



THE ARIA REPORT

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End Of Year Chart 2005 ~ Issue #826

SINGLES. Well what a year! This is the third year in a row that an Aussie title has come in as the top single of the year and as in the previous two it is again an Australian Idol contestant. Congratulations to Anthony Callea who follows in the footsteps of Guy Sebastian in 2003 and Shannon Noll last year. Through 2005 we have seen 22 singles get to the #1 position, six of which were by Aussie acts. 552 singles made it into the top 100, of which 343 reached the top 50 and 92 appeared in the top 10. Green Day, Gwen Stefani and Nelly all had three singles each peak in the top 100 during 2005, while Eminem and Britney appear in the end of year top 100 for their sixth year running. The single that spent the most weeks in the top 100 this year was Womonther Epr racking up a huge 35 weeks in the chart. However it spent most of its stay in the bottom 50 of the chart and unfortunately did not reach the year-end top 100 list. The comeback of the year would have to go to the Backstreet Boys whose single Incomplete came in at #25 in the end of year chart. It is their first single since 2000 to make the list.

No.1 THE PRAYER – Anthony Callea. Anthony Callea was the runner-up in the second series of *Australian Idol* but this quadruple platinum single has seen him emerge as the show's big winner of 2005. His first hii, *The Prayer* is a remake of the Andre Bocelli track which was first recorded as a duet with Celine Dion. Anthony's version debuted at #1 in the last week of eligibility for last year's recap which saw it land at #82 in the 2004 list. It then spent the first four weeks of 2005 at #1 which has resulted in the single sailing into the top spot for this year.

No.2 DON'T CHA – The Pussycat Dolls. In holding the #1 position for seven weeks between August and October, the debut single for The Pussycat Dolls earned the distinction as having the longest stay at #1 since Eminem's marathon 12 week ride with Lose Yourself over New Year 2002/2003. Still in the top 40 as 2005 ends, the single was one of only three to spend as many as 14 weeks in the ton 10 during the year

only three to spend as many as 14 weeks in the top 10 during the year.

No.3 LONELY - Akon. This was the second and biggest of three top 40 hits during the year for Akon. Originally from Senegal, the R & B star has received much acclaim in the United States. Spending three weeks at #1 in July and August, the track features a sampled version of Bobby Vinton's 1964 US #1 and Aussie top 5 hit Mr. Lonely.

No.4 AXEL F. – Crazy Frog. Another remake. This time it is of Harold Faltermeyer's 1985 instrumental hit from the *Beverly Hills Cop Soundtrack*. This version started its "life" as a simple recording of a young man mimicking his mo-ped, which then morphed into a ringtone, before the cheeky little nude amphibian crossed over into the music charts, where he spent three weeks at #1 in July and August

charls, where he spent three weeks at #1 in July and August.

No.5 OVER AND OVER - Nelly feat. Tim McGraw. While country singer Tim McGraw is a newcomer to the upper regions of the Australian singles charts, Nelly has been a consistent performer throughout this decade and has placed singles in the year end top 100s of each of the last 5 years! Of his six platinum singles to date, this is his second to reach multi-platinum status and falls just one position short of the #4 rank of his biggest hit Dilemma in the 2002 year end list.

No.6 SWITCH – Will Smith. Hitting #1 for one week in May, this is the single that spent more weeks in the national top 50 during 2005 than any other – a massive 29 weeks. This year end position matches the #6 achieved in the 1997 list by Will's only other solo #1 single, Men In Black. It is now more than a decade since his first appearance at #1 as the Fresh Prince with his mate DJ Jazzy Jeff on the January 1994 thumper Boom! Shake The Room.

No.7 LET ME LOVE YOU - Mario. Here the highest selling single of 2005 that did not reach #1. Starting out as a youngster singing on his mother's karaoke machine, Mario trained his voice and has become the R & B superstar he is today. At its peak Let Me Love You spent a week at #3 in March behind the debuting Delta Goodrem and Brian McFadden duet Almost Here and Nelly's ditty Over And Over.

No.8 NASTY GIRL - Nitty. A relative newcomer to the Australian charts, Nitty (born

No.8 NAS1Y GIRL - Nitty. A relative newcomer to the Australian charts, Nitty (born Frank Ross) had his debut hit with *Nasty Girl*. The single spent two weeks at #1 back in January and reached platinum status. A self-confessed Mummy's boy, his second popular single *Hey Bitty* peaked at #11 during the year and landed at #86 in the end of year chart.

No.9 FEEL GOOD INC. - Gorillaz. This is the first Australian top 10 single for this

No.9 FEEL GOOD INC. - Gorillaz. This is the first Australian top 10 single for this pseudo band*, with them being one of two non-human acts in the year end top 10 along with Crazy Frog. The cartoon pop-rockers had the equal longest run in the top 10 during 2005 with The Pussycat Doll's Don't Cha (see #2 above) and James Blunt's You're Beautiful (which sits at #11 for the year). Gorillaz' second single to appear in the end of year list was Dare which came in at #64.

No.10 DON'T PHUNK WITH MY HEART – Black Eyed Peas. The Black Eyed Peas have had an impressive year, with three hits making the end of year top 50. Don't Phunk With My Heart peaked at #1 and held the position for three weeks in May and June. Along with Anthony Callea, BEP were one of only two artists to have two #1 singles during 2005 (My Humps was their other). The funksters have now had four #1 singles since 2003 and their last seven singles have all reached the top 10.

ALBUMS. Like the singles chart, this is the third year in a row that the #1 album of the year has been held by an Aussie act. However in contrast to the singles, none have been by Idols — Delta Goodrem in 2004 and Jet last year. This year saw 24 albums claim the title of #1 album, eight of which were Aussie artists. 513 albums hit the top 100 during the past year, with 211 of these peaking in the top 50 and 90 in the top 10. Robbie Williams and II Divo were the only two acts to have multiple #1 albums throughout 2005. Both racked up two #1 albums apiece. A pretty impressive and noteworthy achievement is the fact that 19 positions in the end of year top 50 are held by Aussie acts. This is the most we have had since1988. Showing no signs of slowing down, Rod Stewart had a total of six top 100 charting albums during 2005 – two more than his nearest rivals Elvis Presley and Michael Buble. Unfortunately for Rod, none of them made the end of year list. Speaking of Michael Buble though, his four chart albums spent the most combined total of weeks in the top 100 this year — 99 weeks. Only two soundtracks made the year end list, which is the smallest number in more than a decade. Three albums have appeared in the past three end of year charts – Fleetwood Mac's Very Best Of Fleetwood Mac (#60 in 2003, #9 in 2004, #77 this year), Pete Murray's Feeler (#78 in 2003, #3 in 2004 and #74 this year) and Jets Get Born (#48 in 2003, #1 in 2004 and #35 this year). Powderfinger have had the longest unbroken string of appearances in the year end top 100s – they have had at least one album in the top 100 every year since 1996! Wow.

No.1 THE SOUND OF WHITE – Missy Higgins. What a year for Missy Higgins! The Sound Of White spent five weeks at #1 this year on top of the two weeks held at #1 in last year. It spent a massive 34 weeks in the top 10 this year which is more than any other album this year, and spent 13 weeks in the top 10 in 2004. The album has gone gang-busters, gaining a huge 8x platinum sales status and never dropping below #21 on the albums chart all year. Missy won a swag of gongs at the ARIA Awards for the album at this year's ceremony. Last year The Sound Of White came in at #15 in the end of year chart.

No.2 BREAKAWAY – Kelly Clarkson. The first American Idol, Kelly Clarkson, had a breakthrough in Australia with this album. Breakaway hit #10 in October last year before dropping out of the top 50 at the end of the year. At the start of 2005, it re-entered the top 50 and by mid winter had climbed back into the top 10. Getting comfortable, the album spent the entire latter half of 2005 in the top 10. Between July and November, Kelly's album spent five scattered weeks at #2. The album has produced four top 10 singles, three of which have been this year.

Neary 3 and the spear.

No.3 IT'S TIME – Michael Buble. As mentioned above, irresistible crooner Michael Buble's four chart albums spent more combined weeks in the top 100 during 2005 than any other act (99 weeks). It's Time thit he chart at #2 for a couple of weeks in May – being beaten to the Mother's Day #1 by II Divo (last year, Michael's self-titled album Michael Buble was the Mother's Day #1). Michael is very popular amongst female audiences for his dashing looks and smooth voice. That eponymous self-titled album of 2003 stayed in the top 100 for the whole year, one of seven to do so. It came in at #28 for 2005.

No.4 LOVE, ANGEL, MUSIC, BABY – Gwen Stefani. The debut solo album for the No Doubt frontwoman has been a massive success. It spent the whole year in the top 100 and stayed at #1 for a few weeks during February. The album has also been a goldmine of singles as well. Two of the five singles from the pop-rocker's album have hit #1 (What You Waiting For? In November 2004 and Hollaback Girl in May 2005), while two more have made it into the top 10 and the most recent single currently sitting in the top 30. Love, Angel, Music, Baby was #89 in last year's end of year list.

2005), while two more have made it into the top 10 and the most recent single currently sitting in the top 30.

Love, Angel, Music, Baby was #89 in last year's end of year list.

No.5 MONKEY BUSINESS – Black Eyed Peas. Last year, Black Eyed Peas' previous album Elephunk made it to #9 on the end of year chart. This year they have bettered their place by five spots with their most recent album. Monkey Business debuted on the albums chart at #1 for a week in June and returned for a couple more in August. It has spent 26 of its 29 chart weeks to date in the top 10 which is an incredible feat. Two of the three singles from the album to date have hit #1 (Don't Phunk With My Heart in May and My Humas in November). While the other Dan't Lie neaked at #7. The album has cone quadruote halbum when the province of the province of

teat. I wo of the three singles from the album to date have hit #1 (Don't Phunk With My Heart in May and My Humps in November), while the other, Don't Lie, peaked at #6. The album has gone quadruple plathum.

No.6 AMERICAN IDIOT - Green Day. Possibly their biggest album to date, Green Day have enjoyed much success with this release. It has been wall to wall with singles, which have kept the rocking youth of Australia happy. Two singles peaked in the top 10 and the others made the top 30. American Idio't was released in late 2004 and peaked at #1 for a couple weeks in September and October that year. This year the punk-rockers have seen the album perform extremely well. It spent the whole of 2005 in the national top 50, reaching a top position of #4 during its 20 weeks in the top 10 this year. In the 2004 end of year list, the album came in at #25.

No.7 IN BETWEEN DREAMS - Jack Johnson. In the space of the past couple of years, Jack

No.7 IN BETWEEN DREAMS – Jack Johnson. In the space of the past couple of years, Jack Johnson has converted a cult following into mass appeal which has resulted in this album spending the whole of March in the #1 position (which totals to four weeks). Jack was a surfer turned surf film director, photographer, producer and score composer after being seriously injured in a surfing accident. He then focused his attention to music and has developed a firm fan base since. In Between Dreams is now triple platinum and spawned the top 30 single Stitting, Waiting, Wishing.

spawned the top 30 single *Sitting, Waiting, Wishing, Wishing*.

No.8 X & Y - Coldplay. Since 2001, the three studio albums for Coldplay have all racked up multiplatinum sales and have all salled to - or near - the top of the charts. In 2001 *Parachutes* peaked at #2 and in 2002 *A Rush Of Blood To The Head* peaked at #1. X & Yfollowed in the footsteps of the latter, peaking at #1 on debut in June this year. The album has spent the entire 28 weeks since release in the top 50 and has produced two chart singles to date – *Speed Of Sound* which reached #9 and *Fix You* which peaked at #25.

No.9 BACK TO BEDLAM – James Blunt. James Blunt was virtually an unknown artist back in

No.9 BACK TO BEDLAM – James Blunt. James Blunt was virtually an unknown artist back in April when this album was released. Come June, the album had reached the top 100. By August, Back 10 Bedlam exploded and shot to #1 where it held the top spot for four straight weeks. James Blunt was then a household name! The mellow balladeer has produced three chart singles from the album, two of which have hit the top 10. You're Beautiful peaked at #2 and Goodbye My Loverreached #8.

No.10 IN YOUR HONOR – Foo Fighters. This kicker of an album held the #1 position for five weeks during June and July. Not breaking tradition, this album like the other four the rockers have released, made the

No.10 IN YOUR HONOR – Foo Fighters. This kicker of an album held the #1 position for five weeks during June and July. Not breaking tradition, this album like the other four the rockers have released, made the top 5 on the albums chart. This is their second #1 album, with One By One claiming pole position in 2003 also One By One made it to #37 in the end of year chart for 2003. Foo Fighters released two singles from the album so far, with Best Of You peaking at #5 and D.O.A. reaching #39. They recently finished a tour of Australia which has gone down as one of the best live shows of the year.

