







Cordially invite you to attend the event:

Simonetta Agnello Hornby

In conversation with Eric Haywood and Carol Coulter



Monday 5th November 2012

7.30 pm

Irish Writers' Centre, 19 Parnell Square, Dublin 1

Simonetta Agnello Hornby is a solicitor, novelist and food writer. Born and educated in Sicily, she has spent all her adult and professional life in England, after periods in the US (where she was a Fulbright scholar) and Zambia. With a partner she opened a legal aid practice in London (Brixton) which was the first legal firm in the UK to specialize in domestic violence. She has taught child care law at the University of Leicester and was a part-time judge at the Special Educational Needs and Disability Tribunal for eight years. Later in life she turned to writing (in Italian), and has so far published 6 best-selling novels, most set in her native Sicily, a book of memoirs, and a book of recipes and etiquette. She has been translated into over 20 languages and has won numerous literary prizes.

CAROL COULTER is Legal Affairs Editor of The Irish Times.

ERIC HAYWOOD is Head of Italian Studies at UCD and Director of the UCD Foundation for Italian Studies.

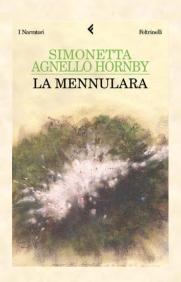
SIMONETTA AGNELLO HORNBY

Simonetta Agnello Hornby was born in Palermo on the 27th November 1945. She was a Fulbright Scholar at the University of Kansas and in 1968 obtained a law degree from the University of Palermo. After living in the USA and Zambia she came to Britain and has lived in London, her home, since 1972. In 1974 she became a Solicitor. She worked for four years as a commercial lawyer in the City of London. Then she moved to Brixton, where she founded in 1979 a community legal aid firm specialising in family law, Hornby and Levy, that was the first English legal firm to establish a separate department dedicated to the representation of the parties involved in cases of domestic violence.



Simonetta Agnello Hornby has taught child care law in the Department of Social Science at the University of Leicester for two years and was a part-time judge of the Special Educational Needs and Disability Tribunal for eight years. She was a member of the Group of intellectuals for intercultural dialogue which in 2008 wrote the Malouf Report on multilingualism at the request of the then commissioner Leonard Orban of the Commission of the European communities. She teaches and lectures worldwide on child care law. She has been President of the South London Law Society.

She became a novelist in 2002, and published with Feltrinelli *La mennulara* (2002), *La zia marchesa*, (2002), *Boccamurata* (2007), *Vento scomposto*, (2009), *La monaca*, (2010) and *La cucina del buon gusto*, (2012); with Skira' she published *Camera oscura* (2010) and with Sellerio *Un filo d'olio*, (2011). Her books have been translated in more than 20 languages. *La mennulara*, *La zia marchesa* and *La monaca* have been translated in English respectively as *The almond picker*, *The marchesa* and *The nun*.







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