

Guide to the Center for Advanced Visual Studies Special Collection, 1962-2009, CAVSSC_FA

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Table of Contents

Summary Information.....	3
Administrative Information.....	5
Series #1: Administrative and Facilities Records.....	6
Series #2: Correspondence.....	9
Series #3: Academic Program Files	12
Subseries: CAVS Course files by academic semester	13
Series #4: Projects	14
Subseries: Sky Art Conferences	25
Subseries: Centerbeam	27
Series 5: Individuals	28
Series #6: Publicity	82
Series #7: Images	82
Series #8: Works on Paper	83
Series #9: Media	83

Summary Information

Repository	Massachusetts Institute of Technology. Program in Art, Culture & Technology
Creator	Massachusetts Institute of Technology. Center for Advanced Visual Studies
Title	Center for Advanced Visual Studies Special Collection
Date (inclusive)	1962-2009
Extent	810 linear feet.
Location	Materials are stored on-site. Advanced notice is required for use.
Language	English
Abstract	<p>The Center for Advanced Visual Studies Special Collection (CAVSSC) is the repository of a nearly 45 year history of collaborative and time-based productions generated by or related to the tenure of over 200 internationally recognized artist-fellows. The collection includes photos, books, posters, documents, portfolios, films, videos and audiotapes of great historical significance.</p> <p>The materials include hundreds of moving images in various time based media, over 250 posters and artists' prints, 1000+ photographs, and 46 boxes of documents including artists' notes, sketches, and correspondence. Materials concern the processes and productions of notable artists such as György Kepes, Aldo Tambellini, Stan Vanderbeek, Charlotte Moorman, Antoni Muntadas, Nam June Paik, Otto Piene, Yvonne Rainer, Maryanne Amacher, Alan Sonfist, Takis, Jack Burnham, and more recently Krzysztof Wodiczko, Judith Barry, Damon Rich, John Malpede, Michael Smith, Fritz Haeg, Vito Acconci, Mel</p>

Chin, The Lost Highway Expedition and many more.

Citation

Center for Advanced Visual Studies Special Collection, box X. Massachusetts Institute of Technology, Program in Art, Culture & Technology, Cambridge, Massachusetts.

Historical note:

The Center for Advanced Visual Studies (CAVS) was founded at the Massachusetts Institute of Technology in 1967 by Professor György Kepes. Kepes first arrived at MIT in 1946 to teach visual communications. Kepes' arrival found MIT focused primarily on engineering and science, and not art. He noted that new directions in the world of art would rely on scientific expertise, and proposed that artists and scientists could bring a sense of balance to each others' fields. This was a core concept behind the founding of the Center, which was ultimately dedicated in 1968 with the Center for Theoretical Physics.

Kepes' goals for the Center included emphasizing collaborative across previously disparate fields in order to seek out the potential of emerging technologies in the process of creating works of art on a civic scale. To this end, artists, scientists, engineers, and designers would be selected to come to the Center as fellows, and pursue both individual and collaborative projects. Many of the first generation of CAVS Fellows focused on techniques and technologies such as light art and kinetic sculpture.

In 1974, the first international CAVS Fellow, Otto Piene, took over the role of director after Kepes' retirement. Piene would direct the Center for 20 years until his own retirement in 1994. Piene's leadership saw a new era of CAVS- a formalization of the academic program as the Master of Science in Visual Studies became MIT's first graduate degree in the arts. CAVS Fellows took part in more frequent and higher profile projects, such as the *Centerbeam* kinetic sculpture featured at documenta 6 in 1977 and again on the National Mall at Washington, DC in 1978. The Center also hosted a series of conferences on Sky Art (a term coined by Piene to describe projects using the sky and space as a canvas and/or medium) in the 1980s. During Piene's tenure, the scope of technologies explored by CAVS Fellows broadened to include steam, laser, holography, environmental sculpture, computer graphics and animation, video, laserdisc, sound, performance, dance, and more.

Following Piene's retirement, CAVS had a series of directors that included previous Fellow and Director of Projects Elizabeth Goldring, Professor and Fellow Paul Earls, holographer Steve Benton, and Krzysztof Wodiczko.

In 2010, MIT merged the Center with the Visual Arts Program (VAP) to form the Program in Art, Culture & Technology (ACT). ACT manages and processes the legacy materials from the Center, formally named the Center for Advanced Visual Studies Special Collection in 2012.

For a more in-depth description of CAVS projects and history, see the following link:
<http://act.mit.edu/cavs/history/>

Scope and Contents of the Collection

The collection document boxes contain documents covering the administrative records and facilities of the Center, its projects, individuals associated with the CAVS, correspondence, academic programming, publicity from events and exhibitions, and images of individuals, projects, and events. The collection also contains audio and videotape, as well as works on paper, which include portfolios of collaborative work and posters that trace the history of Center events, exhibitions, and academic programming.

Arrangement note

Wherever possible, the Center's records have been kept in their original order. The series of individuals' records was found to have been spread out among other collection materials over time, and was rearranged to reflect the original intent of the collection after consulting with former CAVS staff. The series are as follows: Series 1, Administrative and Facilities records; Series 2, Correspondence; Series 3, Academic Program files; Series 4, Projects; Series 5, Individuals; Series 6; Publicity materials; Series 7, Images; Series 8, Works on Paper; Series 9, Media.

Administrative Information

Access note

This collection is open for research by appointment or by email (cavs-info@mit.edu).

Intellectual Property Rights

Access to this collection is not an authorization to publish. Separate written application for permission to publish must be made to the Program in Art, Culture & Technology (cavs-info@mit.edu). Copyright of some items in this collection may be held by respective creators, not by the creating office.

Series #1: Administrative and Facilities Records

Scope and Contents note:

This series includes all administrative records and facilities-related records of the Center for Advanced Visual Studies. It also includes materials related to the 1967 founding and 1968 dedication of the Center.

Box	Folder(s)	Inventory
1	1	Notes, budgets, and correspondence regarding construction of the CAVS, 1965.
1	2	Building blueprints and floor plans for 40 Massachusetts Avenue, 1966.
1	1	Floor plan, MIT building W11.
1	1	Proposal for and correspondence regarding the development of the CAVS, including budget and drafts, 1965-1966.
1	2	1975 CAVS renovation plans, correspondence with MIT Physical Plant, 1975-1978.
1	2	CAVS dedication and opening symposium correspondence, 1967-1968, including memos and symposium speaker bios.
1	1	CAVS dedication exhibition material lists and financials.
1	1	CAVS dedication invitee list, speech texts.
1	1	Staff meeting notes, 2007-2009.
1	1	CAVS 5-year plan, 1985-1990.
1	1	Report of the MIT Advisory Council on Art-Science-Technology, 1994.
1	1	Memos, 1994.
1	1	CAVS Presidents Office reports, 1989, 1990, 1992.
1	1	Art-Media-Technology Task Force report, 1983, and <i>Architext</i> 1983 issues with article(s) pertaining to CAVS.
		Historical note: <i>Architext</i> was the newsletter of the MIT Department of Architecture. CAVS Director Otto Piene was a member of the AMT Task Force.

1	1	Art-Media-Technology Task Force meeting notes, memos, discussion reports, correspondence, 1983.
1	1	Publicity plan for an arts/media/technology complex and correspondence regarding art for the proposed building, 1980.
1	1	Memo regarding a proposed on-campus arts center for exhibition, historical/archival study, and environmental art, 1978.
1	1	Correspondence, memos, press releases, drafts of proposals for East campus arts/media facilities, including the List Center.
2	1	Arts-Media-Technology Task Force files, 1977-1985, including: <i>Tech Talk</i> issue covering the dedication of the Wiesner Building; budgets; overview of planning phases; planning group memos, correspondence, and meeting minutes.
2	1	IM Pei & Partners "MIT Arts and Media Facilities Architectural Design Presentation- Challenge Grant, National Endowment for the Arts, 1979" proposal.
2	1	Proposals cover different subjects/departments: arts at MIT, written by Otto Piene; media at MIT, written by Nicholas Negroponte.
2	1	Otto Piene's proposal draft for an Environmental Arts complex at MIT, 1982, for CAVS and the Arts-Media-Technology Task Force.
2	1	Interim report on arts and media technology, Arts-Media-Technology Task Force, 1982.
2	1	MIT Department of Architecture 5-year plan, 1989-1994; Matrix Committee meeting minutes and correspondence, 1988-1989.
2	1	"Visual Studies at MIT" report, 1988, to Bill Porter, Head of MIT Department of Architecture.
2	2	Department of Architecture Arts Group/Faculty Arts Group/Arts Advisory Committee guidelines, correspondence and memos, 1974, 1976. Historical note: Otto Piene was a member of the Arts Group, which changed its name to the Faculty Arts Group and then the Arts Advisory Committee.
2	1	CAVS Constitution and drafts thereof, 1973.
2	1	CAVS 5-year plan, 1984-1985 academic year through 1988-1989 academic year, correspondence, meeting minutes, memos, and

notes thereof.

2	1	Copies of MIT Reports on Research, April 1968, referring to the formation of the CAVS.
2	1	General file, Visual Arts at MIT, 1965-1967, including: information sheets on Institute organization, departmental hierarchies; various proposals for events, exhibitions, and programs; correspondence; 1966-1967 Committee on Visual Arts and Director of Exhibitions Annual Report; Committee on Visual Arts meeting minutes, 1966-1967; Overview of Experiments in Art and Technology (EAT); Lecture script, <i>Interface: Artist/Engineer</i> , Billy Kluver of EAT, given at MIT ca1966-1967. Historical note: Experiments in Art and Technology (EAT) was founded during the same year as CAVS, and originated from a performance art event titled <i>9 Evenings</i> , including several artists who would later either visit or attend the CAVS as Fellows. The concept of collaboration between artists and engineers was shared by CAVS and EAT as a core mission tenet.
2	4	Budget information, fiscal years 1978-1981.
2	1	Initial CAVS purchases and tool inventories, 1967.
2	1	Initial CAVS photographic equipment purchases and inventories, general CAVS budget, budget correspondence, 1967.
2	1	CAVS personnel inventories and equipment purchases, 1966-1980.
2	1	MIT Building N51 space information, correspondence, and floor plan.
2	1	MIT Building W11 space information, correspondence, floor plan with CAVS Fellows' spaces labeled.
2	1	Correspondence and report for CAVS: <i>The Artist in Our World Today</i> , Roman Verostko, 1970. Biographical note: Director Gyorgy Kepes requested that Roman Verostko visit CAVS and write a report on it. Verostko was the Acting Chair of the Division of Humanities at Minnesota School of Art.
2	1	Affirmative action plan and report, 1973-1975.
2	1	Commission for the Survey of the Arts at MIT report, 1969-1970.

2	1	Commission for the Survey of the Arts at MIT report and memos, 1971-1972.
2	1	CAVS Advisory Committee correspondence, memos, and goals, 1967-1968.
2	1	CAVS Fellows' meeting files: Meeting minutes, notes, and correspondence, 1974-1980; Memos to Fellows from Director, 1974-1977.
2	1	Description of environmental art courses to Program Committee for Undergraduate Education and Visual Arts, 1988.
2	3	Drafts and final copy of CAVS initial publication, 1966. Historical note: CAVS Founder Gyorgy Kepes organized the publication of a monograph detailing the underlying reasons for creating a Center for Advanced Visual Studies at MIT in 1966.

Series #2: Correspondence

Scope and Contents note:

This series includes top-level correspondence to and from the Center. "Top-level" refers to correspondence to and from the CAVS director at the time of writing. Correspondence prior to 1974 will involve the first director, Gyorgy Kepes. 1974-1994 covers the term of Otto Piene. There is no correspondence in this series from later CAVS directors.

Arrangement note:

Correspondence between individual CAVS Fellows and their director may be found within the records of the individual Fellows in Series 5. Correspondence related to specific projects may be found in Series 4. The correspondence of directors after Otto Piene's term is also located within those individuals' records in Series 5.

Box	Folder(s)	Inventory
3	2	Miscellaneous correspondence by Gyorgy Kepes, 1970-1973.
3	1	Miscellaneous correspondence by Otto Piene, 1974.
3	1	Alumni Association, 1986-1989.
3	1	Professor Stanford Anderson, head of MIT Department of Architecture, 1975-1992.
3	1	MIT Department of Architecture, 1993.

3	1	Arts Discipline Group/Arts Steering Committee, 1976-1978. Historical note: The Arts Discipline Group was renamed the Arts Steering Committee during this time. CAVS Director Otto Piene was a member.
3	1	Council for the Arts at MIT, 1983-1985.
3	1	Council for the Arts at MIT, 1985-1986.
3	1	Council for the Arts at MIT, 1988.
3	1	Council for the Arts at MIT, 1989.
3	1	John de Monchaux, Dean of MIT School of Architecture and Planning, 1982-1992.
3	1	John Deutch, MIT Provost, 1985-1987.
3	1	Professor Harold Edgerton, 1975-1988.
3	1	President Paul Gray, 1971-1988.
3	1	Leon Groisser, Executive Officer of MIT Department of Architecture, 1975-1982.
3	1	Boston Institute of Contemporary Art, 1966-1985.
3	1	Professor Howard Johnson, 1970-1985.
3	1	Sam Keyser, MIT Provost, 1986-1987.
3	1	Dr. James Killian, 1970-1977. Biographical note: Dr. James Killian held a number of positions at MIT, including President and Chairman of the Corporation.
3	1	<i>Leonardo</i> magazine, 1975-1992.
3	1	Professor Walter Lewin, MIT Physics, 1974-1984.
3	1	Francis Low, MIT Provost, 1980-1985.
3	1	Professor Don Lyndon, Head of MIT Department of Architecture, 1974-1977.
4	1	(Boston, MA) Mayors Office of Cultural Affairs, 1976.
4	1	Museum of Fine Arts, Boston, 1975-1980.
4	1	Museum of Modern Art, New York, 1964-1985.

4	1	Museum of Science, Boston, 1966-1987.
4	1	John Myer, Head of MIT Department of Architecture, 1982-1987.
4	2	Nicholas Negroponte, 1975-1986. Biographical note: Nicholas Negroponte held several positions at MIT, including professor, founder of the Architecture Machine Group, and founder and director of the Media Lab. Scope and Contents note: These folders also contain various writings, publications and reports from the Architecture Machine Group.
4	1	MIT News Office, 1978-1986.
4	1	Frank Perkins, Associate Provost, 1980-1985.
4	2	MIT Physical Plant, 1974-1982.
4	1	William Porter, Dean/Head of the Department of Architecture, 1975-1989.
4	1	MIT Presidents Office, 1982-1984.
4	1	MIT Press, 1974-1983.
4	1	Walter Rosenblith, Provost, 1972-1980.
4	1	Dr. David Saxon, Chairman of the Corporation (MIT), 1985-1986.
4	1	Secretary of the Institute, 1979, 1980.
4	1	Constantine Simonides, MIT Administrative Vice President, 1974.
4	1	<i>Technology Review</i> (MIT publication), 1980-1988.
4	1	Visual Arts Center of Alaska, 1986-1987.
4	1	Suzanne Weinberg, MIT Lobby 7 Committee, 1975-1976.
4	2	WGBH Boston, 1965-1985.
4	1	Dr. Jerome Weisner, 1965-1987. Biographical note: Dr. Jerome Weisner held several positions at MIT, including President, Institute Professor, and Chairman of the Council of the Arts at MIT.
4	1	Howard Wise, President, Electronic Arts Intermix, Inc. (EAT), 1965-1985.

4 1 Mark Wrighton, MIT Provost, 1990-1992.

Series #3: Academic Program Files

Scope and Contents note:

This series contains records of the academic programming of the Center for Advanced Visual Studies.

Historical note:

The Center for Advanced Visual Studies was developed initially as a fellowship program. However, many CAVS Fellows also taught courses at MIT. By 1974, a degree program was developed- the Master of Science in Visual Studies. Although some CAVS Fellows were also professors at MIT, their function as lecturers or instructors was secondary to their role as a Fellow. Both graduate and undergraduate students were able to take courses at the Center, and CAVS Fellows also taught summer sessions and courses during the Independent Activities Period, MIT's annual month of short classes held in January.

Box	Folder(s)	Inventory
5	27	Student files. Access note: These materials are restricted and may only be accessed internally. Some student work is available in cases where the student became a Fellow or Research Affiliate and used their work in a CAVS exhibition or project, or in other special cases. Theses from graduate students who obtained the Master of Science in Visual Studies degree at CAVS are available electronically by searching the MIT Libraries Barton catalog at the following link: https://libraries.mit.edu/barton-theses
5	1	Brochure for MIT/CAVS Master of Science in Visual Studies degree program, undated.
5		21 CAVS academic semester coursebooks, Fall 1974 through Fall 1984. Scope and Contents note: Coursebooks contain class descriptions, basic information about the Master of Science in Visual Studies degree program, an overview of CAVS and its projects and Fellows.
6	1	1975-1983 academic program statistics, overview, and correspondence with Walter Rosenblith reporting on the CAVS academics.
6	1	Master of Science in Visual Studies brochure drafts, 1976-1978.
6	1	Master of Science in Visual Studies Admissions Group long range

planning memos, correspondence, and proposals.

