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**PRINCETONIANA COMMITTEE**

**ORAL HISTORY PROJECT**

**Interviewee: Henry Martin '1948**

**Date: June 19, 2010**

**Interviewer: Ed Strauss '1972**

**Place of Interview: Pennswood Village**

**Newtown, Pennsylvania**

[Henry Martin '48 and Ed Strauss '72 are discussing Henry's visit to *New Yorker* cartoonist

Whitney Darrow '31 in Wilton, Connecticut. Henry was asking Whitney to contribute his archive of cartoons and papers to Princeton.

MARTIN: -- but they have to go to Princeton. And later on I talked to him again about it, and he said that he would change his mind and give them to his daughter, and let her decide. And I talked to her, and I didn't know what had happened until after he died and then I found out. But I had gotten together with the guy who gives so many of the really rare books at Firestone.

STRAUSS: Scheide?

MARTIN: Scheide. I had lunch with Bill Scheide. And told him my whole -- he said, well, you're right, they have to come to Princeton. So I used that to help get them there. Finally, after Whitney died, his daughter gave them to Princeton. And they are there. They've been catalogued and everything.

STRAUSS: Have you ever seen them?

MARTIN: I haven't seen them. And I just recently saw my own, but I didn't want to take up the lady's time by seeing Whitney's, but someday I'll get over there.

STRAUSS: You should, because you were a catalyst and instrumental in making that happen.

MARTIN: I was. And I was very please that that's what happened to them.

STRAUSS: When you were an undergraduate on the Tiger was he on the graduate board? Or was he involved in any way?

MARTIN: I don't think so.

STRAUSS: No, no. But you knew him through the *New Yorker*.

MARTIN: I got to know him only after. I didn't know him when I was at Princeton. I got to know him through the *New Yorker*. And I would see him up there, and we did have Princeton in common. Whitney [Darrow] was born in Princeton and his father was, I think, instrumental in getting the *Princeton Alumni Weekly* started. And then he was an editor at the Princeton University Press [Cf. for a description of Darrow's role in the founding of PUP, see James Axtell, *The Making of Princeton University Press*, p. 22], and then he left and Whitney must have been very young when that happened. He left and became an editor at Scribner's.

STRAUSS: Oh -- Darrow Senior? Was he also Whitney or he had another name?

MARTIN: I'm pretty sure he was Senior.

STRAUSS: That would indicate that. Just, I'll just insert that this is Ed Strauss, '72, here with Henry Martin, '48 at Pennswood Village on Saturday, June 19<sup>th</sup>, 2010, having a conversation with Henry for posterity. I've driven down from New York City,

and got a very nice welcome. And so, why don't we start by how you came to Princeton. You grew up, as I recall, in Louisville?

MARTIN: Louisville, Kentucky. Right.

STRAUSS: And did you have family who'd gone to Princeton?

MARTIN: I had an uncle who went to the grad school, in a department that I don't think Princeton has any longer, the grad school was Journalism.

STRAUSS: Ah, interesting. I didn't know that.

MARTIN: He became a newspaper reporter, and his whole career was at the Washington Star. And -- I think I'm correct in this -- that he saw, as a reporter, one of the early Wright brothers' flights in North Carolina. And he unfortunately contracted TB and died when I was just about a year or two old.

MARTIN: So I never knew him.

STRAUSS: What was his name?

MARTIN: John Lawrence Martin.

STRAUSS: And you wouldn't have any sense of what class he might have been.

MARTIN: I had his diploma -- and I've regretted since -- but I gave it to Princeton.

So it's there somewhere, I imagine among thousands. But I thought maybe, because it was signed by Woodrow Wilson, it would be of more than usual interest to them.

STRAUSS: Well, maybe there's some way of tracking that down. It might be archived or catalogued somewhere. So what secondary school did you attend in Louisville?

