

city lit

The centre for adult learning

**summer**

**Courses**

**for adults**

**April – July 08**

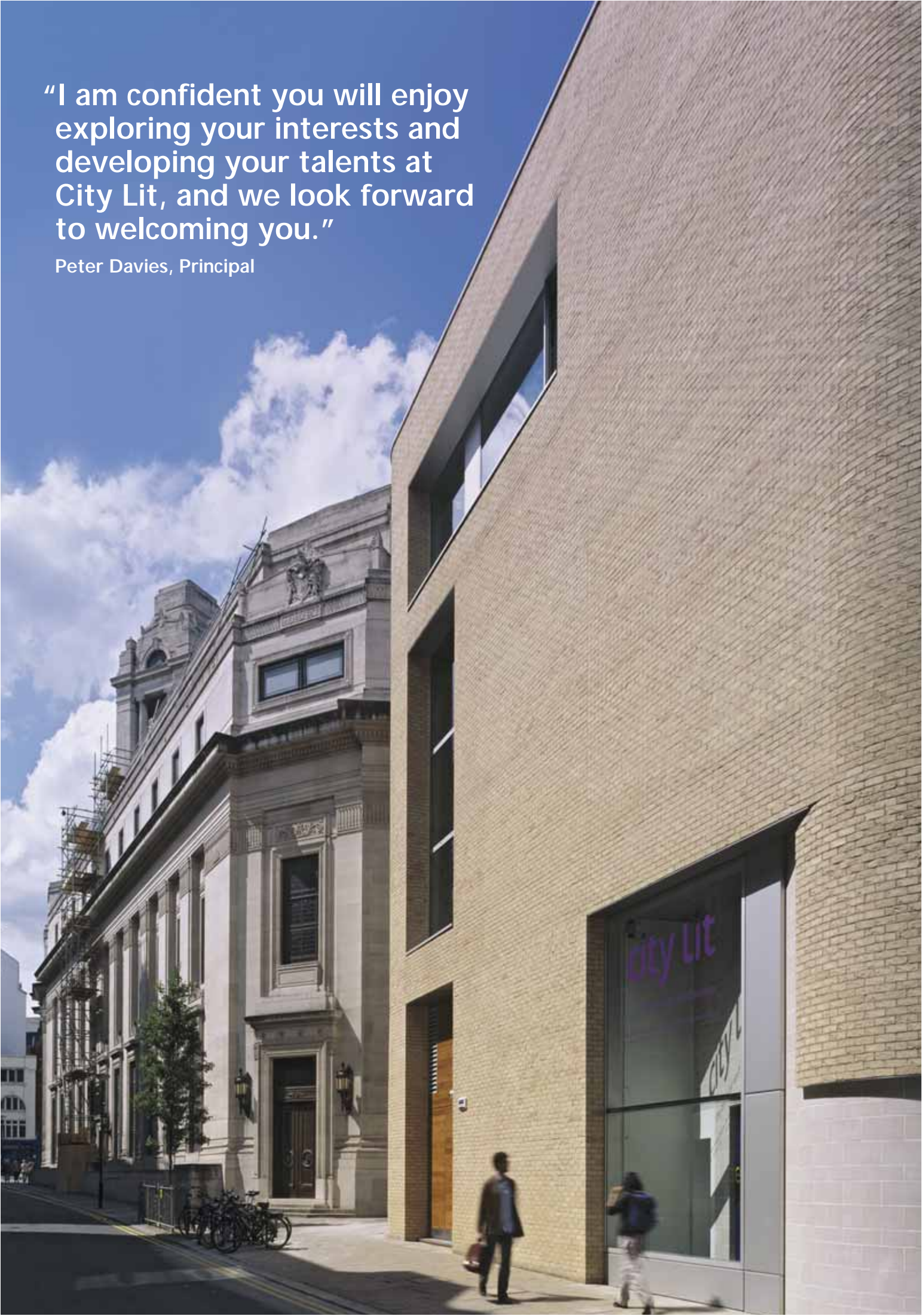
**Over 1,000 part-time courses  
for adults in central London**

**Enrolment 020 7831 7831**

**[www.citylit.ac.uk](http://www.citylit.ac.uk)**

**"I am confident you will enjoy exploring your interests and developing your talents at City Lit, and we look forward to welcoming you."**

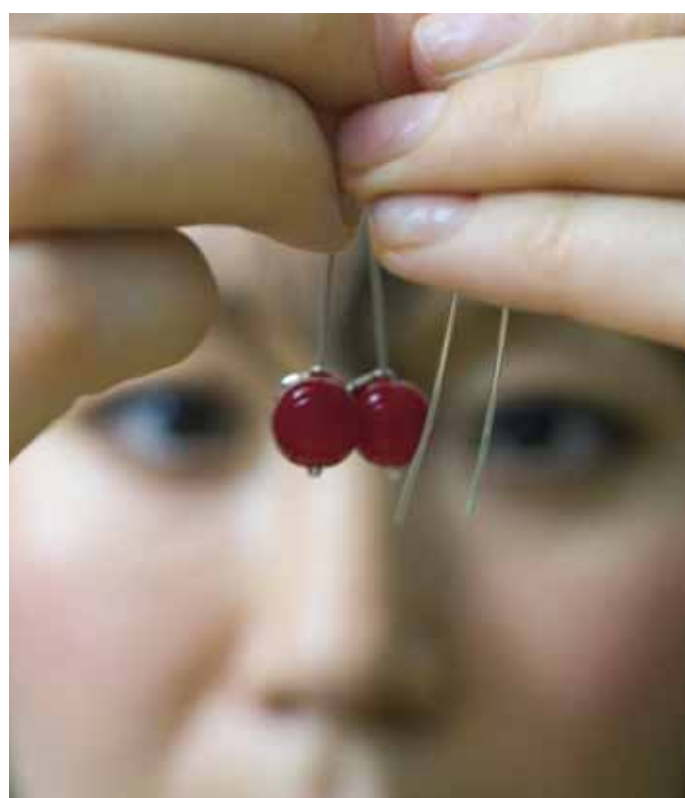
Peter Davies, Principal



## City Lit – the no.1 choice for adult education

Discover why more than 23,000 people each year choose a part-time course at City Lit

- Choice** With more than 3,000 courses on offer there is something for everyone
- Quality** Courses are run by professional and experienced tutors, most of whom are experts in their field
- Experience** City Lit has been exceeding learners' expectations for over 85 years
- Flexibility** Courses are held seven days a week, during the day, evenings and weekends
- Convenience** Located in Covent Garden, City Lit is easy to get to by public transport



<b>Access to higher education..... 08</b>	<b>Humanities..... 39-50</b>	<b>Skills for learning and life ..... 83-84</b>
Introductory courses..... 08	Communications and study skills..... 40	Literacy..... 84
<b>Careers in care and support..... 09</b>	Creative writing..... 40	Numeracy..... 84
Care work and support..... 09	Media..... 43	English for speakers of other languages..... 84
<b>Computing..... 10-15</b>	Film..... 44	<b>Speech therapy..... 85-87</b>
Courses leading to a qualification..... 11	Anthropology..... 44	Evening classes..... 86
Basic computing..... 11	Business and economics..... 45	Intensive speech therapy..... 86
Microsoft Office 2003..... 12	History and politics..... 45	Workshops for people who stammer.. 86
Apple Mac..... 13	London at war summer school..... 47	Training courses – speech and language therapy..... 87
Desktop publishing..... 13	Latin America..... 48	Speech therapy for adults with aphasia..... 87
Web page design..... 13	Literature..... 48	<b>Teacher and management training..... 88-89</b>
Programming..... 14	London walks..... 49	Training for teachers of adults..... 89
Graphic illustration and multimedia... 14	Philosophy..... 49	Management training..... 89
Internet..... 14	Science and environment..... 50	Specialist teacher training..... 89
Networking..... 15	<b>Languages..... 51-67</b>	<b>Visual arts..... 90-109</b>
PC maintenance..... 15	Finding the right level language	Art foundation and portfolio
Sunday courses..... 15	course for you..... 52	preparation courses..... 91
<b>Deaf education..... 16-18</b>	Arabic..... 53	Art history..... 91
Special purpose courses	Catalan..... 53	Bookbinding and conservation..... 93
for D/deaf People..... 17	Celtic languages..... 53	Calligraphy..... 94
Lipreading..... 17	Chinese (Mandarin)..... 54	Ceramics..... 94
British Sign Language..... 17	Classical languages..... 55	Conservation..... 95
Professional training..... 18	Czech..... 56	Design..... 95
<b>Drama, dance and speech..... 19-27</b>	Dutch..... 56	Digital arts..... 96
Auditions..... 20	French..... 56	Drawing..... 98
Summer school..... 20	German..... 59	Drawing and painting from life..... 100
One and two-day courses..... 21	Italian..... 60	Fashion..... 101
Sunday courses..... 22	Japanese..... 62	Fibre arts: textiles and basketry..... 101
Introductory drama courses..... 22	Modern Greek..... 62	Graphic design and illustration..... 102
Follow-on drama courses..... 23	Portuguese..... 63	Jewellery..... 103
Advanced acting courses..... 23	Russian..... 64	Mosaics..... 105
Professional skills for actors..... 24	Spanish..... 64	Painting..... 105
Courses for professional actors..... 24	<b>Music..... 68-76</b>	Photography..... 106
Professional theatre company..... 25	Advice and auditions..... 69	Printmaking..... 108
Bi-media courses:	Movement for musicians..... 69	Sculpture..... 108
TV, radio and sound..... 25	Music foundation..... 69	<b>General information.....</b>
Dance and movement..... 25	Music appreciation..... 69	How to enrol..... 03
Voice, speech and communication..... 26	Instrumental playing..... 70	General contacts..... 05
Communication courses for speakers	Piano/keyboards..... 70	Department contacts..... 06
of other languages..... 27	Singing..... 71	How to use this guide..... 07
<b>Health and movement studies 28-38</b>	Musicianship..... 72	Support information..... 110
Your progression routes to teaching... 29	Music technology..... 73	Paying for your course..... 111
Training for teachers..... 29	Jazz and popular music..... 75	Refunds..... 111
Movement classes..... 30	<b>Progress..... 77</b>	Course fees..... 112
Yoga..... 33	Courses for people with learning	International students..... 113
Alexander technique..... 34	difficulties..... 77	<b>Enrolment form..... 117-120</b>
Energy, healing and meditation..... 34	<b>Psychology, counselling and personal development..... 78-82</b>	
Complementary health studies..... 35	Psychology..... 79	
Anatomy and physiology..... 36	Counselling..... 79	
Massage and bodywork..... 36	Professional development..... 80	
Nutrition and food safety..... 38	Developing skills with people..... 81	
First aid..... 38	Personal development..... 81	

## Enrolling on a course

### Before you enrol

#### Step 1: choose a course

If you're unsure which is the right subject and level for you, call our Information and Advice team on 020 7492 2500 or visit them in the ground floor foyer. You can also talk directly to the programme area running the course – see contact details on page 6.

#### Step 2: read the detailed course outline (separate to this guide)

Our full course outlines provide more in-depth information about each course than space allows in this guide. Visit [www.citylit.ac.uk](http://www.citylit.ac.uk) and enter your course code in the course search facility, or request an outline by calling 020 7492 2600 with the course code to hand.

#### Step 3: which fee to pay?

Check whether you are eligible to pay a reduced fee (either concessionary or senior fee). Details are provided on page 112.

#### Step 4: starred course codes (\*)

Check whether your course code is starred (e.g. AB123\*). If it is, you will need to attend an advice session or interview with the relevant programme area before enrolling. Your enrolment cannot be processed without this. Please contact the relevant programme area to arrange an interview using the contact details on page 6.

### How to enrol

#### Telephone

Please have your course code and Visa or Mastercard details to hand. At busy times there may be a delay before your call can be taken.

#### Call 020 7831 7831

Telephone line opening times:

Mon – Fri 09:00 – 19:00 Sat 10:00 – 16:00

#### Visit us in person

Foyer, City Lit, Keeley Street, London, WC2B 4BA.

See back cover for map.

Term-time: Mon – Fri 11:00 – 19:00 Sat 10:00 – 14:00

Non-term time: Mon – Fri 12:00 – 17:00

#### Post

Please send your completed enrolment form to Postal Enrolments, City Lit, Keeley Street, London, WC2B 4BA.

#### Online at [www.citylit.ac.uk](http://www.citylit.ac.uk)

You can enrol online if you:

- are paying the full course fee in one upfront payment
- are not enrolling on a course that requires an interview (starred courses)
- have been a permanent resident in the UK or the EU for the past three years

#### Fax

Fax your form to us on 020 7492 2735 including your Visa, Mastercard, Switch/Maestro or Solo card details.

#### Please check whether you need to enrol in person

Senior and concession fee payers will need to enrol by telephone or in person at City Lit. In order to pay course fees by instalment you will need to enrol in person at City Lit.

### Term dates for college services

Mon 7 April – Sat 2 August 2008

Please check the start and end dates specific to your chosen course.

### Please note

The enrolment office is closed until 12pm on the last Wednesday of every month to allow for staff training.

To help you get the information you need in the quickest way, please use the colour coded chart below and on page 5.  
 If you require Minicom for any of the services below, please call 020 7492 2746.

## What do you want to do?

## Go to

<p><b>I want to book a course</b></p>	
<ul style="list-style-type: none"> <li>▪ <b>Non-starred courses</b> e.g. AB123 Call, visit us, post an enrolment form or enrol online.</li> </ul>	<p><b>Enrolments</b> <b>Website</b></p>
<ul style="list-style-type: none"> <li>▪ <b>Starred courses</b> e.g. AB123* You will need to arrange an interview or advice session before you can enrol.</li> </ul>	<p>See department contacts page 6</p>
<p><b>I want detailed course information</b> For a detailed description to help you choose the right course, including materials you might need to buy, call 020 7492 2600 or follow the links to the right to request a full course outline.</p>	<p><b>Enrolments</b> <b>Website</b> <b>Departments</b></p>
<p><b>I still need to know more about my course</b> For specific queries not covered in the detailed course outlines or about interviews and auditions for specific courses.</p>	<p>See department contacts page 6</p>
<p><b>I want education guidance to explore my options</b> For guidance on courses at City Lit and elsewhere. See page 110 for details.</p>	<p><b>Information &amp; advice</b></p>
<p><b>I want to know about financial or childcare support</b> See page 110 for details</p>	<p><b>Information &amp; advice</b></p>
<p><b>I have a disability and want to discuss support</b> See page 110 for details</p>	<p><b>Access to learning</b></p>
<p><b>I am dyslexic and would like support on my course</b> See page 110 for details</p>	<p><b>Dyslexia support</b></p>
<p><b>I want to talk about support to help me with studying</b> See page 110 for details</p>	<p><b>Study skills</b></p>
<p><b>I want to know more about the library (supported learning centre)</b> See page 110 for details</p>	<p><b>Library (supported learning centre)</b></p>
<p><b>I want information about getting a refund</b></p>	<p><b>Website</b> or page 111</p>
<p><b>I want to give you some feedback</b> We welcome your comments, whether a compliment or a complaint.</p>	<p><b>Website</b> or page 113</p>

## Contact details

### Enrolments

020 7831 7831

Visit us: Term-time Mon - Fri: 11:00 – 19:00 Sat: 10:00 – 14:00 Non term-time Mon - Fri: 12:00 – 17:00  
Telephone: Mon - Fri: 09:00 – 19:00 Sat: 10:00 – 16:00

### Website

[www.citylit.ac.uk](http://www.citylit.ac.uk)

You can enrol online if you: • are paying full fees in one instalment • have been a permanent resident in the UK or the EU for the past 3 years • are not enrolling on a course that requires an interview (starred course). If one or more of the above does not apply to you, please contact Enrolments.

Course outlines: enter your course code on our website to find detailed information about your course.

### Department enquiry desk

Visit us

Term-time: Mon - Fri: 10:00 – 19:00 Sat: 09:30 – 18:00 Non term-time: Mon - Fri: 10:00 – 18:00  
Location: First floor

### Information and advice shop

[advice@citylit.ac.uk](mailto:advice@citylit.ac.uk)

020 7492 2500

Call or visit us: Term-time Mon - Fri: 11:00 – 19:00 Sat: 10:00 – 14:00 Non term-time Mon - Fri: 12:00 – 17:00  
Location: Ground floor foyer

### Access to learning

[accesstolearning@citylit.ac.uk](mailto:accesstolearning@citylit.ac.uk)

020 7492 2506

### Dyslexia support

[dyslexia@citylit.ac.uk](mailto:dyslexia@citylit.ac.uk)

020 7492 2507

### Study skills

[studyskills@citylit.ac.uk](mailto:studyskills@citylit.ac.uk)

020 7492 2506

Mon - Tue: 12:30 – 19:30 Wed: 12:30 – 20:00 Thu: 12:30 – 18:30 Fri: 13:30 – 18:00

Contact us to make an appointment at one of these times

Location: Mezzanine level, room M10 in the Supported Learning Centre

### Library (supported learning centre)

[lc-enquiries@citylit.ac.uk](mailto:lc-enquiries@citylit.ac.uk)

020 7492 2666

Term-time only: Mon - Fri: 09:30 – 21:00 Sat: 10:00 – 17:30 Vacation time: reference only, check for opening times

Location: Mezzanine level

### Summer term times

7 April – 2 August 2008

## Department contact details

<b>Access to higher education</b>	<b>020 7492 2610</b>	<b>freshhorizons@citylit.ac.uk</b>
Telephone hours: Mon - Fri 10:00 – 18:00	Drop-in advice: Access to HE courses marked with a star (*) require a personal interview before you can enrol. Please phone or drop-in to make an appointment.	
<b>Careers in care work &amp; support</b>	<b>020 7492 2526</b>	<b>care@citylit.ac.uk</b>
Telephone hours: Mon - Fri 10:00 – 16:00	Drop-in advice: Every Mon - Fri 10:00 – 16:00	
<b>Computing</b>	<b>020 7492 2515</b>	<b>computing@citylit.ac.uk</b>
Telephone hours: Mon - Fri 10:00 – 16:00	Drop-in advice: Term-time: Tue & Wed 12:30 – 13:30 & 17:30 – 18:30 Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	
<b>Deaf education</b>	<b>020 7492 2725 (voice)</b>	<b>deafedu@citylit.ac.uk</b>
Telephone hours: Mon – Fri 09:00 – 17:00 020 7492 2746/7 (minicom) 020 7492 2745 (fax) Drop-in: Term-time only Wed 14:00 – 15:00	FHE support for D/deaf students: fhe@citylit.ac.uk Mon - Fri 10:00 – 17:30 020 7492 2722 (voice) 020 7492 2746/7 (minicom) 020 7492 2743 (fax)	
<b>Drama, dance &amp; speech</b>	<b>020 7492 2542</b>	<b>drama@citylit.ac.uk</b>
Telephone hours: Term-time: Mon – Fri 09:00 – 19:00 Non-term: Mon – Fri 12:00 – 18:00	Drop-in advice: Term-time: Mon & Wed 12:30 – 13:30 & 17:30 – 18:30, and Thur 17:30 – 18:30 Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	
<b>Health &amp; movement studies</b>	<b>020 7492 2622</b>	<b>health&amp;movement@citylit.ac.uk</b>
Telephone hours: Mon – Fri 11:00 – 16:00	Drop-in advice: Term-time: Tue & Thur 12:30 – 13:30 & 17:30 – 18:30 Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	
<b>Humanities</b>	<b>020 7492 2652</b>	<b>humanities@citylit.ac.uk</b>
Telephone hours: Mon – Fri 10:00 – 17:30	Drop-in advice: Term-time: Mon & Thur 12:30 – 13:30 & 17:30 – 18:30 Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	
<b>Languages</b>	<b>020 7492 2644</b>	<b>languages@citylit.ac.uk</b>
Telephone hours: Mon – Fri 10:00 – 18:00	Drop-in advice: Term-time: Tue & Thur 12:30 – 13:30 & 17:30 – 18:30 Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	
<b>Music</b>	<b>020 7492 2630</b>	<b>music@citylit.ac.uk</b>
Telephone hours: Mon – Fri 11:00 – 13:00	Drop-in advice: Term-time: Tue 17:30 – 18:30, Wed 12:30 – 13:30, Thu 17:30 – 18:30 Non-term: see audition information on page 69	
<b>Progress</b>	<b>020 7492 2586</b>	<b>progress@citylit.ac.uk</b>
Telephone hours: Mon – Fri 09:00 – 16:30	Drop-in advice: Term time only: Mon, Tue and Fri 12:30 – 13:30	
<b>Psychology, counselling &amp; personal development</b>	<b>020 7492 2530</b>	<b>counselling@citylit.ac.uk</b>
Telephone hours: Term-time: Mon - Fri 12:30 – 13:30 Non term: Mon, Tue, Fri 13:30 – 14:30	Drop-in advice: Wed 12:30 – 13:30 (term-time only)	
<b>Skills for learning &amp; life</b>	<b>020 7492 2511</b>	<b>skills@citylit.ac.uk</b>
Telephone hours: Mon - Fri 09:30 – 17:00	Drop-in advice: Term-time: Mon 12:30 – 13:30 and 17:30 – 18:30 Non-term: Mon 17:30 – 18:30	
<b>Speech therapy</b>	<b>020 7492 2578/2579</b>	<b>speechtherapy@citylit.ac.uk</b>
Telephone hours: Mon - Fri 09:00 – 17:00	Drop-in advice: Contact by phone, email or letter to arrange an appointment	
<b>Teacher &amp; management training</b>	<b>020 7492 2537</b>	<b>training@citylit.ac.uk</b>
Telephone hours: Mon, Tue 17:00 – 18:00 Wed, Thu 11:30 – 12:30	Drop-in advice: Please call for information and advice. All courses require you to complete an application form and, usually, attend an interview.	
<b>Visual arts</b>	<b>020 7492 2700/2703/2710</b>	<b>visualarts@citylit.ac.uk</b>
Telephone hours: Mon - Fri 09:00 – 12:00 & 15:00 – 18:00	Drop-in advice: Term-time: please phone for advice Non-term: Tue 17:30 – 18:30 & Wed 12:30 – 13:30	



## How to use this guide

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Piano level 1: progress in playing	For those who have completed 'Piano level 1: play from scratch', or 'Introduction to piano playing', or who have had about six months' tuition. Go on, take your second step! Tutor: Graham Owen (ME2211), Susan Atkins (ME223*), Ana Maria Paes (ME227*/217*)								
	ME221*	21 Apr - 7 Jul	Mon	15:00 - 16:30	10	KS	£79	£79	£26
	ME223*	21 Apr - 7 Jul	Mon	20:00 - 21:30	10	KS	£79	£79	£26
	ME227*	22 Apr - 24 Jun	Tue	18:00 - 19:30	10	KS	£79	£79	£26
	ME217*	26 Apr - 28 Jun	Sat	10:45 - 12:15	10	KS	£79	£48	£26
Piano revision level 1	If you have begun to learn the piano during the year, you will be able to consolidate your playing and music reading, and learn practice techniques to help over the summer.								
New	ME921	8 Jul - 29 Jul	Tue	18:00 - 19:30	4	KS	£42 <sup>FC</sup>	£42	£42

### 1 Course title

### 2 New

Courses advertised for the first time in this guide.

### 3 Course code

- Quote this code when enrolling
- Enter this code on [www.citylit.ac.uk](http://www.citylit.ac.uk) for further course details
- \*For starred course codes (eg AB123\*) you will need to attend an advisory session with the relevant department before you enrol.

### 4 Dates

Course start and end dates.

### 5 Day(s)

Mon/Thu = Monday or Thursday  
 Mon-Thu = Monday to Thursday  
 Mon + Thu = Monday and Thursday

### 6 Weekend(s)

Courses taking place at the weekend are highlighted in purple for easy scanning.

### 7 Time

Start and finish time of class.

### 8 Weeks

Number of weeks the course runs.

### 9 Site

Most courses take place at City Lit on Keeley Street. If your course takes place at one of our other sites, we hope that you will still make use of

the general facilities at Keeley Street.

EC: EC

KS: Keeley Street

OS: Off site

### 10 Fee

The standard course fee.

### 11 SNR.

Senior fee, available for some courses to some students over 65 years of age. See page 112 for details.

### 12 CONC.

Concessionary fee (see page 112).

### 13 FC

Full cost course (additional support is not available). See page 111 for details.

## Further information online

More information is available online. Visit [www.citylit.ac.uk](http://www.citylit.ac.uk) and enter the code of the course you wish to study.



## Please note

Please read the transfer and refund information before enrolling – see page 111. City Lit does not accommodate children. Students should not attend classes with children or leave them unsupervised in the building.

## Changes to advertised courses

City Lit reserves the right to change course tutors or venues from those advertised in this guide, and to cancel classes, or close them early, if necessary. In line with our refund policy we are unable to grant a refund on the grounds of a change of tutor/venue.

## Additional copies

Call 020 7492 2600 to order additional copies of this guide.

"These courses are fantastic and an excellent opportunity for people like myself to return to education and turn their lives around."

Tom, Access course

# access

to higher education, GCSE  
and return to study

Contact the department ..... 06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Do you want to go to university?</b>									
If you are thinking of applying for a place at university next year, will you need an Access course to prepare you and give you the necessary qualifications? The Fresh Horizons Access to Higher Education programme in humanities and social sciences or creative studies starts each September. See the main course guide (available early July) or <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> for further details. Call 020 7492 2610 to arrange an interview, held weekly from the beginning of March.									
<b>Introductory course</b>									
Return to study (summer)	A short introductory course to help you to prepare for further study.								
	AB200	29 May - 26 Jun	Thu	10:00 - 13:00	5	KS	£45	£28	£18

"This is a very interesting course.  
It is well taught and the resources  
are great."

John, NVQ2 in health and social care

# care

careers in care  
and support

Contact the department ..... 06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Care work and support</b>									
Pathways to working in the care sector	KCP02*	2 Jun - 7 Jul	Mon	10:00 - 17:00	6	KS	£140	£140	£20
NVQ 2 in health and social care	KCN04*	11 Apr - 27 Feb	Fri	10:00 - 13:00	36	KS	£515	£515	£0
Managing challenging behaviour for social care settings	KCN03	21 Apr - 28 Apr	Mon	10:00 - 17:00	2	KS	£77	£77	£11

"This course teaches you all you need to know. A very good introduction that makes you able to go on studying more advanced techniques on your own. Very friendly and easy going atmosphere."

Francesca, Learn to write Javascript

# computing

Courses leading to a qualification .....	11
Basic computing.....	11
Microsoft applications using Office 2003 ....	12
Apple Mac.....	13
Desktop publishing .....	13
Web page design.....	13
Programming .....	14
Graphic illustration and multimedia .....	14
Internet.....	14
Networking .....	15
PC maintenance .....	15
Sunday courses .....	15

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Courses leading to a qualification

At City Lit you can take the ECDL (European Computer Driving Licence) tests without enrolling, if you have the necessary computing skills. Fees are as follows:

ECDL (part 1 and 2 – syllabus 4.5):

ECDL Certificate: £20 each module test. ECDL log book and registration: £50 (paid once only). All 8 modules booked as package: £150 including logbook, £115 without logbook.

ECDL Advanced (Word, Excel, Access, PowerPoint): £70 each module test. Re-sits £35. For bookings and to check for test dates, please call 020 7492 2515. Please note: for all ECDL courses you need to produce photo identification at the first session.

### Equalskills

**ECDL foundation: beginners** This fun, informal course will help you learn the basics of computing, including the internet. Ideal if you lack basic computing skills but wish to gain a computing qualification (BCS equalskills). Knowledge required: none. Tutor: Jara Peschlova

CEF03	11 Apr - 16 May	Fri	10:30 - 13:30	6	KS	£119	£75	£64
CEF04	23 May - 27 Jun	Fri	10:30 - 13:30	6	KS	£119	£75	£64

### ECDL certificate

Raise your level of competency in computer skills, improve your productivity and gain an industry-recognised qualification. The British Computer Society (BCS) ECDL certificate consists of eight modules in two parts. Each module involves a 45-minute exam.

<b>ECDL level 1: essentials</b>	Tutors: Jara Peschlova (CED05*), Peter Stevan (CED06*), Terry Myers (CED18*)								
	CED05*	7 Apr - 12 May	Mon & Tue	10:30 - 13:30	5	KS	£111	£89	£78
	CED06*	7 Apr - 12 May	Mon & Thu	18:00 - 21:00	5	KS	£111	£111	£78
	CED09*	8 Apr - 7 May	Tue & Wed	14:00 - 17:00	5	KS	£111	£89	£78
	CED18*	12 Apr - 10 May	Sat	10:00 - 17:00	5	KS	£111	£89	£78

<b>ECDL level 2: extra</b>	Tutors: Jara Peschlova (CED05A*), Peter Stevan (CED06A*), Terry Myers (CED18A*)								
	CED05A*	13 May - 7 Jul	Mon & Tue	10:30 - 13:30	8	KS	£155	£111	£89
	CED06A*	15 May - 7 Jul	Mon & Thu	18:00 - 21:00	8	KS	£155	£155	£89
	CED18A*	17 May - 5 Jul	Sat	10:00 - 17:00	8	KS	£155	£111	£89
	CED09A*	13 May - 8 Jul	Tue & Wed	14:00 - 17:00	8	KS	£155	£111	£89

**Pass ECDL module 4: spreadsheets** This short revision course is for anyone who needs to pass ECDL module 4 (spreadsheets) as part of ECDL level 2. You need to already be registered with the British Computer Society.

<b>New</b>	CED20*	15 Jul - 16 Jul	Tue & Wed	10:00 - 17:00	1	KS	£46	£34	£28
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**Pass ECDL module 5: databases** This short revision course is for anyone who needs to pass ECDL module 5 (databases) as part of ECDL level 2. You need to already be registered with the British Computer Society.

