women were among the pioneers of the feminist movement. . . . According to the April 1999 issue of *Biography* magazine, 50 percent of the “25 Most Powerful Women” were either Jewish or had Jewish parents.⁷²

‘SECRETIVE’ CLUB OF JEWISH BILLIONAIRES

In May 1998, the *Wall Street Journal* reported on “a secretive and loosely organized club of twenty of the wealthiest and most influential Jewish businessmen in America,” called the “Mega Group” or “Study Group.” Leslie Wexner, the chairman of The Limited, and Charles Bronfman, the co-chairman of Seagram Co., founded the group in 1991. Meeting twice a year for two days, members attend a series of seminars related to philanthropy and Jews. Faced with the aging of the immigrant generation, the blurring memory of the Holocaust, and the high rate of intermarriage, the group tries to keep both the philanthropic momentum and the Jewish identity going. This community of the very wealthy enables its members to seek partnerships for their individual causes and learn from one another about their successes and challenges. Networking sessions exist in other faiths, but there are few from the highest ranks of businesses such as this one. Mega Group members keep a low profile because they do not want to be in competition with established Jewish institutions. They take on special projects that they think can make a difference, such as supporting Jewish day schools or programs like the “Birthright Project,” which sends to Israel any young Jew born on this planet who wants to go.]Members] include Steven Spielberg of Dreamworks; Laurence Tisch, chairman of Lowes Corp.; bagel tycoon Marvin Lender; Leonard Abramson, founder of U.S. Healthcare; and Lester Crown, investor and part owner of the Chicago Bulls.⁷³

‘TWICE THE SELF-EMPLOYMENT RATE’

In general, American Jews have nearly twice the self-employment rate of other ethnic groups in the U.S., a ratio similar to that in Great Britain and Europe. Only 4 percent of Laotian and Puerto Rican immigrants are entrepreneurs. At the top are Korean and Israeli immigrants, with rates approaching 30 percent. This entrepreneurial drive is crucial to Jewish success, as 80 percent of millionaires in the U.S. are self-made and did not inherit their wealth.⁷⁴

THE JEWS OF WALL STREET

A short list of other well-known Jewish Wall Street movers and shakers includes:

- George Soros - global currency, commodities and equity investor;
- Carl Icahn - investor and takeover speculator; owns TWA, USX, Continental Airlines, RJR Nabisco;
- Laurence Tisch - investor and takeover speculator; owns Loews theaters and hotels, CBS [Note: now deceased];
- Barry Diller - chairman of USA networks, owner of the Home Shopping Network and Ticketmaster;
- Michael Bloomberg - founder and owner of Bloomberg LP financial news service [Note: now mayor of New York];
- Ron Perelman - takeover specialist; owns Revlon, MacAndrew & Forbes and other companies;
- Sanford Weill - co-chairman of Citigroup, owner of Salomon, Smith Barney and Travelers Group;
- Abbey Cohen - widely followed investment strategist, Goldman Sachs Group;
- Alan Greenspan - chairman of the Federal Reserve; determines U.S. interest rates;
- Alan “Ace” Greenberg - chairman of Bear Stearns;
- Stephen Schwarzman - founded Blackstone Group, investment banking firm;
- Harvey Golub - chairman of American Express;
- Saul Steinberg - chairman of Reliance Corporation, investor;
- Asher Edelman - influential financial columnist for *Barron’s*;
- Louis Rukeyser - witty host of “Wall Street Week” on PBS.⁷⁵

‘MASTERS’ OF THE INTERNET?

A *Forbes* article about the Internet in July 1998 titled “Masters of the New Universe” pointed out that there were thirteen corporate leaders of the Internet boom. Research revealed that four (30 percent) are Jewish.⁷⁶

JEWISH SOB SISTERS

A prime example of Jewish straight talk is Dr. Ruth Westheimer, *nee* Karola Ruth Siegel . . . Is Dr. Ruth alone as a leading Jewish purveyor of [advice] to America? Hardly. Dr. Joyce Brothers and Dr. Laura Schlessinger on the airwaves and Ann Landers (Esther Pauline Friedman Lederer) and her twin sister Abigail “Dear Abby” Van Buren (Pauline Esther Friedman Phillips) in print, all have made their living doing the same thing.⁷⁷

‘A VAST RIPPLE EFFECT’

Jews were the creators of Hollywood and the large studios that defined it. The Jewish involvement in motion pictures is more than a success story; it is the basis of the disproportionate influence that Jews have had in shaping American popular culture. And it does not end with movies, since the film industry, in effect, gave birth to the television industry.

The day of the big studios has passed, but the Jewish influence on Hollywood remains. Dreamworks owners Steven Spielberg, David Geffen and Jeffrey Katzenberg together have a \$5 billion nest egg to back them. Sumner Redstone, who owns Paramount Pictures through his Viacom, once owned a large percentage of Columbia Pictures and Twentieth Century Fox. Michael Eisner leads the Disney studio, which in Walt’s day, ironically, excluded Jews. Edgar Bronfman’s Seagram owns Universal Studios. Michael Ovitz manages celebrity careers. . . .

In addition to the corporate chieftains, a huge number of Jewish people participate in the entertainment industry. It has not been part of a grand scheme, but when an ethnic group becomes as heavily involved, and as successful, in a particular industry as Jewish people have been in movies, the group’s influence, connections and power produce a vast ripple effect, and other Jewish actors, writers, editors, technicians, directors and producers follow in their footsteps. . . .⁷⁸

JEWES AND THE NEWS: 'A CLOSE-KNIT COMMUNITY'

The Jewish influence is just as pronounced in television as it is in the movies. On the TV news desk, Jews have been very visible in front of the camera. As journalists, their personal religious and cultural beliefs are not made an issue in their reporting, but their power is significant because they influence how we as Americans view the world and shape our opinions. . . . Even more influential than reporters are the television news producers, since they decide which stories will go on air, in which order and how long they will run. A disproportionate number of these are Jewish as well. . . .

At one point in the 1980s, the executive producers of all three evening news shows were Jewish. Furthermore, as *Jewish Power* [by J. J. Goldberg, cited elsewhere—Ed.] points out, while Jews make up “5% of the working press nationwide—hardly more than their share of the population—they make up one-fourth of the writers, editors and producers in America’s ‘elite media,’ including network news divisions, the top newsweeklies and the four leading papers.”

The remarkably high percentage of Jewish people in television has lasted for generations, perhaps because it is a relatively small and close-knit community. In a poll of TV’s creative leaders, 59 percent said they were raised in the Jewish faith, while 38 percent still identified themselves as Jews.⁷⁹

TWO HOMES, MUCH-TRAVELED, DINE OUT

A 1993 survey of subscribers of *The Exponent*, the Philadelphia weekly Jewish newspaper, gave a clear picture of Jewish wealth and also of Jewish spending. Such surveys are decidedly unscientific, but the results show that Jews are [fiscally] conservative, yet they spend for things that they value:

- 26.1 percent owned a second home;
- 34.7 percent had traveled outside the United States in the past twelve months;
- 49.2 percent had dined out ten or more times in the last thirty days;
- 21 percent belonged to a health club;⁸⁰

THE PEOPLE WHO CAN AFFORD TO BUY BOOKS

Jews are the cornerstone of hardcover book sales, “accounting for between 50 and 75 percent of non-institutional hardcover sales in the United States.” Even 25 percent would represent an amazingly disproportionate share of total sales. Hardbacks are the more expensive editions that precede the cheaper paperbacks and provide publishers with their greatest margins. Jewish-American buyers, then, are extremely important to the publishing industry.⁸¹

HARDCOVER BOOK PURCHASES

	National Average	Jewish Readers
Bought a book in past 12 months	19%	70%
1-5 books	13%	39%
6-9 books	3%	9%
10 or more	3%	17%

SOURCE 82

SECURITIES & INVESTMENTS OWNED

Value of Securities Owned	National Average	Jewish Investors
Own any securities	27%	73%
\$50K to \$99,999	2.1%	12%
\$100K or more	1.8%	38%
\$100K-\$499,999	NA	24%
\$500K-\$999,999	NA	7%
\$1 Million or more	NA	7%

SOURCE 83

JEWISH NAMES IN THE FORBES 400

It would be impossible to mention all of the successful Jewish businesspeople in America today. One of the clear benchmarks of success, however, is being listed in the *Forbes* 400. To make the list in October 1999 required a net worth of at least \$625 million. Jewish individuals accounted for 23 percent of the entire group, 36 percent of the top fifty and 24 percent of the billionaires—eleven, eighteen and twelve times their relative percentage of the U.S. population at large. And these percentages in the *Forbes* 400 have been consistent over time, although the players change from year to year; studies of the lists from 1982, 1983 and 1984 conducted by others reveal similar figures.⁸⁴

THE 2004 LIST OF THE JEWS OF THE ‘FORBES 400’

What follows is a list of those Jewish Americans appearing on the *Forbes* 400 list of the wealthiest Americans for the year 2004, although the list may not be complete for as Jewish-American writer Steven Silbiger has pointed out⁸⁵ (in reference to previous such lists) that there have been perhaps as many as fifteen others who might also be included, but who keep their Jewish antecedents private.

(At the end of the primary list is a smaller list of persons whose names appear on the *Forbes* 400 list for 2004 but whose ethnic antecedents are unknown or unclear, but probably Jewish.)

This list that follows is probably the most comprehensive, up-to-date summary of the top Jewish billionaires and mega-millionaires in America today, although there are many substantial Jewish fortunes that did not make the “top 400” (but which have been on the list before).

Note, though, that numerous heirs to the Mars Candy fortune and the Pritzker hotel empire have, for example, divided multi-billions of dollars among themselves, making them among the wealthiest family groupings on the face of the planet.

The number following the individual’s name is his position on the *Forbes* 400 list, although note that several people can occupy that particular position), meaning, of course, that there are often actually more than 400 names on the *Forbes* list.

Michael Dell (9) Dell Computer \$14.2 billion	George Soros (24) Investments, trading \$7.2 billion
Larry Ellison (10) Oracle Corp. (network software) \$13.7 billion	Keith Rupert Murdoch (27) News Corp. \$6.9 billion
Forrest Edward Mars Jr. (17) Candy \$10 billion	Eli Broad (28) Insurance, real estate \$6 billion
Jacqueline Mars (17) Candy \$10 billion	Marvin Davis (30) Real estate, oil \$5.8 billion
John Franklyn Mars (17) Candy \$10 billion	Mickey Arison (32) Carnival Cruise Lines \$5.3 billion
Sumner Redstone (20) Viacom, National Amusements \$8.1 billion	Michael Bloomberg (34) Bloomberg News Service \$5 billion
Carl Icahn (21) Investments, takeovers \$7.6 billion	David Geffen (37) Dreamworks \$4.4 billion
Si Newhouse (25) Advance Publications \$7 billion	Donald Bren (38) California real estate \$4.3 billion
Donald Newhouse (25) Advance Publications \$7 billion	Jeff Bezos (38) Amazon \$4.3 billion

Ronald Perelman (40) Revlon cosmetics, investments, cigars \$4.2 billion	William Davidson (68) Guardian Ind. (glass manufacturing) \$2.8 billion
Sergey Brin (43) Google \$4 billion	Ralph Lauren (72) Clothing, fashion \$2.7 billion
Larry Page (43) Google \$4 billion	Steven Spielberg (74) Motion pictures \$2.6 billion
Lester Crown Family (53) General Dynamics \$3.6 billion	Leonard Stern (79) Hartz Mountain \$2.5 billion
Leonard Lauder (55) Estee Lauder cosmetics \$3.2 billion	Edgar Bronfman, Sr. (79) Seagrams, Time-Warner, etc \$2.5 billion
Maurice Greenberg (59) Insurance \$3.1 billion	Sam Zell (87) Real estate, investments \$2.4 billion
Sheldon Adelson (60) Computer shows, casinos \$3 billion	Ronald Burkle (92) Supermarkets, investments \$2.3 billion
Preston Tisch (60) Loews Corp.; CBS \$3 billion	Leona Helmsley (97) New York real estate \$2.2 billion
Leslie Wexner (65) Limited Brands \$2.9 billion	Haim Saban (97) Television \$2.2 billion

Ronald Lauder (102) Estee Lauder cosmetics \$2.1 billion	Leslie Gonda (118) International Lease Finance \$1.5 billion
Herbert Kohler and Family (102) Plumbing fixtures \$2.1 billion	S. Daniel Abraham (124) Slim-Fast Diet \$1.8 billion
Leonore Annenberg (106) TV Guide, Triangle Publications \$2 billion	Thomas J. Pritzker (142) Hotels, investments \$1.7 billion
Bruce Kovner (106) Caxton Corp.; investments \$2 billion	Stanley Druckenmiller (142) Hedge funds \$1.7 billion
Bernard Marcus (106) Home Depot \$2 billion	Tom T. Gores (142) Leveraged buyouts \$1.7 billion
Stephen A. Cohen (106) Hedge funds \$2 billion	Edward S. Lampert (142) Investments \$1.7 billion
Herbert Anthony Allen, Jr. (106) Investment banking \$2 billion	Penny Pritzker (152) Hotels, investments \$1.6 billion
Mitchell Rales (118) Danaher Corp. \$1.9 billion	Melvin Simon (152) Real estate \$1.6 billion
Steven Rales (118) Danaher Corp. \$1.9 billion	Peter B. Lewis (152) Progressive Corp. (auto insurance) \$1.6 billion

Mortimer Zuckerman (152) <i>U.S. News & World Report</i> , real estate \$1.6 billion	Karen Pritzker (165) Hotels, investments \$1.5 billion
Sidney Frank (152) Liquor \$1.6 billion	Linda Pritzker (165) Hotels, investments \$1.5 billion
Henry Samuelli (165) Broadcom \$1.5 billion	Michael Krasny (165) CDW Corp. \$1.5 billion
Anthony Pritzker (165) Hotels, investments \$1.5 billion	Henry Kravis (165) Leveraged buyouts \$1.5 billion
Daniel Pritzker (165) Hotels, investments \$1.5 billion	George R. Roberts (165) Leveraged buyouts \$1.5 billion
James Pritzker (165) Hotels, investments \$1.5 billion	Louis Gonda (165) International Lease Finance \$1.9 billion
Jay Robert Pritzker (165) Hotels, investments \$1.5 billion	Dirk Ziff (165) Ziff Davis Publishing (sold) \$1.5 billion
Jean Pritzker (165) Hotels, investments \$1.5 billion	Robert Ziff (165) Ziff Davis Publishing (sold) \$1.5 billion
John A. Pritzker (165) Hotels, investments \$1.5 billion	Daniel Ziff (165) Ziff Davis Publishing (sold) \$1.5 billion

John J. Fisher (165)

The Gap (clothing)

\$1.5 billion

Robert J. Fisher (165)

The Gap (clothing)

\$1.5 billion

Wilma Stein Tisch (165)

Loews Corp.; CBS

\$1.5 billion

Sanford Weill (203)

Citigroup (Travelers Group)

\$1.4 billion

Alfred Mann (203)

Inventor, businessman

\$1.4 billion

Ernest S. Rady (215)

Investments

\$1.3 billion

Alec Gores (215)

Leveraged buyouts

\$1.3 billion

Barry Diller (215)

USA Networks; Ticketmaster

\$1.3 billion

Mark Cuban (215)

Broadcast.com

\$1.3 billion

Stephen Wynn (215)

Casinos

\$1.3 billion

Nicholas Pritzker II (234)

Hotels, investments

\$1.2 billion

Alan Gerry (234)

Cablevision

\$1.2 billion

Norma Lerner (234)