MARTIN: I went right straight through -- well, not quite. I went through up to the sixth grade in public school, and then I went to a private school called Rugby -- I don't even know if it's still in existence -- for, I think, two years. And then I went to,

for a very brief time, I think about two months, Woodbury Forest in Virginia, and I got sick. And they pulled me out for a year, and when I recouped I then was sent to Texas, to Dallas, to a school down there, which was then called Texas Country Day School, but now called St. Mark's of Texas.

STRAUSS: Oh yes, very well known.

MARTIN: Yeah, it was a very good school.

STRAUSS: So you went as a boarder?

MARTIN: I went as a boarder -- one of the few. When I went there the school was only about ten years old. And there were very few boarders, maybe ten at the most, and not more than 100 kids at the school.

STRAUSS: All boys, do you recall?

MARTIN: All boys. And it has grown, and grown, and grown.

STRAUSS: Yeah, so I've heard of it. I've heard it has a terrific reputation.

MARTIN: But I was sent to Texas because of the climate. I had rheumatic fever, which is very bad and especially in valleys like -- Louisville was in the Ohio valley -- bad for your health. So that's how I got down there. And then I applied to Princeton and went to Princeton.

STRAUSS: Why Princeton apart from your uncle's connection?

MARTIN: I don't think Princeton would like to hear this -- but it was halfway between New York and Philly, and that was attractive.

MARTIN: And at that time it only had two studio courses. I know that's greatly changed now, thank goodness. But I considered briefly, very briefly, Yale, because they had a very good art department. But, I knew that I wasn't going to be an art

historian, and I knew what I wanted to be already, and so I didn't have to worry about that.

STRAUSS: You say you knew what you wanted to be. Was that from boyhood or?

MARTIN: Well, ever since I was a kid I was drawing. And when I say kid, I mean four, five years old. And I just kept on, kept on, and I got more interested, and more interested. And as I grew older I got interested in humor, and then I put the two together. But that's basically it.

STRAUSS: Oh great. So what year did you graduate from St. Mark's?

MARTIN: '44.

And '48 from Princeton.

STRAUSS: So you came then, in the fall of '44 to Princeton?

MARTIN: Yup. I was one of the very few that was fortunate enough to go right straight through, because of the war.

STRAUSS: Right. And do you recall where you lived in Princeton that first year or those first years?

MARTIN: Yup. On the second floor of Witherspoon. I started out on the first floor of Witherspoon, and then the second year, I got two roommates and we were on the second floor. I'm getting senile here (laughter) --

STRAUSS: No, no, no, that's good. That's very sharp. That's better, I think, than a lot of my classmates could do. (laughter)

MARTIN: And then I spent one term in -- oh gee, the gothic building down near the "Dinky".

STRAUSS: There's Pyne.

MARTIN: Pyne, yes.

It was there. And then the last two years with roommates I was in -- this is terrible. Don't get old. These are names I thought I'd never forget. -- It was recently redone, and it was below Cuyler, the one right below Cuyler.

STRAUSS: Patton?

MARTIN: That's where I was.

MARTIN: I think I was in the first entry.

STRAUSS: Oh, that's very nice. Those are very desirable rooms.

MARTIN: Yeah, it was nice.

STRAUSS: That's great. So you came to Princeton and were there any classmates from St. Mark's who came there with you in the fall of '44?

MARTIN: No.

STRAUSS: No? You were on your own --

MARTIN: Right, I was on my own.

STRAUSS: And in Witherspoon you just made friends with adjacent, fellow residents.

MARTIN: Right. I knew one guy from Louisville. And he was in, which is now gone, Reunion Hall. And then we roomed together later in Patton.

MARTIN: He was from Louisville. He is now gone.

STRAUSS: Did you stay in touch with him after --

MARTIN: Oh yeah. Mainly because I knew him in Louisville.

STRAUSS: And you had already established your interest in cartooning. Did you seek an outlet for that interest right away?

MARTIN: It's kind of strange, but there was no Tiger Magazine at that point, because of the war.

And there were two or three guys who wanted to get the Tiger going again -- and I don't quite remember how I knew them, but I did -- and we all got together, it must have been about four or five of us, and decided that we'd go to Nassau Hall and see if we could get the charter back. And after some begging and pleading, they gave us the charter back.