<b>New</b>	CED21*	22 Jul - 23 Jul	Tue & Wed	10:00 - 17:00	1	KS	£46	£34	£28
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### ECDL advanced

**ECDL level 3: advanced** This course covers three ECDL advanced modules in Word, Excel and Access. If you pass all modules and Unit E, you will be awarded the ECDL level 3 advanced certificate in using ICT by the British Computer Society. All registration and exam costs are included in the fees. Tutors: Peter Stevan (Word/Excel), Sunil Rakhit (Access)

CEA03*	8 Apr - 25 Jun	Tue & Wed	18:00 - 21:00	12	KS	£290	£290	£190
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### Computerised accounts

**Sage computerised accounts level 1** For people with a bookkeeping background. Develop your skills using the Sage accounts package and obtain a recognised qualification. On successfully completing this course you will be awarded City & Guilds computerised accounts level 1. Tutor: Farhad Esfandiari

CSG03	11 Apr - 27 Jun	Fri	18:30 - 21:00	12	KS	£189	£189	£99
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## Computing and skills for life

**ICT skills for life** Learn how to use and maintain a computer and how to present, find, exchange and handle information. Mon 14:00 - 17:00, Thu 10:30 - 13:30. Tutor: Jackie Ginger

CICT03*	7 Apr - 3 Jul	See above	10:30 - 17:00	11	KS	£120	£90	£75
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## Basic computing

### Computing for beginners

**Computing for absolute beginners** An easy way to learn how to use a computer. You will be introduced to basic features of Windows and the most frequently used software. Tutor: Jara Peschlova (CAB04)

	CAB04	15 Apr - 29 Apr	Tue & Wed	14:00 - 17:00	3	KS	£88	£55	£44
<b>New</b>	CAB05	10 Jul - 17 Jul	Thu	10:00 - 17:00	2	KS	£88	£55	£44

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Introduction to computing	Discover basic features of Microsoft Windows. Learn about word processing and create a personalised filing system to sort your work. Knowledge required: none. Tutor: Terry Myers								
	CBC03	8 Apr - 13 May	Tue	10:30 - 13:00	6	KS	£98	£61	£46
Internet/email for absolute beginners	Learn how to surf the net and email in a friendly and supportive group. Tutors: Jara Peschlova (CIN03), Sunil Rakhit (CIN04)								
	CIN03	6 May - 14 May	Tue & Wed	14:00 - 17:00	2	KS	£83	£50	£33
	CIN04	12 May - 9 Jun	Mon	10:30 - 13:30	4	KS	£83	£50	£33
<b>New</b>	CWB01	24 Jul - 31 Jul	Thu	10:00 - 17:00	2	KS	£83	£50	£33
Silver surfers: internet/email for beginners	Come and learn how to surf the net and email in a friendly and supportive group of older learners. No previous experience of internet/email is expected.								
	CWB09	1 Jun	Sun	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46

### Keyboard skills

Touch typing/keyboard skills	Learn how to type using all the correct fingers, without looking at the keyboard. Build your speed with practice and speed tests. Knowledge required: basic computing. Tutor: Christina Alkaff								
	CKB07	15 Apr - 27 May	Tue	18:15 - 20:15	7	KS	£96	£96	£50
	CKB08	16 Apr - 28 May	Wed	10:30 - 12:30	7	KS	£96	£61	£50
	CKB09	15 May - 26 Jun	Thu	14:00 - 16:00	7	KS	£96	£61	£50

## Microsoft applications using Office 2003

### Word processing

Word: beginners/intermediate	Develop skills in Word: editing, formatting and copying text; inserting page numbers, headers, footnotes, date, page breaks and tables. Knowledge required: basic computing. Tutor: Jara Peschlova								
	CWP09	17 Apr - 15 May	Thu	10:00 - 13:00	5	KS	£79	£52	£42
Word: advanced	Learn more powerful Word features: wordart, mail merge, macros, autotext, autocorrect, advanced formatting, styles, pictures and how to create complex office forms and templates. Knowledge required: beginner's course or some Word experience. Tutor: Jara Peschlova								
	CWP06	31 May - 7 Jun	Sat	10:00 - 17:00	2	KS	£99	£61	£55

### Presentations

PowerPoint: beginners	Learn the basic tools and capabilities of PowerPoint, including how to plan, produce and give presentations. Knowledge required: basic computing. Tutor: Jara Peschlova								
	CPP02	14 May - 4 Jun	Wed	18:00 - 21:00	4	KS	£83	£56	£45

### Spreadsheets

Excel: beginners/intermediate	Learn the basics of spreadsheets: entering text, numbers, formulae, formatting, modifying and linking sheets and creating charts. Knowledge required: basic computing. Tutor: Sunil Rakhit								
	CEX03	9 Apr - 7 May	Wed	18:00 - 21:00	5	KS	£99	£99	£50
Excel: advanced	Learn advanced features – sorting, filtering, linking, formulae, pivot tables and macros, and gain confidence in working with detailed worksheets. Knowledge required: beginner's course or equivalent experience. Tutor: Sunil Rakhit								
	CEX09	17 May - 24 May	Sat	10:00 - 17:00	2	KS	£105	£66	£55
Excel stage 3: tackling an advanced project	Learn how to automate and customise solutions, thereby hiding software from the user. Create dialogue boxes, combo-boxes, spinners, drop-down lists, user forms and macros. Knowledge required: advanced course or equivalent experience. Tutor: Sunil Rakhit								
	CEX11	6 Jun - 27 Jun	Fri	18:00 - 21:00	4	KS	£105	£105	£66

### Databases

Access: beginners	Learn the basics of databases: setting them up, creating tables and forms, entering and editing data, using queries, producing reports and relationships. Knowledge required: basic computing. Tutor: Sunil Rakhit								
	CDB03	7 Apr - 12 May	Mon	18:00 - 21:00	5	KS	£99	£99	£60
Access: advanced	Learn the more advanced features of databases: relationships, data validation, advanced form design, subforms, multiple queries, advanced reports, macros and switchboard. Knowledge required: beginner's course or equivalent experience. Tutor: Colin Gibson								
	CDB06	19 May - 23 Jun	Mon	18:15 - 20:45	5	KS	£109	£109	£60

### One-day courses

Word: beginners	Develop skills in Word: editing, formatting and copying text; inserting page numbers, headers, footnotes, date, page breaks and tables. Knowledge required: basic computing, though familiarity with Windows or word processing would be advantageous. Tutor: Jara Peschlova								
	CWP03	4 Jun	Wed	10:00 - 17:00	1	KS	£53	£37	£31

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
PowerPoint: beginners	Learn the basic tools and capabilities of PowerPoint. You will learn how to plan, produce and give presentations. Knowledge required: basic computing. Tutor: Peter Stevan								
	CPP05	25 Jun	Wed	10:00 - 17:00	1	KS	£53	£37	£31
Windows and file management	Explore the main operating features of Windows XP, desktop, applications and display settings. Learn how to manage files by creating and organising folders. Knowledge required: basic computing. Tutor: Jara Peschlova								
	CWF03	11 Jun	Wed	10:00 - 17:00	1	KS	£53	£37	£31
Excel: beginners	Learn the basics of spreadsheets: entering text, numbers, formulae, formatting, modifying and linking sheets and creating charts. Knowledge required: basic computing. Tutor: Janet Truman								
	CEX06	18 Jun	Wed	10:00 - 17:00	1	KS	£61	£42	£33
Microsoft Outlook	Discover uses of Outlook beyond email. Send, receive, delete and file emails and attachments. Use the diary to manage time and schedule tasks. Use mail merge and access data stored in Outlook. Knowledge required: basic computing. Tutor: Peter Stevan								
	CMM03	31 May	Sat	10:00 - 17:00	1	KS	£53	£37	£31
	CMM04	2 Jul	Wed	10:00 - 17:00	1	KS	£53	£37	£31

## Apple Mac

Apple Mac (OSX): stage 1	Discover how a computer works, the common functions and their application. For Apple Mac users with little or no previous experience. Tutor: Stelios Stylianou								
	CAW03	12 Apr - 19 Apr	Sat	10:00 - 17:00	2	KS	£76	£47	£36
	CAW06	30 Apr - 28 May	Wed	10:00 - 13:00	5	KS	£81	£53	£42
Apple Mac (OSX): stage 2	This course follows on from the 'Apple Mac (OSX): stage 1' course. You will use more advanced features of OSX. Tutor: Stelios Stylianou								
	CAW14	8 Jun - 15 Jun	Sun	10:00 - 17:00	2	KS	£72 <sup>FC</sup>	£72	£72

## Desktop publishing

### QuarkXPress

QuarkXPress 6: stage 1	Using Apple Macs, you will learn how to plan, design and format your publications, work with colours and import graphics. Knowledge required: basic computing. Tutor: Gita Hahn								
	CQX05	8 Apr - 6 May	Tue	18:00 - 21:00	5	KS	£116	£116	£58
QuarkXPress 6: stage 2	Explore more complex features of QuarkXPress – advanced planning, designing, formatting, master pages, appending style sheets, picture styling and library features. Learn quick keystrokes and hints. Knowledge required: stage 1 course or equivalent experience. Tutor: Gita Hahn								
	CQX07	25 Jun - 16 Jul	Wed	18:00 - 21:00	4	KS	£94	£94	£52

### InDesign

InDesign: stage 1	An introduction to desktop publishing using InDesign, covering management of the work area, setting up documents, working with frames, importing and editing text, and working with colour. Knowledge required: good understanding of word processing. Tutor: Gita Hahn								
	CID05	26 Apr - 10 May	Sat	10:30 - 16:30	3	KS	£105	£63	£53
	CID06	16 Jun - 30 Jun	Mon	10:30 - 16:30	3	KS	£105	£63	£53
InDesign: stage 2	This course follows on from 'InDesign: stage 1'. You will use more advanced features of InDesign. Tutor: Gita Hahn								
	CID22	5 Jun - 26 Jun	Thu	18:00 - 21:00	4	KS	£95	£95	£48

## Web page design

iWork using iPages and keynote	Use iPages to create a website incorporating word processing, images and drawing features. Tutor: Stelios Stylianou								
	CAW09	6 Jun - 27 Jun	Fri	10:00 - 13:00	4	KS	£79	£49	£39

### Dreamweaver

Dreamweaver: stage 1	Using the three main web editing applications, learn how to design a fully interactive website, from concept to technical completion, using Apple Macs. Knowledge required: experience with graphic toolboxes and HTML will be advantageous. Tutors: Roy Clark (CDW09/11), Nigel Buckner (CDW10)								
	CDW09	16 Apr - 14 May	Wed	18:00 - 21:00	5	KS	£131	£131	£66
	CDW10	15 May - 12 Jun	Thu	14:00 - 17:00	5	KS	£131	£77	£66
	CDW11	21 May - 18 Jun	Wed	18:00 - 21:00	5	KS	£131	£131	£66
	CDW12	14 Jun - 28 Jun	Sat	10:30 - 16:30	3	KS	£131	£77	£66

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Dreamweaver: stage 2	This course follows on from 'Dreamweaver: stage 1'. You will use more advanced features of Dreamweaver. Tutor: Nigel Buckner								
	CDW22	8 May - 29 May	Thu	18:00 - 21:00	4	KS	£131	£131	£66

## HTML

HTML: stage 1	Learn the formatting language used to write web pages, how to apply it and how to structure a website in which various pages are linked together. Knowledge required: basic computing. Tutor: Puneet Singh								
	CHL05	10 Apr - 1 May	Thu	18:00 - 21:00	4	KS	£98	£98	£54
	CHL06	12 Apr - 19 Apr	Sat	10:00 - 17:00	2	KS	£98	£74	£54
HTML: stage 2	Using a PC, learn how to construct a website and host it on the server with HTML and XHTML. Includes optimising graphics for the web. Knowledge required: 'HTML stage 1' course or a working knowledge of HTML. Tutor: Puneet Singh								
	CHL09	15 May - 12 Jun	Thu	18:00 - 21:00	5	KS	£116	£84	£65

## Expression Web

Introduction to web page design using Expression Web	Learn how to construct and design a visually impressive website by means of this easy-to-use program. Knowledge required: basic word processing and file management. Tutor: Sunil Rakhit								
	CFP03	20 May - 3 Jun	Tue & Wed	13:45 - 16:45	3	KS	£98	£61	£53

## Programming

Learn to write JavaScript	Add interactivity and dynamic graphics to your website. Start with simple scripts and gradually proceed to complex applications. Knowledge required: basic computing and experience of HTML. Tutor: Alexander Adu-Sarkodie								
	CJV03	7 Jun - 21 Jun	Sat	10:30 - 16:00	3	KS	£116	£69	£58

## Graphic illustration and multimedia

For Photoshop, other desktop publishing and multimedia courses, see also 'Digital arts', page 96.

### Multimedia

Introduction to multimedia	Learn how to use the key multimedia software packages – Flash, Illustrator and Photoshop – and gain a broad grounding in multimedia production. Tutor: Roy Clark								
	CMA03	7 Apr - 28 Apr	Mon	18:00 - 21:00	4	KS	£131	£131	£66
Introduction to motion design	Learn to use After Effects, Illustrator and Photoshop as tools for the production and design of moving images. Tutor: Justin Ascott								
	CMD03	10 Apr - 1 May	Thu	18:00 - 21:00	4	KS	£131	£131	£66

### Illustrator

Illustrator: stage 1	Explore basic graphic design techniques using the drawing and design software Illustrator. Learn about paths, gradients, pen tools, brush patterns, text effects and a lot more. Knowledge required: experience of Apple Macs. Tutors: Julie Innes (CIL06), Estelle Baylis (CIL05)								
	CIL06	17 May - 24 May	Sat	10:00 - 17:00	2	KS	£94	£63	£50
	CIL05	20 May - 10 Jun	Tue	18:00 - 21:00	4	KS	£94	£94	£50
Illustrator: stage 2	This course follows on from 'Illustrator: stage 1'. You will use more advanced features of Illustrator. Tutor: Olu Oke								
	CIL22	12 May - 9 Jun	Mon	18:00 - 21:00	4	KS	£94	£94	£50

## The internet

### Web 2.0

Podcasting, downloading and blogging	Come and find out what this 21st century terminology is all about. Before long you will be automatically downloading podcasts and creating your own blog. Tutor: Fotis Begklis (CWB06)								
	CWB06	15 Jun	Sun	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46
	<b>New</b> CWB02	22 Jul	Tue	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46
iTunes	An introduction to using an Apple iPod (video/nano/photo/mini) with Apple iTunes software to buy music digitally, upload your own CDs, and synchronize music between computer and iPod. Tutor: Chris Birrell								
	CIT03	16 Jun - 7 Jul	Mon	18:15 - 21:15	4	KS	£95	£95	£49

### eBay

eBay: getting started	You've heard the name, now come and find out how you can buy and sell items on eBay.								
	<b>New</b> CWB03	16 Jul - 23 Jul	Wed	10:00 - 17:00	2	KS	£88	£55	£44



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Web pages</b>									
iWeb		Create an attractive, personalised website with the easy-to-use iWeb software on a Mac computer. Starting with an Apple-designed theme, you'll customize your site with your own content and get advice on how to publish it on-line. Tutor: Justin Ascott							
<b>New</b>	CIW01	12 Jul - 19 Jul	Sat	10:00 - 17:00	2	KS	£94	£63	£50
MySQL and PHP		Learn programming skills for linking user-generated content to databases. Get to know the two main technologies which are used in tandem: MySQL (database management tool) and PHP (programming language). Tutor: Alexander Adu-Sarkodie							
<b>New</b>	CSQ01	12 Jul - 19 Jul	Sat	10:00 - 17:00	2	KS	£94	£63	£50
<b>Networking</b>									
Introduction to networking		Learn about various network installations (peer-to-peer, client/server), hardware, settings, network printing and creating user accounts and control. A combination of theory and practical sessions. Knowledge required: basic computing. Tutor: Puneet Singh							
	CNW02	28 Jun - 12 Jul	Sat	10:00 - 17:00	3	KS	£127	£83	£72
<b>PC maintenance</b>									
PC maintenance		Learn how to solve common computer hardware problems. Look inside the computer, learn how it works and how to upgrade computer components. Knowledge required: basic computing. Tutor: Terry Myers							
	CPM07	11 Apr - 9 May	Fri	18:00 - 21:00	5	KS	£127	£127	£72
	CPM08	26 Apr - 10 May	Sat	10:30 - 16:30	3	KS	£127	£83	£72
	CPM09	23 May - 20 Jun	Fri	18:00 - 21:00	5	KS	£127	£127	£72
<b>Sunday courses</b>									
Ways into computing/ internet		This is an easy way to learn how to use a computer. You will be introduced to basic features of Windows, word processing and browsing the internet. Tutor: Sunil Rakhit							
	CSU03	27 Apr - 4 May	Sun	10:30 - 16:00	2	KS	£72 <sup>FC</sup>	£72	£72
Getting to grips with Windows and email		Learn how to use the Windows desktop effectively and add shortcuts. Discover the secrets of the mouse, create a filing system, learn how to find lost files, and send and receive emails with attachments. Tutor: Peter Stevan							
	CSU06	18 May	Sun	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46
Ways into web page design		Learn how to create, link and format simple web pages. Gain confidence and knowledge in understanding basic HTML concepts, web page navigation, browsing and formatting. Knowledge required: basic computing. Tutor: Sunil Rakhit							
	CSU18	18 May - 25 May	Sun	10:30 - 16:00	2	KS	£72 <sup>FC</sup>	£72	£72
Troubleshoot common computer problems		Computers can give you a headache with problems that can easily be resolved – if you know how. An opportunity to solve the most common computer problems, saving you time and money. Tutor: Terry Myers							
	CSU12	25 May	Sun	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46
Computer workshop		Discover how to store images, copy files and make music CDs. Make full use of your scanner and your camcorder. Knowledge required: basic computing. Tutor: Fotis Begklis							
	CSU09	1 Jun	Sun	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46

"We received so much support from our tutors. It was well taught and very interesting. The college had great facilities and everything we needed."

James, British Sign Language NVQ level 3

# deaf education

Special purpose courses for D/deaf people.....	17
Lipreading .....	17
British Sign Language .....	17
Professional training .....	18

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Special purpose courses for D/deaf people</b>									
Driving test theory for D/deaf people	Learning to drive? Come on this course before you take your driving theory test, learn the terminology and understand the questions you will be asked. Taught in British Sign Language. The actual test is not included in this course. Tutor: Teena Whyte								
	YS603	7 Jun - 12 Jul	Sat	10:30 - 16:30	6	KS	£73	£61	£48
<b>Lipreading</b>									
Lipreading is a skill a deaf or hard-of-hearing person uses to understand a speaker. The lipreader watches the movements of the lips, face and body and uses information provided by the situation, language and any useful hearing that remains. If you are deaf or hard-of-hearing, practising lipreading will improve communication and help you retain a sense of identity, by helping you understand the nature of your hearing loss. You will also be given information on the latest developments in technology and support. All tutors are qualified specialist lipreading teachers for adults.									
Introduction to lipreading	Do you have a hearing loss? Tackle your problem and help your self-esteem. Join this brief introductory course to find out what lipreading is and how it may help you. Tutor: Helène Ferguson								
	GL303*	9 Apr - 18 Jun	Wed	18:00 - 20:00	10	KS	£165 <sup>FC</sup>	£165	£165
	GL604*	3 May - 5 Jul	Sat	10:30 - 12:30	10	KS	£165 <sup>FC</sup>	£165	£165
<b>Living with acquired deafness</b>									
Hearing loss in the family	Explore the issues that anyone with acquired deafness experiences and learn how best to deal with different situations. Enrol together to help both sides understand inclusive communication. Tutors: Helène Ferguson, Tracy Carroll								
	GL601*	12 Apr - 26 Apr	Sat	10:30 - 16:30	3	KS	£75 <sup>FC</sup>	£75	£75
<b>British Sign Language</b>									
British Sign Language (BSL) is an officially recognised language in its own right, with a unique grammatical structure. As well as enabling you to communicate with sign language users, an ability to sign can open up new employment opportunities as a communicator or interpreter. City Lit offers a range of progressive courses which meet nationally validated criteria. All tutors are qualified teachers and BSL assessors, with specialist training in teaching sign language.									
<b>British Sign Language classes</b>									
Level 1 BSL	Learn to communicate with D/deaf people. Can lead to the CACDP level 1 in BSL certificate. You will be expected to take units 101, 102 and 103 examinations over the course. *These courses start in 2008 and end in 2009. Tutors: Peter Brown (QB014), John Archbold (QB318), Aileen Cranwell (QB416)								
	QB014	8 Apr - 15 Jul	Tue	10:00 - 16:00	11	KS	£425	£364	£305
	QB318	23 Apr - 11 Mar*	Wed	18:00 - 19:45	30	KS	£528 <sup>FC</sup>	£528	£528
	QB416	24 Apr - 12 Mar*	Thu	20:00 - 21:45	30	KS	£528 <sup>FC</sup>	£528	£528
Level 3 NVQ in BSL	If you are working towards your NVQ level 3 in BSL, take this course for evidence collection and portfolio development. Practise your skills at level 3. Tutor: Mark Hopkinson								
	QV031*	12 May - 19 Jun	Mon-Thu	10:00 - 16:00	2	KS	£936 <sup>FC</sup>	£936	£936
Level 4 NVQ in BSL	If you are working towards your NVQ level 4 in BSL, take this course for evidence collection and portfolio development. Practise your skills at level 4. Tutor: Mark Hopkinson								
	QV042*	19 May - 26 Jun	Mon-Thu	10:00 - 16:00	2	KS	£931 <sup>FC</sup>	£931	£931
<b>History of British Sign Language</b>									
The living history of BSL: CACDP level 2	Discover more about the evolution of BSL and its impact on the lives of Deaf people in the UK. Tutor: Peter Brown								
	QH003*	26 Apr - 14 Jun	Sat	10:00 - 16:00	8	KS	£235	£207	£179

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Professional training</b>									
With an unrivalled range of professionals qualified to work in a D/deaf-related field, City Lit has developed a number of accredited training courses for people wanting to work, or develop their career, in the D/deaf community or teach sign language.									
<b>Note-taker training courses</b>									
Working as a note-taker for D/deaf or disabled people can be an interesting career. Why not join these courses to learn more?									
Introduction to note-taking	Interested in note-taking for disabled students? Find out what skills you need to develop, and learn about our accredited note-taking courses. Tutors: Paul Clarke, Michael Peart								
	GN111	17 May - 18 May	Sat & Sun	10:00 - 16:00	1	KS	£77	£64	£51
Note-taking for D/deaf or disabled students	Learn about Deafness and a variety of disabilities to develop techniques to improve your note-taking to support D/deaf or disabled students. Accredited by the Open College Network London Region. Tutors: Paul Clarke, Michael Peart								
	GN103*	14 Jul - 18 Jul	Mon-Fri	10:00 - 17:00	1	KS	£271	£232	£194
Electronic note-taking	Do you have a typing speed of 60wpm, good English, IT skills and confidence? Have you thought of training to become an electronic note-taker? You will learn how to take notes for D/deaf people using a laptop. Tutors: Paul Clarke, Michael Peart								
	GE002*	30 Jun - 4 Jul	Mon-Fri	10:00 - 17:00	1	KS	£730	£628	£526
<b>Communication support worker training</b>									
Modification of texts and exam papers	Part of a series of one-day professional development courses for communication support workers. Tutor: Pamela Clark								
	QC608	19 Apr	Sat	10:30 - 16:30	1	KS	£83 <sup>FC</sup>	£83	£83
<b>Training to teach sign language and D/deaf adults</b>									
You can select appropriate modules in order to train as either a teacher of sign language (signing teachers' training course modules) or as a tutor for Deaf adults (teaching Deaf students modules). Those wishing to teach BSL need to be fluent in the language.									
Teaching D/deaf people in FE: specialist unit	Learn more about assessment and materials promoting D/deaf support and teaching in further and higher education. Forms a specialist unit for City & Guilds 7304 - CTTS. D/deaf and hearing students welcome. Tutor: Mary Ensor								
	QT670*	24 Apr - 10 Jul	Thu	10:00 - 13:00	11	KS	£209	£174	£138
Specialist module to teach BSL level 2	For those who are teaching BSL at level 2 and want to improve their knowledge and skills.								
	QT671*	21 May - 23 Jul	Wed	14:00 - 17:00	10	KS	£209	£174	£138
Teaching BSL: level 2 materials workshop	Develop learning materials for teaching BSL at level 2.								
	QT666*	10 May	Sat	10:00 - 16:00	1	KS	£50 <sup>FC</sup>	£50	£50
<b>Continuous professional development</b>									
Communicators, interpreters and teachers can update their knowledge and further develop their skills.									
Supporting literacy needs specific to D/deaf learners	Find out why D/deaf learners have particular difficulties in classes covering English, literacy, ESOL and key skills, and learn ways of identifying and supporting their needs.								
	QC612	14 Jun	Sat	10:30 - 16:30	1	KS	£83 <sup>FC</sup>	£83	£83
Communication and barriers to lipreading	If only 7% of communication is verbal, what does this mean for the lipreader? What are the barriers to effective communication and how can these be overcome? Tutor: Tracy Carroll								
	GT603	21 Jun	Sat	10:00 - 17:00	1	KS	£104 <sup>FC</sup>	£104	£104

"This supportive and excellent course has given me confidence and skills through group exercises and individual feedback. Tuition is adapted to individual needs and a wide variety of scenarios are worked on. Brilliant!"

Estie, Actors' workshop

# drama

*dance and speech*

Auditions .....	20
Summer school.....	20
One and two-day courses.....	21
Sunday courses .....	22
Introductory drama courses.....	22
Follow-on drama courses.....	23
Advanced acting courses.....	23
Professional skills for actors.....	24
Courses for professional actors.....	24
Professional theatre company .....	25
Bi-media courses:	
TV, radio and sound .....	25
Dance and movement.....	25
Voice, speech and communication .....	26
Communication courses for speakers of other languages.....	27
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Auditions

To book an audition for the following courses please telephone 020 7492 2542 from 23 June. Please confirm audition requirements on application. There is a non-refundable audition fee of £10 for the Foundation and Access courses and £15 for the Advanced Performance Diploma and the Musical Theatre Diploma. There are no audition fees for the City Lit Rep Company.

### One-year advanced performance diploma

A one-year intensive Trinity Guildhall accredited course for those wishing to progress from vocational study to a professional career in the arts. As a committed student you should be able to build on your talent achieving an excellent standard of knowledge and performance skills. You will also have the opportunity to choose from and acquire skills such as creative writing, business and IT, allowing you to develop a sustainable portfolio career. The core course hours include integrating acting, embodying voice, character analysis through movement, scene study, acting for the camera, audition technique and rehearsal to performance. You can supplement this with specialist pathways chosen from directing, classical acting, the media, musical theatre, teaching and more. All students will be entitled to a student Equity card. Entry is by audition. If you are 19 and over and have completed the Access course at City Lit or a two-year course elsewhere, you are eligible. Please prepare a song and a two-minute modern and classical monologue, and bring a passport-sized photograph.

Auditions will be held: 8 Jul - 11 Jul Tue-Fri

### One-year drama foundation course

Please prepare (learn by heart) one two-minute piece from a modern play. Ensure that you have read the whole play and bring a passport-sized photograph with you. Successful participants are awarded an OCN (Open College Network) credit certificate.

Auditions will be held: 21 Jul - 25 Jul Mon-Fri 10:00 - 17:00

### One-year drama access course

Successful participants are awarded an OCN (Open College Network) access certificate and the course is open to anyone who has completed a one-year part-time drama course either at City Lit or elsewhere. Please prepare one modern and one classical monologue each of two minutes' duration and bring a passport-sized photograph.

Auditions will be held: 14 Jul - 18 Jul Mon-Fri 10:00 - 17:00

### City Lit Rep Company auditions

Auditions will be held to gain membership for a year to The City Lit Rep Company. Successful candidates will then be eligible for casting throughout the year. Membership also entitles you to attend professional castings hosted by the department. Please prepare a song and a two-minute modern and classical monologue and bring a passport-sized photograph.

Auditions will be held: 21 Jul - 23 Jul Mon-Wed 10:00 - 17:00

### Musical theatre diploma course

This one-year course culminates with the opportunity to take an Associate Diploma in Musical Theatre (ATCL), accredited by Trinity Guildhall International Examinations Board. Candidates should prepare a song (please bring the sheet music), a short monologue, dress appropriately for dance and bring with them a passport-sized photograph. N.B. Candidates should have some prior knowledge of the relevant disciplines involved and be aware that due to the nature of the course, good attendance is vital.

Auditions will be held: 26 Jul Sat 10:00 - 17:00

## Summer school

The total actor	An intensive encounter with fundamental acting techniques including voice, movement and acting skills. Culminates in a performance project developed over the second week. Tutors: Peader Kirk, Juliet Prague
<b>New</b>	DS001* 30 Jun - 11 Jul Mon-Fri 10:30 - 17:30 2 KS £264 £158 £158
Singing for actors	Come and review the techniques involved in solo singing and singing auditions, covering all styles of music. You will present two songs in a masterclass setting. Tutor: John Pead
<b>New</b>	DS002 5 Jul Sat 10:30 - 17:30 1 KS £46 <sup>FC</sup> £46 £46
Clown summer school	The clown negotiates the world by playing with it. The play can be funny, tragic or nasty but always personal and optimistic. Using games and the red nose, you will explore the rules of play. Tutor: Gerry Flanagan
<b>New</b>	DS003 7 Jul - 11 Jul Mon-Fri 10:30 - 17:30 1 KS £132 £79 £79
Shakespeare workshop	A workshop for the more advanced student, awakening the actor to the physicality of the language. Speaking verses and exercising will release vocal potential, supporting creative interpretation. You should have a soliloquy or monologue prepared. Tutor: John Wild
<b>New</b>	DS004 2 Jul - 3 Jul Wed & Thu 10:30 - 17:30 1 KS £92 <sup>FC</sup> £92 £92
Stage combat summer school	Study rapier, dagger and unarmed combat on this two-week intensive course. You will then have the opportunity to take the fight performance test, certified by the British Academy of Stage and Screen Combat. Tutors: Bret Yount, Roger Bartlett
<b>New</b>	DS005 14 Jul - 25 Jul Mon-Fri 10:30 - 17:30 2 KS £396 £242 £242
Summer dance workshop	A fun opportunity to learn dance techniques associated with ballet, contemporary and jazz. Includes an exploration of choreography using music, text and visual art. Tutor: Tim Taylor
<b>New</b>	DS006 3 Jul - 24 Jul Thu 18:30 - 20:30 4 KS £44 £28 £28

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Summer flamenco		Learn the fundamental steps, style and rhythms of two contrasting flamenco dance forms. Develop your co-ordination, stamina, poise and appreciation of flamenco culture on this friendly and dynamic course that includes live guitar accompaniment. Tutor: Danielle Allan							
<b>New</b>	DS007	1 Jul - 22 Jul	Tue	18:30 - 20:30	4	KS	£72	£44	£44
Summer tap workshop		Tap is fun, healthy and the best possible cure for the summertime blues! If you can shuffle, tap step and ball-change, then this workshop is for you. Tutor: Bernard Schofield							
<b>New</b>	DS008	2 Jul - 23 Jul	Wed	18:30 - 20:30	4	KS	£44	£28	£28
Summer ballet		Ideal if you are new to dance. Have a go at barre work, centre practice and sequence dancing in a fun and physical class. Tutor: Martin Wimpess							
<b>New</b>	DS009	3 Jul - 24 Jul	Thu	18:30 - 20:30	4	KS	£44	£28	£28
Summer salsa		Try out the main styles of salsa – Cuban, LA and New York – on this fun, intensive introduction. You will learn leading/following techniques, different rhythms, footwork routines and some history. Tutor: Iris de Brito							
<b>New</b>	DS010	2 Jul - 23 Jul	Wed	18:30 - 20:30	4	KS	£44	£28	£28
Strictly summer ballroom		Bringing the magic of <i>Strictly Ballroom</i> into your life, taking you from two left feet to ballroom genius. Come and learn the quintessential English social grace. Tutor: Anne Antrobus							
<b>New</b>	DS011	1 Jul - 22 Jul	Tue	18:30 - 20:30	4	KS	£44	£28	£28
Voiceover workshop		Join this intensive course to gain practical advice on mic voiceovers. Bring a range of professional scripts to life, discover the demands of the voiceover studio and find out how to get work. Tutor: David Thorpe							
<b>New</b>	DS012	14 Jul - 15 Jul	Mon & Tue	14:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46
Acting on screen and stage: intensive		Acting on screen and stage - mutually compatible or distinct mediums? Explore the technical requirements of both, and produce a filmed piece exploring where they meet and depart.							
<b>New</b>	DS013	30 Jun - 4 Jul	Mon-Fri	10:30 - 17:30	1	KS	£143	£88	£88
Intensive public speaking		Terrified of speaking in public? Struggling to organise your thoughts into speech? Join this intensive course to overcome your fear and enjoy expressing yourself in a supportive atmosphere. Tutor: Gavin Campbell							
<b>New</b>	DS014	5 Jul - 12 Jul	Sat	10:30 - 17:30	2	KS	£72	£44	£44
Successful job interviews		Project yourself positively and maximise your success at job interviews. Improve self-presentation, answer difficult questions and manage the interview process with confidence. Tutor: Gavin Campbell							
<b>New</b>	DS015	19 Jul - 26 Jul	Sat	10:30 - 17:30	2	KS	£72	£44	£44

## One and two-day courses

Introduction to acting		A fun day to explore your acting potential, working character and physical presence. Attention is given to vocal possibilities. Tutor: Caroline Devlin							
	DT013	20 Apr	Sun	10:30 - 17:30	1	KS	£46	£46	£30
Film acting exercises		Specific, precise, repeatable, moment-to-moment exercises designed for film and TV. Sequences are taken from films and have an emphasis on clarity of thought and the ability to replay a series of actions. Not using cameras. Tutor: Valerie Colgan							
	DT025	17 May - 18 May	Sat & Sun	10:30 - 17:30	1	KS	£70	£70	£40
Comedy sketch show		Learn how to stage a sketch show on the London comedy circuit by doing it. The group will become a sketch team and will go through the process of creating and mounting a live show. Tutor: Chris Head							
	DT037	8 Jun - 15 Jun	Sun	10:30 - 17:30	2	KS	£90	£90	£45

## One and two-day communication skills courses

Presenting yourself successfully		An intensive course to help you develop controlled ease in self-presentation. Use of video recording and limited class size ensure individual attention. Tutor: Tim Vaughan-Hughes							
	DT022	31 May - 1 Jun	Sat & Sun	10:30 - 17:30	1	KS	£170	£170	£85
Successful job interviews		Maximise your prospects for success at interviews. Including self-presentation, responding to a variety of questions, and managing the interview process confidently. Tutor: Gavin Campbell							
	DT030	18 May - 25 May	Sun	10:30 - 17:30	2	KS	£92	£92	£46
Communicate with confidence through voice and body language		Discover how to use your voice, body language and words to enhance the way you come across to others. Skills include rapport, assertive posture and gestures; vocal energy; projecting an effective personal style; sensitive listening; and communicating with care and conviction. Tutor: Ursula Grainger							
	DT008	18 May - 25 May	Sun	10:30 - 17:30	2	KS	£92	£92	£46
Your voice is the business		Does your voice let you down at work? Do your presentations lack vocal flair and leave you with a pain in the neck? This course will give you the confidence to fly vocally in the business world. Tutor: Gavin Campbell							
	DT019*	20 Apr - 27 Apr	Sun	10:30 - 17:30	2	KS	£92	£92	£46
Storytelling for business		Using mind, body and the power of imagination, we will discover the dynamics of telling stories to motivate, articulate and communicate in the workplace. Through exploration you will be captivating your colleagues by tea time. Tutor: Ursula Grainger							
	DO007	27 Apr	Sun	10:30 - 17:30	1	KS	£42	£42	£26

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>TV presenting and acting weekend courses</b>									
TV presenting for beginners	Have you ever thought "I could do that, but where do I start"? Discover your TV presenting potential. You will learn how to present to camera, read autocue, memorise a piece to camera, interview and talk to time. Tutor: Kathryn Wolfe								
	DT046*	10 May - 11 May	Sat & Sun	10:30 - 17:30	1	KS	£90	£90	£45
Fast-track TV soap opera course	An intensive weekend acting on-camera for the more experienced. Scenes will be blocked, filmed and analysed to give an understanding of the pressures of TV drama. Tutor: Vivienne Cozens								
	DT035*	7 Jun - 8 Jun	Sat & Sun	10:30 - 17:30	1	KS	£90	£90	£45

## Sunday one-day courses

Jazz dance for actors	Do you have a good basic knowledge of dance? Are you currently in drama or dance training or working in the profession? You will gain knowledge, technique, strength and flexibility which is useful for audition. Tutor: Martin Wimpress								
	DO039	25 May	Sun	14:30 - 16:30	1	KS	£12 <sup>FC</sup>	£12	£12
Ways into creating a character	How do we identify and embody the writer's creation? This workshop is a detailed and challenging exploration of creating a character using text and improvisation. Tutor: Caroline Devlin								
	DO028	27 Apr	Sun	10:30 - 13:30	1	KS	£21 <sup>FC</sup>	£21	£21
Removing acting blocks	An intensive afternoon exploring what an acting block is, how to identify your own particular blocks and exercises to release them. For actors with some previous experience. Tutor: Caroline Devlin								
	DO029	27 Apr	Sun	14:30 - 17:30	1	KS	£21 <sup>FC</sup>	£21	£21
Tap summer workshop	An exciting new class for all tappers, whether new to or familiar with improvisation. Come and build on your tap skills and learn new steps and styles. Tutor: Junior Laniyan								
	DO038	22 Jun	Sun	14:00 - 17:00	1	KS	£18 <sup>FC</sup>	£18	£18
Introduction to drama therapy	Dramatic play can enrich your experience both socially and in the workplace. Engage in a variety of dramatic techniques and texts in order to communicate more fully your thoughts and feelings with others. Tutor: Jane Billett								
	DO041*	4 May	Sun	10:30 - 17:30	1	KS	£42	£42	£26
Casting: improve your chances	Actors do not usually get to see their recorded audition, receive feedback from the director/casting agent, or see the script in advance in time to be 'off the book'. Learn various techniques for improving your chances at castings. Tutor: John Melainey								
	DO006*	25 May	Sun	10:30 - 17:30	1	KS	£42	£42	£26
Acting for writers, performers and film-makers	Use techniques such as forum theatre and improvisation to explore what makes a storyline work for the audience. Suitable for writers, film-makers or performers interested in writing or devising their own work. Tutor: Pip Mayo								
	DO040*	11 May	Sun	14:30 - 17:30	1	KS	£21 <sup>FC</sup>	£21	£21

## Masterclasses

A professional masterclass giving you an exciting opportunity to work with people in their specialist area of expertise.

