

A Brief Chronology of The Artists Village

Documentation by Koh Nguang How

Inception of The Artists Village (TAV)

June 1988

Artist Tang Da Wu founded the village studio-space at 61-B Lorong Gambas, Sembawang. He invited some young artists to work at the studios



An aerial view of Lorong Gambas and Jalan Ulu Sembawang



Vegetables farm around Tang Da Wu's studio



Invitation flyer for a Christmas Party at Da Wu's Place on 23 Dec 1988



The Christmas Party on 23 Dec 1988 at Da Wu's Place at 61-B Lorong Gambas



One of the remaining chickens coop around Tang Da Wu's studio



Ornamental fish farm in the surroundings of Tang Da Wu's studio



A signage bearing the designated number 226 for the particular piece of land acquired by the government. Tang Da Wu's studio stood on this land.

First Open Studio Show

28 - 30 January 1989 (extended to 12 February)

The artists working at the village studios organised the first "Open Studio Show" at the village, featuring 10 artists. Beginning of the use of the name "The Artists Village" (TAV)



The invite card for the first Open Studio Show of The Artists Village



Tang Da Wu putting up banners of his studio and The Artists Village outside the main road Lorong Gambas.



Conversion of a chicken coop into an exhibition space



A converted chicken coop, now an exhibition space



At the reception area of the Open Studio Show



The driveway gallery of the Open Studio Show.



Drawings by Amanda Heng in the Life Drawing lessons at La Salle exhibited in the Open Studio Show



Village folks were also part of the visitors to the Open Studio Show

Second Open Studio Show

27 May - 11 June 1989 (extended to 18 June)

TAV organised *The Artists Village 2nd Open Studio Show*, in Lorong Gambas, featuring 26 artists.



A flyer about The Artists Village and its future plans, produced before the 2nd Open Studio Show



Press Release for The Artists Village 2nd Open Studio Show



The show map of the 2nd Open Studio Show



Artists preparing the wall space



Tang Da Wu and Khairul Anwar putting a painting by Chen Cheng Mei



The exhibition space of Tang Dahon. The panels were recycled from a Japanese exhibition at the National Museum Art Gallery.



View of exhibition space



View of exhibition space



Tang Da Wu presented the Portland Sculpture Project in UK. Eventually, Artists Han Sai Por and S.Chandrasekaran were officially sent to attend the sculpture symposium by the Ministry of Community Development. The Artists Village supported Lee Wen and Amanda Heng's involvements in the symposium.



Tang Da Wu giving a guided tour for a group visit from a neighbouring school



View of exhibition space



Joe Ng of Corporate Toil and Ben Harrison of Electric Penguin, performing as part of BigO Magazine's contribution to the open studio show events.



Gooseman by Tang Da Wu



Gooseman by Tang Da Wu



The Artists Village Space Expansion in 1989

Art Mart

April 1989

TAV was invited to show in the Singapore Tourism Promotion Board's event *Art Mart: Singapore International Shopping Festival*, at Cuppage Terrace, Orchard Road.



TAV featured works by 22 artists



Partial view of the exhibition



Tang Da Wu doing drawing of fellow artist Vincent Leow at the static displays by TAV



Life Boat,
Performance by Tang Da Wu



Musician Ike Lau gave an impromptu performance of his Asian rock music while Tang Da Wu performed



Life Boat,
Performance by Tang Da Wu



Life Boat,
Performance by Tang Da Wu



Life Boat, (during the night)
Performance by Tang Da Wu

The Happenings

31 July - 2 August 1989

TAV was invited to show at the *Opening of the Nanyang Technological Institute's Residence Hall 5*, Singapore. TAV named the event *The Happenings*.



Students gathered for poetry recital by Jailani Kuning



Students helping Amanda to set up her interactive work, *It All Depends on Who is Handling the Stamp*



Students posing with installation by Alvin Tan



Help, performance by Vincent Leow & Wong Shih Yaw on top of bicycle shed



Friendship, performance by Vincent Leow & Wong Shih Yaw



View of installation work by Alvin Tan



View of installation work by Tang Mun Kit



View of rhino installation work by Tang Da Wu

The Happenings II

September 1989

TAV was invited to show at the National University of Singapore, presented by the Raffles Hall and the NUS Architectural Society. TAV named the event *The Happenings II*.



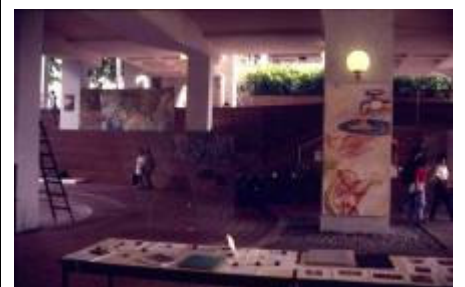
Students from the Architecture Society of National University of Singapore visited TAV during the 2nd Open Studio Show to discuss a possible show at NUS.



The title board at NUS, *The Happenings II* was labelled as "The Avant Garde Exhibition". The exhibition was held below the space of the central library, called "The Forum".



