

**PRIX ITALIA RADIO FESTA**  
**Wednesday, 23<sup>rd</sup> September, 2015**

**JURY: RADIO DRAMA – SHORTLISTED PROGRAMMES**

*The Jury:* Patrick Donnez (VRT, Belgium), Martina Schlegelová (CZCR, Czech Rep.), Charlotte Rouault (ARTE Radio, France), Otilia Cseicsner (MTVA, Hungary), Renée Van Marissing (NPO, The Netherlands), Igor Likar (RTVSLO, Slovenia), Henrietta Hultén (Sveriges Radio, Sweden), David Collin (SRG SSR, Switzerland), Eliana Astorri (RV, Vatican State)

*The President:* Renée Van Marissing (NPO, The Netherlands)

**General Observations**

The jury is very pleased with the fact that there are 32 entries out of 25 countries, which means that radio drama is still quite relevant in public service. The jury nevertheless wonders why no more radio stations put more effort in their pre selection, especially in adapted drama.

In the “Adapted Drama” sub-category, the jury could not be convinced to point out a winner nor a nominee, for the simple fact that this year’s drama-adaptations fell short of dramatic and/or radio-phonetic quality.

The jury had difficulties in finding entries that in one aspect or another did fit the sub-category. For example, the jury had to deal with incomplete scripts (episodes), scripts that haven’t been dramatized for radio or pieces that lacked appropriate soundscapes. Still, there are some entries that made an interesting attempt to use the medium – transferring literature into a radio drama – but they lacked other crucial qualities.

**ORIGINAL DRAMA**

- ON THE SHORE DIMLY SEEN** (ABC, Australia)  
Direction, Production, Script, Sound and Editing: Gregory Whitehead - Music: Gelsey Bell - Actress: Anne  
Undeland

An experimental and innovative work in which the jury finds a research in sound use, that results in a great match between the subject of the play and the way it is narrated. The jury remarks the exquisite balance of polyphonic sound, the composition and the use of voices, music, inter-punctuation read aloud, noises and cries. Each one with a proper inner sense and mixed all together achieving a new and wider unity and meaning. The jury appreciated the play dealing with the major topic of inhuman treatments.

**FIVE MODERN TALES** (CBC/SRC, Canada)

Direction: Jonathan Goldstein - Production: Mira Burt-Wintonick - Script: Jonathan Goldstein, Mira Burt-Wintonick, Cristal Duhaime - Music: APM Music - Actors: Jonathan Goldstein, Sean Cole, Clair Galea, Martin Fairer, Joseph Keckler, et al. - Title of series: WireTap - Producing organisation: CBC Radio One

An outrageously funny, witty and radio-phonic way of story-telling. This radio-play is a reflection on modern loneliness linked to the large contemporary use of technological devices. The inspiring use of artificial voices and sounds speaks directly to the heart of the listener. Five different scenes, while creating a strong unity, reflect the fragmentation of nowadays jungle and solitude. The play is a powerful reminder of the question we are all dealing with: “Who am I talking to?”

**THE HOUR OF THE RABBIT** (NPO, The Netherlands)

Direction: Peter Te Nuyl, Rob Ligthert - Script: Peer Wittenbols - Music: Keimpe De Jong - Editing: Frans De Rond - Actor: John Buisman - Producing organisation: Avrotros Radio

This radio drama displays a major use of burlesque and inspiring acting that succeed in achieving great results: “We buy a bed/ And then we’re bare again./ We make a child./ And then we die.”. The jury appreciates the references to singing storytellers within the European tradition. The story of a man’s life depicted in a short and modern way, enlightened by a self-mocking smile and optimistic tone of voice. The actor succeeds in creating a tableau of different characters on his own with great talent.