STRAUSS: Now, was that actually something on paper? Was that an actual document?

MARTIN: I assume. I always heard it. I never saw it. I don't know, but maybe.

STRAUSS: (laughter) The mythical charter.

And was it your understanding that the magazine had lost its charter simply because someone made a decision that it wasn't appropriate to publish during wartime?

MARTIN: How frank can I be with this discussion? (laughter)

STRAUSS: It's up to you. It's completely up to you. I mean, I can turn this off if you'd like.

MARTIN: OK. Well, I think it was blamed on the war, but I had heard, and I don't know this for a fact, but I heard all along that it had gotten a little too racy --

STRAUSS: OK, well, we know about that.

MARTIN: Yeah, I found out about that later on, on the graduate board.

STRAUSS: Right. But did you ever encounter anyone who was an alumnus who worked on the Tiger just before or at the time that it closed?



MARTIN: I did. Later on, I did. The one I remember pretty well, but I didn't meet him but once or twice, was Hank Toll [Henry C. Toll '42]. And he had developed a little tiger character that was always referred to as the Hank Toll Tiger.

STRAUSS: How do you spell that, Tole?

MARTIN: I think it's T-O-L-E, but I'm not sure.

STRAUSS: OK, well, I'll look that up.

MARTIN: And I think that Bernie Peyton [Bernard Peyton, Jr.], who was the class of '49, and knew all about the Hank Toll Tiger, and I think he sort of incorporated it too. But at that time, everybody was free to grab whatever you can from any source.

STRAUSS: Right, right. So you and your colleagues went to Nassau Hall, and found a person who was in the position of authority -- to re-give you, restart the charter. And then what did you do?

MARTIN: Well, then they started forming a staff, and there was a business staff, and there was the editorial staff. And under the editorial staff came me as a cartoonist. And I did the first cartoon, really the first cartoon I ever did, for the Tiger. And I'm not sure where the original is. It may be at Princeton, I just have lost memory and lost track.

STRAUSS: Could you hazard a guess as to when on the calendar that would have been? I have a copy of the book that was published at the Tiger's 100<sup>th</sup> anniversary, in 1983, called *Roaring at 100*.

And you were very instrumental in getting this done. It was quite an arduous task. But it's a handsome book, and those of us who are lucky enough to have copies cherish them.

MARTIN: I've got a copy, and I should have brought it down.

STRAUSS: No, that's OK. That's why I brought this along.

MARTIN: But this first cartoon might be in here, first cartoon of mine.

STRAUSS: Well, there's a chapter [*Roaring at 100*, page 105] written by Bill Brown [William F. Brown, II], class of '50, which covers sort of the immediate....

MARTIN: ,,,,drawings. And I tell you, I really was impressed when I got on this staff at how -- yeah, there it is. That's the first.

STRAUSS: Oh, great. So this is on page 110 of *Roaring at 100*, and there's Henry's first cartoon. (laughter) Very good. So you found that...

MARTIN: ....came out, at how professional it looked. And I think the reason for that was that most of the guys, myself excluded, had been through the war, and they were much more mature, and I think older thinking.

STRAUSS: So, then by this time, so this then would have been after VE-VJ Day?

MARTIN: Well, let's see. '48 -- '44, '45, this was in '46, I guess. '45, '46.

STRAUSS: OK, so that would have been your, you started in the fall of '44, so this would have been, then, your sophomore year.

So by that time there would have been people who'd been demobilized and had come back, and might have been at Princeton before and gone and then come back. And so they were in a variety of classes, I'm sure, because as I understand it, people came back and if you'd been originally in '42, you stuck with that even though you were still in campus in '46, and it must have been quite a jumble.

MARTIN: We all still suffer from it. (laughter) My class didn't know each other at all when they started going to reunions, and everybody in my class that I really knew, and knew well, I met at reunions.

STRAUSS: Oh, isn't that interesting.

