

Lance Pettitt

Academic and Professional Qualifications:

BA (Hons)	English and American Literature Class 2:1 (Kent, 1984)
MA	Anglo-Irish Literature 1 st Class (NUI Dublin, 1986)
PhD	'British TV Drama and Northern Ireland' (NUI Dublin, 1991)

Academic Distinctions and Research Funding [* REF factor]

- 2010 Visiting Professor, University of Sao Paulo (August/September)
- 2010 Reel Ireland/Culture Ireland (Dublin) (€2000) – successful July
- 2009 Visiting Professor, University of Barcelona (Jan/February)
- 2007/08 AHRC Masters Preparation Studentship Award (Lee Broughton)
- 2007 British Academy Small Research Grant Award (£2,048)
- 2006 British Academy Small Research Grant Award (£2,040)
- 2005 AHRC Research Network Grant with Queen's University, Belfast and University of Ulster. (£19,000, co-applicant)
- 2004/07 Visiting Senior Research Fellow, Queen's University Belfast.
- 2003 British Academy Small Research Grant Award (£1,700)
- 2001 Visiting Scholar, Boston College, USA (February)
- 1985/86 Irish/United Kingdom Government Exchange Scholar [Postgraduate]

Publications since 2000

Books:

- [Monograph] (January 2013 revised, 2nd edition) **Screening Ireland: Film and Television Representation** (Manchester University Press/New York: St Martin's Press). ISBN: 071905270X. (1st Edition 2000) ISBN not yet assigned.
- [Monograph] (forthcoming September 2012) **Irish Media and Popular Culture** (Routledge). ISBN 0-4152-5903-7.
- [Monograph] (2001) **December Bride** (Cork University Press/Film Institute of Ireland). ISBN 1-85918-290-9. Commissioning Editor: Keith Hopper (Oxford)/Graine Humphreys (Dublin).

Refereed Journals: Articles, Review Articles and Editorships

- (2011) [review] 'James Joyce and Cinema', **James Joyce Broadsheet**. Summer.
- (2011) [review] 'Cinema on the Periphery' **Irish University Review**, 41: 2 (Autumn). ISSN: 0021-1427.
- (2011) [review] 'Queer TV' **Critical Studies in Television**, 6: 1 (Spring). ISSN: 1749-6020
- (2011) [article] 'Exilic Irish Cinema in England', **Irish Studies Review**, 19: 1 (February). Special Issue: Screening the Irish in Britain. pp. 41-52. ISSN: 0967-0882.
- (2010) [rev. article] 'Irish cinema scholarship: 2006-2010' **Journal of British Cinema and Television**. ISSN: 1743-4521. Editor: James Chapman.
- (2008) [article] 'Funny Business: Popular Entertainment Culture in Northern Ireland', **Eire-Ireland** 43: 3/4 (Fall/Winter 2008). ISSN: 0013-2683.

- (2007) [Journal Editor] **Journal of Media Practice**. Special Issue 'Mediating History', 8:1. ISSN: 1468-2753. General Editor: John Adams.
- (Spring 2007) [rev. article] 'Cinemas of Europe', **Film Studies: An International Review** 10 (Spring). ISSN: 1469-0314. Reviews Editor: Sarah Cardwell. pp. 106-110.
- (2005b) [article] 'Queering Broadcast Boundaries: An episode in Northern Ireland's radio history', **Media History**, 11: 3, 207-224. ISSN: 1368-8804.
- (2005a) 'Telestar Footballer: George Best and the Media in Northern Ireland', **Vacuum**, October (Belfast, Factotum), pp. 6-7. [non-refereed]
- (2001) [Journal Editor] Guest Editor **Irish Studies Review**: Special Issue 'Cinema and Television', 9:2 (August). ISSN: 0967-0882. General Editor: Neil Sammells.
- (2000) 'Philip Donnellan, Ireland and dissident documentary', **Historical Journal of Film, Radio and Television**, 20:3 (August), 351-365. ISSN: 0143-9685.

