

# The *Quilters* Hall of Fame

*42 Masters Who Have Shaped Our Art*

## Timeline of Significant Events



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# Timeline of Significant Events

compiled by Hazel Carter

This timeline serves as an aid in following the work of the honorees of the Quilters Hall of Fame by year. In the 1990s, the Research Associates program was instituted. Each associate was assigned an honoree to research and asked to write an essay for a book. I am indebted to each research associate and to Rosalind Perry's assistance with the timeline.

*This timeline includes the following items:*

- major world and quilt events
- books and articles authored; magazines edited
- major honors to honorees
- donations and museum purchases of honorees' quilts
- honorees' birth dates and deaths, when applicable
- exhibits curated
- major exhibits of honorees' quilts

*Dates did not always agree. If you find an error, please call it to my attention by writing me at 1604 Palm Springs Drive, Vienna, VA 22182-2327 or by e-mail: hazelmacc@aol.com.*

## Timeline for the Honorees in the Quilters Hall of Fame

- 1850 Industrial Revolution begins in America. Began in England in 1760.
- 1859 Marie Daugherty Webster born in Indiana (d. 1956).
- 1861–1865 Civil War in America.
- 1866 Carrie Hackett Hall born in Wisconsin (d. 1955).
- 1868 William Rush Dunton Jr. born in Pennsylvania (d. 1966).
- 1873 Carrie Hall makes her first quilt, *LeMoyne Star*, at age seven. It wins first prize at the county fair in 1881.
- 1875 Anne Champe Orr born in Tennessee (d. 1946).
- 1876 Centennial International Exposition held in Philadelphia.
- 1881 Florence Cowdin Peto born in New York (d. 1970).
- 1882 Grace McCance Snyder born in Missouri (d. 1982).
- 1884 Ruth Ebright Finley born in Ohio (d. 1955).
- 1886 Rose Good Kretsinger born in Kansas (d. 1963).
- 1889 Ladies Art Co. first publishes listing of quilt patterns.
- 1891 Bertha Sheramsky Stenge born in California (d. 1957).  
Ruby Short McKim born in Illinois (d. 1976).

1895 Lenice Ingram Bacon born in Tennessee (d. 1978).

1897 Marguerite Ickis born in Ohio (d. 1980)

## Turn of the Century

1900 Averil Colby born in Yorkshire, England (d. 1983).

1904 Amy Harrison Emms born in County Durham, England (d. 1998).

1907 Ruth Finley becomes reporter and later, editor of women's page, *Akron Beacon Journal*.

1910 Bertha Stenge listed as an artist in United States Census.

Mary Vida Schafer born in Austria-Hungary, moves to United States in 1915 (d. 2006).

1911 Marie Webster's quilts featured in "The New Patchwork Quilt" in *Ladies' Home Journal* (January 1), and "The New Patchwork Cushions" (August).

Other articles are published in 1912, 1915, 1918, and 1927. Her quilts are exhibited at Marshall Field and Company, Chicago.

1913 Anne Orr becomes art editor and writes monthly columns for *Southern Women's Magazine*.

Virginia Avery born in Greenwood, Indiana.



- 1914–1918 Great War in Europe. United States declares war in 1917.
- 1915 Marie Webster's *Quilts: Their Story and How to Make Them* published.
- 1916 Dr. William Rush Dunton Jr. exhibits quilts at the Sheppard & Enoch Pratt Hospital, Maryland, including Marie Webster quilts. He begins documenting historic quilts of Maryland. Ruby McKim's needlework designs first published in the *Kansas City Star*. Her *Bedtime Quilt*, made up of twenty "Quaddie Quilties," becomes popular.
- 1917 Anne Orr opens the Anne Orr Studio.  
Mary Pemble Barton born in Iowa (d. 2003).
- 1920 Nineteenth amendment grants women the right to vote.  
Shiela Betterton born near Newcastle upon Tyne, England (d. 2008).
- 1921 Anne Orr becomes needlework editor for *Good Housekeeping*.  
Marie Webster and friends found Practical Patchwork Company (closed in 1942). Webster lectures in the 1920s and 1930s and also serves as judge for quilt contests.
- 1923 Cuesta Ray Benberry born in Ohio (d. 2007).  
Betty June Miller Ramsey born in Tennessee.
- 1924 Joyce Richardson Gross born in California.  
Carter Greene Houck born in Washington, D.C.
- 1925 Sally Jeter Garoutte born in Indiana (d. 1989).  
Ruby McKim's McKim Studios becomes the business for promoting her patterns. Later it promotes her Kimport Dolls.
- 1926 Lenice Bacon makes her first quilt for her daughter and later one for her son. She begins giving lectures on "Quilts and Quilt Lore."  
Rose Kretsinger makes her first quilt, which wins a blue ribbon at a fair.  
Bonnie Hale Leman born in Missouri (d. 2010).  
Florence Peto becomes assistant editor for *McClure's* magazine and gives her first lecture about quilts for a local women's club.
- 1927 Helen Longfield Kelley born in New Jersey (d. 2008).
- 1928 Jean Ray Laury born in Iowa.
- 1929 Stock market crash leads to the Great Depression of 1930s.  
Ruth E. Finley's *Old Patchwork Quilts and the Women Who Made Them* published. Reprinted, with introduction by Barbara Brackman, in 1992.  
Bertha Stenge makes her first quilt and enters Nancy Page Quilt Contest sponsored by a Chicago paper.  
Marie Webster judges Ruby McKim's Flower Garden Quilt contest in Marion, Indiana.
- 1930 Dr. William Rush Dunton Jr. and Edna Dunton's article "Quilts and Quilting" is published in *Occupational Therapy and Rehabilitation*.
- 1931 Ruth Finley's *The Lady of Godey's: Sarah Josepha Hale* published.  
Rose Kretsinger's quilts in one-woman exhibit, Kansas City Art Institute, in early 1930s.  
Ruby McKim's *One Hundred and One Patchwork Patterns* published. Revised edition 1962.
- 1932 Anne Orr's *Quilts and Quilting, Book 100* published. She judges first national quilt contest, Eastern States Exposition, held in Massachusetts.
- 1933 Chicago World's Fair, Sears Century of Progress Quilt Contest—remains the world's largest quilt contest.  
Anne Orr chosen as a final round contest judge for Sears contest.  
Bertha Stenge enters her *Chicago Fair* quilt in Sears contest, winning Award of Merit.
- 1934 Ruth Finley's quilt design *Roosevelt Rose* is featured in *Good Housekeeping*.
- 1935 Carrie A. Hall and Rose G. Kretsinger's *The Romance of the Patchwork Quilt in America* published.
- 1936 Jonathan Holstein born in New York.  
Georgia Bonesteel born in Iowa.
- 1937 Yvonne Bechis Porcella born in California.
- 1938 Carrie Hall donates her block collection, a quilt, and scrapbooks to the Thayer Art Museum at the University of Kansas, Lawrence.  
Florence Peto's article "Quilts and Coverlets from New York and Long Island" appears in *The Magazine Antiques* 33 (April) and "Old Quilts Tell a Story" appears in *American Home* magazine (July).
- 1939 Florence Peto's *Historic Quilts* published.  
Anne Orr is a judge for the New York World's Fair.



