



Erika Chong Shuch

Choreographer, Director, Performer, Teacher
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Residencies, Guest Artist Positions (selected):

2004-present | Erika Chong Shuch Performance Project, resident performance company of Intersection for the Arts
2012 | Groundfloor Residency Program, Berkeley Repertory Theater, workshop production “After All”
2012 | American Conservatory Theater, New Works Program, workshop production “Study on Wanting, #2”
2012 | San Diego State University, Guest Artist, public performance “Study on Wanting, #1: The Small Wants Matter Too”
2011 | Mullae Art Space, Seoul, Korea, Artist in Residence
2010 | deYoung Museum, SF, Artist in Residence through Kearny Street Workshop
2010 | UC Berkeley, Theater Dance Performance Studies Dept, Artist in Residence with Campo Santo
2010 | Naropa University, Colorado, Guest Artist, BFA Performance Program
2009 | Guest Choreographer, Liz Lerman Dance Exchange, Tour Starts Here, Corcoran Gallery of Art, Washington DC
2009-present | American Conservatory Theater, SF, MFA Program, Guest Director/ Choreographer
2007-2010 | UC Berkeley, Graduate School of Education, Guest Artist, BRAVO Program
2009 | ODC Dance Company, SF, JAMS program, Guest Choreographer
2008 | UC Davis, Theater Dept. Guest Choreographer with Granada Artist in Resident, Philip Kan Gotanda
2007 | Djerassi, Artist in Residence
2007 | University San Francisco, Performing Arts and Social Justice Program, Guest Choreographer
2006 | Headlands Center for the Arts, Artist in Residence
2004 | 848 Community Space, Artist in Residence
2002 and 2003 | ODC Theater, Summer Residencies

Selected Awards

- Alpert Award nominee, 2011
- Theater Communications Group, Global Connections, On The Road travel grant, 2011
- United States Artists Award nominee, 2010
- CHIME, Choreographers in Mentorship Exchange, a grants and mentorship program of the Margaret Jenkins Dance Company, two-time awarded mentorship with Joe Goode granted 2004 and 2009
- Center for Cultural Innovation, Implementation Grant, 2008 and Planning Grant, 2009
- William and Flora Hewlett Foundation Honorary Fellowship, 2008
- Dance USA Award, Irvine Foundation, 2007
- Wallace Alexander Gerbode Foundation and William and Flora Hewlett Foundation's Emerging Choreographer's Award, 2007
- Nominated 2005 Isadora Duncan Award -Visual Design, 2006 -Company Performance and Visual Design, 2007-Visual Design
- Top Ten Theater Event of 2005 for one window, SF Weekly
- James Irvine Foundation, Dance: Creation to Performance Grant, 2005
- San Francisco Bay Guardian's 2003 GOLDIE Award in Dance
- Film: 2007 Winner of "Award for Surrealism", Humboldt Film Festival for "To Hellen Bach"
- Also have received ongoing support from:
 - San Francisco Arts Commission (2005, 2006, 2008, 2009, 2011), Zellerbach Family Fund (2003, 2004, 2005, 2006, 2007, 2008, 2009), Theatre Bay Area/ CA\$H (2001, 2004, 2009)

Additional Teaching/ University Work

2009-present | Adjunct Faculty, American Conservatory Theater MFA Program

2009-present | ODC Dance Company, Guest Choreographer, JAMS program and Summer Intensive

2009 | UC Berkeley Theater and Performing Arts Dept, Guest Artist- co-director/ choreographer "Fist of Roses"

2001-2008 | Co-Founder, Co-Director, Faculty, Experimental Performance Institute, MFA Program in Queer and Activist Performance, New College of California

2005-2007 | Dancers' Group Summer Intensive

2003-2007 | Intersection for the Arts' Alternative Theatre Institute

2003, 2005 2007 | San Francisco School of the Arts, creative writing program

2006 | Cal State East Bay Renaud Wilson Dance Festival

2007 | Rumblepeg Winter Dance and Performance Intensive

Original Film

To Hellen Bach (2007) Screened at: Media Assisted Performance Festival, Milkbar International Film Festival, Humboldt Film Festival, Renaud Wilson Dance Festival, John F Kennedy University Faculty Art Show

