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Lisa Yuskavage

Born 1962 in Philadelphia. Lives and works in New York.

EDUCATION

1986 M.F.A., Yale University School of Art, New Haven, Connecticut
1984 B.F.A., Tyler School of Art, Temple University, Philadelphia
1982 Temple Abroad, Tyler School of Art, Rome

SOLO EXHIBITIONS

2015 *The Brood*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts [catalogue forthcoming]
Lisa Yuskavage, David Zwirner, New York [forthcoming]

2013 *Lisa Yuskavage*, greengrassi, London

2011 *Lisa Yuskavage*, David Zwirner, New York
Lisa Yuskavage, The Royal Hibernian Academy, Dublin [organized as part of the *Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*]

2010 *Lisa Yuskavage*, greengrassi, London

2009 *Lisa Yuskavage*, David Zwirner, New York

2007 *Lisa Yuskavage*, greengrassi, London

2006 *Lisa Yuskavage*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
New Work, David Zwirner, New York, concurrent with *New Work*, Zwirner & Wirth, New York [catalogue]

2004 *Lisa Yuskavage*, greengrassi, London

2003 *Lisa Yuskavage*, Marianne Boesky Gallery, New York

2002 *Lisa Yuskavage*, greengrassi, London
Lisa Yuskavage, greengrassi at The Galleries Show, Royal Academy of Arts, London

2001 *Lisa Yuskavage*, Centre d'Art Contemporain, Geneva
Lisa Yuskavage, Marianne Boesky Gallery, New York
Watercolors, Studio Guenzani, Milan

2000 *Lisa Yuskavage*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]

1999 *Lisa Yuskavage*, greengrassi, London

- 1998 *Lisa Yuskavage*, Marianne Boesky Gallery, New York
- 1997 *Lisa Yuskavage*, Studio Guenzani, Milan
- 1996 *Lisa Yuskavage*, Boesky & Callery, New York
Lisa Yuskavage, Christopher Grimes Gallery, Santa Monica, California [catalogue]
- 1994 *Lisa Yuskavage*, Christopher Grimes Gallery, Santa Monica, California
Lisa Yuskavage, Luhring Augustine, New York
Watercolors, Elizabeth Koury, New York
- 1993 *Lisa Yuskavage*, Elizabeth Koury, New York
Lisa Yuskavage, Studio Guenzani, Milan
- 1990 *Lisa Yuskavage*, Pamela Auchincloss Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2015 *Print Up Ladies*, Islip Art Museum, East Islip, New York
True Monotypes, International Print Center New York
- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York [catalogue]
Hidden and Revealed: Representations of Women by Women, Angles Gallery, Los Angeles
Love Story - The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna [catalogue]
Nude, Gemeentemuseum, The Hague
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Spaced Out: Migration to the Interior, Red Bull Studios, New York
Queensize - Female Artists from the Olbricht Collection, me Collectors Room/Stiftung Olbricht, Berlin
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn [catalogue published in 2015]
Expanding the Field of Painting, Institute of Contemporary Art, Boston
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York [catalogue]
The Distaff Side, The Granary, Sharon, Connecticut [catalogue published in 2014]
Faces, Onassis Cultural Centre, Athens [catalogue]
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present, Woodmere Art Museum, Philadelphia [catalogue]
New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art, New York
Pittura (1995-2009), Studio Guenzani, Milan
Print/Out, The Museum of Modern Art, New York
The Road Ahead, Roberts & Tilton, Culver City, California
- 2011 *80 @ 80*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
American Exuberance, Rubell Family Collection, Miami [catalogue]
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Ohio [catalogue]
Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance, Earlsfort Terrace, Dublin [online catalogue published in 2012]