- Rose Kretsinger's quilts displayed at the Muehback Hotel by Kansas City (Missouri) Art Institute.
- 1940 Marguerite Ickis becomes assistant editor of *Recreation* magazine.
- Bertha Stenge's *Victory* quilt wins grand prize in the New York World's Fair Contest and her quilts are featured in *Ladies' Home Journal*.
- 1941–1945 United States becomes involved in World War II.
- 1941 Jinny Kahle Beyer born in Colorado.
- Jeffrey Gutcheon born in New York City.
- Carrie Hall begins doll-making business.
- Bertha Stenge has one-woman exhibit at Art Gallery, University of California, Berkeley.
- 1942 Karey Patterson Bresenhan born in Texas.
- Florence Peto's quilts featured in *Woman's Day* (June).
- Bertha Stenge wins \$1,000 Grand Prize at *Woman's Day* National Needlework Exhibition.
- 1943 Nancy Crow born in Ohio.
- Patsy Kulp Orlofsky born in Illinois.
- Gail van der Hoof born in California (d. 2004).
- Donna Miller Wilder born in California.
- Bertha Stenge has one-woman exhibit at Art Institute of Chicago. Article about exhibit in *Newsweek* entitled "Quilts As Art."
- 1944 Dr. William Rush Dunton Jr. curates *Baltimore Album Quilts* exhibit for the Baltimore Museum of Art (February 18–March 26).
- Anne Orr Studio publishes *Anne Orr Quilts, Book 50* and *Quilting with Anne Orr*.
- Bertha Stenge's quilts featured in *Ladies' Home Journal* and *Woman's Day*. Patterns are made available.
- 1945 Dr. William Rush Dunton Jr. curates *Survey of Quiltmaking* exhibit for the Baltimore Museum of Art.
- Barbara Brackman born in New York City.
- 1946 Dr. William Rush Dunton Jr.'s *Old Quilts*, self-published. He curates *Early Quilt Patterns* for the Baltimore Museum of Art.
- Grace Snyder's *Semi-Circle Saw* and *Return of the Swallows* patterns appear in the *Kansas City Star* newspaper.
- 1947 Shelburne Museum, Burlington, Vermont, founded by Electra Havemeyer Webb.
- Florence Peto assists in acquiring quilts for the Shelburne Museum's permanent collection.
- Merikay Waldvogel born in Illinois.
- 1948 Newark Museum, New Jersey, holds a quilt exhibit, *Quilts and Counterpanes in the Newark Museum*.
- 1949 Mary Barton begins collecting quilts and textiles.
- Marguerite Ickis's *The Standard Book of Quilt Making and Collecting* published.
- Michael James born in Massachusetts.
- Rose Kretsinger's patterns for two quilts published in *Farm Journal*.
- Florence Peto's *American Quilts and Coverlets* published. She assists in acquiring quilts for the Newark Museum and curates an exhibit of her quilts for the New York Historical Society.
- 1950 Carter Houck writes and illustrates sewing columns for *Fort Worth Star Telegram* until 1952.
- Bertha Stenge's *American Holidays* quilt appears in Stearns and Foster's 1950 edition of *Mountain Mist Blue Book of Quilt Patterns*.
- 1951 Cuesta Benberry's interest in quilts and their patterns begins. In the 1950s, she actively participates in several "round robins"—popular means of exchanging quilt patterns, long before photocopying was available.
- 1953 Florence Peto's quilts appear in *McCall's Needlework Book* (Summer and Winter issues) and her article "Quilts: Then and Now" appears in *McCall's Needlework and Crafts*.
- Bertha Stenge's *The Quilting Party* quilt featured in Peto's article.
- 1954 Bertha Stenge's thirty-three quilts exhibited at Women's International Exhibition in New York City.
- Florence Peto judges the National Grange Quilt Making Contest in Vermont.
- 1955 Florence Peto exhibits her quilts at Henry Ford Museum.
- Bertha Stenge featured in the *Chicago Daily News* article "An Artist with a Needle: Meet Bertha Stenge, Chicago's Quilting Queen."
- 1956 Averil Colby, as a member of the National Federation of Women's Institutes, serves as chairman of the