6	1	Proposal and correspondence regarding a Master of Science in Art, Science and Technology interdisciplinary program.
6	1	Reports by CAVS to the Undergraduate Programming Committee.
6	1	Guidelines and overview of the Special Student program. Historical note: The Special Student program was an exchange program between students at the Museum of Fine Arts in Boston and the Massachusetts Institute of Technology (specifically, CAVS).
6	1	Correspondence, meeting minutes and proposals regarding curriculum and new facilities, between the Master of Science in Visual Studies Advisory Group and the Arts-Media-Technology Task Force.
6	1	Guidelines for theses and degree requirements for the Department of Architecture, 1983-1984.
6	1	MIT Undergraduate Research Opportunities Program (UROP) memos, general information, and statistics.
<p>Subseries: CAVS Course files by academic semester Scope and Contents note: General semester course files typically contain descriptions of course offerings, faculty bios, gradesheets, promotional materials, course schedules, syllabi, and other supplemental course materials such as readings. Folders for specific courses listed here typically contain similar information, and are more likely to contain supplemental course materials such as readings, special event materials, project outlines and proposals. The specific courses here are not a complete list of all courses taught at CAVS. Semester course books and the general semester course information (below) should be consulted to gain a full understanding of CAVS academic offerings. Access note: Materials in this subseries that contain certain identifying information on student records (such as gradesheets) are restricted to internal access only.</p>		
6	2	Summer sessions, 1985, 1986.
6	15	General semester course information, Spring 1986-Spring 1993.
6	2	Environmental Art and Performance Spring 1989 files; Spring 1986 brochure drafts.

6	3	The Artists Speak lecture series, 1985, 1986, 1990.
6	1	Advanced Visual Design, 1980-1987.
6	8	Art and Environment, Fall semesters 1985-1988; 3 folders of lectures by Elizabeth Goldring; miscellaneous.

Series #4: Projects

Box Folders Inventory

7	15	<p>Sao Paulo Bienal / Explorations, 1970</p> <p>Historical note: The first group show for CAVS was intended to be the 1970 Sao Paulo Bienal. However, the contributing artists felt that the political turmoil in Brazil was antithetical to their participation and withdrew from the Bienal in protest. CAVS Director Gyorgy Kepes arranged for the CAVS group show to instead be curated in two locations in the United States: MIT's Hayden Gallery, which would be the site of many CAVS group and individual shows to come, and the Smithsonian Institution in Washington, D.C. Both shows had the title <i>Explorations</i> and used the same exhibition catalog, although some works and contributions were different in each show. As the first group show of CAVS Fellows, <i>Explorations</i> was meant to be a public culmination of the first several years of creativity and development at the Center.</p> <p>Scope and Contents note: Folder components include: Correspondence, 1969-1970; Budgets; Press releases; Articles and newspaper clippings covering the Sao Paulo withdrawal, and both <i>Explorations</i> shows; Artist statements (group and individual) regarding the decision to withdraw from the Sao Paulo show; Project log of Director's phone calls and meetings; Correspondence, press release and proposal for a Sky Event by CAVS Fellow Otto Piene; Lists of committed artists for <i>Explorations</i>; Exhibition space layouts and floorplans; Technical information, sketches, and descriptions for works; Document detailing the hierarchy of roles for coordinating the exhibitions; Exhibition catalog.</p> <p>Arrangement note: Other folders covering this topic may be found later in this series.</p>
7	5	<p>Centerbook, 1970</p> <p>Historical note: Centerbook was an attempt to create a book describing the mission and work of the CAVS. The project did not come to fruition, although many of the ideas generated during correspondence and discussions for this project were later implemented in CAVS monographs that were</p>

published.

Scope and Contents note:

Folder components include: Drafts of essays by various CAVS Fellows; Descriptions of individual and group works; Correspondence regarding technical ideas by artists, ca1970; Correspondence with contributing scientists, 1970; Proposed outline for Centerbook and essay by Ted Kraynick, *Synergy, Art and Society*; Correspondence with a potential author, Louis Vaczek, including essays and outlines, 1972-1973.

7	1	<p>Times Square Project, 1973 Scope and Contents note: Folder components include: Proposal; descriptions of proposed works; Correspondence, 1973; Sketches; Various location photographs.</p>
7	1	<p>Symposium, 1971 Scope and Contents note: Folder components include: Program; Notes; Information on symposium participants; Memos.</p>
7	1	<p>Boston Harbor Project, 1974 Historical note: Director Gyorgy Kepes initially proposed the Boston Harbor Project to several Fellows in order to coax them to join the Center. However, the project was never implemented as intended. Scope and Contents note: Folder components include: Boston Harbor Islands Comprehensive Plan, 1972; MIT study, <i>Constraints on Harbor Development</i>, 1968; Memos, 1974; Correspondence, 1974; Work proposals from Fellows.</p>
7	6	<p>Charles River Project, 1973 Historical note: The Charles River Project was an attempt to reexamine and change the way Boston and Cambridge interact with the Charles River, which divides the two cities. Proposals consisted of environmental art, especially sculpture, often with a participatory component. Scope and Contents note: Folder components include: List of participants; Meeting minutes; Proposals for works; Correspondence, 1971-1973; Project proposal to the Massachusetts Council on the Arts and Humanities, 1971; Newsclippings used as research materials; <i>From Immo Red</i>, reflections on the river by 4th grade schoolchildren; Instructions and printed excerpts from a CAVS slideshow on the Charles River Project; Exhibition images.</p>
7	3	<p>Dialogue de Têtes, 1990 Historical note:</p>

Dialogue de Têtes was a festival of light at Reims, France in 1990.

Scope and Contents note:

Folder components include: Contracts between CNAT/City of Reims and CAVS; Correspondence, 1989-1990; Work statement(s); Press releases and drafts; Notes; Memos; Newsclippings; Promotional/publicity materials; Program; Project summary; Scenario and text for Ian Strasfogel's *Talking Heads*; Budget; Technical specifications of works; Floorplans and area plans.

8 1 **Zodiac at First Night Boston, 1986**

Historical note:

The first First Night was held in Boston in 1976, organized as a celebratory civic event featuring art. The history of CAVS is closely intertwined with First Night, not only because the CAVS Fellows examined celebrations as a civic art technique, but also because of their participation in many First Night Boston events and direct connections between First Night organizers and CAVS Fellows.

Arrangement note:

Other First Night celebrations in which CAVS participated are found later in this series.

Scope and Contents note:

Folder components include: List of objects exhibited; Correspondence, 1984-1986; Artist evaluation completed after event; Program; Contract between First Night Inc and CAVS; Boston City Hall floor plan; Memos; Notes; Meeting agendas; Proposal for funding to the National Endowment for the Arts InterArts program, 1984.

8 1 **Sky Light: Kinetic Art from CAVS/MIT, Boston Museum of Science, 1987**

Scope and Contents note:

Folder components include: Opening invitation; Correspondence, 1987; List of works with descriptions; Press releases; Project proposal; Agreements; Floorplan; Images of works.

8 1 **Elizabeth Franzheim Exhibition, 1987**

Historical note:

Elizabeth Franzheim exhibited paintings and drawings at CAVS in 1987 in collaboration with the Paris Art Center.

Scope and Contents note:

Folder components include: Invitation; Otto Piene's introductory speech and draft; Correspondence, 1987; Outline of expected collaborative events with artists and dates.

8 2 **Images du futur, Montreal, 1988**

Historical note:

Images du futur, by Art et Nouvelles Technologies, was a Montreal event

in which the CAVS *Double Monocle* work was installed.

Scope and Contents note:

Folder components include: Correspondence, 1985-1988; Plans for installation; Memo; Promotional/publicity materials; Notes.

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| 8 | 1 | <p>Sky Emission, documenta 8, 1987</p> <p>Historical note:
Sky Emission was a proposed collaborative work that would showcase the CAVS at documenta 8.</p> <p>Scope and Contents note:
Folder components include: Correspondence, 1986-1987; Proposal; Artist statements and CVs; Promotional/publicity materials for documenta 8.</p> |
| 8 | 14 | <p>Otto Piene und das CAVS, 1988</p> <p>Historical note:
<i>Otto Piene und das CAVS</i> is a monograph published by CAVS and ZKM, the Center for Art and Media in Karlsruhe, Germany. It is an textual and visual collage of the first 20 years of the Center, and includes artist profiles, images of work, essays, and lists of Fellows, students, and projects.</p> <p>Scope and Contents note:
Folder components include: Accounting materials; Exhibition correspondence for ZKM exhibition; Correspondence, 1988-1990; Budget and expenses; ZKM catalogs and promotional/publicity materials, 1988; copy of published <i>Otto Piene und das CAVS</i>.</p> |
| 8 | 1 | <p>Interfaces, 1988</p> <p>Historical note:
Interfaces took place at the Hammond Galleries in Lancaster, Ohio.</p> <p>Scope and Contents note:
Folder components include: Program; Correspondence, 1988; Schedule; Consignment forms; Newsclippings; Installation notes.</p> |
| 8 | 1 | <p>Kepes Center, 1991</p> <p>Scope and Contents note:
Folder components include: Correspondence, 1991, regarding CAVS materials sent to the opening ceremony exhibition in Eger, Hungary.</p> |
| 9 | 2 | <p>Paris Art Center (Paris, IL) and CAVS Collaborations</p> <p>Scope and Contents note:
Folder components include: Correspondence, 1985-1991; Paris Art Center floorplans; Outline for a Sky Art book, 1987; Otto Piene's notes; Newsclippings and promotional/publicity materials covering Paris Art Center; Proposal for a collaborative telecommunications project by CAVS Fellow Dov Eylath.</p> |

- 9 1 **Gallery 303, New York, 1970**
Historical note:
 Gallery 303 in New York City was the location for a photographic exhibition of CAVS work.
Scope and Contents note:
 Folder components include: Correspondence, 1970-1971; List of images with descriptions; Newsclippings; List of artists exhibited; Gallery 303 floorplan; Notes; Promotional/publicity materials; Exhibition pamphlet; Press release.
- 9 1 **Art and Environment Symposium, 1972**
Scope and Contents note:
 Folder components include: Symposium statement of purpose, Correspondence, 1971.
- 9 1 **Coltejer Bienal, Medellin, Colombia, 1972**
Historical note:
Flame Orchard, a collaborative CAVS project, was exhibited, as well as work from other CAVS Fellows.
Scope and Contents note:
 Folder components include: Correspondence, 1970-1972; Press release; Bienal advisory committee report; Technical instructions for installing work; Promotional/publicity materials.
- 9 1 **Dialogue for the Senses, 1972**
Historical note:
Dialogue for the Senses was a group show at the Tactile Gallery inauguration at the Wadsworth Atheneum in Hartford, Connecticut.
Scope and Contents note:
 Folder components include: Invitation; Exhibition images; Correspondence, 1971-1974; Project plans and budgets; Memos; Sketches; Technical specifications for works; Gallery floorplans; Press releases; Essay by Gyorgy Kepes on the purpose of the exhibition.
- 9 1 **Art and Place, 1971**
Historical note:
 This was a proposed 1971 traveling exhibition.
Scope and Contents note:
 Folder components include: Proposal.
- 9 4 **Multiple Interaction, 1972**
Historical note:
 Multiple Interaction was a traveling group show that started at the Chicago Museum of Science and Industry and traveled to various locations, with works that prompted the viewer to take an active role in participating with the show.

Scope and Content note:

Folder components include: Correspondence, 1971-1974; Meeting minutes; Proposals for works; Memos; Press releases; Drafts of statements for monograph/catalog; Budget; Work descriptions and dimensions; 2 monograph drafts with project information, including images, artist profiles and work descriptions; *Multiple Interaction* monograph; Newsclippings; Promotional/publicity materials.

9 1

Utah Arts Festival, 1985**Scope and Contents note:**

Folder components include: Program; Promotional/publicity materials; Agreement between CAVS and Utah Arts Festival, Inc; Area plans and layout of sculptures; Correspondence, 1985; Memos.

9 1

CAVS Fellows proposals, 1972-1973**Scope and Contents note:**

Folder components include: Proposals and work statements from CAVS Fellows, 1972-1973.

9 1

Elements, Museum of Fine Art, Boston, 1971**Scope and Contents note:**

Folder components include: Invitation to panel talk; Object loan form; Notes; Memos; Correspondence, 1970-1971; Schedule; Exhibition catalog.

9 1

CAVS Fellows proposals, 1968-1972**Scope and Contents note:**

Folder components include: Proposals and work statements from CAVS Fellows, 1968-1972.

9 1

Flame Orchard, 1972**Scope and Contents note:**

Folder components include: Technical specifications; Artist statement by Gyorgy Kepes; Artist statement by collaborating artists; Correspondence, 1972.

9 1

Projects at the Center, 1975-1976**Scope and Contents note:**

Folder components include: Academic year 1975-1976 exhibition schedule at the Center; Press releases; Notes; Correspondence, 1975; Calendar of "one man," student, and group shows.

9 1

Artrtransition 75, 1975**Arrangement note:**

The bulk of Artrtransition 75 materials can be found later in this series, along with a historical note describing the project.

Scope and Contents note:

Folder components include: Notes; Sketches and diagrams; Exhibition work statements and technical specifications; Floorplans; Arttransition monograph.

- 9 1 **CAVS 20th Anniversary Celebration/Open House, 1988**
Scope and Contents note:
 Folder components include: Open House information including artist and work lists; Schedule of performances; Notes; Memos; Meeting minutes; Floorplan.
- 9 2 **You Are Here, ICA Boston, 1976**
Historical note:
You Are Here was the second of two CAVS exhibitions at the Institute of Contemporary Art in Boston in the mid-1970s. The first project, *Boston Celebrates*, may be found later in this series.
Scope and Contents note:
 Folder components include: Questionnaires and results examining the reactions of patrons to the Long Wharf revitalization proposals by CAVS Fellows; Memos; Program; Monograph; Correspondence, 1975-1976; Newsclippings; Lists of artists and works; Floorplans; Notes.
- 9 2 **Light-Space-Time, CAVS 25th Anniversary Exhibition, MIT Museum, 1994**
Scope and Contents note:
 Folder components include: Floorplans of Compton Gallery and MIT Museum; Memos detailing exhibition; Notes; Film proposal, *Art, Science, Technology: 25 Years at the Center for Advanced Visual Studies*; Film outline by Elizabeth Goldring.
- 9 1 **First Night Boston, 1979**
Scope and Contents note:
 Folder components include: Correspondence, 1978-1979; Artist evaluation completed after event; Guide to events; Program; Press releases.
- 10 2 **Centervideo, 1981**
Scope and Contents note:
 Folder components include: Correspondence, 1980-1981; Paris slow-scan event budget and proposal; Program; *Centervideo* monograph; Notes; Project technical specifications; Proposals for works; List of CAVS works on videotape with annotations.
- 10 1 **Corning Museum of Glass Opening Exhibition, 1981**
Scope and Contents note:
 Folder components include: Correspondence, 1981; Layouts and descriptions for Antoni Miralda's food exhibit; Schedules; Floorplans; Newsclippings; Notes; Memos.

- 10 1 **Fiestas de Octubre, Guadalajara, 1979**
Scope and Contents note:
 Folder components include: Rainbow Art Foundation (sponsor) event newsclippings; Correspondence, 1980; Proposal for a monograph for the event.
- 10 1 **Boston Harbor Project**
Scope and Contents note:
 Folder components include: Otto Piene's project proposals.
- 10 2 **Lake Placid Winter Olympics celebrations, 1980**
Scope and Contents note:
 Folder components include: Project statement and proposal; Participant CVs; Correspondence, 1978-1979; Budget; Site map; Notes; UNESCO report, *Cultural Innovation in Advanced Technological Societies*, 1976; 1980 Winter Olympics Cultural Program: Spotlight on America information; Program; Research materials covering mid-1970s cultural events at Lake Placid; Venue overview; Newsclippings; Contract.
- 10 6 **LightsOROT, 1988**
Historical note:
 LightsOROT was a collaborative exhibition at Yeshiva University Museum in New York City, examining biblical themes of light with electronic art.
Scope and Contents note:
 Folder components include: Exhibition abstract; Concept draft; Equipment lists; Loan agreements; Notes; Correspondence, 1984-1989; Floorplans; Budget estimates and drafts; Text drafts for monograph essays; Planning notes; Program draft; Individual project proposals; National Endowment for the Arts grant proposal; Program; List of artists; Sketches.
- 10 1 **The Inner Eye/From the Inside Out, 1988**
Historical note:
 The Inner Eye/From the Inside Out was a video collaboration that examined the deterioration of vision and attempted to replicate the experience using video.
Scope and Contents note:
 Folder components include: Project budget; Notes; Promotional/publicity materials; Correspondence, 1985; Proposals.
- 11 4 **Explorations, 1970**
Scope and Contents note:
 Folder components include: Sketch of layout with floorplans; List of participating artists; Promotional/publicity materials; Correspondence, 1969-1970; Sao Paulo catalog proposal; Meeting minutes; Budget

proposal; Sao Paulo concept overview; Smithsonian exhibition newsclippings; Sao Paulo press releases; Explorations program copies; Catalog draft; Memos; Notes; Work descriptions; Participating artist biographies; Proposal and budget for Sky Event by Otto Piene; Hayden Gallery exhibition press releases.