- Full Circle: The Evolution of Fine Art Printmaking at Universal Limited Art Editions*, Gardiner Art Gallery, Oklahoma State University, Stillwater
- Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art*, Fredericks & Freiser Gallery, New York
- Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art*, Fisher Landau Center for Art, Long Island City, New York
- Mars vs. Venus: Images of Male and Female*, Greg Kucera Gallery, Seattle
- New York Prints of Mind: Prints from the Universal Limited Art Editions*, Schweinfurth Memorial Art Center, Auburn, New York [itinerary: Stone Quarry Hill Art Center, Cazenovia, New York]
- NY: New Perspectives*, Brand New Gallery, Milan
- Sammler-Leidenschaft*, Museum Stift Admont, Austria
- Secret Societies*, Schirn Kunsthalle, Frankfurt [itinerary: Musée d'art contemporain de Bordeaux] [catalogue]
- Universal Limited Art Editions*, Aberson Exhibits, Tulsa [itinerary: Hiram Butler Gallery, Houston, Texas]
- 2010
- American Printmaking Now*, National Art Museum of China, Beijing [itinerary: Guan Shanyue Art Museum, Shenzhen, China; Zhejiang Art Museum, Hangzhou, China; Shanghai Art Museum]
- Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York [catalogue]
- Dirty Kunst*, Seventeen, London
- Face to Face*, Museum of Contemporary Art, Denver
- Hecate's Lab*, Senior & Shopmaker Gallery, New York
- The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London [catalogue]
- Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York
- Size Does Matter*, The FLAG Art Foundation, New York [catalogue]
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota
- You've Gone Too Far This Time*, Faggionato Fine Arts, London
- 2009
- 30th Anniversary*, Christopher Grimes Gallery, Santa Monica, California
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
- The Female Gaze: Women Look at Women*, Cheim & Read, New York
- Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, D.C.; Memorial Art Gallery, University of Rochester, New York] [catalogue]
- Party at Chris's House*, Janet Kurnatowski Gallery, New York
- Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions*, Heckscher Museum of Art, Huntington, New York
- Talk to Me Dirty...*, Larissa Goldston Gallery, New York
- Universal Limited Art Editions: Then and Now*, Greenfield Sacks Gallery, Santa Monica, California
- 2008
- Attention to Detail*, The FLAG Art Foundation, New York [catalogue]
- Bad Painting — good art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
- Diana and Actaeon: The Forbidden Glimpse of the Naked Body/Diana und Actaeon: Der verbotene Blick auf die Nacktheit*, Museum Kunstpalast, Düsseldorf [catalogue]
- Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State University Art Galleries, New Britain
- The Gallery*, David Zwirner, New York
- Go for it! Olbricht Collection (a sequel)*, Weserburg Museum für moderne Kunst, Bremen, Germany [catalogue published in 2009]
- Happy Vacation*, Jane Kim/Thrust Projects, New York
- Légende*, Domaine départemental de Chamarrande, France [catalogue]

- Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [catalogue]
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington
Weighing and Wanting: Selections from the Collection, Museum of Contemporary Art San Diego, La Jolla, California
- 2007 *Art in America: Three Hundred Years of Innovation*, National Art Museum of China, Beijing (organized by the Solomon R. Guggenheim Foundation) [itinerary: Shanghai Museum and Shanghai Museum of Contemporary Art; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum Bilbao] [catalogue]
Artist Collaborations: Fifty Years at Universal Limited Art Editions, The Museum of Modern Art, New York
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]
the feminine mysterious, Red Dot Contemporary, West Palm Beach, Florida
In Flux, Ikon Ltd., Santa Monica, California
Multiplex: Directions in Art 1970 to Now, The Museum of Modern Art, New York
Paper, Fisher Landau Center for Art, Long Island City, New York
The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
ULAE: New Editions, Larissa Goldston Gallery, New York
- 2006 *The Other Side #2. Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York
Painting Codes. I codici della pittura, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy [catalogue]
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito, Museo d'Arte Contemporanea Donna Regina, Naples [catalogue]
- 2005 *Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, Colorado
Girls on Film, Zwirner & Wirth, New York
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, California
"Post" and After: Contemporary Art from the Brandeis University Art Collection, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2004 *The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, University of Hartford, West Hartford, Connecticut [catalogue]
Group Show, Barbara Krakow Gallery, Boston
New Prints 2004/Spring, International Print Center, New York
The Print Show, Exit Art, New York
Seeing Other People, Marianne Boesky Gallery, New York
She's Come Undone, Artemis Greenberg Van Doren, New York
SITE Santa Fe 5th International Biennial: Disparities and Deformations, Our Grotesque, Santa Fe, New Mexico [catalogue]
- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, Kentucky [catalogue]
Self Portraits: A Vogue Portfolio, Deitch Projects, New York
Skowhegan Faculty Exhibition, Institute of Contemporary Art, Maine College of Art, Portland
Stephen Greene: Painter and Teacher, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Terrible Beauty, Roebling Hall, New York