- Handicrafts Committee and arranges classes and exhibits and serves as a judge.
- Jean Ray Laury made *Tom's Quilt*, which has been published and exhibited often. Its modern design inspires quilters and is an influence in needlework magazines.
- 1957 Exhibit, *Pieced Work and Appliqué Quilts*, Shelburne Museum, Vermont.
- Florence Peto curates exhibit at Suffolk County Museum in New York.
- Bertha Stenge donates *Chicago Fair* quilt to Chicago Historical Society and her vintage fabrics to the Art Institute of Chicago.
- 1958 Averil Colby's book *Patchwork* published. Reprinted 11 times.
- Jean Ray Laury enters *Tom's Quilt* in the Eastern States Exposition Quilt Contest at Storrowton in Springfield, Massachusetts.
- 1960 Jean Ray Laury's first article appears in *House Beautiful*, and she has one-woman exhibits for American Crayon Company and the American Museum of Contemporary Crafts.
- 1963 Shiela Betterton becomes steward and later textile adviser, until 1993, at the American Museum in Britain, and also documents English quilts.
- Karey Bresenhan's family quilting bee to make her wedding quilt, *Touching Stars*, sparks her interest in studying quilts.
- Marguerite Ickis assists Dorothy Brightbill in writing *Quilting as a Hobby*.
- Jean Ray Laury exhibits her quilts at DeYoung Art Museum, San Francisco.
- Grace Snyder's *No Time on my Hands* (as told to Nellie S. Yost) published. Reprinted in 1986.
- 1964 Averil Colby's *Samplers* published.
- 1965 Newark (New Jersey) Museum of Art holds exhibit *Optical Quilts*.
- Averil Colby's *Patchwork Quilts* published.
- 1966 The Art Institute of Chicago holds exhibit *American Quilts*.
- Jean Ray Laury's *Applique Stitchery* published.
- 1968 Mary Barton begins designing and making her *Heritage Quilt*.
- Bonnie Leman founds Heirloom Plastics, selling quilt pattern templates.
- 1969 Bonnie Leman founds and edits *Quilter's Newsletter Magazine*.
- Mary Barton authors and presents skit, "Aunt Mary's Quilting Party."
- Cuesta Benberry becomes a major contributor to the new magazine *Nimble Needle Treasures*, edited by Patricia Almy (until 1975).
- Jonathan Holstein and Gail van der Hoof begin their quilt collection.
- 1970 Joyce Gross and Sally Garoutte found the Mill Valley Quilt Authority.
- Jean Ray Laury's *Quilts and Coverlets* published.
- 1971 Jonathan Holstein and Gail van der Hoof curate the exhibit *Abstract Design in American Quilts* at the Whitney Museum of American Art, New York City.
- Baltimore Museum of Art holds exhibit *The Great American Cover-up: Counterpanes of the 18th and 19th Centuries*.
- Jonathan Holstein and Gail van der Hoof's Whitney Museum exhibit travels to the Everson Museum of Art, Syracuse, New York; Walker Art Center, Minneapolis, Minnesota; and Los Angeles County Museum of Art. Exhibit then goes overseas: Musée des Arts Decoratifs, Paris; Musée des Arts Decoratifs, Lausanne; Stedelijk Museum, Amsterdam; Palais des Beaux Arts, Brussels.
- Jonathan Holstein's *Abstract Design in American Quilts*, exhibit catalog for the Whitney exhibit, published.
- Shiela Betterton's *American Textiles and Needlework* published. Reprinted 1977.
- Michael James receives B.F.A. and begins making quilts.
- Rose Kretsinger's twelve quilts are donated to Spencer Museum of Art, University of Kansas.
- Bonnie Leman's *How to Make a Quilt: 25 Easy Lessons for Beginners* published.
- Bertha Stenge's quilts offered for sale by her daughters; others obtained by museums.
- 1972 Mary Barton donates a number of quilts to Living History Farms, Iowa.



- Averil Colby's *Quilting* published.
- Amy Emms demonstrates Durham quilting at Beamish, the North of England Open Air Museum.
- Joyce Gross, with Mill Valley Quilt Authority, curates the first *A Patch in Time* show.
- Jonathan Holstein and Gail van der Hoof team up with Smithsonian Institution Traveling Exhibition Service for two exhibits: *American Pieced Quilts I and II*. First venue: Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 14, 1972–January 9, 1973. Exhibits then travel across United States during 1973 and 1974.
- Jonathan Holstein's *Introduction in American Pieced Quilts* catalog of exhibit circulated by Smithsonian Traveling Exhibition Service.
- Bonnie Leman's *Quick and Easy Quilting* published.
- Yvonne Porcella holds a gallery exhibit of weavings and wearable art.
- 1973 Lenice Bacon's *American Patchwork Quilts* published.
- Sally Garoutte authors "The Elusive English Quilts," *Quilter's Newsletter Magazine*.
- Joyce Gross leads the first guided quilt tour to Hawaii and to U.S. museums.
- Jeffrey Gutcheon, with Barbara Stockwell, illustrates *Perfect Patchwork* by Beth Gutcheon. Jeffrey, with Beth, opens quilt shop Gutcheon Patchworks, Inc.
- Jonathan Holstein's *The Pieced Quilt: An American Design Tradition* published.
- 1974 Southern Quilt Symposium, coordinated by Bets Ramsey, is first regional quilt convention, Hunter Museum of Art, Chattanooga, Tennessee.
- Karey Bresenhan opens quilt shop, Great Expectations, Houston, Texas.
- Jonathan Holstein and Gail van der Hoof curate exhibit for James Corcoran Gallery, Los Angeles.
- Carter Houck becomes editor (until 1994) of *Lady's Circle Patchwork Quilts*.
- Patsy and Myron Orlofsky's *Quilts in America* published. Reprinted in 1992.
- Sally Garoutte makes *Friends and Relations* quilt, which appears on the cover of *Textile Chemistry and Colorist*, 1978.
- 1975 Karey Bresenhan organizes precursor of the Quilt Festival, called the Quilt Fair, Houston, Texas.
- Averil Colby's *Pincushions* published.
- Cuesta Benberry begins writing articles for *Quilter's Newsletter Magazine*.
- Joyce Gross hosts "The Quilt Lady" radio program on KGO, San Francisco.
- Jonathan Holstein and Gail van der Hoof curate an exhibit for Shiseido Company, Tokyo, and American Cultural Center in Kyoto, also City Art Gallery, Bristol, and Whitworth Art Gallery, Manchester, England.
- Carter Houck and Myron Miller's *American Quilts and How to Make Them* published.
- Carter Houck's *Warm as Wool, Cool as Cotton: Natural Fibers and How to Work With Them* published.
- Michael James's quilts shown in *Bed and Board: Quilts and Woodwork*, the first large exhibit of nontraditional quilts, in Lincoln, Massachusetts.
- Jean Ray Laury holds first quilt retreat, Shaver Lake, California.
- Jean Wells opens the Stitchin' Post quilt shop and launches the first Sisters Outdoor Quilt Show.
- 1976 United States celebrates its bicentennial.
- The Finger Lakes Bicentennial Quilt Exhibit is held in Ithaca, New York. Jean Ray Laury, Bonnie Leman, and Myron and Patsy Orlofsky participate in the program.
- Mary Barton's *Heritage Quilt* receives honorable mention at the National Bicentennial Quilt Exposition and Contest in Michigan.
- Shiela Betterton's *The American Quilt Tradition* published. She curates an exhibit with Commonwealth Institute in London in conjunction with America's bicentennial.
- Jinny Beyer wins first prize in the *Quilter's Newsletter Magazine* Bicentennial Quilt Contest.
- Georgia Bonesteel begins her PBS television series *Lap Quilting*.
- Jeffrey Gutcheon and Beth Gutcheon's *The Quilt Design Workbook* published.
- Jonathan Holstein and Gail van der Hoof curate exhibit at Kyoto Museum of Modern Art, Japan.

