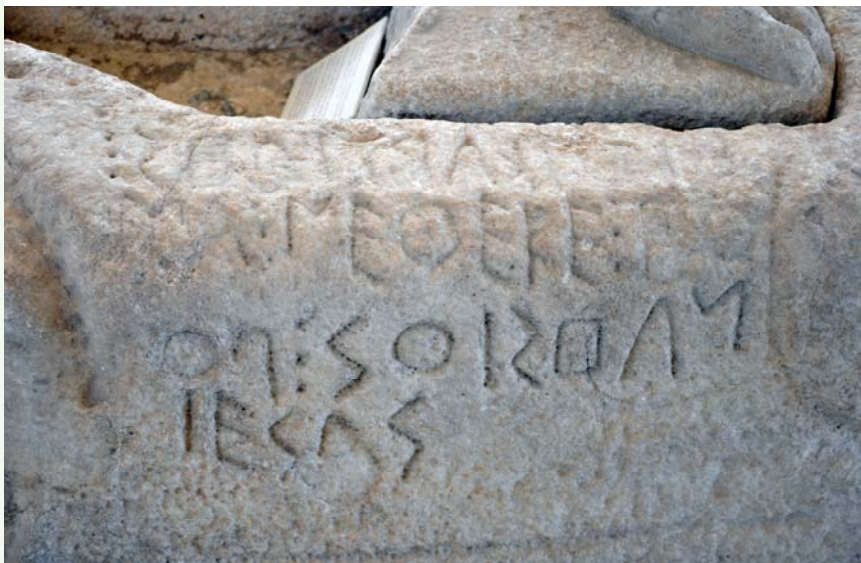




UNIVERSITY OF OREGON

**The Annual Meeting
Of the
Classical Association of
The Pacific Northwest**



MARCH 15-16, 2013

EUGENE, OREGON

Hosted by the Classics Department at the University of Oregon

Cover photo provided by Jeffrey Hurwit

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Logistics

Restrooms

In the Living Learning Center North (LLCN), they are located on the first floor next to the classrooms, next to the meeting rooms, and across from the faculty offices.

In Gerlinger, they are located on the first floor.

Parking

There is parking on 15th street which is free on Saturdays. We recommend that you do not park in spaces with a reserved sticker on them.

Emergency Aid

Call DPS at (541) 346-2919 if it is not an emergency and for an emergency call 9-1-1.

Coffee and Tea

Located throughout the day in the hallway outside of the LLCN classrooms.



Daily Conference Schedule

Friday, March 15

6:30pm **Keynote Address**
115 Lawrence Hall

"Euthykartides' Feet: Reflections on Signatures Status, and Originality in Greek Art."

Jeffrey Hurwit, Philip H. Knight Professor of Art History and Classics,
University of Oregon

The lecture will focus on how the signatures of Greek artists (sculptors, vase-painters, die-cutters, gem engravers, and so on) inform such issues as personality and status, and the problems of artistic self-consciousness and originality.

Jeffrey M. Hurwit received his Ph.D. in 1975 from Yale University, where he taught until coming to the University of Oregon in 1980. He was named a Faculty Excellence Award winner in 2007 and since 2008 has been Philip H. Knight Professor of the History of Art and Architecture and Classics. He is the author of many articles on Archaic and Classical Greek art, including his most recent article "Boularchos, the Chigi Painter, and the Interdependence of Free-Painting and Vase-Painting in the Seventh Century B.C.," in E.

Mugione, ed., *L'Olpe Chigi: Storia di un Agalma* (Università di Salerno/Pandemos 2012), 103-110. His books include: *The Acropolis in the Age of Pericles* (Cambridge 2004), *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present* (Cambridge 1999), and *The Art and Culture of Early Greece, 1100-480 B.C.* (Cornell 1985). He was Martha S.

Joukowsky Lecturer for the Archaeological Institute of America in 2000-2001, and a Guggenheim Fellow in 1987-88.

8:00pm **Registration and Reception**
Gerlinger Lounge

Daily Conference Schedule

Saturday, March 16

8:00am **Coffee and Registration**
Living Learning Center North (LLCN)

8:15am–
10:00am **First Paper Session**

Panel A: Greek Poetry, Ruby Blondell Presiding

Living Learning Center North (LLCN) Room 123

What did Rhapsodes do? Imagining the Physical Details of Homeric Performance.