Heir to MBNA (credit cards) fortune

\$1.2 billion

Randolph Lerner (234)

Heir to MBNA (credit cards) fortune

\$1.2 billion

Nancy Lerner Beck (234)

Heir to MBNA (credit cards) fortune

\$1.2 billion

Arthur Blank (234)

Home Depot

\$1.2 billion

Thomas Lee (234)

Leveraged buyouts

\$1.2 billion

Marc Rich (260)

Commodities trader

\$1.1 billion

Pincus Green (260) Commodities trader \$1.1 billion	Michael Milken (278) Drexel Burnham Lambert, trading \$1 billion
Carl Berg (260) Silicon Valley real estate \$1.1 billion	William S. Fisher (278) The Gap (clothing) \$1 billion
Herbert Siegel (280) Television \$1.1 billion	Jerome Kohlberg, Jr. (278) Kohlberg, Kravis & Roberts \$1 billion
Donald Fisher (260) The Gap (clothing) \$1.1 billion	Andreas Bechtolsheim (278) Google \$1 billion
Doris Fisher (260) The Gap (clothing) \$1.1 billion	Neil Gary Bluhm (278) Real estate \$1 billion
Michael Milken (278) Investments \$1 billion	Malcolm Glazer (278) Shopping malls \$1 billion
Jeremy Maurice Jacobs Sr. (278) Sports concessions \$1 billion	Marvin J. Herb (278) Soft-drink bottling \$1 billion
David Gottesman (278) Investments \$1 billion	Michael F. Price (278) Investments \$1 billion
Nelson Peltz (278) Snapple beverages; leveraged buyouts \$1 billion	Arthur J. Rock (315) Venture capital \$975 million

Bernard A. Osher (324)	Gerry Lenfest (369)
Banking, investments	cable communications
\$960 million	\$800 million
Irwin Jacobs (334)	Jeffrey Katzenberg (369)
Qualcomm (telecommunications)	Dreamworks
\$930 million	\$800 million
Herbert Sandler (337)	Robert Friedland (369)
Banking	Mining
\$920 million	\$800 million
Marion O. Sandler (337)	Norman Hascoe (369)
Banking	Investments
\$920 million	\$800 million
Alfred Taubman (340)	Lowell Milken (369)
Shopping centers	Investments
\$900 million	\$800 million
Guilford Glazer (340)	Marc B. Nathanson (369)
Real estate, shopping centers	Cable, investments
\$900 million	\$800 million
Phillip Frost (352)	Max Martin Fisher (383)
Ivax Corp.	Marathon Oil
\$850 million	\$775 million
Leon Levine and Family (361)	Harold Honickman (383)
\$840 million	Pepsi bottler
	\$775 million
Paul Barry Fireman (362)	William Levine (389)
Reebok	Outdoor Systems (billboards)
\$830 million	\$750 million

Walter Shorenstein (389)	Jack Nash (389)
San Francisco real estate	Investments
\$750 million	\$750 million
Stephen L. Bing and Family (389)	Stephen Schwarzman (389)
Inheritance	Investments
\$750 million	\$750 million

SOURCE⁸⁶

What follows are the names of a handful of others on the *Forbes* 400 list for the year 2004 whose ethnic antecedents are unknown but who may be Jewish. As in the list above, the number in the parentheses following the individual's name is his ranking on the list.

Charles Ergen (23)	William H. Gross (278)
EchoStar	Bonds
\$7.3 billion	\$1 billion
George Joseph (278)	Philip H. Knight (22)
Insurance	Nike
\$1 billion	\$7.4 billion
Carl Pohlad (92)	Wilbur L. Ross Jr. (278)
Banking	Leveraged buyouts
\$2.3 billion	\$1 billion
Phillip Ruffin (215)	Eric Schmidt (165)
Casinos, real estate	Google
\$1.3 billion	\$1.5 billion
Gary Magness (349)	
Inheritance	
\$875 million	

SOURCE⁸⁷

AMERICA: THE ‘GREATEST’ TRIUMPH . . .

In America the triumph is greatest of all. At little more than 2.5 per cent of the American population, Jews enjoy astonishingly disproportionate success in all the fields where they have been allowed to exert themselves . . . The 100th anniversary of [Theodore Herzl’s book] *The Jewish State* finds a Jewish State; but it also finds two Jews [Mickey Kantor and Sir Leon Brittan] representing the great trading blocs, United States and European Union, in trade negotiations; and two others as Home Secretary [Michael Howard] and Foreign Secretary [Malcolm Rifkind] of the country [England] where Inglis had once said that the Jews must ever remain a separate nation and whence Carlyle had hoped to see them driven to Palestine.⁸⁸

WESTERN CULTURE: ‘PERMEATED BY JEWISHNESS’

Just as the Jews of the West may be facing steep or even terminal demographic decline, the *Verjudung* of which their foes once complained has come true: western culture is permeated by Jewishness.

To the extent that it has not been black, American popular culture in the twentieth century has been Jewish, from Hollywood to Broadway, from show songs to mordant humour.⁸⁹

And so we come to the end of our study of Jewish and pro-Zionist sources and their commentary—many facts and figures beyond dispute—regarding Zionist power in America. Is it necessary to go any further? Have we not assembled quite an overview here that demonstrates the point all too clearly?

Can there be any doubt that those who have stated that Jewish power in America is immense have not been lying, that they have not been guilty of “promoting ancient anti-Semitic myths and canards,” as the media often tells us?

If anything, the Jewish people have much to be proud of, and in their own publications they feel quite free to proclaim their special status in the United States. The facts presented in *The New Jerusalem* are very much an affirmation of that special status.

A Final Judgment . . .

Jewish Power in America Today Is Greater Than Jewish Power in Any Country at Any Time in Recorded History

Professor Norman Cantor has encapsulated the immense power of the Jews in America today. Writing in his controversial book, *The Sacred Chain*, which was widely criticized for its candor, Cantor wrote:

Jews in the four decades after 1940 came home in American society to suburban comfort, to penetration of academia and the privileged bastions of the learned professions, to corporate business, to politics and government and controlling levels of the media. Jews were over represented in the learned professions by a factor of five or six.

In 1994 Jews were only three percent of the American population but their impact was equivalent to an ethnic group comprising twenty percent of the population.

Nothing in Jewish history equaled this degree of Jewish accession to power, wealth and prominence.

Not in Muslim Spain, not in early 20th century Germany, not in Israel itself, because there were no comparable levels of wealth and power on a world-class scale in that small country to attain.⁹⁰

Cantor concludes: “The Morgans, the Rockefellers, the Harrimans, the Roosevelts, the Kennedys, the titans of bygone eras, they have been superseded by the Jew as flawless achiever”⁹¹

And so it is, according to a Jewish academic—echoing the reality of the facts and the figures that we have seen in these pages: The old names amongst the American elite have been surpassed and today the Zionist elite have truly emerged as Those Who Reign Supreme in America—The New Jerusalem.

Modern-Day Zionist Philosophers: “America IS The New Jerusalem”

Lest there be any doubt that the leaders of the American Zionist community do now view the United States as The New Jerusalem, it is vital to consider this salient—and undeniable—fact:

The Zionists now openly charge that critics of Israel are not only anti-Semitic and anti-Israel but also anti-Christian and anti-American, that anti-Israel sentiments are actually the underlying foundation of anti-Americanism and, in turn, anti-Americanism is inextricably indivisible from anti-Israel, anti-Semitic and anti-Christian sentiments.

In short, the bottom line of this proposition is America is indeed “The New Jerusalem.” That America and Israel are one. Such views are being nurtured at the highest levels of the Zionist movement and even now being inserted into the discourse of public debate in America. As such, we can only conclude that all of this is very much a confirmation of the thesis put forth in the pages of *The New Jerusalem*.

In a certain sense, there is some truth to the theme that “anti-Americanism” is a form of opposition to Israel, for most people around the world who are concerned about the new imperialism being pursued by the United States know full well that this policy is not really “Americanism” but, in fact, the product of the Zionist powers and their policymakers in high places who have come to reign supreme in America, particularly during the presidency of George W. Bush.