In The Round (2010) by Erika Chong Shuch and Ishan Vernallis, created through residency at the de Young museum
Screened at: De Young Museum, Yerba Buena Center for Arts

Education

BA, Theater Arts with an emphasis in Dance, UC Santa Cruz

MFA, Creative Inquiry, New College of California

Selected Public Speaking, Radio, Television

Guest Lecturer San Francisco State, Osher Institute, 2008

Guest Lecturer John F. Kennedy University, Arts and Consciousness Program, 2007

Featured artist for SPARK series, SPARK is a KQED television program about the creative process, 2007

Featured artist for Inside City Limits, a television program about SF based artists, 2007

Commonwealth Club Panel with Jessica Hagedorn, Dianne DiPrima, Joe Goode, moderated by David Weignard, 2004

Michael Krazny's Radio Show Forum guest, KQED, public radio, 2004

Selected Original Evening Length Works, 2001- present

2013 | *The Imjin River Project*, commissioned by S.F. International Arts Festival,
premieres: Seoul (South Korea) & San Francisco, California (USA)

Previous:

2011 | *Sitting in a Circle*, premiere Intersection for the Arts, at 5M, the former SF Chronicle Building

2011 | *What Matters Most Is How You Walk Through the Fire*, commissioned by the Chang Mu Dance Company, Seoul, Korea
premiere: Aram Nuri Opera House, Chang Mu Festival, Goyang, South Korea

2011 | *Chorus of Stones*, commissioned by the Daejeon Metropolitan Dance Theater, Daejeon, Korea
premiere: Daejeon Ensemble Hall, Daejeon, Korea

LOVE EVERYWHERE

Love Everywhere is a celebration of love. This series of site-specific works include a performance at San Francisco's City Hall Rotunda, where many thousands of weddings have occurred, including the approximately 4000 same-sex weddings which took place under Mayor Gavin Newsom's authority. Involving 40 performers and an orchestra, Love Everywhere aims to bring visibility to the ongoing fight for marriage equality.

- *Love Everywhere*, premiere Valentines Day Weekend, 2010, at SF City Hall, Glide Memorial Church, and other high visibility public spaces, and commissioned by Dancers Group's ONSITE program
- *Love Everywhere* covered on NBC Channel 11: 5 o'clock News, Feb 12, 2010
- *Love Everywhere* covered on KTVU Channel 2: Evening News, Feb 12, 2010

SUNDAY WILL COME

Sunday Will Come explores what it means to be human, what it means to be alive, and what it means to be just another small creature in this great, big world... a collaboration between the Erika Chong Shuch Performance Project and Campo Santo.

- *Sunday Will Come*, premiere, October 15 – November 7, 2009, Intersection for the Arts

AFTER ALL

"The elusive nature of "now", the slipperiness of memory, and human beings' unsettling hopes and fears about what lies ahead form the backbone of Erika Chong Shuch Performance Project's mesmerizing new production, *After All*."

— Chloe Veltman, freelance critic

- *After All*, premiere: 2008 Yerba Buena Center for the Arts Commissioned work, San Francisco

51802

51802 is named in honor of the anonymity of prison inmates whose lives are exchanged for a collection of numbers. The work looks at the ways incarceration imprisons even those who are free, weaving together stories about the complicated & conflicting feelings of those with loved ones inside prison.

- *51802*, premiere: 2007 (sold out, extended 6 week run) Intersection for the Arts, San Francisco
- *51802*, excerpt: 2007 Worlds Apart, a Local Response, Yerba Buena Center for the Arts

ORBIT (NOTES FROM THE EDGE OF FOREVER)

Orbit (notes from the edge of forever) is a multi-media story connecting the search for extra-terrestrial intelligence with the search for love.