- 11 5 **Galaxy: Earth Sphere fountain, 1990**
Historical note:
 This collaborative fountain was a project for the Point Park section of Kendall Square in Cambridge, Massachusetts.
Scope and Contents note:
 Folder components include: Project fact sheet; Newsclippings; Memos; Cambridge Redevelopment Authority invitation to opening celebration with project description and images; Area plans; Planning meeting minutes, 1987; Correspondence, 1987-1990; Project proposal; Budget estimates; Site images; Maintenance agreement.
- 11 1 **Light exhibition, Suomi, Finland, 1989**
Historical note:
 This exhibition featured the CAVS Monocle installation, as well as a performance of the Icarus sky opera.
Scope and Contents note:
 Folder components include: Budget; Notes; Memos; Correspondence, 1989.
- 11 1 **Air-Go, 1986**
Historical note:
 This project was proposed but not funded. It was a collaborative video project proposing “metaphoric time change using video-synthesized performance.”
Scope and Contents note:
 Folder components include: Correspondence, 1986; Proposal.
- 11 1 **CAVS Space Art, general**
Scope and Contents note:
 Folder components include: General ideas for space art projects in correspondence.
- 11 1 **Desert Sun/Desert Moon, 1986**
Historical note:
 Desert Sun/Desert Moon was a CAVS collaborative project consisting of a week of environmental art installations and performances in the desert environment of the Alabama Hills in Lone Pine, California.
Scope and Contents note:
 Folder components include: Correspondence, 1984; Notes; “Desert Sun/Desert Moon and the Sky Art Manifesto” article by Elizabeth

Goldring, appearing in *Leonardo*, v. 20 n. 4, pp. 339-348, 1987.

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| 12 | 1 | <p>Festival of the Future, 1982
 Historical note:
 Festival of the Future was the CAVS participation in an event at the DeCordova Museum and Sculpture Park in Lincoln, Massachusetts.
 Scope and Contents note:
 Folder components include: Correspondence, 1982; Notes; Memos; Overview of submitted CAVS technology; Press release; Proposal.</p> |
| 12 | 1 | <p>Electra, 1983
 Historical note:
 Electra was an exhibition at the Musee de l'Art Moderne de la Ville de Paris.
 Scope and Contents note:
 Folder components include: Correspondence, 1983-1984; CAVS statement of intent; Proposal; Notes; Memos.</p> |
| 12 | 1 | <p>Flower Exhibition, 1987
 Historical note:
 The flower exhibition was a proposed CAVS exhibition at the Boston Childrens Museum in 1987.
 Scope and Contents note:
 Folder components include: Proposal, 1987; Floorplan.</p> |
| 12 | 1 | <p>First Night Boston, 1983
 Scope and Contents note:
 Folder components include: Newsclippings.</p> |
| 12 | 1 | <p>Sao Paulo Bienal, 1983
 Historical note:
 Following the withdrawal of CAVS artists in the 1970 Sao Paulo Bienal, CAVS returned to Sao Paulo in 1983 to present video and other works.
 Scope and Contents note:
 Folder components include: List of video works; Newsclippings; Press releases; Correspondence, 1983; Notes; Artist CVs.</p> |
| 12 | 1 | <p>Aqua-Mirage, 1983
 Historical note:
 Aqua-Mirage was proposed for the Louisiana World Expo's First International Water Sculpture Competition.
 Scope and Contents note:
 Folder components include: Proposal for laser drawings on water screens; Promotional/publicity materials.</p> |
| 12 | 1 | <p>Musical performances at MIT, 1975
 Scope and Contents note:</p> |

Folder components include: Newsclippings.

- 12 1 **Weather, 1974**
Historical note:
 The CAVS Weather show was an MIT Lobby 7 exhibition that used sculpture and interactive projects to examine weather phenomena.
Arrangement note:
 A description and images of the Weather show are available in the project portfolios of the CAVS Special Collection.
Scope and Contents note:
 Folder components include: Newsclippings.
- 12 1 **Food show, 1975**
Historical note:
 The Food show was an MIT Lobby 7 event that used food in participatory exhibits and activities.
Scope and Contents note:
 Folder components include: Correspondence, 1975; Newsclippings; Schedule; Overview of works and artists; Memos.
- 12 10 **Boston Celebrations, 1975**
Historical note:
 Boston Celebrations was the first of two CAVS group shows at the Institute of Contemporary Art in Boston, Massachusetts. This show focused on celebration events as civic art.
Arrangement note:
 The files for the second ICA show, *You Are Here*, may be found earlier in this series.
Scope and Contents note:
 Folder components include: Memos; Individual work proposals; Newsclippings; Correspondence, 1975; Press releases; List of artists; Notes; *Boston Celebrations* monograph.
- 12 6 **Artrransition, 1975**
Historical note:
 Artrransition was the first major conference organized by the Center for Advanced Visual Studies. The conference examined many of the focuses of the Center to that point: environmental art, the interaction of art, science and technology, developmental media work, education, communications, video art, film, and celebrations. The project was a collaboration with the University Film Study Center, and included events and exhibitions.
Scope and Contents note:
 Folder components include: Text contributions; Newsclippings; Press releases; Promotional/publicity materials; Overview of conference; Schedule; Memos; Correspondence, 1975; Participant CVs; Budget;

Press kits; *Arttransition* monograph.

- 12 5 **Arttransition, 1990**
Historical note:
 Arttransition was revived in 1990 to reexamine some of the issues brought forth in the 1975 conference, as well as to examine the new directions in art, science and technology that had appeared since.
Scope and Contents note:
 Folder components include: Attendee folder package, including schedule of events, poster, and marked/annotated map of MIT campus; Press kit; Participant lists; Schedule drafts; Notes; Press release draft; Budget draft; Proposal draft; Correspondence, 1990; National Endowment for the Arts application.
- 13 3 **Red Lines, CAVS/Center for Urban Pedagogy, 2008**
Historical note:
 The Red Lines collaborative project with the Center for Urban Pedagogy in Brooklyn, New York was installed at the MIT Compton Gallery.
Scope and Contents note:
 Folder components include: Project overview; Correspondence, 2008; Participant interviews; Budgets; Promotional/publicity materials; Notes in printed emails; Program; Gallery layouts.
- 13 9 **Lost Highway Expedition, 2006**
Historical note:
 The Lost Highway Expedition was a tour of the Western Balkan region of Europe by a joint movement of over 200 artists, organized by CAVS, examining art, architecture and theory from a cultural standpoint. The project website is:
<http://www.europelostandfound.net>
Scope and Contents note:
 Folder components include: Images organized by location; Project overview; Promotional/publicity materials; Project binder.
- Subseries: Sky Art Conferences**
Historical note:
 The CAVS first attempted to convene a conference on Sky Art in 1979. Sky Art, a term coined in 1969 by Otto Piene, was a frequent technique employed by Piene, other CAVS Fellows, and artists around the world. The Sky Art conference was an attempt to gather artists who worked with the sky and outer space and develop an understanding of the issues and potentials surrounding Sky Art.
- 14 4 **Sky Art Conference, 1981**
Historical note:
 The first Sky Art conference was held in 1981 at MIT.

Scope and Contents note:

Folder components include: 1979 Sky Art Conference Prospectus drafts; *Tech Talk*, 1981; Schedule of events; Fellows' panel talk texts; Program pamphlet; Press releases; Film schedule; Fee schedule; Welcome letter; Newspaper ad; Project overview with budget and planning schedule; Press kit; Campus map, marked with event locations; Promotional/publicity materials; Correspondence, 1979-1981; Participant profiles; "Sky Art: Art That Flies" article by Elizabeth Goldring; *Sky Art 81* monograph.

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| 14 | 5 | <p>Sky Art Conference, 1982</p> <p>Historical note:
The second Sky Art Conference was held in 1982 in Linz, Austria, and was hosted by Ars Electronica.</p> <p>Scope and Contents note:
Folder contents include: Sky Art 82 proposal; Icarus Sky Opera 1982 performance correspondence and technical specifications; Budgets; Notes; Correspondence, 1982; Sky Art 82 catalog preparatory materials; Sky Art 82 catalog/monograph text.</p> |
| 14 | 4 | <p>Sky Art Conference, 1983</p> <p>Historical note:
The 1983 Sky Art Conference was held in Munich, Germany.</p> <p>Scope and Contents note:
Folder components include: Participant lists; Press releases; Promotional/publicity materials; Newsclippings; Correspondence, 1983-1984; Notes; Conference overview; Telecommunications events overview and technical specifications; List of exhibiting artists and works; Conference program draft and correspondence; <i>Sky Art 83</i> monograph.</p> |
| 14 | 1 | <p>Sky Art Conference, 1986</p> <p>Historical note:
The 1986 Sky Art Conference was held MIT.</p> <p>Scope and Contents note:
Folder components include: The Sky Art Manifesto text; Participating artist questionnaire; Correspondence, 1986; Program drafts and notes; Press releases.</p> |
| 14 | 1 | <p>Sky Art Conference, 2002</p> <p>Historical note:
The 2002 Sky Art Conference was held in Delphi and Ikaria, Greece.</p> <p>Scope and Contents note:
Folder components include: Press releases; Book, <i>Sky Art</i>, 2002.</p> |
| 14 | 3 | <p>Ikarus, A Sky Opera</p> |

Historical note:

Ikarus was a collaborative operatic sky art project developed by several CAVS Fellows, especially Ian Strasfogel. There were numerous performances of parts of Ikarus, but the full premiere was in 1982.

Scope and Contents note:

Folder components include: Notes; Score excerpts; Plot outline; Text/dialogue; Memos; Correspondence; Contract for 1982 premiere; Technical specifications; Opera outline; Newsclippings; Promotional/publicity materials for a 1984 performance at Kresge Auditorium on the MIT campus; Rehearsal schedules; Budgets.

Subseries: Centerbeam**Historical note:**

Centerbeam was a project conceived by the CAVS Fellows for documenta 6 in Kassel, Germany, in 1977. It was a large kinetic sculpture, incorporating nearly all of the techniques and technologies employed by CAVS to that date: steam, environmental sculpture, video, poetry, laser, light, sound, sky art events, and more. A second iteration of Centerbeam was created for the National Mall in Washington, DC in 1978. It was the largest collaboration of CAVS Fellows in the history of the Center. A monograph and film were produced to document the project.

Arrangement note:

This series is arranged within one box, with three sections: General files that pertain to both the 1977 and 1978 projects, the film, and/or the monograph; documenta 6 files, which pertain only to the 1977 project; Washington, DC files, which pertain only to the 1978 project.

15 4

Centerbeam, 1977, 1978, Film and Monograph General files**Scope and Contents note:**

Folder components include: Texts for the *Centerbeam* monograph, including some technical/concept sketches; Artist statements and essays; Script drafts, notes and memos for *Centerbeam* film; Promotional/publicity materials; Newsclippings; Press releases; *Centerbeam* monograph.

15 12

Centerbeam, documenta 6, Kassel, 1977**Scope and Contents note:**

Folder components include: Development meeting minutes and notes; Technical planning meeting minutes and notes; Fellows' proposals, including sketches; Budgets; Lists of artists; Correspondence, 1977; Newsclippings; Press releases; Reviews; Promotional/publicity materials; Memos; Notes; Report to MIT Provost; Director's file, includes correspondence, budgets, and logistics including aerial site pictures.

15 17

Centerbeam, National Mall, Washington, DC, 1978

Scope and Contents note:

Folder components include: Meeting minutes and notes; Fellows' proposals and sketches; Correspondence, 1978; Thank you notes to assisting organizations (such as United States Secret Service); Press kit; Press releases; Promotional/publicity materials; Newsclippings; Invoices, payments; Budgets; Material lists and technical requirements/specifications; Lectures, workshops, events and performances overviews, schedules and notes; List of artists, events, lectures, workshops, and films; Sectional drawings; Project description; *Centerbeam* film proposal and notes.

Series 5: Individuals**Scope and Contents note:**

This series contains documents pertaining to individuals associated with the Center for Advanced Visual Studies. Individuals were most commonly affiliated as "Fellows," a fellowship which was a research staff appointment. Other affiliations included Research Affiliate, which was treated similarly to a fellowship and is referred to as such; Visiting Artist, Visiting Scholar, Guest of the Institute, and graduate student. Students included in this series also held fellowships.

The biographical notes describe, when known, an individual's affiliation with the Center, as well as their area of practice (techniques/technologies employed or explored during their affiliation with the Center).

Scope and Contents notes cover the components found in each folder. Work statements are typically a short description of a work, and may include a sketch or diagram. Images of work may be slides or photographs, or other printed materials that visually communicate the work of a Fellow.

Arrangement note:

This series is arranged alphabetically by individuals' last names. Student records are found in the Academics series.

Access note:

Human Resources files are restricted due to the nature of personal information included (ex: Social Security numbers).

Box Folders Inventory

16	1	<p>16BEAVER</p> <p>Biographical note: The 16BEAVER group was a Visiting Artist at the Center for Advanced Visual Studies. Their area of practice included bio-art.</p> <p>Scope and Contents note: Folder components include: Program; Newsclippings; Article(s)</p>
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written by 16BEAVER; Images of work; Schedule; Promotional/publicity materials; Printouts from CAVS website.

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| 16 | 1 | <p>Abel, Alan
 Biographical note:
 Alan Abel was a Visiting Artist at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Promotional/publicity materials; Images of work.</p> |
| 16 | 1 | <p>Ackerman, Diane
 Scope and Contents note:
 Folder components include: Poetry excerpts.</p> |
| 16 | 1 | <p>Adrian, Marc
 Biographical note:
 Marc Adrian was a Fellow at the Center for Advanced Visual Studies. His area of practice included painting and film.
 Scope and Contents note:
 Folder components include: Human Resources files, 1980-1981; Correspondence, 1979-1982; CV, 1983; Portrait; Artist book; Article(s) written by Marc Adrian; Images of work.</p> |
| 16 | 1 | <p>Allen, Rebecca
 Biographical note: Rebecca Allen was a Visiting Artist at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Human Resources files, 2000.</p> |
| 16 | 1 | <p>Akahori, Mitsunabo
 Biographical note:
 Mitsunabo Akahori was a Visiting Fellow at the Center for Advanced Visual Studies. Akahori's area of practice included design.
 Scope and Contents note:
 Folder components include: Human Resources files, 1972; Work statements; Images of work; Portrait; CV, 1979; Correspondence, 1971-1972.</p> |
| 16 | 1 | <p>Alexenberg, Mel
 Biographical note:
 Mel Alexenberg was a Fellow at the Center for Advanced Visual Studies. His area of practice included computer generated art.
 Scope and Contents note:
 Folder components include: Human Resources files, 1980, 1984-1986, 1987; Images of work; Correspondence, 1972-1991; CV, 1982; Artist statements; Biographical statement, 1972; Work Statements;</p> |

Newsclipping; Article(s) written by Mel Alexenberg;
Promotional/publicity materials; Article(s) written about Mel
Alexenberg; Portrait.

- 16 1 **Amacher, Maryanne**
Biographical note:
Maryanne Amacher was a Fellow at the Center for Advanced Visual
Studies. Her area of practice included sound and electronic music.
Scope and Contents note:
Folder components include: Human Resources files, 1972-1975;
Correspondence, 1974-1976; Promotional/publicity materials;
Newsclippings; Work statements; CV, 1973, 1975; Artist statements;
Images of work.
- 16 1 **Bacon, Karin**
Biographical note:
Karin Bacon was a Fellow at the Center for Advanced Visual Studies.
Her area of practice included inflatable art and celebrations.
Scope and Contents note:
Folder components include: Human Resources files, 1976-1977;
Promotional/publicity materials; Correspondence, 1975-1986; CV,
1976, 1983; Images of work; Work statements; Newsclippings;
Article(s) written about Karin Bacon; Biographical statement, ca1974;
Course outlines for a CAVS course on public celebrations.
- 16 1 **Baker, Ken**
Biographical note:
Ken Baker was a Research Affiliate at the Center for Advanced Visual
Studies.
Scope and Contents note:
Folder components include: Article(s) written about Ken Baker;
Correspondence, 1970.
- 16 1 **Baladi, Roland**
Biographical note:
Roland Baladi was a Fellow at the Center for Advanced Visual Studies.
His area of practice included light art.
Scope and Contents note:
Folder components include: Human Resources files, 1978;
Promotional/publicity materials; Correspondence, 1977-1978;
Biographical statement, 1978; Article(s) written about Roland Baladi;
Newsclippings; Work statements; Article(s) written by Roland Baladi;
Artist statements; Portrait; Images of work.
- 16 3 **Baldeweg, Juan Navarro**
Biographical note:

Juan Navarro Baldeweg was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1975; Newclippings; Article(s) written by Juan Navarro Baldeweg; Images of work; CV, 1974, 1983; Images of work; Correspondence, 1970-1976; Biographical statement, circa 1970, circa 1975; Artist Statement; Work statements.

16 2

Begleiter, Eric

Biographical note:

Eric Begleiter was both a student and Fellow at the Center for Advanced Visual Studies. His area of practice included holography and food art.

Scope and Contents note:

Folder components include: Human Resources files, 1984-1985; Promotional/publicity materials; Work statements; Artist statements; Correspondence, 1983-1987; Thesis, 1984; CV, 1984, 1986; Images of work; Portrait; Article written by Eric Begleiter.

16 1

Bell, John

Biographical note:

John Bell was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Visiting Artist at the Center. His area of practice included puppetry.

Scope and Contents note:

Folder components include: Images of work; Article(s) written about John Bell; Article(s) written by John Bell; CV, 2007; Biographical statement, 2007; Script draft for *Definitely Maybe* play; Promotional/publicity materials; Event programs.

16 1

Benoff, Mitch

Biographical note:

Mitch Benoff was a Fellow at the Center for Advanced Visual Studies. He later returned as a graduate student and then a Research Affiliate at the Center.

Scope and Contents note:

Folder components include: Human Resources files, 1979, 1980, 1993-1995; Correspondence, 1983; CV, 1979, 1980, 1993; Memos; Work statements; Artist statements; Promotional/publicity materials; Images of work; Portrait.

16 1

Benton, James

Biographical note:

James Benton was a Research Specialist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1998.