Craig Russell, University of California, Los Angeles

What Dreams are made of: the Gates of Horn and Ivory in the Odyssey

Lindsay Morse, University of Puget Sound

Doctors, Trainers, and Athletes in Bacchylides Ode I

Arian Gutierrez and Nigel Nicolson, Reed College

Athletes and Landscapes of Myth in Pindar's Olympian I

Chris Eckerman, University of Oregon

Apollonian Analogues in Kallimachos' Hymns

Michael Brumbaugh, Princeton University

Panel B: Roman Republican Literature, Catherine Connors Presiding

Living Learning Center North (LLCN) Room 125

Playing the Greek in Plautine Rome: Greek-use and Social Ideology in the Mostellaria

Doug Fraleigh, University of California, Los Angeles

Slapstick in Terrence

Ortwin Knorr, Willamette University

Epicurus on Thinking with the Swerve

Walter Englert, Reed College

Murdering the Fatherland: (Patriae) Parricida/-ium in the Late Republic

Brian Walters, University of Illinois

Varro's De Re Rustica Book III: How to Be a Successful Beekeeper, Even When Your Government is Falling Apart

Rachel D. Carlson, University of Washington

Panel C: Greece and Greek Historiography, Andrew Goldman Presiding

Earl Room 1

Gossip and the Dark Age Assembly

Bill Barry, University of Puget Sound

For if we Possess Macedon: Sustaining the Athenian Thalassocracy during the Second Peloponnesian War

Michael S. Beaudoin, Boise State University

Thucydides' Construction of National Character: a Reconsideration

Ellen Millender, Reed College

Hippokleides and "the Dance"

Brian Lavalley, Loyola University of Chicago

I do what I want: Positive Freedom and Athenian Democracy

Naomi Campa, University of Washington

10:00am- **Coffee Break**
10:15am Living Learning Center North (LLCN)

10:15am- **Second Paper Session**
12:00pm

Panel A: Pedagogy, Ortwin Knorr Presiding

Living Learning Center North (LLCN) Room 123

The Classical Educator in the Postmodern Classroom

Kari Ceaicovschi, The Bear Creek School

Integrated Classics – Bringing the Ancient World to a Wider Undergraduate Audience

Ulrihe Krotschek and Andrew Reece, The Evergreen State College

Free Composition in the Introductory Latin Classroom

Melissa Funke, University of British Columbia

Tales out of School: Some Recent K-12 Latin Outreach Activities in Seattle

Catherine Connors, University of Washington

Panel B: Approaches to Historiography, Ellen Millender Presiding

Living Learning Center North (LLCN) Room 125

Euripides' and Thucydides' Tragic Visions in Hippolytus and Book I of the Peloponnesian War

Bess Myers, University of Oregon

Conscience, Consciousness and the Anxious Historian: Understanding Conscientia in Sallust

Rachel Preminger, University of California, Berkeley

Populares, Optimates, and the Struggle of the Orders in Livy

Gregory Pellam, Whitman College

A Bet and a Game of Dice: Male Games, Female Pawns and the End of Time

Christina Calhoon, University of Oregon

Postcolonial Thought and the Critique of Historiography in Lucian's True Histories

Chris Parmenter, University of Oregon

Panel C: Latin Poetry, Stephen Hinds Presiding

Earl Room 1

Finding Achilles in Achilleid 1.467-535

Laura Zientek, University of Washington

Silius Italicus – A Classicist? Some Remarks on the Structure of the Punica

Ferdinand Stuerner, Washington University in St. Louis

Saffron – Spraying Statues in Lucan?

Matt Fox, Whitman College

Orpheus Resounds: the place of the Second Preface in Claudian's De Raptu Proserpinae

Jessica Kapteyn, University of Washington

12:00pm- **Lunch**
1:30pm Gerlinger Lounge

1:00pm **Meeting of the CAPN Executive Committee**
Gerlinger Lounge

1:30pm- **Third Paper Session**
3:15pm

Panel A: Archaeology and Material Culture, Malcolm Wilson Presiding

Living Learning Center North (LLCN) Room 123

Michael C. Spafford and the Labors of Hercules

Ann M. Nicgorski, Willamette University

Supply or Demand? The Collapse of Pottery Exports from North Africa to Spain

Karen Carr, Portland State University

Military Diplomas and Mapping the Roman Empire

Brian Turner, Portland State University

Where Lies Vindia? A Final Report on the Roman Excavation at Gordion

Andrew Goldman, Gonzaga University

Panel B: Tradition and Reception, Lowell Bowditch Presiding

Living Learning Center North (LLCN) Room 125

Terrence Interrupted: Literary Biography and the Reception of the Terrentian Canon