Book Chapters

- (2011) 'Life by Anecdote: The Improper Autobiographies of Brian Desmond Hurst', in **A Garland of Words: A Festschrift for Maureen Murphy**, eds. M. Mutran, B. Kopstift and L. Izarra. Sao Paulo: (Humanitas/USP Press), pp. 483-495. 978-87732-153-7.
- (2006) 'Beating the Bounds? Mapping an Irish Mediascape', in **Ireland Beyond the Boundaries: Mapping Irish Studies in the Twenty-First Century**, eds L. Harte and Y. Whelan, (Pluto Press), pp. 162-74. ISBN: 0745321852.
- (2004) "'We're Not Fucking Eye-Italians": Gangsters, genre and Irish cinema' in **Keeping it Real: Irish Film and Television**, eds R. Barton and H. O'Brien (Wallflower Press), pp. 25-38. ISBN: 1-903364-94-9.
- (2003) 'Butcher's Dozen: Bloody Sunday, Film and Popular History', in **Representing Ireland/s: Insiders and Outsiders**, ed. M. Gonzalez (Universitat de Barcelona Press), pp. 45-49. ISBN: 84-477-0841-1.
- [Encyclopaedia Essays] (2004 2nd ed.) 'Dad's Army', 'Blue Peter', 'Sid James', 'Queer as Folk' in **Encyclopaedia of Television** ed. Horace Newcombe (London/Chicago: Fitzroy Dearborn/Museum of Communications). 4 x 1,000 essays. ISBN: 157958456-X.

Postgraduate Supervision, Validation Panels and Examiner Experience

Leeds Metropolitan University:

- 2x PhD Completions as Supervisor: 1) (May 2007) C20th urban cultural history in Northern England (with Simon Gunn as DofS) and 2) (February 2009) [by publication] 'Crossing Borders: Media and migration'.
- 4 x PhD. Chair: 1) 'Comparative Literature/History of the Anansi Tales in Caribbean Writing' (February 2008) School of Cultural Studies and 2) Screen Writing, Northern Film School, Leeds Met University (February 2005), 3) [By art practice] (June 2009), 4) Arts Policy in Cyprus (Sept 2009)
- Programme Validation Panellist: BA Psychology and Society, School of Social Sciences, Leeds Met (March 2008) and BA Film and Moving Image [Production] (April 2010).

External Examiner:

- University of Birmingham, School of Government and Society 2009 - BA Sociology/Media and Society

- Dublin City University June 2008- BA and MA Film/Media Programmes
- St May's College, September 2009-10 BA Irish Studies

M Phil/PhDs

- MPhil External Examiner (October 2010) Media and new patriotism in China. Birmingham. Pass
- PhD External Examiner (February 2008) Neil Jordan - University College, Dublin Pass
- PhD External Examiner – Neil Jordan - University of London (September 2007) Referred. Major
- PhD External Examiner, Fantastic in Irish film - New York University. (May 2007) Pass
- PhD External Examiner, Irish broadcasting -Liverpool John Moores (May 2007) Pass
- PhD External Examiner Irish cinema - Trinity College, Dublin (March 2007) Referred. Minor.
- PhD External Examiner Irish/Spanish cinema (December 2006) - University of Ulster Pass
- MRes External Examiner, dissertation on Irish cinema, London Met University (July 2003) Pass

External Consultancy/Research Bodies

- **BBC/BUFVC** – BBCNI Online Archive Project, Academic Steering Group (invited) 2010-
- **HRC Panel O** - Research Grants Evaluator September 2009.
- **IRCHSS¹ Postgraduate and Postdoctoral Evaluator** (Media) 2001- current
- **Royal Television Society Jurist** - Regional Television Awards Panel (Network/regional documentaries; Regional Leisure and non-broadcast programming) October 2007 (through Screen Yorkshire)
- **AHRC Peer Review College** (Media/Popular Culture) 2006- 2009 (3 year term completed)
- **Dublin City University** BA Media and Society Programme Validation Panel (September 2006)
- **BAIS Postgraduate Bursary Award Assessment Panel** 1999-2004
- **Advisory Boards** for *Irish Studies Review* (Bath), *Irish University Review* (Dublin) and *Cinephile* (UBC, Vancouver)

Invited Keynote Addresses, Refereed Conference Papers and Panels: 2003-2010

January 2011	[Invited Lecture] 'Exile and Irish Cinema' University of Glamorgan, Cardiff. Public Lecture Series
August 2010	[Invited keynote] 'William Trevor's Screen Fictions' Federal University of Parana, Curitiba, Brazil. Joint Conference of ABEI and South American Association for Irish Studies.
December 2009	[Invited paper] 'Who owns the memory of Brian Desmond Hurst? Issues in editing autobiography', London Irish Studies Seminar Series , Birkbeck College, London. Chair: Prof. Clair Wills.

