



Library Services

Archives

Catalogue of the Archives of

Harold Jenkins (1909–2000)

By Sarah Palmer, Archives Assistant

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PP28 HAROLD JENKINS

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Introduction

Date

c.1930-1994

Extent

Description

The collection contains the papers of Harold Jenkins, 1909-2000, comprising of papers relating to his work as a literary scholar and university teacher, specialising in Shakespeare. It also contains some personal papers relating to his career, and his wife Gladys Jenkins.

It comprises Hamlet Lecture Notes, 1965-1989; Other Shakespeare Lecture Notes, 1941-1988; Other Subject Lecture Notes, c.1945-1986; Hamlet Research Notes, Mid-Late 20th Century; Other Shakespeare Research Notes, c.1948-1990s; Benlowes Research Notes, c.1936-1963; Other Subject Research Notes, Mid-Late 20th Century; Papers relating to the Arden Hamlet, c.1970s-1986; Other Publications, 1948-1992; Career Papers, c.1930-1994; and papers relating to Gladys Jenkins, 1940-1950s.

Arrangement

This collection has been arranged by provenance and function and where possible respecting the original order of the records.

It has been divided into 11 series; Hamlet Lecture Notes; Other Shakespeare Lecture Notes; Other Subject Lecture Notes; Hamlet Research Notes; Other Shakespeare Research Notes; Benlowes Research Notes; Other Subject Research Notes; Arden Hamlet; Other Publications; Career Papers; and Gladys Jenkins.

Administrative History

Jenkins, Harold (1909-2000), literary scholar, was born on 19 July 1909 in Shenley, Buckinghamshire, the eldest son of Henry Jenkins (1878-1932), a dairyman, and his wife, Mildred, née Carter, who were cousins. Harold had an elder and a younger sister, and two younger brothers.

Educated at a local school from the age of three, he won a free place in 1920 at what became Wolverton grammar school. Scholarships enabled him to proceed in 1927 to University College, London, where he read English language and literature. He graduated in 1930 with first-class honours, winning both the George Morley medal in English literature and the prestigious George Smith studentship (1930-31). The subsequent award of the Quain studentship enabled him to continue his studies for another five years, during which he also taught.

His MA thesis (1933) on the Elizabethan dramatist Henry Chettle, supervised by W. W. Greg, was published in revised form as *The Life and Work of Henry Chettle* in the following year. After a year as William Noble fellow in the University of Liverpool he took up a lectureship in English in 1936 at the University of the Witwatersrand, South Africa, where he stayed until 1945. His Witwatersrand DLitt thesis (1945) appeared in revised form as *Edward Benlowes (1602-76): Biography of a Minor Poet* (1952). During his time in South Africa, he produced book reviews in the form of radio broadcasts, 1940-1941 and 1944-1945.

In 1939 he married Gladys Puddifoot (1908-1984), whom he had met as a student. She became a respected historian and was an ideal partner, sharing his scholarly interests until her death in a road accident in 1984.

Returning to London as lecturer at University College in 1945, Jenkins was promoted to Reader in the following year, and in 1954 took up the chair of English at Westfield College. During the 1950s he wrote essays on Twelfth Night and As You Like It, and a classic study, *The Structural Problem in Henry IV* (1956), delivered as his inaugural lecture at Westfield College.

In 1954 Jenkins was assigned to edit *Hamlet* for the New Arden Shakespeare, and in 1958 he became joint general editor with Dr Harold Brooks.

In 1967 Jenkins was appointed Regius Professor of rhetoric and English literature in the University of Edinburgh. He retired early and returned to London in 1971 to work on his edition of *Hamlet*, which was published in 1982. His studies of the play produced at least eight articles or major lectures, two of the most notable being his British Academy lecture in 1963 entitled *Hamlet and Ophelia*, and his 1967 inaugural lecture at Edinburgh, *The Catastrophe in Shakespearean Tragedy*.

In later life Jenkins received several prizes and honours including the fellowship of the British Academy in 1989 and the 1986 Shakespeare Prize from the FVS Foundation of Hamburg. A volume in his honour, *Fanned and Winnowed Opinions*, including essays by friends along with a memoir and a list of publications, appeared in 1987. For over forty years Jenkins served on the council of the Malone Society, of which he was elected president in 1989, and for which he edited *Chettle's Tragedy of Hoffman* (1951).

He died at home in Surrey, on 4 January 2000, bequeathing his books to Queen Mary and Westfield College, which also houses his literary papers.

Custodial History

Bequeathed to Queen Mary and Westfield College, 2000.

Archivists Note

Oxford Dictionary of National Biography; *Fanned and Winnowed Opinions*.

Copyright Statement

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PP28/1 **Series** c1936-1994

Hamlet Lecture Notes

1 box

This series contains lectures that Harold Jenkins delivered on the subject of Shakespeare's play, Hamlet, 1965-1989. They cover various subjects concerning the play including the content, structure and editing.

Several of these lectures are later used as a base for chapters in the the Arden publication of Hamlet, edited by Harold Jenkins.

The lectures were delivered in various places including Iona College, University of Edinburgh, Westfield College and St Mary's College. Some files include lists of places and dates that the lecture was delivered.

Paper

Open

PP28/1/1 **Item** 1965-1989

Hamlet, Then Till Now

1 file

Lecture entitled 'Hamlet, Then Till Now'.

Includes two typed copies with handwritten notes, one of the lecture as given, the as revised for publication.

This lecture was published in Shakespeare Survey, Volume 18, 1965.

Paper

Open

PP28/1/2 **Item** 1965

Hamlet - First Ordinary

1 file

Lecture series on the subject of Hamlet for first year students at University of Edinburgh.

Includes five handwritten lectures on Hamlet, a practical criticism task for the Christmas vacation 1966, and some discarded pages from the lectures.

Paper

Open

PP28/1/3

File

1966-1968

Hamlet

Lecture entitled 'Hamlet', delivered at various places - includes a list detailing places and dates delivered.

Includes two typed copies of the lecture with handwritten notes, with letters from from The Rose Bruford College of Speech and Drama, and Westfield College.

Paper

Open

PP28/1/4

File

1970-1977

The Text of Hamlet

1 file

Lecture on the Text of Hamlet, for the M.Litt and Diploma at University of Edinburgh.

Includes a list of copies available up to 1968, a handwritten copy of the lecture, and an exam on the subject.

Paper

Open

PP28/1/5

File

1970

Hamlet and Ophelia

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Lecture entitled 'Hamlet and Ophelia', to be delivered at a weekend seminar on Hamlet, Odense, 19 Nov 1971.

Includes readers tickets and research notes on secondary sources, with plans and handwritten drafts of the lecture.

Open

PP28/1/6

File

1971

Hamlet and Ophelia

1 file

Lecture entitled 'Hamlet and Ophelia', to be delivered at a weekend seminar on Hamlet, Odense, 19 Nov 1971.

Includes two typed copies, one with handwritten notes. Include a list of secondary sources.

The lecture makes use of some material of British Academy Lecture but is essentially a different lecture.

Paper

Open

PP28/1/7

File

1971

What did Shakespeare write? A Survey of the Hamlet Texts

1 file

A handwritten draft of the lecture entitled 'What did Shakespeare write? A Survey of the Hamlet Texts', to be delivered at Odense, 1971.

Paper

Open

PP28/1/8

File

1971

What did Shakespeare write? A Survey of the Hamlet Texts

1 file

Lecture entitled 'What did Shakespeare write? A Survey of the Hamlet Texts', originally delivered at Odense, 1971 - includes a list detailing all places and some dates delivered.

Includes a letter, map and schedule of the Conference on 'Shakespeare and the Renaissance' from St Mary's College, Strawberry Hill, 1980, and correspondence with Westfield College, 1979-1980.

Includes two typed copies of the lecture with handwritten notes, and some handouts of extracts from the Hamlet text, comparing the First Quarto, Second Quarto and Folio.

Paper

Open

PP28/1/9

File

1971-1980

Some Editorial Problems in Hamlet

1 file

Talk to Staff Seminar, University of Oslo, 19 March 1974.

Includes two handwritten drafts of the lecture and some extracts from the text comparing the First Quarto, Second Quarto and Folio.

Paper

Open

PP28/1/10

File

1974

On Editing Hamlet

1 file

Seminar entitled 'On Editing Hamlet', at University of Newcastle-Upon-Tyne [Newcastle University], 7 May

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1982.

Includes two handwritten drafts of the lecture, and some pages of extracts from the text comparing the First Quarto, Second Quarto and Foilo.

Paper

Open

PP28/1/11

File

1982

To Be or Not to Be: Hamlet's Dilemma

Handwritten drafts of the lecture 'To Be or Not to Be: Hamlet's Dilemma', with some research notes.