Performers' self-marketing and CV masterclass	Designed specifically for performers by Equity's accredited performance careers adviser, this interactive workshop will cover the business side of being an actor. Learn how to write an industry CV and develop your marketing skills.								
	DO030*	4 May	Sun	10:30 - 17:30	1	KS	£42	£42	£26

## Introductory drama courses

This is the start of the acting journey. Beginners welcome, no experience necessary.

Introduction to acting	Lively practical courses to discover beginners' acting potential. Ideal if you wish to continue with fuller training. Tutors: Diana Laurie (DI014), Jonathan Dawes (DI015), Pip Mayo (DI017/19), Peader Kirk (DI018)								
	DI014	7 Apr - 23 Jun	Mon	13:00 - 15:45	10	KS	£113	£68	£34
	DI015	7 Apr - 23 Jun	Mon	16:00 - 18:00	10	KS	£82	£49	£25
	DI017	9 Apr - 25 Jun	Wed	13:00 - 15:45	12	KS	£136	£82	£41
	DI018	11 Apr - 27 Jun	Fri	19:40 - 21:40	12	KS	£99 <sup>FC</sup>	£99	£99
Theatre workshop 1	With games, exercises and improvisation stimulating us into playing and inventing, this practical course is designed to study and explore the fundamentals of theatre and acting. Tutor: John Mowat								
	DI022	12 Apr - 21 Jun	Sat	10:30 - 13:30	11	OS	£142	£85	£43
Commedia dell'Arte	Using masks of the Commedia dell'Arte, come and explore the characters and their relationships on this practical course. Tutor: John Mowat								
	DI025	11 Apr - 20 Jun	Fri	18:30 - 21:30	11	KS	£142	£142	£43
Stand-up comedy workshop	Explore the writing and performing of stand-up comedy. For anyone who has ever made their friends laugh. See also 'Innovations in TV and radio comedy' page 25. Tutor: Robert Hitchmough								
	DI028	8 Apr - 24 Jun	Tue	18:15 - 21:00	12	KS	£159	£159	£48

Enrolment: 020 7831 7831 How to use this guide: page 7 \*Starred course code: call 020 7492 2542 before enrolling



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Stand-up comedy workshop intensive	DI029	12 Apr - 17 May	Sat	13:30 - 17:30	6	KS	£108	£65	£33
Magic for performance	DI032	20 Apr - 11 May	Sun	14:00 - 17:00	4	KS	£94	£56	£28
Circus skills	DI036	20 Apr - 11 May	Sun	10:30 - 17:30	4	KS	£108	£65	£33

## Follow-on drama courses

For students who have completed an introductory course and now wish to further their skills.

Acting through improvisation	Enrich the fluency and freedom of your improvisation on this practical course, following on from 'Introduction to acting'. Various methods of rehearsing and performing will be explored. Tutor: Mark Phoenix								
	DF004	9 Apr - 25 Jun	Wed	10:30 - 12:45	12	KS	£116	£70	£35
Ways into text 2	For people who have completed 'Ways into text 1' or its equivalent. We will work towards an informal showing of scene work at the end of term. Tutors: Vernon Thompson (DF012*), Jon Lee (DF013*)								
	DF012*	9 Apr - 25 Jun	Wed	18:30 - 21:15	12	KS	£142	£142	£43
	DF013*	12 Apr - 28 Jun	Sat	14:30 - 17:15	12	KS	£142	£85	£43
Theatre workshop 2	Act and play with a variety of scripts, scenes and characters on this practical course. Tutor: John Mowat								
	DF019	12 Apr - 21 Jun	Sat	14:30 - 17:30	11	KS	£142	£85	£43
Actors in training 3	An opportunity for serious students to work in depth on acting exercises and text to develop range. Includes character and ensemble work. Not open to students on the foundation or access courses. Tutor: Vernon Thompson								
	DF024*	10 Apr - 26 Jun	Thu	13:45 - 16:30	12	KS	£142	£85	£43
Making the show, devising for actors and directors	Theatre has been revolutionised by companies who create their own work from scratch – Théâtre de Complicité, Robert LePage, Forced Entertainment. Learn how to do this, liberating your creativity as a performer or director to make your own theatre.								
	DF027	7 Apr - 23 Jun	Mon	18:40 - 21:25	10	KS	£119	£119	£36
Improvisation towards text	What next? Improvisation or text? Why not do both? Develop improvisation and voice towards working with text. Explore innovative ideas, character, gesture, sound, atmosphere and teamwork within improvisation, to examine differing approaches to playing text. Tutor: Mark Phoenix								
	DF030	8 Apr - 24 Jun	Tue	16:00 - 18:00	12	KS	£103	£62	£31
Introduction to Stanislavski	Using games, improvisation, personal experiences and a simple text, we will begin to explore the basic methods and principles of Stanislavski's acting technique. Tutor: Terry Smith								
	DF033	10 Apr - 26 Jun	Thu	10:30 - 13:15	12	KS	£142	£85	£43
Sightreading skills: introduction	Frightened of text? Do the words come out of you but not 'from' you or 'through' you? A beginner's course to give you great skills for basic sightreading. Tutor: Diana Laurie								
	DF034	8 Apr - 13 May	Tue	12:15 - 15:00	6	KS	£72	£43	£22
First auditions	Work on solo pieces to use for auditions. You will understand, learn and perform them in a way that makes the most of the few minutes given to you to show your skill. Tutor: Diana Laurie								
	DF035	20 May - 24 Jun	Tue	12:15 - 15:00	6	KS	£72	£43	£22

## Advanced acting courses

For trained and experienced performers. Not open to students on the one-year foundation or access courses.

Stanislavski workshop	Explore character building with reference to Stanislavski's principles: detailed research, psychological motivation and emotional truth. A necessary discipline for the serious actor. Tutor: Georgina Sowerby								
	DA011*	11 Apr - 27 Jun	Fri	15:00 - 18:00	12	KS	£156	£94	£78
Actors' studio	A comprehensive course of acting exercises, specifically related to situations and emotions encountered in a wide range of plays. Tutor: Petina Hapgood								
	DA014*	12 Apr - 28 Jun	Sat	15:10 - 17:45	12	KS	£121	£73	£61
Introduction to the Meisner technique	"What you do does not depend on you, it depends on the other fellow." Using Meisner's simple but powerful exercises, learn to become less self-conscious and to respond truthfully to what is actually happening. Tutor: Michael Bernardin								
	DA026*	11 Apr - 27 Jun	Fri	18:15 - 21:15	12	KS	£156	£156	£78
Meisner: introduction to text work	Working from Meisner's foundational principles, you will analyse scenes for their essential components. Learn to act freely from moment to moment, both in monologue and duologue. Tutor: Michael Bernardin								
	DA036*	11 Apr - 27 Jun	Fri	11:30 - 14:15	12	KS	£142	£85	£71

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Courage workshop for big emotions	Access your emotions using a variety of powerful methods and approaches. Find the courage to take on emotionally demanding monologues and scenework. A willingness to take risks is essential. Tutor: Juliet Prague								
	DA029*	11 Apr - 16 May	Fri	18:30 - 21:30	6	KS	£78	£78	£39
Method acting	We will identify and break down the emotional, physical and psychological blocks that separate actors from the expression of their natural impulses in performance. Become a more aware, connected performer. Tutor: Georgina Sowerby								
	DA032*	8 Apr - 13 May	Tue	18:30 - 21:30	6	KS	£78	£78	£39
Drama graded exam success	Would you like to take or continue with your acting exams? Gain audition material and enter acting exams, from grade 6 to the teacher's diploma (Trinity Guildhall or LAMDA syllabus). Commitment to study from one to three terms is required depending on the level of exam. Improve your skills and gain a qualification at the same time. Tutor: Petina Hapgood								
	DA035*	10 Apr - 26 Jun	Thu	10:15 - 13:15	12	KS	£141	£85	£71

## Scene rehearsal workshops

Scene rehearsal: Shakespeare's plays 2	We will choose one play to study for the term, which will include practical acting work, analysing and working scenes from the play to performance level, work on sonnets and a visit to a Shakespeare production. Tutor: Valerie Doulton								
	DW003*	11 Apr - 27 Jun	Fri	18:30 - 21:00	12	KS	£134	£134	£67
Actors' workshop	Choosing a classical play, including Shakespeare, as a starting point, we will explore themes, characters and relationships through analysis and improvisation, working towards a devised updating of the story to be performed in the last class. Regular attendance is essential. Tutor: Angela Walsh								
	DW006*	11 Apr - 27 Jun	Fri	10:00 - 12:30	12	KS	£134	£80	£67

## Professional skills for actors

Alexander technique for all performing artists	The Alexander technique encourages the release of habitual tension to allow greater freedom in movement and speech. This introductory course will include one-to-one, hands-on experience in performance situations, addressing the needs of the actor/performer. Tutor: Brita Forsstrom								
	DP003	9 Apr - 25 Jun	Wed	15:55 - 17:55	12	KS	£106	£64	£53
Audition success	Explore possible audition material, different aspects of the audition process, modern pieces and a new way to look at Shakespeare. For more advanced students. Tutor: Caroline Devlin								
	DP008*	8 Apr - 24 Jun	Tue	18:15 - 21:15	12	KS	£159	£159	£80
Speaking Shakespeare	Come and work Shakespearean text for sense, rhythm, imagery and emotional truth. For anyone terrified of Shakespeare and classical text in general. Tutor: Vernon Thompson								
	DP009*	11 Apr - 27 Jun	Fri	18:15 - 21:15	12	KS	£159	£159	£80
Sightreading skills	Do you want to be able to pick up a script and read intelligibly, with confidence and conviction, at sight? The aim is to act rather than read, bringing characters to life. Tutor: John Melaine								
	DP012*	10 Apr - 26 Jun	Thu	18:40 - 21:40	12	KS	£159	£159	£80
Accents for actors	Expand your potential by becoming proficient in the most commonly used accents, including general American, London, West Yorkshire, Irish, Scottish, Liverpool, South Wales, Bristol and Geordie. Please see individual course outlines to see the specific accents covered. Knowledge of phonetics useful but not essential. Tutors: David Bauckham (DP018*), Eileen Benskin (DP017*)								
	DP018*	8 Apr - 24 Jun	Tue	10:00 - 12:00	12	KS	£121	£73	£61
	DP017*	10 Apr - 15 May	Thu	17:45 - 19:35	6	EC	£56 <sup>FC</sup>	£56	£56
Acting in new plays	Explore the nature of rehearsed readings, script workshops and semi-staged presentations of work used by The Soho Theatre, The Royal Court, Theatre Royal Stratford East and others who develop and produce new plays. See also other Sunday workshops, page 22. Tutor: Jonathan Dawes								
	DP040*	18 May - 22 Jun	Sun	10:30 - 17:30	6	KS	£178	£178	£89

## Courses for professional actors

Singing for actors level 1	An introduction for actors to the basics of singing techniques through exercises, including breathing/support and use of vowels. Improve your skills and confidence.								
	DP027*	10 Apr - 26 Jun	Thu	11:00 - 14:00	12	KS	£161	£97	£81
Singing for actors level 2	A course for professionals in theatre who are already confident in singing. A small number of audition songs are developed to a polished level. Tutor: John Pead								
	DP030*	10 Apr - 26 Jun	Thu	14:30 - 17:30	12	KS	£161	£97	£81
Performance lab for professional actors	Keep your skills honed whilst between acting work, or 'resting'. You must be a holder of an Equity card (student Equity acceptable) and have graduated from a recognised professional course. Tutor: Vivienne Rochester								
	DP044*	8 Apr - 24 Jun	Tue	10:00 - 13:00	12	KS	£161	£97	£81

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Professional theatre company</b>									
City Lit Rep Company	An opportunity to become part of a company with professional values and standards, which enables the honing and showcasing of talent. Please telephone for a July audition during the summer term. N.B. Sunday 10:30 - 17:30, Tues & Fri 18:30 - 21:30. Tutor: Petina Hapgood								
	DP033*	18 May - 27 Jun	Sun+Tue+Fri	See above	6	KS	£238	£238	£119

## Bi-media courses: TV, radio and sound

As well as giving you an introduction, these workshops provide a progression route into the industry. All TV and radio acting courses are designed for advanced acting students.

### Courses for beginners in TV and radio

Acting for camera: stage 1	Adapt your craft to the particular demands of the camera on this introductory course. Filmed by a professional camera person. Tutors: Michael Labram (DM041*), Michael Irving (DM003*)								
	DM041*	7 Apr - 23 Jun	Mon	13:45 - 15:45	10	KS	£110	£66	£55
	DM003*	9 Apr - 25 Jun	Wed	18:15 - 21:00	12	KS	£182	£182	£91
Acting for radio: stage 1	Explore acting and performing for radio, working on scenes, sound effects, monologues, commercials and voiceovers and all kinds of microphone techniques. Tutors: David Gooderson (DM032*), David Thorpe (DM038*)								
	DM032*	11 Apr - 16 May	Fri	18:30 - 20:30	6	KS	£84	£84	£42
	DM038*	23 May - 27 Jun	Fri	18:30 - 20:30	6	KS	£84	£84	£42
Radio presenting	What makes a good radio presenter? Develop techniques for news-reading, interviewing, ad libbing and broadcasting a radio script, and work towards presenting a short feature. Tutor: Alec Sabin								
	DM023*	9 Apr - 14 May	Wed	15:15 - 17:45	6	KS	£75	£45	£38
Camera, TV and film-making skills	This final term of a one-year course allows you to explore TV and film-making skills, working in front of and behind the camera. You will work alongside its sister course 'Find your way in TV presenting'. Tutor: Peter Leverick								
	DM048*	10 Apr - 26 Jun	Thu	12:00 - 15:00	12	KS	£198	£198	£99
Innovations in TV and radio comedy: part 3	We'll go from the likes of Chris Morris, <i>The League of Gentlemen</i> , <i>The Office</i> and <i>The Mighty Boosh</i> right up to now. Study cutting-edge comedy and create your own work. Tutor: Chris Head								
	DM017	8 Apr - 24 Jun	Tue	18:15 - 21:15	12	KS	£198	£198	£99

### Intermediate bi-media courses

Acting for camera: stage 2	Did you enjoy 'Acting for camera: stage 1'? Why not extend your skills and increase your chances? Tutors: Michael Labram (DM044*), Michael Irving (DM005*)								
	DM044*	7 Apr - 23 Jun	Mon	16:00 - 18:00	10	KS	£110	£66	£55
	DM005*	10 Apr - 26 Jun	Thu	18:15 - 21:15	12	KS	£198 <sup>FC</sup>	£198	£198
Voiceover and radio workshop	A practical course exploring 'on mic' the skills and techniques required across a range of audio / voiceover situations, from radio commercials to talking books and beyond. Tutor: David Thorpe								
	DM026*	21 May - 25 Jun	Wed	15:15 - 17:45	6	KS	£75	£45	£38
Acting for radio: stage 2	For students experienced in radio work. Make your own demo CD with commercials and voiceovers, and explore the process of creating a radio play. Tutor: David Thorpe								
	DM035*	11 Apr - 27 Jun	Fri	14:15 - 17:15	12	KS	£178	£107	£89

### Advanced bi-media courses

Acting for camera: stage 3	From script to screen: explore ways of developing characters for television drama and discover the disciplines of working on screen. You will be required to learn scripts. Tutor: Vivienne Cozens								
	DM008*	7 Apr - 23 Jun	Mon	18:15 - 21:15	10	KS	£165	£165	£83

## Dance and movement

Please wear loose clothing and appropriate footwear for all dance classes.

### Early-morning sessions

Early-morning dance moves	Improve your fitness and sense of well-being in an uplifting, early-morning dance class. Wake up and shake your body down to 45 minutes of sheer dance fun. Start your day happy. Tutor: Timothy Taylor								
	DD065	7 Apr - 23 Jun	Mon	08:00 - 08:45	12	KS	£36 <sup>FC</sup>	£36	£36
	DD066	9 Apr - 25 Jun	Wed	08:00 - 08:45	12	KS	£36 <sup>FC</sup>	£36	£36

### Introductory dance

Introduction to dance	An exploration of dance for beginners: modern, ballet, jazz and contemporary. Useful for actors to learn simple combinations of basic steps for audition requirements. Tutor: Ana Carlsen								
	DD025	9 Apr - 25 Jun	Wed	16:15 - 17:45	12	KS	£72	£43	£22

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Beginner's classical ballet	A slow, careful first entry class designed to give basic grounding in the classical technique. Suitable for dancers or actors recuperating after physical injury. Tutor: Sue Harwich								
	DD010	10 Apr - 26 Jun	Thu	18:10 - 19:40	12	KS	£99	£99	£30
Beginner's contemporary dance	A slow, careful class based on the techniques of Martha Graham and Merce Cunningham. Floor, centre and travelling exercises lead to freedom of movement and improve techniques. Tutor: Sue Harwich								
	DD013	10 Apr - 26 Jun	Thu	19:55 - 21:25	12	KS	£99	£99	£30
Beginner's jazz dance	For students with good general fitness. Exercises to limber the body and help you develop co-ordination and rhythm, leading to jazz routines. Tutor: Timothy Taylor								
	DD016	9 Apr - 25 Jun	Wed	10:30 - 12:00	12	KS	£72	£43	£22
American tap: stage 1	Ideal for absolute beginners who want to give tap dancing a go. Suitable for students of all ages with good general fitness. Tap shoes are obligatory. Tutor: Bernard Schofield								
	DD030	8 Apr - 10 Jun	Tue	15:00 - 16:15	10	KS	£47	£28	£14
	DD031	9 Apr - 25 Jun	Wed	12:45 - 14:00	12	KS	£56	£34	£17
<b>Introductory/follow-on dance</b>									
American tap: stage 1a	Suitable for people with some basic experience in tap or who have completed stage 1. Tutor: Bernard Schofield								
	DD034	11 Apr - 27 Jun	Fri	14:25 - 15:40	12	KS	£56	£34	£17
Dance and stretch	A lively class for beginners to intermediate level, combining elements of jazz and contemporary dance. Predominantly movement-based, with an emphasis on dynamics and performance skills, alignment, strengthening exercises, balance and expressive movement. Tutor: Ana Carlsen								
	DD048	10 Apr - 26 Jun	Thu	16:30 - 18:00	12	KS	£72	£43	£22
Flamenco Andalucía 1	This is the third term of an encouraging and dynamic one-year programme, with live guitar accompaniment and performing opportunities. You are welcome to join if you have elementary-level experience. Tutor: Danielle Allan								
	DD052	10 Apr - 26 Jun	Thu	13:20 - 14:50	12	KS	£98	£59	£30
Tango Argentino	Learn the basic technique and step sequences of this sensual Latin American dance, as well as a little of its history and musical development. For those with good general fitness and co-ordination. Beginners and more experienced students welcome. Tutor: Bianca Vrcan								
	DD055	11 Apr - 27 Jun	Fri	12:45 - 14:45	12	KS	£95	£57	£29
Classical ballet 2	If you have completed 'Beginner's classical ballet' or an equivalent class, build upon your knowledge, progress your technique and learn further classical routines. Tutor: Martin Wimpress								
	DD071	10 Apr - 26 Jun	Thu	16:40 - 17:55	12	KS	£56	£34	£17
<b>Intermediate dance</b>									
American tap: stage 2	If you have completed 'American tap: stage 1a', this is a steady basic progression. Tap shoes are obligatory. Tutor: Bernard Schofield								
	DD037	11 Apr - 27 Jun	Fri	15:45 - 17:15	12	KS	£67	£40	£20
Jazz dance: general level	A spirited class for people with some experience of dance who wish to extend their jazz vocabulary and knowledge. Tutor: Stuart Thomas								
	DD019	9 Apr - 25 Jun	Wed	14:15 - 15:45	12	KS	£72	£43	£22
Tap workshop	If you have completed 'American tap: stage 1a', this is a steady basic progression. Tap shoes are obligatory. Tutor: Bernard Schofield								
	DD040	8 Apr - 10 Jun	Tue	16:30 - 17:45	10	KS	£47	£28	£14
Flamenco Andalucía 2	Learn to perform flamenco with pleasure, passion and panache on this friendly, intensive class, with live guitar accompaniment. Performance opportunities throughout the year. You should have danced flamenco for a year and have completed stage 1 or equivalent. Tutor: Danielle Allan								
	DD060*	10 Apr - 26 Jun	Thu	14:50 - 16:20	12	KS	£98	£59	£30
<b>Advanced/professional dance</b>									
Movement conditioning into dance	A class, with piano accompaniment, that will extend physical capabilities and encourage enjoyment and movement of dance. From barre and floor work, progress to dance moves and fun combinations. For students with experience only. Tutor: Tamara Murray								
	DD006*	7 Apr - 23 Jun	Mon	10:30 - 12:30	10	KS	£96	£58	£29
<b>Voice, speech and communication</b>									
Technical voice production 2	If you have completed 'Technical voice production' or previous voice training elsewhere, come and improve your vocal skills further. Tutor: Vernon Thompson								
	DV009	8 Apr - 24 Jun	Tue	10:00 - 12:00	12	KS	£114	£68	£34

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Clear speech	Have you spoken with a British accent since childhood but wish to speak more carefully? We will pay attention to forming vowel sounds in a balanced way, with articulation work on careless formation and word endings. Tutor: Vernon Thompson								
	DV017*	11 Apr - 27 Jun	Fri	15:00 - 17:00	12	KS	£114	£114	£34
Quick vocal improvement	Business and professional people and others can improve their vocal skills through voice production and speech exercises. We will cover self-presentation, confidence building, spontaneity and communication skills. Tutor: Ursula Grainger								
	DV013	11 Apr - 27 Jun	Fri	18:15 - 21:00	12	EC	£148	£148	£44
Effective speaking in groups	Speaking circles are for people wishing to develop their confidence speaking to groups. Participate in a circle and learn how to enhance the way you come across to others, develop your own speaking style and discover the real you. Contact 020 7492 2578 for more information. Tutor: Jan Logan								
	XS204*	7 May	Wed	10:00 - 16:00	1	KS	£44 <sup>FC</sup>	£44	£44

### Using the voice: business skills

See also 'One-day communication skills', page 21.

Public speaking	Allay your fears of speaking publicly by learning techniques for formal and impromptu speeches, introductions, discussion leading and public questioning. Tutors: David Gwillim (DB005), Tim Vaughan-Hughes (DB006)								
	DB005	7 Apr - 23 Jun	Mon	12:00 - 14:00	10	KS	£101	£61	£31
	DB006	7 Apr - 23 Jun	Mon	19:45 - 21:45	10	KS	£101 <sup>FC</sup>	£101	£101
Communicating effectively at work	How skilfully do you manage the impression you make on people? Develop personal effectiveness by exploring voice and body language, assertiveness, speaking in public, sensitive listening, interviewing techniques and meeting skills. Tutor: Tim Vaughan-Hughes								
	DB009*	10 Apr - 26 Jun	Thu	19:40 - 21:40	12	EC	£121	£121	£37
Persuasive speaking	Communicate your ideas fluently and persuasively to enhance your impact on others. Skills include: motivating, influencing, negotiating, overcoming objections, winning with words and developing an effective style. Tutor: Tim Vaughan-Hughes								
	DB012*	11 Apr - 16 May	Fri	18:15 - 21:00	6	EC	£92	£92	£28

### Communication courses for speakers of other languages

Intensive, practical courses for fluent speakers to improve their pronunciation. Ideally, all three stages will be completed.

English pronunciation stage 1	Want to improve your pronunciation of English? Detailed study of vowel and consonant sounds, correct formation, clear articulation, distinctions between voiced and breathed, nasal and non-nasal sounds. Tutors: Vernon Thompson (DE013*), David Bauckham (DE014*/16*), Colin Sadler (DE015*), David Gwillim (DE017*)								
	DE013*	8 Apr - 24 Jun	Tue	14:15 - 16:15	12	KS	£114	£68	£34
	DE043*	8 Apr - 24 Jun	Tue	19:45 - 21:45	12	KS	£114 <sup>FC</sup>	£114	£114
	DE014*	9 Apr - 25 Jun	Wed	12:00 - 14:00	12	KS	£114	£68	£34
	DE046*	9 Apr - 25 Jun	Wed	19:45 - 21:45	12	KS	£114 <sup>FC</sup>	£114	£114
	DE015*	11 Apr - 27 Jun	Fri	10:45 - 12:45	12	KS	£114	£68	£34
	DE016*	11 Apr - 27 Jun	Fri	18:30 - 20:30	12	EC	£114 <sup>FC</sup>	£114	£114
	DE017*	12 Apr - 28 Jun	Sat	14:00 - 16:00	12	EC	£114	£68	£34
English pronunciation stage 2	Learn about ear training, neutral vowel, weak and strong forms, breath and sense groupings, intonation, rhythm, fluency, word stress and sentence stress. For people who have completed 'English pronunciation: stage 1'. Tutors: Vernon Thompson (DE025*), David Bauckham (DE026*), David Gwillim (DE027*)								
	DE025*	7 Apr - 23 Jun	Mon	17:40 - 19:40	10	KS	£95	£57	£29
	DE026*	9 Apr - 25 Jun	Wed	19:40 - 21:40	12	KS	£114 <sup>FC</sup>	£114	£114
English pronunciation stage 3	Designed for students who have completed 'English pronunciation' stages 1 and 2. Tutor: David Gwillim								
	DE028*	8 Apr - 24 Jun	Tue	19:40 - 21:40	12	KS	£114 <sup>FC</sup>	£114	£114
Voice, fluency and self-presentation for speakers of other languages	We will work on the vocal instrument, encompassing self-confidence, presentation skills, tension-free sound and economy of effort. Tutor: Colin Sadler								
	DE031*	11 Apr - 27 Jun	Fri	17:40 - 19:40	12	KS	£114	£114	£34

"The teacher was inspiring. It's one of the best things I've ever done!"

Student, Capoeira

# health

*and movement studies*

Your progression routes to teaching .....	29
Training for teachers .....	29
Movement classes.....	30
Yoga .....	33
Alexander technique.....	34
Energy, healing and meditation.....	34
Complementary health studies.....	35
Anatomy and physiology .....	36
Massage and bodywork.....	36
Nutrition and food safety .....	38
First aid .....	38

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Your progression routes to teaching

### Training to teach exercise and fitness

The OCR (Oxford, Cambridge and RSA) Level 2 Certificate in Teaching Exercise and Fitness is a nationally recognised qualification which will enable you to teach exercise, aerobics, circuits or Pilates. You will need to work through the following steps.

Step 1: Covers anatomy and physiology and the theory of exercise and fitness. You will not be qualified to teach after this stage.

Step 2: Choose a practical subject-specific course: either aerobics, circuits or Pilates instructor training. You will be qualified to teach exercise, circuits or Pilates classes after successful completion of this stage, and will be eligible to progress to step 3.

Step 3: Widen your skills further by completing one or more of our 'professional development for movement instructors' courses or another step 2 course.

To apply for Step 1 or Step 2 courses, please complete an application form from [www.citylit.ac.uk](http://www.citylit.ac.uk) and return it to us for assessment.

Step 1: OCR level 2 teaching exercise and fitness	This is the first level in training to become a group exercise/movement instructor. This element of the course covers anatomy, physiology and bio-mechanics (OCR unit 1). There is an exam at the end of the course. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Helen Barton	FBA03*	9 May - 20 Jun	Fri	09:15 - 17:15	7	KS	£222	£222	£85
Step 2: OCR level 2 aerobics instructor training (fast track)	Learn how to teach elements of aerobics, body conditioning and stretch as well as the promotion of healthy living and health and safety. This professional qualification (OCR units 2 & 4) allows you to work in the fitness industry. Prior completion of step 1 necessary. Additional attendance required on 24, 25 & 26 July for exams. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Helen Barton	FBA04*	3 May - 26 Jun	Thu & Sat	10:00 - 17:00	9	KS	£345	£345	£85
Step 2: foundation in Pilates instructor training (fast track)	Develop your understanding of the components of Pilates. Learn how to structure beginners' and mixed-level sessions and gain teaching skills. Prior completion of step 1 necessary. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Frances Sturt	FBA08*	30 Jun - 23 Jul	Mon-Fri	10:00 - 18:00	2	KS	£345	£345	£85
Step 3: OCR level 3 advanced exercise and fitness knowledge	This professional course will lead towards you gaining a nationally recognised level 3 qualification in Pilates and fitness instructor training. This element covers anatomy, physiology and biomechanics. Prior completion of OCR level 2 is necessary. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Lorna Malcolm	FCA05*	16 Apr - 16 Jul	Wed	17:45 - 21:30	13	KS	£249	£249	£85

### Training to teach Lebed method

Movement teacher training: Lebed method	An intensive course designed to certify practitioners as Lebed method instructors (CLM). Learn how this therapeutic methodology of exercise and movement improves movement and quality of life for sufferers of chronic illnesses. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Julia Williams	FBA27*	14 Jul - 18 Jul	Mon-Wed & Fri	10:15 - 17:15	1	KS	£188	£188	£121
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## Training for teachers

### Professional development for movement instructors

You should wear loose, comfortable clothing and trainers to these classes. You may wish to bring a towel and a bottle of water. Avoid eating at least one and a half hours prior to exercising. Please see [movement classes health checklist \(page 30\)](#) before you enrol.

