

**MARTHA ROSLER**

Born: 1943, Brooklyn, NY

Location: Brooklyn, NY

**EDUCATION**

- 1974 M.F.A., University of California, San Diego  
 1965 B.F.A., Brooklyn College of the City University of New York

**SELECTED SOLO EXHIBITIONS**

- 2016 Seattle Art Museum, Seattle, WA (*forthcoming*)  
 2014 CCA Ujazdowski Castle, Warsaw, Poland  
 2013 *Laboratorium*, With Vanja Vukovic. Eulengasse, Frankfurt  
*Martha Rosler: Two Systems*, Adam Art Gallery, Victoria University of Wellington, NZ  
*Cuba, January 1981*, Galleria Raffaella Cortese, Milan  
*Martha Rosler*, Art Museum, University of Kentucky, Lexington, Kentucky  
 2012 *Meta-Monumental Garage Sale*, Museum of Modern Art, New York  
*Cuba: January, 1981*. Mitchell-Innes & Nash, New York  
 2011 *Point and Shoot*. Stedelijk Museum 's-Hertogenbosch, The Netherlands  
 2010 *AS/IF. GAM*, Turin. Retrospective  
*Martha Rosler: la calle, la casa, la cocina*. Centro Jose Guerrero, Granada. Retrospective  
 2009 *Martha Rosler: La casa, la calle, la cocina*. Centro José Guerrero, Granada  
*Bringing the War Home*. Emory University, Atlanta  
*Martha Rosler: PROYECCIóN* - Lugar a Dudas, Cali, Colombia  
 2008 *Great Power*. Mitchell-Innes & Nash, New York  
*Location, location, location*. Portikus, Frankfurt  
*Martha Rosler Library*. Stills, Edinburgh  
*Martha Rosler*. Langhans Galerie, Prague  
 2007 *Martha Rosler: Bringing the War Home*. Worcester Art Museum, Massachusetts  
*Martha Rosler: Kriegsschauplätze*. Galerie Christian Nagel, Berlin  
 Centre Pompidou, Paris. In the series "Vidéo et après"  
 2006 *Martha Rosler: Sur/ sous le pavé*. Galerie Art & Essai, Université Rennes 2, France  
 2005 *Martha Rosler: If not now, when?* Sprengel Museum, Hanover  
 1995 *Martha Rosler: Segundo Bienal del Video*. Museo de Arte Contemporáneo, Santiago, Chile  
 1994 *In the Place of the Public*. Contemporary Arts Center, Cincinnati  
*Videotapes of Martha Rosler*. Palais des Beaux Arts, Brussels  
 1993 *Monográfico de Martha Rosler*. Institut Valencià de la Dona, Valencia  
 1990 *Housing Is a Human Right*. Museum of Modern Art, Oxford  
 1989 *If You Lived Here...* Dia Art Foundation, New York, Six-month project of group shows, screenings, and other activities, and forums on housing, homelessness, and city visions  
*Housing Is a Human Right*. Public Art Fund, Times Square Spectacolor signboard  
 1988 *Born to Be Sold*. American Film Institute Video Festival, Los Angeles  
 1987 *Focus: Martha Rosler*. Institute of Contemporary Art, Boston  
 1982 *Documenta 7*, Kassel. Germany  
 1980 *Sketch for a Ritual of Mutual Atonement: For Alice*. Interaction Arts, NY  
 1977 Whitney Museum of American Art, New York, New American Filmmakers Series

**TRAVELING SOLO EXHIBITIONS:**

- 1973-2012 *Garage Sales*: UC San Diego; La Mamelle, San Francisco; ICA, Villeurbanne, France; New Museum of Contemporary Art, New York; Moderna Museet, Stockholm; Sprengel Museum, Hanover; Project Arts Centre, Dublin; Institute of Contemporary Arts, London; Art Parcours Project, Art Basel; Museum of Modern Art, New York (sched.)
- 2009-10 *If You Lived Here Still: An archive exhibition*. e-flux, New York; Casco Office for Art Design and Theory, Utrecht; La Virreina Centre de la Imatge, Barcelona
- 2005-09 *Martha Rosler Library*. e-flux gallery, New York; Frankfurter Kunstverein; NICC/MuHKA, Antwerp; United Nations Plaza school, Berlin; INHA, Paris; School of Fine Arts, John Moores, Liverpool; Stills, Edinburgh; University of Massachusetts, Amherst
- 1981-82 *Watchwords of the Eighties* (performance), Elisabeth Irwin High School; Oberlin College Art Museum, Ohio; Walter Phillips Gallery, Banff Centre School of Fine Art; Mercer Union Gallery, Toronto; Dance Theatre Workshop, New York, Documenta 7
- 1998-2000 *Martha Rosler: Positions in the Life World*. Retrospective. Ikon Gallery, Birmingham, Institut d'Art Contemporain, Villeurbanne, France; Generali Foundation, Vienna; MACBA, Museu d'art contemporani, Barcelona; New Museum of Contemporary Art and International Center of Photography, New York