ARIA HIGHEST SELLING SINGLES 2005

| | ARIA H | IGHEST SELLING SINGLES 2005 | | | | |
|----------|---------------------------------------|--|--------------------|-----------------------|--------|-----|
| POS | TITLE | ARTIST | Co. | Cat. No. | HP | W # |
| 1 | THE PRAYER | Anthony Callea | SBME | 82876673582 | 1 | 4 |
| 2 | DON'T CHA | The Pussycat Dolls | UMA | 9884367 | 1 | 7 |
| 3 | LONELY | Akon | UMA | 9882188 | 1 | 3 |
| 4 | AXEL F | Crazy Frog | WEA/WAR | 5046797942 | 1 | 3 |
| 5 | OVER AND OVER | Nelly feat. Tim McGraw | CRB/UMA | 9880063 | 1 | 5 |
| 6 | SWITCH | Will Smith | INR/UMA | 9880628 | 1 | 1 |
| 7 | LET ME LOVE YOU | Mario | J/SBME | 82876679752 | 3 | 0 |
| 8 | NASTY GIRL | Nitty | UMA | 2103916 | 1 | 2 |
| 9 | FEEL GOOD INC. | Gorillaz | CAP/EMI | 8695452 | 3 | 0 |
| 10 | DON'T PHUNK WITH MY HEART | Black Eyed Peas | UMA | 9882329 | 1 | 3 |
| 11 | YOU'RE BEAUTIFUL | James Blunt | EW/WAR | 7567939372 | 2 | 0 |
| 12 | GHETTO GOSPEL | 2Pac | INR/UMA | 2103872 | 1 | 1 |
| 13 | 1, 2 STEP | Ciara | LAF/SBME | 82876661362 | 2 | 0 |
| 14 | ALMOST HERE | Delta Goodrem and Brian McFadden | EPI/SBME | 675820.2 | 1 | 1 |
| 15 | 4EVER | The Veronicas | WARNER | 9362428252 | 2 | 0 |
| 16 | THESE BOOTS ARE MADE FOR WALKIN' | Jessica Simpson | COL/SBME | 676046.2 | 2 | 0 |
| 17 | WE BELONG TOGETHER | Mariah Carey | UMA | 9883428 | 1 | 2 |
| 18 | BAD DAY | Daniel Powter | WARNER | 9362428052 | 3 | 0 |
| 19 | BEAUTIFUL SOUL | Jesse McCartney | FMR/WAR | 22022 | 1 | 4 |
| 20 | VOODOO CHILD | Rogue Traders | COL/SBME | 675924.2 | 4 | 0 |
| 21 | HOLLABACK GIRL | Gwen Stefani | INR/UMA | 9882326 | 1 | 1 |
| 22 | SINCE YOU'VE BEEN GONE | Kelly Clarkson | RCA/SBME | 82876677602 | 3 | 0 |
| 23 | LONELY NO MORE | Rob Thomas | EW/WAR | 7567936802 | 3 | 0 |
| 24 | CANDY SHOP | 50 Cent | INR/UMA | 9880547 | 3 | 0 |
| 25 | INCOMPLETE | Backstreet Boys | JVE/SBME | 82876692482 | 1 | 1 |
| 26 | RICH GIRL | Gwen Stefani | INR/UMA | 9880219 | 2 | 0 |
| 27 | DAS KLEINE KROKADIL (CROCODILE SONG) | Schnappi | UMA | 9870332 | 6 | 0 |
| 28 | THE SPECIAL TWO EP | Missy Higgins | ELEV/EMI | ELEVENCD34 | 2 | 0 |
| 29 | GET RIGHT | Jennifer Lopez | EPI/SBME | 675699.2 | 3 | 0 |
| 30 | NUMB / ENCORE | Linkin Park / Jay-Z | WARNER | 5439161232 | 3 | 0 |
| 31 | BOULEVARD OF BROKEN DREAMS | Green Day | WARNER | 9362427692 | 5 | 0 |
| 32 | OBSESSION (NO ES AMOR) | Frankie J | COL/SBME | 675873.2 | 5 | 0 |
| 33 | GOLD DIGGER | Kanye West | DEF/UMA | 9886735 | 1 | 3 |
| 34 | RAIN / BRIDGE OVER TROUBLED WATER | Anthony Callea | SBME | 82876678042 | 1 | 2 |
| 35 | SHINE | Shannon Noll | SBME | 82876729922 | 1 | 1 |
| 36 | DROP IT LIKE IT'S HOT | Snoop Dogg | GEF/UMA | 2103285 | 4 | 0 |
| 37 | SIGNS | Snoop Dogg | GEF/UMA | 9881780 | 1 | 2 |
| 38 | STOP THE MUSIC | P-Money & Scribe | FMR/WAR | 21962 | 7 | 0 |
| 39 | PON DE REPLAY WHAT YOU WAITING FOR? | Rihanna Curan Stafani | DEF/UMA INR/UMA | 9884701 | 6 | 0 |
| 40 | LOSE CONTROL | Gwen Stefani Missy Elliott | EW/WAR | 9864753 7567937652 | 2 7 | 0 |
| 41 42 | WONDERFUL | • | UMA | 9864889 | | 0 |
| 43 | COME ON AUSSIE, COME ON | Ja Rule Featuring Ashanti Shannon Noll | SBME | 82876673982 | 6 2 | 0 |
| 43 | MY HUMPS | Black Eyed Peas | UMA | 9887259 | 1 | 2 |
| 45 | PHOTOGRAPH | Nickelback | RR/UMA | RR39543 | 3 | 0 |
| 46 | UNTITLED (HOW CAN THIS HAPPEN TO ME?) | Simple Plan | EW/WAR | 7567937192 | 9 | 0 |
| 47 | EVIE PARTS 1, 2 & 3 | The Wrights | FP/U/EMI | 8688372 | 2 | 0 |
| 48 | DON'T LIE | Black Eyed Peas | UMA | 9884362 | 6 | 0 |
| 49 | HUNG UP | Madonna | WARNER | 9362428482 | 1 | 1 |
| 50 | SOLDIER | Destiny's Child | COL/SBME | 675694.5 | 3 | 0 |
| 51 | MAYBE TONIGHT | Kate DeAraugo | SBME | 82876768432 | 1 | 2 |
| 52 | I JUST WANNA LIVE | Good Charlotte | EPI/SBME | 675617.2 | 12 | 0 |
| 53 | GIRL | Destiny's Child | COL/SBME | 675808.5 | 5 | 0 |
| 54 | LA LA | Ashlee Simpson | GEF/UMA | 2103875 | 10 | 0 |
| | | 05 Australian Record Industry Association Ltd. | | | | |

| 55 | I LIKE THE WAY | Bodyrockers | UMA | 9871115 | 12 | 0 |
|-----|---------------------------------|------------------------------------|----------|-------------|----|---|
| 56 | UNDERWEAR GOES INSIDE THE PANTS | Lazyboy | UMA | 9870130 | 5 | 0 |
| 57 | WELCOME TO MY LIFE | Simple Plan | EW/WAR | 7567933582 | 7 | 0 |
| 58 | LOSE MY BREATH | Destiny's Child | COL/SBME | 675425.2 | 4 | 0 |
| 59 | THESE KIDS | Joel Turner & The Modern Day Poets | DD/MGM | DD7001 | 5 | 0 |
| 60 | IT'S LIKE THAT | Mariah Carey | UMA | 9881057 | 9 | 0 |
| 61 | OH | Ciara feat. Ludacris | JVE/SBME | 82876717012 | 7 | 0 |
| 62 | SHUT UP | Simple Plan | EW/WAR | 7567936302 | 14 | 0 |
| 63 | LIKE TOY SOLDIERS | Eminem | INR/UMA | 2103757 | 4 | 0 |
| 64 | DARE | Gorillaz | CAP/EMI | 3404600 | 11 | 0 |
| 65 | RUMOURS | Lindsay Lohan | UMA | 2103408 | 10 | 0 |
| 66 | TILT YA HEAD BACK | Nelly Feat. Christina Aguilera | UMA | 2103268 | 7 | 0 |
| 67 | DO SOMETHIN' | Britney Spears | JVE/SBME | 82876676732 | 8 | 0 |
| 68 | HAVE A NICE DAY | Bon Jovi | UMA | 9884894 | 8 | 0 |
| 69 | ASS LIKE THAT | Eminem | INR/UMA | 9883905 | 10 | 0 |
| 70 | JUST A LIL BIT | 50 Cent | INR/UMA | 9882442 | 13 | 0 |
| 71 | PUSH THE BUTTON | Sugababes | UMA | 9874287 | 5 | 0 |
| 72 | LISTEN WITH YOUR HEART | Casey Donovan | SBME | 82876665522 | 4 | 0 |
| 73 | MOCKINGBIRD | Eminem | INR/UMA | 9881483 | 9 | 0 |
| 74 | TEN DAYS | Missy Higgins | ELEV/EMI | ELEVENCD33 | 12 | 0 |
| 75 | HELL NO! | Ricki-Lee | SHOCK | PUBLIC001 | 5 | 0 |
| 76 | WAY TO GO! | Rogue Traders | COL/SBME | 82876730002 | 7 | 0 |
| 77 | 1 THING | Amerie | COL/SBME | 675948.1 | 13 | 0 |
| 78 | PONY | Kasey Chambers | CAP/EMI | 8168592 | 10 | 0 |
| 79 | POPCORN | Crazy Frog | WEA/WAR | 5101105902 | 11 | 0 |
| 80 | SUNSHINE | Ricki-Lee | SHOCK | PUBLIC004 | 8 | 0 |
| 81 | BETTER DAYS | Pete Murray | COL/SBME | 82876724792 | 13 | 0 |
| 82 | FLASHDANCE | Deep Dish | EPI/SBME | 675458.2 | 15 | 0 |
| 83 | MIDAS TOUCH | Midnight Star | SHOCK | ZIP001CD | 11 | 0 |
| 84 | SHAKE IT OFF | Mariah Carey | UMA | 9886600 | 6 | 0 |
| 85 | POINTLESS RELATIONSHIP | Tammin | RAN/SBME | 675463.2 | 11 | 0 |
| 86 | HEY BITTY | Nitty | UMA | 9881913 | 11 | 0 |
| 87 | WAKE ME UP WHEN SEPTEMBER ENDS | Green Day | WARNER | 9362428162 | 13 | 0 |
| 88 | HAA HOO | Tamara Jaber | MGM | KKR001 | 13 | 0 |
| 89 | SO GOOD | Bratz Rock Angelz | UMA | 9884796 | 14 | 0 |
| 90 | JUST LOSE IT | Eminem | INR/UMA | 9864880 | 7 | 0 |
| 91 | TRIPPING | Robbie Williams | CAP/EMI | 3440852 | 7 | 0 |
| 92 | CAUGHT UP | Usher | LAF/SBME | 82876661382 | 15 | 0 |
| 93 | CATCH MY DISEASE | Ben Lee | INERTIA | IR2503CDS | 27 | 0 |
| 94 | PUT YOUR HANDS UP | Random | SBME | 82876703732 | 7 | 0 |
| 95 | HATE IT OR LOVE IT | The Game | INR/UMA | 9882153 | 21 | 0 |
| 96 | THIS IS HOW A HEART BREAKS | Rob Thomas | EW/WAR | 7567938452 | 13 | 0 |
| 97 | SHE'S NO YOU | Jesse McCartney | FMR/WAR | 22082 | 10 | 0 |
| 98 | WHATEVER WILL BE | Tammin | RAN/SBME | 675834.2 | 13 | 0 |
| 99 | N DEY SAY | Nelly | UMA | 9882519 | 20 | 0 |
| 100 | WAKE UP | Hilary Duff | FMR/WAR | 2061641252 | 15 | 0 |
| | | | | | | |