Professional instructors: flexibility, suppleness and relaxation	Develop your teaching of flexibility and relaxation using breathing, body awareness and a variety of different stretch techniques that aid and encourage muscle lengthening. Tutor: Frances Sturt	FBA07	17 Apr - 1 May	Thu	10:00 - 17:00	3	KS	£138	£138	£71
Professional instructors: Pilates and small equipment	A course for those who have completed OCR level 2 Pilates instructor training. Develop your skills in teaching mixed-level Pilates and work with small equipment. Tutor: Frances Sturt	FBA05	18 Apr - 2 May	Fri	10:00 - 17:00	3	KS	£138	£138	£71
Professional instructors: creative choreography	Learn the principles of how to break down moves so that you can build more challenging choreography in a simple and achievable manner. Also covers advanced teaching skills. Tutor: Lorna Malcolm	FBA16	19 Apr	Sat	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: postural alignment	Examine different posture types and how posture can be improved through breathing, postural alignment, Pilates and other movement. Tutor: Frances Sturt	FBA18	27 Apr	Sun	10:15 - 17:15	1	KS	£47	£47	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Professional instructors: plan exercise for older learners	You will examine the ageing process, identify some contraindications for specific conditions and identify exercises to support health and well-being. Tutor: Kim Hastings	FBA23	4 May	Sun	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: stability ball training (level 1)	Address core training, balance, strength, proprioception and flexibility. Learn how to use a stability ball in group or one-to-one situations. Tutor: Lorna Malcolm	FBA19	18 May	Sun	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: stability ball training (level 2)	Address core training, balance, strength, proprioception and flexibility. Continuing from level 1, learn more advanced moves. Tutor: Lorna Malcolm	FBA17	25 May	Sun	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: muscular assessment 1-1 training	Learn how to assess clients and participants for significant musculo-skeletal imbalances relative to posture and alignment, that can then be addressed through specific exercises. Tutor: Lorna Malcolm	FBA22	1 Jun	Sun	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: plan exercise for pregnancy	Learn exercise programming for pre- and post-natal. You will examine the physiological changes during and after pregnancy, identify contraindications and select exercises to support health and well-being for this target group. Tutor: Kim Hastings	FBA24	22 Jun	Sun	10:15 - 17:15	1	KS	£47	£47	£25
Professional instructors: muscular conditioning with and without equipment	Learn how to teach this effective and challenging workout using barbells and weights. An essential format to have in your repertoire. Tutor: Lorna Malcolm	FBA13	24 Jun - 1 Jul	Tue & Thu	18:00 - 21:30	2	KS	£83 <sup>FC</sup>	£83	£83

## Movement classes

Movement classes health checklist: If you have a history of heart trouble, suffer from pains in the chest, often feel faint, have high or low blood pressure, have a bone on joint problem, are pregnant, have had an operation or been injured in the last year, or have had any similar conditions, please check with your doctor whether it is suitable for you to undertake an exercise/movement programme. Please wear loose comfortable clothing and trainers. You may wish to bring a towel and water. Avoid eating at least one and a half before exercising.

### Pilates

Please see movement classes health checklist above before you enrol. Pilates is not suitable for any undiagnosed back problems.

Pilates matwork conditioning: beginners 1	Improve muscle control, flexibility, strength, breathing technique and posture. Learn a series of interconnected movements, each with a purpose and breathing pattern. Designed for those new to Pilates or who wish to work at a lower level. Tutor: Kate Twelvetrees (FJF46)	FJF46	9 Apr - 18 Jun	Wed	14:10 - 15:10	11	KS	£56	£37	£29
<b>New</b>		FSS14	1 Jul - 22 Jul	Tue	18:30 - 19:30	4	KS	£20	£20	£7
<b>New</b>		FSS11	3 Jul - 24 Jul	Thu	12:00 - 13:00	4	KS	£20	£13	£7
Pilates matwork conditioning: beginners 1 and 2	Improve muscle control, flexibility, strength, breathing technique and posture. Learn a series of interconnected movements, each with a purpose and breathing pattern. Designed for those new to Pilates or those with some experience who wish to work at a lower level. Tutors: Kate Twelvetrees (FJF29/56), Jayde Dujon (FJF48)	FJF29	8 Apr - 17 Jun	Tue	10:45 - 11:45	11	KS	£56	£37	£29
		FJF48	10 Apr - 19 Jun	Thu	14:30 - 15:30	11	KS	£56	£37	£29
		FJF56	25 Apr - 20 Jun	Fri	16:15 - 17:15	9	KS	£46	£30	£24
Pilates matwork conditioning: mixed levels	Improve muscle control, flexibility, strength, breathing technique and posture. Learn a series of interconnected movements, each with a purpose and breathing pattern. Not suitable for beginners. Tutors: Eva Kacmarikova (FJF27/FSS15), Kate Twelvetrees (FJF49), Frances Sturt (FJF41)	FJF27	7 Apr - 23 Jun	Mon	14:15 - 15:30	10	KS	£63	£41	£33
		FJF49	10 Apr - 19 Jun	Thu	15:45 - 16:45	11	KS	£56	£37	£29
		FJF51	11 Apr - 20 Jun	Fri	17:25 - 18:25	11	KS	£61	£61	£32
		FJF41	15 Apr - 10 Jun	Tue	15:00 - 16:15	9	KS	£57	£37	£29
<b>New</b>		FSS15	4 Jul - 25 Jul	Fri	17:25 - 18:25	4	KS	£20	£20	£7
Pilates matwork conditioning: intermediate	Improve muscle control, flexibility, strength, breathing technique and posture. Not suitable for those with back problems or recovering from injury. Suitable if you have practised Pilates for at least a year, have good core control and can perform rolling sequences. Tutor: Frances Sturt	FJF50	16 Apr - 11 Jun	Wed	17:25 - 18:25	9	KS	£52	£38	£26



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Capoeira</b>									
Capoeira: mixed levels		Improve your flexibility, stamina, strength, co-ordination and agility with this fun and challenging class which combines dance, fight, percussion, music and acrobatics. Suitable for learners with some experience. Tutor: Rejane Martins De Sousa							
	FEB55	7 Apr - 23 Jun	Mon	20:15 - 21:30	10	KS	£81	£81	£42
	FEB12	8 Apr - 17 Jun	Tue	13:30 - 14:30	11	KS	£67	£44	£35
<b>Dance workouts</b>									
Musical dance workout		Using old and new tunes from Broadway and West End shows, we will explore the energy and dynamics in movement to develop flexibility, co-ordination and musicality. A fun workout which will begin with easy exercises and lead to building various dance routines, styles and techniques. Tutor: Stephen Waters							
	FMN22	8 Apr - 17 Jun	Tue	17:25 - 18:25	11	KS	£57	£57	£30
Latin moves: beginners 1 and 2		Learn how to salsa, cha cha, lambada and merengue at beginner level. A lively fun class that will improve your fitness levels, co-ordination skills and social interaction. Tutor: Joanne Ryan							
	FEB76	9 Apr - 18 Jun	Wed	13:05 - 14:05	11	KS	£57 <sup>FC</sup>	£57	£57
Latin moves: mixed levels		A steady progression from 'beginners 1 and 2', you will learn more intricate footwork, improve your partnering skills and put passion into your moves! Tutor: Joanne Ryan							
	FEB46	10 Apr - 19 Jun	Thu	17:20 - 18:20	11	KS	£57 <sup>FC</sup>	£57	£57
Summer Latin moves		Learn how to salsa, cha cha, lambada and merengue at beginner level. A lively fun class that will improve your fitness levels, co-ordination skills and social interaction. Tutor: Joanne Ryan							
	<b>New</b> FSS25	4 Jul - 18 Jul	Fri	18:30 - 20:00	3	KS	£22	£22	£7
<b>Feldenkrais</b>									
Feldenkrais		Learn to recognise habits that limit us through gentle movement sequences. Re-educate the nervous system through moving gently, in carefully structured sequences. Tutor: Jackie Adkins							
	FJF54	27 Apr	Sun	10:15 - 17:15	1	KS	£41 <sup>FC</sup>	£41	£41
<b>Lebed method</b>									
Lebed method		Focussing on healing through movement and dance, stimulate your lymphatic system and strengthen your immune system. Whilst being a medically-based fitness programme, it is a fun and innovative way to get fit, in a safe and supportive environment. Tutor: Julia Williams							
	<b>New</b> FSS33	5 Jul - 19 Jul	Sat	10:00 - 12:30	3	KS	£38	£25	£13
<b>Movement and contact improvisation</b>									
Movement/contact improvisation: intermediate		Explore movement through momentum and balance, from stillness to active flow of movement. Use touch and contact for improvisation and for learning physical skills. For people with some experience. Tutor: Irmela Stone							
	FJF40	7 Apr - 19 May	Mon	18:40 - 20:10	6	KS	£51	£51	£27
Biodanza: mixed levels		For people with previous experience of Biodanza. Build on your existing knowledge and experiences to explore the five lines of vivencia in more depth. Tutor: Ruth Strupinski							
	FJF10	9 Apr - 18 Jun	Wed	15:15 - 16:15	11	KS	£56	£37	£30
Biodanza and the four elements		Explore our relationship with the four elements (earth, fire, air and water) that exist within us. By responding through dance to several pieces of music we will have the chance to restore and re-balance our energy in an organic and harmonious way. Tutor: Ruth Strupinski							
	FJF61	7 Jun	Sat	12:15 - 17:15	1	KS	£26 <sup>FC</sup>	£26	£26
Biodanza		Learn the Dance of Life, stimulated by music, rhythm and emotion, using natural gestures to awaken your sensitivity and conscious harmony with others, experiencing the present living moment at full. Tutor: Ruth Strupinski							
	<b>New</b> FSS35	30 Jun - 21 Jul	Mon	19:15 - 20:30	4	KS	£25	£25	£8
<b>Movement for healthy living</b>									
These courses are suitable for those who wish to work more gently, with low impact, as well as for elder learners. Please see movement classes health checklist before you enrol (page 30).									
Gentle movement for healthy living		Gentle exercise to improve mobility, balance, stamina and strength, helping to promote healthy living by working at your own level. Understand the importance of keeping active in later life.							
	FEB26	7 Apr - 23 Jun	Mon	10:45 - 11:45	10	KS	£53	£35	£28
	FEB27	9 Apr - 18 Jun	Wed	10:45 - 11:45	11	KS	£58	£38	£31
Movement for healthy living		Exercise to improve mobility, balance, stamina and strength, helping to promote healthy living. Keep healthy and active by working at your own level. Develop a greater understanding of the importance of activity to good health and well-being later in life. Tutor: Hilary Thomas							
	FEB21	8 Apr - 17 Jun	Tue	10:45 - 11:45	11	KS	£58	£38	£31

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>General movement</b>									
Early morning total body conditioning	Practise strength and flexibility exercises for all the main muscle groups of your body. A low-impact cardiovascular workout using handweights.								
	FEB67	11 Apr - 20 Jun	Fri	08:15 - 09:15	11	KS	£57 <sup>FC</sup>	£57	£57
Total body conditioning	Practise strength and flexibility exercises for all the main muscle groups of the body in this conditioning class. A low impact cardiovascular workout using handweights. Tutors: Rejane Martins De Sousa (FEB36), Jayde Dujon (FEB35)								
	FEB36	7 Apr - 23 Jun	Mon	17:30 - 18:30	10	KS	£56	£38	£29
	FEB35	9 Apr - 18 Jun	Wed	12:00 - 13:00	11	KS	£56	£38	£29
Lower body core conditioning	You will cover strength and flexibility exercises for the lower body and learn how to improve engagement of stomach, back and pelvic floor muscles, to aid movement in daily living. Tutor: Coralie Dufour								
	FEB09	7 Apr - 23 Jun	Mon	12:00 - 13:00	10	KS	£51	£35	£27
Flexibility, stretch and tone: mixed levels	Stretching, strengthening and mobility exercises to music to help you continue to develop all-round body conditioning and improve posture, flexibility and muscle tone. A lively class to music. Not suitable for complete beginners. Tutor: Frances Sturt								
	FEB06	15 Apr - 10 Jun	Tue	12:15 - 13:15	9	KS	£53	£35	£28
Mind and body: stretch and relax: beginners 1 and 2	Practise gentle mobility, flexibility and strengthening exercises which draw from a range of movement techniques such as yoga, energy work and Pilates, working at your own pace. You will learn techniques to relax your body and mind. Tutor: Frances Sturt								
	FEB18	15 Apr - 10 Jun	Tue	13:30 - 14:30	9	KS	£47	£31	£25
Body conditioning and stretch	Learn and practise strength and flexibility exercises for all the main muscle groups of the body. Tutor: Coralie Dufour								
	<b>New</b> FSS24	30 Jun - 21 Jul	Mon	18:10 - 19:10	4	KS	£19	£19	£6
Stretch, tone and relax	Mobility and toning exercises to help you improve all-round body conditioning. Develop your flexibility and enjoy relaxing your body and mind. Tutor: Rejane Martins de Sousa								
	<b>New</b> FSS38	2 Jul - 23 Jul	Wed	18:15 - 19:30	4	KS	£22	£22	£7
<b>Self-defence</b>									
Self-defence for women	Explore physical and non-physical techniques for self-defence, body language, assertiveness and much more. Build on your life skills and develop your confidence and personal power. Women of any age or fitness level are welcome. Tutor: Carla Drayton								
	<b>New</b> FSS13	5 Jul	Sat	10:15 - 17:15	1	KS	£39	£25	£13
<b>Tai box workout</b>									
Tai box workout: mixed levels	A non-contact cardiovascular workout incorporating the dynamic punching and kicking of oriental martial arts and western boxing, combined with breathing, relaxation and postural techniques. Not suitable for complete beginners. Tutor: Stephen Waters								
	FEB59	11 Apr - 20 Jun	Fri	17:25 - 18:25	11	KS	£57	£57	£30
<b>T'ai Chi</b>									
T'ai Chi: an introduction	Learn T'ai Chi – gentle, graceful holistic exercises that calm your mind, energise your body and improve your health. Suitable whatever your age or level of fitness. Tutor: Paul Fielding								
	<b>New</b> FSS29	19 Jul	Sat	11:00 - 16:00	1	KS	£23	£15	£8
T'ai Chi: mixed levels	Benefit from practising the gentle, graceful movements of this ancient oriental art. If you are a beginner you will start to learn the short form of T'ai Chi. If you have done T'ai Chi before this will act as a form-correction class. Tutor: Paul Fielding								
	FFC18	7 Apr - 30 Jun	Mon	10:45 - 11:45	11	KS	£65	£42	£34
	FFC14	8 Apr - 17 Jun	Tue	12:15 - 13:15	11	KS	£65	£42	£34
	FFC08	8 Apr - 17 Jun	Tue	16:15 - 17:15	11	KS	£65	£42	£34
	FFC36	8 Apr - 17 Jun	Tue	17:25 - 18:25	11	KS	£67	£67	£35
	FFC31	10 Apr - 19 Jun	Thu	17:25 - 18:25	11	KS	£74	£74	£38
	FFC07	10 Apr - 19 Jun	Thu	20:40 - 21:40	11	KS	£74	£74	£38
T'ai Chi: intermediate	Benefit from practising the gentle, graceful movements of this ancient oriental art at a deeper level. Designed for students with some previous experience of T'ai Chi. Tutor: Paul Fielding								
	FFC09	9 Apr - 18 Jun	Wed	10:45 - 12:00	11	KS	£80	£52	£41
T'ai Chi: intensive	Delve deeper into the aspects of T'ai Chi Push Hands, sword work, philosophy and Chi Kung. For those interested in taking T'ai Chi further. Some experience is recommended. Tutor: Glyn Williams								
	FFC21	12 Apr - 21 Jun	Sat	09:00 - 12:00	11	KS	£200 <sup>FC</sup>	£200	£200

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Chi Kung</b>									
Early morning Chi Kung: all levels	Practise gentle, effective Chinese health exercises that are designed to calm the mind, stimulate and build energy, and increase your feeling of well-being. Suitable for all levels. Tutor: Geoff Hogan								
	FFC42	10 Apr - 19 Jun	Thu	08:15 - 09:15	11	KS	£65 <sup>FC</sup>	£65	£65
	<b>New</b> FSS27	3 Jul - 24 Jul	Thu	08:15 - 09:15	4	KS	£19 <sup>FC</sup>	£19	£19
Chi Kung: an introduction	Discover the art of Chi Kung – healing exercises designed to deepen your breath, balance life force energy and revitalise your physical body. Suitable for all abilities and ages.								
	<b>New</b> FSS28	15 Jul	Tue	18:10 - 21:10	1	KS	£17	£17	£6
Chi Kung and relaxation: all levels	Practise gentle, effective Chinese health exercises designed to calm the mind, stimulate and build energy, and increase your feeling of well-being. Suitable for all levels. Tutor: Paul Fielding								
	FFC27	8 Apr - 17 Jun	Tue	20:40 - 21:40	11	KS	£68	£68	£35
Chi Kung and relaxation: mixed levels	Continue to learn the postures and movements of this internal breathing art, to reduce stress, promote overall well-being and regain a sense of empowerment and vitality. Not suitable for complete beginners. Tutor: Tricia Teahan								
	FFC24	9 Apr - 18 Jun	Wed	12:10 - 13:10	11	KS	£65	£42	£34

## Yoga

Yoga classes at all levels – beginners, intermediate and advanced – are normally based on the Iyengar school. Yoga and Pranayama and early morning yoga classes are normally based on Hatha yoga. **Yoga health check:** If you have a history of heart trouble, suffer from pains in the chest, often feel faint, have high or low blood pressure, have a bone or joint problem, are pregnant, have had an operation or been injured in the last year, or have had any similar conditions, please check with your doctor whether it is suitable for you to undertake an exercise programme.

### Early morning yoga

Early morning yoga: mixed levels	Give your body a gentle awakening, improve posture, flexibility, stamina and breathing. You will learn to relax and reduce feelings of stress. A mixed-ability class, although not suitable for beginners. Tutor: Biljana Cacic (FFC50/51)								
	FFC50	8 Apr - 17 Jun	Tue	08:15 - 09:15	11	KS	£63 <sup>FC</sup>	£63	£63
	FFC51	9 Apr - 18 Jun	Wed	08:15 - 09:15	11	KS	£63 <sup>FC</sup>	£63	£63
	<b>New</b> FSS19	2 Jul - 23 Jul	Wed	08:15 - 09:15	4	KS	£19	£13	£6

### Yoga classes

Gentle yoga	Learn easy yoga exercises, improve the quality of your breathing and enjoy relaxation. Suitable for beginners and those returning to exercise. Tutor: Renate Laloo								
	FGD43	7 Apr - 23 Jun	Mon	15:45 - 17:00	10	KS	£78	£50	£40
	FGD22	9 Apr - 18 Jun	Wed	13:15 - 14:15	11	KS	£63	£41	£33
Yoga: beginners 1	Learn yoga postures, improve body awareness, posture, flexibility and practise relaxation techniques. Tutor: Renate Laloo								
	FGD11	8 Apr - 17 Jun	Tue	18:30 - 19:30	11	KS	£68 <sup>FC</sup>	£68	£68
Yoga: beginners 1 and 2	Improve body awareness, posture and flexibility through yoga postures and practise relaxation. Tutors: Renate Laloo (FGD09), Barbara Hicks (FGD12)								
	FGD09	7 Apr - 30 Jun	Mon	12:00 - 13:00	11	KS	£63	£41	£33
	FGD12	10 Apr - 19 Jun	Thu	18:25 - 19:25	11	KS	£68 <sup>FC</sup>	£68	£68
Yoga: mixed levels	Increase your body awareness, improve posture, flexibility, stamina and breathing. You will learn to relax, helping you reduce feelings of stress. A mixed-ability class. Not suitable for beginners. Tutors: Renate Laloo (FGD21/07/45/48/24/50), Barbara Hicks (FGD23/44), Natasha Malik (FSS12)								
	FGD21	7 Apr - 30 Jun	Mon	13:05 - 14:05	11	KS	£63	£41	£33
	FGD07	8 Apr - 17 Jun	Tue	16:20 - 17:20	11	KS	£63	£41	£33
	FGD45	8 Apr - 17 Jun	Tue	19:35 - 20:35	11	KS	£68	£68	£35
	FGD48	9 Apr - 18 Jun	Wed	16:20 - 17:20	11	KS	£63	£41	£33
	FGD24	10 Apr - 19 Jun	Thu	12:00 - 13:00	11	KS	£63	£41	£33
	FGD23	10 Apr - 19 Jun	Thu	19:30 - 20:30	11	KS	£68	£68	£35
	FGD50	11 Apr - 20 Jun	Fri	12:30 - 13:30	11	KS	£63	£41	£33
	FGD44	11 Apr - 20 Jun	Fri	20:05 - 21:35	11	KS	£101	£101	£52
	<b>New</b> FSS12	3 Jul - 24 Jul	Thu	13:10 - 14:10	4	KS	£20	£13	£7
Yoga: intermediate	Build on your own existing yoga practice and extend it further. Improve your posture and increase your stamina and flexibility. Suitable for those with two years' experience of yoga. Tutor: Renate Laloo								
	FJF03	7 Apr - 30 Jun	Mon	17:10 - 18:25	11	KS	£85	£85	£44
	FGD27	10 Apr - 19 Jun	Thu	13:05 - 14:20	11	KS	£78	£50	£40

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Yoga: advanced		Enhance your knowledge of yoga and practise confidently. A practical course with some yoga philosophy. Suitable if you have practised Iyengar yoga daily for three years or attended yoga classes regularly for four years. Tutor: Barbara Hicks							
	FGD30	11 Apr - 20 Jun	Fri	18:30 - 20:00	11	KS	£101	£65	£52
Yoga summer intensive: mixed levels		Following the Iyengar school, you will practise asanas – including standing poses, sitting poses and inverted poses – as well as relaxation. Theory and philosophy of yoga is implicit in the practical instruction. Not suitable for beginners. Tutor: Barbara Hicks							
	FGD38	15 Jun	Sun	10:15 - 17:15	1	KS	£41 <sup>FC</sup>	£41	£41

### Yoga and breathing: pranayama

Yoga and pranayama: mixed levels		Increase your body awareness, improve posture, flexibility, stamina and breathing. Learn to relax, helping you to reduce feelings of stress in daily life. Not suitable for beginners. Tutor: Judith Watchman (FFC45)							
	FFC45	8 Apr - 17 Jun	Tue	15:00 - 16:00	11	KS	£63	£41	£33
	FGD55	7 Jun - 28 Jun	Sat	09:00 - 12:00	4	KS	£50 <sup>FC</sup>	£50	£50

### Alexander technique

Please wear loose comfortable clothing to these classes. **Movement classes health checklist:** If you have a history of heart trouble, suffer from pains in the chest, often feel faint, have high or low blood pressure, have a bone or joint problem, are pregnant, have had an operation or been injured in the last year, or have had any similar conditions, please check with your doctor whether it is suitable for you to do this course.

Alexander technique		Learn how to use your body more effectively, leading to improved posture, breathing and reduced stress levels. Includes some hands-on work from the tutor. Tutor: Brita Forsstrom (FSS21)							
	FZE05	8 Apr - 13 May	Tue	11:00 - 12:30	6	KS	£47	£31	£25
	FZE06	9 Apr - 14 May	Wed	19:45 - 21:15	6	KS	£59 <sup>FC</sup>	£59	£59
	FZE14	20 May - 17 Jun	Tue	11:00 - 12:30	5	KS	£44	£29	£23
	FZE15	21 May - 25 Jun	Wed	19:45 - 21:15	6	KS	£59 <sup>FC</sup>	£59	£59
	<b>New</b> FSS21	2 Jul	Wed	18:00 - 21:00	1	KS	£17	£17	£6
Sunday Alexander technique		Learn about posture improvement and stress alleviation through this practical introduction to F.M. Alexander's technique. Learn how to relieve the tensions and discomforts held in the body. There will be some hands-on work from the tutor. Tutor: Brita Forsstrom							
	FZE16	18 May	Sun	10:30 - 16:00	1	KS	£36 <sup>FC</sup>	£36	£36

### Energy, healing and meditation

#### Reiki and healing

Please see bodywork classes health checklist (page 36) before you enrol.

Reiki: an introduction		Reiki means 'universal energy'. Learn how this gentle, ancient method of natural healing can revitalise the mind, body and spirit. Tutor: Hilary Lyons							
	<b>New</b> FSS31	29 Jul	Tue	18:00 - 21:00	1	KS	£17	£17	£6
Certificate in Reiki healing: stage 1		Reiki means 'universal energy'. You will be attuned to channel this energy and learn how to treat yourself and others with this gentle system of healing, according to the tradition of Dr Usui. Tutor: Hilary Lyons							
	FJF43	11 Apr - 16 May	Fri	18:00 - 21:30	6	KS	£175	£175	£89
	<b>New</b> FSS36	21 Jul - 23 Jul	Mon-Wed	10:00 - 17:30	1	KS	£189	£125	£62
Certificate in Reiki healing: stage 2		A continuation from 'Certificate in Reiki healing: stage 1'. Learn how to use the symbols for distance healing and empowering goals. Tutor: Hilary Lyons							
	FJF44	23 May - 27 Jun	Fri	18:00 - 21:30	6	KS	£175	£175	£89
Healing, creativity and chakras		Take a journey of discovery through the chakras and experience a more integrated approach to personal growth. Learn how to balance your seven spiritual energy centres and discover new opportunities for creativity, empowerment and self-development. Tutor: Hilary Lyons							
	FJC03	22 Apr - 10 Jun	Tue	19:45 - 21:45	8	KS	£95	£95	£49
Healing with sound		Learn how to direct the natural flow of primal, life force sound energies to clear blockages within the mind, body and spirit. Explore the therapeutic value of vocal release, natural breathing rhythms, co-resonant toning and laughter. Tutor: Hilary Lyons							
	FJC05	15 Jun	Sun	10:15 - 17:15	1	KS	£47 <sup>FC</sup>	£47	£47
Crystal healing and energy work		An introduction to the use of crystals for creating a sense of well-being at home and in the workplace. Learn simple ways of using crystals to assist in the energising, healing and balancing of the mind, body and emotions. Tutor: Hilary Lyons							
	<b>New</b> FSS20	26 Jul	Sat	10:30 - 16:30	1	KS	£33 <sup>FC</sup>	£33	£33

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Meditation</b>									
Meditation for calm and concentration		Discover how your own mind can be the ideal place to relax, unwind and be yourself. A graduated approach to sitting and walking meditation, using simple techniques for concentration and for developing a more rewarding attitude towards life. Tutor: Duncan Steen							
	FJF16	9 Apr - 28 May	Wed	14:45 - 16:45	8	KS	£64	£42	£33
Meditation and mindfulness: intermediate		For those who have some experience of meditation. Through a variety of meditation practices and mindfulness techniques you will learn how to focus and apply awareness more creatively, both in meditation and in daily life. Tutor: Duncan Steen							
	FJF19	11 Apr - 30 May	Fri	13:45 - 15:45	8	KS	£64	£42	£33
Meditation: an introduction		Explore traditional methods of working creatively with your mental states, helping you to be more relaxed, focused and present. Tutor: Duncan Steen							
	<b>New</b> FSS30	3 Jul	Thu	18:10 - 21:10	1	KS	£17	£17	£6
<b>Complementary health studies</b>									
<b>Foundation certificate in complementary health studies</b>									
Foundation certificate in complementary health studies		A flexible, modular programme covering a range of topics, which you can study at your own pace. If you complete at least 120 course hours within two years, as well as completing course work, you can gain a certificate recognised by IPTI (Independent Professional Therapists International). Ideal if you wish to work in the area of health or wish to study further in a related field. The course fee covers tutorial sessions only, which this term run on 12 Apr, 3 May and 14 Jun 08. You will need to pay the quoted fee for your chosen courses. <b>Enrol at any stage during the year.</b> Tutor: Moe Case							
	FST01	12 Apr - 14 Jun	Sat	16:15 - 17:30	3	KS	£59 <sup>FC</sup>	£59	£59
<b>Traditional holistic medicine</b>									
Principles of traditional holistic medicine		Comprising an exciting combination of practical and physical elements, we will draw from Chinese, Ayurvedic and Western herbal and homeopathic traditions to taste and use remedies, locate pressure points, meditate, practise movements and reflect on the theoretical practices.							
	FNQ01	24 May - 1 Jun	Sat & Sun	10:00 - 17:00	2	KS	£162	£162	£84
<b>Homeopathy</b>									
Homeopathic remedies: prescribing for you and your family		Discover how homeopathic remedies work and how you can safely treat minor illnesses like colds and flu. Learn how to select and use a range of remedies that have been tried and tested for family prescribing. Tutor: George Andruszkiewicz							
	FNQ57	4 May	Sun	10:15 - 17:15	1	KS	£39 <sup>FC</sup>	£39	£39
Homeopathy for therapists		Identify which soft tissue and musculoskeletal problems can be alleviated with particular homeopathic remedies. Learn how to use different potencies of remedy to help the body's natural healing abilities. Tutor: George Andruszkiewicz							
	FNQ61	22 Jun	Sun	10:30 - 16:30	1	KS	£33 <sup>FC</sup>	£33	£33
<b>Herbal and Chinese medicine</b>									
Herbal medicine: exploring summer herbs		Get to know medicinal plants in detail as you are guided through a new way of looking at them. Make a herbarium, begin to recognise plant families and visit a variety of herb gardens in London. Saturday sessions at 11:00 - 14:00 on these dates: 26 April, 17 May, 7 June. Tutor: Gail Farrow							
	FNQ48	7 Apr - 9 Jun	Mon & Sat	19:10 - 21:40	8	KS	£181	£181	£94
Herbal medicine: children's health		Concentrating on infants (not babies) we will look at cost-effective, simple herbal remedies and strategies to relieve common health complaints, including eczema and infections, safely and confidently. Tutor: Gail Farrow							
	FNQ58	11 May	Sun	11:00 - 16:00	1	KS	£26 <sup>FC</sup>	£26	£26
Herbs in the City Lit herb garden		Take a little time out to learn about the herbs grown in the roof garden at City Lit. The secrets of their folklore, traditional use and modern medicinal uses will be revealed. Tutor: Gail Farrow							
	<b>New</b> FSS16	7 Jul	Mon	18:00 - 21:00	1	KS	£17	£17	£6
Traditional Chinese medicine: stage 1		Explore the concepts of yin and yang, the five elements, and their useful application in everyday situations. Experience and practise the traditional Chinese method of examining the pulse and tongue for diagnosis. Tutor: Simon Robey							
	FNQ55	15 Apr - 17 Jun	Tue	17:40 - 19:40	10	KS	£113	£113	£58
Chinese medicine: an introduction		Explore the concepts of yin and yang, the five elements, and their useful application in everyday situations. Experience and practise the traditional Chinese method of examining the pulse and tongue for diagnosis. Tutor: Simon Robey							
	<b>New</b> FSS17	8 Jul	Tue	18:00 - 21:00	1	KS	£17	£17	£6

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Stress management</b>									
Stress management and relaxation	Discover some of the many different signs and symptoms of stress. Try some practical ways of dealing with them, including movement, breathing techniques, visualisation and acupuncture. A course that aims to relax both body and mind. Tutor: Moe Casey								
	FKG03	2 Jun - 30 Jun	Mon	17:40 - 19:40	5	KS	£58 <sup>FC</sup>	£58	£58
<b>Anatomy and physiology</b>									
Anatomy and physiology: an introduction	Do you know your tarsals from your carpals, your triceps from your biceps? An introduction to the anatomy and physiology of the body – ideal if you wish to take the subject further or apply for ITEC Holistic Massage. Tutors: Richard Leadbeater (FNP10/25/26/11/27 & FSS04), Hilary Lyons (FSS01), Monica Clarke (FSS03)								
	FNP05	8 Apr - 6 May	Tue	13:00 - 16:00	5	KS	£78	£51	£41
	FNP10	10 Apr - 15 May	Thu	18:00 - 21:30	6	KS	£108	£108	£56
	FNP25	20 Apr - 27 Apr	Sun	10:15 - 17:15	2	KS	£69 <sup>FC</sup>	£69	£69
	FNP26	4 May - 11 May	Sun	10:15 - 17:15	2	KS	£69 <sup>FC</sup>	£69	£69
	FNP15	13 May - 10 Jun	Tue	13:00 - 16:00	5	KS	£78	£51	£41
	FNP11	22 May - 26 Jun	Thu	18:00 - 21:30	6	KS	£108	£108	£56
	FNP27	25 May - 1 Jun	Sun	10:15 - 17:15	2	KS	£69 <sup>FC</sup>	£69	£69
	<b>New</b> FSS02	4 Jul	Fri	10:30 - 17:15	1	KS	£39 <sup>FC</sup>	£39	£39
	<b>New</b> FSS01	7 Jul - 14 Jul	Mon	18:00 - 21:30	2	KS	£46 <sup>FC</sup>	£46	£46
	<b>New</b> FSS03	17 Jul	Thu	10:30 - 17:15	1	KS	£39 <sup>FC</sup>	£39	£39
	<b>New</b> FSS04	17 Jul - 24 Jul	Thu	18:00 - 21:30	2	KS	£43 <sup>FC</sup>	£43	£43
	<b>New</b> FSS05	21 Jul - 28 Jul	Mon	18:00 - 21:30	2	KS	£43 <sup>FC</sup>	£43	£43
Anatomy and physiology: shoulder and upper back	For experienced body therapists. Revise the anatomy and physiology of the shoulder and upper back area. Focus on common disorders, relevant exercises and practical application of bodywork techniques. Tutor: Doe Warnes								
	FTQ11	26 Apr	Sat	10:30 - 16:30	1	KS	£32 <sup>FC</sup>	£32	£32
Anatomy and physiology: hip and lower back	For experienced therapists. Revise the anatomy and physiology of the hip and lower back area. You will look at common disorders, learn relevant exercises and apply Shiatsu-based treatment techniques. Tutor: Geraldine Warnes								
	FTQ10	28 Jun	Sat	10:30 - 16:30	1	KS	£32 <sup>FC</sup>	£32	£32
<b>Massage and bodywork: introductory level</b>									
Bodywork health check: If you have any of the following please check with your medical practitioner whether it is suitable for you to undertake a course in bodywork, either being worked on or working on other people: epilepsy, diabetes, an untreated medical condition, cardiovascular disorders, spinal injuries, have had a recent operation, severe skin problems, pregnancy (or post natal), endocrine, knee problems, severe mental illness, are on medication or any similar conditions.									
Holistic massage	Discover the principles and benefits of holistic massage therapy. Please bring massage oil and towels. Ideal for those wishing to progress to ITEC courses. Tutors: Hilary Lyons (FNQ19/FSS06), Diane Martin (FSS07), Jaqueline Ball (FSS08)								
	FNQ19	7 Apr - 23 Jun	Mon	19:45 - 21:45	10	KS	£105	£105	£55
	FNQ60	20 Apr	Sun	10:15 - 17:15	1	KS	£46 <sup>FC</sup>	£46	£46
	FNQ18	11 May	Sun	10:15 - 17:15	1	KS	£46 <sup>FC</sup>	£46	£46
	<b>New</b> FSS06	2 Jul - 23 Jul	Wed	19:30 - 21:30	4	KS	£57 <sup>FC</sup>	£57	£57
	<b>New</b> FSS07	17 Jul	Thu	10:30 - 17:15	1	KS	£43 <sup>FC</sup>	£43	£43
	<b>New</b> FSS08	24 Jul	Thu	10:30 - 17:15	1	KS	£43 <sup>FC</sup>	£43	£43
Aromatherapy	Learn about the use and blending of oils and their therapeutic application. Please bring two large towels and some massage oil. Tutor: Michaela Christmann (FNQ42/FSS10)								
	FNQ42	16 May - 13 Jun	Fri	18:00 - 21:15	5	KS	£89	£89	£49
	FNQ43	22 Jun	Sun	10:15 - 17:15	1	KS	£49 <sup>FC</sup>	£49	£49
	<b>New</b> FSS10	18 Jul - 25 Jul	Fri	18:00 - 21:30	2	KS	£49	£49	£16
Indian head massage	Discover the ancient practice of Indian head massage. You will learn the basics of how to give and receive this highly therapeutic and relaxing form of massage. Tutor: Michaela Christmann								
	FNQ06	23 Apr - 25 Jun	Wed	17:30 - 19:30	10	KS	£105 <sup>FC</sup>	£105	£105
Korean hand massage	Learn to identify and use some of the many corresponding points in the hand that represent a microcosm of meridians on the body. By stimulating these points it is possible to rebalance and regulate some body functions. Tutor: Wan Hye Park								
	FTQ17	20 Apr	Sun	10:15 - 17:15	1	KS	£44 <sup>FC</sup>	£44	£44
	<b>New</b> FSS23	17 Jul	Thu	18:00 - 21:00	1	KS	£17	£17	£6

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Reflexology	Discover the principles and benefits of hand and foot reflexology. You will learn how to relieve stress and boost the body's ability to heal itself. Please wear comfortable clothing and bring a towel. Tutors: Julia Williams (FNQ37), Rose Bond (FNQ34 & FSS09)								
	FNQ37	11 Apr - 9 May	Fri	18:00 - 21:15	5	KS	£86	£86	£46
	FNQ34	27 Apr	Sun	10:15 - 17:15	1	KS	£46 <sup>FC</sup>	£46	£46
	<b>New</b> FSS09	4 Jul - 11 Jul	Fri	18:00 - 21:30	2	KS	£45	£45	£15
Shiatsu	This Japanese healing art, similar to massage, is carried out on a mat on the floor, fully clothed. Learn a basic Shiatsu routine to practise on friends and family. Please wear loose, comfortable clothing and bring a towel. Not suitable for those with knee problems. Tutor: Jonathan Tarr								
	<b>New</b> FSS22	9 Jul - 23 Jul	Wed	18:00 - 21:00	3	KS	£49	£49	£16
Traditional Thai massage	Explore this ancient form of healing. A fully-clothed, relaxing and energising experience for both giver and receiver. Movements include acupressure and yoga-based assisted stretches. Ideal for beginner or experienced therapists. Tutor: Joanne Ryan								
	FNQ17	12 Apr	Sat	10:15 - 17:15	1	KS	£46 <sup>FC</sup>	£46	£46
	FNQ09	14 Apr - 30 Jun	Mon	17:30 - 19:00	10	KS	£80	£80	£43
	FNQ62	1 Jun	Sun	10:15 - 17:15	1	KS	£46 <sup>FC</sup>	£46	£46
Tuina: Chinese massage	Tuina is an energetic massage carried out over clothing. Working with Chi (vital energy) circulating in the meridians (energy lines), we will also explore the uses of acupressure points.								
	FNQ04	7 Apr - 19 May	Mon	17:40 - 19:40	6	KS	£65	£65	£35

## Massage and bodywork: professional practitioner level

### Shiatsu

To apply you should either have completed introductory courses in Shiatsu and anatomy and physiology, or have completed the ITEC holistic massage diploma. Please complete an application form, available at [www.citylit.ac.uk](http://www.citylit.ac.uk). Offer of a place is subject to interview.

