



PRIX ITALIA

PAST EDITION WINNERS 1949 - 2003

PRIX ITALIA 1949 – VENICE

RADIO 21 programmes submitted

1st prize **Frédéric Général**

A radio farce by Jacques Constant music by Claude Arrieu - Radiodiffusion Francaise

2nd prize **The Old and Truthful Story of Rumpeishltskin**

By Francis Dillon, music by Francis Collinson - British Broadcasting Corporation

3rd prize **Chanson perdue**

A radio film by Pierre Rocher, music by Kurt Lewinek - Radio Montecarlo

PRIX ITALIA 1950 – TURIN

RADIO 2 programmes submitted

1st prize **Ifigenia**

A musical tragedy by Ildebrando Pizzetti and Alberto Perrini, music by Ildebrando Pizzetti. Radio Italiana

2nd prize **D'un diable de briquet**

A symphonic tale from Andersen, by Raymond Chevreuille - Institut National Belge de Radiodiffusion

3rd prize **The Wolf's Betrothed**

A radio ballad by Tauno Pyllkanen, from a text by Aino Kallas - Oy. Yleisradio

PRIX ITALIA 1951 – NAPLES

RADIO 21 programmes submitted

1st prize **Une larme du diable** (ex aequo)

A mystery by Théophile Gautier, adapted for radio by Rene Clair and Jean Forest - Radiodiffusion Francaise. The Face of Violence, by Jacob Bronowsky, music by Anthonv Hopkins, produced by Douglas Cleverdon - British Broadcasting Corporation

2nd prize **Celestial Music**

A musical legend by Peter Herz, music by Walter Goldschmidt - Oesterreichische Rundspruchwesen

3rd prize **Shadows over Atlantis**

A radio rhapsody by Arend de Vries, music by Karel Mengelberg - Nederlandsche Radio Unie

PRIX ITALIA 1952 – MILAN

RADIO 13 programmes submitted

1st prize **Le joueur de flute** (ex aequo)

A radio ballet by Marius Constant. From the legend of the “Pied Piper of Hamelin” for 16 instruments, children’s choir, bass and reciting voice. Radiodiffusion Francaise Lord Inferno, “comoedia armonica” by G. F. Ghedini, text by Franco Antonicelli, from the novel “A Happy Hypocrite” by Max Beerbohm - Radio Italiana

PRIX ITALIA 1953 – PALERMO

RADIO 27 programmes submitted

Prix Italia for musical programmes **La via di Colombo**

By Alessandro Piovesan, from a story by Massimo Bontempelli, music by Riccardo Nielsen - Radio Italiana

RAI prize for musical programmes **A Country Doctor**

By Hans Werner Henze, from a short story by Franz Kafka - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for literary or dramatic programmes **Christopher Columbus**

A work in three episodes and ten images by Charles Bertin, music by Jacques Stehman - Institut National Belge de Radiodiffusion

RAI prize for literary or dramatic programmes **The Streets of Pompei**

By Henry Reed, produced by Douglas Cleverdon, music by Anthony Smith-Masters - British Broadcasting Corporation

National Italian Press Association prize for documentaries **Notturmo a Cnosso**

By G. B. Angioletti and Sergio Zavoli, music by Mario Labroca, sound operator Manlio Angolari - Radio Italiana

PRIX ITALIA 1954 – FLORENCE

RADIO 23 programmes submitted

Prix Italia for musical programmes **Orestes**

A radio opera by Henk Badings, libretto by Jan Starink - Nederlandsche Radio Unie

RAI prize for musical programmes **Messire Francois**

A cantata in three songs by Leon Chancerel, music by Pierre Kaelin - Société Suisse de Radiodiffusion

Prix Italia for literary or dramatic programmes **Under Milk Wood**

By Dylan Thomas, with songs composed by Daniel Jones, produced by Douglas Cleverdon - British Broadcasting Corporation

RAI prize for literary or dramatic programmes **Prisoner's Progress**

A romantic fable, written and produced by Louis MacNeice - British Broadcasting Corporation

National Italian Press Association prize for documentaries **Le soleil se leve sur un monde**

A feature on the Congo by Paul Louyet - Institut National Belge de Radiodiffusion

PRIX ITALIA 1955 – PERUGIA

RADIO 27 programmes submitted

Prix Italia for musical programmes **Ruisselle**

A poem by Roger Pillaudin, music by Maurice Jarre - RadiodiffusionTélévision Francaise

RAI prize for musical programmes **Decembre**

A dramatic cantata for radio by Henry Brant, with a text by Maeve Olen - National Association of Educational Broadcasters (USA)

Prix Italia for literary or dramatic programmes **C'est vrai mais il ne faut pas le croire**

By Claude Aveline - Radiodiffusion Television Francaise

RAI prize for literary or dramatic programmes **The Homecoming**

A play for radio by Peter Hirche - Arbeits-gemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

National Italian Press Association prize for documentaries **Birds of the Forest**

By Thom Benson - Canadian Broadcasting Corporation

PRIX ITALIA 1956 – RIMINI

RADIO 33 programmes submitted

Prix Italia for musical programmes **Job**

Oratorio for Radio by Ton de Leeuw - Stichting Nederlandsche Radio Unie

RAI prize for musical programmes **Il gioco del Barone**

Text by Alessandro Parronchi, music by Valentino Bucchi - Radiotelevisione Italiana

Prix Italia for literary or dramatic programmes **L'examen de calcul**

By Jacques Perret, adapted by Jean Forest - Radiodiffusion-Télévision Française

RAI prize for literary or dramatic programmes **Ballade pour Tim pêcheur de truites**

Radio-play by Carto Castelli - Société Suisse de Radiodiffusion

National Italian Press Association prize for documentaries **Sounds of my city**

A documentary in sound by Tony Schwartz - National Association of Commercial Broadcasters in Japan

PRIX ITALIA 1957 – TAORMINA

RADIO 33 programmes submitted

Prix Italia for musical programmes **La grande tentation de Saint-Antoine**

Satirical cantata by Louis, de Meester, from an original text of Michel de Ghelderode - Institut National Belge de Radiodiffusion

RAI prize for musical programmes **The World in the Jar**

A musical tale by Shinji Komada, music by Yoshino Hasegawa - Nippon Hoso Kyokai

Prix Italia for literary or dramatic programmes **Of this we Live, of that we Die**

A radio play by Herbert Eisenrich - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten Bundesrepublik Deutschland

RAI prize for literary or dramatic programmes **The Dock Brief**

By John Mortimer, music by Anthony Hopkins - British Broadcasting Corporation

National Italian Press Association prize for documentaries **Gandhi - The Last Phase**

By Francis Watson and Maurice Brown - British Broadcasting Corporation

TELEVISION 14 programmes submitted

Prix Italia for documentaries **En direct de Marie Lannelongue: le coeur et les pomes**

By Igor Barrère and Etienne Lalou - Radiodiffusion-Télévision Française

Prize of the City of Taormina for documentaries **Viggo the Sea Duck**

By Bertil Danielsson - Sveriges Radio

PRIX ITALIA 1958 – VENICE

RADIO 53 programmes submitted

Prix Italia for musical programmes **Three Images in Words and Music**

Music by Toru Takemitsu, Hikaru Hayashi and Yoshiro Irino - Nippon Hoso Kyokai

RAI prize for musical programmes **L'étrange aventure de Gulliver à Lilliput**

A ballet for radio by Philippe Soupault, music by Serge Nigg - Radiodiffusion-Télévision Française

Prix Italia for literary or dramatic programmes **One Evening in Late Autumn**

By Friedrich Durrenmatt - Österreichischer Rundfunk

RAI prize for literary or dramatic programmes **The Bird**

A radio story by Aleksandar Obrenovic - Jugoslovenska Radiodifuzija

National Italian Press Association prize for documentaries **Clausura**

By Sergio Zavoli, music by Ildebrando Pizzetti - Radiotelevisione Italiana

The Human Rights prize, for a literary, dramatic or documentary programme offered by UNESCO

Anna Frank - Trace of a Child

A documentary by Ernst Schnabel - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

TELEVISION 24 programmes submitted

Prix Italia for documentaries **Isola di Favignana**

By Carlo Alberto Chiesa - Radiotelevisione Italiana

Prize of the City of Venice for documentaries **Pilote des glaciers**

By Jean-Jacques Lagrange - Societe Suisse de Radiodiffusion

PRIX ITALIA 1959 – SORRENTO

RADIO 45 programmes submitted

Prix Italia for musical programmes **La notte di un nevristenico**

Music by Nino Rota, libretto by Riccardo Bacchelli - Radiotelevisione Italiana

RAI prize for musical programmes **Neffru**

Music by Zbigniew Wiszniewski, libretto by Zbigniew Kopailko - Polskie Radio

Prix Italia for literary or dramatic programmes **The Last Summer of Childhood**

By John Reeves - Canadian Broadcasting Corporation

RAI prize for literary or dramatic programmes **Embers**

By Samuel Beckett, produced by Donald McWhinnie - British Broadcasting Corporation

National Italian Press Association prize for documentaries **The Death of a Wombat**

By Ivan Smith, music by George English - Australian Broadcasting Commission

TELEVISION 21 programmes submitted

Prix Italia, reserved for a documentary having the form of a telerecording of a live broadcast **Medico**

By Robert Barr, produced by David E. Rose - British Broadcasting Corporation

Prix Italia, reserved to a documentary having the form of a film production **Morning in the Streets**

By Denis Mitchell and Roy Harris - British Broadcasting Corporation

Prize of the City of Sorrento by documentaries **Bali: il pescatore e la ballerina**

By Giorgio Moser - Radiotelevisione Italiana

PRIX ITALIA 1960 – TRIESTE

RADIO 49 programmes submitted

Prix Italia for musical programmes **Ondine**

Music by Akira Miyoshi, text by Eriki Kishida - Nippon Hoso Kyokai

RAI prize for musical programmes **Electre**

Music by Henri Pousseur, text by Pierre Rhallys - Institut National Belge de Radiodiffusion

Prix Italia for literary or dramatic programmes **La fidanzata del bersagliere**

By Edoardo Anton - Radiotelevisione Italiana

RAI prize for literary or dramatic programmes **Pour la vie d'un homme**

By Maurice Picard - Societe Suisse de Radiodiffusion

National Italian Press Association prize for documentaries **Singing the Fishing**

By Ewan Mac Coll and Charles Parker - British Broadcasting Corporation

TELEVISION 24 programmes submitted

Prix Italia for dramatic programmes **La grande bretèche**

By Jacques Armand and Claude Barma - Radiodiffusion Télévision Francaise

Prix Italia for documentaries **La Sicilia del "Gattopardo"**

By Ugo Gregoretti - Radiotelevisione Italiana

Prize of the City of Trieste for dramatic programmes **Soldier, Soldier...**

By John Arden, produced by Stuart Burge - British Broadcasting Corporation

Local Promotion Committee of Trieste prize for documentaries **Dawn over the Mountains**

By Kenichi Koyama and Megumi Fujimura - Nippon Hoso Kyokai

PRIX ITALIA 1961 – PISA

RADIO 38 programmes submitted

Prix Italia for musical programmes **Attraverso lo specchio**

Music by Niccolò Castiglioni, text by Alberto Ca' Zorzi Noventa - Radiotelevisione Italiana

RAI prize for musical programmes **Histoire véridique de Jacotin**

Music by Maurice Ohana, text by Camilo José Cela, adapted by Alain Trutat - Radiodiffusion-Télévision Francaise

Prix Italia for literary or dramatic programmes **The Weaver's Grave**

By Michél Q'h Aodha - Radio Eireann

RAI prize for literary or dramatic programmes **Monsieur Joseph**

Nebojsa Nikolio - Jugoslovenska Radiodiffuzija

National Italian Press Association prize for documentaries **European Enquiry**
By John Sherwood, produced by Barbara Hendrick. British Broadcasting Corporation

TELEVISION 28 programmes submitted

Prix Italia for musical programmes **The Evil Queen**

Ballet, music by Dag Wirén, choreography by Birgit Cullberg, produced by Arne Arnhom - Sveriges Radio

Prix Italia for documentaries **The Real West**

By Donald B. Hyatt, text by Philip Reisman, narrator Gary Cooper - Broadcasting Foundation of America

Prize of the City of Pisa for documentaries **La vie est une fete**

By Felice A. Vitali, produced by Roman Brodmann - Société Suisse de Radiodiffusion et Télévision

Prize of the City of Pisa for musical programmes **The Process, from Franz Kafka's novel**

Music by Gottfried von Einem, text by Boris Blancher and Heinz von Cramer, produced by Theodor Cradler - Oesterreichischer Rundfunk

PRIX ITALIA 1962 – VERONA

RADIO 58 programmes submitted

Prix Italia for musical programmes **Le damné**

Music by Marcel van Thienen, text by René de Obaldia - Société Suisse de Radiodiffusion et Télévision

RAI prize for musical compositions with words **The Evening, the Night and the Dawn**

Music by Rafael Ferrer, text by José Maria Tavera - Radio Nacional de Espana

Prix Italia for stereophonic musical works recorded according to a stereophonic method **Midnight Vigil**

Music by Mordecai Seter, text by Mordecai Tabib. Kol Israel - Israel Broadcasting Authority

Prix Italia for literary or dramatic programmes with or without music **The Ballad of Peckham Rye**

Text by Muriel Spark, music by Tristram Cary - British Broadcasting Corporation

RAI prize for literary or dramatic programmes with or without music **I was not afraid of the Mountain**

By Yukio Doi - Nippon Hoso Kyokai

Prix Italia for stereophonic dramatic programmes recorded according to a stereophonic method

The Volcano

By Izuho Sudo, from Yasushi Inoue's novel - Nippon Hoso Kyokai

National Italian Press Association prize for documentaries **Un homme sans importance**

By Louis Le Cunff and Yvon Souris - Radiodiffusion-Télévision Française

Prix Italia for stereophonic programmes for documentaries recorded according to a stereophonic method

Napoli, ascolto di una città

By Mario Pogliotti and Ennio Mastrostefano - Radiotelevisione Italiana

“East-West” Special prize, offered by UNESCO, for documentaries or dramatic programmes

Born to Live

Documentary by Studs Terkel - Broadcastig Foundation of America

TELEVISION 31 programmes submitted

Prix Italia for original musical programmes **Les filles de feu**

Ballet by Yourl, music by Maurice Jarre - Radiodiffusion Télévision Française

Prix Italia for original dramatic programmes **Transmigration**

By Karl Wittlinger - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for documentaries **Television and the World**

By Richard Cawston - British Broadcasting Corporation

Prix City of Verona for original dramatic programmes **The Welcome Home Dinner**

By Birgit Linton-Malmfors - Sveriges Radio

PRIX ITALIA 1963 – NAPLES

RADIO 55 programmes submitted

Prix Italia for musical compositions with words **Le coeur révélateur**

By Claude Prey, text by Philippe Soupault, produced by Guy Delaunay - Radiodiffusion-Télévision Française

RAI prize for musical compositions with words **True Sky Blue**

By Yoshiro Irino, text by Umihiko Ito - Nippon Hoso Kyokai

Prix Italia for radio literary or dramatic programmes with or without music **Les enfants du Palais**

By Michel Cournot, produced by Alain Trutat - Radiodiffusion-Télévision Française

RAI prize for literary or dramatic programmes with or without music

A Story of the Sea (The Fisherman)

By Naoya Uchimura, produced by Tsuzuki Otsubo - National Association of Commercial Broadcasters in Japan

Prix Italia for stereophonic dramatic programmes **Le refus**

Essay by Pierre Walker - Société Suisse de Radiodiffusion et Télévision

National Italian Press Association prize for documentaries **Sercq, dernière féodalité d'Occident**

By Emile Henceval and Philippe Dasnoy Radiodiffusion-Télévision Belge - Belgische Radio en Televisie

TELEVISION 39 programmes submitted

Prix Italia for original musical programmes **La lecon**

Ballet and choreography by Flemming Flindt, music by Georges Delerue adapted from the play by Eugene Ionesco - Danmarks Radio

Prix Italia, for original dramatic programmes **The lover**

By Harold Pinter, director Joan Kemp-Welch - Independent Television Authority and Independent Television Companies Association (U.K.)

Prix Italia for documentaries **Storia della bomba atomica**

By Virgilio Sabel - Radiotelevisione Italiana

Prize of the City of Naples for original musical programmes **Cavalleria rusticana**

Music by Mario Miglianti, choreography by Susanna Egri - Radiotelevisione Italiana

PRIX ITALIA 1964 – GENOA

RADIO 49 programmes submitted

Prix Italia for musical compositions with words **Il dio di oro**

By Angelo Paccagnini - Radiotelevisione Italiana

RAI prize for musical compositions with words **The Spider's Thread**

By Setsuo Tsukahara - National Association of Commercial Broadcasters in Japan

Prix Italia for literary or dramatic programmes with or without music **Yamamba**

By Shuji Terayama, music by Seiho Kineya - Nippon Hoso Kyokai

RAI prize for literary or dramatic programmes with or without music **Charged to Your Account**

By Ludvik Askenazy - Ceskoslovensky Rozhlas

National Italian Press Association Prize by documentaries **Lali and the Lion of Gir**

By Melville de Mellow - Ali India Radio

Prix Italia for stereophonic programmes for documentaries **60 decibel per il signor Adamo**

An inquiry by Carlo Bonciani and Danilo Colombo - Radiotelevisione Italiana

TELEVISION 40 programmes submitted

Prix Italia for original musical programmes **Willem van Saeftinghe**

Music by Frederik Devreese, text by Jean Francis - Radiodiffusion-Television Belge - Belgische Radio en Televisie

Prix Italia, for original dramatic programmes **Medal for the Boys**

By Rainer Erler, music by Eugen Thomass - Arbeitsgemeinschaft der Öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia by documentaries **Island Year-Book**

By Bertil Danielsson - Sveriges Radio

Prix of the City of Genoa for dramatic programmes **Open Grave**

By Charles E. Israel, produced by Ronald Kelly - Canadian Broadcasting Corporation - Societe Radio Canada

PRIX ITALIA 1965 – FLORENCE

RADIO 65 programmes submitted

Prix Italia for musical compositions with words **Phaethon**

By Makoto Moroi, text by Koichi Kihara - Nippon Hoso Kyokai

RAI prize for musical compositions with words **A French Lesson**

By Wilhelm Killmayer - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for literary or dramatic programmes with or without music **Piano in the River**

By Dan Treston - Radio Telefis Eireann

RAI prize for literary or dramatic programmes with or without music **The Anger of Achilles**

By Robert Graves, music by Roberto Gerhard - British Broadcasting Corporation

National Italian Press Association prize for documentaries **Rendez-vous with Death**

By Len Chapple - Canadian Broadcasting Corporation - Société Radio Canada

Prix Italia for stereophonic musical and dramatic radio programme **The Founding, a play in verse**

By Peter Gurney, music by Humphrey Searle arranged for stereophony and produced by Raymond Raikes - British Broadcasting Corporation

TELEVISION 44 programmes submitted

Prix Italia for original musical programmes **Le prince et le mendiant, a ballet after a tale**

By Mark Twain, music by Henri Sauguet, subject by Boris Kochno, choreography by Jean Corelli - Office de Radiodiffusion-Télévision Française

Prix Italia, for original dramatic programmes **Past Intruding**

By Koichi Otsu, music by Naozumi Yamamoto, produced by Shigeo Arikawa and Tsutomu Konno - National Association of Commercial Broadcasters in Japan

Prix Italia for documentaries **Wedding on Saturday**

By Norman Swallow Independent Television Authority and Independent Television Companies Association (U.K.)

Prix of the City of Florence for documentaries **Casals at 80**

By David Oppenheim - Columbia Broadcasting System

PRIX ITALIA 1966 – PALERMO

RADIO 68 programmes submitted

Prix Italia for musical compositions with words **In the Head the Fire**

By Nigel Butterley - Australian Broadcasting Commission

RAI prize for musical compositions with words **Laborintus in omaggio a Dante**

By Luciano Berio, text by Edoardo Sanguineti - Office de Radiodiffusion-Télévision Française

Prix Italia for literary or dramatic programmes with or without music **Crisis Centre**

By Miloslav Stehlik, sound broadcasting adaptation by Jaroslava Streickova and Jiri Horcicka, realized by Jiri Horcicka - Ceskoslovensky Rozhlas

RAI prize for literary or dramatic programmes with or without music **La vue de Delft**

By Quentin Ritzen and Gérard Blum, realized by Bronislaw Horowicz - Office de Radiodiffusion Télévision Française

National Italian Press Association prize for documentaries **Death of an Elephant**

By Witold Zadrowski - Polskie Radio y Telewizja

Prix Italia for stereophonic musical and dramatic programmes **Comet Ikéya**

Text by Shuji Terayama, music by Joji Yuasa, realized by Minoru Okimoto, Tomotaka Doki, Shoichiro Sasaki - Nippon Hoso Kyokai

TELEVISION 47 programmes submitted

Prix Italia for original musical programmes **Lincoln Center, Stage Five, Three “Premières”**

Music by Mark Bucci, George Rochberg, David Amram, choreography by Anna Sokolov, text by Frank D. Gilroy and David Rogers, realized by Jack Venza, producer Kirk Browning - National Educational Television (U.S.A)

Prize of the Sicilian Region for musical programmes **Deux c’est trop peu...trois c’est trop**

Music by Louis De Meester, text by Tone Brulin - Radiodiffusion-Television Belge - Belgische Radio en Televisie

Prix Italia for original dramatic programmes **The Master**

Text by Zdzislaw Skowronski, realized by Jorj Antczak - Polskie Radio y Telewizja

Prix Italia for documentaries **What happened up There?**

By Yoshitane Horii - Nippon Hoso Kyokai

UNESCO prize for a documentary. offered on the occasion of the XX anniversary of its foundation

The Beginning of Life

Photos by Lennard Nilsson, realized by Lars Wallen, original comment by Claes Wirsen and Bernt Bernholm - Sveriges Radio

PRIX ITALIA 1967 – RAVENNA

RADIO 74 programmes submitted

Prix Italia for musical compositions with words **Johann Sebastian**

Music and text by Gino Negri - Radiotelevisione Italiana

RAI prize for musical compositions with words

Passion and Death of Our Lord Jesus Christ according to St Luke

Music by Krzysztof Penderecki - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for literary or dramatic programmes with or without music **A Hard Day’s Night**

By Anders Bodelsen, produced by Finn Quist - Danmarks Radio

RAI prize for literary or dramatic programmes with or without music **Tantadruj**

By Ciril Kosmac, radio adaptation by Mitja Meiak, music by Marjan Vodopivec - Jugoslovenska Radiotelevizija

National Italian Press Association prize for documentaries **The Lark**

Produced and edited by Shabtai Tevet and Varda Clegg, recording Yitzhak Herdan, studio engineer Shimon Woïssman, Kol Ysrael - Israel Broadcasting Authority

Prix Italia for stereophonic musical and dramatic programmes **Love and Hate**

Script by Hiroshi Mizuo, music by Joji Yuasa, director Akira Okino, studio engineer Tokyo Ota, sound effects Minoru Okimoto - Nippon Hoso Kyokai

TELEVISION 46 programmes submitted

Prix Italia for original musical programmes **Reidaiglia**

Music by George Riedel, choreography by Alvin Ailey, director Lars Egler - Sveriges Radio

Prix Italia, for original dramatic programmes **Silent Song**

By Frank O'Connor and Hugh Leonard, producer Peter Luke, director Charles Jarrot - British Broadcasting Corporation

Prix Italia for original dramatic programmes **La section Anderson**

By Pierre Schoendoerffer, cameraman Dominique Merlin, sound engineer Raymond Adam - Office de Radiodiffusion Télévision Française

Prix of the City of Ravenna for original dramatic programmes **The Mother of Turin**

By Gianni Bongiovanni et Lucille Laks - Radiotelevisione Italiana

PRIX ITALIA 1968 – ROME

RADIO 70 programmes submitted

Prix Italia for musical compositions with words

La chronique vraie de la Cantoria de Luca della Robbia

By Janos Komives, direction Bronislaw Horowicz - Office de Radiodiffusion Télévision Française

RAI prize for musical compositions with words **Lphigenia's Immolation**

Opera for the radio by Pascal Bentoiu - Radiodifuziunea si Televiziunea Romana

Prix Italia for literary or dramatic programmes with or without music **Albert's Bridge**

By Tom Stoppard, produced by Charles Lefaux - British Broadcasting Corporation

RAI prize for literary or dramatic programmes with or without music **The Prize-Ring**

By Ioan Grigoresco, adapted for radio by Ilie Paunesco - Radiodifuziunea si Televiziunea Romana

National Italian Press Association prize for documentaries **Mr. Blake**

By Irène Kassorla, produced by Bick Rhodes - British Broadcasting Corporation

Prix Italia for stereophonic musical and dramatic programmes **Nostra casa disumana**

Text and direction by Giorgio Bandini, music by Gipo Farassino stereo recording and sonore production by Umberto Cigala and Guido Fonsatti, technical adviser Pietro Righini - Radiotelevisione Italiana

TELEVISION 52 programmes submitted

Prix Italia for original musical programmes **Dies Irae**

Oratorio by Krzysztof Penderecki, choreography by Jean Deroc, director Helmut Rost - Zweites Deutsches Fernsehen

Prix Italia for original dramatic programmes **Cathy, Come Home**

By Jeremy Sanford, director Kenneth Loach, producer Tony Garnett - British Broadcasting Corporation

Prix Italia for documentaries **An Advertisement**

Script and direction by Jindrich Fairaizl, director of photography Miroslav Fojtik, producer Antonin Vomacka - Ceskoslovenska Televize

20th Anniversary prize for documentaries **Hiroshima, Once Upon a Summer**

By Hiroshi Ogawa, cameraman Katsumi Miura, director Hiromi Teramoto - National Association of Commercial Broadcasters in Japan

PRIX ITALIA 1969 – MANTOVA

RADIO 81 programmes submitted

Prix Italia for musical compositions with words **Cris**

By Maurice Ohana - Office de Radiodiffusion Télévision Française

RAI prize for musical compositions **Ndessé or Blues**

Music by Elias Gistelinck, poems by Leopold Sedar Senghor - Radiodiffusion-Télévision Belge Belgische Radio en Televisie

Prix Italia for literary or dramatic programmes **The Inevitable End of the Marathon Runner**

By Jiri Vilimek and Jiri Horcicka - Ceskoslovensky Rozhlas

National Italian Press Association prize for documentaries **The Birds Still in Newe Ur**

By Bab Usch - Nederlandse Omroep Stichting

Prix Italia for stereophonic musical and dramatic programmes **Pranzo di famiglia**

By Roberto Lerici, Carlo Quartucci, Umberto Cigala and Riccardo Marchetti - Radiotelevisione Italiana

TELEVISION 49 programmes submitted

Prix Italia for original musical programmes **The labyrinth of power**

By Lubos Fiser and Peter Weigl - Ceskoslovenska Televize

Prix Italia, for original dramatic programmes **La séparation**

By Maurice Cazeneuve - Office de Radiodiffusion Télévision Française

Prix Italia for documentaries **Signals for Survival**

By Niko Timbergen, Hugh Falkus and Christopher Parsons - British Broadcasting Corporation

Prize of the City of Mantua for musical programmes **La fine del mondo**

By Gino Negri and Gianfranco Bettetjini - Radiotelevisione Italiana

PRIX ITALIA 1970 – FLORENCE

RADIO 76 programmes submitted

Prix Italia for musical compositions with words **In those Days**

By Hans Kox - Nederlandse Omroep Stichting

RAI prize for musical compositions **Eurydice**

Words and music by Bent Lorentzen - Danmarks Radio

Prix Italia for literary or dramatic programmes **A Seat in the Park**

Radio play Finn Havrevold, production by Paul Skoe, music by Arne Nordheim - Norsk Rikskringkasting

RAI prize for literary or dramatic programmes **Evelyn**

By Rhys Adrian, produced by John Tydeman - British Broadcasting Corporation

Prix Italia for stereophonic programmes **Giochi di fanciulli**

By Giorgio Pressburger, stereo recording and sonore production by Umberto Cigala and Riccardo Marchetti - Radiotelevisione Italiana

National Italian Press Association prize for documentaries **Yah! Ho! The Echo of No Return**

By Kaname Kawachi - National Association of Commercial Broadcasters in Japan

TELEVISION 48 programmes submitted

Prix Italia for original musical programmes **Games**

Music by J.S. Bach, adapted by Eugenio Rudnik, choreography by Konrad Drzewiecki, scenario by Xymena Zaniewska and Mariusz Chwedczuk, directed by Grzegorz Lasota - Polske Radio i Telewizja

Prix Italia for original dramatic programmes **The Six Wives of Henry VIII: Jane Seymour**

By Ian Thorne, producers Ronald Travers and Mark Shivas, directed by John Glenister - British Broadcasting Corporation

Prize of the City of Florence for dramatic programmes **Rotmord**

By Tankred Dorst and Peter Zadek, directed by Peter Zadek - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for documentaries **A leurs risques et périls**

By Yvan Butler - Société Suisse de Radiodiffusion et Télévision

PRIX ITALIA 1971 – VENICE

RADIO 64 programmes submitted

Prix Italia for musical compositions with words **Upon La Mi**

Music and text by Philippe Boesmans - Radiodiffusion Télévision Belge - Belgische Radio en Televisie

RAI prize for musical compositions **The Ballad of the Bloodthirsty Hunter**

Music by Henk Badings, text by Godfried Watermeyer - South African Broadcasting Corporation

RAI prize for literary or dramatic programmes **Perelà, uomo di fumo**

By Roberto Guicciardini, from a novel by Aldo Palazzeschi, music by Sergio Liberovici - Radiotelevisione Italiana

Prix Italia for stereophonic programmes **Krajputasi - Roadside Tombstones**

Produced by Arsa Jovanovic and Marjan Radocic - Jugoslovenska Radiotelevizija

National Italian Press Association prize for documentaries **Comment vous la trouvez ma salade?**

By René Farabet - Office de Radiodiffusion Télévision Française

TELEVISION 49 programmes submitted

Prix Italia for original musical programmes **Red Wine in a Green Glass**

Choreography by Birgit Cullberg, music by Ludwig van Beethoven, production by Mans Reuterswärd - Sveriges Radio

Prix Italia for original dramatic programmes **Chance for a Million**

By Wolfgang Menge and Tom Toelle, after an idea of Robert Sheckley - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for documentaries **The Tribe that Hides from Man**

By Adrian Cowell, Independent Television Authority and Independent Television Companies Association (U.K.)

Prize of the City at Venice for documentaries **The First, the Sixth**

By Mariusz Walter - Polskie Radio y Teiewizja

PRIX ITALIA 1972 – TURIN

RADIO 55 programmes submitted

Prix Italia for programmes in which music plays the dominant part **Ages**

By Bruno Maderna and Giorgio Pressburger - Radiotelevisione Italiana

Prize of the City of Turin for programmes in which music plays the dominant part

In Search of the Immaculate Butterfly

By Shin Sato, produced by Naosumi Maeda - Nippon Hoso Kyokai

Prix Italia for programmes in which the text plays the dominant part **Crueland**

By Hubert Wiedfeld, produced by Klaus Mehrland - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten Bundesrepublik Deutschland

RAI prize for programmes in which the text plays the dominant part **Récit**

By Severo Sarduy, production by René Jentet - Office de Radiodiffusion Télévision Française

National Italian Press Association prize for documentaries

The Mystery of the Passion of Jesus Christ in Kalwaria Zebrzydowska

By Jacek Stwara - Polskie Radio y Telewizja

TELEVISION 49 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part **Romeo and Juliet**

By Miroslav Kura, music by Prokofiev, production by Petr Weigl - Ceskoslovenska Televize

RAI prize for programmes in which music or ballet play the dominant part **Ronda**

By John Neumeier, production by Klaus Lindemann and Bernhard Kulbach - Zweites Deutsches Fernsehen

Prix Italia for dramatic programmes **My Father Hokusai**

By Seiji Hoshikawa, production by Hiroyasu Segi - National Association of Commercial Broadcasters in Japan

RAI prize for dramatic programmes **A Week in the Life of Martin Cluxton**

By Brian Mac Lochlainn and Caoimhin O'Marcaigh, production by Brian Mac Lochlainn and Stuart Hetherington - Radio Telefis Eireann

Prix Italia for documentaries **We Was All One**

Produced and directed by Ken Ashton - Independent Broadcasting Authority and Independent Television Companies Association (U.K.)

PRIX ITALIA 1973 – VENICE

RADIO 79 programmes submitted

Prix Italia for programmes in which music plays the dominant part **Children and Wards in this World**

By Toshija Suukegawa and Umihiko Ito - Nippon Haso Kyakai

RAI prize for programmes in which music plays the dominant part and that demonstrate specific qualities

Lidice

By Vaclav Kucera - Ceskoslovensky Rozhlas

Prix Italia for programmes in which the text plays the dominant part **The Pump**

By James Cameron - British Broadcasting Corporation

RAI prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

What far?