ARIA HIGHEST SELLING ALBUMS 2005

| | | ARIA HIGHEST SELL | ING ALBU | MS 2005 | | | | | |
|-----|--|--------------------------|----------|-------------|----|------|--------|--------|---------|
| POS | TITLE | Artist | Co. | Cat. No. | HP | W #1 | W T 10 | W T 50 | W T 100 |
| 1 | THE SOUND OF WHITE | Missy Higgins | ELEV/EMI | ELEVENCD27 | 1 | 5 | 34 | 52 | 52 |
| 2 | BREAKAWAY | Kelly Clarkson | SBME | 82876745532 | 2 | 0 | 26 | 51 | 51 |
| 3 | IT'S TIME | Michael Buble | WARNER | 9362489462 | 2 | 0 | 25 | 42 | 42 |
| 4 | LOVE, ANGEL, MUSIC, BABY | Gwen Stefani | INR/UMA | 2103175 | 1 | 2 | 27 | 50 | 52 |
| 5 | MONKEY BUSINESS | Black Eyed Peas | UMA | 9882228 | 1 | 3 | 26 | 29 | 29 |
| 6 | AMERICAN IDIOT | Green Day | WARNER | 9362487772 | 4 | 0 | 20 | 52 | 52 |
| 7 | IN BETWEEN DREAMS | Jack Johnson | UMA | 9880033 | 1 | 4 | 14 | 34 | 42 |
| 8 | X & Y | Coldplay | CAP/EMI | 3112802 | 1 | 1 | 17 | 28 | 28 |
| 9 | BACK TO BEDLAM | James Blunt | EW/WAR | 7567837525 | 1 | 4 | 15 | 21 | 26 |
| 10 | IN YOUR HONOR | Foo Fighters | SBME | 82876696232 | 1 | 5 | 14 | 24 | 27 |
| 11 | GREATEST HITS | Robbie Williams | CAP/EMI | 8745322 | 1 | 3 | 9 | 38 | 51 |
| 12 | IL DIVO | II Divo | SBME | 82876676542 | 1 | 2 | 14 | 35 | 39 |
| 13 | SONGS ABOUT JANE | Maroon 5 | RCA/SBME | 82876632282 | 2 | 0 | 12 | 36 | 48 |
| 14 | DEMON DAYS | Gorillaz | CAP/EMI | 3116882 | 2 | 0 | 19 | 30 | 30 |
| 15 | SOMETHING TO BE | Rob Thomas | EW/WAR | 7567934352 | 1 | 1 | 12 | 33 | 34 |
| 16 | STILL NOT GETTIN' ANY | Simple Plan | EW/WAR | 7567934152 | 6 | 0 | 9 | 54 | 52 |
| 17 | ANTHONY CALLEA | Anthony Callea | SBME | 82876685972 | 1 | 3 | 7 | 22 | 37 |
| 18 | SEE THE SUN | Pete Murray | COL/SBME | 82876724782 | 1 | 3 | 7 | 12 | 12 |
| 19 | HOT FUSS | The Killers | UMA | 9883795 | 1 | 1 | 10 | 41 | 52 |
| 20 | ANCORA | Il Divo | SBME | 82876738712 | 1 | 3 | 6 | 6 | 6 |
| 21 | AWAKE IS THE NEW SLEEP | Ben Lee | INERTIA | IR5210CD | 5 | 0 | 4 | 41 | 42 |
| 22 | INTENSIVE CARE | Robbie Williams | CAP/EMI | 3418232 | 1 | 1 | 8 | 8 | 8 |
| 23 | ENCORE | Eminem | INR/UMA | 9864884 | 3 | 0 | 8 | 24 | 39 |
| 24 | TEA AND SYMPATHY | Bernard Fanning | DEW/UMA | DEW90172 | 1 | 1 | 7 | 7 | 7 |
| 25 | REARVIEWMIRROR | Pearl Jam | EPI/SBME | E2K93535 | 2 | 0 | 6 | 13 | 33 |
| 26 | HOW TO DISMANTLE AN ATOMIC BOMB | U2 | ISL/UMA | 9867829 | 2 | 0 | 5 | 19 | 34 |
| 27 | EMANCIPATION OF MIMI | Mariah Carey | UMA | 9887201 | 6 | 0 | 4 | 37 | 37 |
| 28 | MICHAEL BUBLE | Michael Buble | WARNER | 9362489152 | 11 | 0 | 0 | 35 | 52 |
| 29 | REACH OUT: THE MOTOWN RECORD | Human Nature | COL/SBME | 82876736392 | 1 | 1 | 6 | 6 | 6 |
| 30 | MISTAKEN IDENTITY | Delta Goodrem | EPI/SBME | 5189152000 | 10 | 0 | 1 | 24 | 39 |
| 31 | TWO SHOES | The Cat Empire | EMI | 3112212 | 1 | 1 | 6 | 25 | 35 |
| 32 | GREATEST HITS | The Offspring | COL/SBME | 5187469000 | 2 | 0 | 8 | 17 | 25 |
| 33 | LIFT | Shannon Noll | SBME | 82876740522 | 1 | 1 | 5 | 9 | 9 |
| 34 | ALL THE RIGHT REASONS | Nickelback | RR/UMA | RR80882 | 2 | 0 | 4 | 11 | 11 |
| 35 | GET BORN SHE WILL HAVE HER WAY - THE SONGS | Jet | CAP/EMI | 5942002 | 8 | 0 | 3 | 16 | 42 |
| 36 | OF TIM & NEIL FINN | Various | CAP/EMI | 3404952 | 3 | 0 | 4 | 12 | 12 |
| 37 | THIRSTY MERC | Thirsty Merc | WEA/WAR | 5046788632 | 15 | 0 | 0 | 43 | 50 |
| 38 | ULTIMATE KYLIE | Kylie Minogue | FMR/WAR | 338372 | 10 | 0 | 1 | 26 | 30 |
| 39 | THE MASSACRE | 50 Cent | INR/UMA | 9885127 | 2 | 0 | 4 | 28 | 34 |
| 40 | MEZMERIZE | System Of A Down | COL/SBME | 5190002000 | 1 | 1 | 4 | 16 | 24 |
| 41 | DOUBLE HAPPINESS | Jimmy Barnes | LIB/WAR | LIBCD71523 | 1 | 3 | 7 | 15 | 22 |
| 42 | MTV ULTIMATE MASH-UPS PRESENTS JAY-Z/LINKIN PARK COLLISION COURSE | Jay-Z / Linkin Park | WARNER | 9362489621 | 8 | 0 | 6 | 16 | 18 |
| 43 | THE ITALIAN | Patrizio Buanne | UMA | 9871823 | 3 | 0 | 2 | 16 | 18 |
| 44 | CONFESSIONS ON A DANCE FLOOR | Madonna | WARNER | 9362494642 | 1 | 1 | 5 | 5 | 5 |
| 44 | I REMEMBER WHEN I WAS YOUNG - SONGS FROM THE GREAT AUSTRALIAN | Wadoma | WARNER | 7302474042 | 1 | ' | J | J | J |
| 45 | SONGBOOK | John Farnham | SBME | 82876747652 | 2 | 0 | 4 | 6 | 6 |
| 46 | THE SECRET LIFE OF | The Veronicas | WARNER | 9362493712 | 7 | 0 | 2 | 9 | 9 |
| 47 | TOGETHER IN CONCERT - JOHN FARNHAM & TOM JONES | John Farnham & Tom Jones | SBME | 82876682212 | 3 | 0 | 5 | 11 | 23 |
| 48 | BEAUTIFUL SOUL | Jesse McCartney | FMR/WAR | 2061624702 | 5 | 0 | 5 | 23 | 30 |
| 49 | FINGERPRINTS: THE BEST OF | Powderfinger | UMA | 9823521 | 10 | 0 | 1 | 10 | 25 |
| 50 | WOLFMOTHER | Wolfmother | MOD/UMA | MODCD036 | 3 | 0 | 3 | 7 | 7 |
| 51 | DESTINY FULFILLED | Destiny's Child | COL/SBME | 5179162000 | 13 | 0 | 0 | 26 | 36 |
| 52 | THE CRUSADER | Scribe | FMR/WAR | 338745 | 12 | 0 | 0 | 32 | 40 |
| | | | , ·· · | | _ | - | | | |

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| 53 | MOST WANTED | Hilary Duff | FMR/WAR | 2061625242 | 3 | 0 | 3 | 14 | 14 |
|----------|--|------------------------------------|-----------|-------------|---------|---|---|----|----|
| 54 | GREATEST HITS | Blink 182 | GEF/UMA | 9886986 | 4 | 0 | 3 | 7 | 7 |
| 55 | GENIUS LOVES COMPANY | Ray Charles | EMI | 8758730 | 4 | 0 | 2 | 17 | 38 |
| 56 | CONFESSIONS | Usher | ARI/SBME | 82876647592 | 17 | 0 | 0 | 18 | 37 |
| 57 | BE HERE | Keith Urban | CAP/EMI | 8743422 | 21 | 0 | 0 | 21 | 50 |
| 58 | SUNRISE OVER SEA | The John Butler Trio | JAR/MGM | JBT006 | 13 | 0 | 0 | 16 | 25 |
| 59 | DYNAMITE | Jamiroquai | COL/SBME | 82876756592 | 3 | 0 | 2 | 18 | 26 |
| 60 | THE CHRONICLES OF LIFE AND DEATH | Good Charlotte | EPI/SBME | 5176852000 | 16 | 0 | 0 | 22 | 35 |
| 61 | SCISSOR SISTERS | Scissor Sisters | PDR/UMA | 9866068 | 7 | 0 | 2 | 20 | 36 |
| 62 | DREAMS | Evermore | WEA/WAR | 5046751482 | 15 | 0 | 0 | 26 | 39 |
| 63 | THE DIARY OF ALICIA KEYS | Alicia Keys | J/SBME | 82876632632 | 35 | 0 | 0 | 20 | 35 |
| 64 | MY PREROGATIVE: GREATEST HITS | Britney Spears | JVE/SBME | 82876652592 | 12 | 0 | 0 | 11 | 22 |
| 65 | #1'S | Destiny's Child | COL/SBME | 82876739282 | 10 | 0 | 1 | 8 | 8 |
| 66 | CURTAIN CALL: THE HITS | Eminem | INR/UMA | 9887893 | 1 | 1 | 2 | 2 | 2 |
| 67 | OUT OF EXILE | Audioslave | INR/UMA | 9881563 | 3 | 0 | 3 | 13 | 17 |
| 68 | TENOLOGY - THE BEST SO FAR | The Ten Tenors | WARNER | 5101112212 | 8 | 0 | 1 | 15 | 20 |
| 69 | ESSENTIAL MICHAEL JACKSON | Michael Jackson | EPI/SBME | 5204222000 | 12 | 0 | 0 | 12 | 21 |
| 70 | NEW MUSIC LIVE FROM THE PANEL | Various | LIB/WAR | LIBCD61452 | 8 | 0 | 1 | 9 | 13 |
| 71 | STARDUST: THE GREAT AMERICAN SONGBOOK III | Rod Stewart | J/SBME | 82876645002 | 15 | 0 | 0 | 12 | 18 |
| 72 | GET BEHIND ME SATAN | The White Stripes | SHOCK | XLCD191 | 3 | 0 | 2 | 15 | 21 |
| 73 | HAVE A NICE DAY | Bon Jovi | UMA | 2103556 | ა 1 | 1 | 3 | 8 | 13 |
| 73 74 | FEELER | Pete Murray | COL/SBME | 5127579000 | 22 | 0 | 0 | 10 | 39 |
| 75 | BULLET IN A BIBLE | Green Day | WARNER | 9362494662 | 8 | 0 | 1 | 5 | 5 |
| 76 | LULLABIES TO PARALYZE | Queens Of The Stone Age | UMA | 9880296 | 2 | 0 | 3 | 15 | 31 |
| 77 | THE VERY BEST OF FLEETWOOD MAC | Fleetwood Mac | WARNER | 8122736352 | 24 | 0 | 0 | 15 | 35 |
| 78 | FOR YOU | Casey Donovan | SBME | 82876670622 | 11 | 0 | 0 | 5 | 10 |
| 70 79 | RAY | Soundtrack | WARNER | 8122795972 | 7 | 0 | 4 | 14 | 23 |
| 80 | HERE COME THE DRUMS | Rogue Traders | COL/SBME | 82876735272 | 9 | 0 | 1 | 8 | 8 |
| 81 | AWAKE: THE BEST OF | Live | RARD/UMA | 9864484 | 7 17 | 0 | 0 | 8 | 15 |
| 82 | WAYWARD ANGEL | Kasey Chambers | CAP/EMI | 5713982 | 11 | 0 | 0 | 14 | 25 |
| 83 | LATE REGISTRATION | Kanye West | UMA | 9882401 | 16 | 0 | 0 | 12 | 16 |
| 84 | ULTIMATE DIRTY DANCING | Soundtrack | SBME | 82876555252 | 5 | 0 | 3 | 9 | 13 |
| 85 | HYMNS OF THE 49TH PARALLEL | k.d. lang | WARNER | 7559798472 | 25 | 0 | 0 | 11 | 28 |
| 86 | GREATEST HITS | Neil Young | WARNER | 9362489352 | 25 | 0 | 0 | 6 | 26 |
| 87 | DEFINED | Amici Forever | SBME | 82876709342 | 4 | 0 | 2 | 10 | 17 |
| 88 | GREATEST HITS | Guns N' Roses | GEF/UMA | 9862116 | 38 | 0 | 0 | 5 | 39 |
| 89 | HYPNOTIZE | System Of A Down | COL/SBME | 82876726112 | 3 | 0 | 1 | 4 | 4 |
| 90 | TROUBLE | Akon | UMA | 9860500 | 12 | 0 | 0 | 16 | 22 |
| 91 | AMARANTINE | Enya | WEA/WAR | 2564627972 | 13 | 0 | 0 | 4 | 4 |
| 92 | NEVER GONE | Backstreet Boys | JVE/SBME | 82876700502 | 6 | 0 | 1 | 12 | 18 |
| 93 | THE PHANTOM OF THE OPERA | Original Motion Picture Soundtrack | SBME | 0935229000 | 11 | 0 | 0 | 12 | 22 |
| 94 | CRAZY HITS | Crazy Frog | WEA/WAR | 5101119372 | 18 | 0 | 0 | 11 | 13 |
| 95 | TRULY MADLY COMPLETELY - THE BEST OF SAVAGE GARDEN | Savage Garden | ROA/SBME | 301258-2 | 11 | 0 | 0 | 4 | 4 |
| 96 | BEST IN SHOW | Grinspoon | UMA | 9874179 | 12 | 0 | 0 | 6 | 6 |
| 70 | ESSENTIAL GREATEST HITS | Gririspoori | UIVIA | 7074177 | 12 | U | U | U | U |
| 07 | COLLECTION 2005 AUSTRALIAN TOUR | N 'ID' | 001/00145 | E040//0000 | | | 4 | 40 | 40 |
| 97 | EDITION | Neil Diamond | COL/SBME | 5010663000 | 8 | 0 | 1 | 10 | 19 |
| 98 | THRILLS, KILLS & SUNDAY PILLS GREAT AMERICAN SONGBOOK VOLUME | Grinspoon | UMA | 9822605 | 23 | 0 | 0 | 13 | 28 |
| 99 | IV | Rod Stewart | SBME | 82876718102 | 15 | 0 | 0 | 7 | 7 |
| 100 | GREATEST HITS | Spiderbait | UMA | 9873332 | 6 | 0 | 2 | 8 | 14 |
| | | | | | | | | | |