Shiatsu foundation course	Suitable if you wish to pursue a career in Shiatsu or just to treat your friends with a full body massage. You can download an application form and full course outline from <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutors: Doe Warnes, Susan van Elmp								
FNQ72*	19 Apr - 12 Jul	Sat & Sun	10:00 - 17:30	14	KS	£384	£384	£202	

### ITEC Indian head massage

ITEC level 3 diploma in Indian head massage	Train to practise Indian head massage professionally. You must have completed the ITEC Holistic Massage Diploma and preferably an introductory Indian head massage course. To apply, please complete an application form, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Lucy Cooper								
FNQ07*	16 Apr - 18 Jun	Wed	10:00 - 16:30	10	KS	£345	£345	£125	

### ITEC lymphatic drainage massage

ITEC level 3 diploma in lymphatic drainage massage	Learn how to give a full-body lymphatic drainage massage, and the many ways in which this treatment can be beneficial. You should have completed the ITEC holistic massage diploma. You can download an application form and course outline at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Carlyn O'Shea								
FRQ02*	15 Apr - 17 Jun	Tue	10:00 - 16:30	10	KS	£343	£343	£123	

## Continuing professional development for therapists

Please see bodywork classes health checklist (page 36) before you enrol.

Traditional Thai reflexology techniques	Delve deeper into the art of Thai massage therapy, focusing on aspects of the feet and lower legs. Techniques include thumb and knuckling and the use of sticks. Ideal if you have completed stage 1 or stage 2 or are a qualified reflexologist. You can download an application form and full course outline at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Joanne Ryan								
FNQ11*	14 Apr - 30 Jun	Mon	10:30 - 16:30	10	KS	£252	£252	£125	
Advanced techniques for reflexologists	Explore a variety of reflexology methods and techniques on this practical workshop, covering new reflexology points. Discover how to tailor treatments to your clients' specific needs. Tutor: Julia Williams								
FTQ21	18 May	Sun	10:15 - 17:15	1	KS	£45 <sup>FC</sup>	£45	£45	
Cancer and palliative care for aromatherapists	Explore the role of aromatherapy in the home, hospice and hospital. Discover ways to adapt massage techniques, use essential oils safely and the benefits of aromatherapy for cancer patients. Tutor: Julia Williams								
FTQ22	1 Jun	Sun	10:15 - 17:15	1	KS	£45 <sup>FC</sup>	£45	£45	
Running your business as a therapist	Learn how to increase your client base, including determining your client market and effective advertising. You will also develop techniques to conserve your energy. Tutor: Monica Clarke								
FTQ18	8 Jun	Sun	10:15 - 17:15	1	KS	£41 <sup>FC</sup>	£41	£41	

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Massage: stretching and joint mobilising techniques		Learn massage techniques that can be used safely to enhance the lives of elderly and less mobile people. Clients will develop more flexibility, improved posture and gain increased energy. For experienced therapists only. Tutor: Doe Warnes							
	FTQ19	14 Jun - 15 Jun	Sat & Sun	10:30 - 16:30	1	KS	£58 <sup>FC</sup>	£58	£58
Hot stones treatment for massage therapists		Discover the practice and benefits of hot and cold stone massage therapy by learning how to apply these techniques to yourself. Please wear comfortable clothing and bring one small and one large towel. Tutor: Monica Clarke							
	New FSS34	16 Jul	Wed	10:15 - 17:15	1	KS	£43 <sup>FC</sup>	£43	£43

## Nutrition and food safety

Nutrition: an introduction		Examine how nutrition can be related to well-being and ill-health, and look at ways to improve your general well-being using a nutritional holistic approach. Tutor: Sheila Donnelly							
	FNR03	8 Jun	Sun	10:15 - 17:15	1	KS	£42 <sup>FC</sup>	£42	£42
CIEH level 2 award in food safety in catering		Learn about and gain a qualification in safe food handling. Ideal for those working in, or with an interest in, catering. You will be assessed by multiple choice exam at the end of the day. Awarding body: the Chartered Institute of Environmental Health. Tutor: Susan Treacy							
	FYR05	25 Apr	Fri	10:00 - 17:30	1	KS	£49 <sup>FC</sup>	£49	£49
	FYR06	4 Jul	Fri	10:00 - 17:30	1	KS	£49 <sup>FC</sup>	£49	£49
CIEH level 3 award in supervising food safety in catering		Following on from level 2, this new qualification extends the sector-specific food safety qualifications targeted for the catering environment. Particularly relevant for those who have to develop or monitor HACCP-based food safety management procedures and systems. Suitable for managers and supervisors in manufacturing or catering. Awarding body: the Chartered Institute of Environmental Health. Tutor: Susan Treacy							
	FYR09	6 Jun - 20 Jun	Fri	09:00 - 17:30	3	KS	£155 <sup>FC</sup>	£155	£155

## First aid

Learn vital lifesaving skills on these community first aid courses. Awarding body: St. John Ambulance.

Emergency life support: adults		Learn how to deal with unconscious adult casualties and become competent in resuscitation skills. Tutor: Thomas Seal (F1S06/07)							
	F1S15	30 May	Fri	10:00 - 13:00	1	KS	£40 <sup>FC</sup>	£40	£40
	F1S06	27 Jun	Fri	13:30 - 16:30	1	KS	£40 <sup>FC</sup>	£40	£40
	F1S07	11 Jul	Fri	10:00 - 13:00	1	KS	£40 <sup>FC</sup>	£40	£40
Emergency life support and basic first aid		Starting with important basic first aid skills such as resuscitation and dealing with unconscious casualties, you will progress to learning to deal with a whole range of injuries. Tutor: Thomas Seal							
	F1S11	11 Apr	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S12	9 May	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S13	16 May	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S14	23 May	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S16	6 Jun	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S17	13 Jun	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
	F1S18	20 Jun	Fri	10:15 - 17:15	1	KS	£71 <sup>FC</sup>	£71	£71
Activity first aid		Ideal for those who have responsibility for taking groups of people on adventure or activity outings. In addition to emergency life support and basic first aid, you will learn how to deal with conditions specific to leisure and sporting activities, and to the outdoors. Tutor: Thomas Seal							
	F2S16	18 Apr - 2 May	Fri	10:30 - 17:00	3	KS	£99 <sup>FC</sup>	£99	£99
Emergency life support: child and infant		Learn basic life-saving techniques for babies and children and other important aspects of first aid with particular reference to these age groups. Tutor: Thomas Seal							
	F4S24	30 May	Fri	14:00 - 17:00	1	KS	£40 <sup>FC</sup>	£40	£40



"This is an exceptionally well-organised course. All students take a proactive role in the workshop, and this creates an exciting and engaged group."

**Magnus, Advanced critical workshop**

# *humanities*

Communications and study skills.....	40
Creative writing.....	40
Media .....	43
Film.....	44
Anthropology .....	44
Business and economics .....	45
History and politics .....	45
London at war summer school.....	47
Latin America .....	48
Literature.....	48
London walks .....	49
Philosophy.....	49
Science and environment.....	50
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Communications and study skills

A combination of specialist and accredited courses in writing and study skills.

### Introductory courses

<b>Brush up your grammar</b>	Increase your language awareness in order to improve your writing skills, learn a foreign language, teach English or help your children. Topics include parts of speech, sentence structure, word functions and basic punctuation. Unemployed daytime students pay £17. Not suitable for students with English as a second language. Tutors: William Hutton (HCS15*/06*), Tabby Toussaint (HCS05*)								
HCS15*	7 Apr - 23 Jun	Mon	18:00 - 19:30	10	KS	£61	£61	£19	
HCS05*	9 Apr - 11 Jun	Wed	10:00 - 12:00	10	KS	£83	£50	£17	
HCS06*	10 Apr - 12 Jun	Thu	18:00 - 19:30	10	KS	£61	£61	£19	

### More advanced courses

<b>Improve your writing style</b>	Gain confidence and fluency in writing good English. Improve your prose writing skills through discussion, and practise them in a variety of forms including letters, diaries, reports, articles and essays. Tutor: Gary Fahy								
HCS18*	8 Apr - 10 Jun	Tue	19:40 - 21:10	10	KS	£61	£61	£19	
<b>Essay writing and study skills</b>	Gain confidence in writing essays and handling academic materials. Ideal if you are on an A level/Access or university-level course. Full-time students, bring a letter from your college to pay a reduced fee of £40. Tutor: Kate Potts								
HCS24	7 Apr - 23 Jun	Mon	18:00 - 19:30	10	KS	£61	£61	£19	
<b>Business writing</b>	This workshop will help you write clear, concise business letters, reports and memos and will tackle any individual writing problems you may be experiencing at work. Tutor: Gary Fahy								
HCS30	8 Apr - 10 Jun	Tue	18:00 - 19:30	10	KS	£61	£61	£19	

### English for speakers of other languages

Pre-intermediate to post-intermediate (entry 3 to level 2) courses in English for speakers of other languages are offered by the Skills for Life department (page 83). For English pronunciation classes, see the drama, dance and speech department (page 27).

<b>Grammar in practice (part 1)</b>	For intermediate to upper-intermediate level students, this course reviews the key components of English grammar. Improve your understanding and gain confidence through grammar exercises, speaking practice and writing tasks. Tutor: Dan Bernstein								
HES06*	11 Apr - 13 Jun	Fri	18:00 - 20:00	10	KS	£83	£83	£25	
<b>Grammar in practice (part 2)</b>	For upper-intermediate to advanced students, this course explores the ways grammar can be used to communicate more effectively. Test your understanding and increase your accuracy through grammar exercises, speaking practice and writing tasks. Tutor: Scott Biagi								
HES10*	11 Apr - 13 Jun	Fri	18:00 - 20:00	10	KS	£83	£83	£25	
<b>Writing good English</b>	Focus on the difficulties non-native speakers face when writing in English, and practise various styles of written English. Study grammar and vocabulary relevant to each of the writing tasks. Tutor: Dan Bernstein								
HES12*	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£90 <sup>FC</sup>	£90	£90	

## Creative writing

We offer you a range of creative writing courses taught by published authors.

**Introductory** – suitable if you have never been to a creative writing course before and would like to have a go.

**Stage 1** – if you have been writing on your own, have completed an introductory course or are already clear about which genre you are interested in.

**Stage 2** – to support you in your work in progress.

**Advanced** – for experienced writers.

For more information and guidance please contact Humanities. N.B. Creative writing courses assume that you have a very good command of written English. If you wish to improve your general writing skills, please see the Communication and Study Skills section.

### Introductory courses

<b>Ways into creative writing</b>	Want to have a go at creative writing in a supportive atmosphere? Join one of these introductory courses. Guided exercises will give you the tools to explore language creatively and find your own writing voice. Tutors: Christina Dunhill (HW011), Barbara Marsh (HW015), Farah Reza (HW012), Stephen Knight (HW013), Martina Evans (HW020), Sophie McKenzie (HW014), Bridget Whelan (HW111)								
HW011	7 Apr - 23 Jun	Mon	10:30 - 12:30	10	KS	£87	£58	£29	
HW015	7 Apr - 23 Jun	Mon	19:40 - 21:40	10	KS	£87	£87	£29	
HW012	8 Apr - 10 Jun	Tue	15:45 - 17:45	10	KS	£87	£58	£29	
HW013	9 Apr - 11 Jun	Wed	19:40 - 21:40	10	KS	£87	£87	£29	
HW020	10 Apr - 12 Jun	Thu	12:05 - 14:05	10	KS	£87	£58	£29	
HW014	10 Apr - 12 Jun	Thu	17:30 - 19:30	10	KS	£87	£87	£29	
HW111	11 Apr - 13 Jun	Fri	18:00 - 20:00	10	KS	£87	£87	£29	

Enrolment: 020 7831 7831 How to use this guide: page 7 \*Starred course code: call 020 7492 2652 before enrolling

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Creative writing: stage 1</b>									
Creative non-fiction		Examine forms on the boundaries of fact and fiction, such as creative non-fiction, faction and fictionalised memoir. Writing exercises will draw on non-fiction sources or on factual accounts. Tutor: Amy Prior							
	HW029	7 Apr - 23 Jun	Mon	12:35 - 14:35	10	KS	£87	£58	£29
Exploring fiction		Explore your voice in this structured approach to fiction, covering the principles of short fiction and novels. Practise the elements of fiction and work towards a completed piece. Tutor: Martina Evans							
	HW035	7 Apr - 23 Jun	Mon	14:40 - 16:40	10	KS	£87	£58	£29
Writing for children (continuation)		Carrying on from the 'writing for children' course, we continue to explore writing skills, contemporary books and the current publishing scene. New students with some background in writing for children can join. Tutor: Sophie McKenzie							
	HW023	8 Apr - 10 Jun	Tue	10:30 - 12:30	10	KS	£87	£58	£29
Short story writing: daytime		For all those who want to write short stories: practical advice, exercises to stimulate new writing, supportive feedback and criticism. Tutor: Mary Flanagan							
	HW032	9 Apr - 11 Jun	Wed	10:30 - 12:30	10	KS	£87	£58	£29
Writing short stories: evening		An introduction to the skills of short story writing. You'll learn strategies for creating or finding short stories, and narrating them – how to start, how to keep going, how to finish, and how to keep it short without sacrificing essentials. Tutor: Zoe Fairbairns							
	HW026	9 Apr - 11 Jun	Wed	19:40 - 21:40	10	KS	£87	£87	£29
Playwriting: stage 1 (continuation)		New students are welcome to join this continuation of the previous term's course, covering the basics of drama for anyone interested in theatre, TV, film or radio. Tutor: Jemma Kennedy							
	HW028	10 Apr - 12 Jun	Thu	10:00 - 13:00	10	KS	£130	£80	£40
Screenwriting: stage 1		An introduction to the skills and techniques necessary to write a screenplay. Writing exercises, readings and screenings, with the aim of completing a ten-minute short and a feature film outline. Tutors: Phil O'Shea (HW093), Mike Harris (HW099)							
	HW093	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£87	£87	£29
	HW099	7 Apr - 23 Jun	Mon	19:45 - 21:45	10	KS	£87 <sup>FC</sup>	£87	£87
Scriptwriting for television		Do you want to write a drama script for television? Where do you start? This course will introduce the skills and techniques needed to write a script. Writing exercises and video screenings. Tutor: Jim Hill							
	HW089	8 Apr - 10 Jun	Tue	10:30 - 12:30	10	KS	£87	£58	£29
Ways into poetry		For writers who are new to poetry writing, an opportunity to experiment with language and a variety of poetic devices. Tutor: Clare Pollard							
	HW103	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£87	£87	£29
	HW041	11 Apr - 13 Jun	Fri	14:40 - 16:40	10	KS	£87	£58	£29
Writing fiction		You will consider various aspects of fiction writing such as drawing characters and plotting. You are expected to produce work and, through critical appraisal, will gain confidence, skill and insight. Tutor: Philip Jennings							
	HW044	11 Apr - 13 Jun	Fri	19:40 - 21:40	10	KS	£87	£87	£29
Furthering your writing		Have you completed a 'Ways into creative writing' course or two? Come and develop your writing voice while exploring different genres. Tutor: Bridget Whelan							
	HW067	12 Apr - 14 Jun	Sat	11:00 - 13:00	10	KS	£87	£58	£29
<b>Creative writing: stage 2</b>									
Autobiographical writing		Explore various resources for autobiography, such as dreams, fantasies, memories, diaries and photos. Whether you are writing for self-discovery, testimony or to tell your story, you'll learn how to make your writing evocative and powerful. Tutor: Caroline Natzler							
	HW049	8 Apr - 10 Jun	Tue	12:35 - 14:35	10	KS	£87	£58	£29
Writing for children workshop		Experienced writers for children can discuss work in progress and receive constructive feedback, advice and information on current trends. You should not enrol on both 'Writing for children (continuation)' and this workshop. Tutor: Sophie McKenzie							
	HW046	8 Apr - 10 Jun	Tue	14:40 - 16:40	10	KS	£87	£58	£29
Developing your writing		Inspiration, technical guidance and detailed feedback on your work; this workshop for writers with some experience is an opportunity to develop your writing and work towards publication (if desired) in a supportive critical environment. Tutor: Caroline Natzler							
	HW051	9 Apr - 11 Jun	Wed	12:35 - 14:35	10	KS	£87	£58	£29
Poetry in the making with John Stammers		How well do your poems express what you want to say? A practical workshop on how poems work – meaning, form, sound, imagery – with detailed feedback and technical advice to help you develop your writing. Tutor: John Stammers							
	HW054	9 Apr - 11 Jun	Wed	19:40 - 21:40	10	KS	£87	£87	£29

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Poetry in the making	For more experienced poets: support and practical advice in preparing your poems for publication, in a culture where new poems will grow. Tutor: Caroline Natzler								
	HW062	11 Apr - 13 Jun	Fri	10:30 - 12:30	10	KS	£87	£58	£29
Playwriting: stage 2	For playwrights who have work in progress: an opportunity to review the elements of a play and to continue working on your own draft. Tutor: Michele Celeste								
	HW056	10 Apr - 12 Jun	Thu	15:10 - 17:40	10	KS	£109	£72	£36
Writers' club	Already completed a writing course or two but uncertain how to continue? You should be producing fiction on a regular basis and be prepared to read aloud and deal with constructive criticism. Tutor: Philip Jennings								
	HW059	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£87	£87	£29
Screenwriting: stage 2	A workshop for those of you who have completed 'Screenwriting: stage 1' or have a first draft of a completed short or feature-length screenplay from which to work. Tutor: Guy Meredith								
	HW092*	7 Apr - 23 Jun	Mon	19:40 - 21:40	10	KS	£87	£87	£29
Writing for the reader	How can you refine your writing to attract and hold a reader? A practical writing and study workshop focusing on how to write better and what to leave out. Tutor: Christina Dunhill								
	HW038	11 Apr - 13 Jun	Fri	12:35 - 14:35	10	KS	£87	£58	£29
<b>Advanced creative writing</b>									
Advanced critical workshop	A supportive but rigorous workshop for those with substantial experience in novel and short story writing. Tutor: Mary Flanagan								
	HW069	8 Apr - 10 Jun	Tue	19:40 - 21:40	10	KS	£87	£87	£29
How to write novels (continuation)	For experienced writers already engaged in writing a novel. The last of three terms dealing with all aspects of novel writing technique and prose style. Students' work is critically discussed by the group, facilitated by a professional novelist. New students welcome. No class on 29 May. Tutor: Neil Ferguson								
	HW095	10 Apr - 19 Jun	Thu	13:05 - 15:05	10	KS	£87	£58	£29
Creating fiction	A continuous workshop for experienced, but not necessarily published, writers of short stories and novels. Tutor: John Petherbridge								
	HW072	12 Apr - 14 Jun	Sat	14:00 - 17:00	10	KS	£130	£80	£40
<b>Saturday writing workshops</b>									
A taste of creative writing	An opportunity to find out what creative writing is all about. If you sometimes want to express yourself on paper, but need help in getting started, why not come along and give it a try? Tutor: Linda Leatherbarrow								
	HW075	12 Apr	Sat	10:30 - 17:30	1	KS	£35	£21	£11
Autobiography into fiction	Explore techniques for transforming personal experience into fiction, realistic or fantastical. We will also discuss some of the issues around using autobiographical material in fiction. Tutor: Caroline Natzler								
	HW081	19 Apr	Sat	10:30 - 17:30	1	KS	£35	£21	£11
Screenwriting: an introduction	Want to write scripts but don't know how to start? This one-day nuts-and-bolts workshop covers the basics of scriptwriting, designed to help you shape up your ideas and get your story going. Tutor: Mike Harris								
	HW078	26 Apr	Sat	10:30 - 17:30	1	KS	£35	£21	£11
Crime writing: an introduction	Develop your skills in crime writing: character, plot, dialogue, pacing and atmosphere. Look at what works. Writing exercises to stimulate, feedback on your work and encouragement to continue. Tutor: Gerry Byrne								
	HW084	7 Jun	Sat	10:30 - 17:30	1	KS	£35	£21	£11
<b>Weekend writing workshops</b>									
Write a short story in a weekend	Your chance to write a whole story in a weekend. Using a series of open exercises you will be encouraged to write in new ways, find connections and turning points, and tap into your imagination. Tutor: Linda Leatherbarrow								
	HW085	17 May - 18 May	Sat & Sun	10:30 - 16:30	1	KS	£58	£37	£19
<b>Sunday writing workshops</b>									
How to write comedy (and what to do next)	We'll go from one-liners to sketches to narrative comedy, exploring techniques and creating ideas as we go. Then we'll discover how to get your work seen. Tutor: Chris Head								
	HW223	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£78 <sup>FC</sup>	£78	£78
Writing a picture book	Would you like to write a picture book text for young children? This course is suitable for children's writers and for illustrators wishing to write their own stories. Tutor: Elizabeth Hawkins								
	HW102	11 May	Sun	10:30 - 16:30	1	KS	£39 <sup>FC</sup>	£39	£39
Writing for performance	Explore your potential for writing, reading aloud and performing your own poetry, and look at a variety of writing and performing techniques. Please bring along your own poems to work on.								
	HW220	11 May	Sun	10:30 - 16:30	1	KS	£39 <sup>FC</sup>	£39	£39
Getting your poetry published	Award-winning poet and editor John Stammers focuses on how to get your poetry published by going through all routes to publication: magazines, competitions, internet, pamphlets and publishers. Expert advice and invaluable tips provided. Tutor: John Stammers								
	HW227	18 May	Sun	10:30 - 16:30	1	KS	£39 <sup>FC</sup>	£39	£39

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Screenwriting: writing a short film	HW225	1 Jun - 8 Jun	Sun	10:30 - 16:30	2	KS	£78 <sup>FC</sup>	£78	£78
Comedy's heart of darkness	HW213	1 Jun	Sun	10:30 - 16:30	1	KS	£39 <sup>FC</sup>	£39	£39

### Creative writing summer school

Each workshop deals with a particular area of writing and is led by a professional writer/teacher. Please read course outlines (available at [www.citylit.ac.uk](http://www.citylit.ac.uk) or by calling 020 7492 2600) before enrolling and book early for these popular courses.

Writing for children: an introduction	HW228	30 Jun - 4 Jul	Mon-Fri	10:30 - 16:30	1	KS	£107	£71	£71
Freelance journalism	HW209	30 Jun - 3 Jul	Mon-Thu	10:30 - 16:30	1	KS	£87	£58	£58
Screenwriting for TV and cinema	HW210	30 Jun - 4 Jul	Mon-Fri	10:30 - 16:30	1	KS	£118	£78	£78
Radio playwriting workshop	HW211	7 Jul - 11 Jul	Mon-Fri	10:30 - 16:30	1	KS	£118	£78	£78
Making poems	HW218	7 Jul - 11 Jul	Mon-Fri	10:30 - 15:30	1	KS	£87	£58	£58
Unlocking your creativity	HW212	7 Jul - 11 Jul	Mon-Fri	10:30 - 16:30	1	KS	£107	£71	£36
Towards a novel	HW214	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£107	£71	£71
Write a short story from start to finish	HW217	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£107	£71	£71
Inspiration or perspiration? an approach to creative writing	HW215	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£107	£71	£71

## Media

### Journalism

Journalism: the basics	HJ030	10 Apr - 12 Jun	Thu	15:50 - 17:50	10	KS	£87	£58	£29
Introduction to freelance journalism	HJ006	9 Apr - 11 Jun	Wed	18:00 - 19:30	10	KS	£65	£65	£20

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Freelance journalism stage 2	Have you completed 'Introduction to freelance journalism' but want to develop your professional skills further? We'll cover approaching editors, research, tailoring your ideas and writing in a style to appeal to specific markets. You are expected to produce work. Please call the Humanities department on 020 7492 2652 if you are interested. Tutor: Susan Grossman								
	HJ007*	7 Apr - 23 Jun	Mon	19:40 - 21:40	10	KS	£87	£87	£29
	HJ008*	9 Apr - 11 Jun	Wed	10:30 - 12:30	10	KS	£87	£58	£29
Freelance writing for newspapers and magazines	A widely experienced Fleet Street professional will fast track you through all the essential skills for writing newspaper and magazine articles. You'll be given detailed feedback on one major piece completed during the course, plus insider tips on selling your work. Please read the full course outline before enrolling, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Ken Hyder								
	HJ011	9 Apr - 11 Jun	Wed	15:45 - 17:45	10	KS	£87	£58	£29

### Saturday journalism workshops

How to write a press release	News editors are inundated with badly written press releases. How to get yours noticed? Learn the basics of writing effective press releases whether for business or the public sector. You will also work on your own press release. Tutor: Daloni Carlisle								
	HJ014	7 Jun	Sat	10:30 - 17:30	1	KS	£35	£21	£11
How to market yourself as a freelance journalist	Do you have ideas for articles but don't know how to get them into print? You will look at the mechanics of working as a freelance journalist and learn how to sell your ideas. N.B. Please bring a copy of a publication you would like to write for. Tutor: Adeola Solanke								
	HJ012	26 Apr	Sat	10:30 - 17:30	1	KS	£35	£21	£11

### Film

Film studies	Explore a range of methods with which to analyse and further appreciate cinema, looking at the work of both historical and contemporary directors. This is a one-term course. Tutor: Dalia Neis								
	HF007	11 Apr - 13 Jun	Fri	18:00 - 20:00	10	KS	£87	£87	£29
Key films of the 20th century	View and discuss significant films from across the world by prominent 20th century directors. Consider the impact these films made in subject matter and style when they were first seen, and their continuing appeal. Tutor: John Wischmeyer								
	HF013	7 Apr - 23 Jun	Mon	17:35 - 19:35	10	KS	£87	£87	£29
Film of the book	Compare the novel and its film adaptation. Explore love and desire in Graham Greene's <i>The End of the Affair</i> (director Neil Jordan, 1999), Edith Wharton's <i>The Age of Innocence</i> (director Martin Scorsese, 1993) and Ann Tyler's <i>The Accidental Tourist</i> (director Lawrence Kasdan, 1988). Tutor: Patricia Sweeney								
	HLT24	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£83	£83	£25

### Saturday film classes

A taste of film	Have you ever wondered why some films are successful and others fail? How does a director put together the elements – star, story, camerawork – to capture the audience? Come and increase your understanding of cinema. Tutor: John Wischmeyer								
	HF021	10 May	Sat	10:30 - 17:30	1	KS	£35	£21	£11
Films of John Carpenter	Carpenter established his reputation with a series of distinctive horror, science fiction and adventure films including <i>Halloween</i> , <i>The Thing</i> and <i>Escape from New York</i> . This course considers his work and its position in contemporary film culture. Tutor: Jon Wisbey								
	HF035	19 Apr	Sat	10:30 - 17:30	1	KS	£35	£21	£11
Breaking into the film industry	Are you a beginner keen to enter or find out more about the film industry? Examine the areas of production, distribution, exhibition and broadcast, and explore opportunities in education, training and employment. Tutor: Phil O'Shea								
	HF020	31 May	Sat	10:30 - 17:30	1	KS	£35	£21	£11