MARTIN: And of course living in Princeton, that helped a lot. And living in Princeton I got involved with the reunions, and then that's when I met classmates.

STRAUSS: Oh, great. So then when you graduated in 1948, you decided that you wanted to continue living in Princeton or did you live somewhere else for a while?

MARTIN: Well, no, right after Princeton I went two years to an art school, commercial art school, in Chicago. A very good commercial art school. And I had been in love with the *New Yorker* ever since I was about 15 years old, and somebody told me that if I were to do spot drawings for the *New Yorker*, it would be a way of getting my foot in the door, and that turned out to be true. And I started submitting spot drawings to them. And took me about, well, a little less than a year, they bought one -- or bought two, I think, at first, and published them. And that hooked me. I was off and running with that. It was awfully slim, now that I think about it, but it was enough. And I was there for two years, and then I tried living at the Princeton Club for a short space. I don't know, maybe a couple of months, and I decided I really didn't know New York City, and I didn't feel comfortable in it.

STRAUSS: That was the old Princeton Club on -- on Park Avenue.

MARTIN: Yeah, right. And so I took myself down to Princeton, which I knew well, and got out the want ads, and looked for an apartment, and found one. And I was there, let's see, for about three years. And in that time I met Edie, and we got married

and got an apartment in Princeton, and I've been there until here, ever since.

About 44, 45 years in Princeton. Great place to --

MARTIN: And I don't know whether our kids would agree with it. They might.

I think they really got a lot out of that, although they're city girls now. Well, Ann is half city half country. She's got a foot in both places.

STRAUSS: I've met Ann, because she's been to school -- just parenthetically -- Henry's daughter Jane Martin -- does she use McGrath? Or her husband's McGrath.

MARTIN: She uses both, but she calls herself Jane Martin.

STRAUSS: She's an alumna of Denison, as I recall.

MARTIN: Right.

STRAUSS: She and I, Ed Strauss, are fellow parents at Trinity School in New York City. And so we've become friendly there. We've both worked on various sorts of extracurricular things there. And Henry's been to the theater there, and we've seen each other, so it's a nice friendship we developed. But Ann's been for visits, and I've met her there, particularly I think she's been there a couple of times, we have an annual, it used to be called the Christmas Fair, now it's the Holiday Fair, where there are different booths. And I'm involved with the book selling, and so is Jane. And Ann has been signing books, and so I've met her, I think, on a couple of occasions there. One of the charming things you used to say is that, "I've never had a real job." (laughter)

MARTIN: That's true. I've said that many times. That's true.

STRAUSS: That's wonderful. But back then, to your undergraduate days, we've talked about the Tiger, and we've talked about various places that you lived, what about the

academic side? We were talking before coming in and starting this conversation, we were talking with the widow of Professor Stohlman [W. Frederick Stohlman '09, and he was in the Art History department, and you said that you studied with him. Were you an Art History major?

MARTIN: I was an Art History major. And Professor Stohlman was, without a doubt, the finest teacher I had. He taught me what teaching was, and that was that you get the student interested in the subject and the student will teach himself. And he was a fascinating speaker and a terrific teacher.

STRAUSS: What was his field?

MARTIN: As I remember, it was sculpture, and those were the classes I took with him, sculpture. But mostly I would say from the Renaissance up.

STRAUSS: Sculpture from the Renaissance to the present day.

MARTIN: Yeah, I don't think he touched -- at least in my experience -- any of the Medieval.

STRAUSS: So, sort of Michelangelo, Donatello, up to Canova, and Rodin.

MARTIN: Right. You've been through the course too, I see.

STRAUSS: (laughter) Well, I was a History major, but most of the other courses that I took, which were not history, were in the Art History department, because in my era, as in yours, as today, that's one of the great departments, with these terrific personalities, wonderful teachers, wonderful lecturers. And it was wonderful. And I'm married to a museum curator, so that's very much a part of my life.

MARTIN: What museum?

STRAUSS: She's at the Metropolitan, and she's a curator of modern and contemporary art there.