- Woman on woman*, Whitebox Art Center, New York
- 2002 *177th Annual: An Invitational Exhibition*, National Academy of Design, New York [catalogue]
de Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens [catalogue]
Go Figure, LUXE, New York
New Prints 2002/Summer, International Print Center, New York
Visual Jury 2002 Exhibition, Fine Arts Work Center, Provincetown, Massachusetts
- 2001 *Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City [catalogue]
Camera Works: The Photographic Impulse in Contemporary Arts, Marianne Boesky Gallery, New York
Contemporary Collectors XVI, Museum of Contemporary Art San Diego, La Jolla, California
furor scribendi: Works on Paper, Angles Gallery, Santa Monica, California
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, California [catalogue]
Naked Since 1950, C&M Arts, New York [catalogue]
Pictures, Patents, Monkeys, and More...On Collecting, Western Art Gallery, Western Washington University, Bellingham (organized by Independent Curators International) [itinerary: John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Ohio; South Bend Regional Museum, Indiana; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Pittsburgh Center for the Arts] [catalogue]
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
- 2000 *00*, Barbara Gladstone Gallery, New York [catalogue]
46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington, D.C. [online catalogue]
2000 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
Drawn From Life, Marianne Boesky Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York [catalogue]
Go Figure, Norfolk Public Library, Connecticut
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York [catalogue]
Persona(l): Selections from the Robert J. Shiffler Collection, Grunwald Gallery of Art, Indiana University, Bloomington
A Plurality of Truths, Schick Art Gallery, Skidmore College, Saratoga Springs, New York [catalogue]
Salon, Delfina Project Space, London
Twisted. Urban Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
Works on Paper 2000, American Ambassador's Residence, Bratislava [catalogue]
- 1999 *6th Istanbul Biennial: The Passion and the Wave*, Istanbul [catalogue]
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Negotiating Small Truths, Blanton Museum of Art, University of Texas at Austin [catalogue]
The Nude in Contemporary Art, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]
Spellbound, Karyn Lovegrove Gallery, Los Angeles
The Time of Our Lives, New Museum of Contemporary Art, New York [catalogue]
- 1998 *From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York
Now and Later, Yale University Art Gallery, New Haven, Connecticut [catalogue *Then and Now:*

- Art Since 1945 at Yale*
- People, Places, and Things*, Marianne Boesky Gallery, New York
Pop Surrealism, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [catalogue]
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art [catalogue]
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond [itinerary: Contemporary Arts Center, Cincinnati] [catalogue]
The Risk of Existence, Phyllis Kind Gallery, New York
Young Americans 2, Saatchi Gallery, London [catalogue]
- 1997 *My Little Pretty: Images of Girls by Contemporary Women Artists*, Museum of Contemporary Art Chicago [catalogue]
The Name of the Place, Casey Kaplan, New York
Project Painting, Lehmann Maupin and Basilico Fine Arts, New York [catalogue]
SLAD, apexart, New York
Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina [exhibition publication]
- 1996 *Adicere Animos*, Cesena-Cesenatico, Bologna [catalogue]
Early Learning, L & R Entwistle Ltd., London
Heart's Desire, Judy Ann Goldman, Boston
Intermission, Basilico Fine Arts, New York
Norfolk '96, Yale University Summer School of Music and Art, Norfolk, Connecticut
Rome Invitational, Tyler School of Art, Temple University, Philadelphia
The Tailor's Dummy, Christopher Grimes Gallery, Santa Monica, California
What I did on my summer vacation, White Columns, New York
- 1995 *Diverse Group/One Direction*, apexart, New York [catalogue]
Gang Warfare, The MacKinney Avenue Contemporary, Dallas
Not Not (Who's There?), E.S. Vandam, New York
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, California
On Beauty, Regina Gallery, Moscow [catalogue]
The Portrait Now, Elga Wimmer Gallery, New York
Pittura/Immedia. Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz [itinerary: Múcsarnok Budapest] [catalogue]
Youth Culture Killed My Dog (But I Don't Really Mind), Contemporary Arts Council, Chicago [catalogue]
- 1994 *Don't Postpone Joy or Collecting Can Be Fun*, Neue Galerie am Landesmuseum Joanneum, Graz [itinerary: Austrian Cultural Institute, New York]
I, Myself & Me, The Interart Center, New York
New Work, Galerie Johan Jonker, Amsterdam
NY-NL-XX, Gemeentemuseum Helmond, Helmond, The Netherlands
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, California
Up the Establishment, Sonnabend Gallery, New York
- 1993 *The Figure as Fiction: The Figure in Visual Art and Literature*, Contemporary Arts Center, Cincinnati [catalogue]
Medium Messages, Wooster Gardens, New York
Mr. Serling's Neighborhood, Christopher Grimes Gallery, Santa Monica, California
The Return of the Cadavre Exquis, The Drawing Center, New York [itinerary: Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, California; Forum for Contemporary Art, St. Louis; The American Center, Paris] [catalogue published in 1994]
Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut [catalogue]

- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles
Group Exhibition, Elizabeth Koury, New York
Little Men/Little Women, White Columns, New York
A Paper Trail, Berland/Hall Gallery, New York
- 1991 *FIAR International. Art Under 30*, Palazzo della Permanente, Milan [itinerary: Galleria del Chiostro, Rome; L'Espace Pierre Cardin, Paris; Accademia Italiana della Arti, London; National Academy of Design, New York; Wight Art Gallery, University of California, Los Angeles] [catalogue]
Fine Arts Work Benefit Show, Twining Gallery, New York
- 1989 *Juried Show '89*, New Jersey Center for the Visual Arts, Summit
- 1988 *Emerging Artists*, WWAC Gallery, Westport, Connecticut
Twenty Artists Choose Twenty Artists, Provincetown Art Museum, Massachusetts
- 1987 *New Work, New Talent, New Haven*, Marcus Gallery, Boston
- 1986 *New Talent*, Alpha Gallery, Boston

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2015 *Lisa Yuskavage: The Brood - Paintings 1991-2015*. Texts by Christopher Bedford, Suzanne Hudson, Catherine Lord, and Siddhartha Mukherjee. Interview with the artist by Katy Siegel. Skira Rizzoli, New York (exh. cat.) [forthcoming]
- 2006 *Lisa Yuskavage*. Text by David Zwirner. David Zwirner, New York (exh. cat.)
Lisa Yuskavage. Texts by Tobias Ostrander and Christian Viveros-Fauné. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
- 2004 *Lisa Yuskavage: Small Paintings 1993-2004*. Text by Tamara Jenkins. Harry N. Abrams, New York
- 2000 *Lisa Yuskavage*. Texts by Marcia B. Hall and Katy Siegel. Interview with the artist by Claudia Gould. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
- 1996 *Lisa Yuskavage*. Text by Faye Hirsch. Interview with the artist by Chuck Close. Smart Art Press, Santa Monica, California (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2015 *Come Together: Surviving Sandy, Year 1*. Edited by Jack Flam. Skira Rizzoli, New York (exh. cat.) [forthcoming]
- 2014 *The Distaff Side*. Edited by Joan Simon. Texts by Melva Bucksbaum, Ryan Frank, Steven Learner, Caitlin Smith, and Elisabeth Sussman. The Granary, Sharon, Connecticut (exh. cat.)
Disturbing Innocence. Texts by James Frey and A.M. Homes. The FLAG Art Foundation, New York (exh. cat.)
Love Story: The Anne and Wolfgang Titze Collection. Edited by Agnes Husslein-Arco and Anne de Boismilon. Verlag für moderne Kunst Nürnberg, Nuremberg (exh. cat.)
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and