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| 16 | 1 | <p>Benton, Steve
 Biographical note:
 Steve Benton was a Director at the Center for Advanced Visual Studies after Krzysztof Wodicko's first tenure as director.
 Scope and Contents note:
 Folder components include: Correspondence, 1996-2000; Budget information, FY2001.</p> |
| 17 | 1 | <p>Bernard, Michael
 Biographical note:
 Michael Bernard was a Fellow at the Center for Advanced Visual Studies. He was also the editor of the periodical <i>Reflections on Space</i> and the author of the book <i>Celestial Pottery and Other Poems</i>, both of which are present in his folder.
 Scope and Contents note:
 Folder components include: Human Resources files, 1983, 1984-1985; Promotional/publicity materials; Correspondence, 1974-1986; Portrait; Work statements; CV, 1983; Newsclippings; Article(s) by Michael Bernard, including the periodical <i>Reflections on Space</i> Vol. 1 Nos. 3-9, 1983-1984; Book written by Michael Bernard: <i>Celestial Pottery and Other Poems</i>, 1972.</p> |
| 17 | 1 | <p>Bichajian, Nishan
 Biographical note:
 Nishan Bichajian was a staff member of the Center for Advanced Visual Studies. He held other staff appointments at MIT. His role at the Center was to document the work of Center Fellows and students through photography. A majority of CAVS Special Collection images were created by Nishan Bichajian.
 Scope and Contents note:
 Folder components include: Description of Bichajian's duties as a staff member; Correspondence, 1968-1981; CV, 1978, 1979; Images of work; Portrait.</p> |
| 17 | 1 | <p>Bochenek, Nancy
 Biographical note:
 Nancy Bochenek was a Special Student at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Human Resources files, 1971-1972; Correspondence, 1971-1972; Newsclippings.</p> |
| 17 | 1 | <p>Boesch, John</p> |

- Biographical note:**
John Boesch was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included holography.
- Scope and Contents note:**
Folder components include: Human Resources files, 1979.
- 17 1 **Braitman, Laurel**
Biographical note:
Laurel Braitman was a Graduate Affiliate at the Center for Advanced Visual Studies.
Scope and Contents note:
Folder components include: Promotional/publicity materials; Biographical statement, 2008; Artist statements.
- 17 1 **Breyer, Nell**
Biographical note:
Nell Breyer was a Research Affiliate at the Center for Advanced Visual Studies.
Scope and Contents note:
Folder components include: CV, 2004; Promotional/publicity materials; Article(s) written about Nell Breyer; Images of work.
- 17 3 **Brigham, Joan**
Biographical note:
Joan Brigham was a Fellow at the Center for Advanced Visual Studies. Her area of practice included steam, environmental sculpture, and poetry.
Scope and Contents note:
Folder components include: Human Resources files, 1975-1982, 1987, 1991-1995; CV, 1975, 1978, 1982, 1993; Portrait; Artist statements; Images of work; Work statements; Correspondence, 1975-1992; Newsclippings; Promotional/publicity materials; Article(s) written about Joan Brigham; Miscellaneous poems.
- 17 1 **Brown-Simmons, Gloria**
Biographical note:
Gloria Brown-Simmons was a Fellow at the Center for Advanced Visual Studies. She was a student prior to her fellowship. Her area of practice included earth and planetary visualization and computer graphics.
Scope and Contents note:
Folder components include: Human Resources files, 1984-1985, 1997; Promotional/publicity materials; Biographical statement, ca1999; CV, 1982, 1983, ca1999; Images of work; Artist statements; Work statements; Correspondence, 1979-1984.
- 17 2 **Bueno, Mauricio**

Biographical note:

Mauricio Bueno was a Fellow at the Center for Advanced Visual Studies. He was also a Visiting Scholar at the Center, prior to his fellowship.

Scope and Contents note:

Folder components include: Human Resources files, 1973; Promotional/publicity materials; Correspondence, 1969-1977; Portrait; Article(s) written about Mauricio Bueno; Images of work; Work statements.

17 4

Burgess, Lowry**Biographical note:**

Lowry Burgess was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental art and space art.

Scope and Contents note:

Folder components include: CV, 1978, 1984, 1995; Article(s) written by Lowry Burgess; Promotional/publicity materials; Newsclippings; Work statements; Images of work; Human Resources files, 1971-1974, 1986-1989; Correspondence, 1967-1992; Manuscript of article titled "Star Pits" for *Leonardo*, 1973; book draft titled *Memory, Environment and Utopia*; Portrait.

18 1

Burnham, Jack**Biographical note:**

Jack Burnham was a Fellow at the Center for Advanced Visual Studies. His area of practice included light, sculpture, and art criticism.

Scope and Contents note:

Folder components include: Work statements; Portrait; Images of work; Biographical statement, 1968; Newsclippings; Correspondence, 1967-1992; CV, 1980; Artist statements; Article(s) written about Jack Burnham; Newsclippings; Book proposal, *Beyond Modern Sculpture*.

18 1

Byars, James Lee**Biographical note:**

James Lee Byars was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included folded paper art.

Scope and Contents note:

Folder components include: Human Resources files, 1980; Correspondence, 1980-1981; Biographical statement, 1980.

18 1

Cadogan, Bill**Biographical note:**

Bill Cadogan was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1978; Correspondence, 1977-1979.

- 18 1 **Campus, Peter**
Biographical note:
Peter Campus was a Fellow at the Center for Advanced Visual Studies. He was also an Artist in Residence at the Center following his fellowship. His area of practice included video, photography and digital imaging.
Scope and Contents note:
Folder components include: Human Resources files, 1975-1979; Correspondence, 1975-1991; Promotional/publicity materials; Images of work; Portrait; Work statements; CV, 1978, ca1979; Newsclippings; Article(s) written about Peter Campus.
- 18 1 **Cantor, Mira**
Biographical note:
Mira Cantor was a Fellow at the Center for Advanced Visual Studies. Her area of practice included drawing, sculpture, costume design.
Scope and Contents note:
Folder components include: Human Resources files, 1978-1980; Promotional/publicity materials; Newsclippings; Correspondence, 1980; Images of work; Portrait; CV, ca1980, 1993; Work statements.
- 18 1 **Caramelle, Ernst**
Biographical note:
Ernst Caramelle was a Fellow at the Center for Advanced Visual Studies. He was a Research Affiliate prior to his fellowship.
Scope and Contents note:
Folder components include: Human Resources files, 1974-1975; Correspondence, 1975-1980; Newsclippings; CV, 1975, 1980; Promotional/publicity materials; Images of work.
- 18 1 **Carlton, Boyd Frank**
Biographical note:
Boyd Frank Carlton was a Research Affiliate at the Center for Advanced Visual Studies.
Scope and Contents note:
Folder components include: Human Resources files, 1968-1969; Correspondence, 1967.
- 18 2 **Casdin-Silver, Harriet**
Biographical note:
Harriet Casdin-Silver was a Fellow at the Center for Advanced Visual Studies. Her area of practice included holography and laser.
Scope and Contents note:
Folder components include: Human Resources files, 1976-1985; Correspondence, 1974-1992; Promotional/publicity materials; Work statements; Artist statements; CV, 1979, 1981, 1988; Images of work;

Article(s) written about Harriet Casdin-Silver; Newsclippings; Obituary; Proposal for a 3-year holography program and new holography lab at a proposed arts and media complex at MIT, 1980; Images of work; Portrait; Artist book, *Harriet Casdin-Silver: The Art of Holography*.

18 1

Chin, Mel**Biographical note:**

Mel Chin was a Visiting Artist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Images of work; Program schedule and notes; Promotional/publicity materials; Biographical statement, 2007; Article(s) written by Mel Chin; Interview, 1995.

18 1

Chow, Mark**Biographical note:**

Mark Chow was a Fellow at the Center for Advanced Visual Studies. His area of practice included video.

Scope and Contents note:

Folder components include: Human Resources files, 1977-1979; Correspondence, 1977-1980; CV, 1978, 1979.

18 1

Chryssa**Biographical note:**

Chryssa was a Fellow at the Center for Advanced Visual Studies. Her area of practice included light art and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1980; Promotional/publicity materials; Images of work; Correspondence, 1979-1981; Portrait; Work statements; CV, 1979, 1980.

18 1

Claus, Jurgen**Biographical note:**

Jurgen Claus was a Fellow at the Center for Advanced Visual Studies. He was also a Research Affiliate for the duration of his fellowship. His area of practice included environmental art and writing.

Scope and Contents note:

Folder components include: Human Resources files, 1987-1989; Correspondence, 1979-1993; Biographical statement, ca1982, 1995; CV, 1979, ca1983; Portrait; Images of work; Promotional/publicity materials; Newsclippings; Article(s) written about Jurgen Claus; Article(s) written by Jurgen Claus; Work statements, Artist statements.

18 1

Connors, Betsy**Biographical note:**

Betsy Connors was a Fellow at the Center for Advanced Visual Studies. She was also a Research Affiliate and student prior to her fellowship. Her area of practice included video, animation, and synthesizer.

Scope and Contents note:

Folder components include: Human Resources files, 1977-1984; Correspondence, 1977-1984; CV, 1982, 1983; Work statements; Portrait; Promotional/publicity materials; Images of work; Article(s) written about Betsy Connors; Thesis proposal, "Holographic Moving Images," 1985.

19 1

Cooper, Muriel

Biographical note:

Muriel Cooper was a Research Affiliate at the Center for Advanced Visual Studies. Prior to her affiliation with the Center, Muriel Cooper was a designer with the MIT Office of Publications. She became head of MIT Design Services, the next iteration of the Office of Publications. Later, Muriel Cooper was the Design Director of the MIT Press, and then co-founded the MIT Visible Language Workshop (VLW). She then joined the Center for Advanced Visual Studies while heading the VLW, which shared a close functional relationship to the CAVS. Cooper later joined the MIT Media Lab as a professor. Her area of practice included design, communications, and computer graphics.

Scope and Contents note:

Folder components include: Human Resources files, 1975-1977; CV, ca1974, 1982; Correspondence, 1974-1981; Ephemera.

19 1

Courchesne, Luc

Biographical note:

Luc Courchesne was a Research Affiliate at the Center for Advanced Visual Studies. He was also a student prior to his fellowship. His area of practice included light, video, and interactive videodisc.

Scope and Contents note:

Folder components include: Human Resources files, 1984; Correspondence, 1984; CV, 1982; Portrait; Artist statements; Images of work; Thesis, *Fragile Nights: A collection of ideas on light, darkness, and human behavior*, 1984.

19 1

Craven, Ann

Biographical note:

Ann Craven was a Visiting Artist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Images of work; Article(s) written by Ann Craven; Biographical statement, 2008; Promotional/publicity materials.

- 19 1 **Crosby, Bill**
Biographical note:
 Bill Crosby was a Fellow at the Center for Advanced Visual Studies. He was hired as a media technician.
Scope and Contents note:
 Folder components include: Human Resources files, 1975; Correspondence, 1975; CV, 1974.
- 19 1 **Czaji, Atilla**
Biographical note:
 Atilla Czaji was a Fellow at the Center for Advanced Visual Studies. Her area of practice included painting, holography, light, and laser.
Scope and Contents note:
 Folder components include: Human Resources files, 1987-1988; Correspondence, 1987-1991; Work statements; Biographical statement, 1986; Artist statements; Images of work; Portrait; Exhibition book.
- 19 1 **D'Agostino, Peter**
Biographical note:
 Peter D'Agostino was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included video.
Scope and Contents note:
 Folder components include: Human Resources files, 1983-1984; Correspondence, 1983-1992; Ephemera; Promotional/publicity materials; Work statements; Artist statements; Images of work; Exhibition book; CV, 1983; Article(s) written about Peter D'Agostino; Article(s) written by Peter D'Agostino; Portrait.
- 19 1 **D'Ancona, Robert**
Biographical note:
 Robert D'Ancona was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship he was a Research Affiliate. His area of practice included video.
Scope and Contents note:
 Folder components include: Human Resources files, 1975-1977; Correspondence, 1975-1977; CV, 1975; Ephemera; Images of work.
- 19 1 **Daderko, Dean**
Biographical note:
 Dean Daderko was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included curation.
Scope and Contents note:
 Folder components include: Images of work; Artist statements; Printouts from the CAVS website; Interview, 2002.

- 19 1 **Dailey, Dan**
Biographical note:
 Dan Dailey was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship he was a Research Affiliate. His area of practice included glass.
Scope and Contents note:
 Folder components include: Human Resources files, 1975-1979; Correspondence, 1978-1981; Biographical statement, ca1979; CV, ca1979, 1983; Work statements; Artist statements; Images of work; Memos; Newsclippings; Ephemera; Promotional/publicity materials; Portrait; Article(s) written by Dan Dailey.
- 19 1 **Davis, Ben**
Biographical note:
 Ben Davis was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included multimedia, video, computer graphics and animation, and videodisc.
Scope and Contents note:
 Folder components include: Human Resources files, 1983-1984; Correspondence, 1983-1991; CV, 1986; Work statements; Promotional/publicity materials; Exhibition book; Article(s) written about Ben Davis; Portrait; Images of work; Artist statements; Report written by Ben Davis concerning videodisc research.
- 19 2 **Davis, Douglas**
Biographical note:
 Douglas Davis was a Fellow at the Center for Advanced Visual Studies. His area of practice included video and art criticism.
Scope and Contents note:
 Folder components include: Human Resources files, 1973-1975; Correspondence, 1967-1988; Article(s) written by Douglas Davis; Newsclippings; Images of work; Work statements; Promotional/publicity materials; CV, 1975, 1982, 1994; Artist statements; Article(s) written about Douglas Davis; Portrait; Exhibition book; Transcript of a 1967 conversation with Gyorgy Kepes.
- 19 3 **Davis, Joe**
Biographical note:
 Joe Davis was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental art, space art, sky art, informatics, and bio art.
Scope and Contents note:
 Folder components include: Human Resources files, 1982-1992; CV, 1982, 1992; Correspondence, 1982-1992; Portrait; Memos; Work statements; Newsclippings; Article(s) written about Joe Davis; Article(s) written by Joe Davis; Poem, *Cabinets of Sand*; Images of work;

Promotional/publicity materials.

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| 20 | 2 | <p>Dawson, Paula
 Biographical note:
 Paula Dawson was a Fellow at the Center for Advanced Visual Studies. Her area of practice included holography.
 Scope and Contents note:
 Folder components include: Human Resources files, 1994; Correspondence, 1994; Images of work; Artist statements; Newsclippings; CV, 1993; Portrait; Book by Paula Dawson, <i>The Secret of Happiness: A Fictional Biographical statement</i> prototype edition, 1994; Draft of a script titled "All Days are Nights" to accompany an exhibition.</p> |
| 20 | 1 | <p>de Lard, Bruno
 Biographical note:
 Bruno de Lard was a Fellow at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Human Resources files, 1982-1983; Work statements; Images of work; Portrait; Correspondence, 1980-1983; CV, 1982.</p> |
| 20 | 1 | <p>de Prada, Jose
 Biographical note:
 Jose de Prada was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental art, design, and architecture.
 Scope and Contents note:
 Folder components include: Human Resources files, 1980-1982; Correspondence, 1980-1984; CV, 1981; Article(s) written about Jose de Prada; Article(s) written by Jose de Prada; Portrait.</p> |
| 20 | 1 | <p>Dean, Gretchen
 Biographical note:
 Gretchen Dean was a Research Affiliate at the Center for Advanced Visual Studies. She was also a Special Student. Her area practice included poetry.
 Scope and Contents note:
 Folder components include: Human Resources files, 1969-1970; Correspondence, 1968-1970; Work statements; Poem titled, "Environmental Investigations."</p> |
| 20 | 2 | <p>Dell, Robert
 Biographical note:
 Robert Dell was a Fellow at the Center for Advanced Visual Studies. After his fellowship he became a Research Affiliate and was Projects Director after Elizabeth Goldring. His area of practice included</p> |

geothermal sculpture and environmental art.

Scope and Contents note:

Folder components include: Human Resources files, 1993-1996; Work statements; Artist statements; Correspondence, 1990-1997; Images of work; CV, 1991, 1993; Biographical statement, 1991; Promotional/publicity materials; Newsclippings.

20 1

Denckla, Ben

Biographical note:

Ben Denckla was a Research Specialist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1997.

20 1

Dent, Walter

Biographical note:

Walter Dent was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a student at the Center. His area of practice included photography.

Scope and Contents note:

Folder components include: Human Resources files, 1985; Correspondence, 1984-1985; Thesis, *Human Interaction in a Technological Society: A photographic essay*, 1985; Work statements; Images of work; Portrait.

20 1

Downey, Juan

Biographical note:

Juan Downey was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents notes:

Folder components include: Human Resources files, 1973; Correspondence, 1971-1981; Work statements; Artist statements; CV, 1979; Promotional/publicity materials; Exhibition book; Newsclippings; Portrait; Images of work; Book titled *A Novel by Juan Downey* containing an interview with Juan Downey in which all answers are "yes" or "no".

20 1

Droege, Peter

Biographical note:

Peter Droege was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included architecture, urban design, and environmental art.

Scope and Contents note:

Folder components include: Human Resources files, 1981-1983; Correspondence, 1982-1993; Work statements; Promotional/publicity materials; Biographical statement, 1987; Images of work; Portrait; Sketchbook; CV, 1982, 1983, 1994.