However, as usual, the Zionists always show great capacity to twist reality in order to make it fit their peculiar worldview. People worldwide are not “anti-American” (in the sense that they have no problem with the American people). If anything, it seems, because people from all walks of life from around the globe often have a better understanding than even Americans themselves of who really rules America, they actually have a certain sympathy for Americans for having allowed themselves to be manipulated so relentlessly by the Zionist minority. So there’s no “anti-Americanism” in the sense that the Zionists would have us believe.

It is also important to acknowledge that people worldwide have no trouble with the principles of democracy, liberty and freedom—however loosely defined. The idea that the rest of the planet (with the exception of Israel) is somehow “anti-American” is a destructive and dangerous myth the Zionists

have propagated in order to turn Americans against anyone around the globe who dares to question Zionist power in America.

This concept of “anti-Americanism” is thus largely a Zionist invention. It was in the wake of the 9-11 terrorist attacks and in the period leading up to the utterly insane (and Zionist-ordered) U.S. invasion of Iraq in the spring of 2003, that the Zionist-controlled media in the United States began hyping “anti-Americanism,” as a consequence of the urgent need to stoke up a world-wide (and apparently unending) “war against terrorism” of which President Bush and his Zionist handlers said the campaign to destroy Iraq was a vital component.

As a direct consequence of lies and inflammatory language coming from the Bush administration, coupled with deliberate distortions and disinformation in the media, good, honest, decent patriotic Americans truly believed that Iraqi leader Saddam Hussein had played a part in the 9-11 terrorist attacks and that the war against Iraq was thus justified.

And in the build-up to the Iraq war, Zionist propagandists and the media increasingly began touting the message to Americans that “The whole world is against us”—or, to put it more accurately, at least as it was rendered in the media: “The whole world is against us good Americans and our good friends, the Israelis, who are certainly our only democratic ally in the Middle East and our only real, solid, dependable ally in the whole big wide world.”

The theme that “anti-Americanism” had run rampant was instilled in Americans for the very purpose of making them “anti” everyone who refused to support the war against Saddam that the Zionists demanded Americans fight on their behalf. In a sense, the Iraq war became a—if not “the”—measuring stick of determining who was supportive of the bigger, more broad-ranging Zionist agenda and who wasn’t.

In any case, the theme of “anti-Americanism” is now being introduced by the Zionists in the media into the public debate and now, as noted, “anti-Americanism” is being equated by the Zionists with opposition not only to Israel and Jewish interests but even to Christianity itself—an extraordinary theme indeed.

Yet, although it may be quite difficult for the average American to accept (or even understand) such a broad-ranging historical and geopolitical contention with obviously immense global ramifications, this is precisely what one of Zionism’s most highly regarded “intellectuals” contended in an audacious

cious essay published in the January 2005 issue of *Commentary* magazine, the always-pompous, but nonetheless candid, journal of the American Jewish Committee.

In his *Commentary* essay, “Americanism—and Its Enemies,” Yale Professor David Gelernter says that “Americanism” itself—at least as defined by Gelernter and his fellow Zionists—is no more than a modern-day evolution of old-line Zionist thought, going back to the Bible itself. America, he contends, is essentially the new Israel, The New Jerusalem, a virtual adjunct of the State of Israel itself.

However, before we explore the specifics of Gelernter’s amazing essay, it is critical to understand the particular milieu from which it emerged, for that, in itself, points toward how significant this thesis is, at least from the standpoint of the circles of influence in America that truly count for something, that is, the Zionist elite.

That Gelernter’s proposition was put forth in *Commentary*—long-edited by neo-conservative “ex-Trotskyite” Norman Podhoretz, who still remains the power-behind-the-scenes at the journal—means quite a lot. Generally recognized as one of the foremost media influences directing U.S. foreign policy in the Bush administration, *Commentary* is certainly one of the leading—and hardline—voices of Zionism, not only in America, but worldwide.

In addition, although Gelernter is a computer specialist, his views on political affairs are regularly published with great fanfare in the pages of *The New York Times* and *The Washington Post*, and in such staunch pro-Israel publications as *The New Republic*, *National Review* and Zionist billionaire Rupert Murdoch’s house journal, *The Weekly Standard*, edited by William Kristol, who is perhaps the chief media publicist and public affairs strategist for the so-called “neo-conservative” point of view today.

As such, what Gelernter has to say should be considered carefully, inasmuch he is very much a part of the Kristol network and also given free rein in *Commentary* to air such provocative opinions. Gelernter is one of the most widely-read voices of Zionism today.

Thus, to understand what the “neo-conservatives” such as Gelernter believe is to understand the very mindset of the hard-line Zionist movement not only in the United States and Israel, but worldwide, for neo-conservatism is probably best described as perhaps the foremost influence within the always-multifaceted world of Zionism today.

Although the history of the neo-conservatives (outlined in detail in this author's previous work, *The High Priests of War*) is beyond the scope of our present study, it is important to note that the aforementioned William Kristol's father, Irving Kristol, is known as "the godfather" of the neo-conservative movement and was himself, as an old-line Trotskyite communist, one of the self-dubbed "New York intellectuals"—part of a cell which actually called itself "The Family"—who acted as mentor for Podhoretz during the time when *Commentary* was emerging as one of the Israeli lobby's most powerful media voices.

Today, the Kristols and Podhoretz—along with those such as Gelernter—are stalwart forces behind the global agenda of the Bush administration, allied with such key administration policymakers as Deputy Defense Secretary Paul Wolfowitz and collaborating intimately with like-minded allies in hard-line factions in Israel. All of this is particularly relevant, of course, since it is under the Bush presidency that America's effective merger with the State of Israel became all the more evident—an alliance unprecedented even in American terms.

And, as such, it is by no means irrelevant that when President Bush delivered his controversial second inaugural address, one of the intellectual masterminds behind that address was Natan Sharansky, one of the more outspoken leaders for the hardline bloc in Israel with whom America's neo-conservative Zionists collaborate quite closely. Along with William Kristol and other neo-American conservatives, Sharansky actually visited the White House at Bush's invitation and played a part in crafting the speech that the president delivered.

In that inaugural address, Bush reaffirmed his commitment to the principles of global world revolution—framed as the pursuit of "democracy"—that have been the foundation of the always-evolving philosophy of those ex-Trotskyite neo-conservatives who are the godfathers of the "compassionate conservatism" of the Bush administration. In short, the Bush agenda (rather the agenda of Bush's Zionist handlers) is no more than a modernized brand of old-style international Bolshevism inspired by the late Leon Trotsky.

As we now see, today's Trotskyites—now the leaders of Zionism—are realists and opportunists, if nothing else. As such, they have retooled their mechanism for global rule and have adapted it for their particular needs during the 21st century, to the point that they have even drafted a born-again,

messianic-minded gun-toting cowboy with a Texas twang as their chief public spokesman. And, in fact, he's developed quite a cult following.

In that second inaugural address, Young Bush proclaimed that "America's vital interests and our deepest beliefs are now one. . . . Advancing these ideals is the mission that created our Nation. . . . Now it is the urgent requirement of our nation's security, and the calling of our time."

The bottom line is that it means future war and lots of it—global war—nothing more than an expansion of the ongoing imperial venture in Iraq, to include as the targets any and all perceived to be standing in the way of the New World Order the leaders of international Zionism have dreamed about for so long. And now they have America in their hands and are therefore in control of the one powerful nation whose resources (and people) can be exploited to achieve that dream.

It is no coincidence that on the eve of his assumption of a second term, *Time* magazine—the weekly voice of America's Zionist Royal Family, the Bronfmans—dubbed George W. Bush an "American Revolutionary." An American Bush may be, but the revolution he leads is not American. It is a revolution whose Founding Fathers are the ruling leaders of international Zionism. Young Bush may be king but Zionist intriguers are his regents.