An exploration of how we are all sending out signals, all the time, everywhere, in hopes that intelligent life will respond.

- *ORBIT* (notes from the edge of forever), premiere: 2006 (sold out, extended 6 week run) Intersection for the Arts
- *ORBIT* (notes from the edge of forever), excerpt: 2006 Hybrid Project, Asian Art Museum
- *ORBIT* (notes from the edge of forever), excerpts: 2005 and 2006 open process series, Intersection for the Arts

ONE WINDOW

A work about the panic and peace that comes with confinement.

- *one window*, premiere: 2005 (sold out, extended 5 week run) Intersection for the Arts
- *one window*, excerpt: 2005 San Francisco International Arts Festival, Theatre Artaud
- *one window*, excerpt: 2005 National Dance Week Showing with Joe Goode Performance Group, Margaret Jenkins Dance Lab
- *one window*, excerpts: 2004 and 2005 open process series, Intersection for the Arts

ALL YOU NEED

Inspired by a true tale of contemporary cannibalism, ALL YOU NEED takes a stab at taming the human heart's insatiable hunger that colors the way we love, long, hope, prey, and pray.

- *All You Need*, premiere: 2004 (sold out, 3 week run), Intersection for the Arts
- *All You Need*, excerpt: 2004 APature Festival, Featured artist for Asian Pacific American Artist Festival, SOMArts
- *All You Need*, excerpt: 2004 Winter Residency Showing, 848 Community Space
- *All You Need*, excerpt: 2003 House Special, ODC Residents Show, ODC Theater

VIS-A-VIS

vis-à-vis traces how the memory of violence is passed down through generations.

- *vis-à-vis*, premiere: 2003 Magic Theater, San Francisco
- *vis-à-vis*, excerpt: 2003 418 Project, Santa Cruz
- *vis-à-vis*, excerpt: 2003 Koret Auditorium, San Francisco Public Library,
- *under god* premiere: 2003 New College Theater
- *vis-à-vis*, excerpt: 2002 House Special, ODC Residents Show, ODC Theater

CHOOSE SOMETHING LIKE A STAR

Choose Something Like a Star: a witty, intimate, and interactive look at mortality taking place in a “waiting room” somewhere between a funeral and a birthday party, between earth and sky, between life and death.

Choose Something Like a Star, premiere 2001 (sold out, 2 week run) The Store, San Francisco

Disclosure: Choose Something Like a Star and *Multiple Choice* excerpts: 2001 Flight Program, ODC Theater

Choose Something Like a Star, excerpt: 2001 Women on the Way Festival, Venue 9, San Francisco

Theatrical Choreography:

Oregon Shakespeare Festival:

The Unfortunates, 2013, directed by Shana Cooper

California Shakespeare Theater:

The Tempest, 2012, (choreography and performing Ariel) directed by Jonathan Moscone

Taming of the Shrew, 2011, directed by Shana Cooper

Much Ado About Nothing, 2010, directed by Jonathan Moscone

Mrs. Warren’s Profession, 2010, directed by Timothy Near

Pastures of Heaven, 2010, directed by Jonathan Moscone

Midsummer Night’s Dream, 2009, directed by Aaron Posner

Campo Santo:

June in a Box, 2008, written and directed by Octavio Solis

The Ballad of Pancho and Lucy, (choreographer and co-director) 2005, Written by Octavio Solis

Fist of Roses, (choreographer and co-director) 2004, Written and Directed by Phillip Kan Gotanda

Soulographie:

Dogsbody, by Eric Ehn, 2012, directed by Rebecca Novick, performances LaMama, NYC

San Francisco Playhouse:

Coraline, 2010, directed by Bill English

Shotgun Players:

Assassins, 2012, directed by Susannah Martin, *3 Penny Opera*, 2009, directed by Susannah Martin

Word for Word:

The Adverbs, 2006, written by Daniel Handler AKA Lemony Snicket, directed by Sheila Balter

