



# LISA'S SHAWL

By Shireen Nadir

This easy crochet shawl works up quickly (ah, the speed of crochet!) Simple alternating patterns of solid and openwork rows are accented by adding beads that are visible from both sides of the finished shawl.

**Yarn:** 2 skein of Tanis Fiber Arts Blue Label Sock Yarn in 'Grape', or 200 grams of any sock weight yarn.

**Hooks:** 3.75 mm for body, 1.0 mm for beading

**Beads:** 50 grams of size 6.0 seed beads



## Set up rows:

CH4, join to form a ring

CH2, SC 6 more times into ring, turn

CH2, HDC in same space, HDC in each SC 2 more times, HDC, CH1, HDC into centre stitch, HDC into next 2SC, 2 HDC in last SC, turn

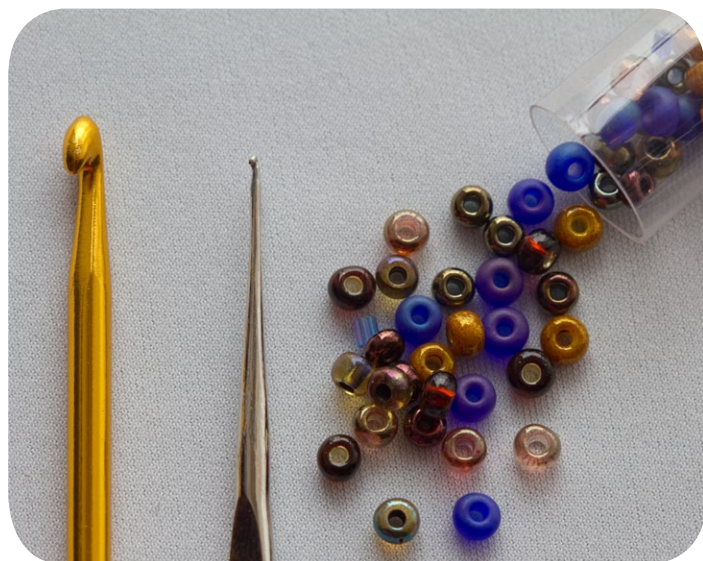
CH3, DC into same space. 1 DC into each stitch until you reach the CH1 space. 2DC, CH1, 2DC into this space (this will form your centre point), DC to last stitch, 2 DC in last stitch, turn.

CH3, DC into same space. 1 DC into each stitch until you reach the CH1 space. 2DC, CH1, 2DC into this space, DC to last stitch, 2 DC in last stitch, turn.

This is the standard pattern for all DC rows from now on. Repeat standard DC row one more time, you will be on your 3rd row of DC

See the rhythm? You are increasing by one stitch at each end, and by 2 stitches in the middle - this forms the centre point.

You are now ready to begin your first row of beaded openwork.



## Main body of shawl:

### Openwork rows:

Row 1: CH3, DC into same space. CH 1, [insert bead](#), skip one stitch and DC into next DC, continue in this way until you reach the centre point - 2 DC, CH 1, 2DC into corner (no bead added) continue beaded openwork to last stitch, 2 DC into last stitch, turn.

Row 2: CH3, DC into same space. CH 1, [insert bead](#), skip chain 1 space and DC into next DC, continue in this way until you reach the centre point - 2 DC, CH 1, 2DC into corner (no bead added) continue beaded openwork to last stitch, 2 DC into last stitch, turn.

Row 3: CH3, DC into same space. CH 1, do not insert bead, skip chain 1 space and DC into next DC, continue in this way until you reach the centre point - 2 DC, CH 1, 2DC into corner (no bead added) continue non-beaded openwork to last stitch, 2 DC into last stitch, turn.

### Solid Rows:

Row 4: CH3, DC into same space. 1 DC into each stitch, and in each CH 1 space, until you reach the centre CH1 space. 2DC, CH1, 2DC into this space, DC in each DC, and in each CH1 space to last stitch, 2 DC in last stitch, turn.

Row 5: CH3, DC into same space. 1 DC into each stitch until you reach the CH1 space. 2DC, CH1, 2DC into this space, DC to last stitch, 2 DC in last stitch, turn.

Row 6: CH3, DC into same space. 1 DC into each stitch until you reach the CH1 space. 2DC, CH1, 2DC into this space, DC to last stitch, 2 DC in last stitch, turn.

Repeat last 6 rows until the shawl is the size you want, ending on a solid row.

### Edging:

CH3, DC into same space. \*CH2, skip 2 stitches, 5 DC into next stitch\* Repeat shells to centre stitch, crochet shell into centre stitch using 7 DC instead of 5, the repeat shell stitch to end, 2 DC into final stitch, do not turn

Focusing on the top (neck edge) of your shawl: Rotate the work, SC all the way across the neck edge to give it a cleaner finish. Tie off your yarn, weave in your ends and block lightly.

\*\* Even if you use a superwash yarn I find it's better to hand-wash this piece because of the beads.



### INSERTING BEADS

I prefer to insert beads as I go rather than pre-stringing them. There are 2 advantages to this. One is that you don't need to know how many beads you'll need ahead of time, the other is that the beading is visible from both sides.

1. Using the 1mm hook, pick up one 6.0 seed bead
2. Remove your 3.75 mm hook from the current stitch, insert the 1mm hook with bead
3. Use the 1mm hook to pull the stitch through the hole in the bead
4. Replace the 3.75mm hook in the new beaded stitch
5. Proceed to next stitch.