Open

PP28/1/12

File

1983

To Be or Not to Be: Hamlet's Dilemma

Lecture entitled 'To Be or Not to Be: Hamlet's Dilemma', originally delivered in Belgium and Iona - includes a list detailing all places and some dates delivered.

Includes two typed copies of the lecture with handwritten notes; one marked as the original delivered in Belgium, the other marked as the revised version for Iona.

Includes some advertisements for the lecture.

Paper

Open

PP28/1/13

File

1983-1989

To Be or Not to Be: Hamlet's Dilemma

1 file

Lecture entitled 'To Be or not to be: Hamlet's Dilemma',

originally delivered in Belgium and Iona, 1983.

Includes two typed copies with handwritten notes and a page of extracts from the play. One copy is marked 'as sent to Desai for Hamlet Studies'.

Paper

Open

PP28/2 **Series** 1983-1989

Other Shakespeare Lecture Notes

3 boxes

This series contains lectures that Harold Jenkins delivered on the subject of Shakespeare and his works, 1941-1988. They cover various subjects concerning his life, plays, and sonnets.

Several of these lectures are later used for publications.

The lectures were delivered in various places including University of Oslo, University of Edinburgh, Westfield College and University College, London. Some files include lists of places and dates that the lecture was delivered.

Paper

Open

PP28/2/1 **Item** 1941-1988

Shakespeare Lecture Series

1 file

A series of lectures, delivered 1941-1943. Contains the following titles:

Romeo and Juliet; Richard II; Merry Wives of Windsor; Much Ado About Nothing; Hamlet; Troilus and Cressida; All's Well that Ends Well; Measure for Measure and Shakespeare's Sonnets.

Includes handwritten copies of each lecture with some notes.

Paper

Open

PP28/2/2 **Item** 1941-1943

Shakespeare Lecture Series

1 file

A series of lectures delivered, 1945. Contains the following titles:

As You Like It; Love's Labours Lost; The Winters Tale; and Shakespeare's Comedies.

Includes handwritten copies of the lectures and notes.

Paper

Open

PP28/2/3 **Item** 1945

Shakespeare Lecture Series

1 file

A series of lectures delivered 1948-1954. Contains the following titles:

As You Like It; Shakespeare's Use of Plutarch; Julius Caesar; Anthony and Cleopatra; Coriolanus; and Shakespeare's Poems and Sonnets.

Includes handwritten copies of the lectures.

Paper

Open

PP28/2/4 **Item** 1948-1954

Timon of Athens: Westfield and Edinburgh

1 file

Lectures on 'Timon of Athens', delivered at Westfield

College and University of Edinburgh, c.1954-1971.

Includes handwritten and typed copies of the lectures, with some pages of notes, up to 1981.

Paper

Open

PP28/2/5

Item

c.1954-1981

The Structural Problem in Shakespeare's Henry the Fourth: Westfield

1 file

Drafts of the lecture 'The Structural Problem in Shakespeare's Henry the Fourth', delivered as an inaugural lecture at Westfield College, 9 May 1955.

Includes handwritten drafts of the lecture, notes, and correspondence with Herr Kroll, January 1960.

Paper

Open

PP28/2/6

Item

c.1955-1961

Shakespeare Lecture Series: Duke

1 file

A series of lectures delivered at Duke University, 1957-1958. Contains the following titles:

The Text of Shakespeare; Shakespeare's Comedy; The Two Gentlemen of Verona; History Plays; Henry IV; Shakespeare's Tragedy; Hamlet; King Lear; Macbeth; Timon of Athens; and Last Plays.

Includes a handwritten copy of each lecture with notes. Includes a list of lectures.

Paper

Open

PP28/2/7

Item

1957-1958

Some Features of the Quarto and Folio Texts: Rice Institute

1 file

Lecture entitled 'Some Features of the Quarto and Folio Texts of Shakespeare's Plays'. Delivered at the Rice Institute [William Marsh Rice University] March 1958.

Includes a handwritten copy of the lecture and two annotated typed copies. Also includes a letter from Carroll Camden of the Rice Institute [William Marsh Rice University], 5 April 1958.

Paper

Open

PP28/2/8

Item

1958

Shakespeare's Tragedies: Stratford-Upon-Avon and London Intercollegiate Lectures

1 file

A series of lectures entitled 'Shakespeare's Tragedies', revised for the Stratford-Upon-Avon Summer School, 1959, and revised again for the London Intercollegiate lectures, Oct - Nov 1960 - containing the following titles:

Hamlet; King Lear; and Macbeth.

Includes handwritten copies of each lecture, draft pages and notes, a list of when the lectures have been delivered prior to revision, and some questions for Harold Jenkins about Shakespeare plays.

Paper

Open

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PP28/2/9 **Item** 1959-1960

Shakespeare's Tragedies: Finland

1 file

Lecture entitled 'Shakespeare's Tragedies', to be delivered in Finland, 1964.

Includes a copy of the lecture with revisions.

A list of the places and dates delivered, such as Turku and Helsinki, and including those prior to revision.

Paper

Open

PP28/2/10 **Item** 1964

Shakespeare's Tragedies: Finland, Southwark and Edinburgh

1 file

Lecture entitled 'Shakespeare's Tragedies', revised for delivery in Finland and Southwark, 1964 and University of Edinburgh, 1971.

Includes a copy of the lecture with revisions.

Includes a list of other places and dates delivered 1964-1974, and letters from the Town Clerk of Southwark, and Winifred Bamforth of University of London.

Paper

Open

PP28/2/11 **Item** 1964-1974

The World of Shakespeare's Comedies

1 file

Lecture entitled 'The World of Shakespeare's Comedies', delivered at various places, 1964-1974. Includes a list of

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places and dates delivered 1964-1974.

Includes three typed copies of the lecture with annotations, and one handwritten copy.

Includes correspondence, recipients including F G Roberts, John McIntyre, and R N Bailey.

Includes a programme for the University College of Wales 'Shakespeare Commemoration Week', including Jenkins' lecture, 1964.

Paper

Open

PP28/2/12 **Item**

c.1964-1974

The Catastrophe in Shakespearean Tragedy: Drafts

1 file

Drafts for lecture entitled 'The Catastrophe in Shakespeare's Tragedy' delivered as an inaugural lecture at University of Edinburgh, 3 November 1967

Includes a handwritten copy of the lecture draft, and some pages of notes.

Paper

Open

PP28/2/13 **Item**

c.1965

The Catastrophe in Shakespearean Tragedy: Edinburgh

1 file

Lecture entitled 'The Catastrophe in Shakespeare's Tragedy' delivered as an inaugural lecture at University of Edinburgh, 3 November 1967.

Includes two typed copies, one with annotations, and a printed copy by the Edinburgh University Press.

Paper

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- Open
- PP28/2/14 **Item** 1967
- Romeo and Juliet: Edinburgh***
- 1 file
- Lecture entitled 'Romeo and Juliet', delivered at University of Edinburgh for Honours Students, c.1967-1971.
- Includes a handwritten copy of the lecture and pages of notes.
- Paper
- Open
- PP28/2/15 **Item** c.1967-1971
- Shakespeare's Text: Edinburgh***
- 1 file
- Lecture entitled 'Shakespeare's Text', delivered at University of Edinburgh for second year students, c.1967-1971.
- Includes a handwritten copy of the lecture and pages of notes.
- Paper
- Open
- PP28/2/16 **Item** c.1967-1971
- Shakespeare Lectures: Edinburgh***
- 1 file
- A series of lectures delivered to M.Litt Students at University of Edinburgh, c.1969. Contains the following titles:
- Last Plays; The Winter's Tale; The Tempest and

Characteristics of the Text.

Includes a handwritten copy of each lecture and some pages of notes.

Paper

Open

PP28/2/17 **Item**

c.1969

Shakespeare's Comedies and Last Plays: Edinburgh

1 file

A lecture series delivered 1969-1971, at University of Edinburgh. Contains the following titles:

The Comedy of Errors; Taming of the Shrew; The Two Gentlemen of Verona; Love's Labours Lost; A Midsummer Night's Dream; Much Ado about Nothing; As You Like It; Twelfth Night; All's Well that Ends Well; Shakespeare's Last Plays; The Winter's Tale; and The Tempest.

Includes a handwritten copy of each lecture, and pages of notes. Also includes a previous lecture on 'As You Like It', delivered at Duke University 1957.

Paper

Open

PP28/2/18 **Item**

1957-1971

Shakespeare's Career: Edinburgh

1 file

Lecture entitled 'Shakespeare's Career', delivered at University of Edinburgh for second year students, c.1970.

Includes a handwritten copy of the lecture, and a notice detailing student tutorials, 1970.

Paper

Open

PP28/2/19 **Item**

c.1970

Julius Caesar: Oslo

1 file

Lecture series entitled 'Julius Caesar', delivered at University of Oslo c. 1974. Contains the following titles:

Julius Caesar; Dramatisation of events with humanizing of people; Structure; Time; and Shakespeare's Attitude to Assasination.