- 20 5 **Earls, Paul**
Biographical note:
 Paul Earls was a Fellow at the Center for Advanced Visual Studies. His area of practice included laser, electronic music, and sound.
Scope and Contents note:
 Folder components include: Human Resources files, 1970-1974, 1995-1997; Work statements; Newsclippings; Ephemera; Correspondence: 1969-1993; Promotional/publicity materials; Memos; CV, 1968, 1980, 1982, 1987; Images of work; Obituary, 1998; Correspondence and memos regarding Paul Earls' memorial and memorial sculptures; Portrait.
- 21 1 **Eldred, Dale**
Biographical note:
 Dale Eldred was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1986; Correspondence, 1983-1993; Ephemera; Newsclippings; Images of work; Article(s) written about Dale Eldred; CV, 1984, 1986, 1987; Portrait; Promotional/publicity materials; Artist statements.
- 21 1 **Eylath, Dov**
Biographical note:
 Dov Eylath was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included video, multimedia, and media research.
Scope and Contents note:
 Folder components include: Human Resources files, 1983-1985; Correspondence, 1982-1987; Work statements; Portrait; Images of work; Newsclippings; CV, 1984; Promotional/publicity materials.
- 21 1 **Faverman, Mark**
Biographical note:
 Mark Faverman was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included civic art.
Scope and Contents note:
 Folder components include: Human Resources files, 1975-1976, 1994; CV, 1976, 1994; Correspondence, 1976; Newsclippings; Biographical statement, 1994; Promotional/publicity materials; Portrait.
- 21 1 **Fellows, Diane**
Biographical note:
 Diane Fellows was a Fellow at the Center for Advanced Visual Studies.
Scope and Contents note:
 Folder components include: Human Resources files, 1987;

Correspondence, 1987-1988; Artist statements; CV, 1987; Images of work; "Indigo Speaks but Once" performance text; Work statements.

21 1

Finn, David

Biographical note:

David Finn was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1982; Portrait; CV, 1983; Biographical statement, 1983; Work statements.

21 1

Fisher, Robert

Biographical note:

Robert Fisher was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included computer graphics.

Scope and Contents note:

Folder components include: Human Resources files, 1983; Correspondence, 1982-1993; CV, 1983, 1988; Promotional/publicity materials; Portrait; Newsclippings; Article(s) written about Robert Fisher; Article(s) written by Robert Fisher; Artist statements; Images of work; Work statements.

21 1

Fisher, Scott

Biographical note:

Scott Fisher was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship he was a Special Student. His area of practice included 3D photography, image projection, 3D video, and computer graphics.

Scope and Contents note:

Folder components include: Human Resources files, 1975-1976; Correspondence, 1974-1976.

21 1

Foresta, Donald

Biographical note:

Donald Foresta was a Fellow at the Center for Advanced Visual Studies. His area of practice included video and telecommunications.

Scope and Contents note:

Folder components include: Human Resources files, 1980-1982; Correspondence, 1979-1982; Work statements; Portrait; Images of work; Artist statements; Promotional/publicity materials; CV, 1980, 1982, 1984; Article(s) written about Donald Foresta.

21 2

Frangella, Luis

Biographical note:

Luis Frangella was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Visiting Scholar at the Center. His area

of practice included architecture.

Scope and Contents note:

Folder components include: Human Resources files, 1971-1976; Correspondence, 1970-1979; Work statements; CV, 1974, 1982; Biographical statement, 1970; Portrait; Images of work; Newsclippings.

21 1

Frankenheim, Nina

Biographical note:

Nina Frankenheim was a Fellow at the Center for Advanced Visual Studies. Her area of practice included photography.

Scope and Contents note:

Folder components include: Portrait; Images of work.

21 1

Frazier, Charles

Biographical note:

Charles Frazier was a Fellow at the Center for Advanced Visual Studies. His area of practice included air, sky art, and flying sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1969-1970; Correspondence, 1967-1970; Work statements; Sketches; Promotional/publicity materials; CV, ca1970; Images of work; Artist statements; Biographical statement, ca1970; Text, *Excerpts from a work journal on flying sculpture*.

21 1

Galston, Beth

Biographical note:

Beth Galston was a Fellow at the Center for Advanced Visual Studies. Prior to her fellowship, she was a Research Affiliate and a graduate student. Her area of practice included environmental sculpture and light art.

Scope and Contents note:

Folder components include: Human Resources files, 1981, 1987; Work statements; Biographical statement, 1987; CV, 1982, 1987, 1993; Artist statements; Portrait; Article(s) written about Beth Galston; Promotional/publicity materials; Newsclippings; Article(s) written by Beth Galston; Correspondence; Portrait; Images of work; Thesis proposal, *Space, Object and Illusion: A Sculptural Performance with Lights and Film*, 1980.

21 1

Gamble, Susan

Biographical note:

Susan Gamble was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1995; Promotional/publicity materials; Correspondence, 1988-1995; Artist

statements; Biographical statement, 1995; Images of work.

21 1

Gant, Rus

Biographical note:

Rus Gant was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Research Affiliate at the Center. His area of practice included video and videodisc.

Scope and Contents note:

Folder components include: Human Resources files, 1982, 1985-1989; Correspondence, 1982-1989; Promotional/publicity materials; Portrait; Work statements; Newsclippings; Article(s) written about Rus Gant; CV, 1982, 1984; Artist statements.

22 1

Garcia, Jose Wagner

Biographical note:

Jose Wagner Garcia was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1989-1991; Correspondence, 1986-1994; Work statements; Artist statements; Newsclippings; Article(s) written about Jose Wagner Garcia; Promotional/publicity materials; Portrait.

22 1

Garvey, Gregory

Biographical note:

Gregory Garvey was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included software, computer-controlled environments, and video.

Scope and Contents note:

Folder components include: Human Resources files, 1982-1984; Correspondence, 1981-1991; Promotional/publicity materials; Images of work; Artist statements; Portrait; Work statements; CV, 1982, 1989, 1991, 1994; Portrait; Proposal for an MIT Independent Activities Period (IAP) course, 1984; Thesis, *Labyrinthos*, 1982.

22 1

Ginsburg, Hope

Biographical note:

Hope Ginsburg was a Visiting Artist at the Center for Advanced Visual Studies. Prior to her visit, she was a graduate student at the Center. Her area of practice included agriculture and textile design.

Scope and Contents note:

Folder components include: Exhibition notes; Promotional/publicity materials; Biographical statement, 2009; CV, 2009; Printouts from the CAVS website; Images of work; Newsclippings.

- 22 1 **Glatzel, Wendelin**
Biographical note:
 Wendelin Glatzel was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included film and video.
Scope and Contents note:
 Folder components include: Human Resources files, 1979-1983; Correspondence, 1977-1982; CV, 1980; Promotional/publicity materials; Portrait; Work statements; Artist statements.
- 22 1 **Goitein, Elon**
Biographical note:
 Elon Goitein was a Fellow at the Center for Advanced Visual Studies. His area of practice included music and television.
Scope and Contents note:
 Folder components include: Human Resources files, 1979; Correspondence, 1979-1992; Work statements; CV, 1979, 1983; Images of work; Portrait; Draft for *Icarus* Sky Opera, 1979.
- 22 1 **Goldman, Jonathan**
Biographical note:
 Jonathan Goldman was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student. His area of practice included video and environmental art.
Scope and Contents note:
 Folder components include: Portrait; Artist statements; Images of work; Work statements; Correspondence, 1988-1992; CV, 1988; Promotional/publicity materials.
- 22 5 **Goldring, Elizabeth**
Biographical note:
 Elizabeth Goldring was a Fellow at the Center for Advanced Visual Studies. She was also the Exhibits and Projects Director for the Center, and became Acting Co-Director following Otto Piene's retirement in 1994. She was also a lecturer at the MIT Department of Architecture. Her area of practice included poetry, video, multimedia environments, visual design, and bio-art.
Scope and Contents note:
 Folder components include: Human Resources files, 1975-1984, 1991-1992; Artist statements; Portrait; CV, 1975, 1980, 1982, 1986, ca1989, 1990, 2002; Images of work; Article(s) written about Elizabeth Goldring; Article(s) written by Elizabeth Goldring; Newsclippings; Promotional/publicity materials; Correspondence, 1974-2002; Biographical statement, undated; Work statements; 3 handwritten lectures on celebration, 1975; Various essays concerning CAVS history; Book, *Laser Treatment, Poems and Two Stories*, 1983.

- 23 1 **Goodman, Cynthia**
Biographical note:
 Dr. Cynthia Goodman was a Fellow at the Center for Advanced Visual Studies. She was hired to direct the CAVS Arttransition 90 conference at MIT in 1990.
Scope and Contents note:
 Folder components include: Human Resources files, 1990.
- 23 1 **Goodyear, John**
Biographical note:
 John Goodyear was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture and environmental art.
Scope and Contents note:
 Folder components include: Human Resources files, 1970-1971; Correspondence, 1969-1988; Work statements; Portrait; Images of work; Artist statements; CV, 1970, 1994; Newsclippings; Promotional/publicity materials.
- 23 2 **Grabill, Vin**
Biographical note:
 Vin Grabill was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. After his fellowship, he later returned to the Center as a Research Affiliate. His area of practice included video.
Scope and Contents note:
 Folder components include: Human Resources files, 1983, 1987-1988, 1993-1994; Correspondence, 1979-1994; Work statements; CV, 1981, 1984, 1993; Artist statements; Promotional/publicity materials; Portrait; Newsclippings; Article(s) written about Vin Grabill; Images of work; Thesis, *Environmental Video: Personal Forms for Television's Public Context*, 1981.
- 23 1 **Greenamyre, George**
Biographical note:
 George Greenamyre was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included kinetic sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1979-1980; Correspondence, 1979-1980; Promotional/publicity materials; Newsclippings; CV, 1979, 1980, 1988; Artist statements; Article(s) written by George Greenamyre; Portrait; Images of work.
- 23 1 **Grimshaw, Rosemary**
Biographical note:
 Rosemary Grimshaw was a Research Affiliate at the Center for

Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1978.

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| 23 | 1 | <p>Gunter, Virginia
 Biographical note:
 Virginia Gunter was a Fellow at the Center for Advanced Visual Studies. She was hired to direct the CAVS Arttransition conference at MIT in 1975.
 Scope and Contents note:
 Folder components include: Human Resources files, 1976-1977; Correspondence, 1976-1980; Promotional/publicity materials; Images of work; CV, ca1975, 1978; Newsclippings; Artist statements; Portrait.</p> |
| 23 | 1 | <p>Haacke, Hans
 Biographical note:
 Han Haacke was invited to join the Center for Advanced Visual Studies by Director Gyorgy Kepes, but ultimately did not undertake a fellowship or any other affiliation with MIT due to financial constraints at the Center. Haacke was a member of the German group ZERO, which included artist Otto Piene prior to the creation of the CAVS.
 Scope and Contents note:
 Folder components include: Correspondence, 1971-1975; Promotional/publicity materials.</p> |
| 23 | 1 | <p>Hahn, Lawrence
 Biographical note:
 Lawrence Hahn was a Research Affiliate at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Human Resources files, 1971-1972; Correspondence, 1970-1971.</p> |
| 23 | 1 | <p>Haig, Fritz
 Biographical note:
 Fritz Haig was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included environmental art, ecology, and architecture.
 Scope and Contents note:
 Folder components include: Promotional/publicity materials; Correspondence, 2008; Images of work; Work statements; Biographical statement, 2008; Images of work; Printed material from CAVS website; Visit schedule; Project book, <i>Edible Estates: Attack on the Front Lawn</i>.</p> |
| 23 | 1 | <p>Hardy, K8
 Biographical note:</p> |

K8 Hardy was a Visiting Artist at the Center for Advanced Visual Studies. Her area of practice included video and performance.

Scope and Contents note:

Folder components include: Printouts from the CAVS website; Images of work.

23 1

Hayes, Jennifer

Biographical note:

Jennifer Hayes was a Visiting Artist at the Center for Advanced Visual Studies. Her area of practice included video and sound.

Scope and Contents note:

Folder components include: Images of work; Printouts from the CAVS website; Promotional/publicity materials; Newsclippings; Article(s) by Jennifer Hayes; CV, 2008.

23 1

Hays, Ron

Biographical note:

Ron Hays was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1976-1978; Correspondence, 1972-1982; Work statements; Newsclippings; CV, 1972, 1978, 1982; Biographical statement, 1972, 1982; Promotional/publicity materials; Images of work; Portrait; Article(s) written about Ron Hays.

23 1

Heaton, Kelly

Biographical note:

Kelly Heaton was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 2000-2001.

23 1

Hemenway, Nathan

Biographical note:

Nathan Hemenway was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center.

Scope and Contents note:

Folder components include: Human Resources files, 1991-1993; Correspondence, 1990-1993; Artist statements; Images of work.

23 1

Holynski, Marek

Biographical note:

Marek Holynski was a Fellow at the Center for Advanced Visual Studies. He later returned to the Center as a Research Affiliate. His area of practice included computer graphics.

Scope and Contents note:

Folder components include: Human Resources files, 1981, 1987-1989; Correspondence, 1981-1989; CV, 1983, 1984, 1986; Artist statements; Work statements; Portrait; Images of work; Article(s) written about Marek Holynski; Article(s) written by Marek Holynski.

23 4

Ihara, Michio**Biographical note:**

Michio Ihara was a Fellow at the Center for Advanced Visual Studies. Prior to his Fellowship, Ihara worked as a Fullbright Fellow with Gyorgy Kepes from 1962 to 1964, before the founding of the Center. His area of practice included kinetic sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1970-1977; CV, 1977, 1983, 1986, 1987, 1994; Correspondence, 1964-1980; Images of work; Promotional/publicity materials; Ephemera; Newsclippings; Portrait.

24 1

Ikam, Catherine**Biographical note:**

Catherine Ikam was a Fellow at the Center for Advanced Visual Studies. Her area of practice included video.

Scope and Contents note:

Folder components include: Human Resources files, 1985; Biographical statement, 1981; Correspondence, 1984-1994; CV, 1985, 1992; Article(s) written by Catherine Ikam; Portrait; Images of work.

24 1

Ishii, Setsuko**Biographical note:**

Setsuko Ishii was a Fellow at the Center for Advanced Visual Studies. Her area of practice included holography.

Scope and Contents note:

Folder components include: Human Resources files, 1981-1982; Correspondence, 1980-1981; Ephemera; Images of work; CV, 1980, 1982, 1991, 1992; Portrait; Biographical statement, 1979.

24 1

Itakura, Toshiro**Biographical note:**

Toshiro Itakura was a Fellow at the Center for Advanced Visual Studies. His area of practice included art history and theory of visual communication.

Scope and Contents note:

Folder components include: Human Resources files, 1977-1978, 1990-1991; Correspondence, 1977-1991; CV, 1977, 1983; Portrait; Ephemera; Article(s) written by Toshiro Itakura concerning the Center for Advanced Visual Studies and Otto Piene.

- 24 1 **Jacob, Wendy**
Biographical note:
 Wendy Jacob was a Visiting Artist at the Center for Advanced Visual Studies. She was also a lecturer at the MIT Visual Arts Program.
Scope and Contents note:
 Folder components include: Correspondence, 2009; Images of work; Promotional/publicity materials; Printouts from CAVS website; Article(s) written by Wendy Jacob; Work statements.
- 24 4 **Janney, Chris**
Biographical note:
 Chris Janney was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included sound, music, and synthesizers.
Scope and Contents note:
 Folder components include: Human Resources files, 1978-1987, 1992-1997; Artist statements; Biographical statement, 1989; Images of work; Work statements; Promotional/publicity materials; Newsclippings; Patent documentation for *Soundstair* project; Correspondence, 1974-1994; Portrait; CV, 1979, 1983, 1994.
- 24 1 **Jeibmann, Jon**
Biographical note:
 Jon Jeibmann was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was first a graduate student and then a Research Affiliate at the Center.
Scope and Contents note:
 Folder components include: Human Resources files, 1983-1985; Portrait; Images of work; Correspondence, 1980-1982; CV, 1984; Thesis, *A Light Emitting Object and its Environment*, 1983.
- 24 1 **Johnson, Bart**
Biographical note:
 Bart Johnson was a Fellow at the Center for Advanced Visual Studies. His area of practice included electronics.
Scope and Contents note:
 Folder components include: Human Resources files, 1974-1976; Correspondence, 1974-1976; Work statements; CV, 1975; Portrait.
- 24 1 **Johnson, Tom**
Biographical note:
 Tom Johnson was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included sculpture and video.
Scope and Contents note:
 Folder components include: Images of work; Printouts from CAVS website; Promotional/publicity materials; Correspondence, 2005;

Work statements; Biographical statement, 2005; CV, 2005.

- 24 1 **Jones, Ronald**
Biographical note:
 Ronald Jones was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included art criticism.
Scope and Contents note:
 Folder components include: Work statements; Biographical statement, 2005; Article(s) written by Ronald Jones; Printouts from the CAVS website; Promotional/publicity materials; Lecture schedule.
- 24 1 **Judge, CM**
Biographical note:
 CM Judge was a Fellow at the Center for Advanced Visual Studies. Prior to her fellowship, she was a graduate student at the Center.
Scope and Contents note:
 Folder components include: Human Resources files, 1989-1990; Correspondence, 1985-1992; Work statements; Images of work; Artist statements; Portrait; Ephemera; Thesis proposal, *Ovisac Fovea*, 1988.
- 24 1 **July, Miranda**
Biographical note:
 Miranda July was a Visiting Artist at the Center for Advanced Visual Studies. Her area of practice include video and sound.
Scope and Contents note:
 Folder components include: Images of work; Interview, 2005; Promotional/publicity materials; Printouts from the CAVS website.
- 24 2 **Jung, Dieter**
Biographical note:
 Dieter Jung was a Fellow at the Center for Advanced Visual Studies. His area of practice included holography.
Scope and Contents note:
 Folder components include: Human Resources files, 1985-1987; Correspondence, 1985-1990; Biographical statement, 1986; Work statements; Ephemera; Promotional/publicity materials; Article(s) written by Dieter Jung; Newsclippings; Images of work; Portrait.
- 24 1 **Kantor, Ken**
Biographical note:
 Ken Kantor was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice include electronics, environmental art, and video.
Scope and Contents note:
 Folder components include: Human Resources files, 1982-1983;

Correspondence, 1982-1984; CV, 1980, 1982; Promotional/publicity materials; Artist statements; Work statements; Portrait; Thesis proposal, *Radio Frequency Performance*; Thesis, *Radio Frequency Performance*, 1982; Images of work.