MARTIN: We had a resident here who just died about four years ago, who was head of the Egyptian collection. Henry, his name should come to me, well.

STRAUSS: It's a great place. Anne went there right after college in 1980 and she's never left, so she's been there for 30 years, and has had a very, very happy career there. So that's a place that we're very close to.

MARTIN: Henry Fischer ['45]

STRAUSS: So you majored in Art -- do you remember what you wrote your thesis about?

MARTIN: I'm embarrassed to tell you, yes I do.

STRAUSS: (laughter) No, don't be embarrassed.

MARTIN: Wrote on the history of cartoons. (laughter)

I passed, so it couldn't have been too bad.

STRAUSS: Well done. And were you involved in anything else extracurricularly besides the Tiger? Were you involved with Triangle or with --

MARTIN: Nope, was not involved in Triangle.

STRAUSS: The newspaper, or --

MARTIN: No. No, I guess it was just The Tiger.

STRAUSS: Do you recall what you did in your summers? Did you go back to Louisville?

MARTIN: I always went back to Louisville. Once I got started on sending things to the *New Yorker*, I spent my summers working on cartoon ideas and so forth.

STRAUSS: So now you've completed the art school in Chicago. You've moved, after a brief stint in New York City at the Princeton Club, you've established yourself in Princeton, and when then did you acquire that lovely little studio that I used to visit you on William and --

MARTIN: Charlton Street.

STRAUSS: William and Charlton Street, that little building.

MARTIN: That's interesting. I was told, at some point, that I could get back my senior thesis from Princeton if I substituted a copy for it. So, one day Edie and I got in the car, we drove over, parked right in front of the [Princeton University Press] press, and I went in to make this exchange. And when I came out, she said, "I think I have a studio for you." Right across the street there was a For Rent sign in the window, and she had talked to the people, and the price was right, and so that's how it started.

STRAUSS: But had this been something that you had been looking for?

MARTIN: Yes. The main reason being that Ann was on the way, and we had a two bedroom apartment on Stanworth Drive.

MARTIN: As you go down Bayard Lane, which is up from the big intersection, down the hill, Rt. 206 on the right is this big complex, which was built by a big insurance company. And then the university took it over and used it for faculty housing and so forth. And as a result of that I had to get out, and then Edie and I bought a house. And we had that house for about four years, and then we bought the house that we lived in until we moved here, for 40 years, in one house, which I figured out one night when I couldn't sleep, that we had lived longer in that house than any of our four parents had lived in a single house, which is neither here nor there, but it fascinated me.

STRAUSS: Yeah, well, I think that my parents have a similar thing, where they both lived different places growing up, and then my father had a career with Alcoa, and we

mainly lived in Pittsburgh, but lived in other places too, but then after my father retired from Alcoa they actually moved to New York and lived in an apartment there. And they had a wonderful life. It's a wonderful place to be if you can afford it. And they were in that apartment -- both of them, my mother just died last July, so she was there for 30 years, and my father was there for probably 18 years, and that's the longest that either of them had lived in one place.

MARTIN: Yeah, that's interesting.

STRAUSS: but 40 years, that's quite a stretch.

MARTIN: Until after Princeton, you never lived in New York.

STRAUSS: Oh, I came to New York after Princeton. I grew up in Pittsburgh.

STRAUSS: With a few years in Philadelphia. And I loved Pittsburgh, but I don't have any family there anymore, so I only go back for school reunions, that's all. I know I can say first hand coming to meet you, and I think it was 40 years ago, when I first came to a graduate board meeting at the Tiger. And I remember it very well. It was in the Time & Life Building, and I think Peter Price [Peter O. Price '62] was the chair. And I think Joe Hazen [Joseph C. Hazen, Jr. '35] was there. Remember Joe Hazen? I think he worked at Time Life, because then when I went to work for Time Life, I think he was there, and he was the guy who got us the meeting room. And we had a very nice dinner as I recall.

MARTIN: Yes, right.