- 1977 Lincoln Quilt Symposium is held in Lincoln, Nebraska. Michael James and Jean Ray Laury are on the program.
- Joyce Gross founds, edits, and publishes *Quilters' Journal* with husband, Ed Gross (until 1987).
- Cuesta Benberry writes quilt history articles for *Quilters' Journal* (until 1985).
- Sally Garoutte becomes textile editor of *Quilters' Journal* (until 1982).
- Michael James holds one-man show for Bridgewater (Massachusetts) State College.
- Jean Ray Laury's *The Creative Woman's Getting-It-All-Together at Home Handbook* published. Reprinted in 1985. She receives the Silver Star Award at the International Quilt Festival.
- Patsy Orlofsky establishes the Textile Conservation Workshop in South Salem, New York.
- Yvonne Porcella's *Five Ethnic Patterns* self-published.
- Donna Wilder listed in Outstanding Young Women of America.
- 1978 The Continental Quilting Congress, Arlington, Virginia, is founded by Hazel Carter. Jinny Beyer, Joyce Gross, Michael James, and Jean Ray Laury are on the program.
- Virginia Avery's *The Big Book of Appliqué* published.
- Shiela Betterton's *Quilts and Coverlets from the American Museum in Britain* published.
- Jinny Beyer's quilt *Ray of Light* wins the Great Quilt Contest sponsored by *Good Housekeeping* and U.S. Historical Society.
- Georgia Bonesteel's *Lap Quilting Your Legacy Quilt* self-published.
- Amy Emms teaches Durham quilting at Shipley Art Gallery, Gateshead.
- Carter Houck's *White Work: Techniques and 188 Designs* published.
- Michael James's *The Quiltmaker's Handbook: A Guide to Design and Construction* published. Reprinted in 1993. He receives National Endowment for Arts grant.
- Helen Kelley becomes president of the Minnesota Quilters and in 1998 is named Minnesota Quilter of the Year.
- Yvonne Porcella's *Plus Five Ethnic Patterns* self-published.
- Mary Schafer's quilts exhibited in a series at the Robert E. Whaley house in Flint, Michigan.
- 1979 The Quilters Hall of Fame established at the Continental Quilting Congress, Virginia. Those honored were Lenice Ingram Bacon, William Rush Dunton Jr., Ruth Finley, Jonathan Holstein, Marguerite Ickis, and Gail van der Hoof.
- Karey Bresenhan founds Quilt Market, a wholesale show in Houston.
- Nancy Crow, Harriet Anderson, Virginia Randles, and Francoise Barnes found Quilt National in Ohio.
- Cuesta Benberry begins writing articles for *Quilter's Newsletter Magazine*.
- Jinny Beyer's *Patchwork Patterns* published.
- Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns* self-published.
- Nancy Crow receives a National Endowment for the Arts grant.
- Averil Colby named first honorary member of the Quilters' Guild of the British Isles.
- Joyce Gross presents one of her *Patch in Time* quilt shows, which includes Bertha Stenge quilts.
- Jonathan Holstein and Gail van der Hoof curate an Amish exhibit that travels to ten museums in the United States.
- Michael James is a juror for first Quilt National, Ohio.
- Marie Webster's quilts donated to Indianapolis Museum of Art by her daughter-in-law, Jeanette Thurber.
- Donna Wilder founds the Fairfield Fashion Show.
- 1980 The Quilters Hall of Fame inducts Averil Colby, Anne Orr, Florence Peto, Grace Snyder, and Bertha Stenge at the Continental Quilting Congress.
- Sally Garoutte, Joyce Gross, and friends found the American Quilt Study Group in California. Giving papers that year are Cuesta Benberry, Barbara Brackman, Sally Garoutte, and Joyce Gross.
- Shiela Betterton curates British Council Exhibition in St. Louis, Missouri.

- Jinny Beyer's *The Quilter's Album of Blocks and Borders* published.
- Bonnie Leman founds Moon Over the Mountain Publishing Company.
- Bonnie Leman's *Log Cabin Quilts* (with Judy Martin) published.
- Yvonne Porcella's *Pieced Clothing* published.
- Donna Wilder founds the Fairfield Block Contest.
- Bets Ramsey writes a weekly column, "The Quilter," for the *Chattanooga Times*. Each column features a quilt pattern (until 1998).
- 1981 Jinny Beyer founds seminar in Hilton Head, South Carolina.
- Karey Bresenhan produces the first Regional Quilt Market in San Francisco.
- Joyce Gross organizes Point Bonita Quilt Retreat, California.
- Sally Garoutte edits *Uncoverings* until 1987.
- Jeffrey Gutcheon begins writing column "Not for Shopkeepers Only" for *Quilter's Newsletter Magazine*, until 1992.
- Carter Houck's *Nova Scotia Patchwork Patterns* and *The Patchwork Pattern Book Reworked and Adapted for American Quilters from the Japanese Edition* published.
- Michael James's *The Second Quiltmaker's Handbook: Creative Approaches to Contemporary Quilt Design* published. Reprinted in 1993.
- Bonnie Leman's *Taking the Math Out of Making Patchwork Quilts* with Judy Martin published.
- Yvonne Porcella's *Pieced Clothing Variations* published.
- Jean Wells's *Patchwork Apparel* published.
- 1982 The Quilters Hall of Fame inducts Jean Ray Laury and Bonnie Leman at the Continental Quilting Congress.
- Virginia Avery's *Quilts to Wear* published.
- Jinny Beyer's *The Art and Technique of Creating Medallion Style Quilts* published. She begins working with VIP to introduce a line of fabric for quilters.
- Georgia Bonesteel's *Lap Quilting with Georgia Bonesteel* published.
- Jeffrey Gutcheon's *Diamond Patchwork* published.
- Bonnie Leman founds, publishes, and edits *Quiltmaker* magazine.
- Merikay Waldvogel curates antique quilt exhibit at Knoxville World's Fair.
- 1983 The Quilters Hall of Fame inducts Cuesta Benberry at the Continental Quilting Congress.
- Mary Barton's Study Center at Heirloom to Heirloom Quilters Conference, Ames, Iowa, is forerunner of other study centers.
- Amy Emms demonstrates Durham quilting at Crafts Council Exhibit in London.
- Joyce Gross presents a Study Room at the West Coast Quilters Conference, Portland, Oregon.
- Jeffrey Gutcheon prints a line of fabrics called the American Classic Line.
- Michael James's ten-year retrospective, "Michael James: Quiltmaker," Worcester (Massachusetts) Craft Center.
- Helen Kelley begins "Loose Threads" column for *Quilter's Newsletter Magazine*.
- Jean Ray Laury's *Keeping It All Together: The Not Just for Quiltmakers Coping Book* published.
- Merikay Waldvogel curates "Quilt Close-up: Five Southern Views" at the Hunter Museum.
- 1984 The Quilters Hall of Fame inducts Mary Barton and Jinny Beyer at the Continental Quilting Congress.
- Patsy Orlofsky founds the Quilt Conservancy, South Salem, New York.
- American Quilter's Society founded in Paducah, Kentucky.
- Mary Barton's Study Center was presented at the Continental Quilting Congress.
- Amy Emms awarded M.B.E. (Member of the British Empire) at Buckingham Palace by Her Majesty, Queen Elizabeth.
- Jean Ray Laury begins a regular column, "Talking It Over," for *Quilter's Newsletter Magazine*.
- 1985 The Quilters Hall of Fame inducts Carrie Hall and Rose Kretsinger at the Continental Quilting Congress.
- Cuesta Benberry and Joyce Gross' Study Center featured at Heartland Quilt Symposium.



- Jinny Beyer's *The Scraplook* published. She begins a line of fabrics—Jinny Beyer Collection for RJR Fashion Fabrics.
- Georgia Bonesteel's *More Lap Quilting with Georgia Bonesteel* published.
- Jean Ray Laury's *Sunbonnet Sue Goes to the Quilt Show* published.
- 1986 Great American Quilt Festival and Contest held in New York, sponsored by the Museum of American Folk Art and 3M Company.
- Karey Bresenhan and Nancy O'Bryant Puentes's *Lone Stars: A Legacy of Texas Quilts, 1836–1936* published.
- Carter Houck's *All Flags Flying: American Patriotic Quilts As Expressions of Liberty* with Robert Bishop published, in conjunction with the Great American Quilt Festival.
- Michael James and Yvonne Porcella participate in traveling exhibit, *The Art Quilt*.
- Yvonne Porcella's *A Colorful Book* published.
- Bets Ramsey's *The Quilts of Tennessee: Images of Domestic Life Prior to 1930* with Merikay Waldvogel published.
- Mary Schafer exhibits twenty-six quilts at the Birmingham-Bloomfield Art Association, Birmingham, Michigan. The Michigan State Senate presented her with a proclamation for the art and study of quilting.
- Donna Wilder judges Great American Quilt Contest, Vermont Quilt Festival, and New England Images.
- Gail van der Hoof's "Various Aspects of Dating Quilts" published in *The Heart of Pennsylvania Symposium Papers*.
- 1987 The Quilters Hall of Fame inducts Patsy Orlofsky at the Continental Quilting Congress.
- American Museum of Quilts and Textiles opens in San Jose, California.
- New England Quilt Museum opens in Lowell, Massachusetts.
- Mary Barton donates her *Heritage Quilt*, sixty-seven quilts and tops, fabric samples, and notebooks to the State Historical Society of Iowa.
- Georgia Bonesteel's *New Ideas for Lap Quilting* published.
- Robert Bishop, Karey Bresenhan, and Bonnie Leman's *Hands All Around: Quilts from Many Nations* published.
- Michael James presents solo exhibit, *Michael James: New Quilts*, Rhode Island.
- Jean Ray Laury's *Sunbonnet Sue Makes Her First Quilt* and *Sunbonnet Sue Gets It All Together at Home* published.
- Bets Ramsey's *Old and New Quilt Patterns in the Southern Tradition* published.
- Jean Wells's *Fans: A Collection of Quilt Designs and Inspirations* published.
- Donna Wilder's "Quilts at an Exhibition" published in *America's Glorious Quilts*. She judges the first American Quilter's Society fashion show.
- 1988 Karey Bresenhan opens Quilt Expo Europa I, Salzburg, Austria.
- Nancy Crow founds Art Quilt Network, Columbus, Ohio.
- Bonnie Leman and *Quilter's Newsletter Magazine* sponsor first worldwide quilt contest in conjunction with Quilt Expo.
- Yvonne Porcella's quilt is added to collection at High Museum of Art, Atlanta, Georgia.
- Mary Schafer receives Michigan Women's Foundation award for outstanding contributions to art. A core of her quilts are now the property of the Michigan State University Museum, Lansing.
- Donna Wilder, Jeffrey Gutcheon, Carter Houck, and Bonnie Leman serve as judges for the "Memories of Childhood" crib quilt contest sponsored by Fairfield, Coast & Clark, and the Museum of American Folk Art (now the American Folk Art Museum).
- 1989 Yvonne Porcella founds Studio Art Quilt Associates.
- Virginia Avery's *Wonderful Wearables: A Celebration of Creative Clothing* published.
- Shiela Betterton's *More Quilts and Coverlets from the American Museum in Britain* published.
- Jinny Beyer's *Patchwork Portfolio* published.
- Barbara Brackman's *Clues in the Calico* published.
- Sally Garoutte at her death bequeaths her library to the American Quilt Study Group.
- Carter Houck's *The Romance of the Double Wedding Ring Quilt* with Robert Bishop published.

- Donna Wilder judges *Fabric Gardens* exhibit in Osaka, Japan.
- 1990 The Quilters Hall of Fame inducts Jeffrey Gutcheon, Carter Houck, and Donna Wilder at the Continental Quilting Congress.
- Georgia Bonesteel's *Bright Ideas for Lap Quilting and Spinning Spools* published.
- Karey Bresenhan and Nancy O'Bryant Puentes's *Lone Stars II: A Legacy of Texas Quilts, 1936-1986* published.
- Nancy Crow's *Nancy Crow: Quilts and Influences* published. She founds Quilt/Surface Design Symposium, Columbus, Ohio.
- Amy Emms, M.B.E.'s *Story of Durham Quilting* published.
- Jeffrey Gutcheon's *A Quilter's Guide to Printed Fabric* published.
- Michael Kile and Penny McMorris's *Quilts: The James Collection* published.
- A catalog of quilts is shown in Japan.
- Jean Ray Laury and California Heritage Quilt Project's *Ho for California* published.
- Jean Ray Laury's *No Dragons on My Quilt* published.
- Anne Orr's *Quilting with Anne Orr* published.
- Merikay Waldvogel's *Soft Covers for Hard Times: Quiltmaking and the Great Depression* published.
- Marie Webster's *Quilts: Their Story and How to Make Them* republished, with a biography of the author by Rosalind Webster Perry.
- 1991 The Quilters Hall of Fame inducts Marie Webster at the West Coast Quilters Conference, Sacramento, California.
- The Quilters Hall of Fame announces it will be located in the Marie Webster home in Marion, Indiana. Continental Quilting Congress transfers its business to the Quilters Hall of Fame, Inc.
- Jonathan Holstein co-organizes the symposium and exhibits *Louisville Celebrates the American Quilt*, Kentucky. Exhibits open November 1991 to March 1992.
- Cuesta Benberry curates *Always There: The African American Presence in American Quilts* at Louisville Celebrates the American Quilt Symposium.
- Jonathan Holstein curates *Abstract Design in American Quilts* at Louisville Celebrates the American Quilt Symposium.
- Jonathan Holstein's *Abstract Design in American Quilts: A Biography of an Exhibition* published.
- Carter Houck's *The Quilt Encyclopedia Illustrated* published.
- Marie Webster *Quilts: A Retrospective* exhibit opens at Indianapolis Museum of Art. Travels to American Museum of Quilts and Textiles, California (1992); Great American Quilt Festival, New York City (1993); and Spencer Museum of Art, Kansas (1994).
- Donna Wilder hosts TV series *Sew Creative*.
- 1992 The Quilters Hall of Fame inducts Amy Emms, M.B.E., at its first annual Celebration in Marion, Indiana.
- The Quilters Hall of Fame Celebrates Marie Webster* exhibit at the Marion Public Library, during Celebration. Quilters Hall of Fame newsletter first published.
- Cuesta Benberry's *Always There: The African American Presence in American Quilts* published.
- Cuesta Benberry curates *Hear My Quilt: 150 Years of African American Quiltmaking* at the St. Louis Art Museum (October. 1992-February 1993).
- Jinny Beyer's *Color Confidence for Quilters* published.
- Nancy Crow's *Nancy Crow: Work in Transition* published.
- Jonathan Holstein, with Eleanor Bingham Miller and Shelly Zegart, founds *The Quilt Journal: American International Review* (until 1995).
- Michael James receives Honorary Doctor of Fine Arts Degree from his alma mater, University of Massachusetts, Dartmouth.
- Patsy and Myron Orlofsky's *Quilts in America* (1974) reprinted.
- Jean Wells's *Memorabilia Quilting* published.
- Jean Wells's *Through the Garden Gate Quilt Book* with Valori Wells published.
- 1993 The Quilters Hall of Fame inducts Michael James. *The Art of Michael James* and *Helping Hands*, curated by Michael James and Hazel Carter,

