

EXETER CATHEDRAL

PEDAL ORGAN

1. Contra Violone	(from 3)	32
2. Open Diapason		16
3. Violone		16
4. Bourdon		16
5. Quintadena	(from 38)	16
6. Octave	(from 2)	8
7. Violoncello		8
8. Flute	(from 4)	8
9. Fifteenth		4
10. Octave Flute	(from 4)	4
11. Mixture		II
12. Contra Trombone	(from 13)	32
13. Trombone		16
14. Tromba	(from 13)	8

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

15. Lieblich Bourdon	(12 from 4)	16
16. Lieblich Gedackt		8
17. Viola		8
18. Lieblich Flute		4
19. Nazard		2 ² / ₃
20. Open Flute		2
21. Tierce		1 ³ / ₅
22. Larigot		1 ¹ / ₃
23. Clarinet		8

*V Tremulant VI Octaves alone
VII Swell to Choir VIII Solo to Choir*

Stops 15-18 have three extra notes in the treble, for use with the octave coupler.

GREAT ORGAN

24. Double Open Diapason	(bass from 3)	16
25. Open Diapason N° 1		8
26. Open Diapason N° 2		8
27. Stopped Diapason		8
28. Octave		4
29. Principal		4
30. Harmonic Flute		4
31. Twelfth		2 ² / ₃
32. Fifteenth		2
33. Mixture		IV
34. Sharp Mixture		III
35. Double Trumpet		16
36. Trumpet		8
37. Clarion		4

*IX Reeds on Choir X Reeds on Pedal XI Choir to Great
XII Swell to Great XIII Solo to Great*

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo organ
Three pistons to the Minstrel Organ
Eight general pistons and general cancel
Two general pistons for couplers
Reversible pistons: *I-IV, VII, VIII, XI-XIII, XVIII, XXIV*; 1, 13
Reversible foot piston to *Great to Pedal*

SWELL ORGAN

38. Quintadena		16
39. Open Diapason		8
40. Stopped Diapason		8
41. Salicional		8
42. Voix Célestes	(12 from 41)	8
43. Principal		4
44. Flute		4
45. Twelfth		2 ² / ₃
46. Fifteenth		2
47. Mixture		IV
48. Hautboy		8

XIV Tremulant

49. Contra Fagotto		16
50. Cornopean		8
51. Clarion		4

*XV Octave XVI Sub Octave
XVII Unison off XVIII Solo to Swell*

SOLO ORGAN (52-59 enclosed)

52. Viole d'Orchestre		8
53. Claribel Flute		8
54. Viole Céleste	(tenor c)	8
55. Harmonic Flute		4
56. Piccolo		2
57. Corno di Bassetto		8
58. Orchestral Oboe		8
59. Vox Humana		8

XIX Tremulant

60. Tuba		8
61. Trompette	(from 68)	8

XX Octave XXI Sub Octave XXII Unison Off

MINSTREL ORGAN

Manual

62. Bourdon	(12 from Pedal)	16
63. Open Diapason		8
64. Stopped Diapason		8
65. Principal		4
66. Fifteenth		2
67. Mixture		V
68. Trompette		8

Pedal

69. Bourdon		16
-------------	--	----

*XXIII Minstrel on Choir XXIV Minstrel on Great
XXV Minstrel on Solo*

Combination Couplers: *Great and Pedal pistons*

Pedal to Swell pistons

Generals on Swell foot pistons

Sequencer, operating general pistons

The pistons are adjustable, with eight divisional and 64 general memories

Balanced expression pedals to Swell and Solo organs

The manual compass is 58 notes; the pedal 30 notes

The actions are electro-pneumatic