GUILDHALL SCHOOL HARP DEPARTMENT NEWS

The academic year 08/09 started with a most inspiring masterclass from Israel Contest First Prizewinner Sivan Magen, and continued with a visit from Caryl Thomas, our Visiting Professor 2008/9. Other highlights of the term included taking part in a 60-harp ensemble for HRH Prince Charles's 60th birthday celebrations at Covent Garden, and a very well-received showcase concert at Holywell Music's showroom in London. Composer Edward Cowie also gave a workshop on his newly-commissioned piece The Harp Weaver (a PRS Commission for the Guildhall School), and we had an exciting visit from our Jazz Harp tutor Evelyn Huber (Germany).

The harpists have been busy in the orchestras too, playing Strauss, Prokofiev, Finnis, Berlioz, Lutoslawski, Stockhausen, Elgar, Rimsky-Korsakov and Sallinnen, including recording for BBC Radio 3, collaborating with BBC Symphony Orchestra players, and sitting in with the Philharmonia and the London Symphony Orchestra. As part of the school's links with the Barbican Centre, the London Symphony Orchestra, and the City of London, harpists have performed at the Barbican Hall, at Christ Church Spitalfields, for the City of London Festival, and at numerous City Churches.

In January we enjoyed another week-long visit from Prof. Helga Storck, who came on an Erasmus Professor Exchange from Katowice, Poland, to give lessons, masterclasses and talks, energising everyone with her deep knowledge and love of the great traditions of European music-making, and telling wonderful jokes. Future plans include classes on Debussy from pianist and Debussy scholar Paul Roberts; on early harp improvisation from Joy Smith and recorder virtuoso Layil Barr; and a whole day workshop on Body Mapping for Harp from American expert Lea Pearson. Elinor Bennett will visit in May to give junior and senior masterclasses, and to talk about the Wales International Harp Festival in 2010; and our summer

masterclass is with Fabrice Pierre (France).

EVENTS: SPRING TERM 2009 ONWARDS

All events are at Guildhall School of Music and Drama, Silk Street, Barbican, London EC2 unless otherwise stated. Email <u>harp@gsmd.ac.uk</u> for further details.

2009

January 28-31

ERASMUS PROFESSOR EXCHANGE VISIT with PROFESSOR HELGA STORCK (Katowice/Salzburg Mozarteum)

Thursday 29 January 7.00pm Music Hall GUILDHALL HARPISTS play solos

Tuesday 3 February in Room 133 SCHLESWIG HOLSTEIN ORCHESTRAL ACADEMY LONDON HARP AUDITIONS

Wednesday 25 February 9.30am-1.30pm in Room 220 VISITING PROFESSOR MASTERCLASS with CARYL THOMAS Wednesday 4 March 11am-1pm in Room 208 EARLY HARP IMPROVISATION WORKSHOP with JOY SMITH (harps) and LAYIL BARR (recorders)

Friday 6 March 1pm-4pm in Room 131 DEBUSSY ON THE HARP: A Class with pianist Paul Roberts

Tuesday 17 March, St Stephen's Wallbrook Church ANNEKE HODNETT plays HANDEL HARP CONCERTO

Thursday 19 March, 1.05pm St Olave's Church, Hart Street EC3 GUILDHALL HARPISTS AND FRIENDS including Ravel Septet

Tuesday 24 March, 9am-6pm in Room 149 BODY MAPPING FOR HARP DAY with LEA PEARSON (USA)

Tuesday 5 May HARP DEPARTMENT OPEN DAY

Friday 8 May 5.00-9.00pm, Lecture Recital Room ELINOR BENNETT CAMAC MASTERCLASS AND WORKSHOP For Senior and Junior Harpists

Wednesday 13 May 9.30am-1.30pm in Room 220 VISITING PROFESSOR MASTERCLASS with CARYL THOMAS

Thursday 21 May 1.05pm Lecture Recital Room GUILDHALL HARPISTS AND FRIENDS play solos and chamber music

Thursday 28 May, 1.05pm St Olave's Church, Hart Street EC3 GUILDHALL HARPISTS AND FRIENDS

Tuesday 9 June in the Music Hall **PUBLIC FINAL RECITALS** 9.30am Manon Hughes 10.30am Anneke Hodnett 11.40am Catherine Porter 12.40pm Hannah Stone

Wednesday 25 November THE HARP WEAVER First performance of the Guildhall School/PRS Commission

LOOK OUT FOR: Summer Masterclass with Fabrice Pierre (France)