### Anthropology

A taste of anthropology	What is anthropology all about? At this introductory session you will look at the aspects different societies have in common and focus on some particular cultures and customs. Tutor: Anouska Komlosy								
	HA002	14 Jun	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Ways into anthropology: part 3	This exciting course introduces you to a range of contemporary issues in anthropology, with a specific focus on the social and cultural impact of globalisation and new information technology such as the internet. New students welcome. Tutor: Justin Woodman								
	HA007	7 Apr - 23 Jun	Mon	10:30 - 12:30	10	KS	£83	£50	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Business and economics</b>									
Start your own business		Thinking of starting your own business? Work on a business plan and explore market research, advertising, business legalities, finance and cash flow forecasts. Assessment is on course work and on your business plan, and can lead to a City Lit certificate and a submission to a grant-giving body. Tutor: Suresh Suri							
	HB003*	11 Apr - 20 Jun	Fri	10:30 - 16:30	11	KS	£217	£132	£72
Ways into business		Ever thought about starting your own business and wondered what was involved? Examine the issues and the decisions which need to be made on a day-to-day basis. Tutor: Suresh Suri							
	HB006	9 Apr - 11 Jun	Wed	18:00 - 19:30	10	KS	£61	£61	£19
<b>History and politics</b>									
An introduction to the study of history		Do you enjoy history books and courses? Would you like to deepen your understanding of the philosophies, issues and methods which underpin different approaches to historical writing? This new course will add depth to your enjoyment of the study of history. Tutor: Mike Lieven							
	HH305	7 Apr - 23 Jun	Mon	15:00 - 17:00	10	KS	£83	£83	£25
<b>Classical civilisation</b>									
Classical studies: introduction to themes		A continuation from 'An introduction to classical studies 1'. Explore more specialist themes, such as crafts and production and the relationship between Greek art and poetry. New students are welcome if space permits. Tutors: Michael Duigan, Norman Leighton							
	HH063	7 Apr - 23 Jun	Mon	12:35 - 14:35	10	KS	£83	£50	£25
Ancient world: history of maritime trade		Explore the development of ships and shipping, from the first log and reed boats, to the great Athenian triremes and Roman galley. An overview of how mankind has used the sea for its own purposes. Tutor: Norman Leighton							
	HH005	8 Apr - 10 Jun	Tue	13:30 - 15:30	10	KS	£83	£50	£25
A military history of Rome: part 3		In part 3 we look at the further development of tactics at the pinnacle of Roman power before the long drawn out retreat in the face of encircling enemies. The course follows on from previous courses, but is self-standing and open to new students. Tutor: Norman Leighton							
	HH089	8 Apr - 10 Jun	Tue	18:00 - 19:30	10	KS	£61	£61	£19
<b>Medieval</b>									
Germany in the early middle ages: 800-1056		Explore the history of the Germanic lands in the early medieval period, including its society, culture, religion and economy, set in the political context of the time. Although the course is self-standing, it will complete the story of Italy and France developed in the previous courses Tutor: Michael Bloomfield							
	HH008	10 Apr - 12 Jun	Thu	18:00 - 19:30	10	KS	£61	£61	£19
The turbulent Tudors: social change in the 16th century		Follow the period from the defeat of Richard III at the Battle of Bosworth to the death of Elizabeth I. You will analyse the religious, political, personal and economic transformations which characterise the period. Tutor: Michael Bloomfield							
	HH030	16 Apr - 18 Jun	Wed	15:00 - 17:00	10	KS	£83	£50	£25
<b>20th century studies</b>									
The modern age: 20th century music		From the neo-classicism of Stravinsky to the American minimalists of the 20th century, composers embraced a multitude of styles. A journey through the sounds of the Modern Age. No previous musical knowledge is necessary. Tutor: Karen Betley							
	HH015	25 Apr - 27 Jun	Fri	13:30 - 15:30	10	KS	£83	£50	£25
<b>City stories</b>									
St Petersburg: home of Russian music		Witness to the rise of nationalism, home to Russia's first conservatoire and the birthplace of Stravinsky, St Petersburg was one of the most important musical centres in the 19th century. Explore this rich musical heritage. No previous musical knowledge is necessary. Tutor: Karen Betley							
	HH020	25 Apr - 27 Jun	Fri	10:30 - 12:30	10	KS	£83	£50	£25
The story of St Petersburg		The rise of St Petersburg, from Tsarism's 'window on the world', to Petrograd which stood at the heart of the 1917 revolution. In World War II, as Leningrad, it became a heroic symbol of resistance to Nazism, and in the 1990s it led the way for the new post-Soviet Russia. Tutor: Patricia Melville							
	HH021	11 Apr - 13 Jun	Fri	13:30 - 15:30	10	KS	£83	£50	£25
<b>London history</b>									
"We are amused": entertainment in Victorian London		Victorian Londoners had a great appetite for entertainment of all kinds, from the sedate to the rowdy. We will consider formal and informal locations, public and private activities, highbrow and lowbrow cultural offerings, to gain an understanding of Victorian London at play. Tutor: Patricia Melville							
	HH036	7 Apr - 23 Jun	Mon	10:30 - 12:30	10	KS	£83	£50	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Modern age</b>									
More current affairs		More information, analysis and debate of news items. New students are welcome to join in the summer term to experience this lively discussion group. Join us! Tutor: Michael Bloomfield							
	HH026	16 Apr - 18 Jun	Wed	12:05 - 13:35	10	KS	£61	£45	£19
Understanding the Israel-Palestine conflict		We trace the historical roots of this conflict with a main focus on the peace process of the 1990s. We will look at the Madrid talks, the Oslo agreement, the Camp David talks, the recent Middle Eastern road map, and the latest developments. Tutor: Stephen Fox							
	HH064	10 Apr - 12 Jun	Thu	18:00 - 19:30	10	KS	£61	£61	£19
Africa today: the dynamics of change		What are the key issues in Africa today? Step behind the headlines and explore the causes of current conflicts and possible ways forward for resolving Africa's crises. Tutor: Vincent Magombe							
	HH037	14 Jun	Sat	10:30 - 16:30	1	KS	£29	£17	£9
<b>Russian studies</b>									
See also 'City stories' page 45.									
Who killed the Soviet Union?		Are Khrushchev's successors – Brezhnev, Andropov, Chernenko – living on borrowed time? The last years of the Soviet Union: could the regime be reformed? Was Mikhail Gorbachov the last Leninist? Examine these and other issues around the collapse of the Soviet Empire. Tutor: Mike Lieven							
	HH041	8 Apr - 10 Jun	Tue	15:30 - 17:30	10	KS	£83	£50	£25
<b>History Saturdays</b>									
A European Union in the middle ages?		What factors united Europe before the rise of nation states? How did diverse cultures share a common vision of past and future? Discover the political, cultural and religious aspects of the last 'real' European Union.							
	HH116	12 Apr	Sat	10:30 - 16:30	1	KS	£29	£17	£9
The literature of ancient Egypt		Led by an ex-curator of the British Museum, discover the literature of ancient Egypt, from royal documents to love letters and stories of adventure, using slides of hieroglyphics and accompanying translations. Tutor: Joyce Filer							
	HH050	3 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
The tragedies of Aeschylus and Greek history		On this one-day course, you'll examine what can be learnt about Greek society and history from the tragedies of Aeschylus. Tutor: Norman Leighton							
	HH056	10 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
An introduction to modern China		A brief history of modern China, from the Communist takeover in 1949, through the cultural revolution to the new post-Mao China. How has today's 'tiger economy' and capitalist society emerged from Communism? Tutor: Sheila Lewis							
	HH049	17 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Medieval science and scientists		Medieval science has too often been dismissed as simply naive or the product of mere superstition. Explore the fascinating range of scientific ideas and examine their roots in scientific observation, religion and classical traditions. Tutor: Michael Bloomfield							
	HH117	17 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Ancient Iraq: the 'royal' graves at Ur		Use ancient poetry and myths to explore the mysteries of ancient Iraq. We will examine exquisite jewellery, vessels and musical instruments (displayed in the British Museum) deposited in tombs containing soldiers and women sacrificed to accompany the deceased. Tutor: Michael Duigan							
	HH118	24 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
<b>Sunday history</b>									
Human rights and refugees		Forced migration is expanding at an extraordinary rate. We will consider this topic from both national and international perspectives, together with the impact on respect for the human rights of refugees. Tutor: Mark Pope							
	HH311	27 Apr	Sun	10:30 - 15:30	1	KS	£31 <sup>FC</sup>	£31	£31
Shakespeare on film and British history		What light do Shakespeare's history plays throw on the period? This course uses the films of the plays to explore our interpretation of the Elizabethan history and politics. Tutor: Norman Leighton							
	HH120	25 May	Sun	10:30 - 15:30	1	KS	£31 <sup>FC</sup>	£31	£31
Music and literature: Debussy and the Symbolist poets		Explore the relationship between the Symbolists' new approach to the world and Debussy's music. In the morning look at the ideas of Verlaine, Baudelaire and Mallarmé and in the afternoon see how these ideas influenced Debussy's music. Tutor: Karen Betley							
	MD806	1 Jun	Sun	10:30 - 15:30	1	KS	£31 <sup>FC</sup>	£31	£31



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>London at war summer school</b>									
Enjoy this new summer school with an exciting range of sessions on the theme of 'London at war'. Over two weeks, we will cover the history, music, visual arts and literature of the period. There will also be guided walks looking at the destruction and rebirth of London, during and after the Blitz. Two Monday day-schools will cover general themes followed by a variety of half-day and full-day sessions, closing with a day on films documenting London at War.									
1914-18: London at war		This session introduces the themes of the summer school. Patricia Melville looks at the experience of Londoners, both their suffering and their opportunities, in WWI. Karen Betley explores the cultural context focusing on the musical developments. Tutors: Patricia Melville, Karen Betley							
<b>New</b>	HH094	7 Jul	Mon	10:30 - 16:00	1	KS	£18	£12	£12
Spying over London		Explore the 'alternative' war: London as a major target of Axis spying and its position at the heart of British counter-intelligence. Examine Bletchley's code-breaking in deflecting the Blitz and the rocket attacks on London. Tutor: Norman Leighton							
<b>New</b>	HH096	8 Jul	Tue	10:30 - 15:30	1	KS	£18	£12	£12
Poetry of the First World War		Read and discuss the work of poets writing of their war experiences with particular emphasis on the London poet Isaac Rosenberg as well as Wilfred Owen and Siegfried Sassoon. Tutor: Jenny Baynes							
<b>New</b>	HH098	9 Jul	Wed	10:30 - 12:30	1	KS	£9	£6	£6
Modernism interrupted: London's artists		Explore the impact of World War I upon London's vibrant, avant-garde art scene. Includes discussion of Vorticism and official war art. Tutor: Steven Barrett							
<b>New</b>	HH099	9 Jul	Wed	13:30 - 15:30	1	KS	£9	£6	£6
Wartime London in fiction		Explore how London in World War II was evoked in two novels written at the time: Graham Greene's <i>The End of the Affair</i> and Elizabeth Bowen's <i>The Heat of the Day</i> . (Please read both texts before the course.) Tutor: Jenny Baynes							
<b>New</b>	HH100	10 Jul	Thu	10:30 - 12:30	1	KS	£9	£6	£6
War and welfare		World War II was the catalyst for dramatic changes in British society. Examine the ways in which the welfare and education reforms of Beveridge and others underpinned the creation of modern Britain. Tutor: Michael Bloomfield							
<b>New</b>	HH101	10 Jul	Thu	13:30 - 15:30	1	KS	£9	£6	£6
1939-45: keeping the home fires burning		How prepared for war was London? How did Londoners continue their lives surrounded by destruction? How did media and entertainment contribute to the war effort? Were there benefits at work and in social life? Tutor: Patricia Melville							
<b>New</b>	HH102	11 Jul	Fri	10:30 - 15:30	1	KS	£18	£12	£12
London in World War II		Explore the themes for week two of the summer school with a focus on the visual arts (including Henry Moore's underground images) and on recent fiction (including Sarah Water's <i>The Night Watch</i> ). Tutor: Jane Law							
<b>New</b>	HH105	14 Jul	Mon	10:30 - 16:00	1	KS	£18	£12	£12
Music and war		Explore the impact that war had on the stylistic development of English music using two great works as our guide: Vaughan Williams' <i>Pastoral Symphony</i> and Benjamin Britten's <i>War Requiem</i> . (No musical experience necessary.) Tutor: Karen Betley							
<b>New</b>	HH107	15 Jul	Tue	10:30 - 15:30	1	KS	£18	£12	£12
The evacuees' experience (workshop)		Explore the experience of the children evacuated from London through documents of the period, then distil those experiences into a piece of creative writing during a brief writing workshop. Tutor: Jane Law							
<b>New</b>	HH109	16 Jul	Wed	10:30 - 12:30	1	KS	£9	£6	£6
The East End at war		In this walk we explore the effects of wartime on London's East End, tracing shelters and civilian disasters. We visit streets that survived and areas that were rebuilt and hear tales of rationing and the black market. Meet at Whitechapel tube station. Tutor: Diane Burstein							
<b>New</b>	HH110	16 Jul	Wed	14:00 - 16:00	1	OS	£9	£6	£6
World War II through cartoons		Explore the attitudes and debates of World War II Britain through the humour, irony and anger of cartoonists like David Low, Philip Zec and Strube: an exciting introduction to examining cartoons. Tutor: Mike Lieven							
<b>New</b>	HH111	17 Jul	Thu	10:30 - 12:30	1	KS	£9	£6	£6
The city: blitz and rebirth		This walk visits key sites in the City of London which were affected by the Blitz. The destruction made way for some dramatic reconstruction from the vast Barbican site to more modest examples of modern architecture. Meet at St Paul's tube station, the exit to St Paul's Cathedral. Tutor: Muriel Jones							
<b>New</b>	HH112	17 Jul	Thu	13:30 - 15:30	1	OS	£9	£6	£6
World War II and the golden age of British cinema		D-Day stands for Documentary as Grierson's directors were drafted into wartime feature films. British realism was born and a golden age flourished from David Lean to Humphrey Jennings' <i>Fires Were Started</i> and Powell's <i>Canterbury Tale</i> . Tutor: John Wischmeyer							
<b>New</b>	HH124	18 Jul	Fri	10:30 - 15:30	1	KS	£18	£12	£12

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Latin America: Saturday workshops</b>									
The ancient and enduring Maya		A story for the world, of development, disaster and resurgence: 2000 years from modest villages to glittering kingdoms and 1000 more from the collapse of civilization and Christian conquest to today's confident demands for self-determination. Tutor: Nicholas James							
	HLA07	24 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
A new direction for the Andes?		Radicalism in the countries liberated by Simon Bolivar (Venezuela, Colombia, Ecuador, Peru and Bolivia) has caught the collective imagination. What is today's 'Bolivian revolution': threatening or a source of hope? Are there links with Britain?							
	HLA12	31 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9

## Literature

### Introductory courses

Ways into literature: a themed approach		Read, analyse and discuss how fantasy leads to passion and tragedy in three classic works: Flaubert's 19th-century novel <i>Madame Bovary</i> , Ibsen's drama <i>Hedda Gabler</i> and Jean Rhys's 20th-century novella <i>Good Morning Midnight</i> . Tutor: Patricia Sweeney							
	HLT03	7 Apr - 23 Jun	Mon	18:00 - 19:30	10	KS	£61	£61	£19
Introduction to literature: a themed approach		Taking the theme 'the power of the past', you will read, analyse and discuss a range of drama, prose and poetry including Ian McEwan's <i>Atonement</i> and Ibsen's <i>A Doll's House</i> . Tutor: Jenny Baynes							
	HLT07	10 Apr - 12 Jun	Thu	10:00 - 12:00	10	KS	£83	£50	£25

### Drama

Drama in society		Read and discuss Chekov's <i>The Seagull</i> , Miller's <i>All my Sons</i> and Bennett's <i>The History Boys</i> . Explore the plays as literary and performance texts and consider how they reflect the society which produced them. Tutor: Jenny Baynes							
	HLT11	8 Apr - 10 Jun	Tue	12:05 - 14:05	10	KS	£83	£50	£25
All the world's a stage: the drama in the drama		You will consider the role of self-dramatisation and theatrical gesture in <i>Romeo and Juliet</i> , <i>As You Like It</i> and <i>Henry V</i> , and look at the professions of the dramatist and player in Shakespeare's time. Tutor: Liane Strauss							
	HLT13	11 Apr - 13 Jun	Fri	10:30 - 12:30	10	KS	£83	£50	£25
Shakespeare in performance		Enjoy reading and discussing two plays by Shakespeare and then seeing them in the theatre. Texts will depend on what is currently showing in London. Fees include theatre tickets. Tutor: Jenny Baynes							
	HLT22	29 Apr - 3 Jun	Tue	19:40 - 21:40	6	KS	£100	£100	£53

### Novel and short story

19th century novel: 2		Novels to be explored are <i>Heart of Darkness</i> by Joseph Conrad, <i>Tess of the d'Urbervilles</i> by Thomas Hardy and <i>New Grub Street</i> by George Gissing. A continuation of part 1 (Jan-March), but also a complete course in itself. New students welcome. Tutor: Naomi Lightman							
	HLT46	10 Apr - 12 Jun	Thu	14:10 - 16:10	10	KS	£83	£50	£25
World fictions		Explore a range of texts, looking at the 20th century and its history, including Irene Nemirovsky's <i>Suite Francaise</i> , <i>Sugar Street</i> by Naguib Mahfouz and <i>The Mandarins</i> by Simone de Beauvoir. Tutor: Aamer Hussein							
	HLT17	9 Apr - 11 Jun	Wed	12:35 - 14:35	10	KS	£83	£50	£25
Film of the book		Compare the novel and its film adaptation. Explore love and desire in Graham Greene's <i>The End of the Affair</i> (director Neil Jordan, 1999), Edith Wharton's <i>The Age of Innocence</i> (director Martin Scorsese, 1993) and Ann Tyler's <i>The Accidental Tourist</i> (director Lawrence Kasdan, 1988). Tutor: Patricia Sweeney							
	HLT24	10 Apr - 12 Jun	Thu	19:40 - 21:40	10	KS	£83	£83	£25

### Poetry

A bird's eye view of English poetry		Read and discuss representative poems from the Anglo-Saxon period through to the early 20th century. This will give you an overview of English poetry and a chance to fill in any missing links. Tutor: Naomi Lightman							
	HLT18	9 Apr - 11 Jun	Wed	13:40 - 15:40	10	KS	£83	£50	£25
The poetry of Robert Frost		We will study the effects Frost achieves in adapting the conventions of English pastoral to his portrayal of rural American life and to what ends he represents his new England as a modern dress arcadia. Tutor: Liane Strauss							
	HLT39	7 Apr - 23 Jun	Mon	12:35 - 14:35	10	KS	£83	£50	£25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Saturday literature classes</b>									
The poetry of Dante's <i>Paradise</i>		Read, discuss and enjoy the poetry of <i>Paradise</i> . Experience the ascent from the reality of earth to the music, light and sensual imagery of Dante's heaven. This course is in five parts but each part can be taken individually. We will read the Penguin edition of <i>Paradise</i> , translated by Mark Musa, but any other translation will be accepted. Tutor: Guya Rossi							
Part 3	HLT44	19 Apr	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Part 4	HLT45	26 Apr	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Part 5	HLT48	7 Jun	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Modern British theatre of the mid-century		We explore 'angry young man' ground-breaking plays of the 1950's which recharged British theatre. Plays include John Osborne's seminal work <i>Look Back in Anger</i> , Shelagh Delaney's <i>A Taste of Honey</i> and Harold Pinter's <i>The Birthday Party</i> . Tutor: Patricia Sweeney							
	HLT34	3 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Powders, patches and billet-doux: 18th century literature		The age of satire, the novel, the masquerade and Grub Street! Explore poetry, drama and prose in its cultural context, including Pope, Fielding and Goldsmith, as an introduction to the variety of 18th century literature. Tutor: Anne Sawbridge							
	HLT40	31 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9
The Faust literary tradition		Explore the thematic use of the fascinating Faust legend of aspiration and damnation in European literature. Texts to be discussed are 'PF's 1592 English translation of the original Faust book (extracts provided); Marlowe's <i>Dr Faustus</i> ; Goethe's <i>Faust Part One</i> and Mann's <i>Doctor Faustus</i> . Tutor: Geoff Doel							
	HLT52	14 Jun	Sat	10:30 - 16:30	1	KS	£29	£17	£9

## London walks

Please note: unless otherwise indicated, the initial lecture of each 'London walks' course will take place at City Lit, Covent Garden.

### Weekday walks

Discovering London's curiosities past and present		These walks, interspersed with slide-illustrated talks, seek out the oddities of London. An assortment of eccentric characters and some of London's little known customs and practices – past and present – will be covered. N.B. Initial lecture held at City Lit. Tutor: Robert Stephenson							
	HLW12	9 Apr - 11 Jun	Wed	18:00 - 19:30	10	KS	£61	£61	£19

### One-day Saturday walks

Hampstead and Highgate		Explore the landscape and buildings of two of London's most fascinating villages, favoured by the rich and famous. Discover the source of the River Fleet and some inspiring Adam interiors. Meet at Hampstead tube exit. Tutor: Brian Cookson							
	HLW19	7 Jun	Sat	10:30 - 16:30	1	OS	£29	£17	£9

## Philosophy

### Introductory course

Thinking straight		Improve your reasoning skills. Learn how to identify, analyse and evaluate arguments. If you ever leave a discussion feeling you haven't expressed yourself clearly, or that you haven't properly got to grips with the argument, then this course is for you! Tutor: Scott Biagi							
	HP006	7 Apr - 23 Jun	Mon	19:40 - 21:40	10	KS	£83	£83	£25
	HP007	8 Apr - 10 Jun	Tue	10:00 - 12:00	10	KS	£83	£50	£25

### Stage one philosophy courses

Existentialism: an introduction		Is life absurd? What does it mean to be true to yourself? Can we overcome our alienation from each other and the world? You will be introduced to these and other issues in the works of existential philosophers such as Nietzsche, Sartre and Camus. Tutor: Mark Fisher							
	HP034	8 Apr - 10 Jun	Tue	18:00 - 19:30	10	KS	£61	£61	£19
Philosophy and the self		What is the self? What is its relationship to the rest of the world? Come and examine some theories of the self from within the canon of philosophy, and attempt to decipher the meaning of the 'self', the 'person', the 'subject of experience'. Tutor: Mark Fisher							
	HP012	8 Apr - 10 Jun	Tue	14:10 - 15:40	10	KS	£61	£40	£19

### Philosophy Saturdays

A taste of philosophy		Have you ever wondered what philosophy is? What philosophers talk about? Can they tell you the meaning of life or is it just jargon and navel-gazing? Why not come along and find out? Tutor: Scott Biagi							
	HP023	14 Jun	Sat	10:30 - 16:30	1	KS	£29	£17	£9

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Chinese philosophy		The schools we study – Confucianism and Taoism – are as different from Indian philosophy as from the West – more humanistic yet with a natural mysticism. We will encounter their unique stamp. Tutor: Ray Billington							
	HP021	12 Apr	Sat	10:30 - 16:30	1	KS	£29	£17	£9
Hume on free will and personal identity		Are human actions free or are they caused and predetermined? What identifies a person? We will examine Hume's answers to these questions, and discuss the implications of his views. Tutor: Paul Gelpke							
	HP032	10 May	Sat	10:30 - 16:30	1	KS	£29	£17	£9

### Philosophy summer school

A chance to explore philosophy. You can sign up for the whole summer school, or simply select subjects of particular interest. Those new to philosophy are welcome.

Kant and the big questions		Kant asked questions that have occupied philosophy ever since. Find out what these questions are, and how Kant himself tried to answer them. Tutor: Scott Biagi							
<b>New</b>	HP035	24 Jun	Tue	10:30 - 13:30	1	KS	£14	£9	£9
Rousseau		Why are Rousseau's ideas – an inspiration to the French Revolution – still so relevant today? What role might Rousseau's ideas play in a critique of modern capitalist society? Tutor: Mark Fisher							
<b>New</b>	HP036	24 Jun	Tue	14:30 - 17:30	1	KS	£14	£9	£9
Problems of modernity: reason, freedom, the old and the new		Why do we value the 'new' so highly? Are we really making progress? What's the relation between science, art and technology? How successful have we been in taking rational control of our lives? Tutor: Scott Biagi							
<b>New</b>	HP037	25 Jun	Wed	10:30 - 13:30	1	KS	£14	£9	£9
Post-modernism		An examination of Post-modernism as a cultural, political and philosophical moment, focusing on the theories of Lyotard, Jameson and Baudrillard. Is there an alternative to the dead end Post-modernists have described? Tutor: Mark Fisher							
<b>New</b>	HP039	25 Jun	Wed	14:30 - 17:30	1	KS	£14	£9	£9
Political philosophy now		An examination and critique of the political philosophies that dominate the contemporary Western world, neoliberalism and neoconservatism. Where did they come from, how coherent are they and how might they be challenged? Tutor: Mark Fisher							
<b>New</b>	HP040	26 Jun	Thu	10:30 - 13:30	1	KS	£14	£9	£9
Philosophy of music: rationalism and romanticism		Is music the most mathematical art or the most irrational? Is it a universal language, or just a pleasant tinkling in the ear? Does it express the inexpressible? Or has it no meaning at all? Tutor: Scott Biagi							
<b>New</b>	HP041	26 Jun	Thu	14:30 - 17:30	1	KS	£14	£9	£9
The existence of God		Does the concept of God make any sense? Why have philosophers put forward arguments for the existence of God? Are any of these arguments successful? Tutor: Mark Fisher							
<b>New</b>	HP044	27 Jun	Fri	10:30 - 13:30	1	KS	£14	£9	£9
The non-existence of God		Examine the philosophical implications of the non-existence of God, focusing in particular on Nietzsche, the existentialists and Freud. What does it mean for our lives if God does not exist? Tutor: Mark Fisher							
<b>New</b>	HP045	27 Jun	Fri	14:30 - 16:30	1	KS	£9	£6	£6
Aesthetics: art and anti-art		Why do we argue about matters of taste? What do the 'experts' really know about great art? Can a pile of bricks have aesthetic value? Can anyone be an artist in this day and age? Tutor: Scott Biagi							
<b>New</b>	HP046	28 Jun	Sat	10:30 - 16:30	1	KS	£21	£14	£14

### Science and environment

Exploring the quantum world		The father of quantum theory, Neils Bohr, said, "Anyone who is not shocked by this theory has failed to understand it." You have been warned! This will be a basic, non-mathematical beginner's guide to the ideas of new physics. Tutor: Mark Innes							
	HS003	8 Apr - 10 Jun	Tue	18:00 - 19:30	10	KS	£61	£61	£19

"Not only were lessons well-planned and fun with plenty of variety, but (the tutor) makes sure that everyone in the class gets to know and works with everyone else which creates a really positive atmosphere between students."

Learner, Italian 2 upper

# languages

Finding the right level language course for you .....	52
Arabic .....	53
Catalan .....	53
Celtic languages .....	53
Chinese (Mandarin) .....	54
Classical languages .....	55
Czech.....	56
Dutch.....	56
French .....	56
German .....	59
Italian.....	60
Japanese .....	62
Modern Greek.....	62
Portuguese.....	63
Russian .....	64
Spanish .....	64
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Finding the right level language course for you

### Stage 1 module 1

Choose this stage if you have no knowledge of the language.

### Stage 1 module 2

Choose this stage if you have studied the language for approximately three months (20 hours) or if you can:

- understand by listening or reading a few familiar words and phrases
- say and write short simple phrases (e.g. state your name and nationality)
- understand letters/symbols of the alphabet/sound system.

### Stage 1 module 3

Choose this stage if you have studied the language for approximately six months (40 hours) or if you can:

- understand by listening or reading a range of familiar spoken phrases (greetings, personal introduction etc.)
- answer simple questions and/or give basic information orally or in writing (e.g. personal details, nationality, job etc.).

### Stage 2 lower

Choose this stage if you have studied the language for approximately one year or if you can:

- hold a simple conversation and ask and answer simple questions on a variety of everyday topics (e.g. personal introduction, shopping, directions, time and numbers etc.)
- read and write sentences or a short passage on a variety of everyday topics (e.g. personal introduction, shopping, directions, time and numbers etc.)
- use present, basic past and future tenses.

### Stage 2 upper

Choose this stage if you have studied the language for approximately two years or if you can:

- take part in a simple conversation on a variety of everyday topics
- express your likes, dislikes and simple opinions
- write and/or understand a piece of formal or informal writing (e.g. a short letter, note or summary)
- accurately use a range of present, future and past tenses.

### Stage 3 lower

Choose this stage if you have studied the language for approximately three years or if you can:

- understand the gist of a range of authentic conversations and produce a detailed oral or written summary of a given text
- take part in a discussion, giving and justifying opinions and ideas
- understand a wide range of authentic texts, such as press articles, and produce a summary or translation of a given text
- use a wide range of grammar structures including conditional and subjunctive tenses, pronouns etc.

### Stage 3 upper

Choose this stage if you have studied the language for approximately four years or if you can:

- understand authentic passages of moderate length and complexity involving one or more speakers (e.g. interviews, adverts, news broadcast etc.)
- give a presentation on a theme and argue viewpoints with some degree of confidence
- understand articles from the press or other authentic sources and produce a written summary covering the majority of points
- confidently use a wide range of grammar structures including conditional and subjunctive tenses, pronouns etc.

### Stage 4

Choose this stage if you have studied the language for approximately five years or if you can:

- understand authentic, long passages of some complexity and abstraction involving a number of speakers (e.g. interviews, adverts, news broadcast etc.)
- participate in authentic discourse deploying a very good range of generally accurate language and argue a viewpoint convincingly
- understand authentic texts (e.g. articles from the press, literary extract etc.) and write extended texts using a wide range of grammar structures accurately.

### Stage 5

Choose this stage if you have studied the language for over five years or if you have recently achieved an A level with a high grade (A-B), graduated in the language or if you can:

- do everything in stage 4 with confidence, accuracy and fluency
- use and understand common idioms and colloquialisms.

## How to progress between languages courses

City Lit has three types of language programme:

- standard (usually 1.5 hours a week)
- fast-track (3 hours a week)
- express (1.5 hours twice a week)

Use this chart to help you decide which course to progress to. It shows what point you have reached when you complete a course.

Please note that not all of these courses are available in every language.