24 1

Karmakar, Reeta Gidwani**Biographical note:**

Reeta Karmakar was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included painting.

Scope and Contents note:

Folder components include: Human Resources files, 1972; Promotional/publicity materials; Article(s) written by Reeta Karmakar.

24 1

Kass, Thomas**Biographical note:**

Thomas Kass was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1972-1973; Correspondence, 1972-1974; Artist statements; Portrait.

24 1

Katsuma, Hidetoshi**Biographical note:**

Hidetoshi Katsuma was a Visiting Scholar at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1997; Correspondence, 1997.

24 1

Kedem, Harel**Biographical note:**

Harel Kedem was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental sculpture, painting, and architecture.

Scope and Contents note:

Folder components include: Human Resources files, 1978-1979; CV, 1979, 1992; Correspondence, 1976-1992; Images of work; Article(s) written by Harel Kedem; Artist statements; Work statements; Ephemera; Promotional/publicity materials; Portrait.

25 12

Kepes, Gyorgy**Biographical note:**

Gyorgy Kepes was the Founder and Director of the Center for Advanced Visual Studies. He arrived at MIT in 1947 to teach visual design, and founded the Center for Advanced Visual Studies in 1967. He retired from the Center in 1974, although he still participated in some CAVS events and wrote material for CAVS monographs after his retirement.

His area of practice included visual design, light, and painting.

Scope and Contents note:

Folder components include: Portraits; Images of work; Biographical statement, 1973; CV, 1972, 1979, 1980; Newsclippings; Promotional/publicity materials; Article(s) written by Gyorgy Kepes; Ephemera; Exhibition books; Article(s) written about Gyorgy Kepes; Bibliography of writings by Gyorgy Kepes; Miscellaneous articles written by Kepes proposing the need for civic art and collaboration between artists and scientists; Correspondence, 1963-1992; Technical specifications for works; Work statements; Various essay drafts; Draft for proposal for the first CAVS publication; Proposal for "A Program for the Visual Arts" at MIT, 1964.

26 1

Kim, Sung Ho

Biographical note:

Sung Ho Kim was a Research Specialist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 2000-2001.

26 1

Knott, Laura

Scope and Contents note:

Folder components include: Portrait; Artist statements.

26 1

Komisar, Milton

Biographical note:

Milton Komisar was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1981-1982; Correspondence, 1981-1984; Work statements; Ephemera; Promotional/publicity materials; Newsclippings; Artist statements; Article(s) written by Milton Komisar; Images of work; Portrait.

26 1

Kouros, Panos

Biographical note:

Panos Kouros was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included poetry and architecture.

Scope and Contents note:

Folder components include: Human Resources files, 1991-1992; Correspondence, 1988-1994; Article(s) written about Panos Kouros; Images of work; Portrait; Work statements; Ephemera; Artist statements; Thesis, *Ruinscapes in Poetry and Architecture*, 1990.

26 3

Kowalski, Piotr

Biographical note:

Piotr Kowalski was a Fellow at the Center for Advanced Visual Studies. His area of practice included computer-controlled environments, sculpture, and environmental, light and sound projects.

Scope and Contents note:

Folder components include: Human Resources files, 1978, 1982-1983, 1995-1996; Correspondence, 1962-1992; Biographical statement, 1995; Work statements; Article(s) written by Piotr Kowalski; CV, 1995; Artist statements; Interview with images of work, 1990; Portrait; Promotional/publicity materials; Newsclippings; Ephemera; Images of work.

26 1

Kozak, Ellen**Biographical note:**

Ellen Kozak was a Research Affiliate with the Center for Advanced Visual Studies. Prior to her fellowship, she was a graduate student at the Center. Her area of practice included video.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1980; CV, 1982, 1984; Artist statements; Correspondence, 1977-1984; Promotional/publicity materials; Ephemera; Article(s) written by Ellen Kozak; Portrait; Images of work; Newsclippings; Thesis proposal.

26 1

Kracke, Bernd**Biographical note:**

Bernd Kracke was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included environmental art, performance, media, and video.

Scope and Contents note:

Folder components include: Human Resources files, 1981-1985; Correspondence, 1977-1994; Work statements; Promotional/publicity materials; Images of work; Portrait; CV, 1981, 1982, 1983, 1984.

26 1

Kramer, Robert (Bob)**Biographical note:**

Bob Kramer was a Fellow at the Center for Advanced Visual Studies. His area of practice included poetry.

Scope and Contents note:

Folder components include: Human Resources files, 1973-1974; Correspondence, 1973-1974; Work statements; Book of poetry, *Notes from the Gianicolo Bar*, 1973.

26 2

Kraynick, Ted**Biographical note:**

Ted Kraynick was a Fellow at the Center for Advanced Visual Studies.

His area of practice included sculpture, music, light, and electronics.

Scope and Contents note:

Folder components include: Human Resources files, 1968-1972; Artist statements; CV, 1969; Correspondence, 1967-1977; Images of work; Portrait; Work statements; Newsclippings; Promotional/publicity materials; Essay, *Synergic Art From Cave to Computer*, 1968.

26 1

Krebs, Rockne

Biographical note:

Rockne Krebs was a Fellow at the Center for Advanced Visual Studies. His area of practice included laser, light, sculpture, and sky art.

Scope and Contents note:

Folder components include: Human Resources files, 1973-1974; CV, 1973; Correspondence, 1973-1974; Newsclippings; Artist statements; Images of work; Work statements.

27 1

Lake, Shelley

Biographical note:

Shelley Lake was a Fellow at the Center for Advanced Visual Studies. Her area of practice included electronic journalism.

Scope and Contents note:

Folder components include: Human Resources files, 1980; Correspondence, 1979-1980; Biographical statement, 1979; CV, 1980; Portrait; Images of work; Work statements.

27 1

Larkin, Leslie

Biographical note:

Leslie Larkin was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1968-1970; Correspondence, 1968.

27 1

Larson, Kay

Biographical note:

Kay Larson was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included production editing.

Scope and Contents note:

Folder components include: Human Resources files, 1970-1971; Correspondence, 1970-1972; Biographical statement, 1970; Proposal, *Proposal for the Redesign of Subways*, 1971.

27 1

Larson, Pam

Biographical note:

Pam Larson was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Correspondence, 2008; Images of work; Promotional/publicity materials.

27 1

Lascaris, Nicholas**Biographical note:**

Nicholas Lascaris was a Fellow at the Center for Advanced Visual Studies. His area of practice included architecture, audiovisual language and communications.

Scope and Contents note:

Folder components include: Human Resources files, 1994; Correspondence, 1993-1994; CV, 1993, 1994; Article(s) written by Nicholas Lascaris.

27 3

Lausten, Thorbjorn**Biographical note:**

Thorbjorn Lausten was a Fellow at the Center for Advanced Visual Studies. His area of practice included light and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1988-1989; Correspondence, 1987-1993; Work statements; Newsclippings; Artist statements; Images of work; Portrait; Promotional/publicity materials.

27 1

Le Roy, Xavier**Biographical note:**

Xavier Le Roy was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included dance.

Scope and Contents note:

Folder components include: Promotional/publicity materials; Schedule and itinerary; CV, 2007; Images of work; Proposal to Council for the Arts at MIT (CAMIT) for Le Roy's visit; Images of work.

27 1

Leber, Titus**Biographical note:**

Titus Leber was a Fellow at the Center for Advanced Visual Studies. His area of practice included film and media.

Scope and Contents note:

Folder components include: Human Resources files, 1984-1985; Correspondence, 1984-1995; Images of work; Work statements; CV, 1987; Article(s) written by Titus Leber; Newsclippings; Article(s) written about Titus Leber; Promotional/publicity materials; *Anima* film description and viewer questionnaire; Portrait.

27 1

Lee, Billy**Biographical note:**

Billy Lee was a Fellow at the Center for Advanced Visual Studies. His

area of practice included sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1972-1973; Correspondence, 1971-1973;

27 2

Lehr, Harold

Biographical note:

Harold Lehr was a Visiting Scholar at the Center for Advanced Visual Studies. Prior to his status as a Visiting Scholar, he was a Research Affiliate at the Center. His area of practice included design and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1970-1972; Correspondence, 1970-1973; Ephemera; Work statements; Artist statements; Portfolio containing a proposal for a floating water purification sculpture.

27 1

Lerman, Richard

Biographical note:

Richard Lerman was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included music, sound, performance, and film.

Scope and Contents note:

Folder components include: Human Resources files, 1981, 1984; CV, 1983, 1984, 1992; Images of work; Biographical statement, 1979; Correspondence, 1977-1984; Artist statements; Portrait; Work statements; Ephemera; Newsclippings; Promotional/publicity materials.

27 1

Levi, Uriel

Biographical note:

Uriel Levy was a Fellow at the Center for Advanced Visual Studies. Uriel Levy was a student at the Center for Advanced Visual Studies prior to his fellowship. His area of practice included environmental art.

Scope and Contents note:

Folder components include: Human Resources files, 1985-1986; Correspondence, 1985-1987; Work statements; Portrait; Artist statements; Thesis abstract; Article(s) written by Uriel Levy; Promotional/publicity materials; Ephemera.

27 1

Levy, Paul

Biographical note:

Paul Levy was a Fellow at the Center for Advanced Visual Studies. His area of practice included printmaking, sculpture, and environmental art.

Scope and Contents note:

Folder components include: Human Resources files, 1976; Biographical statement, 1976; Correspondence, 1976; Article(s) written by Paul Levy; Portrait; Newsclippings; Images of work.

- | | | |
|----|---|---|
| 27 | 1 | <p>Logue, Joan
 Biographical note:
 Joan Logue was a Fellow at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Human Resources files, 1997-1998; Notes.</p> |
| 27 | 1 | <p>Mackie, Christina:
 Biographical note:
 Christina Mackie was a Visiting Artist at the Center for Advanced Visual Studies.
 Scope and Contents note:
 Folder components include: Correspondence, 2005-2006; Images of work; Promotional/publicity materials; Article(s) written by Christina Mackie; Artist book, <i>The Feeling of Being Found Out</i>.</p> |
| 27 | 1 | <p>Malpede, John
 Biographical note:
 John Malpede was a Fellow at the Center for Advanced Visual Studies. His area of practice included software and communications.
 Scope and Contents note:
 Folder components include: Promotional/publicity materials; Work statements; CV, 2008; Biographical statement, 2008; Images of work; Interview, 2008; Correspondence, 2008-2009; Memos; Printouts from the CAVS website covering Malpede's project.</p> |
| 27 | 1 | <p>Masland, Francis
 Biographical note:
 Francis Masland was a Research Affiliate at the Center for Advanced Visual Studies. After her affiliation, Masland was a Guest of the Institute. Her role as a Guest was to provide assistance to CAVS Fellow Otto Piene. As a Research Affiliate, her area of practice included light art and sculpture.
 Scope and Contents note:
 Folder components include: Human Resources files, 1968-1971; Correspondence, 1968-1987; Work statements.</p> |
| 27 | 1 | <p>Matisse, Paul
 Biographical note:
 Paul Matisse was a Fellow at the Center for Advanced Visual Studies. His area of practice included kinetic sculpture.
 Scope and Contents note:
 Folder components include: Human Resources files, 1977, 1979;</p> |

Correspondence, 1978-1986; CV, 1977; Artist statements; Portrait.

27 1

McIntyre, Mandi

Biographical note:

Mandi McIntyre was a Fellow at the Center for Advanced Visual Studies. Her area of practice included video and videodisc.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1980; Portrait; Correspondence, 1977-1980; Work statements; CV, 1979, 1980.

27 1

McNulty, Thomas

Biographical note:

Thomas McNulty was a Fellow at the Center for Advanced Visual Studies. His area of practice included architecture, civic and public art.

Scope and Contents note:

Folder components include: Human Resources files, 1971-1973; CV, 1973; Correspondence, 1964-1974; Images of work.

27 1

Mekeel, Joyce

Biographical note:

Dr. Joyce Mekeel was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included music.

Scope and Contents note:

Folder components include: Human Resources files, 1983; Portrait; Correspondence, 1984; CV, 1983, 1988; Artist statements.

28 2

Mendel, Mark

Biographical note:

Mark Mendel was a Fellow at the Center for Advanced Visual Studies. His area of practice included poetry, masonry, and media.

Scope and Contents note:

Folder components include: Human Resources files, 1976-1977, 1981; CV, 1979; Correspondence, 1976-1995; Work statements; Artist statements; Article(s) written by Mark Mendel; Article(s) written about Mark Mendel; Promotional/publicity materials; Portrait; Images of work; Newsclippings; Ephemera; Various poems (loose, among correspondence); Poetry book, *The Hardboiled Cat and Other Poems*, 1980.

28 1

Meneres, Clara

Biographical note:

Clara Meneres was a Fellow at the Center for Advanced Visual Studies. Her area of practice included sculpture and cultural and artistic research.

Scope and Contents note:

Folder components include: Human Resources files, 1978-1979, 1981, 1988-1991; Correspondence, 1988-1991; Images of work; Catalog(s) of work; Ephemera; Promotional/publicity materials.

28 1

Miralda, Antoni

Biographical note:

Antoni Miralda was a Fellow at the Center for Advanced Visual Studies. His area of practice included food and edible art.

Scope and Contents note:

Folder components include: Human Resources files, 1981; CV, 1979, 1982; Biographical statement, 1979; Work statements; Correspondence, 1979-1983; Portrait; Newsclipping; Promotional/publicity materials; Images of work; Article(s) written by Antoni Miralda; Exhibition book.

28 7

Mitropoulos, Mit

Biographical note:

Dr. Mit Mitropoulos (Dr. Eftimios Mit Mitropoulos) was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Visiting Scholar at MIT's Department of Architecture. His area of practice included architecture, sculpture, telecommunications, media, media architecture, and research.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1985; Correspondence, 1978-1987; CV, 1979, 1983; Work statements; Promotional/publicity materials; Article(s) written about Mit Mitropoulos; Article(s) written by Mit Mitropoulos; Portrait; Ephemera; Artist statements; Images of work; Newsclippings; Memos; 50 Postage stamps created by Mit Mitropoulos; Course materials for "Communications and Mixed Media," 1979-1980; Portrait; Course materials for MIT Independent Activities Period (IAP) courses "Mail Art" and "Interactive Cable Television," 1980.

28 1

Moorman, Charlotte

Biographical note:

Charlotte Moorman was a Fellow at the Center for Advanced Visual Studies. She was also a regular participant in events hosted by the Center outside of the years of her fellowship. Her area of practice included music, sound, performance, mixed media, and video.

Scope and Contents note:

Folder components include: Human Resources files, 1986; Correspondence, 1979-1991; Newsclippings; Promotional/publicity materials; Ephemera; Artist statements; Work statements; Images of work; Technical specifications for works; Biographical statement, 1982; Technical directions for *That Great Cello in the Sky* video for Sky Art '86 conference, 1986; Poem by Otto Piene reflecting on Moorman's

death, 1992; Portrait.

- 28 1 **Moraes, Avatar da Silva**
Biographical note:
 Avatar da Silva Moraes was a Fellow at the Center for Advanced Visual Studies. His area of practice included computer modeling.
Scope and Contents note:
 Folder components include: Human Resources files, 1974-1975; CV, 1973; Correspondence, 1974-1975; Images of work; Portrait; Promotional/publicity materials.
- 29 1 **Morris, David Curt**
Biographical note:
 David Morris was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture and architecture.
Scope and Contents note:
 Folder components include: Human Resources files, 1972-1973; Images of work; Correspondence, 1971-1974.
- 29 1 **Moser, Mike**
Biographical note:
 Mike Moser (Martin Moser) was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student and then a Research Affiliate at the Center. His area of practice included video, synthesizer, and media.
Scope and Contents note:
 Folder components include: Human Resources files, 1977-1978; CV, 1978; Correspondence, 1974-1980; Work statements; Promotional/publicity materials; Artist statements; Images of work; Thesis, *Seeing Video: Dynamic Immobility*, 1977.
- 29 2 **Moss, Joe**
Biographical note:
 Joe Moss was a Fellow at the Center for Advanced Visual Studies. He was also the Project Director for the CAVS/Yeshiva University collaborative exhibition LightsOROT. His area of practice included sound and sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1973, 1987-1988; CV, 1973, 1983, 1985, 1987; Correspondence, 1973-1988; Portrait; Promotional/publicity materials; Images of work; Ephemera; Article(s) written about Joe Moss; Artist statements; Work statements; Artist book.
- 29 1 **Mouten, Grover**
Biographical note:

Grover Mouten was a Fellow at the Center for Advanced Visual Studies. His area of practice included man-made environments, architecture, and spatial relationships.

Scope and Contents note:

Folder components include: Human Resources files, 1976-1977; Biographical statement, 1975; Correspondence, 1976-1977; Newsclippings; CV, 1977; Images of work; Artist statements; Work statements; Artist book.

29 6

Muntadas, Antoni

Biographical note:

Antoni Muntadas was a Fellow at the Center for Advanced Visual Studies. His area of practice included media and communications.

Scope and Contents note:

Folder components include: Human Resources files, 1977-1984; CV, 1984; Correspondence, 1976-1987; Artist statements; Work statements; Promotional/publicity materials; Article(s) written by Muntadas; Images of work; Ephemera; Portrait; Newsclippings; Various artist books and catalogs by Muntadas including *On Subjectivity* and *Pamplona-Grazalema: From the Public Square to the Bullring*; Bound book of artist-collected information (individual projects, group projects, academic projects and course materials, future project ideas), ca1979-1980.

29 1

Murphy, Kevin

Biographical note:

Kevin Murphy was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included light, kinetic sculpture, and research.

Scope and Contents note:

Folder components include: Human Resources files, 1982-1983; Correspondence, 1982-1988; Work statements; Images of work; Promotional/publicity materials; Article(s) written by Kevin Murphy; Portrait; CV, 1983; Newsclippings.

29 1

Naimark, Mike

Biographical note:

Mike Naimark was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. After his fellowship, he continued at the Center as a Research Affiliate. His area of practice included film, video, environmental art, and animated sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1980; CV, 1979, 1980, 1982, 1993; Portrait; Correspondence, 1979-1982; Work statements; Images of work; Article(s) written about Mike Naimark;

Promotional/publicity materials; Newsclippings; Thesis, *Spatial Correspondence: A Study in Environmental Media*, 1979; Report by Mike Naimark on technology-based art for *Leonardo*, the journal of the International Society for the Arts, Sciences and Technology, 2003.

30 2

Nesjar, Carl

Biographical note:

Carl Nesjar was a Fellow at the Center for Advanced Visual Studies. Immediately following his fellowship, he continued as a Research Affiliate at the Center. His area of practice included environmental sculpture and photography.

Scope and Contents note:

Folder components include: Human Resources files, 1972-1983; Correspondence, 1971-1991; CV, 1979; Biographical statement, 1972; Portrait; Images of work; Promotional/publicity materials; Artist statements; Newsclippings; Article(s) written by Carl Nesjar.

30 1

Newman, John Avery

Biographical note:

John Avery Newman was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture and art and language research.

Scope and Contents note:

Folder components include: Human Resources files, 1975-1977; CV, 1977, 1992; Correspondence, 1973-1992; Work statements; Artist statements; Promotional/publicity materials; Portrait; Images of work; Artist book.

30 1

Nuno, Jose

Biographical note:

Jose Nuno was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental art and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1988-1989; Biographical statement, 1986; Correspondence, 1987-1989; Artist statements; Article(s) written by Jose Nuno; Images of work; Portrait; Promotional/publicity materials; Newsclippings.

30 1

Ogata, Atsushi

Biographical note:

Atsushi Ogata was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included video.

Scope and Contents note:

Folder components include: Human Resources files, 1988-1990; Correspondence, 1987-1991; Work statements; Promotional/publicity

materials; Ephemera; Newsclippings; Images of work.

- 30 1 **Orth, Maggie**
Biographical note:
 Maggie Orth was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included sculpture and design.
Scope and Contents note:
 Folder components include: Human Resources files, 1995; Work statements; Artist statements; Promotional/publicity materials.
- 30 1 **Otero, Alejandro**
Biographical note:
 Alejandro Otero was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1972-1973; Correspondence, 1971-1974; Work statements; Sketches, diagrams and designs for work; Newsclippings; Images of work; Promotional/publicity materials.
- 30 2 **Paik, Nam June**
Biographical note:
 Nam June Paik was a Fellow at the Center for Advanced Visual Studies. His area of practice included video, television, and sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1982; Correspondence, 1982-1995; Newsclippings; Article(s) written by Nam June Paik; Portrait; Promotional/publicity materials; Artist book, *eine DATA base*, 1993.
- 30 1 **Palumbo, Mark**
Biographical note:
 Mark Palumbo was a Fellow at the Center for Advanced Visual Studies. After his fellowship, he continued as a Research Affiliate at the Center.
Scope and Contents note:
 Folder components include: Human Resources files, 1978-1982; Correspondence, 1979.
- 30 2 **Parker, Bill**
Biographical note:
 Bill Parker was a Fellow at the Center for Advanced Visual Studies. After his fellowship he became a graduate student at the Center. His area of practice included light and sculpture.
Scope and Contents note:
 Folder components include: Human Resources files, 1973-1974; Correspondence, 1973-1981; Newsclippings; Article(s) written by Bill

Parker; Images of work; Work statements; Promotional/publicity materials.

30 1

Pasquela, Donald

Biographical note:

Donald Pasquela was a Fellow at the Center for Advanced Visual Studies. His area of practice included engineering, electronics, and multimedia.

Scope and Contents note:

Folder components include: Human Resources files, 1968-1969; Correspondence, 1968; CV, 1968.

30 1

Patrick, Charles

Biographical note:

Charles Patrick was a Fellow at the Center for Advanced Visual Studies. He was hired to develop funding and public relations support for the CAVS project *Centerbeam*.

Scope and Contents note:

Folder components include: Human Resources files, 1978; Biographical statement, 1978; CV, 1978; Work statements; Correspondence, 1977-1978; Promotional/publicity materials; Portrait; Article(s) written about Charles Patrick.

31- 34
32

Piene, Otto

Biographical note:

Otto Piene was a Fellow at the Center for Advanced Visual Studies. He was the first international Fellow. He became Director of the Center in 1974 following Gyorgy Kepes' retirement. Piene directed the Center until his retirement in 1994. His area of practice included painting, light, kinetic sculpture, video, television, fire, and sky art.

Scope and Contents note:

Folder components include: Human Resources files, 1969-1971, 1985; Portrait; Images of work; Promotional/publicity materials; Exhibition books; Correspondence, 1966-1994; Ephemera; Work statements; Biographical statement, 1968, 1975; Memos; Proposals; Sketches; Project files; Article(s) written by Otto Piene; Article(s) written about Otto Piene; CV, 1975; Interviews.

33 1

Piertromarchi, Bartolomeo and Pietrouistri, Cesare

Biographical note:

Bartolomeo Piertromarchi and Cesare Pietrouistri were co-Visiting Artists at the Center for Advanced Visual Studies. Their area of practice was research.

Scope and Contents note:

Folder components include: Printouts from the CAVS website; Promotional/publicity materials; Article(s) written by Bartolomeo

Piertromarchi and Cesare Pietrouistri; Work statements; Newsclippings; Images of work; Visit schedule; Biographical statement, 2005; CV, 2005; Project portfolio for Bartolomeo Piertromarchi's *Transit*; Project portfolio for Bartolomeo Piertromarchi's *The Invisible Object* film.

33 1

Potrč, Marjetica**Biographical note:**

Marjetica Potrč was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included architecture.

Scope and Contents note:

Folder components include: Human Resources files, 2005; Images of work; Printouts from the CAVS website; CV, 2003; Work statements; Course materials for "New Maps of Europe: Mapping a Balkanized Society," Spring 2005.

33 1

Powell, John**Biographical note:**

John Powell was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center, then a lecturer for the MIT Department of Architecture. His area of practice included laser, holography, light, and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1992-1993; Artist statements; Work statements; Images of work; CV, 1989, 1992, 1993; Portrait; Promotional/publicity materials; Ephemera; Correspondence, 1988-1991.

33 1

Preusser, Robert**Biographical note:**

Professor Robert Preusser was the Director of Education at the Center for Advanced Visual Studies. His area of practice included painting and design. From 1957-1976 he was also Professor of Visual Design at the MIT Department of Architecture. He began his role at the Center in 1974.

Scope and Contents note:

Folder components include: CV, 1978; Correspondence, 1984; Portrait; Article(s) written about Robert Preusser; Newsclippings; Artist statements; Images of work.

33 1

Price, Seth**Biographical note:**

Seth Price was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included video, sound, and digital imagery.

Scope and Contents note:

Folder components include: Images of work; Artist statements; Work

statements; CV, 2005; Promotional/publicity materials; Printouts from CAVS website.

33 1 **Prince, Keiko**
Biographical note:
 Keiko Prince was a Fellow at the Center for Advanced Visual Studies.
Scope and Contents note:
 Folder components contain: Human Resources files, 1973-1977, 1979-1981, 1992-1996; Correspondence, 1973-1983; CV, 1980; Work statements; Artist statements; Images of work; Biographical statement, ca2009.

33 1 **Rainer, Yvonne**
Biographical note:
 Yvonne Rainer was a Fellow at the Center for Advanced Visual Studies. Her area of practice included film.
Scope and Contents note:
 Folder components include: Human Resources files, 1978-1981; Correspondence, 1978-1991; CV, 1979; Promotional/publicity materials; Portrait; Newsclippings; Biographical statement, 1975.

33 1 **Reinfurt, David**
Biographical note:
 David Reinfurt was a Research Affiliate at the Center for Advanced Visual Studies. He was also a Visiting Artist at the Center.
Scope and Contents note:
 Folder components include: Article written by David Reinfurt concerning CAVS Fellow Muriel Cooper and the Visible Language Workshop; Promotional/publicity materials; Printouts from the CAVS website; Images of work.

33 2 **Resnicoff, Stanley**
Biographical note:
 Stan Resnicoff was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental art, sculpture, and tactile art.
Scope and Contents note:
 Folder components include: Human Resources files, 1972-1974; Correspondence, 1971-1976; Images of work; Artist statements; Work statements; Article(s) written by Stan Resnicoff; Newsclippings; Portfolio of work in binder.

33 2 **Rieveschl, Gary**
Biographical note:
 Gary Rieveschl was a Research Affiliate at the Center for Advanced Visual Studies. During his affiliation with the Center he was a Special

Student. His area of practice included light and environmental art.

Scope and Contents note:

Folder components include: Human Resources files, 1968-1969; Images of work; Promotional/publicity materials; Newsclippings; Portrait; Portfolio; Correspondence, 1968-1977; Work statements; Biographical statement, 1973; Article(s) written by Gary Rieveschl.

33 1

Riskin, Noah

Biographical note:

Noah Riskin was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included light, performance, and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1994-1995; Artist statements; CV, 1994; Correspondence, 1992-1994; Thesis draft; Images of work.

33 1

Riskin, Seth

Biographical note:

Seth Riskin was a Research Affiliate and Visiting Artist at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included light and dance.

Scope and Contents note:

Folder components include: Human Resources files, 1989-1990, 1994-1996; Work statements; Promotional/publicity materials; Correspondence, 1990-1992; CV, 1991, 1994, 1999; Ephemera; Images of work; Artist statements; Thesis, *Light Dance: Light and the Nature of Body Movement*, 1989.

33 1

Robbins, David

Biographical note:

David Robbins was a Visiting Artist at the Center for Advanced Visual Studies. His area of practice included writing.

Scope and Contents note:

Folder components include: Printed material from CAVS website; Images of work; Promotional/publicity materials; Correspondence, 2007;

33 1

Robleto, Dario

Biographical note:

Dario Robleto was a Visiting Artist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Promotional/publicity materials; Images of work.

33 1

Rogers, Bryan

Biographical note:

Bryan Rogers was a Research Affiliate with the Center for Advanced Visual Studies. His area of practice included sculpture and computer art.

Scope and Contents note:

Folder components include: Human Resources files, 1981; Correspondence, 1973-1988; CV, 1986; Work statements; Portrait; Images of work; Artist statements; Article(s) written about Bryan Rogers.

33 1

Romaine, Jenny**Biographical note:**

Jenny Romaine was a Visiting Artist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Promotional/publicity materials; Printouts from CAVS website; Article(s) written by Jenny Romaine; Newsclippings.

33 1

Rosinsky, Robert**Biographical note:**

Bob Rosinsky was a Research Affiliate at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1984-1985; Correspondence, 1983-1992; Artist statements; Work statements; CV, 1984; Portrait; Promotional/publicity materials; Images of work.

33 1

Rubin, John**Biographical note:**

John Rubin was a Fellow at the Center for Advanced Visual Studies. His area of practice included media.

Scope and Contents note:

Folder components include: Human Resources files, 1974-1978; Correspondence, 1974-1981; CV, 1977; Work statements; Artist statements; Promotional/publicity materials; Newsclippings; Images of work.

33 1

Ruoff, Lees**Biographical note:**

Lees Ruoff was a Research Affiliate at the Center for Advanced Visual Studies. She was also a graduate student at the Center. Her area of practice included inflatable sculpture, environmental art, and architecture.

Scope and Contents note:

Folder components include: Human Resources files, 1979, 1983; Artist statements; CV, 1983, 1987; Images of work; Notes and sketches; Correspondence, 1985-1992.

34 1

Rutkovsky, Paul

Biographical note:

Paul Rutkovsky was a Fellow at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1987; Portfolio; Ephemera; Correspondence, 1986-1987; Artist statements; Portrait; CV, 1987, 1988; Images of work; Promotional/publicity materials; Work statements.

34 1

Rylan, Jessica

Biographical note:

Jessica Rylan was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included sound, synthesizers, and computer art.

Scope and Contents note:

Folder components include: CV, ca2008; Work statements; Images of work; Article(s) written about Jessica Rylan; Printouts from CAVS website; Promotional/publicity materials; Sketches, diagrams and notes; Course materials for MIT Independent Activities Period (IAP) course "Creative Electronics," 2009.

34 1

s'Soreff, Steven

Biographical note:

Steven s'Soreff was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included sky art, space art, telecommunications, and video.

Scope and Contents note:

Folder components include: Human Resources files, 1980-1981; CV, 1979, 1985; Images of work; Correspondence, 1980-1999; Article(s) written by Steven s'Soreff; Work statements; Notes and sketches; Promotional/publicity materials; Portrait.

34 1

Sadeg, Narmine

Biographical note:

Dr. Narmine Sadeg was a Visiting Research Fellow at the Center for Advanced Visual Studies. Her area of practice included multimedia and video.

Scope and Contents note:

Folder components include: Human Resources files, 1994; Catalog of work; Work statements; Article(s) written by Narmine Sadeg; CV, 1993; Images of work.

- 34 1 **Sansone, Thomas**
Biographical note:
 Thomas Sansone was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student and Research Affiliate at the Center. His area of practice included architecture.
Scope and Contents note:
 Folder components include: Human Resources files, 1979; Portrait; Correspondence, 1976-1983; Artist statements; CV, 1979, 1982; Images of work; Promotional/publicity materials.
- 34 1 **Sasanoff, Kate**
Biographical note:
 Kate Sasanoff was a Research Affiliate at the Center for Advanced Visual Studies.
Scope and Contents note:
 Folder components include: Human Resources files, 2000-2002; CV, ca1995; Correspondence, 2000; Work statements; Images of work.
- 34 1 **Sayenkova, Ludmilla**
Biographical note:
 Ludmilla Sayenkova was a Visiting Scholar at the Center for Advanced Visual Studies. Her area of practice included journalism, research, media, film, video, and audiovisual art.
Scope and Contents note:
 Folder components include: Human Resources files, 1994; Correspondence, 1994; Artist statements; Images of work.
- 34 1 **Schneider-Siemssen, Guenther**
Biographical note:
 Professor Gunther Schneider-Siemssen was a Fellow at the Center for Advanced Visual Studies. His area of practice included light and design.
Scope and Contents note:
 Folder components include: Human Resources files, 1982-1984; Correspondence, 1983-1989; Article(s) written about Gunther Scheider-Siemssen; Newsclippings; Promotional/publicity materials; Portrait; CV, 1983; Images of work.
- 34 1 **Schwarz, Allan**
Biographical note:
 Allan Schwarz was a Fellow at the Center for Advanced Visual Studies. His area of practice included design.
Scope and Contents note:
 Folder components include: Human Resources files, 1987; Correspondence, 1987; CV, 1987; Thesis, *The object as a vessel for vitality: a design methodology*, 1988.

- 34 2 **Seaman, Bill**
Biographical note:
 Bill Seaman was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a graduate student at the Center. His area of practice included video and music.
Scope and Contents note:
 Folder components include: Human Resources files, 1987-1988; Correspondence, 1983-1995; Portrait; Promotional/Publicity materials; Newsclippings; CV, 1985; Article(s) written about Bill Seaman; Article(s) written by Bill Seaman; Images of work; Artist statements; Portrait; Work statements.
- 34 1 **Sebring, Ellen**
Biographical note:
 Ellen Sebring was a Fellow at the Center for Advanced Visual Studies. Prior to her fellowship, she was a graduate student at the Center. Her area of practice included video and music.
Scope and Contents note:
 Folder components include: Human Resources files, 1987-1993; Images of work; Promotional/publicity materials; CV, 1985, 1990; Correspondence, 1984-1993; Newsclippings; Work statements; Portrait; Thesis, *Musical Form in Non-narrative Video*, 1985.
- 34 1 **Shawcroft, Barbara**
Biographical note:
 Barbara Shawcroft was a Research Affiliate at the Center for Advanced Visual Studies. Her area of practice included sculpture and fiber art.
Scope and Contents note:
 Folder components include: Human Resources files, 1980-1982; Correspondence, 1980-1982; Promotional/publicity materials; Images of work; Work statements; CV, 1980, 1982, 1986; Portrait; Newsclippings; Ephemera; Article(s) written by Barbara Shawcroft.
- 34 1 **Shiman, Leon**
Biographical note:
 Leon Shiman was a Fellow at the Center for Advanced Visual Studies. He was also a visiting scientist at the MIT Department of Mathematics, as well as a research scientist at the MIT Center for Cancer Research. His area of practice included speech and vision research.
Scope and Contents note:
 Folder components include: Human Resources files, 1981-1982; Correspondence, 1981-1982; Work statements; CV, 1982; Portrait.
- 34 3 **Siler, Todd**
Biographical note:
 Todd Siler was a Fellow at the Center for Advanced Visual Studies. He

was previously a Research Affiliate and graduate student at the Center. His area of practice included neuroscience research, painting, and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1981-1983, 1993; Correspondence, 1980-1995; Promotional/publicity materials; CV, 1983, 1987, 1988, 1993; Article(s) written about Todd Siler; Artist statements; Images of work; Biographical statement, 1980, 1987; Newsclippings; Work statements; Thesis, *Reality*, 1980; Thesis proposal, *Architectonics of Thought: A Conceptualization of Neuropsychological Processes*, 1986; Portrait; Book proposal, *Art of Thought*, 1987; MIT Press catalogs, 1988.