Eliza Williams. Phaidon Press, London

- 2013 *The Reckoning: Women Artists of the New Millennium*. Texts by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott. Prestel, Munich
- 2012 *Decade: Contemporary Collecting 2002-2012*. Texts by David Pagel and Heather Pesanti. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)
Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance. Edited by Christian Viveros-Fauné. Texts by Ben Davis and Christian Viveros-Fauné. Dublin Contemporary (exh. cat.) [online]
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present. Woodmere Art Museum, Philadelphia (exh. cat.)
- 2011 *American Exuberance*. Texts by Kathryn Andrews, Hannah Greely, Richard Jackson, Nate Lowman, Richard Prince, Sterling Ruby, Haim Steinbach, Ryan Trecartin et al. Rubell Family Collection, Miami (exh. cat.)
Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Text by Ken Johnson. Prestel, Munich
Creating the New Century: Contemporary Art from the Dicke Collection. Texts by Ellie Bronson, Jim Dicke, and Jan Driesbach. Dayton Art Institute, Dayton, Ohio (exh. cat.)
Legacy: The Emily Fisher Landau Collection. Edited by Donna De Salvo and Joseph Giovanni. Whitney Museum of American Art, New York
Secret Societies. Texts by Ina Blom, Michael Bracewell, Gary Lachman, Jan Verwoert et al. Snoeck, Cologne (exh. cat.)
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*. Texts by Tom Huhn and Isabel Taube. Visual Arts Press, Ltd., New York (exh. cat.)
The Library of Babel/In and Out of Place. Texts by Anna-Catharina Gebbers and Ellen Mara De Wachter. Zabludowicz Collection, London (exh. cat.)
Size Does Matter. Text by James Frey. The FLAG Art Foundation, New York (exh. cat.)
- 2009 *Figuratively Seeing*. Texts by Lisa Tung and Ann Wilson Lloyd. Massachusetts College of Art and Design, Boston
Go for it! Olbricht Collection (a sequel). Text by Peter Friese. Weserburg Museum für moderne Kunst, Bremen, Germany (exh. cat.)
Paint Made Flesh. Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Vanderbilt University Press, Nashville, Tennessee (exh. cat.)
- 2008 *Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
Attention to Detail. Text by Richard Patterson. The FLAG Art Foundation, New York (exh. cat.)
Bad Painting — good art. Texts by Eva Badura-Triska, Susanne Neuburger, Stefan Neuner, Friedrich Petzel et al. DuMont Buchverlag, Cologne and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
Diana and Actaeon: The Forbidden Glimpse of the Naked Body/Diana und Actaeon. Der verbotene Blick auf die Nacktheit. Edited by Sandra Badelt and Beat Wismer. Texts by Bettina Baumgärtel, Maria Moog-Grünewald, Beat Wismer et al. Hatje Cantz Verlag, Ostfildern, Germany and Museum Kunstpalast, Düsseldorf (exh. cat.)
Légende. Edited by Alexis Vaillant. Texts by Jean-Philippe Antoine, J.G. Ballard, Craig Buckley, Will Holder, Alexis Vaillant, et al. Sternberg Press, Berlin (exh. cat.)
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection. Text by Mary-Kay Lombino. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (exh. cat.)
Qu'est-ce que la peinture aujourd'hui? Texts by Douglas Fogle, Olivier Mosset et al. Beaux Arts/TTM Editions, Paris
- 2007 *Art in America: Three Hundred Years of Innovation*. Edited by Susan Davidson. Merrell, London