If you would like more advice, please speak to an adviser in Languages during our advice times or email [languages@citylit.ac.uk](mailto:languages@citylit.ac.uk).

standard	1 modules 1-3	2 lower modules 1-3	2 upper modules 1-3	3 lower modules 1-3	3 upper modules 1-3	4 modules 1-3	5 modules 1-3
fast-track	year 1 modules 1-3		year 2 modules 1-3				
express	1 modules 1-3	2 lower modules 1-3					

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Arabic</b>									
Early-bird express Arabic: beginners	Wake up to the sound of Arabic and get a language survival kit to communicate with Arabic speakers. Tutor: Nora Allali								
	LAX02	6 May – 29 May	Tue-Thu	08:30 – 10:00	4	KS	£87 <sup>FC</sup>	£87	£87
Arabic etiquette	Come and experience the culture, customs and conventions of the Arabic world. Tutor: Rami Moukhtar								
	<b>New</b> LBA01	5 Jul	Sat	10:30 - 16:30	1	KS	£23 <sup>FC</sup>	£23	£23
Arabic 1: module 3	Continue to learn to speak, understand, read and write Modern Standard Arabic on these lively courses, which also refer to other Arabic dialects. Based on the coursebook <i>Complete Mastering Arabic</i> . You should have completed module 2 or equivalent. Tutors: Nora Allali (LA131), Mashail Ali (LA132)								
	LA131	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	KS	£73	£73	£22
	LA132	12 Apr - 21 Jun	Sat	14:30 - 16:30	11	KS	£97	£59	£31
Arabic 2 lower: module 3	Improve your elementary Arabic and develop speaking, listening, reading and writing skills using Modern Standard Arabic. You should have completed 'Arabic 2 lower module 2' or equivalent. Tutor: Mashail Ali								
	LA231	12 Apr - 21 Jun	Sat	10:30 - 12:00	11	KS	£73	£45	£22
Arabic 2 upper: module 3	Improve your reading and speaking skills, develop a more sophisticated use of the language and enhance your understanding of the Arab culture. Suitable if you have a fairly good command of the language. Tutor: Mashail Ali								
	LA232	12 Apr - 21 Jun	Sat	12:00 - 13:30	11	KS	£73	£45	£22
<b>Catalan</b>									
Catalan 1: module 3	Learn to speak Catalan, one of the official languages of Spain, in this lively class for near-beginners. Taught in Catalan, the emphasis is on developing your listening and speaking skills. Based on tutor's own materials.								
	LT131	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	EC	£73	£73	£22
<b>Celtic languages</b>									
<b>Cornish</b>									
Cornish: module 3	Continue to learn Cornish and develop your speaking and listening skills. The course also include 'The Cornish Circle', a one-hour session for those who would like to practise the language further. To enrol you should have completed module 2 or equivalent. Tutor: Jo P'Rhys								
	LH131	11 Apr - 20 Jun	Fri	18:00 - 19:00	11	KS	£48	£48	£14
<b>Gaelic (Scottish)</b>									
Gaelic 1: module 3	A communicative course for near-beginners with the emphasis on speaking and listening skills. Based on units 8-10 of the coursebook <i>Teach Yourself Gaelic</i> (Roberts & Taylor). The courses also provide an introduction to Gaelic culture, poetry and songs. Tutor: Morag Traynor								
	LE131	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Gaelic 2: module 3	An elementary Gaelic class, focussing on speaking and listening skills, as well as Gaelic culture, poetry and music. Suitable if you have studied Gaelic for about one year recently. Based on units 15-17 of <i>Teach Yourself Gaelic</i> (Roberts & Taylor). Tutor: Morag Traynor								
	LE231	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	KS	£73	£73	£22
Gaelic song	The course will look a different kinds of Gaelic songs with a chance to sing some of them in a group. You don't need to speak Gaelic or sing solo.								
	LEW11	15 Jun	Sun	11:00 - 14:00	1	KS	£23 <sup>FC</sup>	£23	£23
<b>Welsh</b>									
Welsh 1: module 3	Learn to speak Welsh in these lively courses for near-beginners, with an emphasis on the practical use of Welsh and the development of your listening and speaking skills. Based on the book <i>Cwrs Mynediad</i> . Tutor: Glenys Roberts (LW131)								
	LW132	11 Apr - 20 Jun	Fri	13:00 - 14:30	11	KS	£73	£45	£22
	LW131	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	KS	£73	£73	£22
Welsh 2: module 3	Improve your elementary Welsh in these communicative classes. The emphasis is on the practical use of Welsh and the development of your listening and speaking skills. Suitable if you have studied Welsh for over one year recently. Tutor: Glenys Roberts								
	LW231	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	KS	£73	£73	£22
Welsh 3: module 3	Improve your confidence in speaking Welsh on this communicative course, and improve your understanding of Welsh grammar. Suitable if you have completed 'Welsh 3 modules 1 and 2' or equivalent. Based on <i>Cwrs Canolradd</i> . Tutor: James Dodd								
	LW331	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	EC	£73	£73	£22
Welsh 4: module 3	<i>Cwrs Cymraeg yn Gymraeg i fyfyrwyr profiadol. Cewch gyfle i ddatblygu'ch sgiliau cyfathrebol; drafod materion cyfoes mewn awyrgylch gyfeillgar; gyflwyniad i'r iaith lenyddol a rhoi sglein ar eich Cymraeg. Awgrymir Cymraeg Da gan y Lolfa (086243503X) fel llyfr ynghyd phethau eraill. Rhywbeth at ddant pawb!</i> Tutor: Peter Humphreys								
	LW431	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	KS	£73	£73	£22
Breton language and culture	Did you know that France has a Celtic language too? Breton is the sister language to Welsh and the closest language to Cornish. Breton culture has blossomed since the 60s with dance and music festivals attracting hundreds of thousands. Find out about the hidden Breton culture, far removed from the tourist pastiche of coiffes and crepes. Tutor: Peter Humphreys								
	LWW11	15 Jun	Sun	11:00 - 14:00	1	KS	£23 <sup>FC</sup>	£23	£23

## Chinese (Mandarin)

### Chinese (Mandarin) 1

Chinese: an introduction for beginners	Learn Chinese with an emphasis on practical use and development of your listening and speaking skills. You can also learn to read and write Chinese characters. Based on tutor's own materials. Tutor: Ian Honeysett									
	<b>New</b>	LBC01	8 Jul - 11 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
Chinese 1: revision course	Consolidate your elementary knowledge of Chinese on this intensive course. Suitable if you have studied Chinese for a year or have an equivalent level. Based on tutor's own materials. Tutor: Ting Poon									
	<b>New</b>	LBC02	1 Jul - 22 Jul	Tue	18:00 - 20:00	4	KS	£55	£55	£32
Chinese 1: module 3	Continue to learn to speak Chinese, with the emphasis on developing your speaking and listening skills. Learn to read and write Chinese characters. Suitable if you have completed module 2 or equivalent. LC133: based on chapters 14-16 of <i>Elementary Chinese Readers 1</i> (revised edition) Sinolingua, Beijing; tutor: Ting Poon. LC131/32: Based on the tutor's own material; tutor: Ian Honeysett.									
		LC133	8 Apr - 17 Jun	Tue	19:35 - 21:20	11	KS	£86	£86	£26
		LC131	7 Apr - 30 Jun	Mon	10:45 - 12:45	11	KS	£97	£59	£31
		LC132	12 Apr - 21 Jun	Sat	10:00 - 12:00	11	KS	£97	£59	£31
Mandarin for Cantonese speakers 1: module 3	This course is designed for Cantonese speakers who would like to develop their basic skills in Mandarin.									
		LC134	11 Apr - 20 Jun	Fri	18:00 - 19:30	11	KS	£73	£73	£22

### Chinese (Mandarin) 2

Chinese 2 lower: module 3	Continue improving your Chinese with the emphasis on speaking and listening. Suitable if you have been studying Chinese for a year. LC231: based on chapters 26-28 of <i>Elementary Chinese Readers 2</i> (revised ed) Sinolingua, Beijing, tutor: Ting Poon. LC232: based on tutors own materials, tutor: Ian Honeysett.									
		LC231	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	KS	£73	£73	£22
		LC232	12 Apr - 21 Jun	Sat	12:15 - 13:45	11	KS	£73	£45	£22



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Chinese 2 upper: module 3	Suitable if you have a fairly good command of Chinese and a knowledge of about 400 characters. This course uses authentic reading and listening materials. You should have studied Chinese for about two years recently. Based on tutor's own materials. Tutor: Ian Honeysett								
	LC233	12 Apr - 21 Jun	Sat	15:00 - 16:30	11	KS	£73	£45	£22

## Classical languages

### Classical Greek

Classical Greek: an introduction for beginners	Learn Classical Greek from scratch. This course is also suitable if you are considering the City Lit foundation course next September. Based on <i>Reading Greek</i> (CUP, 2 volumes). Tutor: Elizabeth Teller								
	<b>New</b> LBV01	8 Jul - 11 Jul	Tue-Fri	14:05 - 17:35	1	KS	£65	£56	£37
Foundation classical Greek: module 3	Continue to learn Classical Greek at a rapid pace on this intensive course for near-beginners. Based on <i>Reading Greek</i> , 2 volumes, (CUP). Tutor: Ian Murray								
	LV131	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	EC	£73	£73	£22
Classical Greek 1: module 3	Continue to learn Classical Greek. Suitable if you would like to study New Testament Greek at a later stage. Based on <i>Reading Greek</i> (2 vols., CUP). Tutor: Elizabeth Teller								
	LV132	10 Apr - 19 Jun	Thu	13:45 - 15:15	11	KS	£73	£45	£22
Classical Greek 2: module 3	A chance to build on your basic level of Greek. Based on <i>Reading Greek</i> (2 vols. CUP). Tutor: Barbara Goward								
	LV231	8 Apr - 17 Jun	Tue	12:05 - 13:05	11	KS	£48	£31	£14
Classical Greek 3 lower: module 3	Continue your study of Greek on this lower-intermediate course. You should have studied Greek for two to three years. Based on <i>Reading Greek</i> (2 vols., CUP). Tutor: Elizabeth Teller								
	LV331	9 Apr - 18 Jun	Wed	14:40 - 15:40	11	KS	£48	£31	£14
Classical Greek 3 upper: module 3	Continue your study of Greek on this upper-intermediate course. You should have studied Greek for about three years. Based on <i>Reading Greek</i> (2 vols., CUP). Tutor: Barbara Goward								
	LV332	8 Apr - 17 Jun	Tue	15:00 - 16:00	11	KS	£48	£31	£14
Classical Greek 4 lower	This is an advanced course. Based on the text: Homer <i>Iliad I</i> . We will study grammar using North and Hillard <i>Greek Prose Composition</i> . Tutor: Elizabeth Teller								
	LV431	9 Apr - 18 Jun	Wed	15:45 - 16:45	11	KS	£48	£31	£14
Classical Greek 4 upper	This is an advanced course. Based on the text: <i>Greek Lyric Poetry</i> , ed. Campbell. Grammar will be reinforced with North & Hillard's <i>Greek Prose Composition</i> . Tutor: Barbara Goward								
	LV432	8 Apr - 17 Jun	Tue	13:45 - 14:45	11	KS	£48	£31	£14
Classical Greek 5	Suitable for those with an advanced knowledge of Classical Greek. Text: Menander, <i>Dyscolos</i> ; followed by (if time) Theocritus, <i>Idylls</i> . Please contact the tutor via the Languages office for more details. Tutor: Barbara Goward								
	LV531	7 Apr - 30 Jun	Mon	10:45 - 12:15	11	KS	£73	£45	£22
Classical Greek 5	Suitable for those with an advanced knowledge of Classical Greek. Text: <i>A Thucydides Reader</i> (ed. Nagy). Please contact the tutor via the Languages office for more details. Tutor: Barbara Goward								
	LV533	8 Apr - 17 Jun	Tue	18:00 - 19:00	11	KS	£48	£48	£14
Classical Greek 5	Suitable for those with an advanced knowledge of Classical Greek. Text: Pindar <i>Victory Odes Juvenal Satires</i> (Ed. Willcock CUP). Please contact the tutor via the Languages office for more details. The course also includes translation into Greek using Sidgwick's <i>Greek Prose Composition</i> . Tutor: Elizabeth Teller								
	LV532	9 Apr - 18 Jun	Wed	11:00 - 12:30	11	KS	£73	£45	£22

### New Testament Greek

New Testament Greek 3: module 3	We will read St Luke's Gospel. The course includes grammar revision using <i>New Testament Greek</i> by E.G. Jay. Suitable for those with an intermediate knowledge of Classical or New Testament Greek. Tutor: Elizabeth Teller								
	LVT33	10 Apr - 19 Jun	Thu	10:40 - 12:10	11	KS	£73	£45	£22

### Latin

Latin: an introduction for beginners	Learn Latin from scratch. This course is also suitable if you are considering the City Lit foundation course next September. Based on <i>Reading Latin</i> (CUP, 2 volumes). Tutor: Barbara Goward								
	<b>New</b> LBL01	1 Jul - 4 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
Foundation Latin: module 3	Continue to learn Latin at a rapid pace on this intensive course for near-beginners. Based on <i>Reading Latin</i> , 2 volumes, (CUP). Tutor: Ian Murray								
	LL131	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	EC	£76	£76	£25
Latin 1: module 3	The third term of a Latin course, ideal for near-beginners. Based on <i>Reading Latin</i> (2 vols, CUP). Tutor: Barbara Goward								
	LL132	7 Apr - 30 Jun	Mon	14:00 - 15:30	11	KS	£73	£45	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Latin 2: module 3	Improve your elementary Latin. Suitable for those who have been studying Latin for about two years. Based on <i>Reading Latin</i> (2 volumes CUP). Tutor: Barbara Goward								
	LL231	7 Apr - 30 Jun	Mon	15:35 - 16:35	11	KS	£48	£31	£14
Latin 3 lower: module 3	Suitable if you have been studying Latin for about three years. Based on <i>Reading Latin</i> (2 vols., CUP). Tutor: Barbara Goward								
	LL331	7 Apr - 30 Jun	Mon	16:40 - 17:40	11	KS	£48	£31	£14
Latin 3 upper: module 3	Suitable if you have been studying Latin for about three years. Based on <i>Reading Latin</i> (2 vols., CUP). Tutor: Elizabeth Teller								
	LL332	10 Apr - 19 Jun	Thu	15:20 - 16:50	11	KS	£73	£45	£22
Latin 4: module 3	You will read an unadapted Latin text at a gentle pace. Grammar is reinforced with North and Hillard, <i>Latin Prose Composition</i> . Text: Cicero, <i>Murder at Larinum</i> . Tutor: Barbara Goward								
	LL431	8 Apr - 17 Jun	Tue	16:05 - 17:05	11	KS	£48	£31	£14
Latin 5	Suitable for those with an advanced knowledge of Latin. Text: Horace, <i>Odes III</i> . Please contact the tutor via the Languages office for more details. Tutor: Barbara Goward								
	LL531	7 Apr - 30 Jun	Mon	12:30 - 13:30	11	KS	£48	£31	£14
Latin 5	Suitable for those with an advanced knowledge of Latin. Text: Livy <i>Book 22</i> (any edition). Please contact the tutor via the Languages office for more details. The course includes grammar and translation into Latin using Bradley's Arnold <i>Latin Prose Composition</i> (Duckworth). Tutor: Elizabeth Teller								
	LL532	9 Apr - 18 Jun	Wed	13:00 - 14:30	11	KS	£73	£45	£22
Latin 5	Suitable for those with an advanced knowledge of Latin. Text: Cicero's <i>Letters</i> (ed. Shackleton Bailey, CUP). Please contact the tutor via the Languages office for more details. The course includes grammar and translation into Latin using Bradley's Arnold <i>Latin Prose Composition</i> (Duckworth). Tutor: Elizabeth Teller								
	LL533	10 Apr - 19 Jun	Thu	12:15 - 13:15	11	KS	£48	£31	£14

## Czech

Czech 1: module 3	Continue learning to speak Czech on this course for near-beginners. The emphasis is on developing your listening and speaking skills, as well as reading and writing. Suitable if you have completed 'Czech 1: module 2' or equivalent. Tutor: Tereza Petraskova								
	LZ113	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	KS	£73	£73	£22

## Dutch

Dutch fast track 1: module 1	Learn to speak Dutch and develop your listening and speaking skills in this communicative course, which emphasises the practical use of Dutch. Based on <i>Taal Vitaal Nederlands voor Beginners</i> (Intertaal). Tutor: Geert Vanhecke								
	LD011	11 Apr - 20 Jun	Fri	18:00 - 21:00	11	KS	£145	£145	£45
Dutch 1: module 3	Develop your listening and speaking skills in Dutch on this lively, communicative course for near-beginners. Suitable if you have completed 'Dutch 1: module 2', or have an equivalent level of the language. Based on units 9-10 of <i>Taal Vitaal: Nederland voor Beginners</i> (Intertaal). Tutors: Geert Vanhecke (LD131/LBD01), Hilde Liesens (LD132)								
	LD131	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
	LD132	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	EC	£73	£73	£22
	<b>New</b> LBD01	4 Jul - 25 Jul	Fri	18:00 - 21:00	4	KS	£55	£55	£32
Dutch 2: module 3	Improve your Dutch on this communicative course, with the emphasis on listening and speaking skills. Suitable if you have completed 'Dutch 2: module 2' or equivalent. Based on <i>Taal Vitaal Nederlands voor Beginners</i> (Intertaal). Tutor: Hilde Liesens								
	LD231	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22
Dutch 3: module 3	Improve your intermediate Dutch on this communicative course, with the emphasis on listening and speaking skills. Suitable if you have completed 'Dutch 3: module 2' or equivalent. Based on <i>Taal Totaal: Nederlands voor gevorderden</i> (Intertaal). Tutor: Hilde Liesens								
	LD331	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	KS	£73	£73	£22

## French

### French fast-track

French fast-track: module 1	Learn to speak French on this intensive programme. Taught in French with the emphasis on speaking and listening skills. Based on units 1-6 of <i>The French Experience 1</i> (BBC-new edition). Progression routes: 'French 1: module 3 intensive' (LBF03) or 'French 1: module 3' (LBF08). Tutor: Odile Bocquet								
	LF014	10 Apr - 19 Jun	Thu	18:00 - 21:00	11	EC	£145	£145	£45

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
French fast-track: module 3	Improve your French on this intensive programme. Based on <i>The French Experience 1</i> (BBC-new edition). Tutors: Caroline Roche (LF031), Magali Robert-Chung (LF032)								
	LF031	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	EC	£145	£145	£45
	LF032	12 Apr - 21 Jun	Sat	10:30 - 13:30	11	EC	£145	£89	£45
French fast-track: module 6	Improve your intermediate French on this intensive communicative course. Taught in French with the emphasis on developing speaking and listening skills. You should have completed modules 1-5 or equivalent. Based on <i>La Grammaire en Clair</i> (Nelson). Tutor: Henriette Harlall								
	LF061	8 Apr - 17 Jun	Tue	18:00 - 21:00	11	EC	£145	£145	£45

## French 1

Learn French on these lively courses for beginners, taught in French with the emphasis on developing your speaking and listening skills.

French: a journey for beginners	Learn basic French phrases and expressions used in everyday life. The emphasis will be on developing your speaking and listening skills. Based on BBC <i>The French Experience 1</i> . Tutor: Gérard Laboisne									
	<b>New</b>	LBF06	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32
Early bird express French (refresher course)	Wake up to the sound of French and revive your knowledge of French. For more details please refer to the full course outline at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> .									
	<b>New</b>	LFX101	3 Jun - 26 Jun	Tue & Thu	08:30 - 10:00	4	KS	£87 <sup>FC</sup>	£87	£87
French 1: module 1 intensive	Learn to speak French in this class for complete beginners. The emphasis will be on developing your speaking and listening skills. Suggested progression route: 'French 1: module 2 intensive' (LBF02).									
	<b>New</b>	LBF01	8 Jul - 11 Jul	Tue-Fri	14:15 - 17:45	1	KS	£65	£56	£37
French 1: module 2 intensive	Improve your basic knowledge of French. The emphasis will be on developing your speaking and listening skills. Suggested progression route: 'French 1: module 3 intensive' (LBF03) Tutor: Magali Robert-Chung									
	<b>New</b>	LBF02	14 Jul - 18 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
French 1: module 3 intensive	Consolidate and improve your basic knowledge of French. The emphasis will be on developing your speaking and listening skills.									
	<b>New</b>	LBF03	21 Jul - 25 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
French 1: module 3	Based on units 7-9 of the <i>French Experience 1</i> . Tutors: Odile Bocquet (LF131), Daniel Fernandez (LF132)									
		LF131	11 Apr - 20 Jun	Fri	11:00 - 12:30	11	KS	£73	£45	£22
		LF132	11 Apr - 20 Jun	Fri	18:00 - 19:30	11	KS	£73	£73	£22
	<b>New</b>	LBF08	1 Jul - 22 Jul	Tue	18:00 - 21:00	4	KS	£55	£55	£32

## French 2 lower

Improve your elementary French on these communicative courses. The emphasis is on the development of speaking and listening skills. You should have completed 'French 2 lower: module 2' or equivalent.

French 2 lower at a gentle pace: module 3	Based on <i>Façon de Parler 1</i> (Hodder & Stoughton). Tutor: Magali Robert-Chung									
		LF133	8 Apr - 17 Jun	Tue	15:15 - 16:45	11	KS	£73	£45	£22
French 2 lower: module 3	Based on units 15-20 of <i>The French Experience 1</i> . Tutors: Trista Selous (LF231), Magali Robert-Chung (LF232), Odile Bocquet (LF233)									
		LF231	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22
		LF232	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	EC	£73	£73	£22
		LF233	11 Apr - 20 Jun	Fri	12:35 - 14:05	11	KS	£73	£45	£22

## French 2 upper

French 2 upper: module 3	Improve your lower-intermediate French on these communicative courses. The emphasis is on developing your speaking and listening skills and acquiring a greater understanding of French grammar. Suitable if you have completed 'French 2 upper: module 2' or equivalent. Based on <i>La Grammaire en Clair</i> (Nelson). Tutors: Katell Pinchon (LF234/238), Magali Robert-Chung (LF235), Gérard Laboisne (LF236)									
		LF234	7 Apr - 30 Jun	Mon	12:45 - 14:15	11	KS	£73	£45	£22
		LF235	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	EC	£73	£73	£22
		LF236	12 Apr - 21 Jun	Sat	14:15 - 16:15	11	KS	£73	£45	£22
		LF238	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22
French rusty O-level: module 1	Revise your pre-intermediate French on this communicative course. Develop speaking and listening skills and get a greater understanding of French grammar. Tutor: Séverine Turgis									
		LFR13	10 Apr - 15 May	Thu	18:15 - 21:15	6	KS	£79	£79	£24
French rusty O-level: module 2	Suitable if you have completed 'French rusty O-level module 1' or have an equivalent level of French. Tutor: Séverine Turgis									
		LFR23	22 May - 19 Jun	Thu	18:15 - 21:15	5	KS	£71	£71	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
French 2 revision course	Revise and consolidate your speaking and listening skills in French on this lively and intensive course. Suitable for those who have studied French for two to three years recently or equivalent. Assessment of level recommended. Tutor: Nicole Dalle								
<b>New</b>	LBF04	1 Jul - 4 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
<b>French 3 lower</b>									
Improve your lower-intermediate French on these communicative courses. The emphasis is on developing your speaking and listening skills and acquiring a greater understanding of French grammar.									
French 3 lower at a gentle pace: module 3	Suitable if you have completed 'French 3 lower: module 2' or equivalent. Based on <i>Façon de Parler 2</i> (Hodder & Stoughton - 3rd edition). Tutor: Magali Robert-Chung								
	LF237	10 Apr - 19 Jun	Thu	15:15 - 16:45	11	KS	£73	£45	£22
French 3 lower: module 3	Suitable if you have completed 'French 3 lower module 2' or equivalent. Tutors: Fabienne Maury (LF331/332), Odile Bocquet (LF333)								
	LF331	8 Apr - 17 Jun	Tue	12:45 - 14:15	11	KS	£73	£45	£22
	LF332	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
	LF333	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22
French 3: lower – infos et discussion	Come and practise your intermediate spoken French and develop your language skills in these topical discussion classes. Based on recordings from French television, radio news and newspaper articles. Tutor: Gérard Laboisne								
	LF334	8 Apr - 17 Jun	Tue	14:30 - 16:30	11	KS	£97	£59	£31
	LF335	12 Apr - 21 Jun	Sat	12:30 - 14:30	11	KS	£97	£59	£31
French 3 revision course	Revise and develop your speaking and listening skills. Suitable if you have studied French for three to four years recently or equivalent. Assessment of level recommended. Tutor: Odile Bocquet								
<b>New</b>	LBF07	3 Jul - 24 Jul	Thu	18:00 - 21:00	4	KS	£55	£55	£32
<b>French 3 upper</b>									
French 3 upper: module 3	Further improve your intermediate French on these lively, communicative courses. Suitable if you have studied French for about four years recently, or have an equivalent knowledge of the language. Tutor: Gérard Laboisne								
	LF336	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	KS	£73	£73	£22
	LF337	9 Apr - 18 Jun	Wed	12:35 - 14:35	11	KS	£97	£59	£31
<b>French 4</b>									
Suitable for those who have studied French for about five years or have an equivalent level.									
French 4: lunchtime conversation	Débats et conversations sur des sujets d'actualité avec l'aide de journaux et de la télévision. Tutor: Gérard Laboisne								
	LF433	10 Apr - 19 Jun	Thu	12:35 - 13:35	11	KS	£48	£31	£14
French 4: pratique et perfectionnement: module 3	Un cours de français animé qui offrira aux étudiants l'opportunité de réviser et de pratiquer la langue tout en participant à des discussions sur différents sujets d'actualité. Tutors: Gérard Laboisne (LF431), Katell Pinchon (LF432)								
	LF431	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	KS	£73	£73	£22
	LF432	9 Apr - 18 Jun	Wed	11:00 - 12:30	11	KS	£73	£45	£22
<b>French 5</b>									
French 5: les plus belles pages de la littérature française	Lecture et discussions sur des oeuvres françaises à travers les siècles, ainsi qu'un aperçu historique et biographique d'écrivains français. Tutor: Henriette Harlall								
	LF531	9 Apr - 18 Jun	Wed	10:00 - 12:00	11	KS	£97	£59	£31
French 5: langue et culture	Venez découvrir et débattre de l'actualité politique, sociale et culturelle française, tout en développant vos connaissances linguistiques. Tutor: Nathalie Augé								
	LF532	9 Apr - 18 Jun	Wed	12:30 - 14:00	11	KS	£73	£45	£22
French 5: pour parler	De la grammaire aux actualités en passant par la chanson, ce cours de niveau avancé explore les différents aspects de la langue française écrite et parlée. Au menu, un cocktail d'activités créatives qui sauront délier les langues les plus réticentes! Tutor: Frédéric Fournier								
	LF533	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	KS	£73	£73	£22
French 5: mosaïques	Etude de la langue à travers la littérature, les chansons, les films, les informations télévisées, les coupures de presse, et diverses activités créatives orales et écrites. Tutor: Nicole Dalle								
	LF534	10 Apr - 19 Jun	Thu	11:00 - 13:00	11	KS	£97	£59	£31
French 5: faits d'actualité	Venez approfondir vos connaissances de la France et débattre de divers sujets d'actualité. Une approche créative et animée pour développer vos connaissances linguistiques et culturelles.								
	LF535	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	KS	£73	£73	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
French 5 revision course	Venez découvrir et discuter des diverses facettes de la France contemporaine et autres pays francophones, tout en consolidant vos connaissances linguistiques. Tutor: Henriette Harlall								
<b>New</b>	LBF05	14 Jul - 18 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
French 5: an introduction to DALF	Would you like to improve your French and gain an internationally recognised qualification at both academic and professional levels, or just practise your advanced knowledge of French? Gain an insight into the DALF course starting next September. An advanced, post A-level command of the language or equivalent is required. Tutor: Henriette Harlall								
<b>New</b>	LBF09	16 Jun - 7 Jul	Mon	18:00 - 21:00	4	KS	£55	£55	£32

### French weekend workshops

French 2: grammar workshop: subjunctives	Everything you wanted to know about the subjunctive but were afraid to ask! There will be oral and written activities. Taught in French. Tutor: Odile Bocquet								
	LFW27	10 May	Sat	10:30 - 15:00	1	EC	£24 <sup>FC</sup>	£24	£24

## German

### German fast-track programme

German intensive programme for beginners (LG012) and near-beginners (LG031), with the emphasis on developing your speaking and listening skills.

German fast-track: module 1	Based on <i>Willkommen</i> (Hodder Arnold). Tutor: Almut Ibler								
	LG012	9 Apr - 18 Jun	Wed	18:00 - 21:00	11	EC	£145	£145	£45
German fast-track: module 3	Based on <i>Willkommen</i> (Hodder Arnold). Tutor: Carola Kornfeld								
	LG031	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	KS	£145	£145	£45

### German 1

German courses for beginners and near-beginners. The emphasis is on the practical use of German and the development of your speaking and listening skills.

German: an introduction for beginners	You will learn German phrases and expressions in order to hold a basic conversation in everyday life situations. The emphasis will be on oral communication. Tutor: Almut Ibler								
<b>New</b>	LBG01	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32
German 1: module 2	Improve your elementary German on this course for near-beginners. Based on <i>Willkommen</i> (Hodder Arnold). Tutor: Heike Klinkel								
	LG123	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	EC	£73	£73	£22
German 1: module 3	Continue to improve your elementary German on this course for near beginners. Based on <i>Willkommen</i> (Hodder Arnold). Tutors: Almut Ibler (LBG02 & LG132), Heike Klinkel (LG131)								
<b>New</b>	LBG02	1 Jul - 29 Jul	Tue	18:00 - 21:00	5	KS	£69	£59	£40
	LG131	7 Apr - 30 Jun	Mon	12:10 - 13:40	11	KS	£73	£45	£22
	LG132	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22

### German 2

German 2 lower: module 3	An elementary German course for those who have studied the language for approximately one year. The emphasis is on developing your oral skills. Tutor: Heike Klinkel (LG231)								
	LG231	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	EC	£73	£73	£22
	LG232	11 Apr - 20 Jun	Fri	11:00 - 12:30	11	KS	£73	£45	£22
German 2 lower: revision course	Revise and consolidate your speaking and listening skills, as well as your grammar. Suitable if you have completed 'German 1 and 2 lower' or have an equivalent knowledge of the language (two years' study). Tutor: Carola Kornfeld								
<b>New</b>	LBG03	8 Jul - 10 Jul	Tue & Thu	18:00 - 21:00	1	KS	£28	£28	£16
German 2 upper: module 3	An intermediate German course for those who have studied the language for approximately two years. The emphasis is on developing your oral skills. Based on <i>Optimal A 2, Lehr- und Arbeitsbuch</i> (Langenscheidt). Tutor: Monika Winkler								
	LG233	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	EC	£73	£73	£22

### German 3

German 3 lower: module 3	An intermediate German course for those who have studied the language for approximately three years. Based on <i>Optimal B1 Lehr- und Arbeitsbuch</i> (Langenscheidt). Tutor: Eva Meininger								
	LG331	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	EC	£73	£73	£22
German 3 upper: module 3	An upper-intermediate German course for those who have studied the language for approximately four years. Based on <i>Em Brückenkurs: Deutsch als Fremdsprache für die Mittelstufe</i> (M. Perlmann-Balme et al). Tutor: Svenja Erich								
	LG332	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	EC	£73	£73	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>German 4</b>									
German 4: Vorsprung durch Deutsch: module 3		Vertiefen Sie ihre Deutschkenntnisse durch eine vielseitige Auswahl an aktuellen Materialien, Texten, Videos und Hörverständnissen. In diesem Kurs können Sie auch ihre Diskussionsfähigkeit, ihre Grammatik und ihren Wortschatz erweitern. Tutor: Almut Ibler							
	LG431	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
German 4: revision course		Dieser Kurs ist für Sie, wenn Sie seit ca. 4-5 Jahren Deutsch lernen und fortgeschrittene Grammatik, Konstruktionen und Vokabeln wiederholen möchten Tutor: Svenja Erich							
	New LBG04	10 Jul - 17 Jul	Thu	18:00 - 21:00	2	KS	£28	£28	£16

<b>German 5</b>									
Advanced German courses for those who have studied the language for six years or more and with a good degree of fluency.									
German 5: Aktuelles aus den Medien		Ein Kurs für Fortgeschrittene. Verfolgen Sie die neuesten Nachrichten und Berichte auf dem Bildschirm und in der Presse! Wir diskutieren, erweitern den Wortschatz und die Grammatikkenntnisse! Tutor: Eva Meininger							
	LG533	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	EC	£73	£73	£22
German 5: Praktisches Deutsch		Dieser Kurs bietet etwas von allem: Lesetexte zu aktuellen Themen sowie aus der modernen Literatur, Videoausschnitte, Deutschland heute, andere deutschsprachige Länder, Diskussion, und etwas Grammatik! Tutor: Christina Parte							
	LG531	9 Apr - 18 Jun	Wed	14:10 - 15:40	11	KS	£73	£45	£22
German 5: Konversation für Fortgeschrittene		Wir beschäftigen uns in diesem Kurs mit deutscher Literatur und Tagesgeschehen. Videos und Lesetexte sollen zur Diskussion anspornen. Tutor: Eva Meininger							
	LG532	9 Apr - 18 Jun	Wed	16:00 - 17:30	11	KS	£73	£45	£22

<b>German weekend workshops</b>									
These workshops aim to prepare you for the Goethe Institute exams. You will have to enter for the relevant exam at the Goethe Institute independently.									
'Start Deutsch 1' (Goethe Institute) exam preparation		Prepare for the 'Start Deutsch 1' exam. Suitable if you have completed 'German 2 lower' or equivalent.							
	LGW21	15 Jun	Sun	10:30 - 15:00	1	KS	£31 <sup>FC</sup>	£31	£31
'Start Deutsch 2' (Goethe Institute) exam preparation		Prepare for the 'Start Deutsch 2' exam. Suitable if you have completed 'German 2 upper' or 'German 3 lower'.							
	LGW31	15 Jun	Sun	10:30 - 15:00	1	KS	£31 <sup>FC</sup>	£31	£31
'Zertifikat Deutsch' (Goethe Institute) exam preparation		Prepare for the 'Zertifikat Deutsch' exam. Suitable if you have completed 'German 3 upper'.							
	LBG32	15 Jun	Sun	10:30 - 15:00	1	KS	£31 <sup>FC</sup>	£31	£31

<b>Italian</b>									
<b>Italian express course</b>									
Italian express 1: module 1		This short, intensive programme is aimed at those who wish to study at a rapid pace (twice a week) and in small groups (8-10 students). You will have plenty of opportunity to practise the language. Based on units 1-4 of <i>Espresso 1</i> . Tutor: Rosa Carlà							
	LNx113	7 Apr - 19 May	Mon & Wed	18:00 - 19:30	7	EC	£134 <sup>FC</sup>	£134	£134

<b>Italian fast-track programme</b>									
Speak Italian on this intensive programme for beginners and near-beginners. Communicative courses taught in Italian with the emphasis on developing speaking and listening skills. Based on <i>Espresso 1</i> (module 1) and <i>Espresso 2</i> (module 3) (Alma Edizioni).									
Italian fast-track: module 1		Tutors: Giovanna Vaccaro (LN013), Simona Cecchini (LN014)							
	LN013	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	EC	£145	£145	£45
	LN014	12 Apr - 21 Jun	Sat	14:00 - 17:00	11	KS	£145	£89	£45
Italian fast-track: module 3		Tutor: Mariangela Pilloni							
	LN031	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	EC	£145	£145	£45
	LN032	12 Apr - 21 Jun	Sat	14:00 - 17:00	11	KS	£145	£89	£45

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Italian 1</b>									
Speak Italian on these communicative courses, with the emphasis on the practical use of Italian. Based on <i>Espresso 1</i> (Alma edizioni).									
Italian: an introduction for beginners	Get off to a flying start in Italian by learning phrases and expressions to hold a basic conversation in everyday life situations. The emphasis will be on oral communication. Tutors: Claudia Frizzi (LBN05), Simona Cecchini (LBN04)								
<b>New</b>	LBN05	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32
<b>New</b>	LBN04	5 Jul - 12 Jul	Sat	10:30 - 16:30	2	KS	£46 <sup>FC</sup>	£46	£46
Italian 1: module 2	Suitable if you have completed 'Italian 1: module 1' or equivalent. Tutor: Tina Geraldi								
	LN125	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	EC	£73	£73	£22
Italian 1: module 3	Suitable if you have completed 'Italian 1: module 2' or equivalent. Tutors: Anna Giuffria (LN131 & LBN06), Claudia Frizzi (LN132), Rinaldo Francesca (LN133), Tina Geraldi (LN134)								
	LN131	8 Apr - 17 Jun	Tue	12:05 - 13:35	11	KS	£73	£45	£22
	LN132	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22
	LN133	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	EC	£73	£73	£22
	LN134	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	EC	£73	£73	£22
<b>New</b>	LBN06	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32
Italian 1: module 1 intensive	Learn to speak Italian in this course for complete beginners, with an emphasis on developing speaking and listening skills. Based on units 1-4 of <i>Espresso 1</i> . Suggested progression route: 'Italian 1: module 2 intensive' (LBN02). Tutor: Marina Cambiano								
<b>New</b>	LBN01	8 Jul - 11 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
Italian 1: module 2 intensive	Improve your basic knowledge of Italian focusing on your speaking and listening skills. Suitable if you have completed 'Italian 1: module 1 intensive' or if you have studied the language for about 15 hours recently. Based on units 5-7 of <i>Espresso 1</i> . Suggested progression route: 'Italian 1: module 3 intensive' (LBN03). Tutor: Marina Cambiano								
<b>New</b>	LBN02	14 Jul - 18 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
Italian 1: module 3 intensive	Consolidate and improve your basic knowledge of Italian, focusing on your speaking and listening skills. Suitable if you have completed 'Italian 1: module 2 intensive' or if you have studied the language for about 30 hours recently. Based on units 8-10 of <i>Espresso 1</i> . Tutor: Marina Cambiano								
<b>New</b>	LBN03	21 Jul - 25 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
<b>Italian 2</b>									
Italian 2 lower: module 3	Improve your elementary Italian on these communicative courses. The emphasis is on developing your oral skills. Suitable if you have completed 'Italian 2 lower: module 2' or equivalent. Based on <i>Espresso 2</i> (Alma Edizioni). Suggested progression: 'Italian 2 upper'. Tutors: Giovanna Vaccaro (LN231), Rosa Carlà (LN232)								
	LN231	8 Apr - 17 Jun	Tue	10:30 - 12:00	11	KS	£73	£45	£22
	LN232	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	KS	£73	£73	£22
Italian 2 upper: module 3	Improve your lower intermediate Italian on these communicative courses. The emphasis is on the development of your oral skills. Suitable if you have completed 'Italian 2 upper: module 2' or equivalent. Suggested progression: 'Italian 3 lower'. Tutors: Marina Cambiano (LN233), Rinaldo Francesca (LN234)								
	LN233	8 Apr - 17 Jun	Tue	10:30 - 12:30	11	KS	£97	£59	£31
	LN234	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	EC	£73	£73	£22
Italian 2: revision course	Revise and consolidate your speaking and listening skills on this lively and intensive course. Suitable for those who have studied the language for two to three years recently or equivalent. Assessment of level recommended. Suggested progression: 'Italian 2: upper' or '3 lower', depending on your level. Tutor: Rosa Carlà								
<b>New</b>	LBN07	1 Jul - 22 Jul	Tue	18:00 - 21:00	4	KS	£55	£55	£32
<b>Italian 3</b>									
Italian 3 lower: module 3	Improve your intermediate Italian on these communicative courses. The emphasis is on developing your oral skills and acquiring greater understanding of Italian grammar. You should have completed 'Italian 3 lower: module 2' or equivalent. Based on <i>Espresso 3</i> . Tutors: Claudia Frizzi (LN331), Marina Cambiano (LN332)								
	LN331	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	KS	£73	£73	£22
	LN332	8 Apr - 17 Jun	Tue	13:40 - 15:10	11	KS	£73	£45	£22
Italian 3 upper: module 3	Questi corsi ti daranno la possibilità di migliorare le tue capacità di comprensione ed espressione scritta ed orale e sono basati sull'uso di materiale audiovisivo, lettura, discussione e pratica grammaticale. È necessario aver completato il livello 3 lower o equivalente. Il corso si basa sul libro <i>Espresso 3</i> (Alma Edizioni). Tutor: Anna Maria Cisotta								
	LN334	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	EC	£73	£73	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Italian 3: revision course	Revise and develop your intermediate speaking and listening skills. Suitable for those who have studied the language for three to four years recently or equivalent. Assessment of level recommended. Tutor: Marina Cambiano								
<b>New</b>	LBN08	1 Jul - 22 Jul	Tue	18:00 - 21:00	4	KS	£55	£55	£32

### Italian 4

Italian 4: revision course	Ripassate vari punti grammaticali in questo corso di livello avanzato. Migliorate il vostro vocabolario e la vostra conoscenza della cultura italiana tramite attività orali. Per gli studenti che hanno già una buona conoscenza della lingua. Tutor: Marta Niccolai								
<b>New</b>	LBN09	3 Jul - 24 Jul	Thu	18:00 - 21:00	4	KS	£55	£55	£32

### Italian 5

Questi corsi di daranno la possibilità di mantenere e sviluppare le tue abilità linguistiche ad un livello avanzato. È necessario avere una ottima conoscenza della lingua sia scritta che parlata.