Includes a handwritten copy of each lecture, and pages of notes.

Paper

Open

PP28/2/20 **Item**

c.1974

King Lear: Oslo

1 file

Lecture series entitled 'King Lear', delivered at University of Oslo c. 1974. Contains the following titles:

King Lear; The Ending; and Subplot.

Includes a handwritten copy of each lecture, and pages of notes.

Paper

Open

PP28/2/21 **Item**

c.1974

The Tempest: Oslo

1 file

Lecture series entitled 'The Tempest', delivered at

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University of Oslo c. 1974. Contains the following titles:

The Tempest; and Caliban, Ariel, Prospero.

Includes a handwritten copy of each lecture, and pages of notes.

Paper

Open

PP28/2/22 **Item**

c.1974

The Arden Shakespeare

1 file

Lecture entitled 'The Arden Shakespeare', delivered originally at University of Edinburgh for the English Postgraduate Society, c.1968, and revised for Staff Research Seminar, University of Oslo, 4 Feb 1974, and revised again for Colloquium at University of Münster, 21 Nov 1977.

Includes a version of each revision of the lecture, and some pages of notes. Includes a list of places and dates delivered c.1968-1977.

Paper

Open

PP28/2/23 **Item**

c.1968-1977

Much Ado About Nothing: Various Revisions

1 file

Lecture entitled 'Much Ado About Nothing', delivered originally in Stratford-Upon-Avon, revised for Newcastle-Upon-Tyne, 1982, and later revised for delivery at IAUPE Conference at Hamburg, 29 Aug 1983.

Includes four typed versions of the lecture with annotations; with revisions to be delivered at Stratford-Upon-Avon, 1971, Newcastle-Upon-Tyne, 1982, and Hamburg, 1983.

Also includes pages of notes.

Paper

Open

PP28/2/24 **Item**

1971-1983

Much Ado About Nothing: Newcastle

1 file

Lecture entitled 'Much Ado About Nothing' delivered at the University of Newcastle-Upon-Tyne [Newcastle University], 7 May 1982.

Include a typed copy of the lecture with annotations, and extra alternative pages for the version to be published in the Shakespeare Newsletter, February 1997.

Includes a note stating the differences between this and the earlier version of the lecture delivered at Stratford-Upon-Avon in 1971.

Paper

Open

PP28/2/25 **File**

1982-1997

Much Ado: Various Editions

1 file

Notes and drafts of lecture entitled 'Much Ado About Nothing', including drafts to be delivered at Newcastle 1982, and Hamburg, 1983.

Also includes notes from secondary sources.

Includes a fair copy of the lecture as revised and renamed 'The Ball Scene in Much Ado about Nothing' as published in 'Shakespeare: Text, Language, Criticism', 1987. Includes a page detailing the contents of this journal volume.

- Paper
- Open
- PP28/2/26 **File** 1982-1987
- Henry IV Seminar: Iona College***
- 1 file
- Handwritten notes and a draft for a seminar on Henry IV to be delivered at Iona College, 1985.
- Paper
- Open
- PP28/2/27 **Item** 1985
- The Slandered Bride***
- 1 file
- Includes two handwritten draft lectures entitled 'The Slandered Bride' and a handwritten copy of a lecture to be delivered at Münster, Oct 1988 entitled 'Othello, Much Ado About Nothing and The Slandered Bride'.
- Includes pages of notes, newspaper reviews of Cymbeline, The Winter's Tale and The Tempest with a National Theatre programme, May 1988, and a newspaper review of Othello.
- Paper
- Open
- PP28/2/28 **File** 1988
- The Slandered Bride***
- 1 file
- An abstract of Jenkins' lecture entitled 'The Slandered Bride in Shakespeare's Plays', delivered in Delhi, c.1980s.

Also includes abstracts of the other lectures that were delivered by scholars specialising in Shakespeare from around the world.

Paper

Open

PP28/3

Series

Late 20th
Century

Other Subject Lecture Notes

3.5 boxes

This series contains lectures that Harold Jenkins delivered on various subjects, c.1945-1986.

Subjects include 17th and 18th century literature, as well as specific individuals such as Bunyan, Milton and Dryden.

The lectures were delivered in various places including University of Edinburgh, Westfield College and the National Portrait Gallery. Some files include lists of places and dates that the lecture was delivered.

Paper

Open

PP28/3/1

File

c.1945-1986

18th Century Poets

1 file

A series of lectures on 18th Century Poets, revised between c.1945-c.1964, delivered at Westfield College. Contains the following titles:

Pope; Criticism; Windsor Forest; Eloisa to Abela; The Rape of the Lock; The Dunciad; Later Satires; Georgics and Didactic Poetry; John Gay; Thomson; Spenserian Limitations - The Castle of Indolence; Young; Collins; Change in Taste; Ossian; Chatterton; Burns; Cowper.

Handwritten copies of each with pages of notes.

Paper

Open

PP28/3/2 **File** c.1945-1964

Elizabethan and Jacobean Drama

1 file

A series of lectures on Elizabethan and Jacobean drama, delivered at Westfield College, revised throughout c.1946-1962. Contains the following titles:

Elizabethan and Jacobean Drama; The Stage; Conventions of the Elizabethan Stage; Scenery; The Dramatists; The University Wits; Lyly; Marlowe; A Women who Killed with Kindness; Elizabethan Comedy; Dekker; From Dekker to Jonson; Marston; Chapman; Tourneur; Webster; Middleton; Massinger; and Ford.

A handwritten copy of each lecture with pages of notes.

Paper

Open

PP28/3/3 **File** c.1946-1962

Elizabethan Drama

1 file

A series of lectures on Elizabethan Drama, delivered at Westfield College, revised throughout 1947-1949. Contains the following titles:

The University Wits; Greene; Lyly; Kyd; Marlowe; Hindle Wakes; and The Theatre and Its Stage.

A handwritten copy of each lecture and pages of notes.

Paper

Open

PP28/3/4 **File** 1947-1949

The History of the English Language

1 file

A series of lectures on The History of the English Language, c.1947-1950. Contains the following titles:

Origin of Language; Characteristics of Old English; Borrowings in Old English Period; Scandinavian Influence; French Influence; Characteristics of Middle English; Developments of Standard English; Latin's Influence on English; Developments in Modern Period; and Notes for First Year Language Class.

A handwritten copy of each lecture, with pages of notes, and previous exam questions.

Paper

Open

PP28/3/5

File

c.1947-1950

Metaphysical Poetry: Intercollegiate Lectures

1 file

A series of lectures entitled 'Metaphysical Poetry', delivered as Intercollegiate lectures, 1948.

Includes eight untitled lectures, a typed copy of each with annotations.

Includes some notes, a cutting from the Times Literary Supplement on Andrew Marvell 1950, and some copies of poems.

Paper

Open

PP28/3/6

File

1948-1950

Various Lectures

1 file

Six lectures, of the following titles and formats:

Thomas Gray: Lecture at National Portrait Gallery, 28

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Feb 1948, typed copy with annotations.

Dr Leavis and the Great Tradition: handwritten copy, undated.

Edward Benlowes of Finchingfield: 5 July 1951, typed copy.

Thomas Gray Outside the Churchyard: typed copy with annotations, undated.

Gray: King's, 31 Jan 1950, typed copy with annotations.

William Cowper: National Portrait Gallery, 6 March 1948, typed copy with annotations.

Paper

Open

PP28/3/7

File

c.1948-1951

Restoration Period

1 file

A series of lectures on the Restoration Period, delivered at Westfield College, c.1950-1964, revised throughout. Contains the following titles:

Bunyan; Dryden; Etherege; Wycherley; and Otway.

A handwritten copy of each lecture, with annotations, with some exam questions.

Dryden and Bunyan are recorded as having been part of the 17th Century lecture series.

Paper

Open

PP28/3/8

File

c.1950-1964

Various Lectures

1 file

Three undated essays, typed with annotations. Contain

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the following titles:

Sir John Oldcastle - one copy.

Quarrels Among the Poets - two copies.

Henry Chettle and Elizabethan Tragedy -one copy.

Paper

Open

PP28/3/9

File

Mid-Late 20th
Century

Graham Greene

1 file

Undated lecture entitled Graham Greene.

Include a handwritten draft of the lecture, with pages of notes on subjects such as 'The End of the Affair' and 'The Heart of the Matter'.

Paper

Open

PP28/3/10

File

Mid-Late 20th
Century

The Plays of TS Eliot

1 file

Essay entitled 'The Plays of TS Eliot', delivered in various places: University College of the West Indies, 15 Dec 1953; University College, London, 24 Jan 1954; University of Durham, 1 Dec 1954; and Westfield College, 6 Dec 1954.

Includes a typed copy of the lecture with handwritten notes and a list of place and dates delivered.

