## **EXETER CATHEDRAL**

PEDAL ORGAN				SWELL ORGAN			
1.	Contra Violone	(from 3)	32	38.	Quintadena		16
2.	Open Diapason	()	16	39.	Open Diapason		8
3.	Violone		16	40.	Stopped Diapason		8
4.	Bourdon		16	41.	Salicional		8
5.	Quintadena	(from 38)	16	42.	Voix Célestes	(12 from 41)	8
6.	Octave	(from 2)	8	43.	Principal	` '	4
7.	Violoncello		8	44.	Flute		4
8.	Flute	(from 4)	8	45.	Twelfth		$2^{2}/_{3}$
9.	Fifteenth	,	4	46.	Fifteenth		2
10.	Octave Flute	(from 4)	4	47.	Mixture		IV
11.	Mixture		II	48.	Hautboy		8
12.	Contra Trombone	(from 13)	32		XIV	Tremulant	
13.	Trombone	(11011111)	16	49.	Contra Fagotto		16
14.	Tromba	(from 13)	8	50.	Cornopean		8
	I Choir to Peda	` ′		51.	Clarion		4
	III Swell to Peda	ıl IV Solo to Pedal			XV Octave	XVI Sub Octave	
	GHOT	ODGAN			XVII Unison of	f XVIII Solo to Swe	ell
		R ORGAN			SOI O ORG	GAN (52-59 enclosed)	`
	Lieblich Bourdon	(12 from 4)	16	50		37 <b>11 (</b> (32-3) eliciosed	
16.	Lieblich Gedackt		8	52.	Viole d'Orchestre		8
17.	Viola		8	53.	Claribel Flute	<i>(</i> :	8
18.	Lieblich Flute		4	54.	Viole Céleste	(tenor c)	8 4
19.	Nazard		$2^{2}/_{3}$	55. 56.	Harmonic Flute Piccolo		2
20.	Open Flute		2	57.	Corno di Bassetto		8
21	Tierce		$1^{3}/_{5}$	57. 58.	Orchestral Oboe		8
22. 23.	Larigot		1 <sup>1</sup> / <sub>3</sub> 8	59.	Vox Humana		8
23.	Clarinet		δ	37.		Tremulant	O
		VI Octaves alone		60.	Tuba	Tremmuni	8
VII Swell to Choir VIII Solo to Choir Stops 15-18 have three extra notes in the treble, for use with the			h tha	<i>C</i> 1	Tuommotto	(6 (0)	0
				n I			
	e coupler.	es in the treble, for use with	ii tiic	61.	Trompette XX Octave XXI Sub	(from 68)  Octave XXII Uniso	8 on Off
	e coupler.		ii tile		XX Octave XXI Sub		
octav	e coupler. GREAT	Γ ORGAN			XX Octave XXI Sub		
octav	e coupler.  GREAT  Double Open Diapas	Γ ORGAN	16		XX Octave XXI Sub  MINSTI	Octave XXII Uniso	
24. 25.	e coupler.  GREAT  Double Open Diapas  Open Diapason N° 1	Γ ORGAN	16 8	2	XX Octave XXI Sub  MINSTI	Octave XXII Uniso	
24. 25. 26.	GREAT  Double Open Diapas  Open Diapason N° 1  Open Diapason N° 2	Γ ORGAN	16 8 8	<u>Mar</u>	XX Octave XXI Sub  MINSTI  nual  Bourdon	Octave XXII Unise	on Off
24. 25. 26. 27.	GREAT  Double Open Diapas  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason	Γ ORGAN	16 8 8 8	<u>Mar</u> 62.	XX Octave XXI Sub MINSTI nual	Octave XXII Unise	on Off
24. 25. 26. 27. 28.	GREAT  Double Open Diapas  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason  Octave	Γ ORGAN	16 8 8 8 4	Mar 62. 63.	MINSTI nual Bourdon Open Diapason	Octave XXII Unise	on Off  16 8
24. 25. 26. 27. 28. 29.	GREAT  Double Open Diapas  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason  Octave  Principal	Γ ORGAN	16 8 8 8 4 4	Mar 62. 63. 64.	MINSTI nual Bourdon Open Diapason Stopped Diapason	Octave XXII Unise	on Off  16  8  8
24. 25. 26. 27. 28. 29.	GREAT  Double Open Diapas  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason  Octave  Principal  Harmonic Flute	Γ ORGAN	16 8 8 8 4 4 4	Mai 62. 63. 64. 65.	MINSTI nual Bourdon Open Diapason Stopped Diapason Principal	Octave XXII Unise	on Off  16 8 8 4
24. 25. 26. 27. 28. 29. 30. 31.	GREAT  Double Open Diapass  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason  Octave  Principal  Harmonic Flute  Twelfth	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub>	Mai 62. 63. 64. 65. 66. 67.	MINSTI nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture	Octave XXII Unise	on Off  16 8 8 4 2
24. 25. 26. 27. 28. 29. 30. 31. 32.	GREAT  Double Open Diapass  Open Diapason N° 1  Open Diapason N° 2  Stopped Diapason  Octave  Principal  Harmonic Flute  Twelfth  Fifteenth	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2	Mar 62. 63. 64. 65. 66. 67.	MINSTI nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	Octave XXII Unise	on Off  16  8  8  4  2  V
24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV	Mai 62. 63. 64. 65. 66. 67. 68.	MINSTI nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al	Octave XXII Unise	on Off  16  8  8  4  2  V  8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV	Mai 62. 63. 64. 65. 66. 67. 68.	MINSTI nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon	Octave XXII Uniso REL ORGAN  (12 from Pedal)	on Off  16  8  8  4  2  V  8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV	Mai 62. 63. 64. 65. 66. 67. 68.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha	Octave XXII Uniso REL ORGAN  (12 from Pedal)	on Off  16  8  8  4  2  V  8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33.	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture	Γ ORGAN	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16	Mai 62. 63. 64. 65. 66. 67. 68.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha	Octave XXII Uniso REL ORGAN  (12 from Pedal)	on Off  16  8  8  4  2  V  8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT  Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet	Γ ORGAN on (bass from 3)  s on Pedal XI Choir	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	Mai 62. 63. 64. 65. 66. 67. 68.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha	Octave XXII Uniso REL ORGAN  (12 from Pedal)	on Off  16  8  8  4  2  V  8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great	Γ ORGAN on (bass from 3)  s on Pedal XI Choir	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	Man 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Cha	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of Solo	16 8 8 4 2 V 8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX B	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great	ORGAN on (bass from 3)  s on Pedal XI Choir XIII Solo to Great	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	Man 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Cha XXV M	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	16 8 8 4 2 V 8
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX F	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda	C ORGAN on (bass from 3)  S on Pedal XI Choir XIII Solo to Great	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	Man 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Cha XXV M	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX F	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great	C ORGAN on (bass from 3)  S on Pedal XI Choir XIII Solo to Great	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	Mar 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Cha XXV M	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX F  ACC Eigh Eigh Eigh Eigh	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Great Org t pistons to the Swell Org	ORGAN on (bass from 3)  Son Pedal XI Choir XIII Solo to Great  Organ gan gan gan (duplicated by foot	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha XXV M  abination Couplers: Gra Pea	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX F  ACC  Eigh  Eigh  Eigh  Eigh  Eigh	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great TESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga	C ORGAN on (bass from 3)  S on Pedal XI Choir XIII Solo to Great  1 Organ gan gan gan (duplicated by foot	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69.	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Cha XXV M	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX B  ACC Eigh Eigh Eigh Thre	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great  CESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Swell Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel	C ORGAN On (bass from 3)  S on Pedal XI Choir XIII Solo to Great  I Organ gan gan (duplicated by foot on Organ	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69. Com	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha XXV M  abination Couplers: Gra Pea Ge uencer, operating genera pistons are adjustable, v	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	on Off  16 8 8 4 2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IX IX Eigh Eigh Eigh Eigh Eigh Eigh Eigh	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great  CESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel t general pistons and gen	C ORGAN On (bass from 3)  Son Pedal XI Choir XIII Solo to Great  I Organ gan gan (duplicated by foot on Organ eral cancel	16 8 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69. Com	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha XXV M  abination Couplers: Gra Pea Ge uencer, operating genera pistons are adjustable, v and 64 general memo nced expression pedals	Octave XXII Uniso REL ORGAN  (12 from Pedal)  oir XXIV Minstrel of the content of	on Off  16 8 8 4 2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great EESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Great Org t pistons to the Swell Org t pistons to the Swell Org t pistons to the Minstrel t general pistons and gen general pistons for coup	ORGAN On (bass from 3)  Son Pedal XI Choir XIII Solo to Great  I Organ gan gan (duplicated by foot un Organ eral cancel lers	16 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69. Com Sequente Bala	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha XXV M  abination Couplers: Gra Peter Ge nencer, operating genera pistons are adjustable, vand 64 general memo nced expression pedals  manual compass is 5	Octave XXII Uniso REL ORGAN  (12 from Pedal)  Oir XXIV Minstrel of the control of	on Off  16 8 8 4 2 V 8 16 on Great
24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great  CESSORIES t foot pistons to the Peda t pistons to the Choir Org t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel t general pistons and gen	C ORGAN On (bass from 3)  S on Pedal XI Choir XIII Solo to Great  1 Organ gan gan (duplicated by foot in Organ eral cancel lers VIII, XI-XIII, XVIII, XX	16 8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	Mai 62. 63. 64. 65. 66. 67. 68. Ped 69. Com Sequente Bala	MINSTI  nual  Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon  XXIII Minstrel on Cha XXV M  abination Couplers: Gra Pea Ge uencer, operating genera pistons are adjustable, v and 64 general memo nced expression pedals	Octave XXII Uniso REL ORGAN  (12 from Pedal)  Oir XXIV Minstrel of the control of	on Off  16 8 8 4 2 V 8 16 on Great