- (exh. cat.)
Contemporary Realism: The Seavest Collection. Text by Jared Pruzan. The Collectors Press, Portland, Oregon
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958). Texts by Jennifer Cawley, Jordan Kantor, and Elizabeth Wycoff. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts (exh. cat.)
New York, of course. Edited by Ralph Herrmanns. Wetterling Gallery Publishing, New York
- 2006
Artists. Texts by Christopher Bollen and Alix Browne. Edition 7L, Paris
Collecting Contemporary. Text by Adam Lindemann. Taschen, Cologne
Modigliani and His Models. Texts by Emily Braun, Kenneth E. Silver, Kenneth Wayne et al. Royal Academy Publications/Royal Academy of Arts, London
Painting Codes. I codici della pittura. Edited by Andrea Bruciati and Alessandra Galasso. Galleria Comunale d'Arte Contemporanea Monfalcone, Monfalcone, Italy (exh. cat.)
Painting People: Figure Painting Today. Text by Charlotte Mullins. Distributed Art Publishers, New York
People. Volti, corpi e segni contemporanei dalla collezione di Ernesto Esposito. Texts by E. Cicelyn and M. Codognato. Museo d'Arte Contemporanea Donna Regina, Naples (exh. cat.)
Pin-up Grrrrls: Feminism, Sexuality, Popular Culture. Text by Maria Elena Buszek. Duke University Press, Durham, North Carolina
- 2005
Forty Years at the Institute of Contemporary Art. Edited by Johanna Plummer. Interview with the artist by Claudia Gould. Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2004
SITE Santa Fe 5th International Biennial: Disparities and Deformations, Our Grotesque. Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)
The Charged Image: From the Collection of Douglas S. Cramer. Text by Robert Rosenblum. Joseloff Gallery, University of Hartford, West Hartford, Connecticut (exh. cat.)
Modern Art. Text by Sam Hunter and John Jacobus. Prentice Hall, Upper Saddle River, New Jersey [third edition]
Not Afraid: Rubell Family Collection. Text by Mark Coetzee. Phaidon Press, London
- 2003
CURVE The Female Nude Now. Texts by David Ebony, Jane Harris, Frances Richard, Martha Schwendener, Sarah Valdez, and Linda Yablonsky. Universe Publishing, New York
Reverie: Works from the Collection of Douglas S. Cramer. The Speed Art Museum, Louisville, Kentucky (exh. cat.)
Supernova: Art of the 1990s from the Logan Collection. Edited by Madeleine Grynstejn. Texts by Dan Cameron, Jessica Morgan, Ralph Rugoff et al. San Francisco Museum of Modern Art (exh. cat.)
- 2002
177th Annual: An Invitational Exhibition. National Academy of Design, New York (exh. cat.)
Fusion Cuisine. Texts by Katerina Gregos, Jo Anna Isaak, Lynne Tillman et al. Deste Foundation for Contemporary Art, Athens (exh. cat.)
The Great American Nude. Texts by Jennifer Ambrose, William H. Gerds, Nancy Hall-Duncan, and Anne Lanford. Bruce Museum of Arts and Science, Greenwich, Connecticut
SAM Collects: Contemporary Art Project. Seattle Art Museum, Washington
Vitamin P: New Perspectives in Painting. Edited by Valerie Breuvert. Phaidon Press, London
- 2001
Arte Contemporaneo Internacional. Instituto Nacional de Bellas Artes, Museo de Arte Moderno, Mexico City (exh. cat.)
Lateral Thinking: Art of the 1990s. Texts by Tamara Bloomer and Toby Kamps. Museum of Contemporary Art San Diego, California (exh. cat.)
Modern Art. Edited by Sam Hunter, John Jacobus, and Daniel Wheeler. Prentice Hall, Upper Saddle River, New Jersey