ARIA Number 1 Singles – 2005

This page lists the singles at the top of the weekly ARIA Australian National Charts and each of the State charts throughout 2005

| Date | National | New South Wales | Victoria/Tasmania | Queensland | South Australia | Western Australia |
|------------|--|--|--|--|--|--|
| 27/12/2004 | The Prayer: Anthony Callea |
| 1 | | | | | | |
| 3/01/2005 | The Prayer: Anthony Callea |
| 10/01/2005 | The Prayer: Anthony Callea |
| 17/01/2005 | The Prayer: Anthony Callea |
| 24/01/2005 | Nasty Girl: Nitty |
| 31/01/2005 | Nasty Girl: Nitty | Over And Over: Nelly feat. Tim McGraw | Nasty Girl: Nitty | Over And Over: Nelly feat. Tim McGraw | Nasty Girl: Nitty | Nasty Girl: Nitty |
| 7/02/2005 | Over And Over: Nelly feat. Tim |
| 7/02/2005 | McGraw | McGraw | McGraw | McGraw | McGraw | McGraw |
| 14/02/2005 | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Nasty Girl: Nitty | Over And Over: Nelly feat. Tim McGraw |
| 21/02/2005 | Over And Over: Nelly feat. Tim McGraw |
| 28/02/2005 | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw |
| 7/03/2005 | Over And Over: Nelly feat. Tim McGraw | Over And Over: Nelly feat. Tim McGraw | Midas Touch: Midnight Star | Over And Over: Nelly feat. Tim McGraw | Evie Parts 1, 2 & 3: The Wrights | Over And Over: Nelly feat. Tim McGraw |
| 14/03/2005 | Almost Here: Delta Goodrem & Brian McFadden |
| 21/03/2005 | Rain / Bridge Over Troubled Water: Anthony Callea |
| 28/03/2005 | Rain / Bridge Over Troubled Water: Anthony Callea | Rain / Bridge Over Troubled Water: Anthony Callea | Rain / Bridge Over Troubled Water: Anthony Callea | Beautiful Soul: Jesse McCartney | Rain / Bridge Over Troubled Water: Anthony Callea | Rain / Bridge Over Troubled Water: Anthony Callea |
| 4/04/2005 | Beautiful Soul: Jesse McCartney | Almost Here: Delta Goodrem & Brian McFadden | Almost Here: Delta Goodrem & Brian McFadden | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | Almost Here: Delta Goodrem & Brian McFadden |
| 11/04/2005 | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | The Special Two EP: Missy Higgins | The Special Two EP: Missy Higgins |
| 18/04/2005 | Beautiful Soul: Jesse McCartney |

| 25/04/2005 | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | Beautiful Soul: Jesse McCartney | Switch: Will Smith | 1, 2 Step: Ciara | Switch: Will Smith |
|------------|---|---|---|---|---|---|
| 2/05/2005 | Signs: Snoop Dogg | Signs: Snoop Dogg | Signs: Snoop Dogg | Switch: Will Smith | Signs: Snoop Dogg | Signs: Snoop Dogg |
| 9/05/2005 | Signs: Snoop Dogg | Signs: Snoop Dogg | Signs: Snoop Dogg | Funk U Up: Joel Turner | Switch: Will Smith | Switch: Will Smith |
| 16/05/2005 | Switch: Will Smith | Signs: Snoop Dogg | Signs: Snoop Dogg | Funk U Up: Joel Turner | Switch: Will Smith | Switch: Will Smith |
| 23/05/2005 | Don't Phunk With My Heart: Black Eyed Peas |
| 30/05/2005 | Hollaback Girl: Gwen Stefani | Hollaback Girl: Gwen Stefani | Hollaback Girl: Gwen Stefani | Don't Phunk With My Heart: Black Eyed Peas | Hollaback Girl: Gwen Stefani | Hollaback Girl: Gwen Stefani |
| 6/06/2005 | Don't Phunk With My Heart: Black Eyed Peas | Hollaback Girl: Gwen Stefani | Don't Phunk With My Heart: Black Eyed Peas | Don't Phunk With My Heart: Black Eyed Peas | Don't Phunk With My Heart: Black Eyed Peas | Hollaback Girl: Gwen Stefani |
| 13/06/2005 | Don't Phunk With My Heart: Black Eyed Peas | Hollaback Girl: Gwen Stefani | Don't Phunk With My Heart: Black Eyed Peas |
| 20/06/2005 | Incomplete: Backstreet Boys |
| 27/06/2005 | We Belong Together: Mariah Carey | We Belong Together: Mariah Carey | We Belong Together: Mariah Carey | Don't Phunk With My Heart: Black Eyed Peas | We Belong Together: Mariah Carey | We Belong Together: Mariah Carey |
| 4/07/2005 | We Belong Together: Mariah Carey | We Belong Together: Mariah Carey | Incomplete: Backstreet Boys | Feel Good Inc: Gorillaz | We Belong Together: Mariah Carey | We Belong Together: Mariah Carey |
| 11/07/2005 | Lonely: Akon |
| 18/07/2005 | Lonely: Akon |
| 25/07/2005 | Axel F: Crazy Frog | Lonely: Akon | Lonely: Akon |
| 1/08/2005 | Axel F: Crazy Frog | Axel F: Crazy Frog | Axel F: Crazy Frog | Lonely: Akon | Lonely: Akon | Lonely: Akon |
| 8/08/2005 | Axel F: Crazy Frog | Axel F: Crazy Frog | Axel F: Crazy Frog | Lonely: Akon | Axel F: Crazy Frog | Axel F: Crazy Frog |
| 15/08/2005 | Lonely: Akon | Lonely: Akon | Axel F: Crazy Frog | Lonely: Akon | Axel F: Crazy Frog | Lonely: Akon |
| 22/08/2005 | Ghetto Gospel: 2Pac with Elton John |
| 29/08/2005 | Don't Cha: The Pussycat Dolls |
| 5/09/2005 | Don't Cha: The Pussycat Dolls |

| 12/09/2005 | Don't Cha: The Pussycat Dolls |
|------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 19/09/2005 | Don't Cha: The Pussycat Dolls |
| 26/09/2005 | Don't Cha: The Pussycat Dolls |
| | | | | | | |
| 3/10/2005 | Shine: Shannon Noll |
| 10/10/2005 | Don't Cha: The Pussycat Dolls |
| 17/10/2005 | Don't Cha: The Pussycat Dolls | Gold Digger: Kanye West | Don't Cha: The Pussycat Dolls |
| 24/10/2005 | Gold Digger: Kanye West | Gold Digger: Kanye West | Don't Cha: The Pussycat Dolls | Gold Digger: Kanye West | Gold Digger: Kanye West | Gold Digger: Kanye West |
| 31/10/2005 | Gold Digger: Kanye West |
| 7/44/0005 | 0.1151 // 111.1 | 0.1151 // 111.1 | 0.1151 // 111.1 | 0.1151 1/ 1/1 | 0.1151 1/ 1/1 | 0.1151 1/ 1/1 |
| 7/11/2005 | Gold Digger: Kanye West |
| 14/11/2005 | Hung Up: Madonna |
| 21/11/2005 | My Humps: Black Eyed Peas |
| 28/11/2005 | My Humps: Black Eyed Peas | My Humps: Black Eyed Peas | Hung Up: Madonna | My Humps: Black Eyed Peas | My Humps: Black Eyed Peas | My Humps: Black Eyed Peas |
| 5/12/2005 | Maybe Tonight: Kate DeAraugo |
| 12/12/2005 | Maybe Tonight: Kate DeAraugo | Maybe Tonight: Kate DeAraugo | Maybe Tonight: Kate DeAraugo | My Humps: Black Eyed Peas | My Humps: Black Eyed Peas | My Humps: Black Eyed Peas |
| 19/12/2005 | Wasabi: Lee Harding |
| 26/12/2005 | | | | | | |

ARIA Number 1 Albums – 2005

This page lists the albums at the top of the weekly ARIA Australian National Charts and each of the State charts throughout 2004

| Date | National | New South Wales | Victoria/Tasmania | Queensland | South Australia | Western Australia |
|------------|---|---|---|---|---|---|
| 27/12/2004 | Greatest Hits: Robbie Williams | Greatest Hits: Robbie Williams |
| 3/01/2005 | Greatest Hits: Robbie Williams | Rearviewmirror: Pearl Jam |
| 10/01/2005 | Greatest Hits: Robbie Williams | Greatest Hits: Robbie Williams | Songs About Jane: Maroon 5 | Songs About Jane: Maroon 5 | Greatest Hits: Robbie Williams | Rearviewmirror: Pearl Jam |
| 17/01/2005 | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins |
| 24/01/2005 | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins |
| 31/01/2005 | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins |
| 7/02/2005 | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins | Love, Angel, Music, Baby: Gwen Stefani | The Sound Of White: Missy Higgins | The Sound Of White: Missy Higgins |
| 14/02/2005 | Love, Angel, Music, Baby: Gwen Stefani | Love, Angel, Music, Baby: Gwen Stefani |
| 21/02/2005 | Love, Angel, Music, Baby: Gwen Stefani | American Idiot: Green Day |
| 28/02/2005 | Hot Fuss: The Killers | The Sound Of White: Missy Higgins | Hot Fuss: The Killers | Hot Fuss: The Killers | Hot Fuss: The Killers | Hot Fuss: The Killers |
| 7/03/2005 | In Between Dreams: Jack Johnson | It's Time: Michael Buble | In Between Dreams: Jack Johnson |
| 14/03/2005 | In Between Dreams: Jack Johnson | It's Time: Michael Buble | In Between Dreams: Jack Johnson |
| 21/03/2005 | In Between Dreams: Jack Johnson | It's Time: Michael Buble | In Between Dreams: Jack Johnson |
| 28/03/2005 | In Between Dreams: Jack Johnson | Together In Concert - John Farnham & Tom Jones: John Farnham & Tom Jones | In Between Dreams: Jack Johnson |
| 4/04/2005 | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea |

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| 11/04/2005 | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea |
|------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|-------------------------------------|-------------------------------------|
| 18/04/2005 | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | Anthony Callea: Anthony Callea | In Between Dreams: Jack Johnson | Anthony Callea: Anthony Callea | American Idiot: Green Day |
| 25/04/2005 | Two Shoes: Cat Empire | Two Shoes: Cat Empire | Two Shoes: Cat Empire |
| 2/05/2005 | Something To Be: Rob Thomas | Two Shoes: Cat Empire | Something To Be: Rob Thomas | Two Shoes: Cat Empire | Something To Be: Rob Thomas | Something To Be: Rob Thomas |
| 9/05/2005 | Il Divo: Il Divo | It's Time: Michael Buble | II Divo: II Divo | It's Time: Michael Buble | Il Divo: Il Divo | II Divo: II Divo |
| 16/05/2005 | Il Divo: Il Divo | Il Divo: Il Divo | II Divo: II Divo | Il Divo: Il Divo | Il Divo: Il Divo | II Divo: II Divo |
| 23/05/2005 | The Sound Of White: Missy Higgins | II Divo: II Divo | The Sound Of White: Miss Higgins |
| 30/05/2005 | Mezmerize: System Of A Down | Mezmerize: System Of A Down | Mezmerize: System Of A Down |
| 6/06/2005 | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas |
| 13/06/2005 | X & Y: Coldplay | X & Y: Coldplay | X & Y: Coldplay |
| 20/06/2005 | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters |
| 27/06/2005 | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters |
| 4/07/2005 | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters |
| 11/07/2005 | In Your Honor: Foo Fighters | God He Reigns: Hillsong Church | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighter |
| 18/07/2005 | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | In Your Honor: Foo Fighters | Greatest Hits: The Offspring | In Your Honor: Foo Fighters | In Your Honor: Foo Fighter |
| 25/07/2005 | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimm Barnes |
| 1/08/2005 | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimmy Barnes | Double Happiness: Jimm Barnes |
| 8/08/2005 | Double Happiness: Jimmy Barnes | Breakaway: Kelly Clarkson | Breakaway: Kelly Clarkson | Breakaway: Kelly Clarkson | Double Happiness: Jimmy Barnes | Monkey Business: Black Eyed Peas |
| 15/08/2005 | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas | Breakaway: Kelly Clarkson | Breakaway: Kelly Clarkson | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas |
| 22/08/2005 | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas | Breakaway: Kelly Clarkson | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas | Monkey Business: Black Eyed Peas |

| 29/08/2005 | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Monkey Business: Black Eyed Peas | End Of Fashion: End Of Fashion |
|------------|--|--|--|------------------------------------|---|-------------------------------------|
| 5/09/2005 | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Tenology - The Best So Far: Ten Tenors | Monkey Business: Black Eyed Peas |
| 12/09/2005 | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt |
| 19/09/2005 | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt | Back To Bedlam: James Blunt |
| 26/09/2005 | Have A Nice Day: Bon Jovi | Have A Nice Day: Bon Jovi | Have A Nice Day: Bon Jovi | Back To Bedlam: James Blunt | Have A Nice Day: Bon Jovi | Back To Bedlam: James Blunt |
| 3/10/2005 | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray |
| 10/10/2005 | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | All The Right Resons: Nickelback | See The Sun: Pete Murray |
| 17/10/2005 | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray | See The Sun: Pete Murray |
| 24/10/2005 | Lift: Shannon Noll | Lift: Shannon Noll | Lift: Shannon Noll | Lift: Shannon Noll | Lift: Shannon Noll | Lift: Shannon Noll |
| 31/10/2005 | Intensive Care: Robbie Williams | Intensive Care: Robbie Williams | Intensive Care: Robbie Williams | Intensive Care: Robbie Williams | Intensive Care: Robbie Williams | Intensive Care: Robbie Williams |
| 7/11/2005 | Tea & Sympathy: Bernard Fanning | Tea & Sympathy: Bernard Fanning | Tea & Sympathy: Bernard Fanning | Tea & Sympathy: Bernard Fanning | Tea & Sympathy: Bernard Fanning | Tea & Sympathy: Bernard Fanning |
| 14/11/2005 | Il Divo: Ancora | Il Divo: Ancora | Il Divo: Ancora | Il Divo: Ancora | Il Divo: Ancora | Il Divo: Ancora |
| 21/11/2005 | Confessions On A Dance Floor: Madonna | Confessions On A Dance Floor: Madonna | Confessions On A Dance Floor: Madonna | Il Divo: Ancora | II Divo: Ancora | Il Divo: Ancora |
| 28/11/2005 | Il Divo: Ancora | Il Divo: Ancora | Cereal Pest: Matt Tilley | Tea & Sympathy: Bernard Fanning | Hypnotize: System Of A Down | Hypnotize: System Of A Down |
| 5/12/2005 | Il Divo: Ancora | Il Divo: Ancora | Cereal Pest: Matt Tilley | Il Divo: Ancora | Il Divo: Ancora | Il Divo: Ancora |
| 12/12/2005 | Curtain Call - The Hits: Eminem | Curtain Call - The Hits: Eminem | Cereal Pest: Matt Tilley | Curtain Call - The Hits: Eminem | Curtain Call - The Hits: Eminem | Il Divo: Ancora |
| 19/12/2005 | Reach Out - The Motown Record: Human Nature | Reach Out - The Motown Record: Human Nature | Breakaway: Kelly Clarkson | Curtain Call - The Hits: Eminem | Curtain Call - The Hits: Eminem | Il Divo: Ancora |
| 26/12/2005 | | | | | | |

ARIA HIGHEST SELLING COMPILATIONS 2005

| POS | TITLE | Artist | Co. | Cat. No. |
|-----|--|---------|---------------|-------------|
| 1 | SO FRESH - THE HITS OF WINTER 2005 | Various | SBME | 82876697812 |
| 2 | SO FRESH AUTUMN 2005 | Various | JV/UMA | 9828086 |
| 3 | SO FRESH SPRING 2005 | Various | JV/UMA | 9832536 |
| | SO FRESH - THE HITS OF SUMMER 2006 + THE BIGGEST HITS OF | | | |
| 4 | 2005 | Various | SBME | 82876758222 |
| _ | SO FRESH: THE HITS OF SUMMER 2005 + THE BIGGEST HITS OF | | 13.771.18.4.6 | 0005007 |
| 5 | 2004 | Various | JV/UMA | 9825826 |
| 6 | THE 2005 ANNUAL | Various | MOS/EMI | MOSA042 |
| 7 | SESSIONS TWO | Various | MOS/EMI | MOSA046 |
| 8 | TRIPLE J HOTTEST 100 VOLUME 12 | Various | WARNER | 2558303065 |
| 9 | THE 2006 ANNUAL | Various | MOS/EMI | MOSA052 |
| 10 | R&B: THE COLLECTION | Various | JV/UMA | 9828123 |
| 11 | MAXIMUM BASS | Various | MOS/EMI | MOSA047 |
| 12 | NOW SPRING 2005 | Various | EMI | 3430942 |
| 13 | NOW WINTER 2005 | Various | WEA/WAR | 5046791552 |
| 14 | 100% HITS - THE BEST OF 2005 | Various | EMI | 3479342 |
| 15 | MEMORIES ARE MADE OF THIS | Various | EMI | 8736452 |
| 16 | V8 SUPERCARS: A FULL TANK OF ROCK | Various | FMR/WAR | 338872 |
| 17 | URBAN HYMNS 8 | Various | JV/UMA | 9829110 |
| 18 | LEGENDS III | Various | EMI | 8604202 |
| 19 | CHILLOUT SESSIONS 7 | Various | MOS/EMI | MOSA045 |
| 20 | HIP HOP III THE COLLECTION | Various | UMA | 9830529 |
| 21 | CHILLOUT SESSIONS 8 | Various | MOS/EMI | MOSA051 |
| 22 | BEST EVER CHRISTMAS MIX | Various | EMI | 8747682 |
| 23 | AUSTRALIAN LEGENDS | Various | EMI | 8745242 |
| 24 | NOW SUMMER 2006 | Various | WEA/WAR | 5101109402 |
| 25 | R'N'B SUPERCLUB CD - VOL. 4 | Various | WARNER | 5046772182 |
| 26 | WILD WEEKENDS 2005 | Various | CSR/MRA | CSRCD5275 |
| 27 | HITS FOR KIDS 7 | Various | JV/UMA | 9829320 |
| 28 | SO FRESH - SONGS FOR CHRISTMAS 2005 | Various | SBME | 82876747572 |
| 29 | VB - SLAB OF AUSTRALIAN ROCK | Various | FMR/WAR | 338292 |
| 30 | 100% HITS - THE BEST OF 2004 | Various | EMI | 8745092 |
| 31 | REMIX HEAVEN 2005 | Various | CAP/EMI | REMIX003 |
| 32 | LATE NIGHT MOODS 2 | Various | EMI | 3120822 |
| 33 | NOW 08 | Various | EMI | 8736482 |
| 34 | BLAZIN' 4: THE MIXTAPE | Various | USM/UMA | 9825343 |
| 35 | HIP HOP THE CHILLOUT COLLECTION | Various | USM/UMA | 9834622 |
| 36 | LOVE SONG DEDICATIONS 5 | Various | SBME | 82876707122 |
| 37 | CHILLOUT SESSIONS 6 | Various | MOS/EMI | MOSA041 |
| 38 | THE NOVA 19 | Various | SBME | 5193552000 |
| 39 | THE VERY BEST OF LEGENDS | Various | EMI | 3498942 |
| 40 | EIGHTIES COMPLETE | Various | EMI | 3120702 |
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ARIA HIGHEST SELLING AUSTRALASIAN ARTIST SINGLES 2005

| POS | TITLE | Artist | Co. | Cat. No. |
|-----|-----------------------------------|------------------------------------|----------|-------------|
| 1 | THE PRAYER | Anthony Callea | SBME | 82876673582 |
| 2 | ALMOST HERE | Delta Goodrem and Brian McFadden | EPI/SBME | 675820.2 |
| 3 | VOODOO CHILD | Rogue Traders | COL/SBME | 675924.2 |
| 4 | 4EVER | The Veronicas | WARNER | 9362428252 |
| 5 | THE SPECIAL TWO EP | Missy Higgins | ELEV/EMI | ELEVENCD34 |
| 6 | RAIN / BRIDGE OVER TROUBLED WATER | Anthony Callea | SBME | 82876678042 |
| 7 | SHINE | Shannon Noll | SBME | 82876729922 |
| 8 | STOP THE MUSIC | P-Money & Scribe | FMR/WAR | 21962 |
| 9 | COME ON AUSSIE, COME ON | Shannon Noll | SBME | 82876673982 |
| 10 | EVIE PARTS 1, 2 & 3 | The Wrights | FP/U/EMI | 8688372 |
| 11 | MAYBE TONIGHT | Kate DeAraugo | SBME | 82876768432 |
| 12 | I LIKE THE WAY | Bodyrockers | UMA | 9871115 |
| 13 | THESE KIDS | Joel Turner & The Modern Day Poets | DD/MGM | DD7001 |
| 14 | LISTEN WITH YOUR HEART | Casey Donovan | SBME | 82876665522 |
| 15 | TEN DAYS | Missy Higgins | ELEV/EMI | ELEVENCD33 |
| 16 | HELL NO! | Ricki-Lee | SHOCK | PUBLIC001 |
| 17 | PONY | Kasey Chambers | CAP/EMI | 8168592 |
| 18 | WAY TO GO! | Rogue Traders | COL/SBME | 82876730002 |
| 19 | POINTLESS RELATIONSHIP | Tammin | RAN/SBME | 675463.2 |
| 20 | SUNSHINE | Ricki-Lee | SHOCK | PUBLIC004 |
| 21 | BETTER DAYS | Pete Murray | COL/SBME | 82876724792 |
| 22 | OOH AAH | Tamara Jaber | MGM | KKR001 |
| 23 | PUT YOUR HANDS UP | Random | SBME | 82876703732 |
| 24 | CATCH MY DISEASE | Ben Lee | INERTIA | IR2503CDS |
| 25 | WHATEVER WILL BE | Tammin | RAN/SBME | 675834.2 |
| 26 | OH OH | Guy Sebastian | SBME | 82876678022 |
| 27 | MISTAKEN IDENTITY | Delta Goodrem | EPI/SBME | 675721.2 |
| 28 | SHIVER | Natalie Imbruglia | SBME | 82876679662 |
| 29 | WASABI | Lee Harding | SBME | 82876768422 |
| 30 | KNOCK U OUT | Joel Turner | DD/MGM | DD7003 |
| 31 | MOONSHINE | Savage | DAWN/WAR | 5101108962 |
| 32 | SOMEDAY SOMEDAY | Thirsty Merc | WEA/WAR | 5046757952 |
| 33 | PER SEMPRE (FOR ALWAYS) | Anthony Callea | SBME | 82876725862 |
| 34 | O YEAH | End Of Fashion | CAP/EMI | 3305372 |
| 35 | A LITTLE TOO LATE | Delta Goodrem | EPI/SBME | 675941.1 |
| 36 | WOLFMOTHER EP | Wolfmother | MOD/UMA | MODEP010 |
| 37 | HURTS SO BAD | Anthony Callea | SBME | 82876707112 |
| 38 | SO BEAUTIFUL | Darren Hayes | ROA/SBME | 301257-2 |
| 39 | OUT OF THE BLUE | Delta Goodrem | EPI/SBME | 675374.2 |
| 40 | I BELIEVE IN YOU | Kylie Minogue | FMR/WAR | 22012 |
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ARIA HIGHEST SELLING AUSTRALASIAN ARTIST ALBUMS 2005

