## SOVRINTENDENZA TAL-PATRIMONJU KULTURALI SUPERINTENDENCE OF CULTURAL HERITAGE

## National Inventory of the Cultural Property of the Maltese Islands

NICPMI Inv. No. 00972

Date of Publication 27 August 2012

	<b>Property Name</b>	Ta' Pinu Sanctuary					
	Address	Triq ta' Pinu					
	Town Name	Gharb	Toponym	-	<b>Local Council</b>	Gharb	
	<b>Property Owner</b>	Religious	<b>Managing Body</b>	Archidioceses			
	Guardianship Deed No						
	Period	Period Modern (16th to 20th Century AD)					
	Phase	Modern: British (1800 - 1964)					
Cultural Heritage Architectural Artistic			Cultural Heritage Property Value				

Cultural Heritage<br/>Type & ValueArtistic<br/>HistoricalProperty Value<br/>AssessmentHigh<br/>AssessmentProperty FunctionReligiousConservation AreaNo

Outline Description

The presence of a chapel in country sides' midst go back goes back before Duzina's visit to the island. In Curia of Gozo there is evidence that the chapel was recently rebuilt and that it belonged to "The Gentile" family. The chapel changed hands once again in 1858 and with it also the name. From this date onwards, the chapel will be known as "Ta' Pinu" for the owner was Pinu Gauci.

**Property Description** 

After the year 1883, the chapel was incorporated within the Sanctuary. This decision was taken after, Karmni Grima heard the Madonna calling her and the word quickly spread around the island and throngs of people flocked to the chapel.

The magnificent church was built in the Lombard Romanesque Style began in 1920 and finished in 1932. The design of the church was by Andre Vassallo while Victor Vella was the master mason.

The church is modeled on the form of a Latin Cross. Supporting the length of the nave, there are a series of 3 flying buttresses on each side of the nave. Beneath the flying buttresses there are huge rose windows, which illuminate the floor inside with their vivid colours. On the crossing of the transepts there is an octagonal dome under which there is a baldachino.

The front elevation of the church comprises of a slanted roof toped canopy above which a rose windows pierces the stark wall together with open recesses. The main entrance is topped with the Cross of the Basilica. Cut off from the church complex, there is a bell tower which was built after the church was completed.

Scheduled by MEPA	No Degree of Protection - G.N. No G.N. Date -
Recommended Bibliography	Cini & Cilia, (2010), A Temple to Our Lady Ta' Pinu Basilica, Malta: Ta' Pinu Publications  Grech, P., (1999), Exploring The Chapels of Gozo: Malta: Progress Press Co. Ltd Valletta  Cauchi, N., (1983) Is-Santwarju " TA' Pinu" Centru ta Pellegrinaggi, Malta

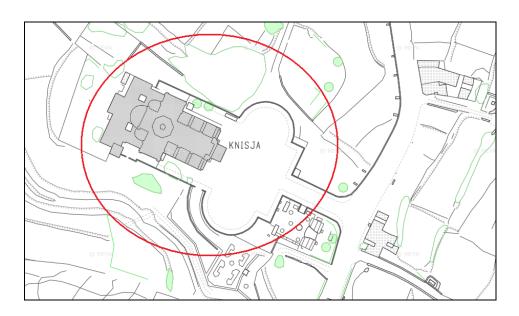
Coordinates: Easting

29396

91279

Northing : Coordinates

## **Property Plan**



## **Property Images**