Also includes two newspaper cuttings from the Times Literary Supplement on TS Eliot, 1953, pages of notes and the transcript of a Broadcast on the subject of TS Eliot's plays, recorded 14 Jan 1954 for broadcast 17 Jan 1954.

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- Paper
- Open
- PP28/3/11 **File** 1953-1954
- Milton: Early Poems***
- 1 file
- Lecture entitled Milton: Early Poems, delivered at Westfield College, c.1954-1967.
- Includes two typed copies of the lecture with annotations.
- Paper
- Open
- PP28/3/12 **File** c.1954-1967
- Milton: Prose Writings***
- 1 file
- Lecture entitled Milton's Prose Writings, delivered at Westfield College, c.1954-1967.
- Includes two typed copies of the lecture with annotations.
- Paper
- Open
- PP28/3/13 **File** c.1954-1967
- Thomson: The Seasons***
- 1 file
- Lecture entitled Thomson, on his poem 'The Seasons', delivered at Westfield College, c.1954-1967.
- Includes two typed copies of the lecture with annotations.

- Paper
- Open
- PP28/3/14 **File** c.1954-1967
- Thomson and Shenstone Lectures***
- 1 file
- Two lectures, entitled 'Spenserian Imitations and The Castle of Indolence' and 'Digression on Shenstone'.
- Includes two typed copies of each, with annotations.
- Paper
- Open
- PP28/3/15 **File** c.1954-1967
- The Tragedy of Revenge and the Spanish Tragedy***
- 1 file
- Lecture entitled 'The Tragedy of Revenge' and 'The Spanish Tragedy', delivered at University of Edinburgh for second year students, c.1954-1983.
- Includes two handwritten copies of the lecture, and some pages of notes.
- Paper
- Open
- PP28/3/16 **File** c.1954-1983
- Dryden***
- 1 file
- Lectures on Dryden, delivered at Westfield College, c.1956. Contains the following titles:
- Dryden as Poet, undated; Dryden the Critic, delivered at

Westfield College 24 May 1956.

A typed copy of each lecture with annotations.

Paper

Open

PP28/3/17 **File**

c.1956

17th Century

1 file

Lecture series on 17th Century Literature, c.1963-1964.
Some lectures are revised from Duke University c.1957.
Contains the following titles:

Bacon; Burton's Anatomy; Donne's sermons; Sir
Thomas Browne; Anti- Ciceronianism; Vaughan;
Crashaw; Marvell; Jonson; Herrick; Milton; Milton: Early
Poems; Milton: Prose Writings; Paradise Lost; and
Paradise Regained

A handwritten copy of each lecture with pages of notes.

Paper

Open

PP28/3/18 **File**

c.1957-1964

Metaphysical Poetry

1 file

A series of lectures on Metaphysical Poetry, delivered at
University of Edinburgh, 1960-1971, and revised
throughout the period. Contains the following titles:

Donne and Donne's Poems; George Herbert; Vaughan;
Richard Crashaw; and Andrew Marvell.

Includes a handwritten copy of each lecture, with pages
of notes.

Includes two letters from W D Hogarth on the subject of
PP28 HAROLD JENKINS

the potential publication of the lecture series, 1960.

Also referred to as the Birkbeck Lectures of 1960.
Recorded as having been part of the 17th Century
lecture series.

Paper

Open

PP28/3/19 **File**

1960-1971

Marlowe

1 file

A series of lectures on Marlowe, delivered as part of the
2nd Ordinary Course at University of Edinburgh, 1967-
1970. Contains the following titles:

Marlowe; Dr Faustus; and The Jew of Malta.

Include a handwritten copy of each lecture and some
pages of notes, including some on the delivery of the
lecture.

Paper

Open

PP28/3/20 **File**

1967-1970

Paradise Regained

1 file

Lecture entitled 'Paradise Regained, on the poem by
Milton, delivered at University of Edinburgh, 1968.

Include a handwritten copy of the lecture, and a note on
the deliverence, 1968.

Included in 17th Century lecture series.

- Paper
- Open
- PP28/3/21 **File** 1968
- The Changeling***
- 1 file
- Lecture entitled 'The Changeling', on the play by Middleton, delivered at University of Edinburgh, 1968-1971.
- Includes a handwritten copy of the lecture, a note for the English Literature Tutors about 1971 examinations, and a note on the deliverance of the lecture in 1968 and 1969.
- Paper
- Open
- PP28/3/22 **File** 1968-1971
- Bunyan***
- 1 file
- Lecture entitled 'Bunyan', delivered at University of Edinburgh, c.1968-1970.
- Includes a handwritten copy of the lecture with pages of notes on deliverance, 1968 and 1970.
- Paper
- Open
- PP28/3/23 **File** c.1968-1970
- Congreve***
- 1 file
- Lecture entitled 'Congreve', delivered at University of Edinburgh, c.1969.
- Includes a handwritten copy of the lecture with a page of

notes on deliverance, 1969.

Paper

Open

PP28/3/24 **File** c.1969

Restoration Comedy

1 file

Lecture entitled 'Restoration Comedy', delivered at University of Edinburgh c.1969.

Include a handwritten copy of the lecture, and a letter to Mr MacLachlan concerning recommended texts for the course, April 1969.

Paper

Open

PP28/3/25 **File** c.1969

Milton: Early Poems

1 file

A series of lectures on Milton's Early Poems, delivered at University of Edinburgh 1969-1970. Contains the following titles:

Milton: Early Poems; L'Allegro and Il Penseroso; Introducing Hymn on Christ's Nativity; Comus; and Lycidas.

Include a handwritten copy of each lecture.

Paper

Open

PP28/3/26 **File** 1969-1970

Smollett

1 file

Lecture entitled 'Smollett', delivered at University of Edinburgh, c.1969-1970.

Includes a handwritten copy of the lecture.

Paper

Open

PP28/3/27

File

c.1969-1970

Wycherley

1 file

Lecture entitled 'Wycherley', delivered at University of Edinburgh, c.1969.

Includes two handwritten copies of the lecture and a page of notes on the delivery.

Paper

Open

PP28/3/28

File

c.1969

Introduction to English Literature

1 file

Lecture of introduction to the English Literature course for second year students at University of Edinburgh, 1970.

Includes one handwritten copy of the lecture.

Paper

Open

PP28/3/29

File

1970

The Revenger's Tragedy

1 file

Lecture entitled 'The Revenger's Tragedy', delivered to second year students at University of Edinburgh, c.1970.

Includes two handwritten copies of the lecture with pages of notes and a plan of the lecture.

Paper

Open

PP28/3/30 **File** c.1970

Keats

1 file

Lecture entitled 'Keats', delivered at University of Oslo, c.1974.

Includes a handwritten copy of the lecture, and some notes including a page on delivery of the lecture.

Paper

Open

PP28/3/31 **File** c.1974

Volpone

1 file

Lecture entitled 'Volpone', delivered at University of Oslo, c.1976.

Includes a handwritten copy of the lecture, and pages of notes.

Paper

Open

PP28/3/32 **File** c.1976

Address to Honours Convocation of Iona College

1 file

Address to Honours Convocation, delivered at Iona College, 16 October 1983.

A typed copy of the address.

Paper

Open

PP28/3/33 **File**

1983

Transcript of Speech

1 file

Transcript from Harold Jenkins' speech given at the first Hilda Hulme memorial lecture at University College, London, 1986.

A typed copy with annotations.

Paper

Open

PP28/4	Series	1986
	<i>Hamlet Research Notes</i>	
	2.5 boxes	
	Research notes on Shakespeare's Hamlet. Many are undated, but cover the mid-late 20th century.	
	Includes research notes on the play, as well as notes on secondary source material. Also includes some correspondence, press cuttings and research notecards.	
	Some of this research is likely to have been used for the Arden Hamlet.	
	Paper	
	Open	
PP28/4/1	File	Mid-Late 20th Century
	<i>Notecards: Dramatis Personae</i>	
	1 file	
	Undated notecards of research on the Dramatis Personae of Hamlet. Notes on each character in the play.	
	Paper	
	Open	
PP28/4/2	File	c.1960- 1980s.
	<i>Notecards: Act 2</i>	
	1 file	
	Undated notecards of research on Act 2 of Hamlet - includes only Scene 2. The notes are on the language and vocabulary used in the scene.	

- Paper
Open
- PP28/4/3 **File** c.1960-1980s
- Notecards: Act 3***
- 1 file (in 4 parts)
- Undated notecards of research on Act 3 of Hamlet - includes Scenes 1-4. The notes are on the language and vocabulary used in the scene.
- Paper
Open
- PP28/4/4 **File** c.1960-1980s
- Notecards: Act 4***
- 1 file (in 7 parts)
- Undated notecards of research on Act 4 of Hamlet - includes Scenes 1-7. The notes are on the language and vocabulary used in the scene.
- Paper
Open
- PP28/4/5 **File** c.1960-1980s
- Notecards: Act 5***
- 1 file
- Undated notecards of research on Act 5 of Hamlet - includes only Scene 1. The notes are on the language and vocabulary used in the scene.
- Paper
Open
- PP28/4/6 **File** c.1960-1980s

1st Quarto

1 file

Undated notes on the 1st Quarto of Hamlet.