The Bush agenda is the Zionist agenda and the whole theme of advancing global democracy is part and parcel of the modern-day (and ever-advancing) Zionist plan to re-make the world *under the force of American guns*.

And this brings us back to David Gelertner's essay in *Commentary*, for it is very much a philosophical complement to the theme put forth by Sharansky—and dutifully and enthusiastically echoed by Bush—and part of a not-so-subtle ongoing effort to underscore and promote the new international imperium the Bush administration is working to effect.

While his essay was published before Bush's inaugural address was publicly delivered—although it had already been privately concocted in the hands of Gelernter's Zionist associates—Gelernter contends that what today is the Sharansky-Bush point of view goes back, in American historical terms, to the days of the Puritan and Pilgrim founding fathers.

Noting that "Puritans spoke of themselves as God's new chosen people, living in God's new promised land—in short, as God's new Israel," Gelernter asserts that "Many thinkers have noted that Americanism is inspired by or close to or intertwined with Puritanism," noting that "one of the most impres-

sive scholars to say so recently is Samuel Huntington, in his formidable book on American identity, *Who Are We?*”

An old Council on Foreign Relations hand, Huntington seems an ironic choice for Gelernter to cite when preaching about Americanism and democracy, inasmuch as Huntington’s earlier book *The Crisis of Democracy* (published by the Rockefeller-funded Trilateral Commission) suggested there was too much democracy in America and that it needed to be suppressed. However, then again, “democracy”—in the eyes of the elite—applies only to those whom they want to have freedom.

More recently, Huntington emerged a vocal spokesman for a determined high-level campaign to block certain groups of immigrants—namely Muslims and Hispanic Catholics—from coming into the United States, basically in the name of “fighting terrorism and anti-Semitism,” since the Jewish elite have concluded that Catholic immigrants, along with Muslims, are suspicious of Jewish power and not easily controlled.

In any case, Gelernter says that the Puritanism of Huntington’s chosen type is the real foundation of America. He writes:

Puritanism did not merely inspire or influence Americanism, it turned into Americanism. . . . You cannot really understand the Pilgrims, or Puritans in general, unless you know the Hebrew Bible and classical Jewish history; knowing Judaism itself also helps . . . Early exponents of Americanism tended to define even their own *Christianity* [emphasis Gelernter’s] in ways that make it sound like Judaism.

And it is probably worth pointing out that Gelernter notes that Puritanism, in its classic sense on American shores, underwent transition, so much so that many Puritan congregations became Unitarian. And the irony there, of course, is there are quite a few Christians—including fundamentalist supporters of Israel—who don’t even consider Unitarians to be Christians. (But that’s another question for another day and for others to debate.)

In any case, for all intents and purposes, Gelernter is perhaps hinting that (at least in the Zionist view) the modern-day form of “Puritanism” underlying “Americanism” is actually anything but Christian. And this, of course, again, would surprise many Christian supporters of Israel who proclaim that America is a Christian nation doing its part in helping fulfill God’s so-called promises to the Jewish people.

Gelernter's assessment of the Bible, as he reads it, is that, among other things, Americans, in particular, have "a divine mission to all mankind" and that three conclusions can be reached: "Every human being everywhere is entitled to freedom, equality, and democracy." (What Bible Gelernter refers to may be a good question, but certainly beyond our scope here.)

Suggesting that those whom he calls "the theologians of Americanism" understood that freedom, equality and democracy were not just philosophical ideas but "the word of God," Gelernter concludes that the consequence is "the fervor and passion with which Americans believe their creed." Gelernter says that creed is that "Americans, virtually alone in the world, insist that freedom, equality, and democracy are right not only for France and Spain but for Afghanistan and Iraq."

Here Gelernter begins to spin his particular theme that Zionism is integral to and inseparable from what he says is "Americanism":

To sum up Americanism's creed as far as freedom, equality, and democracy for all is to state only half the case. The other half deals with a promised land, a chosen people, and a universal, divinely ordained mission. This part of Americanism is the American version of biblical Zionism: in short, American Zionism.

Purporting that "Americanism" (as he defines it) is "American Zionism"—the idea that America is also a Zionist "promised land" that is as one with the state of Israel and traditional Jewish Zionism itself, Gelernter is suggesting that both Israel and America are Jewish states. He goes even further:

Classical Israel's (and classical Zionism's) contribution to Americanism is incalculable. No modern historian or thinker I am aware of . . . has done justice to this extraordinary fact. They seem to have forgotten what the eminent 19th century Irish historian William Lecky recognized: that "Hebraic mortar cemented the foundations of American democracy." And even Lecky, I suspect, did not grasp the full extent of this truth. Unless we do grasp it, we can never fully understand Americanism—or anti-Americanism.

In short, Gelernter is avowing that "anti-Americanism" is nothing more (or nothing less) than opposition to the Zionist theology that he contends played such a considerable role as the "mortar" that "cemented the foundations of American democracy." Then, Gelernter moves forward, applying his bizarre theory to the conduct of U.S. foreign policy. In the same spirit in

which *The Washington Post* on January 21, 2005 declared President Bush's global view to be "more Wilsonian than conservative," Gelernter asserts:

[Woodrow] Wilson stands right at the center of classical Americanism. No president spoke the language of Bible and divine mission more lucidly During Wilson's administration, Americanism accomplished a fundamental transition. It had always included the idea of divine mission. But what was [emphasis in the original] the mission? Until the closing of the frontier in the last decade of the 19th century, the mission was to populate the continent. With the frontier closed, the mission became "Americanism for the whole world."

According to Gelernter, subsequent presidents such as Franklin D. Roosevelt and Harry S Truman waged wars on behalf of Americanism. FDR's war against a virtually united Europe, allied with Japan, was no less than a war to vanquish perhaps the greatest threat that ever emerged to Zionist power in the entire history of the planet. Truman, of course, launched the Cold War against the Soviets which we now know was yet another mechanism of global profiteering, for even while American kids were dying in Korea and later in Vietnam, international banking houses—many of them Jewish, some not—were propping up the Soviet tyranny while it was in their interests to do so.

However, Gelernter says, it was Ronald Reagan who affirmed this "Americanism" when he spoke of a "shining city upon a hill," citing the Bible's book of Matthew in the same spirit of Puritan father John Winthrop. It was Reagan, claims Gelernter, whose "use of these words connected modern America to the humane Christian vision—the Puritan vision—the vision (ultimately) of the Hebrew Bible and the Jewish people—that created this nation." Now, Gelernter says, "That Americanism is the successor of Puritanism is crucial to [understanding] anti-Americanism."

According to the Zionist-based slant that Gelernter puts forth, modern-day European opposition to the global designs being advanced by the neo-conservative policy makers in the Bush administration is nothing more than a current manifestation of something long past:

In the 18th century anti-Americans were conservative, monarchist and anti-Puritans. . . . In the 19th century, European elites became increasingly hostile to Christianity—which inevitably entailed hostility to America.

And with a grand flourish, Gelernter lays it on the line . . .

In modern times, anti-Americanism is closely associated with anti-Christianism *and* anti-Semitism. [Gelernter's emphasis]

All of this reflects the mindset of the Zionist elite and those who are now dictating American foreign policy in the name of a grand scheme of advancing some ill-defined global democratic revolution.

What it represents is nothing more than the New World Order that genuine American patriots warned about for generations, a scheme that is genuine “anti-Americanism” in its most basic definition.

Real Americans—and their many good friends around the globe who are rightly concerned with the rise of Zionist power in America—would make a mistake to discount the influence of such thinking: agree or disagree, this is the philosophy of the Zionist elite, however immoral and Hellish it may be.

The end result, in the Zionist grand scheme, is the establishment of a global empire—ruled from America, The New Jerusalem.

While the “real” Jerusalem in the occupied land of Palestine may function as the spiritual capital of international Zionism, America will provide the money and the arms and the young men and women who will fight and die to make the world safe for Zionist wealth and supremacy, all in the name of “Americanism” which is now the great Jewish mask.