Exhibition View



Exhibition View



Exhibition View



Exhibition View



Exhibition View



Exhibition View

The Drawing Show

9 - 31 December 1989

TAV organised *The Drawing Show* at its space at Lorong Gambas. It was the first thematic show organised by TAV



"Notes from a Kampong Sketch Book", a drawing banner by Hazel McIntosh



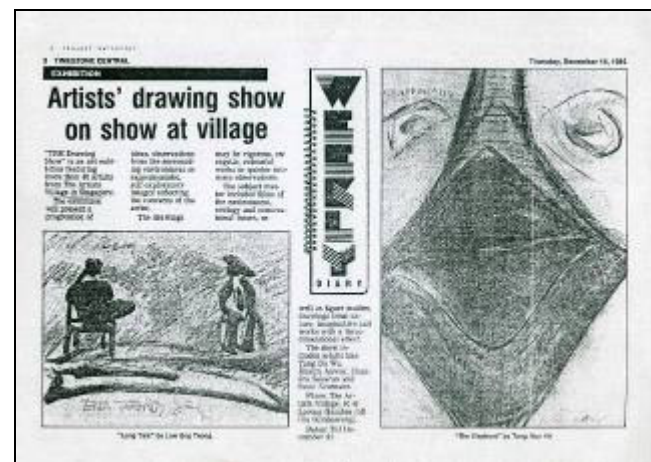
Tang Da Wu showing technique of Chinese ink drawing



The Straits Times, Dec 9, 1989



Drawings by Tang Da Wu in the show



Timeszone Central, Dec 14, 1989























Timeszone Central, Dec 21, 1989

The Time Show

31 December 1989 -1 January 1990

TAV organised its second thematic show, "The Time Show, a 24-hour Continuous Performance Art Show", at Lorong Gambas

 <p>The Program sheet of The Time Show subjected to changes.</p>	 <p>9am, <i>"Dancing by the Pond"</i> by Tang Da Wu</p>	 <p>10am, <i>"Incidental"</i> by Lee Wen</p>	 <p>2pm, <i>"Man Earth Air and Water"</i> by Teo Eng Seng</p>
 <p>3pm, <i>"In the End My Mother Decided to Eat Cat and Dog Food"</i> by Tang Da Wu</p>	 <p>4pm, <i>"Fighting Birds"</i> by Tang Mun Kit and Wong Shih Yaw</p>	 <p>5pm, <i>"Living with Nature"</i> by Han Sai Por with Amanda Heng</p>	 <p>6.00-8.30pm Music by Gary Chand and Friends</p>
 <p>11pm <i>"Sky Debris"</i> by Low Eng Teong</p>	 <p>12 Midnight New Year Prayer</p>	 <p>New Year Dance</p>	 <p>12.30am, <i>"This Time 12 O'clock Comes Later Than Scheduled"</i> by Khairul & The Latecomers</p>
 <p>12.30am, <i>"This Time 12 O'clock Comes Later Than Scheduled"</i> by Khairul & The Latecomers</p>	 <p>2am, Poetry Reading by Jailani Kuning</p>	 <p>2am, Poetry Reading by Lee Wen</p>	 <p>3am, <i>"Concrete Dancing"</i> by Tang Da Wu & Co.</p>
 <p>4am, <i>"Red Cat"</i> by Wong Shih Yaw</p>	 <p>5am, <i>"Do as You're Told"</i> by Amanda Heng with Han Sai Por</p>	 <p>6.30am, <i>"Sunrise at Vegetable Farm"</i> by Tang Da Wu</p>	 <p>8am, <i>"There is a Hole in the Sky"</i> by Koh Nguang How</p>

QU Art Support II - The Artists Village Show

March 1990

TAV was invited by Hong Kong **QU Art Society** to show in **QU Art Support II - The Artists Village Show**, Hong Kong. Artists Khairul Anwar Salleh, Lee Wen and Wong Shih Yaw represented TAV in Hong Kong, and did performance piece called **Letter A**.

The artists who contributed drawings, mixed media works and paintings were: Azman Mohamed, Cheng Hoon Leong, Chiew Sien Kuan, Chng seok Tin, Goh Teck Hong, Amanda Heng, Jailani Kuning, Khairul Anwar Salleh, Koh Nguang How, Gladys Lam, Lee Wen, Vincent Leow, Lim Soo Ngee, Low Eng Teong, Hazel McIntosh, Neo Kim Seng, Ng Kiow Ngor, Tan Tian Joo, Tang Dahon, Tang Da Wu, Tang Mun Kit and Wong Shih Yaw












Letter A by Khairul Anwar Salleh, Lee Wen and Wong Shih Yaw

















Photo: Courtesy of Lee Wen

Closure of the Village Space at Lorong Gambas

March 1990

The artists at the village space moved out, as the land was returned to the government authorities for development. The previous owners had accepted compensations for its acquisitions in 1987. Tang Da Wu and a few artists moved to rented houses at the Naval Base area, but could not continue to have public activities at these premises. They continued the search for a more permanent home.