**SELECTED GROUP EXHIBITIONS**

- 2015 *Agitprop!*, The Brooklyn Museum, Brooklyn, NY  
*Archive Bound*, The Center for Book Arts, New York, NY  
*World Goes Pop*, Tate Modern, London  
*Naming, Giving Names*, Künstlerhaus Palais Thurn und Taxis, Bregenz  
*Endless House: Intersections of Art and Architecture*, The Museum of Modern Art, New York, NY  
*Transmission*, Palais des Beaux-Arts, Paris  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Watch This! Revelations in Media Art*, Smithsonian American Art Museum, Washington, DC
- 2014 *Take it or Leave It*, Hammer Museum, Los Angeles, California  
*Border Cultures Part II (Work and Labor)*, Art Gallery of Windsor, Windsor, Ontario, Curated by Srimoyee Mitra  
*Art Turning Left. How Values Changed Making 1789-2013*, Tate Liverpool, United Kingdom, Curated by Francesco Manacorda and Eleanor Clayton.  
*The 2014 Dallas Biennial*, Dallas, TX  
*Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ  
*Footnotes*, CCS Bard Hessel Museum, New York
- 2013 *State of Mind*, SITE Santa Fe; Bronx Museum, New York. Traveling exhibition curated by Constance Lewallen. Originated at Orange County Museum of Art, California (2011); traveled to The Smart Museum, The University of Chicago  
*Contemporary Magic*, Dalí Museum, St. Petersburg, Florida  
*Elles: Mulheres Artistas na coleção do Centro Pompidou*. Centro Cultural Banco do Brasil, Rio de Janeiro  
*Re.Act.Feminism #2 – A Performing Archive*. Akademie der Künste, Berlin. Bettina Knaup and Beatrice Ellen Stammer, curators. Traveling in Europe since 2011  
*Continental Drift: Conceptual Art in Canada: The 1960s and 70s*. Badischer Kunstverein, Karlsruhe  
*The Past Is Present*. Detroit Museum of Contemporary Art. Curated by Jens Hoffmann  
*Minimal Resistance. Between Late Modernism and Globalisation: Artistic Practices during the 80's and 90's*. Museo Nacional Centro de Arte Reina Sofía. Curated by Manuel Borja-Villel, Rosario Peiró, Beatriz Herráez  
*Amazing! Clear! Linguistic! An Adventure in Conceptual Art*. Generali Foundation, Vienna. Curated by Sabine Folie
- 2012 *9th Shanghai Biennial*  
*The Shaping of New Visions: Photography, Film, Photobook*. Museum of Modern Art, NY  
*Re.Act.Feminism #2 – A Performing Archive*. Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz; Museet for Samtidskunst, Roskilde

- Merciless: Wit, Satire, Irony, Sarcasm: Female Artists and the Comical.* Städtische Museen Heilbronn, Kunsthalle Vogelmann
- Dependencias mutuas, Empleadas de Hogar y Crisis de los Cuidados.* Casa de Mujer, Zaragoza. Traveled to Sala de exposiciones de Torreñe, Bilbao
- 2011 *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973- 1991.* Neuberger Museum of Art, Purchase, NY; Contemporary Arts Museum, Houston
- Under the Big Black Sun: California Art 1974 – 1981.* LA Museum of Contemporary Art (MOCA)
- And Yet She Moves: Re-viewing Feminist Cinema.* Walker Art Center, Minneapolis
- 2010 *Seductive Subversion: Women Pop Artists 1958-1968.* University of the Arts, Philadelphia; Sheldon Art Museum, Lincoln; Brooklyn Museum; Tufts University Art Gallery, Medford
- Pictures by Women: A History of Modern Photography.* MoMA, New York
- 2010 *DONNA: Avanguardia Femminista Degli Anni '70.* Galleria Nazionale d'Arte Moderna, Rome
- 2009 *Dress Codes: 3rd Triennial of Photography and Video.* International Center of Photography, New York
- 2008 *Unmonumental.* The New Museum of Contemporary Art, New York. Inaugural exhibition
- 2007 *WACK! Art and the Feminist Revolution.* LA MOCA; National Museum of Women in the Arts, Washington; PS1 Contemporary Art Center, NY; Vancouver Art Gallery
- Skulptur Projekte Münster,* Germany
- documenta 12,* Kassel, Germany
- Beauty and the Blond.* Kemper Art Museum, Washington University, St. Louis
- A Batalla dos Xéneros/ Gender Battle.* Centro Galego, Santiago de Compostela, Spain
- 2006 *Media Burn.* Tate Modern, London
- Femmeuseaction #7.* In City of Women Festival /Mesto Zenk, Ljubljana, Slovenia.
- 2005 *Persistent Vestiges: Drawings from the American-Vietnam War.* Drawing Center, New York
- 2002 *Gloria: Another Look at Feminist Art in the 1970s.* White Columns, New York; Moore College of Art and Design, Philadelphia; Rhode Island School of Design (RISD), Providence
- 1996 *Inside the Visible.* Institute of Contemporary Art, Boston; National Museum of Women in the Arts, Washington; Whitechapel, London; Art Gallery of Western Australia, Perth
- 1995 *Public Information: Desire, Disaster, Document.* San Francisco Museum of Modern Art. Inaugural
- 1994 *Women and Domesticity.* Institute of Contemporary Art, Philadelphia
- The Art of Memory, The Loss of History.* New Museum of Contemporary Art, New York
- 1982 *documenta 7.* Kassel, Germany
- Seventy-Fourth American Exhibition.* Art Institute of Chicago
- 1980 *A Decade of Women's Performance Art.* Contemporary Arts Center, New Orleans
- 1979 *Whitney Biennial.* Whitney Museum of American Art, New York