Thus, in the end, the thesis put forth in *The New Jerusalem*—that the Zionists have laid claim to America as their New Jerusalem—is not some horrific and hate-filled “anti-Jewish conspiracy theory.”

In fact, according to the Zionists themselves, the concept that America is The New Jerusalem is the very foundation of Zionism in the 21st century. That conclusion is inescapable.

The question that remains is what Americans—and others worldwide—intend to do about it . . .

Is America more than just “The New Jerusalem”?

Perhaps it is truly . . . The New Babylon.

Some parting thoughts . . .

The Wave of the Future . . .

We close this volume confident of one thing: the material assembled in these pages is undeniably more comprehensive than anything yet seen on a topic that is perhaps the most inflammatory subject being discussed on the face of the planet today.

Hundreds of millions of people across the planet are convinced that America is, effectively, the “New Jerusalem”—the power center of world Zionism. America has emerged, beyond any question, as the proverbial “land of milk and honey,” one that—for better or worse (many would say “worse”)—far eclipses the tiny State of Israel as the jewel in the Zionist crown. It cannot be denied.

As demonstrated in the Godless, immoral and un-necessary American assault upon Iraq (with the vast destruction and devastation that followed, including the needless deaths of more than 1,000 Americans, not to mention the butchering of many thousands more), Zionist power in America has reached an unprecedented height as acknowledged by more than one Jewish historian and certainly by no less than one of the most influential newspapers in the State of Israel.

There are those, of course, who say that Zionist power in America is a natural consequence of “the free market” and a demonstration of American democracy at its best. There are others—many others—who would argue otherwise.

The assassination of John F. Kennedy was indeed a turning point in the American system, and really, for the world. Although Zionist power had long held sway in Washington and across America, the state of Israel itself was relatively new-born in 1963. However, as president, JFK was taking a strong stand against the demands of the Zionist lobby—particularly its desire to help Israel become a major world power—and, as a consequence, paid with his life. This set the stage for a major realignment of U.S. policy toward Israel and the Arab world and likewise gave new power to the role of the Israeli lobby in Washington. And, obviously, that influence has grown by leaps and bounds ever since.

The proliferation of nuclear arms in the Arab and Muslim world has been a direct reaction to Israel’s nuclear build-up—something that JFK tried to stop—and it is no exaggeration to say that had JFK succeeded in

stopping Israel from achieving nuclear weapons, it is quite likely that the United States would never have become involved in the debacle in Iraq that resulted from Saddam Hussein's initial efforts to build a nuclear arsenal to counter that of Israel. And the tragedy of Iraq will continue to haunt America and its people for generations.

So while the Zionist lobby remains steadfast here in America, promoting the interests of its foreign client—the State of Israel—the Zionist families and power blocs here on American soil have assembled a massive conglomeration of wealth and power that, as we have seen, has effectively made the United States, beyond question, The New Jerusalem.

The secret history of JFK's behind-the-scenes struggle with Israel is one that needs to be known far and wide if Americans—and people around the world—are to ever truly understand how and why Zionism achieved such predominance in American life.

Those Who Reign Supreme do so because—on November 22, 1963—an American president who challenged their power was put to death in a very ugly public execution in a crime that, to this day, remains unpunished. Now today, we face the reality that came as a consequence of that crime in Dallas. We must begin looking at the situation and pondering what lies ahead for America . . . and the world.

If we turn our eyes toward other modern-day nation-states, we find that the struggle against Zionist power is—just as in America—the unspoken “big secret” of the day. In some places, though, the struggle is moving very much into the open. . . .

In the Western hemisphere, we find a populist revolutionary in Venezuela—Hugo Chavez—standing up (and gleefully so) against international Zionist intrigues. It was by no means an accident that, on one occasion, Chavez proudly stood beside then-Iraqi ruler Saddam Hussein and declared that both he and Saddam were opposed by “the Pharisees.” Chavez knew precisely what he was saying. And likewise it is no accident that Chavez is now, increasingly, a target of the Zionist media.

In Asia, former Malaysian Prime Minister Mahathir Muhammed shocked the world by publicly referring to the immense power of international Zionism. He was ruthlessly savaged by the media for his remarks, but everyone knew, of course, that he was right on the mark. And that is why Muhammed remains immensely popular, not only in the

Muslim world, but throughout the nations of the globe where free-thinking people do not fear the truth.

In the new post-Soviet Russia, a handful of Zionist billionaires—known as “the oligarchs”—are struggling to maintain an iron grip on the Russian economy, facing a challenge from Russian President Vladimir Putin who—by taking on these powerful forces—has put his own future on the line. And needless to say, the Zionist-controlled media in the West has not welcomed Putin’s measures against the oligarchs. The media vilifies Putin, calling him a throwback to the era of the Czars or that of the dreaded Stalin who—in his final days—began moving against Zionist influence in Russia, thereby bringing about his own early demise.

(The facts about Stalin’s murder were conclusively documented in 2004 by Jonathan Brent and Vladimir Naumov in *Stalin’s Last Crime*, confirming what had been broadly and not-so-subtly hinted at, really bragged about, in Jewish publications for over 50 years.)

So whether Putin will survive the Zionist onslaught is a question the answer to which will play a major part in directing the course of Russia’s future and that of the world, for the Zionists have no qualms about stoking up a new “Cold War” between the United States and Russia in order to tame Putin and ensure the survival of Zionist clout in Russia.

In the end, the struggle against inordinate Zionist power and influence and its often pernicious consequences has always been a part of history and in the United States today it could very well prove to be the critical issue of the years to come . . . or, at least, it should be.

Is it really so vital to the American system that a handful of billionaire families have a stranglehold on the Media Monopoly in America? Would it hurt Si and Donald Newhouse to be subjected to strict anti-monopoly laws which would dispossess them of their vast ownership of newspapers all across America? Can’t Si and Donald be happy with owning just one newspaper and one magazine—or maybe just a few?

More than one American media critic has raised concerns about growing concentration of ownership of the media, but—thus far—only a handful of independent voices (including, by the way, a Jewish-congressman, Bernie Sanders of Vermont) have seriously dared to raise the issue.

Is it likewise perhaps time to recall the warnings of the late Louisiana populist Sen. Huey P. Long who called for the redistribution of the

wealth? As analysts such as Kevin Phillips, among others, have noted, the gulf between rich and poor in this country is growing exponentially, with the middle class likewise getting poorer and poorer all the time. Is it perhaps time to break up the great accumulated fortunes and take on those whom FDR referred to as “the malefactors of great wealth”?

Will the three heirs to the gigantic Mars candy fortune—worth a combined \$30 billion—really suffer if they have to give up everything except for a paltry \$100 million or so? And the same question can be asked—by the way—about some of the non-Jewish fortunes in America.

Imagine what could be done to improve America at home if even just a handful of these monumental conglomerations of wealth could be redistributed here at home to make life better for all Americans.

No child would ever go hungry. No parents would have to struggle to put their children through college. Disease and drug abuse could be dealt with in a well-funded national campaign with resources unlike anything ever yet seen. No community would again ever go without proper health care. Elderly folks would never again eat dog food in order to save money for much-needed medicines. Our nursing homes would no longer be ugly places where our seniors would be sent off to die in squalor. Our crumbling bridges and highways and railroads could be restored.

The list of what we could accomplish with an infusion of wealth taken from the hands of the super-rich is endless. Put your imagination to work. And then consider the fact that America—as a nation—could also lend a helping hand to peoples all across the globe.

This is all a dream—for the present. In fact, the Zionist elite and their allies in the upper reaches of the American ruling class, are working assiduously to assure their own continued dominance and to assure that their fortunes remain intact. All manner of legislation is coming down the pike, aimed at suppressing popular dissent in America.