Italian 5: conversazione avanzata	Praticherai conversazione italiana ad un livello avanzato. Affronteremo tematiche varie pertinenti al mondo d'oggi e all'attualità italiana confrontando le nostre esperienze e opinioni. Faremo perfino un pò di ripasso grammaticale. Tutor: Tina Gerdali								
	LN532	9 Apr - 18 Jun	Wed	15:30 - 16:30	11	KS	£48	£31	£14

Italian 5: lingua e letteratura	Questo corso si propone di migliorare le tue capacità espressive tramite lo studio approfondito di un testo letterario. Alla lettura e la discussione letteraria saranno abbinata la riflessione scritta e l'esercitazione grammaticale e sintattica. Tutor: Tina Gerdali								
	LN533	9 Apr - 18 Jun	Wed	13:00 - 15:00	11	KS	£97	£59	£31

Italian 5: Italia oggi	Un corso avanzato per praticare l'Italiano, utilizzando testi e materiale audio-visivo. Affronteremo temi sull'Italia contemporanea attraverso letteratura, programmi televisivi, giornalismo, film, pubblicità ed... esperienze personali. Tutor: Claudia Frizzi								
	LN531	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	KS	£73	£73	£22

## Japanese

### Japanese 1

Learn to speak Japanese on these courses for beginners and near-beginners. The emphasis is on developing your listening and speaking skills, as well as reading and writing Hiragana. Based on *Japanese for Busy People 1* (Kodansha International).

Japanese fast track: module 1	Units 1-5 of <i>Japanese for Busy People 1</i> . Tutor: Chikako Nakagawa								
	LJ011	19 Apr - 17 May	Sat	11:00 - 14:00	5	KS	£71	£45	£22

Japanese fast track: module 2	Units 6-11 of <i>Japanese for Busy People 1</i> . Tutor: Chikako Nakagawa								
	LJ021	24 May - 21 Jun	Sat	11:00 - 14:00	5	KS	£71	£45	£22

Japanese 1: module 3	Based on units 8-14 of <i>Japanese for Busy People 1</i> (Kodansha International). Tutor: Chikako Nakagawa								
	LJ131	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	EC	£73	£73	£22
	LJ132	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	KS	£73	£73	£22
<b>New</b>	LBJ01	3 Jul - 24 Jul	Thu	18:00 - 21:00	4	KS	£55	£55	£32

### Japanese 2 lower

Further develop your listening and speaking skills in Japanese. You should be able to read and write Hiragana and some Katakana, and have completed 'Japanese 2 lower: module 2' or equivalent.

Japanese 2 lower: module 3	Units 25-30 of <i>Japanese for Busy People 1</i> . Tutor: Chikako Nakagawa								
	LJ231	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	KS	£73	£73	£22

## Modern Greek

### Modern Greek 1

Learn to speak Greek and develop your listening and speaking skills in these communicative classes. You will also learn to read and write Greek. Based on *Ellinika Tora 1+1*.

Modern Greek: an introduction for beginners	Learn basic Greek phrases and expressions commonly used in everyday life. This course is ideal for those planning to travel and get by in Greek. Based on the tutor's own materials.								
<b>New</b>	LBK01	1 Jul - 10 Jul	Tue & Thu	18:00 - 21:00	2	KS	£55	£55	£32



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Modern Greek 1: module 3	Continue learning to speak Greek and develop your listening and speaking skills in these communicative classes. You will also learn to read and write Greek. Based on <i>Ellinika Tora 1+1</i> . Tutors: Hara Garoufalia-Middle (LK131), Florendia Yiannoullou (LK132)									
	LK131	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	KS	£73	£73	£22	
	LK132	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	EC	£73	£73	£22	
<b>Modern Greek 2</b>										
Modern Greek 2 lower: module 3	Improve your Greek on this practical course. The emphasis is on listening and speaking, and on extending your reading and writing skills. Suitable if you have completed 'Modern Greek 2 lower: module 2' or equivalent. Based on <i>Ellinika Tora 1+1</i> . Tutor: Florendia Yiannoullou									
	LK231	9 Apr - 18 Jun	Wed	18:00 - 19:30	11	EC	£73	£73	£22	
Modern Greek 2 upper: module 3	Improve your Greek on this practical course. The emphasis is on listening and speaking, and on extending your reading and writing skills. Suitable if you have completed 'Modern Greek 2 upper: module 2' or equivalent. Based on <i>Communicate in Greek Book 2</i> by Arvanitakis. Tutor: Hara Garoufalia-Middle									
	LK232	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	KS	£73	£73	£22	
<b>Modern Greek 3</b>										
Modern Greek 3: module 3	Improve your Greek on this practical course. The emphasis is on listening and speaking, and on extending your reading and writing skills. Suitable if you have completed 'Modern Greek 3: module 2' or equivalent. Based on <i>Communicate in Greek Book 2</i> by Arvanitakis. Tutor: Florendia Yiannoullou									
	LK331	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	KS	£73	£73	£22	
<b>Modern Greek 4</b>										
Modern Greek 4: module 3	Develop your Greek at an advanced level. We will focus on Greek literature, translation skills, Greek history and modern social issues. You should have studied for three or four years recently. Based on <i>Communicate in Greek 3</i> (Arvanitakis). Tutor: Florendia Yiannoullou									
	LK431	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	KS	£73	£73	£22	
<b>Portuguese</b>										
<b>Early-bird express Portuguese beginners</b>										
Early-bird express Portuguese beginners	Wake up to the sound of Portuguese and get a language survival kit to travel to Brazil. Tutor: Graciete Franco									
	LPX11	3 Jun - 26 Jun	Tue & Thu	08:30 - 10:00	4	KS	£87 <sup>FC</sup>	£87	£87	
<b>Portuguese holiday workshop</b>										
Portuguese holiday survival	Learn the basics of Portuguese for your holidays in this lively workshop. By the end of the session you will be able to greet people, book a room, ask for directions and order some food and drink. For complete beginners. Tutor: Sofia Pereira-Areias									
		LPW02	25 May	Sun	10:30 - 13:30	1	KS	£23 <sup>FC</sup>	£23	£23
<b>Portuguese (Brazilian) 1</b>										
Portuguese (Brazilian): an introduction for beginners	Learn basic phrases and expressions commonly used in everyday life. The emphasis will be on developing your listening and speaking skills. Based on tutor's own materials. Tutor: Denise Delf									
	<b>New</b>	LBP01	1 Jul - 22 Jul	Tue	18:00 - 21:00	4	KS	£55	£55	£32
Portuguese 1: module 3	Continue learning to speak Portuguese with the emphasis on developing your listening and speaking skills. You will also be introduced to aspects of Portuguese speaking countries' culture. You should have completed 'Portuguese 1: module 2' or equivalent. Based on tutor's own materials. Tutors: Denise Delf (LP131), Graciete Franco (LP132), Sofia Pereira-Areias (LP133)									
		LP131	9 Apr - 18 Jun	Wed	19:35 - 21:05	11	EC	£73	£73	£22
		LP132	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	EC	£73	£73	£22
		LP133	11 Apr - 20 Jun	Fri	18:00 - 19:30	11	KS	£73	£73	£22
<b>Portuguese 2</b>										
Portuguese 2 lower: module 3	Improve your Portuguese on this practical, communicative course. You should have completed 'Portuguese 2 lower: module 2' or equivalent. Based on units 11-12 of coursebook <i>Avenida Brasil 1</i> (EPU). Tutor: Denise Delf									
		LP231	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22
Portuguese 2 upper: module 3	Further improve your Portuguese on this practical, communicative course. You should have completed 'Portuguese 2 upper: module 2' or equivalent. Based on units 5-6 of coursebook <i>Avenida Brasil 2</i> (EPU). Tutor: Denise Delf									
		LP232	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Russian</b>									
<b>Russian 1</b>									
Russian: an introduction for beginners		Learn to speak Russian, focussing on practical use and the development of your listening and speaking skills. Based on the tutor's own materials. Tutor: Alla Young							
	<b>New</b> LBR01	3 Jul - 24 Jul	Thu	18:15 - 21:15	4	KS	£55	£55	£32
Russian 1: module 3		A communicative course where the emphasis is on speaking and understanding Russian. Basic grounding in Russian grammar. Based on <i>Ruslan 1</i> (J Langran and N Veshnyeva). Tutors: Eugeniya Clark (LR132), Alla Young (LR131)							
	LR132	7 Apr - 30 Jun	Mon	13:00 - 15:00	11	KS	£97	£59	£31
	LR131	10 Apr - 19 Jun	Thu	18:15 - 19:45	11	KS	£73	£73	£22
<b>Russian 2</b>									
Russian 2: module 3		Improve your elementary Russian. The emphasis is on developing listening and speaking skills, and extending your reading and writing. Suitable if you have studied Russian for about a year. Based on <i>Ruslan 2</i> and tutor's materials. Tutors: Eugeniya Clark (LR231), Alla Young (LR232)							
	LR231	7 Apr - 30 Jun	Mon	10:45 - 12:45	11	KS	£97	£59	£31
	LR232	10 Apr - 19 Jun	Thu	19:50 - 21:20	11	KS	£73	£73	£22
<b>Russian 3</b>									
Russian 3: module 3		Further develop your listening and speaking skills, and gain an insight into aspects of Russian culture. You should have completed Russian 2 or equivalent. Based on <i>Ruslan 3</i> and tutor's materials. Tutors: Antonina Kolesnyk (LR332), Eugeniya Clark (LR331)							
	LR332	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22
	LR331	10 Apr - 19 Jun	Thu	13:40 - 15:10	11	KS	£73	£45	£22
<b>Russian 4</b>									
Russian 4: module 3		We will cover topical issues, aspects of Russian literature and other cultural matters and some advanced grammar. You should have studied Russian for three years and be reasonably fluent. Based on <i>Colloquial Russian 2</i> and tutor's own materials. Tutor: Antonina Kolesnyk							
	LR431	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
<b>Russian 5</b>									
Russian 5		This is a very advanced discussion group covering topical and cultural issues with relevant points of grammar, as and when necessary. Based on tutor's own materials. Tutor: Inessa Ray							
	LR531	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22
<b>Spanish</b>									
<b>Spanish express courses</b>									
Intensive courses at a rapid pace. With groups of only 10 students, you will have plenty of opportunity to practise. Taught in Spanish with the emphasis on speaking and listening.									
Early-bird express Spanish beginners		Wake up to the sound of Spanish and get a language survival kit to travel to Spain.							
	LSX101	3 Jun - 26 Jun	Tue & Thu	08:30 - 10:00	4	KS	£87 <sup>FC</sup>	£87	£87
Spanish express 1: module 1		These courses are for complete beginners. Based on units 1-5 of <i>Nuevo Ele: Inicial 1</i> and exercise book (SM Publishers).							
	LSX110	7 Apr - 14 May	Mon & Wed	18:00 - 19:30	6	EC	£123 <sup>FC</sup>	£123	£123
	LSX115	8 Apr - 15 May	Tue & Thu	19:35 - 21:05	6	EC	£134 <sup>FC</sup>	£134	£134
	LSX116	20 May - 26 Jun	Tue & Thu	18:00 - 19:30	6	EC	£134 <sup>FC</sup>	£134	£134
	LSX117	20 May - 26 Jun	Tue & Thu	19:35 - 21:05	6	EC	£134 <sup>FC</sup>	£134	£134
Spanish express 1: module 2		Suitable if you have completed 'Spanish express 1: module 1', 'Spanish 1: module 1' or have an equivalent knowledge of the language (18 learning hours). Based on units 6-10 of <i>Nuevo Ele: inicial 1</i> and exercise book (SM Publishers). Tutor: Ana-Belén Rivas-Vilar							
	LSX127	19 May - 30 Jun	Mon & Wed	18:00 - 19:30	7	EC	£134 <sup>FC</sup>	£134	£134
Spanish express 1: module 3		Suitable if you have completed 'Spanish express 1: module 2', 'Spanish 1: module 2', 'Spanish fast-track: module 1' or equivalent (36 learning hours). Based on units 11-15 of <i>Nuevo Ele: inicial 1</i> and exercise book (SM Publishers). Tutor: Ana-Belén Rivas-Vilar							
	LSX133	7 Apr - 14 May	Mon & Wed	18:00 - 19:30	6	EC	£123 <sup>FC</sup>	£123	£123

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.		
Spanish express 2 lower: module 2	Suitable if you have completed 'Spanish express 2 lower: module 1', 'Spanish 2 lower: module 1', 'Spanish fast-track: module 2' or equivalent (72 learning hours). Based on units 6-10 of <i>Nuevo Ele: Inicial 2</i> and exercise book (SM Publishers).	LSX221	8 Apr - 15 May	Tue & Thu	18:00 - 19:30	6	EC	£134 <sup>FC</sup>	£134	£134	
Spanish express 2 lower: module 3	Suitable if you have completed 'Spanish express 2 lower: module 2', 'Spanish 2 lower: module 2' or equivalent (90 learning hours). Based on units 11-15 of <i>Nuevo Ele: inicial 2</i> and exercise book (SM Publishers).	LSX231	19 May - 30 Jun	Mon & Wed	18:00 - 19:30	7	EC	£134 <sup>FC</sup>	£134	£134	
<b>Spanish fast-track modular year 1</b>											
Spanish fast-track: module 1	Learn Spanish on these intensive programmes, taught in Spanish with the emphasis on developing listening and speaking skills. Progression route LBS04. Based on units 1-10 of <i>Nuevo Ele: inicial 1</i> and exercise book (SM Publishing). Tutors: Olga Bruna (LS015), Alfonso Moreno (LS016)	LS015	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	KS	£145	£145	£45	
		LS016	12 Apr - 21 Jun	Sat	10:30 - 13:30	11	EC	£145	£89	£45	
Spanish fast-track: module 3	Improve your elementary Spanish on these intensive programmes, taught in Spanish with the emphasis on developing listening and speaking skills. Based on units 6-15 of <i>Nuevo Ele; inicial 2</i> and exercise book (SM Publishing). Tutors: Elena Ugarte (LS031), Diego Iudicissa (LS032/033), Maysa Bogao (LS034)	LS031	7 Apr - 30 Jun	Mon	18:00 - 21:00	11	KS	£145	£145	£45	
		LS032	8 Apr - 17 Jun	Tue	18:00 - 21:00	11	KS	£145	£145	£45	
		LS033	12 Apr - 21 Jun	Sat	10:30 - 13:30	11	KS	£145	£89	£45	
		LS034	12 Apr - 21 Jun	Sat	14:00 - 17:00	11	KS	£145	£89	£45	
<b>Spanish fast-track modular year 2</b>											
Spanish fast-track: module 6	An intensive Spanish programme for students at an intermediate level. You should have completed 'Spanish fast-track: modules 4 and 5' or equivalent. The emphasis is on listening and speaking skills. Based on <i>Nuevo Ele Intermedio</i> and exercise book (SM Publishing) and tutor's own materials. Progress to 'Spanish 3 lower'. Tutor: Alfonso Moreno	LS061	10 Apr - 19 Jun	Thu	18:00 - 21:00	11	EC	£145	£145	£45	
<b>Spanish 1</b>											
Learn to speak Spanish on these lively, communicative courses for beginners and near-beginners. Taught in Spanish with the emphasis on developing your listening and speaking skills.											
Spanish for your holiday: beginners	Ideal if you are thinking of travelling to a Spanish-speaking country. Learn basic, commonly-used Spanish phrases and expressions. Based on tutor's own materials. Tutor: Esther Sahagún	LS118	14 May - 18 Jun	Wed	18:00 - 21:00	6	KS	£79	£79	£24	
Spanish 1: introduction to Latin American Spanish	Learn to speak Latin American Spanish on this intensive Saturday/Sunday course for complete beginners. Learn to get by in everyday situations using the language. Tutors: Diego Iudicissa, Venus Coulthard	LS1114	31 May - 8 Jun	Sat & Sun	10:30 - 16:30	2	KS	£121 <sup>FC</sup>	£121	£121	
Spanish: an introduction for beginners	Get off to a flying start in Spanish. Based on tutor's own materials. Tutors: María Isalt (LS119 & LBS01), Ana Rivas (LBS03)	LS119	15 May - 19 Jun	Thu	18:00 - 21:00	6	KS	£79	£79	£24	
	<b>New</b>	LBS03	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32	
	<b>New</b>	LBS01	3 Jul - 24 Jul	Thu	18:00 - 21:00	4	KS	£55	£55	£32	
Spanish beginners 1 (daytime)	Learn to speak Spanish, focusing on your listening and speaking skills. Suggested progression route: 'Spanish beginners 2 (daytime)' (LBS06). Tutor: Elena Ugarte	<b>New</b>	LBS05	1 Jul - 4 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
Spanish beginners 2 (daytime)	Develop your basic listening and speaking skills in Spanish. Suitable if you have completed 'Spanish beginners 1 (daytime)' or equivalent (14 hours approx.). Suggested progression: 'Spanish beginners 3 (daytime)' (LBS07) Tutor: Maysa Bogao	<b>New</b>	LBS06	8 Jul - 11 Jul	Tue-Fri	10:30 - 14:00	1	KS	£65	£56	£37
Spanish beginners 3 (daytime)	Consolidate and develop your basic listening and speaking skills in Spanish. Suitable if you have completed 'Spanish beginners 2 (daytime)' or equivalent (30 hours approx.). Tutor: Esther Sahagún	<b>New</b>	LBS07	14 Jul - 18 Jul	Mon-Fri	10:30 - 13:30	1	KS	£69	£59	£40
Spanish 1: module 1	Based on units 1-5 of <i>Nuevo Ele: inicial 1</i> (SM Publishing).	LS1113	10 May - 18 May	Sat & Sun	10:30 - 16:30	2	KS	£121 <sup>FC</sup>	£121	£121	
Spanish 1: module 2	Based on units 6-10 of <i>Nuevo Ele: inicial 1</i> and exercise book (SM Publishers). Suggested progression: 'Spanish 1: module 3' (LBS04, LBS14). Tutor: Venus Coulthard	LS126	11 Apr - 20 Jun	Fri	18:00 - 19:30	11	EC	£73	£73	£22	

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Spanish 1: module 3	Based on units 11-15 of <i>Nuevo Ele: inicial 1</i> and exercise book (SM Publishers). Tutors: Alfonso Moreno (LS131), Venus Coulthard (LS132), Natalia Ribas-Pueyo (LS134), Diego Iudicissa (LBS04)								
	LS131	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	EC	£73	£73	£22
	LS132	10 Apr - 19 Jun	Thu	19:35 - 21:05	11	KS	£73	£73	£22
	LS134	11 Apr - 20 Jun	Fri	10:45 - 12:15	11	KS	£73	£45	£22
	<b>New</b> LBS04	1 Jul - 22 Jul	Tue	18:00 - 21:00	4	KS	£55	£55	£32
<b>New</b> LBS14	3 Jul - 24 Jul	Thu	18:00 - 21:00	4	KS	£55	£55	£32	

### Spanish 2 (lower and upper)

**Spanish 2 lower: module 3** Improve your elementary Spanish on this communicative course, taught in Spanish with an emphasis on speaking and listening. Suitable if you have completed 'Spanish 2 lower: module 2' or equivalent. Suggested progression: 'Spanish 2 upper' or 'Spanish fast-track module 4'. Based on units 11-15 of *Nuevo Ele: inicial 2* (SM Publishers). Tutors: María Isalt (LS231), Elena Ugarte (LS233), Venus Coulthard (LS232), Natalia Ribas-Pueyo (LS234)

LS231	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	KS	£73	£73	£22
LS233	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
LS232	10 Apr - 19 Jun	Thu	18:00 - 19:30	11	KS	£73	£73	£22
LS234	11 Apr - 20 Jun	Fri	12:20 - 13:50	11	KS	£73	£45	£22

**Spanish 2 lower revision course** Revise and consolidate your speaking and listening skills, as well as your grammar. Suitable if you have completed 'Spanish stage 1' and 'stage 2 lower' or have an equivalent knowledge of the language (two years' study). Tutor: Alfonso Moreno

<b>New</b> LBS08	2 Jul - 23 Jul	Wed	18:00 - 21:00	4	KS	£55	£55	£32
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**Spanish 2 upper: module 3** Further improve your Spanish. The emphasis is on listening and speaking, and acquiring greater understanding of Spanish grammar. You should have completed 'Spanish 2 lower' or equivalent. Based on *Nuevo Ele: intermedio and exercise book* (SM Publishers). Tutors: Maysa Bogao (LS235), Analía Tolone (LS237), Elena Ugarte (LS236)

LS235	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	EC	£73	£73	£22
LS237	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	EC	£73	£73	£22
LS236	8 Apr - 17 Jun	Tue	14:30 - 16:00	11	KS	£73	£45	£22

### Spanish 3 (lower and upper)

**Spanish 3 lower: module 3** Improve your intermediate Spanish on these lively courses, with the emphasis on speaking and listening, and acquiring a greater understanding of Spanish grammar. Suitable if you have completed 'Spanish 3 lower: module 2' or equivalent. Based on *Uso de la Gramática Española - intermediate* (Edelsa publishers). Tutor: Maysa Bogao

LS331	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	EC	£73	£73	£22
LS332	8 Apr - 17 Jun	Tue	18:00 - 19:30	11	EC	£73	£73	£22
LS333	12 Apr - 21 Jun	Sat	10:30 - 12:30	11	KS	£97	£59	£31

**Spanish 3 upper: module 3** Further improve your Spanish in these lively classes, taught in Spanish with the emphasis on developing your speaking and listening skills, and acquiring a greater understanding of Spanish grammar. Suitable if you have completed 'Spanish 3 upper: module 2' or equivalent. Tutor: Inma Ridao Carlini (LS334)

LS334	7 Apr - 30 Jun	Mon	18:00 - 19:30	11	KS	£73	£73	£22
LS335	10 Apr - 19 Jun	Thu	10:30 - 12:30	11	KS	£97	£59	£31

**Spanish 3 revision course** Revise and consolidate your speaking/listening skills and grammar. Suitable if you have an intermediate level of Spanish or have completed 'Spanish 3 upper: module 2' and 'Spanish 3 upper' (four or five years' study). Tutor: Natalia Ribas-Pueyo

<b>New</b> LBS09	8 Jul - 11 Jul	Tue-Fri	14:05 - 17:05	1	KS	£55	£48	£32
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### Spanish 4

**Spanish 4: module 3** Este nivel es para aquellos estudiantes que han estudiado español durante cuatro o cinco años y desean obtener un conocimiento más profundo de la lengua utilizando diferentes tiempos verbales, coloquialismos y debates. Tutor: Inma Ridao Carlini

LS431	7 Apr - 30 Jun	Mon	13:45 - 15:45	11	KS	£97	£59	£31
LS432	7 Apr - 30 Jun	Mon	19:35 - 21:05	11	KS	£73	£73	£22

### Spanish 5

Este nivel es para estudiantes con un dominio avanzado del español que desean perfeccionar el idioma con fines comunicativos o más especializados.

**Spanish 5: tertulia y conversacion** Ven a debatir temas y noticias de actualidad de España y Latinoamérica utilizando artículos de periódicos, textos y noticias televisivas. Desarrollarás diferentes registros lingüísticos en función de las circunstancias y el contexto en el que te encuentres. Tutor: Inma Ridao Carlini

LS531	7 Apr - 30 Jun	Mon	11:00 - 12:00	11	KS	£48	£31	£14
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Spanish 5: actualidad y debate	Este curso te brinda la oportunidad de mejorar tu conocimiento de español mediante la discusión y el análisis de noticias televisivas y otros medios de comunicación. Tutor: Elena Ugarte	LS532	8 Apr - 17 Jun	Tue	10:30 - 12:00	11	KS	£73	£45	£22
Spanish 5: estudios literarios hispánicos	Si te interesa la historia y la literatura española en este curso podrás conocer varias obras literarias enfocadas en su contexto histórico. Tutor: Inma Ridao Carlini	LS533	8 Apr - 17 Jun	Tue	12:45 - 14:15	11	KS	£73	£45	£22
Spanish 5: actualidad y tertulia	Este curso tratará temas de actualidad del mundo hispano usando noticias televisivas, artículos de prensa y debates. Se complementará con revisiones gramaticales y funcionales, aspectos culturales, presentaciones y lecturas de autores hispanoamericanos.	LS534	8 Apr - 17 Jun	Tue	19:35 - 21:05	11	EC	£73	£73	£22
Spanish 5: an introduction to DELE (nivel superior)	Would you like to improve your Spanish and gain an internationally recognised qualification at both academic and professional levels? Gain an insight into, and prepare for the DELE Superior course starting next September. An advanced, post A-level command of the language or equivalent is required. Tutor: Roser Martínez-Sánchez	<b>New</b> LBS13	28 May - 25 Jun	Wed	18:00 - 21:00	5	KS	£63	£63	£36
Spanish 5 revision course	Este curso te dará la oportunidad de revisar gramática avanzada, enriquecer tu vocabulario y conocimiento de cultura y expresarte con más fluidez. Los estudiantes participarán en actividades variadas dentro de un ambiente relajado y participativo. Tutor: Roser Martinez-Sanchez	<b>New</b> LBS10	1 Jul - 4 Jul	Tue-Fri	14:05 - 17:05	1	KS	£55	£48	£32
<b>Spanish weekend workshops</b>										
Taught in Spanish.										
Dealing with problems	This workshop will help you deal with the small problems encountered during a holiday: at the hotel/ restaurant/apartment, hiring a car, breaking down on the road, health problems and having something stolen. Suitable if you have completed two years of Spanish. Tutor: Elena Ugarte	LSW03	11 May	Sun	10:30 - 13:30	1	KS	£23 <sup>FC</sup>	£23	£23
Talk, talk, talk...!	An opportunity to practise and become confident talking in Spanish. You will also improve your pronunciation and listening skills. Suitable for intermediate levels (three to four years of Spanish). Tutor: Alfonso Moreno	LSW06	18 May	Sun	10:30 - 13:30	1	KS	£23 <sup>FC</sup>	£23	£23
Party & co: have fun improving your Spanish	Come, play and have fun in this light-hearted session. Party & Co is a boardgame made out of five different games: charades, pictionary, trivial, lipreading and word-guessing. Expand your vocabulary and improve your fluency, accuracy and pronunciation in a friendly and supportive atmosphere. Suitable for advanced levels (five years of Spanish). Tutor: Diego Iudicissa	LSW09	11 May	Sun	10:30 - 13:30	1	KS	£23 <sup>FC</sup>	£23	£23
Exploring tango	Learn about this traditional Argentinian music and dance, its origins and development, by listening to some of its best-known exponents. Discover the charm that earned it so many followers world-wide. Tutor: Maysa Bogao	LSW64	15 Jun	Sun	10:30 - 13:30	1	KS	£23 <sup>FC</sup>	£23	£23
Intermediate Latin American Spanish	Come and explore the main language and cultural variations between European and Latin American Spanish, helping you operate effectively within different Latin American cultures. Based on tutor's own materials. Tutor: Diego Iudicissa	<b>New</b> LBS12	15 Jun	Sun	10:30 - 16:30	1	KS	£21 <sup>FC</sup>	£21	£21

"A highly enjoyable class. My tutor is amazing, very knowledgeable and friendly. "

Omer, Piano level 3

# music

Advice and auditions .....	69
Movement for musicians.....	69
Music foundation .....	69
Music appreciation.....	69
Instrumental playing .....	70
Piano/keyboards .....	70
Singing .....	71
Musicianship.....	72
Music technology.....	73
Jazz and popular music.....	75
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Advice and auditions

All courses marked with a star (\*) require you to attend an informal advice/audition session to ensure you enrol on the appropriate course. Please see below for courses with specialist auditions. General audition dates are below, no appointment is necessary. Please have something prepared to play or sing at this time so the tutor can assess you accurately. Bring sheet music if necessary. For music technology enquiries, please contact [karina.townsend@citylit.ac.uk](mailto:karina.townsend@citylit.ac.uk).

### Audition times for courses in this guide, and general course advice

Music tutors are available to see students every week during term time only at the following times (no appointment required):

Tue	17:30 – 18:30	Room 212
Wed	12:30 – 13:30 and 17:30 – 18:30	Room 208 and 211
Thu	17:30 – 18:30	Room 208

### Audition times for courses starting in September

Courses starting in September will be advertised in the 2008-09 course guide from the beginning of July 2008. Some courses have specific auditions, but general auditions will take place as follows:

Mon 14 July	16:00 – 19:00
Tue 22 July	16:00 – 19:00

## