

SMITA BHIDE

Writer/ Director

CURRENT PROJECTS:

DARSHAN Co-writing an Indian thriller for Red Arrow.

THE TANTRIK Psychological horror feature set in India, in the Marathi

language. Originally developed under the DarkLight

scheme for Warp X. Currently financing.

KALKI Feature adaptation of Gore Vidal's 1970's novel KALKI.

In early development.

FILM AND TELEVISION:

2011/2012 HUNTED Writer of ep.4 and associate producer of Frank Spotnitz's

new action drama, starring Melissa George and Adam

Ravner.

Kudos/Big Light Productions for BBC and HBO Cinemax.

2010 ANOTHER PLANET Writer/director of 20 min. short (also taster for The Tantrik)

in the Marathi language for Monkey in Heaven Films.

Shot in HD.

Winner, 'The Golden Lamp Tree for the best short at

the International Film Festival of India 2011

2008 INDIAN WEDDING Feature screenplay for Harbour Pictures/Fragile Films

and UKFC.

2008 THE BLUE TOWER Writer/ director of low-budget HD thriller for Monkey in

Heaven Films and BBC2.

Winner, 'Best UK Feature 2008', Raindance Film

Festival

DESERT FLOWER Uncredited rewrite for Desert Flower Filmproductions.

Adaptation of Waris Dirie's book.

Starring Liya Kebede, Sally Hawkins, Meera Syal.

Directed by Sherry Hormann.

QUEEN OF FIRE Original feature screenplay set in the Asian "mean streets"

of North England - a dark thriller about betrayal and

redemption.

2004 ANGOLA Screenplay for Kevin Macdonald/Company Pictures

and BBC Films.

2003 ASYLUM Two x 90 minute drama commissioned by Peter

Kosminsky / BBC1.

2002 RAMRAJ Original screenplay for Monkey In Heaven Films.

Developed at the Moonstone International Screen Lab.

2001 CUP AND LIP Independent short film.

Writer / director.

Winner, Best Director, Greenwich Film Festival 2001

2000 CARNIVAL Script commission for BBC TV.

Film co-written with Roy Williams.

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1999	PARK STORIES	Independent short film. Writer/director.
	PORTOBELLO ROAD	Script commission for BBC. 2 episodes of new series.
1999	SPICE GIRL	Script commission for 1 hour film for Planet Wild / BBC 1 hour film.
1997/8	CAZ UNDERGROUND	Oxford Film Company for C4. 1 hour TV film Director Peter Webber.
1996	I LOVE MY MUM	Channel 4/BBC 11 min short for Brief Encounter series. Director Alrick Riley

Smita read English Literature at Oxford, and studied screenwriting at the NFTS. For three years she was an advice worker for the women's campaigning group Southall Black Sisters. After that she worked at C4 and Carlton (1989-92) as a researcher and production assistant on the documentaries: 'Banding File', 'On The Other Hand', 'The Provoked Wife' and 'Dilly Down Town'. Smita has also worked as a refuge worker at the West London Women's Aid. In 1994, she founded Monkey In Heaven Films with Jamie Nuttgens. Her short story, 'The Beggar King', has appeared in the anthology, 'Flaming Spirit' (1994, Virago Press). Her novel, *King of Fear*, was published by Mantra Publishing in 1996.