35 2

Simon, Julean

Biographical note:

Julean Simon was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture, computer art, video, and music.

Scope and Contents note:

Folder components include: Human Resources files, 1990-1991; Correspondence, 1989-1991; Work statements; Images of work; CV, 1991; Article(s) written about Julean Simon.

35 1

Simons, Vera

Biographical note:

Vera Simons was a Guest Fellow at the Center for Advanced Visual Studies. Her area of practice included sculpture.

Scope and Contents note:

Folder components include: Correspondence, 1969-1983; Images of work; Promotional/publicity materials; Work statements; Artist statements; Portrait.

35 1

Sina, Alejandro

Biographical note:

Alejandro Sina was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Visiting Scholar at the Center. His area of practice included kinetic art and light.

Scope and Contents note:

Folder components include: Human Resources files, 1973-1979; Correspondence, 1972-1989; CV, 1978, 1982; Promotional/publicity materials; Ephemera; Article(s) written by Alejandro Sina; Images of work; Portrait, Artist statements.

35 1

Singer, Georges

Biographical note:

Georges Singer was a Fellow at the Center for Advanced Visual Studies. He later returned as a Guest of the Institute at the Center. His area of

practice included media, public art, symbolism, research, computer graphics, video, environmental art, and multimedia environments.

Scope and Contents note:

Folder components include: Human Resources files, 1974-1976; Correspondence, 1974-1976; CV, 1973; Images of work; Portrait; Artist statements; Work statements.

35 2

Smith, Michael

Biographical note:

Michael Smith was a Fellow and a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included video.

Scope and Contents note:

Folder components include: Printouts from the CAVS website; Promotional/publicity materials; Biographical statement, 2003; Work statements; CV, 2005; Newsclippings; Article(s) written by Michael Smith; Images of work; Correspondence, 2005-2006; Production schedule and notes; Artist book, *The Big Relay Race*.

35 1

Smullin, Frank

Biographical note:

Frank Smullin was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture, vector analysis, and computer-aided sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1979; Obituary; Correspondence, 1978-1981; CV, 1973, 1979, 1983; Promotional/publicity materials; Portrait; Newsclippings; Images of work; Article(s) written about Frank Smullin; Work statements; Artist statements.

35 2

Sonfist, Alan

Biographical note:

Alan Sonfist was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Visiting Scholar at the Center. His area of practice included environmental art and sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1970-1971, 1973, 1976-1977; Newsclippings; Promotional/publicity materials; Images of work; Correspondence, 1970-2005; CV, 1972, 1977; Artist statements.

35 1

Spiegel, Stacy

Biographical note:

Stacy Spiegel was a Fellow at the Center for Advanced Visual Studies. His area of practice included environmental sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1985-1987;

Correspondence, 1983-1987; Work statements; CV, 1991; Images of work.

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| 36 | 2 | <p>St. Florian, Friedrich
 Biographical note:
 Friedrich St. Florian was a Fellow at the Center for Advanced Visual Studies. His area of practice included holography.
 Scope and Contents note:
 Folder components include: Human Resources files, 1971-1977; Newsclippings; Article(s) written by Friedrich St. Florian; Correspondence, 1968-1986; Memos; CV, 1975, 1977; Promotional/publicity materials; Work statements; Portrait; Article(s) written about Friedrich St. Florian; Images of work.</p> |
| 36 | 1 | <p>Stenger, Nicole
 Biographical note:
 Nicole Stenger was a Fellow at the Center for Advanced Visual Studies. Her area of practice included computer graphics and animation.
 Scope and Contents note:
 Folder components include: Human Resources files, 1990-1991; Correspondence, 1989-1991; Memos.</p> |
| 36 | 1 | <p>Strasfogel, Ian
 Biographical note:
 Ian Strasfogel was a Fellow at the Center for Advanced Visual Studies. His area of practice included operatic production and direction. He was most prominently involved with the Ikarus sky opera produced by CAVS Fellows multiple times throughout the Center's existence.
 Scope and Contents note:
 Folder components include: Human Resources files, 1982-1984; Promotional/publicity materials; CV, 1982, 1984; Portrait; Correspondence, 1979-1983; Artist statements.</p> |
| 36 | 2 | <p>Streeter, Tal
 Biographical note:
 Tal Streeter was a Fellow at the Center for Advanced Visual Studies. After his fellowship, he continued as a Research Affiliate at the Center. His area of practice included sky art and sculpture.
 Scope and Contents note:
 Folder components include: Human Resources files, 1986, 1988-1989; 1991-1994; Images of work; Portrait; Promotional/publicity materials; Correspondence, 1978-1995; Collected writings regarding sky art; CV, 1988.</p> |
| 36 | 1 | <p>Struycken, Peter
 Biographical note:</p> |

Peter Struycken was a Fellow at the Center for Advanced Visual Studies. He also collaborated with the MIT Architecture Machine Group.

Scope and Contents note:

Folder components include: Human Resources files, 1978-1979; Correspondence, 1977-1979; Work statements; CV, 1979.

36 1

Tacha, Athena

Biographical note:

Athena Tacha Spear was a Fellow at the Center for Advanced Visual Studies. Her area of practice included environmental sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1974; CV, 1973, 1982; Portrait; Artist statements; Work statements; Biographical statement, 1974; Correspondence, 1972-1975; Artist books; Images of work; Promotional/publicity materials.

36 4

Takis, Vassilakis

Biographical note:

Vassilakis Takis was a Fellow at the Center for Advanced Visual Studies. His area of practice included kinetic sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1969; Correspondence, 1967-1992; Promotional/publicity materials; Newsclippings; Article(s) written by Takis; Interview, *Takis Dialogues*, 1966; Work statements; Bibliography; Biographical statement, ca1969; Images of work; Portrait.

36 2

Tambellini, Aldo

Biographical note:

Aldo Tambellini was a Fellow at the Center for Advanced Visual Studies. His area of practice included video, television, communications, media, sculpture, painting, and film.

Scope and Contents note:

Folder components include: Human Resources files, 1976-1984; Correspondence, 1974-1985; CV, 1979, 1982, 1987, 1990; Biographical statement, 1979; Images of work; Artist statements; Work statements; Portrait; Promotional/publicity materials; Portrait; Newsclippings; Ephemera.

37 1

Thornton, Donald

Biographical note:

Donald Thornton was a Fellow at the Center for Advanced Visual Studies. Prior to his fellowship, he was a Research Affiliate and graduate student at the Center. His area of practice include holography, sculpture, and painting.

Scope and Contents note:

Folder components include: Human Resources files, 1979-1980; Correspondence, 1978-1980; Artist statements; Work statements; CV, 1979, 1981; Portrait; Images of work; Thesis, *Multicolor Holographic Art Imaging from One Helium-Neon Laser*, 1979.

37 1

Thurmond, Dennis**Biographical note:**

Dennis Thurmond was a Research Affiliate at the Center for Advanced Visual Studies. His area of practice included music.

Scope and Contents note:

Folder components include: Human Resources files, 1992-1993.

37 1

Torffield, Marvin**Biographical note:**

Marvin Torffield was a Visiting Scholar at the Center for Advanced Visual Studies. His area of practice included television, sound, and civic art.

Scope and Contents notes:

Folder components include: Human Resources files, 1970; Correspondence, 1970-1971; Work statements; Promotional/publicity materials.

37 1

Tosa, Naoko**Biographical note:**

Dr. Naoko Tosa was a Fellow at the Center for Advanced Visual Studies. She was also a Visiting Artist and graduate student.

Scope and Contents note:

Folder components include: Human Resources files, 2000-2004; Promotional/publicity materials; Thesis, *The Research of Interactive Character with Emotion Recognition and Generation*, 1999.

37 1

Tovish, Harold**Biographical note:**

Harold Tovish was a Fellow at the Center for Advanced Visual Studies. He was the first Fellow. His area of practice included sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1967-1968; Newsclippings; CV, 1971; Artist statements; Work statements; Ephemera; Portrait; Images of work; Promotional/publicity materials; Correspondence, 1965-1989; Interview, undated.

37 1

Triple Candi**Biographical note:**

Triple Candi (artists Shelley Bancroft and Peter Nesbitt) was a Visiting Artist at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Promotional/publicity materials; Article(s) written by Triple Candi; Images of work.

37 4

Tsai, Wen-Ying**Biographical note:**

Wen-Ying Tsai was a Fellow at the Center for Advanced Visual Studies. His area of practice included light, sculpture, and cybernetic sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1969-1972; Correspondence, 1970-1993; Newsclippings; Article(s) by Wen-Ying Tsai; Promotional/publicity materials; Biographical statement, 1983, undated; CV, 1983; Portrait; Work statements; Statement on Tsai's view of how CAVS should operate; Images of work; Drafts of Gyorgy Kepes' text introducing one of Tsai's exhibitions.

37 1

Tsouti, Mary**Biographical note:**

Mary Tsouti was a Fellow at the Center for Advanced Visual Studies. Her area of practice included dance.

Scope and Contents note:

Folder components include: Human Resources files, 1989-1990; Correspondence, 1989-1990; Promotional/publicity materials; Choreography book; Newsclippings; Work statements.

37 1

Van Berkel, Pierre**Biographical note:**

Pierre Van Berkel was a Fellow at the Center for Advanced Visual Studies. His area of practice included audiovisual media.

Scope and Contents note: Folder components include: Human Resources files, 1991-1992; Work statements; Correspondence, 1991-1992; CV, 1990; Article(s) written by Pierre Van Berkel.

37 1

Van Dyke, Gretchen

37 1

Van Sant, Tom**Biographical note:**

Tom Van Sant was a Fellow at the Center for Advanced Visual Studies. His area of practice included sculpture, sky art, and flying sculpture.

Scope and Contents note:

Folder components include: Human Resources files, 1982-1983, 1986; CV, 1982; Promotional/publicity materials; Work statements; Correspondence, 1982-1993; Images of work; Portrait.

37 3

Vanderbeek, Stan**Biographical note:**

Stan Vanderbeek was a Fellow at the Center for Advanced Visual

Studies. After his fellowship, he later returned as a Guest of the Institute at the Center. His area of practice included video.

Scope and Contents note:

Folder components include: Human Resources files, 1969-1972, 1976-1977; Newsclippings; Portrait; Images of work; Correspondence, 1967-1983; CV, 1983; Biographical statement, undated; Work statements; Article(s) written by Stan Vanderbeek.

37 1

Walters, Tim

Biographical note:

Tim Walters was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1980.

37 1

Weber, Sally

Biographical note:

Sally Weber was a Research Affiliate at the Center for Advanced Visual Studies. Prior to her fellowship, she was a graduate student at the Center. Her area of practice included light, sculpture, architecture, holography, and solar research.

Scope and Contents note:

Folder components include: Human Resources files, 1983-1985; Newsclippings; Promotional/publicity materials; Correspondence, 1982-1989; CV, 1993; Portrait; Images of work; Work statements; Artist statements; Artist book, 1995.

38 1

Wechsler, Judith

Biographical note:

Judith Wechsler was a Fellow at the Center for Advanced Visual Studies. She was also an associate professor at the MIT Department of Architecture. Her area of practice included art history.

Scope and Contents note:

Folder components include: Human Resources files, 1977-1979; CV, 1978, 1983, 1988; Portrait; Work statements; Images of work; Artist statements; Correspondence, 1977-1978; Promotional/publicity materials.

38 2

Wise-Ciobotaru, Gillian

Biographical note:

Gillian Wise-Ciobotaru was a Fellow at the Center for Advanced Visual Studies. Her area of practice included sculpture, architecture and research.

Scope and Contents note:

Folder components include: Human Resources files, 1981; Correspondence, 1980-1994; Promotional/publicity materials; CV,

1981, 1983, 1991, 1992; Images of work; Artist book; Portrait; Biographical statement, 1992; Work statements.

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| 38 | 1 | <p>Wodiczko, Krzysztof
 Biographical note:
 Krzysztof Wodiczko was a Director at the Center for Advanced Visual Studies after the co-directorship of Elizabeth Goldring and Paul Earls following Otto Piene's retirement. Wodiczko returned as director after the death of his successor Steve Benton.
 Scope and Content note:
 Folder components include: Correspondence, 1995-1997; Work statements; 2 interviews, 1994, undated; Outline for <i>Krzysztof Wodiczko, Collected Writings</i>, 1995.</p> |
| 38 | 1 | <p>Xagoriaris, Pantelis
 Biographical note:
 Dr. Pantelis Xagoriaris was a Fellow at the Center for Advanced Visual Studies. His area of practice included mathematics.
 Scope and Contents note:
 Folder components include: Correspondence, 1972-1989; Promotional/publicity materials; Images of work; Article(s) written by Pantelis Xagoriaris; Work statements.</p> |
| 38 | 1 | <p>York, Howard Alan
 Biographical note:
 Howard York was a Fellow at the Center for Advanced Visual Studies. His area of practice included design and visual communications.
 Scope and Contents note:
 Folder components include: Human Resources files, 1971-1972; Correspondence, 1970-1974; CV, 1970; Images of work; Biographical statement, 1970.</p> |
| 38 | 1 | <p>Yoshizumi, Takeshi
 Biographical note:
 Takeshi Yoshizumi was a Visiting Scholar and a Special Student at the Center for Advanced Visual Studies. His area of practice included light, computer graphics, and visual design.
 Scope and Contents note:
 Folder components include: Human Resources files, 1972-1973; Images of work; Artist statements; CV, 1983; Correspondence, 1972.</p> |
| 38 | 1 | <p>Yturralde, Jose Maria
 Biographical note:
 Jose Maria Yturralde was a Fellow at the Center for Advanced Visual Studies. His area of practice included geometric sculpture, design, and screenprinting.</p> |

Scope and Contents note:

Folder components include: Human Resources files, 1975-1976; CV, 1976; Correspondence, 1974-1978; Biographical statement, 1975; Portrait; Artist statements; Promotional/publicity materials; Images of work.

38 1

Zengerle, Walter**Biographical note:**

Walter Zengerle was a Research Affiliate at the Center for Advanced Visual Studies.

Scope and Contents note:

Folder components include: Human Resources files, 1982-1983; Images of work; Portrait.

40 n/a

Interview transcripts of CAVS Fellows**Scope and Contents note:**

Compiled transcripts from interviews with CAVS Fellows.

Historical note:

In the 2000s, CAVS Fellow Joan Brigham interviewed numerous former CAVS Fellows about their experiences at the Center. Fellows would record on audiotape a personal history of how they came to the Center, the work they accomplished as a Fellow, and their understanding of what the Center meant as an institution. Joan Brigham transcribed the interviews and provided both the audio tapes and the transcripts to the CAVS Special Collection.

Processing note:

These materials are being digitized. Transcripts have been scanned to PDF and are available on request. Audio files from digitized tapes will be made publicly available in 2015.

Series #6: Publicity**Arrangement note:**

Publicity materials are arranged by project and/or year. Most projects contain copies of publicity materials. Group project publicity materials can be also found with their respective folders in the Projects series. Publicity materials for individual projects and CAVS Fellows can be found in the Individuals series. Additional materials in this series include the press surrounding the founding of CAVS in 1967.

Box	Folder(s)	Inventory
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41	26	Newsclippings, press releases, miscellaneous articles, issues of <i>Tech Talk</i> .
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Series #7: Images

Arrangement note:

Folders in the Projects and Individuals series (Series 4 and 5, respectively) usually contain portrait/headshots and images of works created by CAVS individuals. This series contains mostly copies of images found in those series.

Box	Folder(s)	Inventory
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42-46	78	<p>Folders contain various photographic prints of CAVS individuals, exhibitions, events, and individual and collaborative works.</p> <p>Arrangement note: Folders are arranged chronologically by project.</p> <p>Processing note: These images are expected to be digitized and made publicly accessible in 2015.</p>
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on shelf	18	<p>18 binders of CAVS photographic prints in individual sleeves.</p> <p>Arrangement note: Each binder is organized either alphabetically by artist, chronologically by year(s), and/or is a binder containing only a specific event(s) or exhibition(s).</p> <p>Processing note: These images are expected to be digitized and made publicly accessible in 2015.</p>
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Series #8: Works on Paper

Box	Folder(s)	Inventory
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n/a		<p>1968-2009 CAVS posters from events, exhibitions, and academic programming.</p> <p>Processing note: These materials are being digitized and will be made publicly accessible in 2015.</p>
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n/a		<p>Portfolios of collaborative CAVS projects, events and exhibitions.</p> <p>Historical note: These portfolios were made for funding purposes, as a showcase of activities for potential funding organizations.</p> <p>Processing note: These materials are being digitized and will be made publicly accessible in 2015.</p>
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Series #9: Media

Box	Folder(s)	Inventory
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n/a

CAVS video works and video documentation from events, exhibitions and academic programming.

Processing note:

These materials are being digitized and will be made publicly accessible in 2015.