- exhibited at the Quilters Hall of Fame Celebration 1993.
- Mary Barton's *Patterns for Learning: Selections from the Mary Barton Collection* exhibited at the State Historical Society of Iowa, Des Moines.
- Cuesta Ray Benberry and Carol Pinney Crabb's *A Patchwork of Pieces: An Anthology of Early Quilt Stories 1845–1940* published.
- Shiela Betterton's "Textiles of the American Museum" published in *The Magazine Antiques*.
- Barbara Brackman and Merikay Waldvogel's *Patchwork Souvenirs of the 1933 World's Fair: The Sears National Quilt Contest* published.
- Barbara Brackman's *Encyclopedia of Appliqué* published and *Encyclopedia of Pieced Quilt Patterns* (1979) reprinted.
- Karey Bresenhan cofounds the Alliance for American Quilts.
- Nancy Crow begins designing fabrics for John Kaldor, later for Westwood, Inc.
- Joyce Gross's *A Passion to Know: Portrait of a Quilt Scholar, Archivist, Author Joyce Gross* exhibited at the American Museum of Quilts and Textiles, San Jose, California.
- Jean Ray Laury's *Incredible Quilts for Kids of All Ages* published. She curates *Sarah Berry Quilts*, Fresno Art Museum, California.
- Bonnie Leman and editors publish *Star Spangled Sampler Quilt* in *Quilter's Newsletter Magazine*.
- Jean Wells's *The Stitchin' Post Quilt Shop* with Lawry Thorn published.
- Merikay Waldvogel acquires Mildred Dickerson ephemera collection.
- 1994 The Quilters Hall of Fame inducts Sally Garoutte. *A Salute to Sally Garoutte* and *Hoosier Quilts* are exhibited at the Quilters Hall of Fame Celebration 1994.
- Virginia Avery's *Hats: A Heady Affair* and *Nifty Neckwear* published.
- Carter Houck begins writing "Museums and Quilts" series for *Quilter's Newsletter Magazine*.
- Michael James's *Quilt No. 150, Rehoboth Meander* acquired by the Renwick Gallery, Smithsonian Institution.
- Bonnie Leman's *Choice Scrap Quilts* published. She receives the Silver Star Award, International Quilt Festival, Texas.
- Jean Ray Laury's *14,237 Pieces of Fabric & Other Poems* published.
- Yvonne Porcella's *Colors Changing Hues* published.
- A Joy Forever: Marie Webster's Quilts* exhibit opens at Rotary Antique Quilt Show, Paducah, Kentucky.
- 88 Leaders in the Quilt World Today*, by Nihon Vogue, Japan, includes honorees Virginia Avery, Jinny Beyer, Karey Bresenhan, Nancy Crow, Jonathan Holstein, Michael James, Jean Ray Laury, Bonnie Leman, and Yvonne Porcella.
- 1995 The Quilters Hall of Fame inducts Karey Bresenhan in Marion, Indiana.
- Karey Bresenhan: A Texas Quilter Collects* exhibited at the Quilters Hall of Fame Celebration 1995.
- Cuesta Benberry joins board of directors of the Quilters Hall of Fame.
- Jinny Beyer's *Soft Edge Piecing* published. She receives the Silver Star Award, International Quilt Festival, Texas.
- Georgia Bonesteel's *Easy Does It Quilts* published.
- Nancy Crow's *Gradations: From the Studio of Nancy Crow* and *Nancy Crow: Improvisational Quilts* published. She opens a one-person exhibit at the Renwick Gallery, Smithsonian Institution.
- Michael James's quilt exhibition *Michael James: L'Art du Quilt*, opens at Galerie Jonas, Switzerland.
- Michael James Studio Art Quilts*, by Patricia Harris et al., published.
- Helen Kelley's *Dating Quilts from 1600 to the Present* published.
- Yvonne Porcella's garment collection shown at Oakland Museum, California.
- Marie Webster's quilts featured in *Patchwork Quilt Tsushin #6*, Japan.
- 1996 The Quilters Hall of Fame inducts Joyce Gross. *Legendary Quilts from the Joyce Gross Collection* exhibited in her honor.
- Virginia Avery receives the Silver Star Award, International Quilt Festival, Texas.
- Jinny Beyer's *Christmas with Jinny Beyer* published. She receives Michael Kile Lifetime Achievement Award, International Quilt Market, Houston.