Notes to my Sixth Grade Self, 2006, written by Julie Oringer, directed by Nancy Shelby

Asian American Theater Company:

Under The Rainbow, 2005, written and directed by Phillip Kan Gotanda,

Magic Theatre:

First Love, by Charles Mee, directed by Erin Mee,

Summertime, by Charles Mee, directed by Kenn Watt

Selected Directorial Experience

The Lily's Revenge, 2011, by Taylor Mac, Magic Theatre

God's Ear, 2010, by Jenny Schwartz, Shotgun Players, Ashby Stage

Domino, 2005, Written by Sean San Jose, Hybrid Project, Yerba Buena Center For the Arts

The Ballad of Pancho and Lucy, 2005, Written by Octavio Solis, Campo Santo, co-director

Fist of Roses, 2004, Written and Directed by Phillip Kan Gotanda, Campo Santo, co-director

Time Passes Slow, 2004, Co-created with Tommy Shepherd and Dan Wolf, fellow Hybrid Artists in residence at Intersection for the Arts, Yerba Buena Center for The Arts

Selected Performance (outside of Erika Chong Shuch Performance Project)

CAL Shakes, Ariel, The Tempest, Director: Jonathan Moscone

Hybrid Project performances, Intersection for the Arts, 2003-2005

Company member: Alex B Company Berlin, Germany, 2000 and Performer for Summer Ulrickson, Berlin, Germany, 1999

Selected Bibliography, 2004 – 2011

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- Veltman, Chloe. "Erika Chong Shuch Takes Dance Experience to Theater," New York Times National Edition. May 23, 2010.
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- Bauer, Claudia. "Love ONSITE: Finding Love Everywhere in San Francisco," In Dance Magazine. April 2010.
- Alabran, Andy. "The Future Project: Sunday Will Come," KQED Arts. October 24, 2009.
- Chun, Kimberly. "Sunday Mourning: Erika Chong Shuch and Sean San Jose at Intersection," 7x7 Magazine. October 21, 2009.
- D'Souza, Karen. "Intersection for the Arts gazes into "The Future Project," San Jose Mercury News. October 20, 2009.
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- Chun, Kimberly. "She's a Rebel: With 51802, choreographer Erika Shuch looks in from the outside at the impact of the California prison system," San Francisco Bay Guardian. August 22, 2007.
- Howard, Rachel. "Trapped by the prison system - both inside and out," San Francisco Chronicle. September 15, 2007.
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- Sazevich, Nina. "Outside Looking In, the ESP Project Explores Separation and Incarceration in 51802," In Dance Magazine. September, 2007.
- Nataraj, Nirmala, "Give Me Your Number," San Francisco Weekly. September, 2007.
- Adrian, Amber. "Dancers Exercise New Muscles," Theatre Bay Area Magazine. April, 2007.
- Howard, Rachel. "'Orbit' searches for love and a real connection," San Francisco Chronicle. July 17, 2006.
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- Felciano, Rita. "ESP Project: Preview," San Francisco Bay Guardian. July 12, 2006.
- Robinson, Jessica. "EPI's ripe summer yield," In Dance Magazine. July, 2006.
- Landini, Joe. "Signs of Intelligent Life, ORBIT at Intersection," Bay Area Reporter. July 27, 2006.
- Howard, Rachel. "A Window into a Choreographer's Complex World," San Francisco Chronicle. April 23, 2005.
- Macklin, Karen. "Close the Window, Performance art for homebodies," San Francisco Weekly. April 13, 2005.
- Murphy, Ann. "Erika Shuch: One Window," In Dance Magazine. June 2005.
- Howard, Rachel. "Erika Shuch stretches to tell macabre tale," San Francisco Chronicle. April 3, 2004.
- Schiffman, Jean. "Month of Women at Intersection," Arts Monthly. March 2004.
- Felciano, Rita. "Erika Shuch, the extraordinary in the Ordinary," San Francisco Bay Guardian November 2003.

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