



भारतीय ज्ञानपीठ

18, इन्स्टीट्यूशनल एरिया, पोस्ट बॉक्स नं. 3113
लोदी रोड, नयी दिल्ली-110 003

51st Jnanpith Award to Eminent Gujarati Litterateur **Shri Raghuv eer Chaudhary**

.....**NEWS**.....

New Delhi: 29th December 2015

The Jnanpith Selection Board has announced the recipient of the 51st Jnanpith Award today in a meeting. It went to Eminent Gujarati litterateur **Shri Raghuv eer Chaudhary**.

The decision was taken in a meeting of Jnanpith Selection Board chaired by noted scholar, writer and critic Prof. Namwar Singh. Other eminent persons of the selection board are Prof. Shamim Hanfi, Shri Harish Trivedi, Prof. Suranjan Das, Shri Ramakant Rath, Shri Chandrakant Patil, Prof. Alok Rai, Shri Dinesh Misra and Shri Leeladhar Mandloi.

Born in 1938, Raghuv eer Chaudhary occupies a unique place in Gujarati literature. A novelist, poet, critic, a prominent figure on contemporary Gujarati literary scene and a Gandhian, his talent has been influenced by works of Govardhanram Tripathi, Kaka Kalelkar, Suresh Joshi, Prof. Ramdarash Mishra and Prof. G. N. Dickey.


Raghuv eer's poetry is particularly remarkable for its profundity of thought and the meaningful use of images and symbols. Though "poetry" remains his first love, the form he has consistently explored, is "novel". His faith in the functional aspect of human life has progressively strengthened. It is voiced through his novels Amrita, Venu Vatsala and Uparvas trilogy. Rudra Mahalaya is a landmark in Gujarati historical novel writing. His essays contain a combination of microscopic observations concerning the art of creative writing and a vivid presentation of thought. His style of writing tinged with his unique sense of humour adds to the readability of his essays.

It has been a continuous search of Raghuv eer's life and literature to attain a realistic ground for human dignity. His belief in democracy acknowledges not only the basic freedom of a human being but also in the development of a humanitarian society.

Raghuv eer's literary works have received numerous accolades that include Sahitya Akademi Award for his novel Trilogy Uparvaas. Apart from that he won numerous honors including Kumar Chandrak for poetry, Uma-Sneharashmi Prize and Ranjitram Gold Medal for creative writing, Sauhard Samman from Uttar Pradesh Hindi Sansthaan

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Please feel free to contact us if you require any further detail in this regard.

Sincerely yours,


(Leeladhar Mandloi)
Director

BHARATIYA JNANPITH

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