- Amy Emms, MBE, featured in *Patchwork Quilts Tsushin* #70, Japan.
- Michael James highlighted in February issue of *Art in America* and his work shown in *Art/Quilt Magazine* #5.
- Bonnie Leman retires as editor of *Quilter's Newsletter Magazine*. Her daughter, Mary Leman Austin, becomes editor.
- Bertha Stenge's quilts acquired by the Art Institute of Chicago and the Illinois State Museum.
- Jean Wells's *Everything Flowers Quilt Book* published.
- 1997 The Quilters Hall of Fame inducts Nancy Crow. *Nancy Crow: A Retrospective* exhibit honors her induction.
- Ardis and Robert James, through their donation of nearly one thousand quilts, found the International Quilt Study Center, University of Nebraska, Lincoln. Jonathan Holstein first serves as adviser to this organization; later he and Michael James are called to serve on the board.
- Cuesta Benberry and Joyce Gross curate exhibit and lead symposium on *20th Century Quilts: 1900-1970: Women Make Their Mark* at the Museum of the American Quilter's Society, Paducah, Kentucky.
- Shiela Betterton is curator consultant for the exhibit dedicated to her, *Crazy for Quilts: 200 Years of American Quilts* at the American Museum in Britain.
- Georgia Bonesteel's *Patchwork Potpourri* published.
- Jean Ray Laury's *Imagery on Fabric: A Complete Surface Design Handbook*, revised edition, published. She receives the Silver Star Award, International Quilt Festival, Texas.
- A Cut and Stitch Above: Quilts by Bertha Stenge from the 1930-1950s* opens at Illinois State Museum; Southern Illinois Art Gallery; Lockport Gallery; Illinois Art Gallery, Chicago.
- Yvonne Porcella's *Six Color World* published.
- Jean Wells inducted into the Primedia Independent Retailers Hall of Fame.
- 1998 The Quilters Hall of Fame inducts Yvonne Porcella. Exhibit *Yvonne Porcella: Pieced Clothing and Art Quilts* honors her induction.
- Jinny Beyer's *Designing Tessellations* published. *Beyer and Bowie: Retrospective of Two Virginia Quilters* exhibit opens at Virginia Quilt Museum.
- Karey Bresenhan honored as Distinguished Alumna at Sam Houston State University, Huntsville, Texas.
- The Amy Emms Cup is awarded annually by Quilts UK to individuals for "services to quilting."
- Carrie Hall, Rose Kretsinger, and Marie Webster featured in *American Appliqué Quilts*, which travels to five venues in Japan. Exhibit catalog, *American Quilt Renaissance: Three Women who Influenced Quilting in the Early 20th Century*, published.
- Michael James: Art & Inspirations* published.
- Yvonne Porcella receives Silver Star Award, International Quilt Festival, Texas, and exhibits quilts in Ninth International Triennial of Tapestry, Poland.
- Yvonne Porcella: Art & Inspirations* published.
- Bets Ramsey and Merikay Waldvogel's *Southern Quilts: Surviving Relics of the Civil War* published.
- Jean Wells named recipient of the Michael Kile Award for Lifetime Achievement, the highest award that the quilting business industry gives.
- 1999 The Quilters Hall of Fame celebrates its twentieth anniversary. Shiela Betterton is inducted. *Turning the Tide: British Quilts from American Collections* exhibit honors her induction.
- Karey Bresenhan's International Quilt Festival, Houston, Texas, exhibits *The Twentieth Century's 100 Best American Quilts*. Sixteen honorees' quilts are included:
- Mary Barton: *Heritage Quilt*
- Jinny Beyer: *Ray of Light*
- Nancy Crow: *Double Mexican Wedding Rings #4; March Study*
- Michael James: *Aurora; Rhythm/Color: Improvisation*
- Rose Kretsinger: *Orchid Wreath; Paradise Garden*
- Jean Ray Laury: *Barefoot and Pregnant*
- Florence Peto: *Calico Garden*
- Yvonne Porcella: *Keep Both Feet on the Floor*
- Grace Snyder: *Flower Basket Petit Point; Mosaic*
- Bertha Stenge: *The Quilt Show; The Quilting Bee*

Marie Webster: *Grapes and Vines*

*Evidences of Friendship: The Quilt Block Collection of Cuesta Benberry* exhibited at Quilter's Hall of Fame Celebration. Two hundred quilt blocks are shown and donated to the Hall of Fame.

Georgia Bonesteel's *Lap Quilting Lives* published.

Barbara Brackman publishes *Material Pleasures* newsletter on nineteenth-century fabric production.

Barbara Brackman with Terry Thompson designs a reproduction antique fabric line by Moda.

Nancy Crow is named Fellow of the American Craft Council.

Dr. William Rush Dunton Jr.'s papers in the Baltimore Museum of Art become available to researchers through a grant from the Baltimore Appliqué Society.

Michael James joins the Department of Textiles, University of Nebraska, Lincoln. His twenty-five-year retrospective exhibit is held at the Museum of American Quilter's Society, Paducah, Kentucky.

Jean Ray Laury's *The Photo Transfer Handbook* published.

Donna Wilder receives the Silver Star Award at International Quilt Festival, Texas.

## Turn of the Century

2000 The Quilters Hall of Fame honors quilt pattern designers at Celebration 2000.

Cuesta Benberry's *A Piece of My Soul: Quilts by Black Arkansans* published. She curates exhibit of the same name for Old State House Museum, Little Rock, Arkansas.

Jinny Beyer gives lecture at Symmetry 2000 in Stockholm, Sweden.

Barbara Brackman's *Civil War Women: Their Quilts, Their Roles, Activities for Re-enactors* published.

Michael James gives the keynote address for the American Quilt Study Group seminar in Lincoln, Nebraska.

Marie Webster's quilts exhibited at Indianapolis Museum of Art Columbus Gallery, Indiana.

Jean Wells wins the Imagination Award in the Millennium Quilt Contest.

Donna Wilder's *Folk Art: A Sampler of Patchwork and Appliqué and Floral Symphony: Pieced and Appliquéd Flowers* published. She starts business, FreeSpirit, to manufacture fabrics.

2001 The Quilters Hall of Fame inducts Barbara Brackman. She curates *Material Pleasures* exhibit honoring her induction.

Georgia Bonesteel receives the Silver Star Award, International Quilt Festival, Texas.

Michael James is named Fellow of the American Craft Council.

Yvonne Porcella's *Magical Four Patch & Nine Patch Quilts* published.

Marie Webster featured in *A Working Life* exhibit at Indiana Historical Society, Indianapolis.

Jean Wells's *Along the Garden Path* published.

2002 The Quilters Hall of Fame inducts Ruby McKim. *Ruby McKim Quilts* exhibit curated by Jill Sutton Filo and Chris Jones (McKim's granddaughter) and *101 Patchwork Patterns*.

Georgia Bonesteel awarded the Bernina of America Leadership Award.

Barbara Brackman writes *Making History in the 20th Century* newsletter on pattern designers which she later turns into a book, *Making History*.

Nancy Crow's quilt *Resurrection* is purchased by the Smithsonian's Renwick Gallery in memory of victims of September 11, 2001.

Jean Ray Laury's *The Fabric Stamping Handbook* published.

Jean Wells's *Garden Inspired Quilts and Seasons in the Pines* published.

2003 The Quilters Hall of Fame inducts Georgia Bonesteel. A retrospective exhibit, *Then and Now*, honors her induction.

Cuesta Benberry donates her research library to the Shirley K. Schlafer Library of the American Folk Art Museum, New York City. In 2009 it is transferred to Michigan State University Museum in East Lansing.

Barbara Brackman gives the keynote address at the American Quilt Study Group seminar in Dallas, Texas.

- Karey Bresenhan initiates International Quilt Festival in Chicago.
- Jonathan Holstein's 400-quilt collection plus archival materials are acquired by the International Quilt Study Center at the University of Nebraska, Lincoln.
- Helen Kelley's *Every Quilt Tells a Story* published.
- Bets Ramsey's exhibition *Stitched from the Heart: Fiber Art by Bets Ramsey*, a retrospective of her work, is shown at East Tennessee State University and Belmont University.
- Jean Wells's *Patchwork Quilts Made Easy* published.
- Donna Wilder, along with cohost Janie Donaldson, wins a Telly award for the TV program *Quilt Central*.
- 2004 A Grand Opening celebrates the completion of the Marie Webster House renovation, opened to the public as the Quilters Hall of Fame on July 16.
- Honorees present for the Grand Opening are Cuesta Benberry, Jinny Beyer, Georgia Bonesteel, Barbara Brackman, Karey Bresenhan, Joyce Gross, Jeffrey Gutcheon, Jonathan Holstein, Jean Ray Laury, Yvonne Porcella, and Donna Wilder.
- Exhibits at the Grand Opening featuring the honorees are *Pioneer Influences* and *Today's Honorees: Collectors and Designers*.
- The Quilters Hall of Fame Book*, edited by Merikay Waldvogel and Rosalind Webster Perry, with biographies of the thirty-four honorees, published.
- Cuesta Benberry receives the Anyone Can Fly Foundation Award from quilt artist Faith Ringgold. Cuesta is honored by the American Folk Art Museum at their Quilt Weekend in New York City. *Folk Art* magazine told of the donation of her library to the museum.
- Cuesta Benberry and Carol Crabb's *Love of Quilts: A Treasury of Classic Quilting Stories* published. Reprint of *A Patchwork of Pieces*.
- Jinny Beyer's *Quilting by Hand* published. She is named "All American Quilter" by the American Quilter's Society, one of five chosen.
- Georgia Bonesteel's *Georgia Bonesteel's Quilting Legacy* published.
- Barbara Brackman's *Material Pleasures* published.
- Karey Bresenhan's *Celebrate Great Quilts!* published.
- Helen Kelley's *Helen Kelley's Joy of Quilting* published.
- 2005 The Quilters Hall of Fame inducts Bets Ramsey. Two exhibits honor her induction: *Bets Ramsey: A Retrospective 1972–2005* and *Florence Peto's Challenge: Little Quilts by Bets Ramsey*.
- Georgia Bonesteel coproduces the documentary film *The Great American Quilt Revival*.
- Joyce Gross' *America Collects Quilts: The Joyce Gross Collection*, shown at the International Quilt Festival.
- Jean Wells's *Machine Appliqué Made Easy* published.
- 2006 The Quilters Hall of Fame inducts Virginia Avery. Two exhibits honor her induction, *Virginia Avery: A Flair for Life* and *All That Jazz: The Influences of Virginia Avery*.
- Charms from the Jinny Beyer Collection*, fifteen charm quilts, exhibited at the Quilters Hall of Fame, March–June.
- Nancy Crow*, foreword by Jean Robertson, published.
- Jean Wells's *Portraits from Nature: 35 Studies of Dimensional Quilts* published.
- 2007 The Quilters Hall of Fame inducts Mary Schafer. Two exhibits honor her induction, *Mary Schafer—Quilt Historian and Quiltmaker* and *Mary Schafer—American Quiltmaker*.
- Jean Wells receives the Sisters chamber of Commerce Citizen of the Year award.
- 2008 The Quilters Hall of Fame inducts Helen Kelley. An exhibit honors her induction, *Helen Kelley: Storylines of My Heart*.
- An exhibit of quilts from Joyce Gross's collection shown at the International Quilt Festival in Long Beach and in the fall at Houston.
- Joyce Gross' Quilt History Collection is acquired by the Center for American History, later renamed the Dolph Briscoe Center for American History and the Winedale Center for the Quilt (WCQ) at the University of Texas in Austin.
- Ardis and Robert James's International Quilt Study Center museum at the University of Nebraska–Lincoln opens in March.
- Helen Kelley's *Loose Threads: Stories to Keep Quilters in Stitches* published.

Merikay Waldvogel's *Childhood Treasures: Doll Quilts by and for Children* published.

Jean Wells is one of eight Oregon State University alumni honored in its yearlong Centennial Celebration salute.

Jean Wells's *Garden Inspired Quilts: Design Journals for 12 Projects* published.

- 2009 The Quilters Hall of Fame inducts Merikay Waldvogel. An exhibit honors her induction, *Honoree Merikay Waldvogel Exhibit*.

Cuesta Benberry's African and African American Quilt and Quilt Ephemera Collection, including her archive from the American Folk Art Museum, becomes the property of the Michigan State University Museum in East Lansing.

Jinny Beyer's *The Quilter's Album of Patchwork Patterns* published.

Joyce Gross's *The World According to Joyce Gross: Quilts from the Dolph Briscoe Center*, opens at the San Jose Museum of Quilts & Textiles, and later another exhibit is shown at the Bob Bullock Museum in Austin, Texas.

Bets Ramsey receives the Tennessee Governor's Arts Award, Tennessee Arts Commission.

Grace Snyder's *Grace Snyder: A Life in Extraordinary Stitches* is shown at the International Quilt Study Center and Museum, Lincoln, Nebraska.

Jean Wells's *Intuitive Color & Design: Adventures in Art Quilts* published.

- 2010 The Quilters Hall of Fame inducts Jean Wells Keenan. Two exhibits honor her induction: *Jean Wells Keenan Quilts* and *Jean Wells Keenan Quilts II*.

*Unpacking Collections: The Legacy of Cuesta Benberry* and a symposium on Using Quilt History Collections held at Michigan State University.

- 2011 The Quilters Hall of Fame inducts Ardis and Robert James.