STRAUSS: And I think Frank Deford [B. Frank Deford III '61] was there, and Chuck Fry [Charles Rahn Fry '65]. Chuck Fry, who was about class of '65, sadly gone now.



MARTIN: The thing I remember about that dinner was Henry Ford looking down on me.  
(laughter) And I was a sort of cringing.

STRAUSS: On a *Time Magazine* cover? (laughter) Yeah. I remember it very well, because it was right at the beginning of May 1970. when Nixon had ordered the military incursion into Cambodia, which on campus, as on many campuses, was the spark for student unrest, and a big meeting in the chapel, and it was the beginning of what was called The Strike. And here we were, Tiger Magazine undergraduates, in New York enjoying a fancy dinner while this was going on. And then I remember subsequent meetings, and Henry has always been just a real stalwart of the graduate board, through thick and thin. --

MARTIN: We had one thin period I'll never forget. The one night in my life that I didn't sleep all night long.

STRAUSS: Oh, tell us about that.

MARTIN: Well, that was Brooke Shields ['87]. Where were we?

STRAUSS: Brooke Shields.

MARTIN: Oh, right.

STRAUSS: Your sleepless night.

MARTIN: Yes. And Brooke Shields, it had been rumored that she was coming to Princeton. And unfortunately the Tiger boys decided they would bring out an issue on Brooke that was to be the freshman issue. So the first thing that freshman saw when they came in was this. And it was an embarrassingly bad issue, salacious. And I didn't know exactly what to do, but that night that I couldn't sleep, the next

day I got in touch with -- I don't know if I'm going to be able to bring up his name -- but he was sort of the liaison between the university and the town.

STRAUSS: He was a dean or an associate dean? Or did he have a title like that?

MARTIN: I don't think he did. And last week I could have told you his name, I finally got hold of it. But he was, I think, class of '42, an awfully nice guy, and maybe Fred Fox ['39] had helped me in saying he's the man I should see. So I poured my heart out to this guy the next morning and he said, "Don't worry about it. We'll take care of it." And somehow or another, they did. But I didn't get much sleep that night, because I knew the university was afraid of a lawsuit. If Brooke Shields' mother had found out about this. She would have sued --

STRAUSS: She had a reputation, yeah.

MARTIN: -- not only for money, but sued to get her in the school. And it was right at the time that the admissions guy who was head of it I think was in Florida with Brooke Shields yes and Brooke Shields no, and I don't imagine he had too happy a vacation. But as it turned out, it was a yes. I suspect it probably had to be, but I don't know. But that wasn't a pleasant history.

STRAUSS: No. And that was just before we had our wonderful 100<sup>th</sup> anniversary, so there was a lot going on in those years of the late '70s and early '80s. And I was on the graduate board, as well at that time. But I was not involved in the Brooke Shields imbroglio. But I know you were, being there in Princeton. See, Henry being resident in Princeton and coming into New York, as you did, every week to the *New Yorker*, you were a very key person in the life of the board, because you had those two connections. And so many of us were in New York City and didn't

get down to Princeton as frequently. And you were there and all the undergraduates always had such high regard for you, and your humor, and your sage wisdom, and you've always been so valuable. You had asked about the Tiger. I missed the latest graduate board meeting, but I went to one I think back in December. They had a table like this full of undergraduates. Probably about a dozen came in from all different grades. They were very well-spoken, very funny, couple of women --

MARTIN: And a physical magazine.

STRAUSS: Physical magazine, and it's actually better -- I think with all the desktop publishing capabilities now, and things that can be done, it actually looks quite good. And one thing they're doing more of, which I think is good for the health of the magazine, is they're doing sort of pranks -- but healthy pranks, good pranks. And they're recording them on video, which they're then putting up on a website, so I'll get that for you too. And one of the funny things they did was there was an announcement at Harvard -- - and apparently at Harvard one of the things they did was they eliminated hot breakfasts. So they don't serve hot breakfasts in the dining halls anymore. So what the Tiger guys did, was they went up to Cambridge, Mass., and they set up a little soup kitchen, and they served oatmeal. (laughter) They served oatmeal, hot oatmeal, to passing Harvard students, and they got this all on tape, and it's very funny.[Cf.

