

PING-PONG *revenge*

A short film by: Basil Khalil



CODE 81 FILMS
2/8 Glassford Court
83 Wilson Street
Glasgow, G1 1UZ
United Kingdom

basil.khalil@code81.com
www.code81.com

Ping Pong Revenge
A film by Basil Khalil

A slapstick musical short film that tells 100 years of the Israeli - Palestinian conflict in a three minute ping-pong game, gone



Synopsis:

Can you imagine that the playful game of ping-pong could be a simple way of describing the Israeli-Palestinian Conflict? Well it is. Ping-Pong Revenge is 100 years of that conflict told in a single ping-pong game gone wrong in three minutes.

- **Filmed for \$18**, (4 bottles of water, 1 MiniDV tape and a Pizza)
- **Shot in 5 hours**, with non-actors.
- **On location in Israel and Palestine**, in 44c heat.
- **Edited in 1 day**.

“A First Class film -unlike a Palestinians citizenship.”

“Very insightful. Didn’t really have a clue about the whole situation until seeing this film – AN EYE OPENER”

CREDITS:

Crew...

Writer, Producer, Director: Basil Khalil

Camera: Basil Khalil

Music: Palomino

Editor: Ronnie B. Goodwin

3D Animation: Donald McLean

Special effects: Ronnie B. Goodwin

Grip: Souhel Bana

1st AD: Nussi Khalil

Cast...

American: Matthew Khalil

Israeli: Chris Khsheboun

Palestinian: Stephan Mahleh

www.ReplayRevenge.com

www.code81.com

SPECS:

Duration: 3:20 minuets

Shooting format: DVCAM - PAL

Sound: Stereo

Aspect ratio: 16:9

Screening format: DVCAM,

BetaCam SP DVD – region-2

Languages: English *titles*

Genres: Comedy Satire

CONTACT DETAILS

Basil Khalil, Producer/ Director

CODE-81 FILMS

2/8 Glassford Court

83 Wilson Street

Glasgow, G1 1UZ

United Kingdom

+44 (0)798 6969169

basil.khalil@code81.com



DIRECTOR'S STATEMENT:

Having lived in Israel and Palestine for a long time I got a chance to see the conflict through comedy and escapism. This short film is exactly how the Israelis and Palestinians would tell their history to each other. You'll see a new approach to the conflict, with a beautiful soundtrack, where I dare to cross the line and say the untold. Prepare yourself to laugh out loud, get shocked, disgusted, and educated. And since I come from an English-Irish Israeli-Palestinian background, I'm politically correct in whatever I say.

BIOGRAPHIES:

Basil Khalil: *Producer / Director*

Basil was born in the northern Israeli Palestinian town of Nazareth in 1981, where he lived until he was 18.

In 2000, after completing a diploma in television production in Canada, Basil landed his first film job as a production runner on the award winning Palestinian feature film "Divine Intervention". Basil tried to produce a few shorts in Israel, but the Intifada made it impossible. So in 2002 he moved to Scotland, there he got a diploma in 3D animation and an MA in Screen Project Development from Napier University.

In 2005, Basil formed Code 81 Films and produced his first feature documentary "Replay Revenge", which went on to play at a number of international film festivals.

Basil is in development of a slate of feature films and documentaries for television and theatrical release. One of his upcoming features in development is "The Flying Carpet Regiment", a satire documentary on Iraq's secret flying carpet weapon.

Ronnie B. Goodwin: *Editor*

A lecturer in Digital filmmaking, editor and D.O.P; specializing in extreme condition photography, Ronnie has a background of rally racing, farming, animal wrangling, engineering and can practically do anything, except spelling!



Palomino: Music: <http://www.palomino-music.co.uk>

With a myriad of influences, comparisons have been made with Dylan, The Beatles, right through to the Coral and Athlete, Palomino are driven by melody and harmony, and as a result their songs are carved from what's happening, and what's real.

The members are: Marco Rea, Michael McDaid, Johnny McGlynn and Seamus Simon.

Palomino have just recorded their debut album with Canadian producer Tom McKay (*Five Guys Named Moe*) in Glasgow and Toronto. The album was mixed by Ron St. Germain (*Jimi Hendrix, Creed, 311 and Mos Def*)



FILM'S SPECS:

Duration: **3min – 20sec**
Completion date: **April 2005**
Country of Origin: **United Kingdom, Israel, Palestine**
Language: **English, *Titles only***
Filmed on: **DVCAM, [PAL]**
Print: **DVD {region-2}, DVCAM [PAL], BetaCam SP [PAL]**
Sound: **Stereo**
Widescreen: **16:9**
Genres: **Slapstick, satire**
Screenings: **Clermont-Ferrand short film festival (*market screening*),
Rome international film festival,
Raindance film festival,
Leith International film festival,
Northern Lights film festival,
Super Shorts film festival
Singapore International film festival,**
Sound Track: **Don't need persuasion, by Marco Rea, performed by Palomino.**

CONTACT:

Basil Khalil: Producer/ Director

Code 81 Films

2/8 Glassford Court

83 Wilson Street

Glasgow, G1 1UZ

United Kingdom

Phone: +44 (0) 798 69 69 169

Email: basil.khalil@code81.com

www.code81.com