 <p>The Straits Times, 7 Mar 1990</p>	 <p>Lianhe Wanbao, 7 March 1990</p>	 <p>Temporary home for The Artists Village at rented colonial military quarters at Queens Avenue in 1990</p>  <p>Talks by visiting Australian Curators, 1991</p>	 <p>Home hunting by The Artists Village around Selegie Road and Waterloo Street which were designated for arts housing scheme by the National Arts Council, 1991</p>
 <p>Gooseman, 2nd Open studio show, June 1989</p>	 <p>Gooseman, 2nd Open studio show, June 1989</p>	 <p>Vincent Leow and Wong Shih Yaw photographed by The Straits Times in May 1989 in front of Cauliflower</p>	 <p>The first studio converted from a chicken coop</p>

 <p>After</p>	 <p>After</p>	<p>Block</p>  <p>After</p>	 <p>After</p>
 <p>Gooseman, 2nd Open studio show, June 1989</p>	 <p>Gooseman, 2nd Open studio show, June 1989</p>	 <p>Vincent Leow and Wong Shih Yaw photographed by The Straits Times in May 1989 in front of Cauliflower Block</p>	 <p>The first studio converted from a chicken coop</p>
 <p>After</p>	 <p>After</p>	 <p>After</p>	 <p>After</p>
 <p>Before and After</p>	 <p>Before and After</p>	 <p>Before and After</p>	 <p>Before and After</p>



The CARE Show

2 - 24 June 1990

TAV was invited to show in the Festival Fringe of the Singapore Festival of Arts 1990. It presented *The CARE Show* (Concerned ARTists for the Environment)

Noah's Ark




By Tang Da Wu, Lee Wen and Khairul Anwar & The New Age Players
At Orchard Road, outside Paragon Shopping Centre

 <p>Lee Wen (in the foreground)</p>	
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 <p>Khairul Anwar & The New Age Players</p>	<p>The Ark</p>  <p>Azman Mohamed played the ocarina</p>
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Letter A

By Vincent Leow, Lee Wen and Wong Shih Yaw
At Orchard Road, outside Paragon Shopping Centre

		 <p>Lee Wen</p>	
 <p>Vincent Leow</p>		 <p>Wong Shih Yaw</p>	

Gateway To Malaysia


1990 Dec – Jan 1991

TAV was invited to show in *Gateway To Malaysia*, presented by the Bangnan Dato Jaafar (a cultural space) in Johore, Malaysia. The artists who participated were: Ahmad Abu Bakar, Amanda Heng, Vincent Leow, Jailani Kuning, Tang Da Wu, Azman

A Sculpture Seminar

28 May - 9 June 1991

Tang Da Wu initiated *A Sculpture Seminar*, presented at the National Museum Art Gallery, and co-organised by TAV

 <p>View of Sculpture Seminar</p>	 <p>Reference corner where publications on Sculpture were available for browsing</p>	 <p>Videos about Sculpture were played</p>	
 <p>View of Sculpture Seminar</p>	 <p><i>Four Persons in One Suit, in the Streets of Singapore</i> by Tang Da Wu, Azman Mohamed, Ahmad Mashadi and Zai Kuning</p>	 <p>Discussions held at the Museum Art Gallery</p>	 <p>Discussions held at the Museum Theatrette</p>

Official Registration of The Artists Village

12 Feb 1992


“The Artists Village” was officially registered as an art society under the Societies Act in Singapore. Its objectives are to foster and develop an increased consciousness of the importance of the arts and their contribution to Singapore society, by engaging in active dialogue with the public, through the production and exposition of works of art.

With the official registration, The Artists Village and its officially registered artist members became eligible for participation of certain officially funded events and the application for funding and space under the new rules of the National Arts Council, which was established in 1991.

**GOVERNMENT OF THE
REPUBLIC OF SINGAPORE**

DUPLICATE

Your Ref:
Our Ref: ROS 241/90 CAS
Date: 12 May 92
Please Quote Our Ref No. in Reply



REGISTRY OF SOCIETIES
1 COLOMBO COURT #02-01
SINGAPORE 0617
DID: 3307-692

TO WHOM IT MAY CONCERN

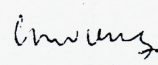
Dear Sirs/Madam


THE ARTISTS VILLAGE

This is to certify that the abovenamed was registered on 12 Feb 92 under the Societies Act.

2 As at the date of this letter, the society is still on our Register.

Yours faithfully


WONG CHEE MEI (MISS)
for REGISTRAR OF SOCIETIES
SINGAPORE

SINGAPORE


Certification of Registration

The Space

31 May - 21 June 1992

TAV and the National Arts Council jointly organised *The Space*, a Fringe Festival visual arts event for the Singapore Festival of Arts 1992, at the old Hong Bee Warehouse. Forty local artists and twenty international artists participated in the event.

The Clean-Up

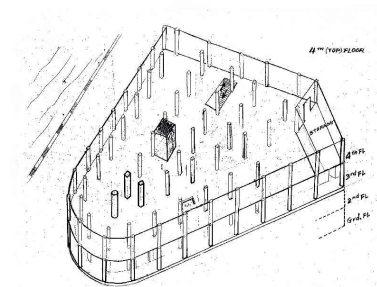
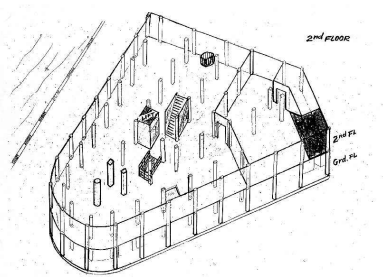
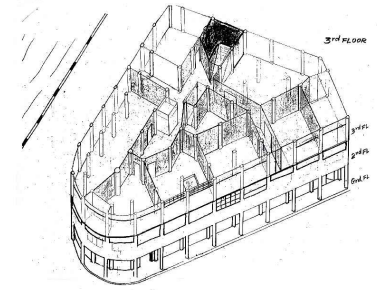
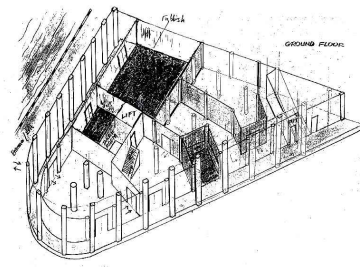
The search for a project space for the Singapore Festival of Arts 1990 by The Artists Village accidentally resulted in finding the disused Hong Bee Warehouse, which was near the designated Bank of China Warehouse by the National Arts Council.