¹ Irish Research Council for Humanities and Social Sciences. Cf. AHRC.

- September 2009** [Invited keynote] 'Between Archive and Anecdote: Towards an Exilic Irish Cinema', **Screening the Irish in Britain Symposium**, Trinity College, Dublin.
- June 2009** [Invited keynote] 'Irish autobiography and documentary film', Sao Paulo, Brazil at the **ABRPUI Conference**
<http://www.abrapui.org/congresso/>
- March 2009** [Invited keynote] **Belfast Film Festival** 'Belfast's Cinematic Émigré' plus screening of *Playboy of the Western World* (1962).
- July 2008** [Invited keynote] 'Making and Waking Georgie Best: Changing Paradigms in the Analysis of Visual Culture, **Irish Visual Cultures Conference**, NUI Dublin.
- June 2008** 'Second Sight: Watching Irish TV in Britain' [refereed paper] **Television without Borders**, University of Reading
- May 2008** [Invited Keynote] Resisting Multiculturalism: The ambivalence of C4's *Irish Angle*, **Media Lecture Series**, Department of English, NUI Maynooth, Ireland+
- April 2008** [Invited keynote] 'Forgotten Baggage: Contemporary Irish cinema and Emigration' to introduce screening of *An Cuilinn/Kings* (Collins, 2007) **Sofia International Film Festival**. Funded by Irish Department of Foreign Affairs. Sofia, Bulgaria.
- November 2007** **BFI Conference/Channel Four**, London (refereed paper, with Helen Gubbins, Cork University): 'Finding an *Irish Angle*: C4 and the Irish in Britain'.
- July 2007** '**Cultural Studies Now**' Conference, **University of East London** Belfast's Prodigal Son: George Best in film and TV documentary.
- March 2007** **Early Irish cinema: Diaspora Network Conference, University College, Dublin**. Chair: Comedy in Irish cinema.
- February 2007** [Invited keynote] **Irish Film Institute**. Opening Lecture for 'Make 'Em Laugh: Irish Film and Television Comedy', Public Lecture series, Spring programme.
- September 2006** **CRESC conference, Oxford University**. Media histories strand: 'Mapping an Irish Mediascape'.
- June 2006** **Dublin Institute of Technology**, Irish Media Research Network Annual Conference. 'From Local Hero to Telestar Footballer: George Best, TV and Northern Ireland'.
- March 2006** **URV, University of Tarragona, Spain**. 'From Page to Screen: Irish Literature into Film'. Lecture, Department of English-German Philology. Part of an ERASMUS Exchange Visit.

- January 2006** **Leeds Metropolitan University**
 'Mediating History' Convened and chaired panel of academics and practitioners on use of film archive and digitalisation in making broadcast and web-based histories. MeCSSA/AMPE annual joint conference.
- April 2005** **Charles University, Prague**, Department of English
 [Invited lecture] 'Cinemas of the Celtic Tiger'.
- March 2005 – University of British Columbia, Canada**
 'We're not fuckin Eye-talians: The gangster genre and Irish Cinema' [Invited Keynote] for the School of Film Studies conference 'Genre and Irish Cinema'.
- July 2004 – University of Liverpool**
 'Before Cyber Queers: Alternative Press History in Ireland' [refereed paper] and chaired a panel on 'Popular Music and Film' convened by myself. Joint annual conference of the American, Canadian and British Associations for Irish Studies at University of Liverpool.
- June 2004 – London, University of Westminster**
 'Film, TV and Radio in Post-war Britain' conference. Paper: 'A Quare Episode in BBC Northern Ireland's post-war radio: The McCooeys'. Based on WAC archive and BBCNI Research Centre holdings.
- April 2004 – Queen's University, Belfast**
 'Troubling the Troubles' A symposium organised by the Institute of Governance, Queens University, Belfast. My paper was titled: 'Laughing all the way from Ballymoney: Popular Entertainment Culture in NI, 1947-74'.
- December 2003 – University of Nantes, France**
 'Cinema of Revolution', Annual Nantes International Film Festival in association with University of Nantes. Gave plenary lecture 'Irish film: 1992-2002' and Introduced 'H-9' film, led discussion with public audience post-screening. [British Council funded].