Includes analysis of the quarto as well as notes from secondary sources. Also includes some notes for the Arden Hamlet and details of editions of the 1st Quarto of Hamlet.

Paper

Open

PP28/4/7

File

c.1970s

2nd Quarto and Folio

1 file

Undated notes on the 2nd Quarto and Folio of Hamlet.

Includes analysis of the 2nd quarto and folio, as well as notes from secondary sources. Subjects include proper names, common errors, and personal names, with some notes for a possible article entitled 'The Relation between F and Q2 texts of Hamlet' with drafts.

Also includes notes on King Lear and Troilus and Cressida.

Paper

Open

PP28/4/8

File

Mid-Late 20th
Century

Theatrical Interpretation

1 file

Notes on Theatrical Interpretation of Hamlet, c.1950s.

Includes notes on the Folio, and on Theatrical Contamination. Includes some research from secondary sources, and a letter from a member of staff of the

PP28 HAROLD JENKINS

Department of English, University of Virginia, 20 Nov 1958.

Paper

Open

PP28/4/9

File

c.1950s

Points to Look Up

1 file

Notebook of points from the text to look up, and the source required, which have been crossed through as completed, c.1960s.

Paper

Open

PP28/4/10

File

c.1960s

Date

1 file

Undated notes from secondary sources on the subject of the date of Hamlet.

Paper

Open

PP28/4/11

File

Mid-Late 20th
Century

Then and Now

1 file

Notes, c.1965, entitled 'Hamlet, Then and Now' [likely to be for lecture entitled Hamlet Then Til Now, published in Shakespeare Survey XVIII., 1965].

Notes from secondary sources of critical responses to Hamlet throughout the centuries. Includes a letter dated

13 Aug 1964.

Paper

Open

PP28/4/12 **File**

c.1965

Hamlet and Antonio's Revenge

1 file

Notes and drafts of other authors on Hamlet and Antonio's Revenge [by John Marston], c.1970-1980.

Includes notes from secondary sources, drafts for Arden Hamlet, and the following :

Letter dated 23 Feb 1980; Correspondence with Professor Thomas A Pendleton June - Aug 1978 with a draft from Pendleton on 'Antonio's Revenge'; a letter with notes from Harold Brooks, June 1978; Correspondence with Reavley Gair in 1971 with 'Dates and Sources' from his edition of Marston's Antonio's Revenge, and further correspondence, 1976; a copy of 'John Marston and the Date of Hamlet' by J M Nosworthy.

Paper

Open

PP28/4/13 **File**

c.1970

Der Bestrafte Brudermord

1 file

Notes from secondary sources on Hamlet and a German play 'Der Bestrafte Brudermord'. [Likely to be for the Arden Hamlet].

Paper

Open

PP28/4/14 **File**

c.1970

Ur-Hamlet

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1 file

Notes on Ur-Hamlet, including use of secondary sources, c.1970. [Likely to be for the Arden Hamlet].

Paper

Open

PP28/4/15 **File**

c.1970

Hamlet Criticism

1 file

Notes on secondary sources; criticism of Hamlet, c.1970.

Paper

Open

PP28/4/16 **File**

c.1970

Hamlet Research Notes

1 file

Notes from secondary sources on Hamlet, primarily on the subject of the text, c.1980.

Paper

Open

PP28/4/17 **File**

c.1980

Hamlet Sources

1 file

Notes from secondary sources from Hamlet, c.1980. Includes a newspaper cutting and copies of some sources.

Paper

	Open	
PP28/4/18	File	c.1980
	<i>Hamlet Secondary Sources</i>	
	1 file	
	Notes on various subjects concerning Hamlet, including copies of articles on Hamlet by various authors, some of which are drafts with associated correspondence, 1952-1980.	
	Authors include Derick R C Marsh, Evert Sprinchorn, Winifred Nowotny, and Fredson Bowers. Also includes press cuttings on Hamlet, and other correspondence.	
	Paper	
	Open	
PP28/4/19	File	1951-1980
	<i>Hamlet Loose Notes</i>	
	1 file	
	Undated notes on Hamlet.	
	Paper	
	Open	
PP28/4/20	File	Mid-Late 20th Century
	<i>Notecards: Secondary Sources</i>	
	1 file (in 3 parts)	
	Undated notecards each recording a secondary source on the subject of Hamlet.	
	Paper	
	Open	

PP28/4/21 **File**

Mid-Late 20th
Century

Hamlet Research Notes Subsequent to Publication

1 file

Notes on Hamlet collected subsequent to the publication of the Arden edition, c.1987-1994.

Includes pages of handwritten notes, with some letters and newspaper cuttings.

Paper

Open

PP28/5 **Series** c.1987-1994

Other Shakespeare Research Notes

1 box

Research notes on Harold Jenkins' works on Shakespeare, with the exception of Hamlet, c.1948-1990s

Includes notebooks, correspondence and notes from secondary sources, including critical discussions.

Paper

Open

PP28/5/1 **File** c.1948-1990s

All's Well

1 file

Notes collected for possible lecture, on All's Well that Ends Well, from the text and secondary sources, c.1960s.

Also includes notes and drafts on Plot and Subplot in Shakespeare, and Caliban.

Paper

Open

PP28/5/2 **File** c.1960s

Cardenio and Double Falsehood

1 file

Notes on the plays Cardenio and Double Falsehood, c.1990s.

Includes notes from secondary sources, and incomplete

draft notes.

Paper

Open

PP28/5/3

File

c.1990s

Henry IV

1 file

Notes on Henry IV, on both parts of the play, c. 1950s. Includes notes from the primary text and secondary sources.

Paper

Open

PP28/5/4

File

c.1950s

Henry IV: Part 2

1 file

Notes on Part 2 of Henry IV. Includes notes from the primary text and secondary sources. Includes a newspaper cutting.

Paper

Open

PP28/5/5

File

1950s-1981

Henry V

1 file

Notes on Henry V, c. 1948. Includes notes and lists of secondary sources.

Paper

Open

PP28/5/6 **File** c.1948

Henry VI

1 file

Notes on Henry VI, c. 1951. Includes notes from secondary sources, with a summary of the critical discussion.

Paper

Open

PP28/5/7 **File** c.1951

Henry VIII

1 file

Notes on Henry VIII, c. 1949. Includes notes from secondary sources, with a summary of the critical discussion.

Paper

Open

PP28/5/8 **File** c.1949

King John

1 file

Notes on King John, c. 1949. Includes notes from secondary sources, with a summary of the critical discussion.

Paper

Open

PP28/5/9 **File** c.1949

Richard II

1 file

Notes on Richard II, c.1952. Includes notes from

secondary sources, with a summary of the critical discussion.

Paper

Open

PP28/5/10 **File**

c.1952

Richard III

1 file

Notes on Richard III, c.1950. Includes notes from secondary sources, with a summary of the critical discussion.

Paper

Open

PP28/5/11 **File**

c.1950

Early Comedies

1 file

Notes on Shakespeare's Early Comedies, c.1967, including Comedy of Errors, The Two Gentlemen of Verona, and Much Ado about Nothing, for a lecture series at University of Edinburgh.

Includes correspondence with Winifred Maynard about teaching on the Junior Honours Course at the University of Edinburgh, Jan-Feb 1967.

Paper

Open

PP28/5/12 **File**

c.1967

History Plays: General Treatment

1 file

Notes on Shakespeare's History plays such as Henry IV

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and King Lear, c.1951.

Includes notes from secondary sources, and a cutting from the Shakespeare Newsletter.

Paper

Open

PP28/5/13 **File**

c.1951

History Plays: Bibliography

1 file

A notebook detailing the secondary sources that he has used for his works on Shakespeare; divided into by the title of the play, c.1952.

Paper

Open

PP28/5/14 **File**

c.1952

Textual Problems of King Lear, and Othello.

1 file

Notes on the textual problems of King Lear and Othello, c.1985-1993.

Includes notes from secondary sources, and copies of some secondary sources by authors such as E A J Honigman and Michael J Warren. Also includes a letter from Richard Knowles, 1985 and reader's tickets.

Paper

Open

PP28/5/15 **File**

c.1985-1993

Shakespeare's Life and Works

1 file

Notebook with research notes on Shakespeare's life, career and plays. Includes details on each play's history

and original publication, c.1970.

Also include a newspaper cutting, 1975.

Paper

Open

PP28/6 **Series** c.1970

Benlowes Research Notes

1 box

Research notes on Edward Benlowes, c.1936-1963.

Includes research notes from primary archival sources consulted at Essex Record Office, notes from secondary sources, and correspondence.

This research contributed to his DLitt thesis at University of Witwatersand, 1945, and subsequently to a book: 'Edward Benlowes, 1602-1676: A Biography of a Minor Poet', 1952.

Open

PP28/6/1 **File** c.1936-1963

Translation of Latin in Theophila

1 file

A notebook of translations of the latin parts of Benlowe's Theophila, c.1940.

Paper

Open

PP28/6/2 **File** c.1940

Collation of Copies of Theophila

1 file

A notebook collating the different copies of Theophila against the Petyt copy. Includes a key at the front to the different copies.

Paper

Open

PP28/6/3 **File** c.1940

Works of Benlowes

1 file

A notebook with research notes on the works of Benlowes, c.1936.

For each of his works include details on the copies available and the history of the text. Also gives detailed information of each copy of Theophila.

Includes a letter from Lyle H Wright concerning a copy of Theophila, 1936.

Also includes some poems copied out.

Paper

Open

PP28/6/4 **File** c.1936

Research at Essex Record Office

1 file

Details research to be done at Essex Record Office, Chelmsford, on Benlowes, c.1945.

Includes the research notes with reference numbers of the sources used such as Session Rolls.

Paper

Open

PP28/6/5 **File** c.1945

Research at Essex Record Office

1 file

Details research done at Essex Record Office,

Chelmsford, on Benlowes, c.1945.

Includes research notes with reference numbers of the sources used, such as Recusant Rolls. Also includes loose notes on Early Books of Recognizances.

Paper

Open

PP28/6/6

File

c.1945

Research at Essex Record Office

1 file

Details research done at Essex Record Office, Chelmsford, on Benlowes, c.1945.

Includes research notes with reference numbers of the sources used, with passages copied out.

Also includes a list of things to look up at the British Museum, notes from secondary sources, and notes in the front on Dryden and the development of English Prose.

Paper

Open

PP28/6/7

File

c.1945

Benlowes Notes

1 file

Notes on various subjects concerning Benlowes including Patterns of Recusant Rolls, and Theophila plates, and notes from secondary sources, c.1945.

Paper

Open

PP28/6/8

File

c.1945

Benlowes Portrait

1 file

Letters from Francis Steer regarding a portrait of Benlowes, November 1946 with some notes by Jenkins on the portrait.

Paper

Open

PP28/6/9

File

1946

Benlowes Research Notes

1 file

Notes on Benlowes, c.1945.

Includes letters from libraries holding editions of Theophila answering questions about their edition, 1946.

Also includes notes from secondary sources, a copy of an unidentified primary source, and External and Internal Examiners' reports from University of Witwatersand on Jenkins' thesis on the subject of Benlowes, 1945.

Paper

Open

PP28/6/10

File

c.1945

Benlowes Research Notes

1 file

Notes on Benlowes, c.1931-1943.

Includes letters from libraries holding editions of Theophila answering questions about their edition, 1931-1943.

Also includes notes from primary and secondary sources and sketches of the binding of Theophila editions.

Includes transcripts of essays published including 'A Poet in Chancery: Edward Benlowes', 1937, and 'Towards a Biography of Edward Benlowes', 1936.

Paper

Open

PP28/6/11 **File**

c.1931-1941

Notes subsequent to Benlowes book

1 file

Notes accumulated subsequent to the publishing of Jenkins' Benlowes book, 1952-1963.

Includes correspondence with individuals such as John Horden, a cutting from the Times Literary Supplement, 1955, notes from secondary sources and a copy of some pages from the primary source of 'Sphinx Theologica'.

Paper

Open

PP28/7 **Series** 1952-1963

Other Subject Research Notes

1.5 boxes

Research notes on various subjects including individual authors from Middle English literature through to 20th Century literature.

Also includes notes for lecture series such as Metaphysical Poets.

Most of these files are undated but cover mid-late 20th century.

Open

PP28/7/1 **File** Mid-Late 20th
Century

Middle English Texts

1 file

Undated notebook using secondary source Morris and Skeat, 'Specimens of Early English',

Includes subjects such as The Ancrene Riwe, Piers Plowman, Higden and Trevisa.

Paper

Open

PP28/7/2 **File** Mid-Late 20th
Century

Piers Plowman: Langdon

1 file

Undated notebook with notes on Piers Plowman by William Langland, with notes on each Passus of the text.

Also includes notes on Langland as a writer.

Paper

	Open	
PP28/7/3	File <i>Metaphysical Poetry</i> 1 file Notes for the Metaphysical Poetry course at University of Edinburgh. Includes a book list for the course, 1971, copies of poems with some annotations, and notes on the delivery of the lectures, 1968-1970. Paper Open	Mid-Late 20th Century
PP28/7/4	File <i>Dryden</i> 1 file Notes on Dryden [likely to be for lectures at Westfield College, 1950s]. Includes notes from secondary sources and notes on his works. Paper Open	1968-1971
PP28/7/5	File <i>Forster</i> 1 file Notes on E M Forster and his works, c.1944. Includes notes from the texts such as 'Howard's End', 'A Passage to India' and 'A Room with a View', with notes from secondary sources. Includes a newspaper cutting by E M Forster 1944.	1950s

	Paper	
	Open	
PP28/7/6	File	c.1944
	<i>Introduction to Literary Study</i>	
	1 file	
	Notes for the lecture course 'Introduction to Literary Study' at University College of London, 1950-1954.	
	Includes notes of ideas for the lectures, and notes for each lecture to be delivered. Covers subjects such as E M Forster, Keats, and Shakespeare.	
	Includes some notes from secondary sources.	
	Paper	
	Open	
PP28/7/7	File	1950-1954
	<i>Old English Language</i>	
	1 file	
	Undated notebook on the English Language, including grammar, pronouns, and phonetics.	
	In the reverse are notes on the English Language, such as its origins and relations between languages.	
	Paper	
	Open	
PP28/7/8	File	Mid-Late 20th Century
	<i>Index Book of Secondary Sources</i>	
	1 file	
	An index book detailing secondary sources in relation to	

various subjects, 1940s-1990s.

Includes press cuttings.

Paper

Open

PP28/7/9

File

1940s-1990s

Notes on Various Subjects

1 file

Notes from secondary sources on various subjects including Hamlet, The History of the Danes and The Dictionary of Witchcraft, c.1980.

Paper

Open

PP28/7/10

File

c.1980

List entitled 'To Go Through'

1 file

Undated list entitled 'To Go Through', with brief details of texts to be looked at, and notes of what to look for.

Paper

Open

PP28/8	Series <i>Arden Hamlet</i>	Mid-Late 20th Century
	4 boxes	
	Papers relating to the Arden Hamlet, edited by Jenkins, published 1982. The papers cover c.1970s-1986.	
	Includes notes and drafts of various sections of the book, as well as editorial notes and publication papers including correspondence. Also includes reviews of the book.	
	Open	
PP28/8/1	File <i>Draft: Preface and Abbreviations and References</i>	c.1970s-1986
	1 file	
	Undated draft of the Preface, and Abbreviations and References.	
	Typed copies with annotations.	
	Paper	
	Open	
PP28/8/2	File <i>Copies: Date</i>	c.1970s
	1 file	
	Undated copies of The Date, from the Introduction.	
	Two typed copies with annotations.	
	Paper	
	Open	

PP28/8/3 **File** c.1970s

Drafts: The Texts

1 file

Undated drafts of The Texts from the Introduction.

Includes a handwritten draft and typed draft with annotations of the following:

The Second Quarto; The First Folio, and The Present Text.

Paper

Open

PP28/8/4 **File** c.1970s

Draft: Preface and Introduction

1 file

Handwritten drafts, including the following sections:

Contents; Abbreviations and References; Date, various drafts; Publication, various drafts; The Second Quarto, various drafts; The Editorial Problem with the Present Text; Sources -The Ur Hamlet and Der Bestrafte Brudermord; Critical Introduction; and Dramatis Personae from Longer Notes.

Paper

Open

PP28/8/5 **File** c.1970s

Drafts: Introduction

1 file

Undated typed drafts with annotations of the following:

Abbreviations and References; Der Bestrafte Brudermord; and Critical Introduction. Also includes

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Longer Notes Act IV Scene V.

Includes correspondence to Note and Queries with 'Hamlet's Voyage' attached indicating points to be used in the Arden Hamlet, 1980. Also includes letters to The Times Literary Supplement, and from Priscilla Bawcutt concerning 'Hamlet's Voyage', 1980.

Paper

Open

PP28/8/6

File

c.1970s

Drafts: Introduction

1 file

Undated typed draft with annotations of the full introduction, consisting of the following:

The Date; Publication; The Texts - The First Quarto, The Second Quarto, The First Folio; The Editorial Problems and the Present Text; The Sources; Der Bestrafte Brudermord; and Critical Introduction.