Josiah E. Davis, University of Victoria

Proserpina Lost and Found: Ovid, Claudian, and the Anxiety of a Fixed Narrative

Adriana Vazquez, University of Washington

Sad Eyed Lady Should I Wait: An Examination of Bob Dylan's Reception of Persephone

Mariah Lapiroff, Whitman College

Wordsworth and the Anxieties of Translation

Stephen Hinds, University of Washington

Panel C: Latin Poetry, David Oosterhuis Presiding

Earl Room 1

The Georgics and the Valley of the Circus Maximus

Kathleen Shea, Whitman College

Exclusus Civis: Empty Threats and Elegiacs in Ovid's Ibis

Bridget Langley, University of Washington

Wordplay in Claudian's De Raptu Proserpinae

Joshua Hartman, University of Washington

Inspired by Nymphs: A New Undergraduate Course in Women Latin Poets

Owen Ewald, Seattle Pacific University

3:15pm-

Coffee Break

3:30pm

Living Learning Center North (LLCN)

3:30pm– **Fourth Paper Session**
5:00pm

Panel A: Rhetoric, Wally Englert Presiding

Living Learning Center North (LLCN) Room 123

Concessive Argumentation from Gorgias and Plato to the Sceptics

Will Deming, University of Portland

Cicero adulator? Fam. 4.4 and the Integrity of the Pro Marcello

Nathan Kish, University of California, Los Angeles

Reclaiming the Ancient Approach to Rhetoric: the Consequences of the Enlightenment on Speech in Education

David Miller, The Bear Creek School

Panel B: Literature and Ritual, Chris Eckerman Presiding

Living Learning Center North (LLCN) Room 125

The Passion of Arendtian Political Action: A Re-reading of the Flute-Girls in Plato's Symposium

Dana Rognlie, University of Oregon

The Arrephoria Revisited: Practical Concerns and Consideration

Desiree Gerner, University of Cincinnati

Becoming – Bear and Animal Metamorphosis

Audrey Lorberfeld and Sonia Sabnis, Reed College

Panel C: Empire and Identity, Karen Carr Presiding

Earl Room 1

Becoming Roman: The Public Image of Stilicho in Rome

Robert Chenault, Willamette University

The Use and Reuse of Julius' Religious Résumé on Imperial Coinage

Gaius Stern, University of California, Berkeley

To Die on Issa: Camillus Scribonianus and the Dalmatian Revolt of 42

Kathleen Young, Western Washington University

Our Most Sincere Thanks Go To:

Dr. Mary Jaeger, 2012-2013 President of CAPN

Dr. Andrew Goldman, Secretary/Treasurer

Dr. Karen Carr, Webpage Editor

Keynote Speaker

Professor Jeffrey Hurwit, University of Oregon

Session Chairs

Ruby Blondell (University of Washington), Catherine Connors (University of Washington), Andrew Goldman (Gonzaga University), Ortwin Knorr (Willamette University), Ellen Millender (Reed College), Stephen Hinds (University of Washington), Malcolm Wilson (University of Oregon), Lowell Bowditch (University of Washington), David Oosterhuis (Gonzaga University), Wally Englert (Reed College), Chris Eckerman (University of Oregon), Karen Carr (Portland State University)

Hosting Institution

University of Oregon

Hosting Departments

University of Oregon Classics Department

With special thanks to the Classics Department and University of Oregon students, Katie Ford, Ryan Franklin, Jim Klein, Chris Parmenter, Heather Mack, and Peter Kinzig.