By Rene Jentet - Office de Radiodiffusion Télévision Francaise

National Italian Press Association prize for documentaries **Bells in Europe**

By Peter Leonhard Braun - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for the fiftieth anniersary of Radio **Ad libitum**

By Miran Kucis, Zvonimir Baisic and Maksim Jurjevic - Jugoslovenska Radiotelevizija

TELEVISION 53 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

Das Kölner Rundfunk-Sinfonie-Orchester

By Klaus Lindemann and Manfred Grater, music by Stravinsky, Ravel and Blacher - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prize of the City of Venice for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

GEN - Mystery of Mysteries

Music by Maki Ishri, text by Hiroshi Mizuo, director Akira Watakabe - Nippan Hasa Kyakai

Prix Italia for dramatic programmes **Crash**

By Bengt Bratt, production by Lennart Hiulstrom - Sveriges Radio

RAI prize for dramatic programmes that demonstrate specific qualities **The Postmaster**

Text by Soloviev from Pushkin, producer S. Soloviev, photographer L. Kalachnikov, music by L. Schwarz - State Committee for Radio and Television of the USSR

Prix Italia for documentaries **The Making of a Natural History Film**

By Mick Rhodes, narrator Paul Vaughan, cameraman Richard Stanley - British Broadcasting Corporation

PRIX ITALIA 1974 – FLORENCE

RADIO 56 programmes submitted

RAI prize for programmes in which music plays the dominant part and that demonstrate specific qualities

The Piano that Fell into the Sea

By Teruyuki Noda and Taizo Horai - Nippon Hoso Kyokai

Prix Italia for programmes in which the text plays the dominant part **The Mystery**

By Bill Naughton and Guy Vaesen - British Broadcasting Corporation

RAI prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

The Scream from Golgotha

By Anders Westenholz and Ole Kroll - Danmarks Radio

Prix Italia for documentaries **The World of J.K.**

By Robert Peach - Australian Broadcasting Commission

National Italian Press Association prize for documentaries that demonstrate specific qualities

Villème Station - Souvenirs Bazar

By Rene Jentet - Office de Radiodiffusion Télévision Francaise

TELEVISION 52 programmes submitted

RAI prize for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

Visions of a Lady Minstrel

By Britta Lindell, producer Peter Berggren - Sveriges Radio

Prix Italia for dramatic programmes **Josse**

By Jacques Charby and Andre Thorent, dialogue by Alain Franck, production by Guy Jorre - Office de Radiodiffusion Télévision Francaise

RAI prize for dramatic programmes that demonstrate specific qualities **Knots**

By Paul Trier Pedersen - Danmarks Radio

Prix Italia for documentaries **What the Black Box Says**

By Sosuke Yasuma - Nippon Hoso Kyokai

Prize of the City of Florence for documentaries that demonstrate specific qualities

Mother Teresa or The Freedom to be Poor

By Klaus Vetter - Zweites Deutsches Fernsehen

PRIX ITALIA 1975 – FLORENCE

RADIO 50 programmes submitted

Prix Italia for music **Diario immaginario**

By Luciano Berio and Giorgio Pressburger - Radiotelevisione Italiana

RAI prize for music **Szeptet**

By Wojciech Michniewski - Polskie Radio y Telewizja

Prix Italia for drama **Lullaby for Grown-Ups**

By Satoshi Akihama and Atsuko Hiramio - Nippon Hoso Kyokai

RAI prize for drama **L'Italien de la Rue des Cloys**

By Fabrice Pinte - Radio France

Prix Italia for documentaries **Why Have I Done it?**

By Borenich Péter - Magyar Radio

National Italian Press Association prize for documentaries **Can One Take Verdi Serious?**

By Klaus Lindemann - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

TELEVISION 55 programmes submitted

Prix Italia for music **When there are no more Fish in the Sea**

By Shin Stato and Yashinaga Kimura - Nippon Hoso Kyokai

RAI prize for music **Carmina Burana**

By Carl Orff, direction by Jean Pierre Ponnelle - Zweites Deutsches Fernsehen, coproduction with TF1 - Television Francaise 1

Prix Italia for drama **Just Another Saturday**

By Peter McDougall and John Mackenzie - British Broadcasting Corporation

RAI prize for drama **Tadelloser und Wolff** (first part)

Text by Eberhard Fechner, from the novel by W. Kempowski - Zweites Deutsches Fernsehen

Prix Italia for documentaries **Joey**

By Brian Gibson - British Broadcasting Corporation

Prize of the City of Florence for documentaries **Dr. Eduard Wirths**

By Ralf Orthel - Nederlandse Omroep Stichting

PRIX ITALIA 1976 – BOLOGNA

RADIO 67 programmes submitted

Prix Italia for music **La vie n'est pas un rêve**

By André Laporte, text by Salvatore Quasimodo - Radiodiffusion-Télévision Belge - Belgische Radio en Televisie

RAI prize for music **Complaint for the Victims of Violence**

By Cristobal Halffter - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for drama **Piccole abilità**

By Franco Ruffini - Radiotelevisione Italiana

RAI prize for drama **Ne m'oubliez pas!**

By Bruno Gillet, Madeleine Louys and Madeleine Sola - Radio France

Prix Italia for documentaries **A Whirlwind of Notes - Portrait of an Orchestra**

By Ekkehard Sass and Hans Rosenhauer - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

National Italian Press Association prize for documentaries **Reconciliation**

By Laszlo Maraz, production Geza Varga - Magyar Radio

TELEVISION 60 programmes submitted

Prix Italia for music **Circuit fermé**

Direction Jean Bovon, production Eric Bauer, photography Jacques Margot, choreography Brigitte Matteuzzi - Societe Suisse Radiodiffusion et Télévision

RAI prize for music **The Whistling of The Wind**

Music by Shinichiro Ikebe, text by Tatsuo Nakai, direction Masaaki Tamura, production Kazumichi Imai - Nippon Hoso Kyokai

Prix Italia for drama **The Naked Civil Servant**

Text by Philip Mackie, direction Jac Gold, executive producer Verity Lambert, producer Barry Hanson - Independent Broadcasting Authority and Independent Television Companies Association (U.K.)

RAI prize for drama **Life of the Schizophrenic Poet Alexander Marz**

Text by Heinar Kipphardt, direction Vojtech Jasný, production Willy Segler - Zweites Deutsches Fernsehen

Prix Italia for documentaries **Beauty, Bonny, Deisy, Violet, Grace and Geoffrey Morton**

Direction and production by Frank Civitanovich - Independent Broadcasting Authority and Independent Television Companies Association (U.K.)

Prize of the City of Bologna for documentaries **Born**

Direction and text by Blanka Danilewicz, camera Alexander Lipowski, music Jan Zawierski - Polskie Radio y Telewizja

PRIX ITALIA 1977 – VENICE

RADIO 74 programmes submitted

Prix Italia for music **Kassandra**

By Francois-Bernard Mache - Radio France

RAI prize for music **Ressava Cave**

By Arsa Jovanovic - Jugoslovenska Radiotelevizija

Prix Italia for drama **The Grunstein Variation**

By Wolfgang Kohlhaase, production by Gunther Rucker - Staatliches Komitee für Rundfunk beim Ministerrat der DOR

RAI prize for drama **The Inversion of America**

By Mauricio Kagel Coproduction - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland with Nederlandse Omroep Stichting

Prix Italia for documentaries **The Boy's Name is Hans**

By Bob Uschi and Joop Heintz - Nederlandse Omroep Stichting

National Italian Press Association prize for documentaries **L'évenement**

By Marc Desclozeaux and Jeanne Rollin-Weisz - Radio France

TELEVISION 59 programmes submitted

Prix Italia for music **St. Nicolas Cantata**

Music by Benjamin Britten, direction Margery Baker, executive producer Francis Coleman, sound Bill Sutton - Independent Broadcasting Authority and Independent Television Companies Association Limited (U.K.)

RAI prize for music **Julian Bream: a Life in the Country**

Text by Herbert Chappell and Julian Bream, direction and production Herbert Chappell - British Broadcasting Corporation

Prix Italia for drama **It'll Work Out**

By Christer Dahl and Kenneth Ahl - Sveriges Radio

RAI prize for drama **In a Mess**

Direction and production Thijs Chanowski - Nederlandse Omroep Stichting

Prix Italia for documentaries **Zen Temple - the Eihei-ji**

Production Kiyoshi Fuji, text and direction Yasunori Ono, Yoshinori Shibaya, Shunji Mitsui and Mamoru Aramaki - Nippon Hoso Kyokai

Prize of the Regione Veneto for documentaries **Day to Day Life**

Text and direction Mirosław Gronowski - Polskie Radio y Teklewizja

PRIX ITALIA 1978 – MILAN

RADIO 81 programmes submitted

Prix Italia for music **Open Heart**

By Janos Komivès, direction of Georges Godebert, sound of Jean Deloron - Radio France

RAI prize for music **The Rise of Mr Jonathan Smith**

By Ferman Rechberger, production of Inari Teinila, sound of Ake Andersson - Oy Yleisradio Ab.

Prix Italia for drama **Weisman and Copperhead**

By George Tabori, direction by Jorg Jannings - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

RAI prize for drama **A Day in the Life of Denis Ivanovich**

By Vladimir Kocjancic, direction by Ales Jan, sound by Jure Culiberg - Jugoslovenska Radiotelevizija

Prix italia for documentaries **Death in the Mountains**

By Niels Peter, Juel Larsen and Jorn Rosenkjaer - Danmarks Radio

National Italian Press Association Prize for documentaries **The Sunshine Express**

By Richard Goll and Alfred Treiber - Oesterreichischer Rundfunk

TELEVISION 61 programmes submitted

Prix Italia for music **MacMillan's Mayerling**

Choreography Kenneth MacMillan, director, producer and narration Derek Bailey, sound Mike Fairman, music Liszt arranged by John Lanchbery - Independent Broadcasting Authority and Independent Television Companies Association Limited (U.K.)

RAI Prize for music **The Emperor of Atlantis**

Music Viktor Ullmann, director John Goldschmidt, producer Manfred Grater, script Peter Kien, sound John Mottle, photography Phil Meheux - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for drama **The Spongers**

Director Roland Joffe, producer Tony Garnett, script Jim Allen, sound Ron Brown, photography Nat Crosby - British Broadcasting Corporation

RAI Prize for drama **Minstrel Man**

Director William A. Graham, producer Mitchell Brower and Robert Levenheim, script Richard Shapiro and Ester Shapiro, photography Michael Marguliers, music Fred Karlin - Columbia Broadcasting System

Prix Italia for documentaries **Casualty**

Director and producer Tim King, sound Chris King, photography Mike Southon - British Broadcasting Corporation

Prize of the Regione Lombardia for documentaries **The Miracle Months**

Director Alfred Kelman, producer Thomas Moore and Alfred Kelman, script Robert E. Fuisz, music Teo Macero, sound Roger Phenix, photography Robert Elfstrom - Columbia Broadcasting System

PRIX ITALIA 1979 – LECCE

RADIO 77 programmes submitted

Prix Italia for music **Pianophony, for piano, electronic sound transformation and orchestra**

Direction Ernest Bour and H.P. Haller, producer Josef Hausler, music Kazimierz Serocki - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

RAI prize for music **Jailhouse Symphony**

By Bernard Van Beurden, producer Bent Van Der Zouw - Nederlandse Omroep Stichting

Prix Italia for drama **Wings**

By Arthur Kopit, direction John Madden - National Public Radio (USA)

RAI Prize for drama **A Double-Bass in Search of Love**

By Maria Filippone Colonna, music by Francesco Petracchi, direction Lorenzo Solvetti - Radiotelevisione Italiana

Prix Italia for documentaries **It Seemed as if the Mountains Were Crashing Down**

By Nada Bjelogrić and Zvonimir Kostić - Jugoslovenska Radiotelevizija

National Italian Press Association Prize for documentaries **Bloody Business**

By Henning Pallesen - Sveriges Radio

TELEVISION 65 programmes submitted

Prix Italia for music **Christina - Music for a Winter Queen**

Director and producer Inger Aby, script Alf Henrikson, musical adaptation Arnold Ostman - Sveriges Radio

RAI Prize for music **The Driftig Reed**

Director Masaaki Tamura, producer Sihgenori Waki, script Tsutomu Minakami - Music Teizo Matsumura Nippon Hoso Kyokai

Prix Italia for drama **The Golden Eels**

Director and script Karel Kachyna, adapted from Ota Pavel's book "How I Met the Fishes" music Lubos Fiser - Ceskoslovenska Televize

RAI Prize for drama **Dummy**

Director and producer Franc Roddam, script Hugh Whitemore - Independent Broadcasting Authority and Independent Television Companies Association Limited (U.K.)