The institution of so-called “hate crimes” laws—which are nothing less than schemes designed to counter-act criticisms of Jewish influence in American policy making—along with such liberty-robbing measures as the so-called “Patriot Act” and other such legislation, are part and parcel of a long-planned program to suppress dissent and set in place a program of “thought control” with one purpose and one purpose alone: to assure continuing Zionist domination of the American experiment.

While there are indications that highly-placed elements in American life—persons inside such influential policy-making institutions such as the CIA, the FBI, the State Department, the National Security Agency and the military itself—are growing restless, rightly concerned that Jewish Zionist influence on American policy is a danger to America and its place in the world, the fact remains that the preeminent Zionist control and/or influence over the American media monopoly is a force that plays a major impact in shaping the broad-ranging American psyche.

At this juncture it seems—sadly—most unlikely that the American people are, any time soon, about to rise up and elect a president and a Congress that will challenge Zionist power and what it represents.

However, if enough Americans—in enough places across this broad land—are willing to stand up and speak out and lend their support to those in positions of power, it is likely that those in high places who do have serious questions about Zionist power will be more inclined than ever before to likewise stand up and speak out on their own.

In short, we can have “revolution from above”—for revolution from below, at this time, seems highly unlikely. The first American Revolution was the product of discontented intellectuals, military leaders, and businessmen and the coming Second American Revolution will inevitably arise from the same sources.

That’s why grass-roots Americans must remain vigilant. They must continue to support independent voices in the free media and—when the time comes—rally behind those in high places who finally have the guts to say, “I’m mad as Hell and I’m not going to take it any more.”

The Wave of the Future is rolling fast toward American shores and the whole world is watching. That wave will come crashing down with a resounding roar unlike anything yet heard in history and, ultimately—whatever it takes—Americans will declare forthrightly and boldly, in no uncertain terms, that *our nation is The New Jerusalem for all people—not just for a self-worshipping and clannish elite few*. When that happens—and only then—can we rest assured America (and the world) will be on the real road to salvation, not on the road that Those Who Reign Supreme would have us travel . . . the road to destruction.

—MICHAEL COLLINS PIPER

“The truth depends on, and is only arrived at, by a legitimate deduction from all the facts which are truly material.”

—S.T. COLERIDGE
Table-Talk, Dec. 27, 1831

“Talk what you will of the Jews, that they are cursed: they thrive wherever they come; they are able to oblige the prince of their country by lending him money; none of them beg; they keep together; and as for their being hated, why Christians hate one another as much.”

—JOHN SELDEN
Table-Talk, 1689

“The Jews have no sense of proportion, nor do they have any judgment on world affairs. The Jews, I find, are very, very selfish. They care not how many Estonians, Latvians, Finns, Poles, Yugoslavs or Greeks get murdered or mistreated as [post-war] Displaced Persons as long as the Jews get special treatment. Yet when they have power—physical, financial or political—neither Hitler nor Stalin has anything on them for cruelty or mistreatment to the underdog.”

—President HARRY S TRUMAN
Unpublished Diary. Entry of July 21, 1947
(Cited in *Washington Post*, July 11, 2003)

Bibliography of Sources

NOTE: The volumes that appear below are those sources utilized primarily in the “facts and figures” section of *The New Jerusalem* and are those which are duly noted in the endnotes to this volume. It should be immediately apparent that all sources are most definitively “mainstream.” The names of those authors who are Jewish are noted in **boldface**. Although other volumes were consulted in the writing of this work (and which are duly noted in the text), they are not included in this bibliography which is devoted largely to those sources used for the section described as the “cold, hard facts and figures” about Zionist power in America.

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Ferdinand Lundberg. *America's Sixty Families.* (New York: Halcyon House edition, 1939). [Note: Lundberg is said to be of Swedish heritage.]

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Charles E. Silberman. *A Certain People.* (New York: Summit Books/Simon & Schuster, Inc., 1985).

Geoffrey Wheatcroft. *The Controversy of Zion.* (Reading, Massachusetts: Addison-Wesley Publishing Company, 1996).

“Jewish Appeal—Can Lieberman close the fund-raising gap?” Sarah Wildman, writing in the Sept. 18, 2000 issue of *The New Republic*.

FOR THE RECORD: After the release of this author’s first book, *Final Judgment*, a critic made the claim that many of my sources and references were “out of context” or otherwise incorrectly rendered. This was not true. Another critic said that “most” of my key material came from one source. AGAIN, this was not true.

However, the fact that critics will not hesitate to lie and defame an author because they do not like what he documents is an ugly reality that this author has discovered on his own. This is why I always encourage people to “show me my errors” and to “show me where I’m wrong.”

It seems—to me at least—that when you find yourself writing anything even vaguely critical of the State of Israel or its adherents, then that automatically makes anything you write absolutely wrong. Or so my critics claim, very loudly and repeatedly and most hysterically.

Well, I leave it up to the honest readers to refer to my cited sources and check them against my footnotes and, as I say, if I’ve taken anything out of context or rendered something incorrectly, then let me know. But don’t call me a liar.—**MCP.**

Endnotes

A REMINDER: As noted at the beginning of the section entitled “Cold, Hard Facts & Figures,” which ranges from page 101 to page 155 (and which incorporates footnotes 15 through 91), the **BOLD-FACED HEADLINES** appearing before each quotation footnoted were summary words selected by Michael Collins Piper, the author of *The New Jerusalem*, for descriptive purposes and for subdividing the diverse areas of Jewish and Zionist power and influence being discussed.

These bold-faced headlines are **not** part of the actual quotation itself and should **not** be cited as such by researchers and writers who use *The New Jerusalem* as a reference work.

Otherwise, the material footnoted is rendered as it appears in the cited source and when abbreviated or edited for clarity is accurately and clearly noted as such by the use of ellipses or brackets, as appropriate.

Any errors in rendition, which are those of Piper alone, should be promptly brought to the attention of Michael Collins Piper using the contact information on page 184 of this book.

¹Quotations from *Ha'aretz*, August 20, 2004. Article by Avi Beker.

²Ferdinand Lundberg. *America's Sixty Families*. (New York: Halcyon House edition, 1939), pp. 3-4.

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³⁰Steven Silbiger. *The Jewish Phenomenon*. (Atlanta, Georgia: The Longstreet Press, 2000), p. 62.

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³²Lenni Brenner. *Jews in America Today*. (Seacaucus, New Jersey: Lyle Stuart, 1986), p. 62.

³³Krefetz, pp. 241-242.

³⁴Edward S. Shapiro. *A Time for Healing: American Jewry Since World War II*. (Baltimore: Johns Hopkins University Press, 1992), p. 100.

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³⁶*Ibid.*, p. 117.

³⁷*Ibid.*, p. 120.

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³⁹Shapiro, pp. 122-123.

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⁴⁴*Ibid.*

⁴⁵*Ibid.*, p. 403.

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⁶³This list is taken, in abbreviated format, from pp. 65-78 of Lenni Brenner's *Jews in America Today*.

⁶⁴Cited in Brenner, p. 111.

⁶⁵Brenner, pp. 120-121.

⁶⁶*Ibid.*, pp. 119-120.

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⁶⁹Lists of Jewish political action committees have been published in

a wide variety of publications and on the Internet over the years. This assembly of Jewish PACs is a conglomeration of a variety of such lists.

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⁸⁶ This list was compiled by Michael Collins Piper relying on the *Forbes* 400 list for 2004, and utilizing the Internet and other sources, including Silbiger and Brenner, cited herein, for evidence of the Jewish ancestry of those names listed.

⁸⁷ *Ibid.*

⁸⁸Wheatcroft, p. 343.

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⁹⁰Cantor, pp. 406-407.

⁹¹*Ibid.*, p. 418.

For Further Reading . . .