Administrative Staff

Heidi Gese and Carol Kleinheksel

Program by:

Julie Sanders, Student Assistant



Dining Guide

Beppe & Gianni's Trattoria

1646 East 19th Ave.
(541) 683-6661
Italian

Café Yumm

730 East Broadway
(541) 344-9866
Vegetarian/Vegan food

Caspian Mediterranean Restaurant

863 East 13th Ave.
(541) 683-7800
Greek

UO Duck Store

895 East 13th Ave.
(541) 346-4331
Snacks, sandwiches, and drinks

East Meets West Restaurant

830 East 13th Ave.
(541) 686-8788
Chinese

Excelsior Inn Restaurant

754 East 13th Ave.
(541) 342-6963
Italian

Glenwood Restaurant

1340 Alder Street
(541) 687-0355
American/Serves brunch all day

La Perla Pizzeria

1313 Pearl Street
(541) 686-1313
Italian

Maple Garden Restaurant

1275 Alder St Eugene, OR 97401
(541) 683-8128
Chinese

Miso Sushi Teriyaki

686 East 13th Ave.
(541) 434-1001
Japanese

Pegasus Pizza

790 East 14th Ave.
(541) 344-4471
Pizza

Sweet Basil Express

1219 Alder Street
(541) 393-5797
Thai

Sy's New York Pizza

1211 Alder Street
(541) 686-9598
Pizza

Taylor's Bar and Grill

894 East 13th Ave.
(541) 344-6174
Grill

Coffee Shop Guide

Barry's Espresso Bakery and Deli

804 East 12th Ave.
(541) 343-1141
Bakery, sandwiches, and coffee

Espresso Roma

825 East 13th Ave.
(541) 484-0878

Starbucks

801 East 13th Ave.
(541) 338-4100



Buildings and Abbreviations

AAW	Woodshop I10	ED	Education B4	MCK	McKenzie C9	VIL	Villard D9
AGH	Agate Hall K1	EMU	Erb Memorial Union F6	MIL	Military Science J2	VOL	Volcanology G8
ALL	Allen E8	ESL	Esslinger F4	MNH	Museum of Natural and Cultural History K5	WAL	Walton I5
ART	Fine Arts Studios I11	FEN	Fenton D8	MR1	Millrace Studio 1 H11	WH	Wilkinson House H11
AUZ	Autzen Stadium L10	FR	Friendly E8	MR2	Millrace Studio 2 H11	WIL	Willamette H8
BEAN	Bean L5	GER	Gerlinger E5	MR3	Millrace Studio 3 H11	YLC	Yamada Language Center, 121 Pacific F9
CAN	Canoe House H10	GIL	Gilbert C8	MS	Media Services C5	Off-Campus	
CAS	Cascade G8	GRX	Gerlinger Annex D5	MUS	Frohnmayr Music C2	BARN	Barnhart B10
CAX	Cascade Annex G9	HAM	Hamilton K7	ONY	Onyx Bridge G9		1000 Patterson St
CC	Computing Center C8	HEN	Hendricks E6	OR	Oregon J8	BDC	Baker Downtown Center A10
CCT	Covered Tennis Courts G4	HUE	Huestis H8	OTC	Outdoor Tennis Courts H6		E 10th Ave and High St
CH	Collier House E7	KLA	Klamath H8	PAC	Pacific F9	CFC	Child and Family Center
CHA	Chapman D7	KNI	Knight Law K4	PETR	Peterson C8		195 W 12th Ave
CHI	Chiles C8	LA	Lawrence F9	PLC	Prince Lucien Campbell C6	CSN	Casanova Athletic Center M11
CLS	Clinical Services B2	LIB	Knight Library C5	SRC	Student Recreation G4	LCC	2727 Leo Harris Pkwy
COL	Columbia F8	LIL	Lillis Hall C8	RNR	Rainier, 1244 Walnut St	OIMB	Lane Community College
CON	Condon C7	LLCN	Living-Learning Center	ROB	Robinson Theatre D9		Oregon Institute of Marine Biology, Charleston
DEA	Deady D9	LLCS	North H6	RRP	Riverfront Research Park J10	POR	Portland Center, 722 SW 2nd Ave, Portland
DES	Deschutes I8		Living-Learning Center	SGR	Streisinger H9		
EARL	Earl G5	MAC	South H5	STB	Straub G5	RIL	Riley B10
ECS	Educational and Community Supports A2	MART	McArthur Court F3	STC	Student Tennis G3		650 E 15th Ave
			Schnitzer Museum of Art D6	UHC	University Health and Counseling J7		

For a detailed campus accessibility map, contact the Counselor for Students with Disabilities, 164 Oregon Hall, (541) 346-3211.

CAPN

Classical Association of the Pacific Northwest 42nd Annual Conference

Hosted by the University of Oregon

March 15-16 2013



Classical Association of the Pacific Northwest 43rd Annual Conference

Will be hosted in Vancouver, British Columbia

In cooperation with CACW

In 2014