## BOOKS

*Service* (New York, 1978; 2nd ed, 2008); *3 Works* (Halifax, 1981; 2nd ed, 2006); *If You Lived Here...* (Seattle/New York, 1991); *Rights of Passage*, (New York, 1997); *In the Place of the Public/ An der Stelle der Öffentlichkeit* (Osterfildern, 1998); *Positions in the Life World* (Cambridge, MA, 1999); *Positionen in der Lebenswelt* (Vienna & Cologne, 1999); *Posiciones en el mundo real* (Barcelona, 1999); *Decoys and Disruptions: Selected Writings* (Cambridge, MA, 2004); *Passionate Signals* (Ostfildern, 2005); *Sur/ Sous le Pavé* (Rennes, 2006); *Inside and Outside the Frame* (Tel Aviv, 2006); *Paul Chan and Martha Rosler* (New York, 2006); *Imágenes públicas* (Barcelona, 2007); *V ní, kolem ní a další postřehy (o dokumentární fotografii)* (Prague, 2008); *Martha Rosler Library* (Paris, 2008); *Martha Rosler Library* (Liverpool, 2008); *La casa, la calle, la cocina* (Granada, 2009); *Virtual Minefield* (New York, 2012)

## AWARDS, SELECTED HONORS, AND SERVICES TO THE FIELD

100k Prize, The New Foundation Seattle, 2016  
 Doctorate honoris causa, Nova Scotia College of Art and Design, 2012  
 Asher B. Durand Award, Brooklyn Museum, 2012  
 DAAD Artists-in-Berlin Residency, 2011  
 Guggenheim Museum Lifetime Achievement Award, 2010

Civitella Ranieri Residency, Umbria, 2009  
 Third International Hermes lecture, s'Hertogenbosch, 2010  
 Featured Speaker, Women's Caucus, Society for Photographic Education  
 Anonymous Was a Woman Foundation Grant, 2007  
 United States Artists Nimoy Fellow, 2008

### SELECTED TEACHING

1980–2011 Rutgers University, New Brunswick—Professor of Art, photography and media; critical studies  
 1980–1990 —Assistant Professor  
 1990—1998 —Professor  
 1992—1995 —Director of Graduate Studies, Visual Arts Department  
 1998-2011 —Professor II

2005—2009 Professor of the College, Staatliche Hochschule für Bildende Kunst (Städelschule), Frankfurt

### SELECTED ARTICLES

Craig Owens, "The Discourse of Others: Feminism and Postmodernism," in Hal Foster, ed., *The Anti-Aesthetic: Postmodernism and Culture*. Port Townsend, Wash.: Bay Press, 1983. **Reprinted** in Craig Owens, *Beyond Recognition: Representation, Power, and Culture*. Berkeley, Los Angeles, and Oxford: University of California, 1992

Laura Cottingham, "The Inadequacy of Seeing and Believing: The Art of Martha Rosler," in M. Catherine de Zegher, ed. *Inside the Visible* (catalogue essay). Institute of Contemporary Art, 1996. Pp. 157-163.

Iwona Blazwick, "Interview With Martha Rosler." *Art Monthly*, March 2008. With cover image

Steve Edwards, *Martha Rosler: The Bowery in two inadequate descriptive systems*. One Work Series, Afterall, 2012