Prix Italia for documentaries **A Trial for Rape**

Of Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martijs, Annabella Miscuglio, Loredana Rotondo - Radiotelevisione Italiana

Prize of the Regione Puglia for documentaries **The Best Place in the World**

Director, producer and script Jarmo Jaaskelainen, music Piotr Moss - Oy. Yleisradio Ab.

PRIX ITALIA 1980 – RIVA DEL GARDA

RADIO 75 programmes submitted

Prix Italia for music **The Descent**

By Arne Nordheim and Stein Mehren - Norsk Rikskringkasting

RAI Prize for music **Civilization and Its Discontents**

By Eric Salzman and Michael Sabi - Corporation for Public Broadcasting National Public Radio (USA)

Prix Italia for drama **The Witch's Baby**

By Luigi Santucci, directed by Marco Parodi - Radiotelevisione Italiana

RAI Prize for drama **The Inundation**

By Gert Hofmann, directed by Hans Krenofiesberge - Oesterreichischer Rundfunk

Prix Italia for documentaries **Questions round Lesconil**

By Yann Paranthoen - Radio France

National Italian Press Association Prize for documentaries **The Lonely Crisis: Abortion**

By Dick Warner and Marion Finnucane - Radio Telefis Eireann

TELEVISION 62 programmes submitted

Prix Italia for music **A Time There Was (A Profile Of Benjamin Britten)**

Director and producer Tony Palmer, music Benjamin Britten, photography Nick Knowland - Independent Broadcasting Authority and Independent Television Companies Association Limited (U.K.)

RAI Prize for music **Elagies on the Deahts of Three Spanish Poets**

Director Christopher Nupen producer Adalbert Wellnitz, script and music Christobal Hattfter, photographer David Findlay - Zweites Deutsches Fernsehen

Prix Italia for drama **In For Treatment**

Director Erik V. Zuylen and Maria Kok, producer Henk Poncin, script Werkteater - Nederlandse Omroep Stichting

RAI Prize for drama **A Dream in a Different Key**

Director and script Shoichiro Sasaki, producer Takeshi Kobayashi, photography Hideo Yoshida - Nippon Hoso Kyokai

Prix Italia for documentaries **Creggan**

Director Michael Whyte, producer and script M. Whyte and Mary Holland, photograph Peter George - Independent Broadcasting Authority and Independent Television Companies Association Limited (U.K.)

Prize of the Provincia Autonoma di Trento for documentaries **Can't If Be Anyone Else?**

Director Dennis Lofgren, producer Bill Couturie, script Michael Chandler and Dennis Lofgren - American Broadcasting Company

PRIX ITALIA 1981 – SIENA

RADIO 71 programmes submitted

Prix Italia for music **The Night of Hermes**

By Michel Zbar - Radio France

RAI Prize for music **A Revenge in Music**

By Bruno Cagli, directed by Lorenzo Salvetti - Radiotelevisione Italiana

Prix Italia for drama **Intensive Care or an Endless Vegetable-like Existence**

By Christop Gahl, directed by Horst H. Vollmer - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

RAI Prize for drama **Return from Paradise**

By Kiyokazu Yamamoto, Takako Nagavo, Harumi Watanabe, Kazuyoshi Hara, Kenji Ohyagi - Nippon Hoso Kyokai

Prix Italia for documentaries **Polish Summer**

By Janina Jankowska - Polskie Radio y Telewizja

National Italian Press Association Prize for documentaries **February 23 - The Coup Retransmitted**

By Luis Rodriguez Olivares - Sociedad Espanola de Radiodiffusion

TELEVISION 59 programmes submitted

Prix Italia for music **At the Haunted End of the Day...**

By Tony Palmer, music by William Walton - United Kingdom Independent Broadcasting

RAI Prize for music **The Moon Princess**

By Akira Watakabe and Minoru Mitsubishi, music by Yasushi Akutagawa - Nippon Hoso Kyokai

Prix Italia for drama **Jackpot**

By Kjell Sundvall, producer Lars Lofgren - Sveriges Television

RAI Prize for drama **The Road**

By Ryszard Ber, script Wieslaw Mysliwski - Polskie Radio y Telewizja

Prix Italia for documentaries **The Day after Trinity**

By Jon Else, script David Peoples, Janet Peoples, Jon Else - Corporation for Public Broadcasting Public Broadcasting Service (U.S.A.)

Prize of the Regione Toscana for documentaries **Charter to Hell**

By Jean-Pierre Moscardo, script Herve Chabalier - Television Francaise 1

PRIX ITALIA 1982 – VENICE

RADIO 71 programmes submitted

Prix Italia for music **Duo**

By Luciano Berio, text by Italo Calvino - Radiotelevisione Italiana

Gian Franco Zaffrani Prize for music **Halley's Comet - Fulfilment of a 76 year Vow**

By Hifumi Shimoyama and Nasosumi Maeda - Nippon Hoso Kyokai

Prix Italia for drama **Florent and the Tuxedo millions**

By Peter Redgrave and Brian Miller - British Broadcasting Corporation

Special Prize for drama **The Words of a Day**

By Benedetto Bertoli, director Pietro Formentoni - Radiotelevisione Italiana

Prix Italia for documentaries **Father Cares: The Last of Jonestown**

By Deborah Amos, James Reston Jr., Noah Adams - Corporation for Public Broadcasting National Public Radio (USA)

National Italian Press Association Prize for documentaries **The Mind's Eye**

By Stephen Schwartz, Palle Fogh - Danmarks Radio

TELEVISION 63 programmes submitted

Prix Italia for music **Cruel Garden**

By John Needham, music by Carlos Miranda, choreography Christopher Bruce and Lindsay Kemp - British Broadcasting Corporation

RAI Prize for music **The Firebird**

By Thomas Grimm, choreography by Glen Tetley, music by Stravinsky - Danmarks Radio

Prix Italia for drama **Cream in my Coffee**

By Gavin Millar, Kenith Trodd, Tony Wharmby - United Kingdom Independent Broadcasting

Special Prize for drama **Beautiful Days**

By Fritz Lehner, text by Franz Innerhofer - Oesterreichischer Rundfunk

Prix Italia for documentaries **Soldier Girls**

By Nicholas Broomfield and Joan Churchill - Corporation for Public Broadcasting. Public Broadcasting Service (USA)

Prize of the Regione Veneto for documentaries **Illegal Immigration Channels**

By Jean-Pierre Moscardo, text by Frederic Laurent - Télévision Française 1

PRIX ITALIA 1983 – CAPRI

RADIO 66 programmes submitted

Prix Italia for music **The Little I remember**

By Ivana Trisic. Music by Krzysztof Penderecki - Jugoslovenska Radiotelevizija

Prix Italia for drama **Seagull-Eaters**

By Cecile Loveid, directed by Nicole Mace - Norsk Riksringkasting

Special Prize for drama **Tempore pestis non aperiatur**

By Gabriella Botti and Giuseppe Rocca - Radiotelevisione Italiana

Prix Italia for documentaries **Nobody stays in this house long**

By Piers Plowright - British Broadcasting Corporation

National Italian Press Association Prize for documentaries **Short Cut or Way of Life**

By Pertti Saloma, Seppo Partanen and Martti Timonen - Yleisradio Ab.

TELEVISION 64 programmes submitted

Prix Italia for music **Gustavus III Farewell to a Player King**

By Inger Aby, music by C.W. Gluck, choreography by Ivo Cramer - Sveriges Television

RAI Prize for music **The Nightingale**

By Hans Hulscher, music by Theo Loevendie, text by Hans Christian Andersen - Nederlandse Omroep Stichting

Prix Italia for drama **The Age of Iron**

By Kalle Holmberg and Paavo Haavikko - Yleisradio Ab.

Special Prize for drama **The Village at the Border**

By Fritz Lehner and Thomas Pluch - Oesterreichischer Rundfunk

Prix Italia for documentaries **Transexuals. My Body. Myself**

By Michel Follin and Anne Gaillard - France Regions 3

Prize of the Regione Campania for documentaries **Neighbours**

By L. Jochimsen, L. M. Bohmer, Ludwig Schubert - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

PRIX ITALIA 1984 – TRIESTE

RADIO 72 programmes submitted

Prix Italia for music **Lohengrin, Invisible Action**

By Salvatore Sciarrino - Radiotelevisione Italiana

Gian Franco Zaffrani Prize for music **The Eternal Lake**

By Vladan Radovanovic and Neda Depolo - Jugoslovenska Radiotelevizija

Prix Italia for drama **Frames of Mind by Gie Laenen**

Programme submitted by Radio diffusion Television Belge - Belgische Radio en Televisie

Special Prize for drama **The Speak-Your-Mind Cabin**

By Jurgens Geers - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for documentaries **A Far and Dark Country**

By Klaus Lindemann - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

National Italian Press Association Prize for documentaries **The Murder of 007**

By Anders Nyholm - Danmarks Radio

TELEVISION 57 programmes submitted

Prix Italia for music **The Tragedy of Carmen**

Director Peter Brook, producer Micheline Rozan - Antenne 2 France

Prize of the Regione Friuli Venezia Giulia for music **Ralph Vaughan Williams, a Symphonic Portrait**

Director Ken Russell, producer Melvyn Bragg - United Kingdom Independent Broadcasting

Prix Italia for drama **Made in Britain**

Director Alan Clarke, script David Leland - United Kingdom Independent Broadcasting

RAI Prize for drama **Duel in Midwinter**

By Lars Mohlin - Sveriges Television

Prix Italia for documentaries **Nuclear Holocaust**

Directors Yutaka Aida, Goro Koide, producers Sosuke Yasuma, Masami Ogahara - Nippon Hoso Kyokai

Villy De Luca Prize for documentaries **The Miracle of Life**

By Bo G. Erikson, C. O. Lofman, L. Nilsson - Sveriges Television

PRIX ITALIA 1985 – CAGLIARI

RADIO 63 programmes submitted

Prix Italia for music **Midnight Music**

By Mauricio Kagel, producer Clytus Gottwald, script Robert Schumann - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Gian Franco Zaffrani Prize for music **1985 - A Piece for Peace**

By Alvin Curran - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for drama **Scenes from an Execution**

By Howard Barker, Richard Wortely - British Broadcasting Corporation

Special Prize for drama **Love's Labour**

By Manlio Santarelli, Giorgio Bandini, Elio Molinari - Radiotelevisione Italiana

Prix Italia for documentaries **No Punishment, No School**

By Christian Stenft - Danmarks Radio

National Italian Press Association Prize for documentaries **Searching the Ashes**

By Djordje Lebovic, Neda Depolo, Boda Markovic - Jugoslovenska Radiotelevizija

TELEVISION 57 programmes submitted

Prix Italia for music **Koyaanisqatsi**

Director and producer Godfrey Reggio, music Philip Grass, photography Ron Fricke, sound Michael Hoenig, presenter Francis Ford Coppola - Corporation for Public Broadcasting, Public Broadcasting Service (U.S.A.)

Prize of the Regione Autonoma della Sardegna for music **Leonard Bernstein's West Side Story**

Director Christopher Swann, producer Humphrey Burton, music Leonard Bernstein, photography John Else - British Broadcasting Corporation

Prix Italia for drama **A Woman's Pale-Blue Handwriting**

By Axel Corti and Kurt Ritting, from Franz Werfel's novella - Oesterreichischer Rundfunk

RAI Prize for drama **You Haven't Get A Chance, Take it**

By Jarl Emsell Larsen, script U. Breistrand, H. Aarrestad - Norsk Rikskringkasting

Prix Italia for documentaries **Beyond Tomorrow, Beyond Pain**

By Agneta Elers-Jarleman, Mikael Wahlberg - Sveriges Television

Villy De Luca Prize for documentaries **The Haunted Heroes**

By Tony Salmon, script Nadia Hagger - British Broadcasting Corporation

PRIX ITALIA 1986 – LUCCA

RADIO 67 programmes submitted

Prix Italia for music **Faust**

By Magnus Lindberg and Juhani Limatainen, producer Risto Niemine - Oy Yleisradio Ab.

Gian Franco Zaffrani Prize for music **Cantiones de Circulo Gyrate**

By Klaus Huber, producer Wolfgang Becker - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for fiction **One Zoom Too Many**

By Beatrice Audry, Jacques Taroni, Bernard Charon - Radio France

Special Prize for fiction **The Liberation of Prometheus**

By Heiner Goebbels, Heiner Muller, Christof Bugger - Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland

Prix Italia for documentaries **Setting Sail**

By Piers Plowright and Malcolm Clarke - British Broadcasting Corporation

National Italian Press Association Prize for documentaries **Crashed Chopper Crushed**

By Ole Bornedal and Solveig Berger - Danmark Radio

TELEVISION 73 programmes submitted

Prize of the Regione Toscana for music **Ashes and Mist and Wind - Bloan Dust**

By Jannike M. Falk, music Antonio Bibalo, choreography Kjersti Alveberg - Norsk Rikskringkasting

Prix Italia for fiction **Bread director Ram Loevy**

Script Gilad Evron, Meir Doron, producer Dana Cogan, music Ilan Harel - Kol Israel-Israel Broadcasting Authority

RAI Prize for fiction **Seppan**

Director and script Agneta Fagerstorn-Olsson, producer Bert Sundberg - Sveriges Television

Prix Italia for documentaries **Final Offer**

Director Sturia Gunnarsson, producer John Kramer, script Robert Collison, music Jack Lenz - Canadian Broadcasting Corporation Societe Radio Canada

Willy De Luca Prize for documentaries **Maids and Madams**

Director and writer Mira Hamermish, producer Chris Wangler and Michael Dodds, music Rosalie Coopman - Channel Four

Special Prize for a Television Programme on Ecology **The Drop in the Ocean**

Director Lars Brydesen, script Lars Brydesen and Jeans Ole Hojmann, music Gunnar Moller - Danmarks Radio

Special Prize for a Television Programme Drawn from an Already Published Book

The Bourgomaster of Veurne

By Johan Boonen - Radio-Television Belge Belgische Radio en Televisie

PRIX ITALIA 1987 – VICENZA

RADIO 78 programmes submitted

Prix Italia for music **And Now if She Coud Totally...**

By Ferrari, Colette Fellous and JeanPierre Iunker - Radio France

Franco Zaffrani Prize for music **Tjidtjag and Tjijiaggaise**

By Rolf Ernstrom, Ingrid Hiort af Ornaes - Sveriges Riksradio

Prix Italia for fiction **Northwest Passage**

By Heinz von Cramer, Guntram Vesper, Johann M. Kamps, Jurgen Dluzniewski - Arbeitsgemeinschaft der offentlich Rundfunkanstalten der Bundesrepublik Deutschland

Special Prize for fiction **One Summer Night in Sweden**

By Steffan Roos, Erland Josephson, Eva Ancker - Sveriges Riksradio

Prix Italia for documentaries **Generation at Risk**

By Immaculata de la Cruz, Ramon Trecet, Francisco Molina - Radio Nacional de Espana

National Italian Press Association Prize for documentaries **Switch off the microphone**

By Koszegi Gabor, Kovalik Marta - Magyar Radio

Special Prize for a Radio Programme on Ecology

Men, Nations and Whales: Will the Bloody Story Ever End?

By Michael Bright and David Helton - British Broadcasting Corporation

TELEVISION 75 programmes submitted

Prix Italia for music **The Flood by Jaap Brupsteen**

Producer Milka Henriques de Castro, music Igor Stravinsky - Nederlandse Radio Omroep

Prize of the Regione Veneto for music

Behind the Mask: Perspectives on the Music of Harrison Birtwistle

By Andrew Snell, producer Elizabeth Queenan, music Harrison Birtwistle - Channel Four

Prix Italia for fiction **After Pilkington**

By Christopher Morahan, producer Kenith Trodd, script Simon Gray - British Broadcasting Corporation

RAI Prize for fiction **Scab**

By Gordon Fleming, producer Keith Richardson, script Geoffrey Case - Independent Television Companies Association (U.K.)

Prix Italia for documentaries **Yesterday...**

By Sten Baadsgaard - Danmarks Radio

Villy De Luca Prize for documentaries **Welfare State**

By Maarten Schmidt and Thomas Doebele - Nederlandse Omroep Sichting

Special Prize for a Television Programme on Ecology **Vanishing Earth Soil**

By Michael Andrews - British Broadcasting Corporation

PRIX ITALIA 1988 – CAPRI

RADIO 72 programmes submitted

Prix italia for music **Still Life**

Music Kaija Saariaho, direction Kaija Saariaho and Juhadi Liimataien, producer Risto Nieminen - Yleisradio Ab.

Gian Franco Zaffrani Prize for music **Speakers**

Music and text by Denis Levaillant, direction Madeleine Sola - Radio France

Prix Italia for fiction **Hang Up**

By Anthony Minghella, director Robert Cooper - British Broadcasting Corporation

Special Prize for fiction **Crystal Mountain**

By Jula Siltanen, direction and production Vaino Vainio, music by Ari Koivumaki - Yleisradio Ab.

Prix Italia for documentaries **Behind the Mask**

By Barbo Holmberg and Eira Johanson - Yleisradio Ab.

The National Order of Journalists and Italian Press Association Prize for documentaries

One Big Kitchen Table by Roberta Berke

Producer Piers Plowright - British Broadcasting Corporation

Special Prize for a radio programme on ecology **Drops**

By Pietro Formentini and Giorgio Pressburger, producers Antonio Piserchia and Elio Molinari - RAI Radiotelevisione Italiana

Special Interdisciplinary Prize of the Fortieth Anniversary **Behind the Mask**

By Barbo Holmberg and Eira Johanson - Yleisradio Ab.

TELEVISION 82 programmes submitted

Regione Campania Prize for music **Le Confidence - Frames to the Nordic Night**

Director Inger Aby, Christoph W. Gluck, choreography Ivo Cramer - Sverigen Television

Prix Italia for fiction **The Good Father**

Director Mike Newell, producer Ann Scott, script Christopher Hampton, music Richard Hartley - Channel Four

RAI Prize for fiction **Tumbledown**

Director Richard Eyre, producer Richard Broke, script Charles Wood, music Richard Hartley - British Broadcasting Corporation

Prix Italia for documentaries **The Temple**

Director Vladimir Diakonov, editor Andrei Petrov, script Anatoli Nikiforov, music V. P. Titov, G. P. Tchesnokov - GKRT URSS

Special Prize for a television programme on ecology **2048 - The Greenhouse Effect**

Director, producer and script Torbjorn Morvik and Peter Nome, music Per Husby - Norsk Rikskringkasting

Special Interdisciplinary Prize of the Fortieth Anniversary **The Temple**

GKRT URSS

PRIX ITALIA 1989 – PERUGIA

RADIO 71 programmes submitted

Prix Italia for music **Collaborations**

Music by Jim Denley, direction by Cathy Peters, produced by Rudy Block and John Jacobs - Australian Broadcasting Corporation

Gian Franco Zaffrani Prize for music **Memoria**

Music and direction by Olli Kortekangas, Juani Liimatainen, produced by Risto Nieminen - Yleisradio Ab.

Prix Italia for fiction **From the Depth of Wafers**

Directed by Henryk Rozen, script by Andrzej Mularczyk, music by Marcin Blazewicz - Polskie Radio y Telewizja

Special Prize for Fiction **Wind**

Listen to my Soul, direction by Ikuko Sekine, script by Toru Takagi, produced by Mamoru Chiba, music by Tadatoshi Miyacaca - Nippon Hoso Kyokai

Prix Italia for documentaries **The Elite of Skid Row**

Direction by Peter Kristiansen - Danmarks Rado

The National Order of Journalists and Italian Press Association Prize for documentaries

Beyond Settled Districts

Direction by Jane Ulman - Australian Broadcasting Corporation

Special Prize for a radio programme on ecology **Plastic: here today, here tomorrow**

By Howard Kohn and Vicki Monks - National Public Radio

TELEVISION 88 programmes submitted

Prix Italia for music **Duke Blubeards' Castle**

Director Leslie Megahey, producer Dennis Marks, Libretto Bela Balazs, music Bela Bartok - British Broadcasting Corporation

The Regione Umbria Prize for music **Music Fantasy Carmen**

Director Akira Sugiura, producer Kunio Komai, script Makoto Sato, adapted from Carmen by Mèrimee, music Schinichiro Ikebe, choreography Yoshijiro Hanayagi - Nippon Hoso Kyokai

Prix Italia for fiction **Dog's Heart**

Director Vladilir Bortko, script Natalis Bortko, adapted from the story by M. Bulgakov, music Vladilir Dashkevitch - GKRT URSS

RAI Prize for fiction **Gaudiopolis**

Director Erika Szanto, script Erika Szanto, Eva Schulze, music Gabor Presser, photography Janos Vecsernyes - Magyar Televizio

Prix Italia for documentaries **The Quiet Killer**

Director, producer and script Poul Martinsen - Danmark Radio

Willy De Luca Prize for documentaries **The Parade**

Director and script Andrzej Fidyk, music Krzysztof Kalukin - Polskie Radio y Telewizja

Special Prize for a television programme on ecology

Artic Tragedy - The Ecological Collapse of The Barent's Sea

Director Henrik Ekman, Bo Landin, Hans Ostbon, script Henrik Ekman - Sveriges Television

PRIX ITALIA 1990 – PALERMO

RADIO 97 programmes submitted

Prix Italia for music **The Problem of Evil & Co**

Direction, script and music by Helge Iberg, production Holger Gulbrandsen - Norsk Riksringkasting

Special Prize for music **The Blind - Static Drama after Maurice Meterlinck**

Director Manfred Schreier, music by Walter Zimmermann, producer Ernstalbrecht Stiebler - ARD Hessischer Rundfunk

Prix Italia for fiction **Summer of the Aliens**

Director Jane Ulman, script Louis Nowra, music Shara De Jong - Australian Broadcasting Corporation

Special Prize for fiction **A matter of the Soul**

By Ingmar Bergman - Sveriges Radio

Prix Italia for documentaries **The Children of Fear**

Director Joachin Ocio, script Jesus Canellas, music Pilar de la Pena - Radio Nacional de Espana

Special Prize for documentaries **Sun of the Family**

Director Mads Bastrup - Danmark Radio

Regione Sicilia Prize for a Radio Ecology Programme **Let us Save Donana**

By Joachin Ocio and Joachin Fernandez, music by Gerardo Menedes - Radio Nacional de Espana

TELEVISION 99 programmes submitted

Prix Italia for Arts **The Orchestra**

Director and photography Zbigniew Rybcynski, producer Stuart Weiss, choreography Pat Birch - Public Broadcasting Service

Special Prize for Arts **Una stravaganza dei Medici**

Director Paul Kafno and Johnatan Hills, music Marenzio, Bardi, Cavalieri, Malvezzi, Peri, Caccini, choreographyv Andrea Francalacci - Channel 4

Prix Italia for fiction **Cross my Heart**

Director and script Jacques Fansten, music Jean Marie Senia, producers Ludi Boeken and Jacques Fansten - Canal Plus

Special Prize for fiction **The Hearing**

Director Per Berglund, script Jan Guillou, producers Peter Hald and Hans Iveberg - Sveriges

TELEVISION

Prix Italia for documentaries **Hello, Do You Hear Us?**

Red Hot by Yuris Podnieks and Lev Guscin - Independent Television

Special Prize for documentaries **Dear Mother**

By Poul Martinsen and Lars Schou - Danmarks Radio

Regione Sicilia Prize for a Television Ecological Programme **Can Polar Bears Tread Water?**

Director, producer and script Lawrence Moore, music V. Cosma, photography John Simmons - Independent Television

PRIX ITALIA 1991 – PESARO

RADIO 70 programmes submitted

Prix Italia for music **Who Pays the Piper?**

Director and producer David Rayvern Allen, script Richard Stilgoe - British Broadcasting Corporation

Special Prize for music **The Staircase of the Blind**

Music and direction Luc Ferrari, producer José Iges - Radio Nacional de Espana

Prix Italia for fiction **The Feather**

Direction and text by Ei~k Ohls - Programme submitted by YLE - Yleisradio Ab

Special Prize Italia for fiction **The Apron of the Terrorist Direction**

By Kees Jan Hundling and Kees Vlaanderen, text by Liet Lenshoek - Nederlandse Oreeroep Stichting

Prix Italia for documentaries **Jazz Time**

Script and direction by Boro Kontic, music by Zlatko Arslanagic - Jugaslovenska Radiotelevizija

Special Prize for documentaries **The Clouds Keep Changing Form**

Script by Jan Eriksson-Tillberg, direction by Anders Gronros - Sveriges Radio Ab

Prix Italia for credits and title sequences **SRD 3 - Elections Special**

ARD Federal Republic of Germany

Special Prize for the best credits and title sequences presented as a whole

Société Suisse de Radiodiffusion et Télévision

TELEVISION 73 programmes submitted

Prix Italia for Arts **From Moscow to Pietushki**

Director and producer Paul Pawlikawski, photography Wit Dabal, sound Mike Narduzzo, Vladimir Prilensky - British Broadcasting Corporation

Special Prize for Arts **TV Dante** (Cantos 3&4)

Directors Peter Greenaway, Tom Phillips, producers Denis Wigman, Kees Kasander, adapted from Dantes Inferno translated by Tom Phillips, photography Adam Rogers, sound John Wilson, Garth Marshall - Channel Four

Prix Italia for fiction **The Ritals**

Director Marcel Bluwal, script Marcel Bluwal, Beatrice Rubinstein, adapted from the novel by Francois Cavanna, music Antoine Duhamel, photography Jean Monsigny, sound Jean Louis Richet - Canal Plus

Special Prize for fiction **Oranges are not the only Fruit**

Director Beeban Kidron, producer Philippa Giles, script Jeannette Winterson, music Rachel Portman, photography Ian Punter, sound Malcom Webberly - British Broadcasting Corporation

Prix Italia for documentaires **Halda Director Vuk Janic**

Script Mladen Vuksanovic, music Vojislav Ivanovic, photography Mirsad Herovic. Jugoslovenska Radiotelevizija

Special Prize for documentaries **The Scar**

Director and script Mireille Dumas, cameraman Michel Sallandre, sound Michel Vigie - Télévision Francaise 1

Prix Italia for credits and title sequences **The South Bank Show** (n05)

Author Pat Gavin. Music details: variations on theme composed by Paganini and arranged by Andrew Lloyd Webber - Independent Television

Special Prize for the best credits and title sequences presented as a whole **C4**

Channel Four Television United Kingdom

PRIX ITALIA 1992 – PARMA

RADIO 86 programmes submitted

Prix Italia for music **Nadir and Zenit**

Director Ab van Eyk, producers Louis Houet, Christa van Eyk, music Louis Andriessen - Nederlandse Omroep Stichting

Special Prize for music **Schliemann's Radio - 10 Reports**

Music and director Herner Goebbels, producer Cristoph Buggert - ARD Hessischer Runfunk - Bayerischer Rundfunk Sender Freies Berlin

Prix Italia for fiction **Alvhild**

Directors Steinard Berthelsen, Jan-Herik Hoel, producer Tine Thomassen, script Karl Hoff, music Geir Hauger - Norsk Rikskringkasting

Special Prize for fiction **Flies in the Winter**

Director Wiktor Lukàc, producer Milan Materàk, script Dusan Dusek, music Juraj Benes - Ceskoslovensky Rozhlas

Prix Italia for documentaries **My last Will**

Director Andrzej Brzoska, producer Maciej Drygas, script Maciej Drygas - Polskie Radio y Telewizja

Special Prize for documentaries **Pressures of the Unspeakable**

Director and script Geoffrey Whitehead, producer Roz Cheney - Australian Broadcasting Corporation

Prix Italia for credits and title sequences **Exercises on Radio**

Authors Paolo Modugno, Elio Molinari - Radio Televisione Italiana

TELEVISION 88 programmes submitted

Prix Italia for Music and Arts **Anton Webern**

By Thierry Knauff, production Suzanne Van Well, Dominique Standaert, music Pierre Boulez, Daniel Lipnik, photography Michel Baudour, Antoine-Marie Meert, sound Bruno Tarrière - La Sept

Prix Italia for fiction **The Controversy off Valladolid**

Director Jean-Daniel Verhaeghe, producer FR3 Marseille, script Martine Texier, adapted from Jean-Claude Carrière, photography Gérard Vigneron, sound Paul Spertiche - France Regions 3

Special Prize for fiction **A Journey Through Time**

Direction and script Kirsti Petajaniemi, production YLE/TV1 Marjatta Lohikoski, Terttu Talonen, adapted from poems by Grista Aagren - Oy Yleisradio

Prix Italia for documentaries **War, Lives and Videotape**

Direction and photography Nick Danziger, production Bob Long - British Broadcasting Corporation

Special Prize for documentaries **Lovers on That**

Direction and photography Manu Bonmariage, production by Daniel Parmentier and Christine Pireaux, sound by Yvan Geeraent - Radiodiffusion Television Belge

Prix Italia for credits and title sequences **Direct**

By Renaud Le Van Kim - Société CITYMAG (shooting and post-production) - SYGMA (production) - France 2

Special Prize for the best credits and title sequences presented as a whole
British Broadcasting Corporation

PRIX ITALIA 1993 – ROME

RADIO

Prix Italia for music
Not awarded

Special Prize for music **A symphony of birds**
Submitted by SR – Sweden

Prix Italia for fiction **Pilgrimage to Beethoven**
By Richard Wagner, submitted by Radio France - France

Special Prize for fiction **The Gift**
Submitted by DR - Denmark

Prix Italia for documentaries **Sniper**
Submitted by DR - Denmark

Special Prize for documentaries **Every dau something disappears**
Submitted by BRTN – Belgium

TELEVISION

Prix Italia for music and arts **The Vampyr - a soap opera**
Submitted by BBC - United Kingdom

Special Prize for music and arts **Giselle: a film about dreams and discipline**
Submitted by TV2 - Denmark

Prix Italia for fiction **I am going to Tahiti**
Submitted by NOS - Holland

Special Prize for fiction **Riff Raff**
Submitted by Channel 4 - United Kingdom

Prix Italia for documentaries **Silverlake life: the view from here**
Submitted by CPB - USA

Special Prize for documentaries **Greetings from the country where tomorrow meant yesterday**
Submitted by CTV - Czech Republic

PRIX ITALIA 1994 – TURIN

RADIO

Prix Italia for music **Ballad of the reverse of the world**
Submitted by RAI – Italy

Special Prize for music **Monument (London 1935-1993)**
Submitted by BBC - United Kingdom

Prix Italia for fiction **The lights of Jerico**
Submitted by ABC - Australia

Special Prize for fiction **The Maltese Goddess**
Submitted by CPB/NPR - USA

Prix Italia for documentaries **In the Shadow of the Phantom**
Submitted by SR - Sweden

Special Prize for documentaries **Ghetto life 101**
Submitted by CPB/NPR – USA

TELEVISION

Prix Italia for music and arts **Strange Fish**
Submitted by BBC - United Kingdom

Special Prize for music and arts **Mr. Lindberg's high flights (trombone odyssey)**
Submitted by ZDF - Germany

Prix Italia for fiction **The Snapper**
Submitted by BBC - United Kingdom

Special Prize for fiction **A fatal affair**
Submitted by SVT - Sweden

Prix Italia for documentaries **The Lapirov mode to the West**
Submitted by La Sept - France

Special Prize for documentaries **Black Daisies for the bridge**
Submitted by BBC - United Kingdom

PRIX ITALIA 1995 – BOLOGNA

RADIO

Prix Italia for music **Are sounds sounds or are sounds webern**
Submitted by ARD – Germany

Special Prize for music **Rinvenuto**
Submitted by Radio France – France

Prix Italia for fiction **The vestal virgin**
Submitted by YLE - Finland

Special Prize for fiction **Apocalypse live**
Submitted by ARD – Germany

Prix Italia for documentaries **Dreaming of fat men**
Submitted by RTE - Ireland

Special Prize for documentaries **Tokio's burning**
Submitted by ABC - Australia

TELEVISION

Prix Italia for music and arts **The Rake's progress**
Submitted by SVT - Sweden

Special Prize for music and arts **Baka**
Submitted by RTBF - Belgium

Prix Italia for fiction **The garden**
Submitted by STV - Slovak Republic

Special Prize for fiction **Thirty-Two short films about Glenn Gould**
Submitted by CBC - Canada