For regular, in-depth examination of the activities of the Zionist community, it would be well worth it for the concerned student to subscribe regularly to Jewish newspapers. Among the more notable are the following. Write for samples and up-to-date subscription prices:

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Index

- American elite, 68-96, 126-132, 145-153
- Anti-Americanism as “anti-Semitism,” 156-164
- Anti-Semites, listing of alleged, 11-16
- American Free Press*, 90
- Art world, 107
- Barnes Review, The*, 30
- Billionaires, 109-110, 126-132, 140, 145-153
- Book buying, 144
- Bronfman family, 46-55
- Buckley, William F., Jr. (Jewish heritage?), 122
- Bush, George W., as tool of Zionism, 158-164
- Capone, Al, 47-49
- Carto, Willis A. 30, 43
- College professorships, 109
- Communist Party USA, 139
- Congress (See House and Senate individually)
- Corporate takeover schemes, 103
- Education levels, 108
- Education profession, 117, 118
- Election campaign money, 124
- Enron Scandal, 33-37
- Feminism, 113, 146
- Final Judgment* (by Michael Collins Piper), 54, 182
- Financial shenanigans, 33-37, 102
- "Forbes 400" 126-132, 145-153
- High Priests of War, The* (by Michael Collins Piper), 26, 159, 182
- Hollywood (See Media Influence)
- Holocaust industry, 30-31
- Homes and Lifestyle, 149
- House of Representatives, members, 134
- Immigration (Jewish), 104, 105, 106
- INSLAW Scandal, 38-45
- International banking, 106
- Internet, 142
- Investments, 144
- Israel and its media advocates, 119-123
 - and the JFK assassination, 65

- Israeli immigrants and organized crime, 139
- Junk bonds racket, 103
- Kennedy, John F. (assassination), 65,
- Legal profession, 107-108
- Liberty Lobby, 40, 45
- "The Mafia," 112
- McCain, John 52-54
- Media influence, 104, 114-115, 118, 119-123, 142-143
- Medical profession, 107-108
- "Mega" group of billionaires, 140
- Meyer-Graham family, 56-62
- Muhammed, Dr. Mahathir, attacked by Zionist media, 15
- Naylor, Dallas Texas, 5
- Neo-conservatism and Zionism, 156-164
- Newhouse family, 62-67
- News Industry (see Media Influence)
- New York Times* media empire, 56-57
- Organized Crime, 46-55, 112, 139
- Piper, Michael Collins, slammed by Zionist media, 183.
- Political Action Committees, 136-139
- Political power, 115, 133-139
- Real estate wealth, 110-111
- Rockefeller family, 70-71, 155
- Roosevelt family, 71-73
- Rothschild family, 46, 55
- Senate, U.S., members 134
- Sports industry, 113
- Spotlight, The*, 40, 43
- Sulzberger family, 56
- Teel, S. Martin (crooked judge), 40, 45
- United States as "greatest triumph," 154. 155
- Voting power magnified, 134-135
- Wall Street, 102-104, 113, 141
- Washington Post* empire, 56-62
- Wealth (generally), 68-96, 116, 125, 126-132, 143-144, 145-163
- Western culture permeated, 154
- "Who's Who" (Jewish Elite), 68-96, 126-132, 145-153

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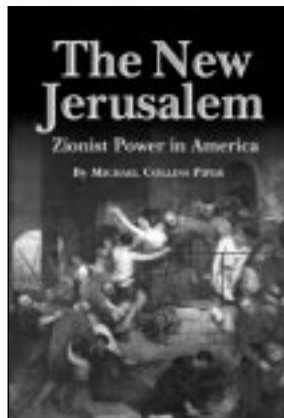
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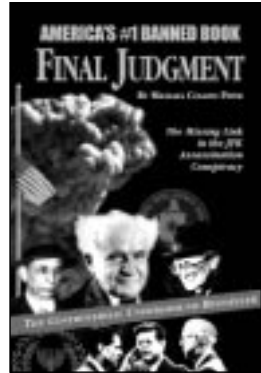
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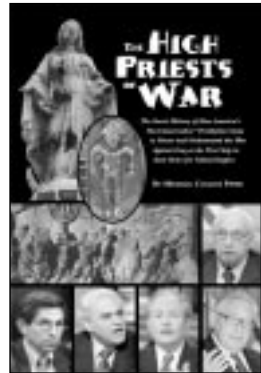
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Israel lobby behind Iraq war plan

Khaloon Times 3/12

By Syed Qamar Hasan

ABU DHABI — Prominent American journalist Michael



inflamed upon the Palestinians by Israel. He said that the Americans were now convinced that any cooperation

section," he said.

He also said that the Anti-Defamation League was hand in glove with Mossad and was

U.S. scribe urges concern for Palestinians

Piper denounces U.S. double-standards in dealing with issue of mass destruction weapons

By A Staff Reporter

destruction weapons issue. He said the "American stance is con-



close ties with Israeli Mossad and functions as an information

Worldwide Media Praises Michael Collins Piper, But Controlled Media in America Vilifies Him ...

In March of 2003—on the eve of the American invasion of Iraq—Michael Collins Piper, the author of *The New Jerusalem*, was in Abu Dhabi, the capital of the United Arab Emirates (UAE), as the invited guest of the distinguished Zayed Centre for Coordination and Follow-Up, the official think tank of the League of Arab States. Piper's lecture, on the topic of American media bias in favor of Israel, received highly favorable news coverage in the Arabic and English-language press in the Middle East (above). In August of 2004, Piper traveled to Kuala Lumpur, the capital of Malaysia, where he spoke before numerous audiences of industrialists, intellectuals, attorneys, journalists, diplomats and others, and received similar, straightforward and honest coverage in the local media (below). In stark contrast, however, Piper has been viciously attacked in major American media outlets in his native land. This is no surprise, since Piper—a media critic for the independent *American Free Press* (AFP) newspaper—is an outspoken advocate of measures to curtail the increasing concentration of ownership of the media in the hands of a select few families and financial interests.

Free speech can be costly, author finds



Upsetting the establishment

Author publishes and is damned

MICHAEL Collins Piper is an independent American editor, author and commentator who is best very much outside the US mainstream media. He is a "controversial" figure for some because he debates some important issues which others in the US prefer to ignore or drop. His research typically uncovers shabby links between Israeli and global events in U.S. history, raising the ire of the American establishment, and his 1-page book, *The New Jerusalem*,

world. At one such event in Abu Dhabi, the Arab think-tank at which Piper spoke was targeted by Israel. Most recently in Malaysia, where he gave several talks, his presentation at the Bar Council in Kuala Lumpur was greeted by a call from "a non-democratic power" to cancel the event. The Malaysian Bar Council opted to ground itself before but it encountered such interference, a local, said it was not about to



A LETTER FROM THE AUTHOR:

**MICHAEL COLLINS PIPER
P.O. Box 15728
WASHINGTON, DC 20003
EMAIL: PIPERM@LYCOS.COM**

Dear Reader:

Very much in the same realm as my previous works—FINAL JUDGMENT and THE HIGH PRIESTS OF WAR—this latest volume, THE NEW JERUSALEM, is a critical examination of Zionist power in America and its consequences. Not a “nice” subject to be writing about, by any means!


Were I writing about Muslim financial influence in America my efforts would be widely publicized throughout the media and I would be lionized as a virtual literary genius, interviewed on all of the major “talk” programs and my books would be reviewed in every newspaper in the country. Alas, because of the subject matter I have chosen to address, this is not the case at all.

That’s why it’s so vital that not only grass-roots Americans and independent media outlets but thoughtful folks of all races and creeds worldwide give my work and that of other like-minded writers widespread distribution, through word-of-mouth, calling in on talk radio, etc.

As I’ve noted before: my work is considered “radical” and “controversial,” but I make no apologies for telling the truth. My critics say that I must and should be ignored, that what I have to say is nonsense and of no consequence, but those same critics spend an inordinate amount of time telling people to pay no attention to me and calling me names. I get the impression I must be doing something right.

It seems time to me that a united, world-wide front against Zionism be established. **What do you think?**

Sincerely,



MICHAEL COLLINS PIPER