| POS | TITLE | Artist | Co. | Cat. No. |
|----------|--|-------------------------------|--------------------|--------------------------|
| 1 | THE SOUND OF WHITE | Missy Higgins | ELEV/EMI | ELEVENCD27 |
| 2 | ANTHONY CALLEA | Anthony Callea | SBME | 82876685972 |
| 3 | SEE THE SUN | Pete Murray | COL/SBME | 82876724782 |
| 4 | AWAKE IS THE NEW SLEEP | Ben Lee | INERTIA | IR5210CD |
| 5 | TEA AND SYMPATHY | Bernard Fanning | DEW/UMA | DEW90172 |
| 6 | MISTAKEN IDENTITY | Delta Goodrem | EPI/SBME | 5189152000 |
| 7 | REACH OUT: THE MOTOWN RECORD | Human Nature | COL/SBME | 82876736392 |
| 8 | TWO SHOES | The Cat Empire | EMI | 3112212 |
| 9 | GET BORN | Jet | CAP/EMI | 5942002 |
| 10 | ULTIMATE KYLIE | Kylie Minogue | FMR/WAR | 338372 |
| 11 | LIFT | Shannon Noll | SBME | 82876740522 |
| 12 | THIRSTY MERC | Thirsty Merc | WEA/WAR | 5046788632 |
| 13 | SHE WILL HAVE HER WAY - THE SONGS OF TIM & NEIL FINN | Various | CAP/EMI | 3404952 |
| 14 | DOUBLE HAPPINESS | Jimmy Barnes | LIB/WAR | LIBCD71523 |
| 15 | FINGERPRINTS: THE BEST OF | Powderfinger | UMA | 9823521 |
| | | John Farnham & Tom | | |
| 16 | TOGETHER IN CONCERT - JOHN FARNHAM & TOM JONES | Jones | SBME | 82876682212 |
| 17 | I REMEMBER WHEN I WAS YOUNG - SONGS FROM THE GREAT | Jahn Carahan | CDME | 0207/747/52 |
| 17 | AUSTRALIAN SONGBOOK | John Farnham | SBME | 82876747652 |
| 18 | THE SECRET LIFE OF | The Veronicas | WARNER | 9362493712 |
| 19 20 | THE CRUSADER | Scribe | FMR/WAR | 338745 |
| | SUNRISE OVER SEA | The John Butler Trio | JAR/MGM | JBT006 |
| 21 | WOLFMOTHER | Wolfmother | MOD/UMA | MODCD036 |
| 22 23 | DREAMS | Evermore | WEA/WAR | 5046751482 |
| 23 24 | BE HERE | Keith Urban | CAP/EMI | 8743422 |
| 24 25 | FEELER TENOLOGY - THE BEST SO FAR | Pete Murray The Ten Tenors | COL/SBME WARNER | 5127579000 5101112212 |
| 26 | WAYWARD ANGEL | Kasey Chambers | CAP/EMI | 5713982 |
| 20 27 | FOR YOU | Casey Donovan | SBME | 82876670622 |
| 28 | HERE COME THE DRUMS | Rogue Traders | | |
| 26 29 | THRILLS, KILLS & SUNDAY PILLS | Grinspoon | COL/SBME UMA | 82876735272 9822605 |
| 30 | A SONG IS A CITY | Eskimo Joe | FMR/WAR | 337992 |
| 31 | TRULY MADLY COMPLETELY - THE BEST OF SAVAGE GARDEN | Savage Garden | ROA/SBME | 301258-2 |
| 32 | BEST IN SHOW | Grinspoon | UMA | 9874179 |
| 33 | GREATEST HITS | Spiderbait | UMA | 9873332 |
| 34 | THE OVERTURE AND THE UNDERSCORE | Sarah Blasko | DEW/UMA | DEW90132 |
| 35 | THE YEARS 1979 - 1997 | INXS | UMA | 9830622 |
| 36 | BIGBIGLOVE | Little Birdy | EMI | VJCP-68722 |
| 37 | A BRIEF HISTORY | The Waifs | JAR/MGM | WAIFSCD008 |
| 38 | CHANDELIER OF STARS | John Williamson | CAP/EMI | 3119942 |
| 39 | THE CAT EMPIRE | The Cat Empire | EMI | 5957402 |
| 40 | THE NUMBER ONES | Bee Gees | PDR/UMA | 9868839 |
| 40 | THE MOMBER ONES | DOC OCCS | I DIVONA | 7000037 |

ARIA HIGHEST SELLING DANCE SINGLES 2005

| ANIA HIGHEST SELLING DANCE SINGLES 2003 | | | | | |
|---|--------------------------------------|----------------------------------|----------|-------------|--|
| POS | TITLE | Artist | Co. | Cat. No. | |
| 1 | AXEL F | Crazy Frog | WEA/WAR | 5046797942 | |
| 2 | VOODOO CHILD | Rogue Traders | COL/SBME | 675924.2 | |
| 3 | DAS KLEINE KROKADIL (CROCODILE SONG) | Schnappi | UMA | 9870332 | |
| 4 | WHAT YOU WAITING FOR? | Gwen Stefani | INR/UMA | 9864753 | |
| 5 | HUNG UP | Madonna | WARNER | 9362428482 | |
| 6 | I LIKE THE WAY | Bodyrockers | UMA | 9871115 | |
| 7 | WAY TO GO! | Rogue Traders | COL/SBME | 82876730002 | |
| 8 | POPCORN | Crazy Frog | WEA/WAR | 5101105902 | |
| 9 | FLASHDANCE | Deep Dish | EPI/SBME | 675458.2 | |
| 10 | MIDAS TOUCH | Midnight Star | SHOCK | ZIP001CD | |
| 11 | OOH AAH | Tamara Jaber | MGM | KKR001 | |
| 12 | DOCTOR PRESSURE | Mylo | MOS/EMI | HUSSYCD5067 | |
| 13 | NASTY GIRL | Inaya Day | VPR/SHK | VPR004 | |
| 14 | SHOT YOU DOWN | Audio Bullys feat. Nancy Sinatra | EMI | 8728682 | |
| 15 | WONDERFUL LIFE | Tina Cousins | SBME | BIGS012 | |
| 16 | FROM PARIS TO BERLIN | Infernal | CSR/MRA | CSRCD50484 | |
| 17 | JINGLE BELLS | Crazy Frog | WEA/WAR | 5101115792 | |
| 18 | I WANT YOU | Paris Avenue | MOS/EMI | HUSSYCD5063 | |
| 19 | CALL ON ME | Eric Prydz | MOS/EMI | MOSCD5042 | |
| 20 | THE WEEKEND | Michael Gray | COL/SBME | 675647.2 | |
| 21 | I BELIEVE IN YOU | Kylie Minogue | FMR/WAR | 22012 | |
| 22 | GIVING YOU UP / MADE OF GLASS | Kylie Minogue | FMR/WAR | 22072 | |
| 23 | STAR2FALL | Cabin Crew | VIC/SHK | VG12034CD | |
| 24 | EVERYWHERE | Moustache feat. Melinda Jackson | CSR/MRA | CSRCD50476 | |
| 25 | FALLING STAR | Sunset Strippers | SBME | 6758272 | |
| 26 | SOMETHING ABOUT YOU | Live Element | SHOCK | ZIP003CD | |
| 27 | OWNER OF A LONELY HEART | Max Graham Vs Yes | WEA/WAR | 5046782492 | |
| 28 | MY, MY, MY | Armand Van Helden | SHOCK | ECB67CD | |
| 29 | YOUR BODY | Tom Novy | MOS/EMI | HUSSYCD5062 | |
| 30 | GALVANIZE | The Chemical Brothers | VIR/EMI | 8765962 | |
| 31 | S.O.S. | A Studio | CSR/MRA | CSRCD50466 | |
| 32 | OH MY GOSH | Basement Jaxx | SHOCK | XLT209 | |
| 33 | I SEE GIRLS (CRAZY) | Studio B | SHOCK | VPR005 | |
| 34 | LISTEN TO YOUR HEART | DHT | MOS/EMI | MOSCD5044 | |
| 35 | FILTHY/GORGEOUS | Scissor Sisters | UMA | 9871207 | |
| 36 | INTO YOUR EYES | Armand Van Helden | SHOCK | ECB78R | |
| 37 | HARD FOR ME | Tamara | MGM | KKR002 | |
| 38 | IN MY ARMS | Mylo | MOS/EMI | HUSSYCD5061 | |
| 39 | LETS GET DOWN | Supafly Vs Fishbowl | VIC/SHK | ZIP005CD | |
| 40 | PUT 'EM HIGH | Stonebridge feat Therese | SHOCK | ADICT152CD | |
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ARIA HIGHEST SELLING DANCE ALBUMS 2005

| POS | TITLE | Artist | Co. | Cat. No. |
|-----|--|-----------------------|----------|-------------|
| 1 | THE 2005 ANNUAL | Various | MOS/EMI | MOSA042 |
| 2 | SESSIONS TWO | Various | MOS/EMI | MOSA046 |
| 3 | THE 2006 ANNUAL | Various | MOS/EMI | MOSA052 |
| 4 | CONFESSIONS ON A DANCE FLOOR | Madonna | WARNER | 9362494642 |
| 5 | SCISSOR SISTERS | Scissor Sisters | PDR/UMA | 9866068 |
| 6 | MAXIMUM BASS | Various | MOS/EMI | MOSA047 |
| 7 | DYNAMITE | Jamiroquai | COL/SBME | 82876756592 |
| 8 | HERE COME THE DRUMS | Rogue Traders | COL/SBME | 82876735272 |
| 9 | CHILLOUT SESSIONS 7 | Various | MOS/EMI | MOSA045 |
| 10 | PUSH THE BUTTON | The Chemical Brothers | EMI | 5633032 |
| 11 | CHILLOUT SESSIONS 8 | Various | MOS/EMI | MOSA051 |
| 12 | CRAZY HITS | Crazy Frog | WEA/WAR | 5101119372 |
| 13 | WILD WEEKENDS 2005 | Various | CSR/MRA | CSRCD5275 |
| 14 | REMIX HEAVEN 2005 | Various | CAP/EMI | REMIX003 |
| 15 | WILD SUMMER 2005 | Various | CSR/MRA | CSRCD5224 |
| 16 | CHILLOUT SESSIONS 6 | Various | MOS/EMI | MOSA041 |
| 17 | SKITZ MIX 20 | Various | CSR/MRA | CSRCD5244 |
| 18 | WILD NIGHTS VOLUME 4 | Various | CSR/MRA | CSRCD5252 |
| 19 | BIG TUNES - LIVING FOR THE WEEKEND | Various | MOS/EMI | MOSA048 |
| 20 | THE SINGLES | Basement Jaxx | SHOCK | XLCD187 |
| 21 | CLUBBERS GUIDE TO 2005 | Various | MOS/EMI | MOSA043 |
| 22 | REMIX HEAVEN 2005 - VOLUME 2 | Various | MOS/EMI | REMIX004 |
| 23 | THEIR LAW - THE SINGLES 1990-2005 | The Prodigy | SHOCK | XLCD190 |
| 24 | CHILLOUT SESSIONS 5 | Various | MOS/EMI | MOSA037 |
| 25 | HARD NRG 7 | Various | MOS/EMI | MOSA044 |
| 26 | SESSIONS ONE | Various | MOS/EMI | MOSA038 |
| 27 | DESTROY ROCK & ROLL | Mylo | MOS/EMI | HUSSYCD020 |
| 28 | ONE LOVE 2 | Various | COL/SBME | 5198862000 |
| 29 | VICIOUS CUTS MIXED BY JOHN COURSE | Various | VIC/SHK | VCLP001CD |
| 30 | SKITZMIX 21 (MIXED BY NICK SKITZ) | Various | CSR/MRA | CSRCD5278 |
| 31 | ONELOVE VOL 3 - MIXED BY KAZ JAMES AND GRANT SMILLIE | Various | SBME | 82876727872 |
| 32 | THE BEST OF | Groove Armada | SBME | 82876652132 |
| 33 | DANCE NOW 2005 VOL.1 | Various | SHOCK | SMECD035 |
| 34 | WILD SUMMER 2006 | Various | CSR/MRA | CSRCD5286 |
| 35 | ALL THAT DANCE | Various | WARNER | 2564607892 |
| 36 | 4PLAY VOL. 3 | Various | SBME | BIGCD034 |
| 37 | FOREVER FAITHLESS - GREATEST HITS | Faithless | SBME | 82876684322 |
| 38 | GATECRASHER CLASSICS | Various | MOS/EMI | GATE001 |
| 39 | SKITZMIX 19 - MIXED BY NICK SKITZ | Various | CSR/MRA | CSRCD5222 |
| 40 | MASHED TWO | Various | MOS/EMI | MOSA050 |