- Naked Since 1950*. Text by Robert Pincus-Witten. C&M Arts, New York (exh. cat.)
- Pictures, Patents, Monkeys, and More... On Collecting*. Texts by Werner Muensterberger, Ingrid Schaffner, and Fred Wilson. Independent Curators International, New York (exh. cat.)
- Zoo*. Edited by Eliza Williams. Purple House Limited, London
- 2000
- 00: Drawings 2000*. Text by Klaus Kertess. Barbara Gladstone Gallery, New York (exh. cat.)
- 46th Biennial Exhibition: Media/Metaphor*. Text by Philip Brookman. Corcoran Gallery of Art, Washington, D.C. (exh. cat.) [online]
- 2000 Whitney Biennial*. Texts by Maxwell L. Anderson et al. Whitney Museum of American Art, New York (exh. cat.)
- Absolute Art*. The Absolute Company, Stockholm
- Beauty Matters*. Edited by Peggy Zeglin Brand. Indiana University Press, Bloomington, Indiana
- The Figure, Another Side of Modernism*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York (exh. cat.)
- Greater New York: New Art in New York Now*. P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)
- Modern Art: Painting, Sculpture, Architecture*. Harry N. Abrams, New York
- A Plurality of Truths*. Text by Laura Hoptman. Schick Art Gallery, Skidmore College, Saratoga Springs, New York (exh. cat.)
- Twisted. Urban Visionary Landscapes in Contemporary Painting*. Edited by Marente Bloemheugel and Jaap Guldemon. NAI Publishers, Rotterdam and Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- Works on Paper 2000. An Exhibition in the Residence of the American Ambassador*. The United States Embassy, Bratislava, Slovakia (exh. cat.)
- 1999
- 6th Istanbul Biennial: The Passion and the Wave*. Text by Paolo Colombo. International Istanbul Biennial (exh. cat.)
- Looking at Ourselves: Works by Women Artists from the Logan Collection*. Text by Daniela Salvioni. San Francisco Museum of Modern Art (exh. cat.)
- Negotiating Small Truths*. Text by Annette DiMeo Carlozzi. Blanton Museum of Art, University of Texas at Austin (exh. cat.)
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 Dalton, Jennifer. “Review: Lisa Yuskavage at Boesky & Callery.” *Review* (November 1, 1996)
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 Kandel, Susan. “Review: Yuskavage’s Works Embark on a Psycho Sexual Adventure.” *Los Angeles Times* (January 15, 1996)
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 Smith, Roberta. “Art in Review: Palettes Full of Ideas About What Painting Should Be; Lisa Yuskavage, Boesky & Callery.” *The New York Times* (November 1, 1996): C27
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- 1995 Connors, Thomas. “Review: Youth Culture Killed My Dog (but I don't really mind).” *New Art Examiner* (September 1995): 42
 Damianovic, Maia. “The Fantastic in Art.” *tema celeste* (Winter 1995): 76–99
 Yuskavage, Lisa. “Interview: Chuck Close by Lisa Yuskavage.” *BOMB* (Summer 1995): 30-35
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 Kandel, Susan. “Review: Visions of Seduction, Repulsion.” *Los Angeles Times* (June 9, 1994)
 Knight, Christopher. “Review: A Bicoastal Flashback.” *Los Angeles Times* (February 18, 1994)
 Relyea, Lane. “Review: Lisa Yuskavage, Christopher Grimes Gallery.” *Artforum* (November 1994): 92
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 Schwabsky, Barry. “The Sublime, the Beautiful, the Gender of Painting: Confessions of a Male Gaze.” *New Art Examiner* (April 1994): 21-24, 55
 Smith, Roberta. “Art in Review: Up the Establishment, Sonnabend Gallery.” *The New York Times* (June 3, 1994)
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 Lloyd, Ann Wilson. “Where Are They Now?” *Provincetown Arts* (1993): 34 [interview]
 Schwabsky, Barry. “Review: Lisa Yuskavage, Elizabeth Koury.” *Artforum* (April 1993)
- 1992 Yuskavage, Lisa. “The Question of Gender in Art.” *tema celeste* (Autumn 1992): 70-71
- 1988 Fry, Patricia L. “Grants for Artists.” *The Artist's Magazine* (September 1988)

1986 Campbell, Julie Freeman. "Fellows: 1986-1987." *Provincetown Arts* (Fall 1986): 27

AWARDS

2005 Temple University Gallery of Success Award, Temple University, Philadelphia
2000 Founder's Day Certificate of Honor, Tyler School of Art, Philadelphia
1996 Tiffany Foundation Grant
1994 MacDowell Colony Fellowship
1986 Zimbaum Foundation Fellowship, Fine Arts Work Center, Provincetown, Massachusetts

SELECTED ARTIST TALKS & LECTURES

2014 "Lisa Yuskavage Artist Talk," Museum of Fine Arts, Houston, Texas
2012 "Artist Talk: Lisa Yuskavage on Vuillard," The Jewish Museum, New York
"Lisa Yuskavage with Alexi Worth: In Conversation," New York Studio School
2010 "Lisa Yuskavage," 92nd Street Y, New York
"Lisa Yuskavage," Massachusetts College of Art & Design, Boston
2009 "Lisa Yuskavage," San Francisco Art Institute
"Lisa Yuskavage," School of Visual Arts, New York
"Lisa Yuskavage: A Lecture," Woldenberg Art Center, Tulane University, New Orleans
2007 "Lisa Yuskavage," Public Art Funds Talk, New School, New York
2005 "ArtTalks: Lisa Yuskavage," American Federation of Arts, New York
"Lisa Yuskavage in conversation with James Rondeau," The Art Institute of Chicago

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago
Denver Art Museum, Colorado
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Gemeentemuseum, The Hague
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art, Boston
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, California
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Oklahoma City Museum of Art
Pennsylvania Academy of Fine Arts, Philadelphia
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Rubell Family Collection, Miami

San Francisco Museum of Modern Art
Seattle Art Museum, Washington
Tampa Museum of Art, Florida
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut