

## Nasrine Seraji: A Selective Bibliography

Compiled by Aileen Smith, November 2004

This bibliography consists of a selective list of books and articles relating to Nasrine Seraji. Those books held within the AA Library are indicated with a shelfmark.

### Books (Alphabetically by title)

Anyhow / edited by Cynthia Davidson Cambridge, MA: MIT Press, 1998  
ISBN 0262540959 (proceedings of the seventh Any conference organized by the Anyone Corporation of New York and held at the Netherlands Architecture Institute in Rotterdam in June 1997, contributors included Nasrine Seraji)  
**AA SHELFMARK: 72.01.036 ANY**

Architect: reconstructing her practice / edited by Francesca Hughes  
Cambridge, MA: MIT Press, 1996 ISBN 0262082454 (includes contribution by Nasrine Seraji)  
**AA SHELFMARK: 72:3-055.2 HUG**

Nasrine Seraji: architecture as territory / Nasrine Seraji (About 6 series)  
Libria, 2002  
**AA SHELFMARK: ON ORDER**

Young French architects = Jeunes architectes Francais / Corinne Jaquand-Goddefroy, Claus Kapplinger Basel: Birkhauser, 1999 ISBN 3764360453  
(architects featured include Nasrine Seraji)  
**AA SHELFMARK: 72.036(44) JAQ**

### Journal Articles (Chronologically by year and month)

#### **2004**

'Logements etudiants, Paris 15e' (student housing with 163 apartments / Architects: Atelier Seraji)  
in **Le Moniteur Architecture: AMC no.139 December 2003 / January 2004 / p.158-159 (text in French)**

## 2003

'Logements étudiants, Paris XVe : Nasrine Seraji, architecte' / article by Sophie Trelcat (student housing with 163 apartments)  
in **Architecture d'Aujourd'hui (349) November/December 2003 / p.28-29 (text in French)**

'Atelier Seraji: cinquante logements imbriqués, Vienne, Autriche' / article by Catherine Seron-Pierre (completed: June 2003: 50 apartments with gym, garage and other amenities; Architects: Atelier Seraji)  
in **Le Moniteur Architecture: AMC no.136 September 2003 / p.78-81 (text in French)**

'Paris: métropole 1, mégalopolis 1' / article by Alain Pelissier and others (includes 164 student flats, 15<sup>th</sup> arrondissement / Nasrine Seraji)  
in **Techniques & Architecture no.467 August/September 2003 / p.87-89 (text in French+English)**

## 2002

'Programme et forme' / article by Axel Sowa and others (14 article special section on the relationship between form and program in architecture, includes Programming the city, Seine left bank / Nasrine Seraji)  
in **Architecture d'Aujourd'hui no.339 March/April 2002 / p.58-63 (text in French+English)**

## 2000

'The plan as a tool' / article by Nasrine Seraji  
in **Assemblage no.41 April 2000 / p.74**

'Mémoire en lumière: Caverne du Dragon [Memory in light: Caves of the Dragon] / Architects: Atelier Seraji' / article by Beatrice Loyer  
in **Techniques et Architecture (446) December 1999/January 2000 / p.102-104 (text in French)**

## 1998

'Nasrine Seraji: scuola di architettura a Tours = School of architecture at Tours' / article by Françoise Fromont (1997 competition entry)  
in **Casabella 62 (660) October 1998 / p.10-13 (text in Italian+English)**

'L'American Center: enfin recycle [The American Center: recycled at last]; original architects: Frank O Gehry & Associates; architects for alterations: Nasrine Seraji' / article by Francis Rambert (plans for the American Center at Bercy to be converted into a film centre)  
in **D'Architectures no.85 July/August 1998 / p.4 (text in French)**

'Nasrine Seraji: constructing the void' / article by Birgit Seissl; Dustin A Tusnovics; Nasrine Seraji (illustrated with nine projects)  
in **Architektur & Bau Forum (194) May/June 1998 / p.79-92 (text in German)**

### **1997**

'Dans la famille des mutants [In the family of the mutants]' / article by Odile Fillion (includes an interview with Nasrine Seraji on the importance of the new technologies to relations between architects in France and the rest of Europe)  
in **D'Architectures no.72 January/February 1997 / p.44-45 (text in French)**