Hong Bee Warehouse situated at 60 Robertson Quay, along the Singapore River



The "working team" of The Artists Village



Elevation Plans of the 4 storeys Hong Bee Warehouse

The lift maintenance certificate in the warehouse house suggested the warehouse to be disused for 8 years, so The Artists Village spent about 2 months cleaning up the space with no electricity or water as the actual time of the exhibition was 3 weeks in June. Water from the Singapore River was used for some cleaning purposes.



Health risks did not deter the artists who volunteered for the clean up of the warehouse



After removal of bulky trashes the artists swept away the dirt layer



After sweeping away the dirt layer, water from the Singapore River came in useful for mopping the floor



White panels from the Lorong Gambas village space were re-used for the last time in the warehouse



Some of the artists and assistants for The Space

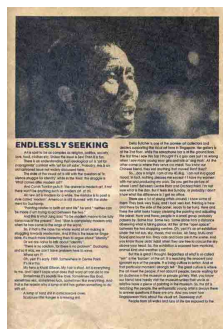
Publicity & The Ending



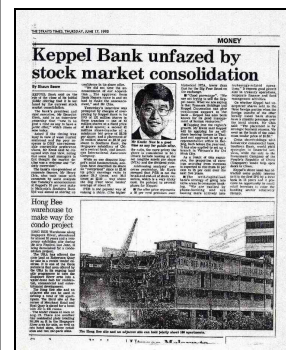
Flyer for "The Space"



Featured article making a case for saving the Hong Bee Warehouse in *The Straits Times*, 18 July 1992



Publication for "The Space"
Texts written art historian T.K. Sabapathy and Zai Kuning (Honorary President of The Artists Village)



News about the demolition of the Hong Bee Warehouse in Money page of *The Straits Times*, 17 June 1993



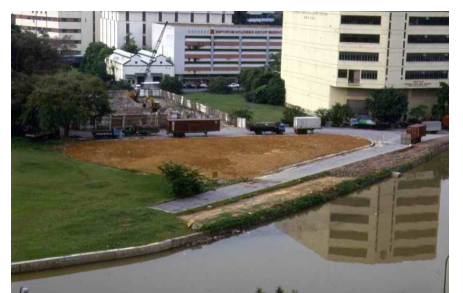
Demolition work started in middle of 1993



Hong Bee Warehouse in the midst of new developments around the Robertson Quay area



Hong Bee Warehouse partially remained



Hong Bee Warehouse totally demolished

Hole-Things that Expands to the Atmosphere (Acrylic and pencil on walls on the roof top structures) by Kanae Ohgi (Japan)



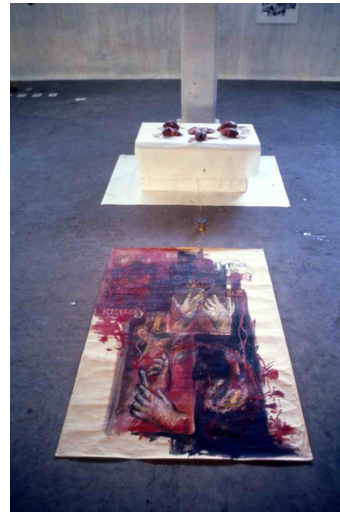
The Works in *The Space*



Space for four artists -
Ho Soon Yeen, Chen Kunyi, Amanda
Heng & Juliana Yasin



Clouds and Objects
by Amanda Heng
(Found Objects and Mixed Media)



*Belated Reactions: Do you Know
what Chronic Depression is?*
By Chen Kunyi
Mixed Media (animal hearts, brain
and pins) and drawing



Untitled
Mixed Media works by Juliana Yasin



The Mama-san
by Virginia Empleo
(Soft Sculpture)



Tears of Lenin by Chua Say Hwa
Mixed Media



Stop Making Sense
by Dante Perez
(Mixed Media Installation)



Threads
by Edwin Agawin
and Virginia Empleo
(Mixed Media)



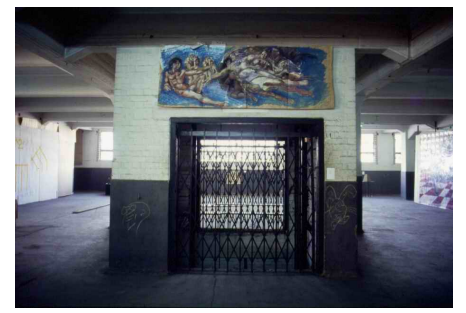
Mysterious Voices
by Santiago Bose
(Reeds, paper-pulp, chicken wire)



Road Lanes
by Clifford Ess
(Canvas and wood)



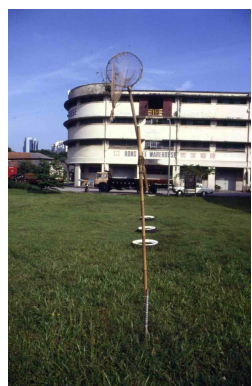
Andy Warhol
Acrylic on canvas
by Adwin Agawin



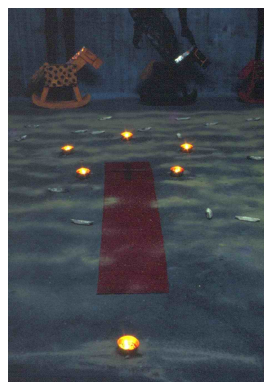
Somewhere along Evolution...
Mixed Media Painting by Karen Ang



Inside the warehouse



Untitled
(Mixed media golf installation from
the warehouse to the space outside)
by Faizal Fadil



Black Moon #13, "Me"
by Eng Hwee Chu
(Mixed Media Installation)



Hands
by Ahmad Mashadi
(Mixed Media)



Working Space
By Zai Kuning
(Objects created from trash area)



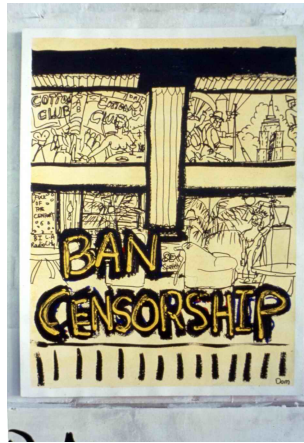
Before



For Sale
Mixed Media installation by Ho Soon Yeen



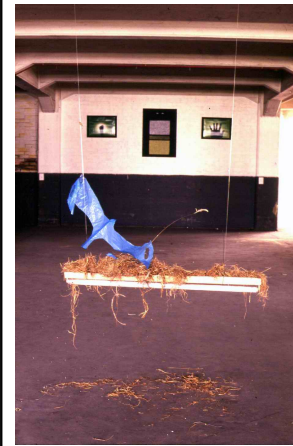
(details)



Installation of drawings and paintings on walls and floors by Dominique Hui



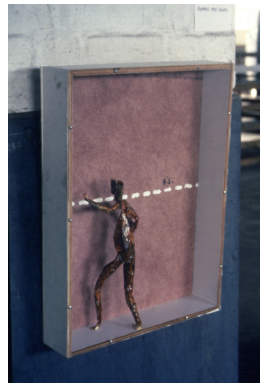
The Winged Victory
Re-construction Project and Altar to the Existential Calendar
Mixed Media installations by Jose Tence Ruiz



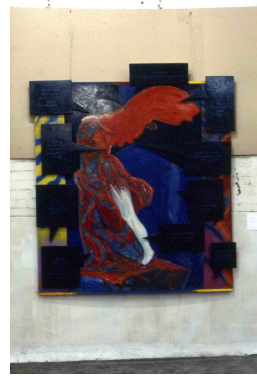
Blue Bird
Installation by Koh Nguang How
(Plastic bag and found bird nest on fluorescence tube in the warehouse)



A Bosom Buddy,
Sanitary Pads and colour
by Ho Soon Yeen



Excuse Me
Mixed Media by Ahmad Abu Bakar



User-Friendly
Mixed Media
by Jose Tence Ruiz



Bottle
Fabric & Photo Silkscreen
by Lee Ker Shing



Untitled
Photography by Low Eng Teong



Photo-montage
by Amanda Heng



Black & White
by Low Eng Teong
(Photograph and Acrylic on board)



Unknown Future
by Thein Naing
(photographs and handmade paper)



Detail from *Yellow*
Installation by Vincent Leow



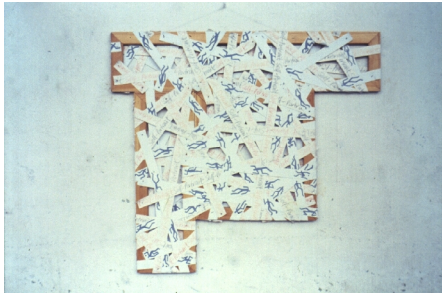
Ripples of Karma
Mixed Media/Fabric Installation
by Lee Chuen Ping



Details from *Stop Making Sense*
By Dante Perez



Detail of Mixed Media Installation
By Azman Mohamed
(Dirt and flowers with water in tray)



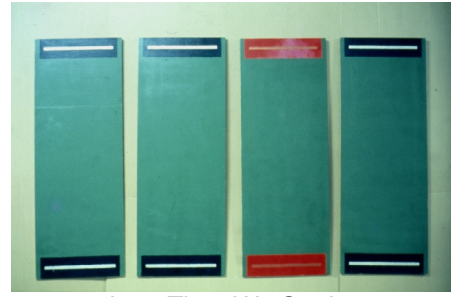
Self-Portrait
Mixed Media
by Lawrence Chin



Dance to Dio
Acrylic on paper
by Azman Mohamed



Searching for Peace
Oil on Canvas
by Chen Cheng Mei



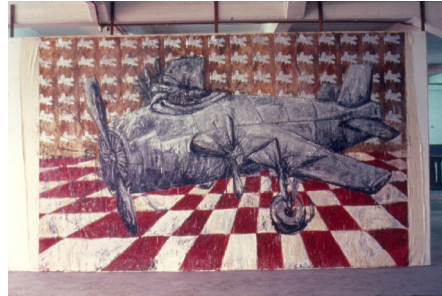
Last Time We Spoke
Acrylic on board
by Ian Woo