Paper

Open

PP28/8/7

File

c.1970s

Hamlet Text Collations Vol. 1

1 file

Undated notebook, Vol. 1 of notes collating the text from the First Quarto, Second Quarto and the First Folio.

Paper

Open

PP28/8/8

File

c.1970s

Hamlet Text Collations Vol. 2

1 file

Undated notebook, Vol. 2 of notes collating the text from the First Quarto, Second Quarto and the First Folio.

Paper

Open

PP28/8/9 **File** c.1970s

Hamlet Text Collations Vol. 3

1 file

Undated notebook, Vol. 3 of notes collating the text from the First Quarto, Second Quarto and the First Folio.

Paper

Open

PP28/8/10 **File** c.1970s

Textual Notes

1 file

Undated, handwritten notes detailing textual differences between the First Quarto, Second Quarto and the First Folio, and Jenkins' reading of these.

Paper

Open

PP28/8/11 **File** c.1970s

Critical Apparatus and Textual Notes

1 file

Correspondence discussing notes on Critical Apparatus of Hamlet with Harold Brooks, Dec 1980.

Undated handwritten Textual Notes presented in the layout of the play.

Paper

- Open
- PP28/8/12 **File** c.1970s
- Textual Apparatus: Second Copy***
- 1 file
- Undated typed copy with annotations of the full Textual Apparatus for the play.
- Paper
- Open
- PP28/8/13 **File** c.1980
- Draft: Playscript***
- 1 file
- Undated handwritten draft of the entire playscript.
- Paper
- Open
- PP28/8/14 **File** c.1970s
- Draft: Playscript***
- 1 file
- Undated typed draft with annotations, of the entire playscript.
- Paper
- Open
- PP28/8/15 **File** c.1970s
- Commentary: Second Copy***
- 1 file
- Undated typed second copy with annotations, of the entire commentary.

- Paper
Open
- PP28/8/16 **File** c.1970s
- Longer Notes: Notes and Drafts***
- 1 file
- Undated drafts of the Longer Notes, with the research notes for each point. Includes extracts of secondary sources and some letters of assistance.
- Paper
Open
- PP28/8/17 **File** c.1970
- Longer Notes: Second Copy***
- 1 file
- Undated typed second copy with annotations of the full Longer Notes.
- Paper
Open
- PP28/8/18 **File** c.1980
- Drafts: Commentary and Longer Notes***
- 1 file
- Includes an undated draft of the Commentary with intertwined Longer Notes, with instructions for the typist.
- Also includes an undated typed copy of the Commentary with some Longer Notes.
- Paper
Open

PP28/8/19 **File** c.1980

Galley Proof and Corrections

1 file

Includes an undated galley proof of some pages of The Text, from the Introduction, with annotations.

Also includes an undated fair copy of corrected galley-proof from another section of The Text, and some handwritten pages of notes of corrections.

Paper

Open

PP28/8/20 **File** c.1980

Publication Papers

1 file

Correspondence with Methuen and Co Ltd Publishers on editorial changes, Feb 1981- Sep 1984.

Includes queries and corrections for the original book and also alterations for a reprint. Also includes letters regarding reviews and book sales.

Also includes some correspondence regarding the book with others such as MacDonald P. Jackson, and some notes from Harold Brooks.

Paper

Open

PP28/8/21 **File** 1981-1984

Reviews

1 file

Reviews of the Arden Hamlet, 1982-1986. Includes reviews from journals such as The Cambridge Review, English and Hamlet Studies, as well as from newspapers.

Also includes correspondence with the editor of the London Review of Books regarding a review by Graham Bradshaw, 1982, with published responses by Jenkins and Bradshaw accompanied by notes and drafts of Jenkins replies.

Paper

Open

PP28/9 **Series** 1982-1986

Other Publications

1.5 boxes

Papers relating to the publication of works by or edited by Jenkins, 1948-1992.

Includes drafts of the works, with notes and correspondence regarding the editorial process and publication.

Includes papers relating to works that were published but also papers relating to unsuccessful negotiations for publishing and those that remained incomplete and unpublished.

Open

PP28/9/1 **File** 1948-1992

Benlowes

1 file

Correspondence regarding the publication of 'Edward Benlowes, 1602-1676: A Biography of a Minor Poet', published 1952.

Includes letters and agreements concerning the subsidy to publish, with University College London, and Harvard University Press, 1948-1950.

Includes correspondence with Thomas J Wilson and Eleanor R Dobson concerning the editorial changes for Benlowes book, 1948-1954.

Includes correspondence with Kenneth Ewart regarding a dispute with the publishers, and invoices detailing the number of books sold and royalties owed, 1952-1956.

Paper

Open

PP28/9/2 **File** 1948-1956

Sir Thomas More

1 file

Notes and correspondence regarding publications on 'Sir Thomas More'.

Includes drafts and proofs of text for 'Supplement to the Introduction' published in The Malone Society's 'Sir Thomas More', 1962, and correspondence with The Malone Society on this subject, 1961.

Includes correspondence with The Clarendon Press, Oxford regarding a facimile of the original text, 1967, and correspondence with The British Museum regarding an edition that they hold, 1953.

Also includes notes from secondary sources, 1970s-1980s.

Paper

Open

PP28/9/3 **File** 1960-1980s

Twelfth Night

1 file

Notes and drafts of 'Shakespeare's Twelfth Night', c.1958.

Includes a draft of the lecture as delivered, and a draft of the lecture as revised for publication in The Rice Institute Pamphlet, 1959. Both version typed with annotations.

Also includes notes from secondary sources.

Paper

Open

PP28/9/4 **File** c.1958

Tragedies Lecture Series

1 file

Correspondence with A G Dewey, discussing the possibility of publishing Jenkins' Lecture Series on Shakespeare's Tragedies, 1960-1962.

Paper

Open

PP28/9/5

File

1960-1962

Shakespeare's Tragedies

1 file

Lecture series Shakespeare's Tragedies, typed to be submitted to Athlone Publishers prior to revision for publishing, c.1960

Paper

Open

PP28/9/6

File

c.1960

Revisions of Hyperion and the Satyr

1 file

Drafts of the lecture series Shakespeare's Tragedies, as revised for publication with the provisional name 'Hyperion and the Satyr', c.1960.

Includes drafts of the Preface, Introduction, Hamlet and King Lear, with some notes.

Paper

Open

PP28/9/7

File

c.1960

Hyperion and the Satyr: Chapter 1

1 file

Drafts of Chapter 1 - the Introduction of the lecture series Shakespeare's Tragedies, as revised for publication with the provisional name 'Hyperion and the Satyr: Four Lectures on Shakespeare's Tragedies', 1961.

Also includes letters and notes on the text from Harold Brooks, 1961.

Paper

Open

PP28/9/8

File

1961

Hyperion and the Satyr: Chapter 2

1 file

Undated drafts of Chapter 2 of the lecture series Shakespeare's Tragedies, as revised for publication with the provisional name 'Hyperion and the Satyr'.

Includes one handwritten and two typed drafts of Chapter 2, on Hamlet.

Paper

Open

PP28/9/9

Item

c.1961

The Catastrophe in Shakespearean Tragedy

Correspondence with Edinburgh University Press regarding the editorial decisions and publication of Jenkins inaugural lecture entitled 'The Catastrophe in Shakespearean Tragedy', delivered at University of Edinburgh, 3 November 1967, Oct - Dec 1967.

Also includes letters of appreciation from recipients of copies of the lecture, from individuals such as Lionel Stevenson, LC Martin, and John Boyce, with a list of those that were sent a copy, 1967-1969.

Includes a cutting 'Edinburgh University Press, 1948-1978', and a letter of response from Jenkins, 1978.

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	Open	
PP28/9/10	File	1967-1978
	<i>Forinbras and Laertes and the Composition of Hamlet</i>	
	1 file	
	Correspondence with Rice University [William Marsh Rice University] regarding editorial decisions and publication of the article 'Forinbras and Laertes and the Composition of Hamlet', Sep 1972-Aug 1973. This article was published in Rice University Studies, 1973.	
	Includes several handwritten, typed and copied drafts of the article, and some notes.	
	Also includes letters of congratulations and thanks from those who recieved copies of the article, 1973-1974.	
	Paper	
	Open	
PP28/9/11	File	1972-1974
	<i>Hamlet and the Fishmonger</i>	
	1 file	
	Drafts and correspondence regarding the article 'Hamlet and the Fishmonger', 1974-1975.	
	Includes correspondence with Deutsche Shakespeare-Gesellschaft regarding the publication of the article in the Shakespeare Jahrbuch, 1974-1975.	
	Also includes some notes, handwritten first and second drafts, a typed draft and a proof copy of the article, 1975.	
	Paper	
	Open	
PP28/9/12	File	1974-1975

Much Ado about Nothing

1 file

Papers relating to the Arden 'Much Ado About Nothing', edited by Andrew Humphreys.