Prix Italia for documentaries **True stories: the betrayed**
Submitted by Channel 4 - United Kingdom

Special Prize for documentaries **Hoop Dreams**
Submitted by CPB/PBS - USA

PRIX ITALIA 1996 – NAPLES

RADIO

Prix Italia for music **Kinki op 4** (Kinki of 4)
Submitted by NOS - Holland

Special Prize for music **Footprints is new snow**
Submitted by CBC - Canada

Prix Italia for fiction **The circus left. The lions stayed on**
Submitted by PR - Poland

Special Prize for fiction **Roman Dogs**
Submitted by ARD - Germany

Prix Italia for documentaries **Black hand, white snow**
Submitted by NRK - Norway

Special Prize for documentaries **Algerian women: daughterspeak and mothergrief**
Submitted by Radio France - France

TELEVISION

Prix Italia for music and arts **Death for five voices**
Submitted by ZDF - Germany

Special Prize for music and arts **Enter Achilles**
Submitted by BBC - United Kingdom

Prix Italia for fiction **The washed out**
Submitted by HRT - Croatia

Special Prize for fiction **Charlot and Charlotte**
Submitted by DR - Denmark

Prix Italia for documentaries **Return to the dying rooms**
Submitted by Channel 4 - United Kingdom

Special Prize for documentaries **Troublesome creek: a midwestern**
Submitted by CPB/PBS - USA

PRIX ITALIA 1997 – RAVENNA

RADIO

Prix Italia for music **Knoxville: summer of 1995**
Submitted by BBC - United Kingdom

Special Prize for music **I am multitracked: variations over O. A. Thommessen**
Submitted by NRK - Norway

Prix Italia for fiction **Pop-corn**
Submitted by RAI - Italy

Special Prize for fiction **The voluptuous tango**
Submitted by BBC - United Kingdom

Prix Italia for documentaries **Who is Izzy Baia?**
Submitted by RTE - Ireland

Special Prize for documentaries **The trail of the wolf**
Submitted by NOS – Holland

TELEVISION

Prix Italia for music and arts **Smoke**
Submitted by BBC - United Kingdom

Special Prize for music and arts **Chants of sand and stars**
Submitted by La Sept - France

Prix Italia for fiction **Ashes of time**
Submitted by KBS - Korea

Special Prize for fiction **Running against**
Submitted by RAI - Italy

Prix Italia for documentaries **Fermat's last theorem**
Submitted by BBC - United Kingdom

Special Prize for documentaries **O amor natural**

Submitted by NOS - Holland

Unda Dove Prize **Child molesters: on the trail of sex offenders** (documentary)

Submitted by ZDF - Germany

PRIX ITALIA 1998 – ASSISI

RADIO

Prix Italia for Performing arts **Alfa & Romeo**

Submitted by NRK – Norway

Prix Italia for fiction single plays **Rita's lullaby**

Submitted by ABC – Australia

Prix Italia for fiction serials **Heirs of time**

Submitted by RNE - Spain

Prix Italia for Cultural Documentaries **Bosnian faces**

Submitted by Radio France - France

Prix Italia for factual documentaries **Why didn't she ring back?**

Submitted by DR - Denmark

Special Web Prize **Zeitenvende** www.zeitenvende.de

ARD - Germany

TELEVISION

Prix Italia for performing arts **The man who never was**

Submitted by YLE - Finland

Prix Italia for fiction single plays **Granton Star cause**

Submitted by Channel 4 - United Kingdom

Prix Italia for fiction serials **Hammarkullen**

Submitted by SVT - Sweden

Prix Italia for Cultural Documentaries **A girl against mafia**

Submitted by FR3 - France

Prix Italia for factual documentaries **Why did they kill their neighbours?**

Submitted by NHK - Japan

Unda Dove Prize **My brother Ante** (documentary)

Submitted by HRT - Croatia

Special web prize **From Jesus to Christ** www.pbs.org/wgbh/pages/frontline/shows/religion

Submitted by CPB/PBS – USA

PRIX ITALIA 1999 – FLORENCE / SIENA

RADIO

Prix Italia for Music **Denotation Babel**

Submitted by ARD - Germany

Prix Italia for Fiction - Single Plays **Fuori Programma N. 7**

Submitted by RAI - Italy

Prix Italia for Fiction-Serials

The Jury unanimously decided not to award the Prize

Prix Italia for Cultural Documentaries **The Change In Farming**

Submitted by CBC - Canada

Prix Italia for Factual Documentaries **The Sunshine Hotel**

Submitted by CPB/NPR - USA

TELEVISIONE

Prix Italia for Performing Arts **The Sleeping Beauty**

Submitted by SVT - Sweden

Prix Italia for Fiction -Single Plays **White Marble**

Submitted by YLE - Finland

Prix Italia for Fiction –Serials **Shooting The Past**

Submitted by BBC – United Kingdom

Prix Italia for Cultural Documentaries **The Hunt**

Submitted by NOS - Netherlands

Prix Italia for Factual Documentaries **True Stories - The Valley**
Submitted by C4 - United Kingdom

PRIX ITALIA 2000 – BOLOGNA / RIMINI

RADIO

Prix Italia for Music **Bokken Lasson - Stumbling Success**
NRK – Norway

Prix Italia for Fiction-Single Plays **Stake Out**
DR – Denmark

Prix Italia for Fiction-Serials **Eymerich's Castle**
RAI – Italy

Prix Italia for Cultural Documentaries **Kosher And Pork Chops**
NRK – Norway

Special Mention for Cultural Documentaries **Morbus Terribilis**
RAI – Italy

Prix Italia for Factual Documentaries
The Jury unanimously decided not to award the Prize

TELEVISION

Prix Italia for Performings Arts **Passengers**
SRG/SSR – Switzerland

Prix Italia for Fiction-Single Plays **Shame**
ARD – Germany

Prix Italia for Fiction-Serials **Warriors**
BBC - United Kingdom

Prix Italia for Cultural Documentaries **Jazzman from the Gulag**
FR3 – France

Honorary Mention for Television Documentaries (Cultural) **“Wangta”: the victim of Group Bullying**
KBS – Korea

Prix Italia for Factual Documentaries **I love you, Natasha**

SVT – Sweden

WEB

Prix Italia for Broadcasters Portals **BBC online - www.bbc.co.uk**

BBC - United Kingdom

Prix Italia for Broadcasters Websites **Baroque on! - abc.net.au/music/baroque**

ABC – Australia

Prix Italia for Enhanced TV **ZDF online - Cyporter - www.zdf.de/cyporter/**

ZDF - Germany

PRIX ITALIA 2001 – BOLOGNA / REGGIO EMILIA

TELEVISION

TV Drama - Single Drama **Care**

BBC - United Kingdom

TV Drama - Mini series and Serials **Worth fighting for – The Serbian Dane – Political Thriller**

DR - Denmark

TV Performing Arts **La Traviata à Paris**

RAI – Italy

TV Documentary - Current Affairs **Heritage for Sale**

SVT – Sweden

TV Documentary - Cultural **Rooms of Shadow and Light**

YLE - Finland

RADIO

Radio Documentary - Current Affairs **My son the Nazi – Scenes of a Family in Lower Bavaria**

ARD – Germany

Radio Documentary - Cultural **A Star named Absinthe – Chernobyl**

SRF France

Radio Drama - Single Plays **Dhulan The Bride**

RAI RADIO 3 – Italy

Radio Drama - Mini series and Serials

The Jury unanimously decided not to award the prize in this category

Radio Music **Borderscapes**

YLE - Finland

WEB

Web News and Current Affairs **www.rai.it/news**

RAI - Italy

Web Culture and Society **Black and Asian History Map** **www.channel4.com/blackhistorymap**

CHANNEL4 - United Kingdom

Web Arts and Drama **120 Seconds** **www.120seconds.com**

CBC/SRC - Canada

GRANAROLO SPECIAL PRIZE

The Return

ZDF – Germany

CARDINE SPECIAL PRIZE

Documentary **One bank, two worlds**

NOS – Netherlands

News-Magazine **Global economic review**

RAI - Italy

UNDA Award KRAJINKA or “LANDSCAPE”

STV - Slovak Republic

RAI-FAO SPECIAL AWARD

Together we can: South Africa’s Youth against AIDS

SABC - South Africa

PRIX ITALIA 2002 – PALERMO / AGRIGENTO

TELEVISION

TV Documentary - Cultural and general interest documentary **The Valo man**

DR - Denmark

TV Documentary - Current affairs documentary **Murder on a Sunday morning**
FR2 – France

TV Drama - TV movie and mini-series **Sunday**
CH4 - United Kingdom

TV Drama - Serials **Juulia's truth**
YLE - Finland

TV Performing Arts
The prize for Performing Arts section has not been awarded

TV Performing Arts - Music and Arts Documentary **Marta Argerich, Evening Talks**
Arte France - France

RADIO

Radio Music - Music Composed Work **A tree's nightmare**
SBC/RTS – Yugoslavia

Radio Music - Programme on music **Voicejazz**
RTE - Ireland

Radio Documentary - Cultural and general interest documentary
There is in the soul a desire for not thinking
ORF – Austria

Radio Documentary - Current affairs documentary **The infidel poet**
DR - Denmark

Radio Drama **Original "Brick"**
HRT - Croatia

Radio Drama - Adapted **Aura**
NKH - Japan

WEB

Cross Media **Eigorian**
NHK – Japan

Specific content area **Ethics and Religion "BBC1 Religion and Ethics"**
BBC1 - United Kingdom

Digital communication **Writing upside down**

Arte France - France

GRANAROLO SPECIAL PRIZE - “Communication for Life”

Alison’s baby

ZDF - Germany

SIGNIS Prize

Sunday

CH4 - United Kingdom

PRIX ITALIA 2003 – CATANIA / SIRACUSA

TELEVISION

TV Performing Arts - Performing arts **The Death of Klinghoffer**

CH4 - United Kingdom

TV Performing Arts - Music and Arts Documentary **Operatunity**

CH4 - United Kingdom

TV Drama - Drama-Serials **Still water**

VRT - Belgium

TV Drama - Movies/mini-series **Cold as summer**

Arte France – France

TV Documentaries - Cultural and general interest **Khmer Rouge Killing Machine**

Arte France - France

TV Documentaries - Current affairs **Chavez inside the Coup**

ZDF - Germany

RADIO

Radio Music - Composed work **The Ears Outside My Listening Room**

ABC - Australia

Radio Music - Work on music **www.penelope.ch**

SR DRS - Switzerland

Radio Drama - Original Radio Drama **Brazil**

DR – Denmark

Radio Drama - Adaptation

No prize awarded

Radio Documentaries - Cultural and general interest

A Room is Locked off. A Portrait of the Poet Kolbein Falkeid

NRK - Norway

Radio Documentaries - Current affairs **After the Celebration**

DR - Denmark

WEB

Economy **BBC Business**

BBC - United Kingdom

Cross Media **The CBC Archives Web Site /Le site web des Archives de Radio-Canada**

CBC/SRC – Canada

Digital Communication **Planet Slayer**

ABC - Australia

GRANAROLO SPECIAL PRIZE

Against My Will

NPB - Holland

SIGNIS

Signis Award **Chavez-Inside the Coup**

ZDF - Germany