ARIA HIGHEST SELLING URBAN SINGLES 2005

| ANATHOREST SELENTO ONE AN SINGLES 2000 | | | | | |
|--|---------------------------|--------------------------------|----------|-------------|--|
| POS | TITLE | Artist | Co. | Cat. No. | |
| 1 | DON'T CHA | The Pussycat Dolls | UMA | 9884367 | |
| 2 | LONELY | Akon | UMA | 9882188 | |
| 3 | OVER AND OVER | Nelly feat. Tim McGraw | CRB/UMA | 9880063 | |
| 4 | SWITCH | Will Smith | INR/UMA | 9880628 | |
| 5 | NASTY GIRL | Nitty | UMA | 2103916 | |
| 6 | FEEL GOOD INC. | Gorillaz | CAP/EMI | 8695452 | |
| 7 | DON'T PHUNK WITH MY HEART | Black Eyed Peas | UMA | 9882329 | |
| 8 | GHETTO GOSPEL | 2Pac | INR/UMA | 2103872 | |
| 9 | 1, 2 STEP | Ciara | LAF/SBME | 82876661362 | |
| 10 | WE BELONG TOGETHER | Mariah Carey | UMA | 9883428 | |
| 11 | CANDY SHOP | 50 Cent | INR/UMA | 9880547 | |
| 12 | OBSESSION (NO ES AMOR) | Frankie J | COL/SBME | 675873.2 | |
| 13 | GOLD DIGGER | Kanye West | DEF/UMA | 9886735 | |
| 14 | DROP IT LIKE IT'S HOT | Snoop Dogg | GEF/UMA | 2103285 | |
| 15 | SIGNS | Snoop Dogg | GEF/UMA | 9881780 | |
| 16 | STOP THE MUSIC | P-Money & Scribe | FMR/WAR | 21962 | |
| 17 | PON DE REPLAY | Rihanna | DEF/UMA | 9884701 | |
| 18 | LOSE CONTROL | Missy Elliott | EW/WAR | 7567937652 | |
| 19 | WONDERFUL | Ja Rule Featuring Ashanti | UMA | 9864889 | |
| 20 | MY HUMPS | Black Eyed Peas | UMA | 9887259 | |
| 21 | DON'T LIE | Black Eyed Peas | UMA | 9884362 | |
| 22 | GIRL | Destiny's Child | COL/SBME | 675808.5 | |
| 23 | LOSE MY BREATH | Destiny's Child | COL/SBME | 675425.2 | |
| 24 | IT'S LIKE THAT | Mariah Carey | UMA | 9881057 | |
| 25 | LIKE TOY SOLDIERS | Eminem | INR/UMA | 2103757 | |
| 26 | OH | Ciara feat. Ludacris | JVE/SBME | 82876717012 | |
| 27 | DARE | Gorillaz | CAP/EMI | 3404600 | |
| 28 | TILT YA HEAD BACK | Nelly Feat. Christina Aguilera | UMA | 2103268 | |
| 29 | ASS LIKE THAT | Eminem | INR/UMA | 9883905 | |
| 30 | JUST A LIL BIT | 50 Cent | INR/UMA | 9882442 | |
| 31 | MOCKINGBIRD | Eminem | INR/UMA | 9881483 | |
| 32 | 1 THING | Amerie | COL/SBME | 675948.1 | |
| 33 | SHAKE IT OFF | Mariah Carey | UMA | 9886600 | |
| 34 | HEY BITTY | Nitty | UMA | 9881913 | |
| 35 | JUST LOSE IT | Eminem | INR/UMA | 9864880 | |
| 36 | CAUGHT UP | Usher | LAF/SBME | 82876661382 | |
| 37 | PUT YOUR HANDS UP | Random | SBME | 82876703732 | |
| 38 | HATE IT OR LOVE IT | The Game | INR/UMA | 9882153 | |
| 39 | SUNSHINE | Ricki-Lee | SHOCK | PUBLIC004 | |
| 40 | N DEY SAY | Nelly | UMA | 9882519 | |
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ARIA HIGHEST SELLING URBAN ALBUMS 2005

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|-----|---|------------------------|----------|-------------|
| POS | TITLE | Artist | Co. | Cat. No. |
| 1 | MONKEY BUSINESS | Black Eyed Peas | UMA | 9882228 |
| 2 | DEMON DAYS | Gorillaz | CAP/EMI | 4744140 |
| 3 | ENCORE | Eminem | INR/UMA | 9864670 |
| 4 | EMANCIPATION OF MIMI | Mariah Carey | UMA | 9887202 |
| 5 | THE MASSACRE | 50 Cent | INR/UMA | 9880390 |
| 6 | THE CRUSADER | Scribe | FMR/WAR | 338745 |
| 7 | DESTINY FULFILLED | Destiny's Child | COL/SBME | 5179163000 |
| 8 | CONFESSIONS | Usher | ARI/SBME | 82876647592 |
| 9 | THE DIARY OF ALICIA KEYS | Alicia Keys | J/SBME | 82876632632 |
| 10 | R&B: THE COLLECTION | Various | JV/UMA | 9828123 |
| 11 | #1'S | Destiny's Child | COL/SBME | 82876740332 |
| 12 | CURTAIN CALL: THE HITS | Eminem | INR/UMA | 9889084 |
| 13 | TROUBLE | Akon | UMA | 9860500 |
| 14 | HIP HOP III THE COLLECTION | Various | UMA | 9830529 |
| 15 | URBAN HYMNS 8 | Various | JV/UMA | 9829110 |
| 16 | LATE REGISTRATION | Kanye West | UMA | 9882401 |
| 17 | ELEPHUNK | Black Eyed Peas | UMA | 9860637 |
| 18 | R'N'B SUPERCLUB CD - VOL. 4 | Various | WARNER | 5046772182 |
| 19 | R + G (RHYTHM & GANGSTAS) THE MASTERPIECE | Snoop Dogg | GEF/UMA | 9864841 |
| 20 | ALL THAT URBAN | Various | WARNER | 5046719462 |
| 21 | DOCUMENTARY | The Game | INR/UMA | 9864143 |
| 22 | LOYAL TO THE GAME | 2Pac | INR/UMA | 2103291 |
| 23 | BLAZIN' 4: THE MIXTAPE | Various | USM/UMA | 9825343 |
| 24 | REBIRTH | Jennifer Lopez | EPI/SBME | 5193913000 |
| 25 | HIP HOP THE CHILLOUT COLLECTION | Various | USM/UMA | 9834622 |
| 26 | TURNING POINT | Mario | J/SBME | 82876618852 |
| 27 | SWEAT/SUIT | Nelly | UMA | 9882174 |
| 28 | GOODIES | Ciara | LAF/SBME | 82876628192 |
| 29 | STRIPPED | Christina Aguilera | RCA/SBME | 7863680372 |
| 30 | THE COOKBOOK | Missy Elliott | WARNER | 7567837792 |
| 31 | WEAPONS OF MASS DESTRUCTION | Xzibit | COL/SBME | 5179173000 |
| 32 | ALL THAT HIP-HOP | Various | WARNER | 5046760332 |
| 33 | SUIT | Nelly | UMA | 9863569 |
| 34 | GET LIFTED | John Legend | COL/SBME | 5185772000 |
| 35 | SPEAKERBOXXX / THE LOVE BELOW | Outkast | SBME | 82876529022 |
| 36 | BLAZIN' THE AFTERPARTY | Various | UMA | 9830945 |
| 37 | R'N'B SUPERCLUB CD - LATE NIGHT EDITION | Various | WARNER | 5046748892 |
| 38 | #1'S | Michael Jackson | EPI/SBME | 5138002000 |
| 39 | RICKI-LEE | Ricki-Lee | SHOCK | PUBLIC005 |
| 40 | THE CALLING | Hilltop Hoods | OBESE | OBR017 |
| | | 1 | | |

ARIA TOP CLUB TRACKS 2005

| POS | TITLE | ARTIST | Co. |
|-----|---------------------------|----------------------------|---------|
| 1 | YOUR BODY | Tom Novy | HUS/EMI |
| 2 | I LIKE THE WAY | Bodyrockers | UMA |
| 3 | LOVE ON MY MIND | Freemasons | SBME |
| 4 | I WANT YOU | Paris Avenue | HUS/EMI |
| 5 | THE FRUIT | Sander Klienenberg | STO |
| 6 | SOMETHING | Siilosonic | ZIP/SHK |
| 7 | BUZZ JUNKIE | Tom Neville | SHK |
| 8 | IN MY ARMS | Mylo | HUS/EMI |
| 9 | EVERYBODY | Martin Solveig | UMA |
| 10 | VOODOO CHILD | Rogue Traders | SBME |
| 11 | I SEE GIRLS | Studio B | SHK |
| 12 | LET'S ROCK | Soulchip | VP/SHK |
| 13 | DARE | Gorillaz | EMI |
| 14 | SAY HELLO | Deep Dish | SBME |
| 15 | RIGHT ABOUT NOW | Mousse T | SBME |
| 16 | MOST PRECIOUS LOVE | Blaze Feat. Barbara Tucker | HUS/EMI |
| 17 | LOSE CONTROL | Missy Elliott | WAR |
| 18 | INTO YOUR EYES | Armand Van Helden | SHK |
| 19 | LET'S GET DOWN | Supafly vs. Fishbowl | ZIP/SHK |
| 20 | FREEK U | Bon Garcon | SBME |
| 21 | MIDAS TOUCH | Midnight Star | SBME |
| 22 | SWING | Savage | WAR |
| 23 | TILT MY HAT (AT THE SUN) | Andy J | SHK |
| 24 | CANDY GIRL | Quesh | ZIP/SHK |
| 25 | NASTY GIRLS | Inaya Day | VPR/SHK |
| 26 | BEEN GOOD | Deepface | UMA |
| 27 | AVALON | Juliet | EMI |
| 28 | STRINGS OF LIFE | Soul Central | HUS/EMI |
| 29 | MESMERIZED | Faith Evans | EMI |
| 30 | SLEAZY | Dirty South | VG/SHK |
| 31 | FUNKSHAKER | FUNKSHAKER | HUS/EMI |
| 32 | KINDA NEW | Spektrum | SXS/SHK |
| 33 | OH MY GOSH | Basement Jaxx | SHK |
| 34 | YOU GONNA WANT ME | Tiga | HUS/EMI |
| 35 | TURN ON THE MUSIC | Roger Sanchez | TNT/MRA |
| 36 | I GOT | Fast Crew | WAR |
| 37 | NO MORE CONVERSATIONS | Freeform Five | FUZ/MRA |
| 38 | STAR2FALL | Cabin Crew | VG/SHK |
| 39 | U DON'T KNOW ME | Basement Jaxx | SHK |
| 40 | SHOT YOU DOWN (BANG BANG) | Audio Bullys | EMJI |
| 41 | CANDY SHOP | 50 Cent | UMA |
| 42 | PUMP UP THE JAM | Dons vs. Technotronic | CSR/MRA |
| 43 | THE WEEKEND | Michael Gray | SBME |
| 44 | IT'S THE INCREDIBLE | Fast Crew | WAR |
| 45 | S.O.S. | A*Studio | CSR/MRA |
| 46 | OWNER OF A LONELY HEART | Max Graham vs. Yes | WAR |
| 47 | FIRST DAY | Timo Maas | FMR |
| 48 | SHINE | The Lovefreekz | SBME |
| 49 | WHEN THE DAWN BREAKS | Narcotic Thrust | SBME |
| 50 | REACH OUT TO ME | ATFC Feat. Inaya Day | SHK |

ARIA HIGHEST SELLING COUNTRY ALBUMS 2005

| | ANIATIOTIE | JI JELLING COONTRI ALDOWS 2 | 2003 | |
|-----|---|----------------------------------|----------|-------------|
| POS | TITLE | Artist | Co. | Cat. No. |
| 1 | BE HERE | Keith Urban | CAP/EMI | 8743422 |
| 2 | WAYWARD ANGEL | Kasey Chambers | CAP/EMI | 5713982 |
| 3 | GREATEST HITS | Shania Twain | UMA | 9863141 |
| 4 | CHANDELIER OF STARS | John Williamson | CAP/EMI | 3119942 |
| 5 | CREAM OF COUNTRY 8 | Various | SBME | 5195432000 |
| 6 | FOGGY HIGHWAY | Paul Kelly & The Stormwater Boys | CAP/EMI | 3116682 |
| 7 | THE WINNERS 2005 | Various | EMI | 5635122 |
| 8 | BIG ONES GREATEST HITS | Lee Kernaghan | ABC/WAR | 2558303045 |
| 9 | THE VERY BEST OF SLIM DUSTY | Slim Dusty | CAP/EMI | 5842352 |
| 10 | CMC COUNTRY 2005 | Various | EMI | 3379132 |
| 11 | FIREFLY | Sara Storer | WARNER | 14472 |
| 12 | CAN'T SETTLE FOR LESS | Adam Harvey | ABC/WAR | 14162 |
| 13 | HERE FOR THE PARTY | Gretchen Wilson | COL/SBME | 5174312000 |
| 14 | KEITH URBAN | Keith Urban | CAP/EMI | 8573806082 |
| | A SONG'S BEST FRIEND: THE VERY BEST | | | |
| 15 | OF JOHN DENVER | John Denver | SBME | 82876642682 |
| 16 | GOLDEN ROAD | Keith Urban | WEA/WAR | 927492202 |
| 17 | BARRICADES & BRICKWALLS WORLD'S BEST AWARD WINNING | Kasey Chambers | CAP/EMI | 5353322 |
| 18 | COUNTRY VOLUME 4 | Various | SBME | 82876717022 |
| 19 | ALL THAT COUNTRY | Various | WARNER | 2564607882 |
| 20 | WIDE OPEN SPACES | Dixie Chicks | SBME | 489842.2 |
| 21 | BRIGHTER DAY | Troy Cassar-Daley | CAP/EMI | 3404742 |
| 22 | FIREFLIES | Faith Hill | WARNER | 9362494192 |
| 23 | TRUE BLUE - THE VERY BEST OF THE CAPTAIN/BARRICADES & | John Williamson | CAP/EMI | 8146314 |
| 24 | BRICKWALLS | Kasey Chambers | CAP/EMI | 3348542 |
| 25 | FEEL THIS FREE | Beccy Cole | ABC/WAR | 2558303070 |
| 26 | COLD ROSES | Ryan Adams | UMA | 9882020 |
| 27 | WHEN THE DAY IS DONE | Isla Grant | SBME | CDR0432 |
| 28 | GET LOUD | Adam Brand | CB/SBME | 017CDCB |
| 29 | THOSE WERE THE DAYS | Dolly Parton | SHOCK | SHCD4007 |
| 30 | LIVE LIKE YOU WERE DYING | Tim McGraw | CRB/SBME | 5187792000 |
| 31 | THE CAPTAIN | Kasey Chambers | CAP/EMI | 5203552 |
| 32 | ALL JACKED UP | Gretchen Wilson | EPI/SBME | 5204562000 |
| 33 | BLAME THE VAIN | Dwight Yoakam | SHOCK | NW6075 |
| 34 | TOP OF THE WORLD LIVE TOUR | Dixie Chicks | COL/SBME | 5137932000 |
| 35 | THE BEST OF | LeAnn Rimes | SBME | 5191982000 |
| 36 | LITTLE BIT RUSTY | The Sunny Cowgirls | CB/SBME | 018CDCB |
| 37 | FAMILY TREE | Melinda Schneider | CB/SBME | 016CDCB |
| 38 | HILLBILLY DELUXE | Brooks & Dunn | SBME | 82876699462 |
| 39 | CHRISTMAS IN AUSTRALIA | Adam Brand | CB/SBME | 021CDCB |
| 40 | WHAT I DO | Alan Jackson | SBME | 82876631032 |
| | | | | |