'Cinq ateliers de diplome' / article by Francoise Fromonot (discusses process of educating students at the Architectural Association, London, includes class by Nasrine Seraji)  
in **Architecture d'Aujourd'hui (314) December 1997 / p.86-95 (text in French+English)**

'The temporary American Center, Paris, France; Architects: Nasrine Seraji' / article by Haig Beck and others  
in **UME no.4 1997 / p.50-57**

### **1996**

'Architecture on the horizon' (includes Atelier Seraji: a private apartment, and a temporary building for the American Center, both in Paris; and a concert hall in Bremen, Germany)  
in **Architectural Design vol.66 no.7/8 July/August 1996 / p.28-31**

'Musicon Bremen' / article by Nasrine Seraji (competition entry for music hall in Bremen, Germany; Architects: Atelier Seraji)  
in **Arch Plus (131) April 1996 / p.40-41 (text in German+English)**

'The event of space' / article by Nasrine Seraji (discusses two recent projects: the Foyer competition, Birmingham (1992) and the American Center, Paris (1991))  
in **Columbia Documents of Architecture and Theory : D 5 1996 / p. 61-73**

### **1993**

'The American Center in Paris, temporary building' / Architect: Nasrine Seraji  
in **Assemblage 22 December 1993 / p.104-113**

'The Foyer competition [results]' / article by Jacques Sautereau (Architecture Foundation competition for a Foyer in the centre of Birmingham)  
in **AA Files 26 Autumn 1993 / p.11-26**

'Now you see it: three temporary structures in Los Angeles, Paris, and London' / article by Abby Bussel (includes the American Center, Paris / Nasrine Seraji)  
in **Progressive Architecture vol.74 June 1993 / p.104-111**

'Temporares Amerika-Haus in Paris [Temporary American Center in Paris]; Architects: Nasrine Seraji' / article by Irene Scalbert (located on Rue de Pommard and Rue de Bercy)  
in **Bauwelt vol.84 no.17 April 30 1993 / p.856-857 (text in German)**

### **1992**

'Schon un verganglich –ein 'amerikanisches Provisorium' [The temporary American Center]; Architects: Nasrine Seraji' / article by Ulla Rogalski  
in **MD vol.38 no.12 December 1992 / p.64-67 (text in German+English+French)**

'New architecture 2: Paris, a metropolitan itinerary / archives de Paris' / article by Aline Leroy (includes work by Nasrine Seraji)  
in **Abitare no.309 July/August 1992 / p.130-144 (text in Italian+English)**

'In Paris, Nasrine Seraji sees the building for the trees: temporary quarters of the American Center, Paris'  
in **Interior Design (New York) vol.63 May 1992 / p.46**

'The temporary American Center in Paris' (temporary centre of stacked, chipboard boxes designed by Nasrine Seraji put up to keep the centre operating while Gehry's building is under construction)  
in **Architectural Record vol.180 no.5 May 1992 / p.25**

'Nasrine Seraji: het tijdelijke American Center in Paris [The temporary American Center in Paris]; Architects: Nasrine Seraji' / article by Charles-Arthur Boyer  
in **Archis no.5 May 1992 / p.4-5 (text in Dutch+English)**

'Front page: designing with nature' (Nasrine Seraji constructs temporary facility for the American Center in Paris while the Frank Gehry facility is built)  
in **Art in America (80) April 1992 / p.37**

'Brief encounter; Architects: Nasrine Seraji' / article by John Welsh (American Center, Paris, includes offices and exhibition space)  
in **Building Design no.1070 March 6 1992 / p.18-19**

'American Center; Architects: Nasrine Seraji (temporary home for the centre until the building designed by Frank Gehry is built)  
in **Moniteur Architecture AMC no.28 February 1992 / p.14-15 (text in French)**

**Website**

[www.seraji.net](http://www.seraji.net)

[www.archilab.org/public/1999/artistes/sera01en.htm](http://www.archilab.org/public/1999/artistes/sera01en.htm)

