

# Rosmarie Beier-de-Haan

GERMANY



- Member of the Jury of the International Scholarship Programme on the History of the 20<sup>th</sup> century, Berlin (2005 - 2008)

## Functions within ICOM

- Treasurer of AIMH
- Secretary General of ICMAH
- Board Member of ICOM Germany

## Academic Background

- Ph.D. *Technische Universität* Berlin
- State Teaching Certificate in History, German Literature and Language, Philosophy and Educational Science at *Universität Hannover* and *Freie Universität, Berlin*

## Current Position

- Collections Director and Curator of Exhibitions at the German Historical Museum, Berlin
- Honorary Professor of History at the Freie Universität, Berlin

## Other Functions

- Honorary Professor of Modern History at the *Technische Universität*, Berlin (2005 - present)
- Curator of numerous exhibitions in the field of cultural and social history at the German Historical Museum of Berlin and abroad (1987 - present), including "Germany – a Country of Immigration", Berlin (2005) and "Aliens? Looking at the 'Others' in Germany and France", Paris/Berlin (2008 - 2009)
- Member of the jury of the *Bundeskulturstiftung* (German Federal Cultural Foundation), Berlin (2006 - 2008)

## Objectives

*ICOM's work is dedicated to support and promote the responsibilities of museums worldwide, particularly in light of global changes and socio-cultural challenges. As a member of the Executive Council and in view of my own experiences and competences I would focus on furthering the Strategic Plan. It is necessary to achieve greater transparency and communication between all ICOM committees, particularly regarding the Advisory Committee. Exchanges between National and International Committees must be continued and improved. I would reinforce the relationship with the media by, for instance, supporting the establishment of an ICOM Press Office. I would dedicate myself to expanding the*

*competences of ICOM as a professional consultant worldwide, for example, regarding questions of tangible and intangible heritage and education for sustainable development. ICOM is a unique network. To tighten the many excellent achievements that were made over the years and to empower ICOM for the future I would be committed to pursuing the development of a participative and collective managerial approach in the different bodies of ICOM and to increase the transparency of the work carried out by the key bodies as well as the simplification of the structures. My vision is a network of the world museum community characterised by excellence, participation and democracy.*