ARIA HIGHEST SELLING CLASSICAL ALBUMS 2005

| | ANNATHORIEST SEE | LING OLMOSIONE NEDOMS 2000 | | |
|-----|--|------------------------------------|-------------|-------------|
| POS | TITLE | Artist | Co. | Cat. No. |
| 1 | IL DIVO | II Divo | SBME | 82876676542 |
| 2 | ANCORA | II Divo | SBME | 82876738712 |
| 3 | THE ITALIAN | Patrizio Buanne | UMA | 9871823 |
| 4 | TENOLOGY - THE BEST SO FAR | The Ten Tenors | WARNER | 5101112212 |
| 5 | THE PHANTOM OF THE OPERA | Original Motion Picture Soundtrack | SBME | 935229000 |
| 6 | ANDREA | Andrea Bocelli | UMA | 9867971 |
| 7 | CLASSIFIED | Bond | UMA | 4756010 |
| 8 | DEFINED | Amici Forever | SBME | 82876709342 |
| 9 | THE OPERA BAND | Amici Forever | ARI/SBME | 82876648662 |
| 10 | AMORE MUSICA | Russell Watson | UMA | 4756294 |
| 11 | STAR WARS: EPISODE III REVENGE OF THE SITH | John Williams | SBMECLAS | SK94220 |
| 12 | JOSH GROBAN | Josh Groban | WARNER | 9362481542 |
| 13 | ODYSSEY | Hayley Westenra | UMA | 4757027 |
| 14 | BRAVO! | Various | SBME | 82876747162 |
| 15 | THE CLASSIC 100 PIANO | Various | ACL/UMA | 4767202 |
| 16 | THE BEST | Luciano Pavarotti | UMA | 4757028 |
| 17 | EARTHSONGS | Secret Garden | UMA | 9870339 |
| 18 | ROMANZA | Andrea Bocelli | PHI/UMA | 4564562 |
| 19 | FOR YOU | Peter Brocklehurst | SBMECLAS | 5187322000 |
| 20 | CLASSIC 100 PIANO - TOP 10 | Various | UMA | 4767742 |
| 21 | SOGNO | Andrea Bocelli | ACH/UMA | 5472222 |
| 22 | A KINGS COLLEGE CHRISTMAS | Choir Of King's College Cambridge | UMA | 9835132 |
| 23 | CANTO: THE SPIRIT OF THE VOICE | Various | UMA | 9828563 |
| 24 | SWOON ANNIVERSARY EDITION | Various | UMA | 4767925 |
| 25 | LIFE IS BEAUTIFUL | Various Australian Orchestras | UMA | 4767492 |
| 26 | THE VERY BEST OF JANE RUTTER | Jane Rutter | UMA | 4767476 |
| 27 | OPERATUNITY | Denise Leigh / Jane Gilchrist | EMI | 5575942 |
| 28 | THE NO 1 CLASSICAL ALBUM | Various Artists | UMA | 4757171 |
| 29 | THE MOST BEAUTIFUL CLASSICAL MUSIC EVER | Various | MRA | 590642 |
| 30 | EXPLOSIVE: THE BEST OF | Bond | UMA | 4757025 |
| 31 | SIMPLE GIFTS | Bryn Terfel | UMA | 4775563 |
| 32 | FIRE & WATER | Jane Rutter | ACL/UMA | 4762842 |
| 33 | ALL THAT CLASSICAL | Various | WARNER | 5046719422 |
| 34 | CLASSICS | Sarah Brightman | EMI | 5332572 |
| 35 | DREAMCATCHER - BEST OF | Secret Garden | UMA | 9815960 |
| 00 | CLASSICAL RELAXATION - MUSIC FOR A LAZY | 000,00 Garago. | · · · · · · | 70.0700 |
| 36 | SUNDAY | Various | MRA | MAXPAK05 |
| 37 | MOTORCYCLE DIARIES | Soundtrack | PCI/UMA | 4775237 |
| 38 | VIOLIN SONATAS AND PARTITA | Richard Tognetti | UMA | 4768051 |
| 39 | MARGARET THROSBY COLLECTION VOL 2 | Various | ACL/UMA | 4761759 |
| 40 | MARIAN ARNOLD - YOUR REQUESTS | Various | UMA | 4767628 |
| | | | | |

ARIA HIGHEST SELLING JAZZ & BLUES ALBUMS 2005

| POS | TITLE | Artist | Co. | Cat. No. |
|-----|--|--------------------------|----------|-------------|
| 1 | IT'S TIME | Michael Buble | WARNER | 9362489462 |
| 2 | MICHAEL BUBLE | Michael Buble | WARNER | 9362489152 |
| 3 | RAY | Soundtrack | WARNER | 8122795972 |
| 4 | FEELS LIKE HOME | Norah Jones | EMI | 5999730 |
| 5 | CAUGHT IN THE ACT | Michael Buble | WARNER | 7599386622 |
| 6 | COME AWAY WITH ME | Norah Jones | EMI | 5820672 |
| 7 | CARELESS LOVE | Madeleine Peyroux | UMA | 9823583 |
| 8 | TWENTY SOMETHING | Jamie Cullum | UMA | 9868729 |
| 9 | CALL OFF THE SEARCH | Katie Melua | SBME | 5174973000 |
| 10 | CLAPTON CHRONICLES: THE BEST OF ERIC CLAPTON | Eric Clapton | WARNER | 9362475692 |
| 11 | MAGIC TIME | Van Morrison | UMA | 9871528 |
| 12 | CATCHING TALES | Jamie Cullum | UMA | 9873825 |
| 13 | ONLY YOU | Harry Connick Jr. | COL/SBME | 5150462000 |
| 14 | COME FLY WITH ME | Michael Buble | WARNER | 9362486832 |
| 15 | MARTHA WAINWRIGHT | Martha Wainwright | SHOCK | CTX267CDX |
| 16 | VERVE REMIXED 3 | Various | UMA | 9880620 |
| 17 | THE GIRL IN THE OTHER ROOM | Diana Krall | VE/UMA | 9862246 |
| 18 | TONIGHT | Renee Geyer | ABC/WAR | 2558303068 |
| 19 | TOURIST | St. Germain | EMI | 5262012 |
| 20 | THE LOOK OF LOVE | Diana Krall | VE/UMA | 5898672 |
| 21 | 19 DAYS IN NEW YORK | Kate Ceberano | WARNER | 2558303043 |
| 22 | WHERE YOU LIVE | Tracy Chapman | WARNER | 7567838032 |
| 23 | CHAVEZ RAVINE | Ry Cooder | NONE/WAR | 7559798772 |
| 24 | BEFORE TIME COULD CHANGE US | Paul Grabowsky | WARNER | 5046785742 |
| 25 | LIVE IN PARIS | Diana Krall | VE/UMA | 651092 |
| 26 | REAL GONE | Tom Waits | SHOCK | E86678-2 |
| 27 | EAST COAST BLUES & ROOTS FESTIVAL - 2005 | Various | WARNER | 5046772192 |
| 28 | CHRISTMAS SONGS | Diana Krall | UMA | 9882121 |
| 29 | INNOCENCE | Luka Bloom | SHOCK | CTX262CD |
| 30 | DREAMING WIDE AWAKE | Lizz Wright | UMA | 9881553 |
| 31 | SONGLINES | Daryl Somers | SBM | NHTCD110500 |
| 32 | POSSIBILITIES | Herbie Hancock | WEA/WAR | 5101101112 |
| 33 | GENIUS & FRIENDS | Ray Charles | WARNER | 8122732555 |
| 34 | A WONDERFUL WORLD | Tony Bennett & k.d. lang | COL/SBME | 5100963000 |
| 35 | KIND OF BLUE | Miles Davis | COL/SBME | 487496.2 |
| 36 | THE ART OF ROMANCE | Tony Bennett | COL/SBME | 5187092000 |
| 37 | AT LAST | Cyndi Lauper | EPI/SBME | 5137242000 |
| 38 | REBIRTH OF COOL | Various | EMI | 8662272 |
| | | | | |

ARIA HIGHEST SELLING DVDs 2005

| POS | "TITLE | Artist" | Co. | Cat. No. |
|-----|---|--------------------------|----------|-------------|
| 1 | FAMILY JEWELS | AC/DC | FMR/WAR | 339218 |
| 2 | FAREWELL TOUR 1 (LIVE FROM MELBOURNE) | The Eagles | WARNER | 256462307K |
| 3 | TOGETHER IN CONCERT | John Farnham & Tom Jones | SBME | 82876682209 |
| 4 | HELL FREEZES OVER | The Eagles | UMA | 9880632 |
| 5 | THE FAREWELL TOUR | Cher | WARNER | 2564607672 |
| 6 | WHAT WE DID LAST SUMMER - LIVE AT KNEBWORTH | Robbie Williams | CAP/EMI | 5992089 |
| 7 | ONE NIGHT ONLY | Bee Gees | WEA/WAR | 927420282 |
| 8 | LIVE AT THE ROYAL ALBERT HALL | Rod Stewart | J/SBME | 82876656829 |
| 9 | LIVE AT THE ALBERT | Robbie Williams | CAP/EMI | 4926859 |
| 10 | ULTIMATE KYLIE - DVD | Kylie Minogue | FMR/WAR | 338378 |
| 11 | GO HOME - LIVE FROM SLANE CASTLE | U2 | UMA | 9813513 |
| 12 | WAVEAID | Various | EMI | 3101389 |
| 13 | QUEEN ON FIRE - LIVE AT THE BOWL | Queen | EMI | 5441879 |
| 14 | THE VISUALISE TOUR | Delta Goodrem | EPI/SBME | 82876727009 |
| 15 | VERTIGO 2005: LIVE FROM CHICAGO | U2 | UMA | 9874640 |
| 16 | LIVIN' RIGHT NOW | Keith Urban | CAP/EMI | 3422899 |
| 17 | ALL THE BEST - THE LIVE COLLECTION | Tina Turner | CAP/EMI | 5443429 |
| 18 | #1's | Michael Jackson | EPI/SBME | 202250.9 |
| 19 | DIVA LAS VEGAS | Bette Midler | WEA/WAR | 630194252 |
| 20 | THE DVD COLLECTION: LIVE AT WEMBLEY | Queen | CAP/EMI | 4904719 |
| 21 | CROSSROADS | Eric Clapton | WARNER | 349703782 |
| 22 | LIVE AID | Various | WARNER | 2564618952 |
| 23 | I'LL TELL YOU MINE, IF YOU TELL ME YOURS | Missy Higgins | EMI | ELEVENDVD43 |
| 24 | LAST STAND | Cold Chisel | EW/WAR | 5101107482 |
| 25 | NEIL DIAMOND'S GREATEST HITS LIVE | Neil Diamond | COL/SBME | CVD49014 |
| 26 | SHOWGIRL - THE GREATEST HITS TOUR | Kylie Minogue | WARNER | 5101119762 |
| 27 | CONCERT FOR SLIM | Various | CAP/EMI | 5999409 |
| 28 | ALIVE AT RED ROCKS | Incubus | EPI/SBME | 5191007000 |
| 29 | JIM BEAM 3 - PUB JUKEBOX CLASSICS | Various | FMR/WAR | 338978 |
| 30 | IT HAD TO BE YOU | Rod Stewart | J/SBME | 82876503929 |
| 31 | LIVE 8 | Various | EMI | 3416689 |
| 32 | MY PREROGATIVE: GREATEST HITS | Britney Spears | JVE/SBME | 82876664389 |
| 33 | THE DVD COLLECTION: GREATEST HITS VOL. 1 | Queen | CAP/EMI | 4929449 |
| 34 | ROYAL ALBERT HALL LONDON MAY 2-3-5-6 2005 | Cream | WARNER | 349704212 |
| 35 | MAJIKAT | Cat Stevens | WEA/WAR | 5046740242 |
| 36 | LIVE AT DONNINGTON | AC/DC | FMR/WAR | 337528 |
| 37 | BLACK & WHITE NIGHT | Roy Orbison | WEA/WAR | 8573862142 |
| 38 | ELVIS BY THE PRESLEYS | Elvis Presley | SBME | 82876690549 |
| 39 | LIVE IN CONCERT | Anthony Callea | SBME | 82876731299 |
| 40 | PAUL MCCARTNEY IN RED SQUARE | Paul McCartney | WARNER | 504678314K |

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