Trapped within those Eyes
Mixed Media on Paper
by Karen Ang



Untitled
Acrylic on canvas
by Shahrul Nizam



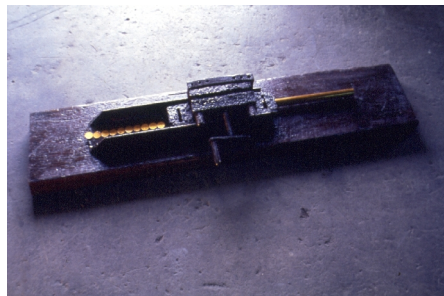
Silver Aeroplane
Oil on canvas
by Vincent Leow



Drawings on Scroll
by Surapol Panyawatchira



Green Baskets
Found Objects by Amanda Heng



Untitled
Mixed Media
by Mohamed Rafaat Hamzah



detail from *yellow*
Mixed Media Installation
by Vincent Leow



Fire
Wood, paint and found objects
by Eve Tan In in



MRT Lanes
by Clifford Ess
(Emulsion Paint)



Yellow Line, Yellow Box
by Clovis Tan



Mixed Media Installation
by Ian Woo and Lim Siew Hua



Untitled
Found Objects by Faizal Fazil



Untitled
Found Objects by Faizal Fazil



A Work from the *Working Space*
by Zai Kuning



A Work from the *Working Space*
by Zai Kuning



Untitled
Mixed Media by Shannon Tham



Untitled
Installation by Samsuri Ibrahim



Joy
Mixed Media by Eve Tan In In



No Worries
by Ahmad Abu Bakar
(Mixed Media)



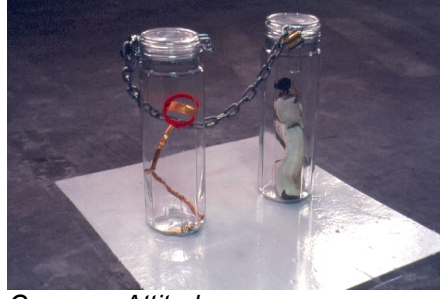
Mirror of Decent
by Mohamed Rafaat Hamzah
Glass, wood & mirrors



Work in Progress
by Ian Woo and Lim Siew Hua



Yellow
Mixed Media Installation
by Vincent Leow



Common Attitude
Mixed Media by Ahmad Abu Bakar



Tidbits
Mixed Media by Samsuri Ibrahim



Caged
Performance by Lee Wen on Video
recorded in London



Plastic
Performance by Josef Ng and
Shannon Tham



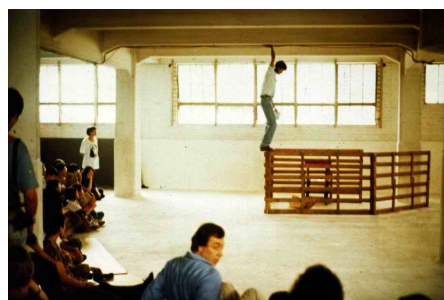
Plastic
Performance by Josef Ng and
Shannon Tham



Faces of Galaxy Series
Mixed Media by Lee Chuen Ling



*Lifestyles of the Rich and Famous:
Three Legged Toad*
Performance by Vincent Leow



Space
Performance by Zai Kuning



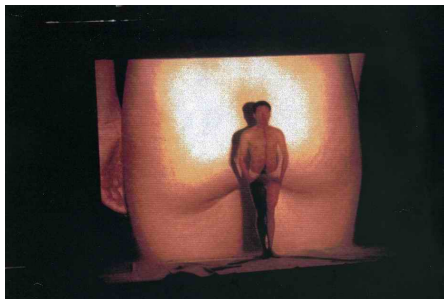
Performance by Azman Mohamed



Her Identity
Group performance by Amanda
Heng, Ho Soon yeon, Chen Kunyi
and Julian Yasin



Woman, Space & Object
Group performance by Amanda
Heng, Ho Soon yeon, Chen Kunyi
and Julian Yasin



Who do you think I am huh?
Performances by Matthew Ngui

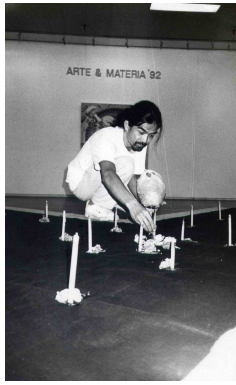


Preservation
Performance by Samsuri Ibrahim



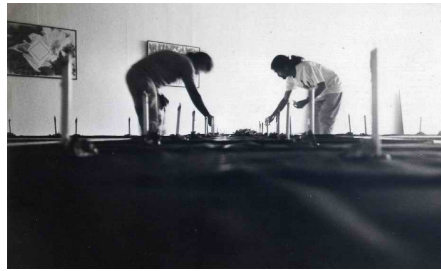
Treasure
Performance by Koh Nguang How

Like Every Candles
by Chumpol Apisuk, Thailand



Like Every Candles
by Chumpol Apisuk
First installed for Arte & Materia '92
at National Museum Art Gallery

Medium: candles, flowers, black cloth, fish hooks



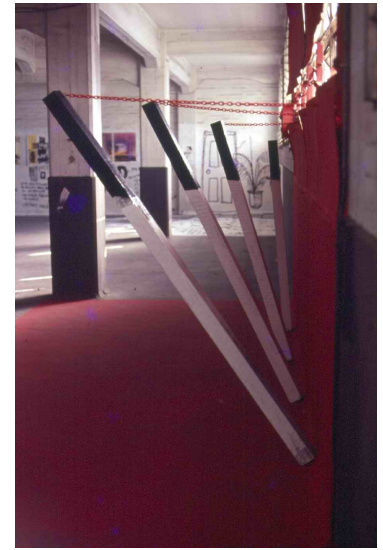
Chumpol Apisuk and Surapol Panyawatchira laying flowers on the installation symbolizing the Democracy Monument in Bangkok



A quick lit of the candles but had to stop due to fire hazard concern in a museum environment



The work was moved to Hong Bee Warehouse and installed by Koh Nguang How



Mohamed Rafaat Hamzah did an installation (red) in response to Chumpol Apisuk's work

In Memory of June 4, '89
Performance by Amanda Heng

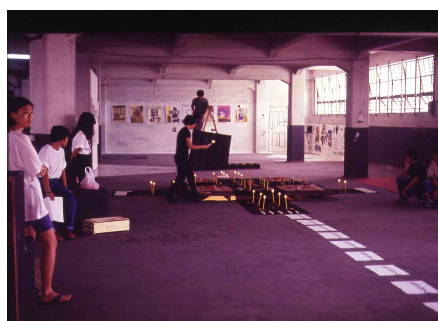


The Sculptures by Amanda Heng (Candles) and Koh Nguang How (Blue candle boxes) in A Sculpture Seminar, 1991

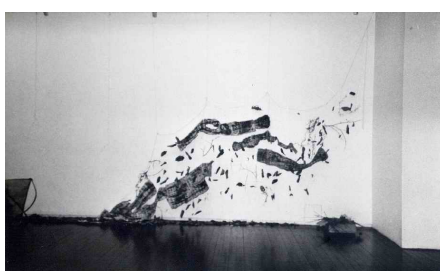
The candles cannot be lit in a museum space



Amanda Heng incorporated the burning of candles for Chumpol Apisuk's work when she did her performance In Memory of June 4, '89



All that is natural in my country is already destroyed...
by Surapol Panyawatchira, Thailand



The work was first shown at Arte & Materia '92 in the National Museum Art Gallery

Medium: calendar, latex, net, debris



All that is natural in my country is already destroyed...
Installation by Surapol Panyawatchira along the Singapore River outside Hong Bee Warehouse



The work was also shown at Arte & Materia '92 in the National Museum Art Gallery

Medium: Drawings on Bamboo Nets



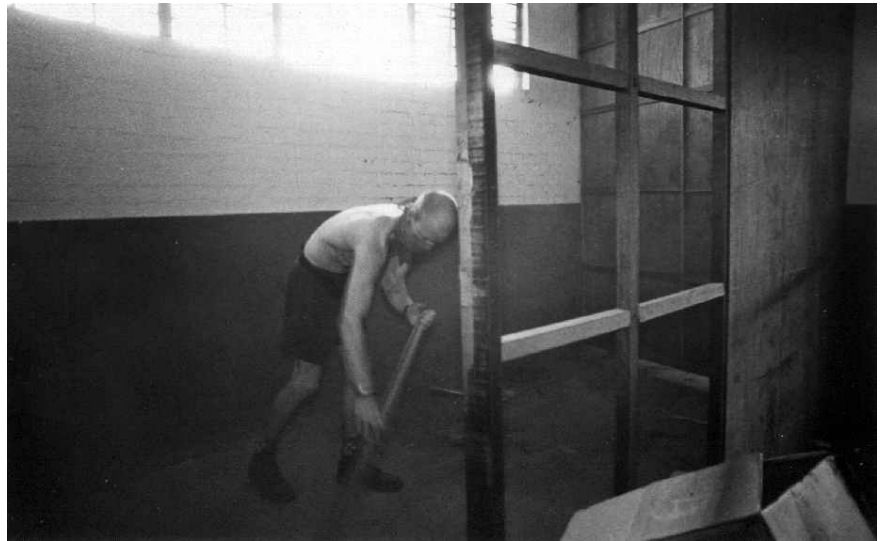
All that is natural in my country is already destroyed...
Installation by Surapol Panyawatchira

Tim Maslen and Koh Nguang How (Pre-ARX3 Collaboration)

Tim Maslen and Koh Nguang How worked in a space in Hong Bee Warehouse as part of ARX3 (Artists' Regional Exchange 3) collaboration. They continued the collaboration at Perth Institute of Contemporary Art.



Collaboration Room (Cage)



Cleaning



Work in Progress



Work in Progress



Work in Progress



Room, Perth Institute of Contemporary Art
ARX3, 1992

Burner Works '92 (Mandara)

(Acetylene Torch on Paper)

by Kiyonori Bori, Japan



Bori sweeping and painting the space



Bori burning the paper (create work)



View of completed works

Untitled (Site Specific Installation)

(Found pallets, plywood, steel cable)

by Ryuichi Sakazaki, Japan



Wooden pallets scattered all over the warehouse in the beginning. Ryuichi gathered the pallets and started his installation

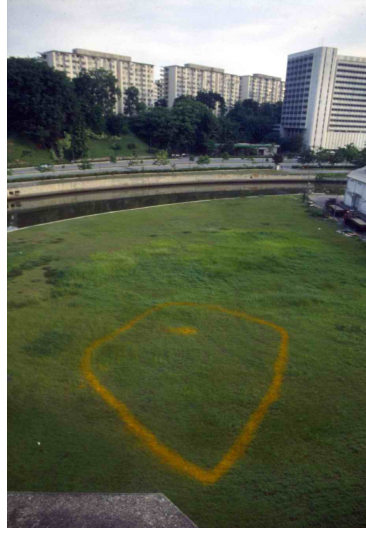


Installing 400 paper boats in the Singapore River

Performance by Sakiko Yamaoka, Japan



An Irregular Shape Drawn Using Yellow Turmeric Powder
 Performance and Drawing by Hitoshi Ushijima, Japan



Audiences view from rooftop

The shape by Hitoshi Ushijima when completed

The shape a few months later

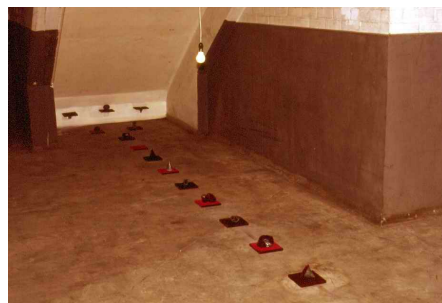
Installations (*You can verge inside of yourself, but...* and *Internal Vessel*)
 (Clay, dried chillies, lead, velvet, light bulb)
 by Kiyo Kusano, Japan



Installation Views



Details of
You can verge inside of yourself, but... I

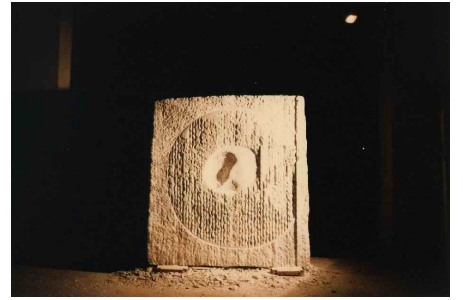


You can verge inside of yourself, but... II










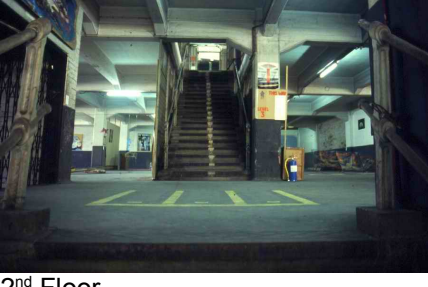




















Details of
Internal Vessel

Omnipotent Eye
 Marble sculpture
 by Noboru Yoshida, Japan



Other Views from *The Space*

 <p>Drinks stall</p>	 <p>Entrance of Hong Bee Warehouse</p>	 <p>Entrance area display</p>	 <p>Installation by Noboru Yoshida</p>
 <p>Ground Floor</p>	 <p>Ground Floor</p>	 <p>Ground Floor</p>	 <p>Ground Floor</p>
 <p>2nd Floor</p>	 <p>2nd Floor</p>	 <p>2nd Floor</p>	 <p>Installing work by Eng Hwee Chu</p>
 <p>3rd Floor</p>	 <p>3rd Floor</p>	 <p>3rd Floor</p>	 <p>3rd Floor</p>
 <p>4th Floor</p>	 <p>Performance by Hitoshi Ushijima</p>	 <p>Performance with Orchids by Hitoshi Ushijima</p>	 <p>Performance with paper plates by Sakiko Yamaoka</p>
 <p>Zai Kuning reading poetry</p>	 <p>Discussion Session</p>	 <p>Art historian T.K. Sabapathy</p>	 <p>2nd Floor (Talk by Matthew Ngui)</p>
 <p>Printing T-shirts for the occasion</p>	 <p>Discussion Session</p>	 <p>Storage Area with Spiral Staircase</p>	 <p>Disused spiral staircase/ Response to spiral staircase (Styrofoam board and pastel) by Koh Nguang how</p>

Extended Period of Stay at Hong Bee Warehouse

The Artists Village obtained permission and paid to extend the use of Hong Bee Warehouse after the end of *The Space* on 21 June. The Temporary Occupation License issued by the Urban Redevelopment Authority on state land at the former Hong Bee Warehouse ended on Friday, 8 Jan 1993, when the building was slated for demolition soon after. A few artists created new works during that period, they were Zai Kuning, Dominique Hui for *The New Criteria* at The Substation; and Tang Da Wu for *New Art From Southeast Asia 1992*.

After "The Space" by Zai Kuning

The New Criteria, The Substation, Singapore



Zai Kuning working on his works for *The New Criteria* at Hong Bee Warehouse



Zai's yellow boxes in his new working space at Hong Bee Warehouse



Zai's writing table



Working Space by Zai Kuning
The Space, 1992

He had treated his work at *The Space* as a studio space. He put up a sign to ask for exhibition opportunity for the works he created at Hong Bee Warehouse.

Daniel Wong, a programme executive from The Substation responded by starting "The New Criteria" series.



A view from after "The Space" before the performance on opening day.



Performance at after "The Space"



Performance at after "The Space"



Performance at after "The Space" with slides projection of *The Space* by Koh Nguang How



Performance at after "The Space"



Performance at after "The Space"



A view after the performance.

The show during the remaining days had only the 12 boxes and photographs of the performance by Zai Kuning and *The Space* by Koh Nguang How

Under The Table All Going One Direction,

New Art From Southeast Asia 1992,

Tokyo Metropolitan Artspace/ Fukuoka Art Museum/ Hiroshima City Museum of Contemporary Art/ Kirin Plaza Osaka, Japan



Da Wu makes crocodiles using bamboo and paper, similar to offerings items in Taoist ritual



Da Wu with a completed paper crocodile



View of the completed work *Under The Table All Going One Direction*