[www.tigermag.com](http://www.tigermag.com), click on "Media," then "Video"]

MARTIN: And were they selling subscriptions at the same time?

STRAUSS: Well, I don't know if they had the business sense to do that, but to do that right on the Lampoon's doorstep, --

MARTIN: That's great.

STRAUSS: So there's a nice spirit about the organization. And I'll have to say that I think the quality of the writing, and the drawing, and the illustrations, as was the case prior to your tenure at The Tiger, there had been some times when they've sort of bumped along the bottom of the scale of humor. But I think now they're on a nice uptake. Well, I think we've covered very well, unless there's anything you want to add about --

MARTIN: One thing I want to add, and that is the 100<sup>th</sup> book -- which I had a little to do with. But Allen Scheuch [W. Allen Scheuch II '76] had a lot to do with it. And, of course, anything in here came from the Tiger, and I thought it was a great book, I say modestly. I think the guys did a great job. And it's a good bit of history in there. And I just wanted to get that on the record.

STRAUSS: Good. Well, I'll add that part of the book is made up of congratulatory cartoons, saluting the Tiger on its 100<sup>th</sup> anniversary, and a lot of those are from *New Yorker* cartoonists, and friends of Henry's. Did you sort of get the word -- that this might be a nice thing to do?

MARTIN: I asked them. I haven't seen this in a while.

STRAUSS: Yeah, take a look. Lot of your old friends there, I'm sure.

MARTIN: Right. I always loved that drawing.

STRAUSS: Oh, it's great. Magnificent. Well, you should get pleasure out of it.

MARTIN: Allen Scheuch made certain that I got copy number one. I assume it's really copy number one, but anyway, I have it, (laughter) which I was very pleased about.

STRAUSS: Yeah, I haven't seen Allen lately. I think he's still around New York City, but I haven't seen him in eight or nine years.

MARTIN: Yeah I haven't seen him in a long time. I still get a Christmas card, but that's about it.

STRAUSS: Good. Another incident I remember was you and I attended a Tiger Saturday morning of reunions reception once, probably about 20 or 25 years ago. And there was a lovely man who came, and I think his name was Alan Jackman ['17]. Do you remember him? He was from Chicago.

MARTIN: I do, vaguely.

STRAUSS: And he was I think something like class of 1917. And I remember he brought -- and this stuck with me, he had done a marvelous Christmas card. Does this ring a bell? And he lived in Lake Forest, or one of those towns.

MARTIN: I do remember the name.

STRAUSS: And he brought his portfolio, and he showed them to us, and I remember going through all the different -- and each one would commemorate sort of an event in their family, or an event in the world, and they were so lovely. And I remember him going -- I remember you and I both sort of marveling. And he was a lovely man, and I don't think either of us had ever met him before. And for some reason that memory just sticks with me, of being here in 48 University Place.

MARTIN: Well, that's the Saturday morning of reunions that I was surprised was not listed in the program this year.

STRAUSS: Oh, I know.

MARTIN: So I guess they don't carry that tradition along.

STRAUSS: Well, I think it's just somebody has to do it.

And if that step -- if we don't take the initiative, or if the undergraduates or the graduates or somebody takes the initiative, then no one necessarily in McLean House is going to remember to do it. So we just have to remind ourselves always to make that happen.

MARTIN: Well, maybe the kids don't want to be bothered with it.

STRAUSS: Well, the meeting I attended, they were pretty -- but I think they get preoccupied with other things.

MARTIN: Yeah, right.

STRAUSS: But I'll make sure you get some copies, because I think you'll like what they're doing. Well, unless there's anything else --

MARTIN: I guess that's about it.

STRAUSS: Why don't we bring this to a close. And I really am grateful for your ...

**End of Princetoniana Oral History Project Interview of**

**Henry Martin '1948 by Edward Strauss '1972**