Includes drafts of sections of the book, with editorial notes by Jenkins and Harold Brooks as two of the general editors.

Also includes correspondence regarding the book between Methuen Publishers, Andrew Humphreys, Harold Jenkins and Harold Brooks, Nov 1978- Nov 1981.

Paper

Open

PP28/9/13 **File**

1978-1981

Review of Oxford Shakespeare

1 file

Incompleted drafts of a review of the 'Oxford Shakespeare', c.1986 [likely to be of the Complete Works published in 1986], intended for the Times Literary Supplement.

Includes notes and drafts of the review.

Paper

Open

PP28/9/14 **File**

c.1986

The Ball Scene in Much Ado About Nothing

1 file

Drafts and correspondence regarding Jenkins article 'The Ball Scene in Much Ado About Nothing', 1986-1988.

Includes letters regarding publication of the article in

PP28 HAROLD JENKINS

'Shakespeare: Text, Language, Criticism, Essays in Honour of Marvin Spevack', (1988), from the editors Bernhard Fabian and Kurt Tetzeli von Rosador, 1986-1988.

Also includes a typed draft of the article with annotations and letters of thanks and congratulations from others.

Paper

Open

PP28/9/15 **File**

1986-1988

Arden Hamlet: Some Reflections a Decade Later

1 file

A typed copy of an essay entitled 'Arden Hamlet: Some Reflections a Decade Later', published in the Shakespeare Newsletter 1991

Includes a letter from John W. Mahon regarding the publication of the essay, March 1992.

Paper

Open

PP28/10	Series	1991-1992
	<i>Career Papers</i>	
	1.5 boxes	
	Papers relating to other aspects of the career of Harold Jenkins, c.1930-1994.	
	Includes writing such as an obituary of a colleague, book reviews, and letters to the editor of TLS.	
	Also include papers relating to awards, a list of publications and more personal papers such as correspondence with Honigsmann and a record of books read.	
	Paper	
	Open	
		c.1930-1994
PP28/10/1	File	
	<i>University College London Exam Papers</i>	
	1 file	
	English exam answers of Jenkins from his exams at UCL, c.1930.	
	Paper	
	Open	
PP28/10/2	File	c.1930
	<i>Broadcasts</i>	
	1 file	
	Typed copies of the book reviews broadcast on radio in South Africa, 1940-1941 and 1944-1945.	
	Also includes letters from listeners, 1941-1945, and a letter from the South African Broadcasting Company	

expressing regret that he would be not be continuing,
July 1941.

Paper

Open

PP28/10/3 **File**

1940-1945

Dover Wilson Papers

1 file

Details of the papers of Dover Wilson that the National
Library of Scotland were presented with, c.1962-1966.

Includes lists of the papers and letters of Dover Wilson,
and a bibliography of his works.

Paper

Open

PP28/10/4 **File**

c.1962-1966

Dover Wilson Obituary Notes

1 file

Notes for the obituary of Dover Wilson, c.1970.

Includes notes on his life and work, including
correspondence with the University of Cambridge
registry to confirm details of his degree, 1970.

Paper

Open

PP28/10/5 **File**

c.1970

Dover Wilson Obituary Draft

1 file

First handwritten draft of an obituary of Dover Wilson, for

the Proceedings of the British Academy, c.1970.

Paper

Open

PP28/10/6 **File** c.1970

Dover Wilson Obituary Edited Drafts

1 file

Two typed drafts with annotations of an obituary of Dover Wilson, for the Proceedings of the British Academy c.1970.

Paper

Open

PP28/10/7 **File** c.1969

Career Papers

1 file

Paper

Open

PP28/10/7 **File**

Record of Books Read

1 file

A notebook recording books read by Jenkins, Oct 1972 - 1999.

Paper

Open

PP28/10/8 **File** 1972-1998

List of Publications

1 file

List of publications by Jenkins from 1934 up to 1986,

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with some annotations.

Paper

Open

PP28/10/9 **File**

1986

Award of FVS Prize

1 file

Papers relating to the award of the FVS Foundation's Shakespeare Prize to Jenkins, 1986-1987

Includes a draft of an acceptance speech, a eulogy by Dr Robert Fricker, letters of congratulations, a dinner guest list with notes on some of the guests, a cutting from a German newspaper and a University of Edinburgh Bulletin.

Also includes letters regarding the 1987 award.

Paper

Open

PP28/10/10 **File**

1986-1987

Letters to Honigmann

1 file

Letters to Ersnt Honigmann, Aug 1987 - Jul 1999, covering various subjects of both a personal and professional nature.

Notes have been added by Jenkins including highlighting certain points and picking out subjects on some letter fronts.

Paper

Open

PP28/10/11 **File**

1987-1999

Fanned and Winnowed Opinions

1 file

Papers relating to the 'Fanned and Winnowed Opinions' volume dedicated to Jenkins, 1988.

Includes a letter from Jenkins detailing those to be invited to the presentation lunch, and a letter attributed to Thomas Pendleton about the book. Also includes part of an edited list of Jenkins' publications.

Paper

Open

PP28/10/12 **File** 1988

Letter to the Times Literary Supplement

1 file

Letter to Times Literary Supplement, Jun 1988, in response to a review of McLuhan's Letters, regarding Dover Wilson.

Includes drafts of the letter to TLS, and letters congratulating him on his response.

Paper

Open

PP28/10/13 **File** 1988

Bad Quarto Debate

1 file

A debate on Shakespeare's Bad Quarto of Hamlet, in the form of letters to the editor in the Times Literary Supplement, Dec 1993 - Jun 1994.

Those contributing include Brian Vickers, Graham Holderness, Evert Sprinchorn and Harold Jenkins.

Also includes other articles in the TLS on Shakespeare.

Paper

Open

PP28/10/14 **File**

1993-1994

Bad Quarto Debate

1 file

Corresponce with Brian Vickers regarding the debate on Shakespeare's Bad Quarto of Hamlet, in the Times Literary Supplement, 1994.

Also includes draft copies of Jenkins' response to this debate in TLS.

Includes pages of notes on Shakespeare and a review of Warren's 'Complete Lear' by Honigmann.

Paper

Open

PP28/11 **Series** 1994

Gladys Jenkins

1.5 boxes

Papers relating to Gladys Jenkins, 1940-1950s, consisting of works completed by her, her MA thesis report and an unidentified portrait photograph.

PhotographPaper

Open

PP28/11/1 **Item** 1940-1950s

Examiners Report

1 file

External examiner's report on the thesis of Gladys Jenkins, entitled 'Methods of Influencing Public Opinion, 1593-1603', for her MA at the University of Witwatersrand, Nov 1940.

Paper

Open

PP28/11/2 **File** 1940

Methods of Influencing Public Opinion

1 file

Includes typed and annotated copy of thesis entitled 'Methods of Influencing Public Opinion', with other notes such as 'Food and Wages' and a draft of 'Ways and Means in Elizabethan Propaganda', c.1941.

Paper

Open

PP28/11/3 **File** c.1941

Ways and Means of Elizabethan Propaganda

1 file

Article entitled 'Ways and Means of Elizabethan Propaganda' published in History, 1941. Includes a loose note in the front.

Paper

Open

PP28/11/4 **File** 1941

The Archpriest Controversy and the Printers

1 file

A draft of an article entitled 'The Archpriest Controversy and the Printers', c.1947.

Also include some notes, and a letter from the editor of The Library, May 1947.

Paper

Open

PP28/11/5 **File** c.1947

The Archpriest Controversy and the Printers

1 file

A publishers proof of part of 'The Archpriest Controversy and the Printers' from the Oxford University Press, 1947.

Paper

Open

PP28/11/6 **File** 1947

Thomas Winter's Confession

1 file

A copy of The Month with an annotated article by Gladys and Harold Jenkins entitled 'Thomas Winter's Confession', May 1952.

Paper

Open

PP28/11/7 **File**

1952

The Gunpowder Plot Notes

1 file

Notes on the Gunpowder plot, with some draft pages. Includes notes on Recusant Rolls, and a sketched map of Shropshire, c.1950s.

Paper

Open

PP28/11/8 **File**

c.1950s

The Gunpowder Plotters Draft

1 file

Typed and annotated draft of 'The Gunpowder Plotters', c.1950s.

Paper

Open

PP28/11/9 **File**

c.1950s

The Gunpowder Plotters Draft

1 file

Typed and annotated draft of 'The Gunpowder Plotters', c.1950s. Includes some loose pages of notes attributed to Harold Jenkins.

Paper

Open

PP28/11/10 **File**

c.1950s

Books Published by Thomas Man

1 file

Two undated lists of books published by Thomas Man, 1589-1604, with some British Museum reference numbers.

Paper

Open

PP28/12 **File**

Mid 20th
Century

Harold Jenkins Portrait Photograph

1 file

An undated portrait photograph attributed to Harold Jenkins.

Photograph

Open

Early 20th
Century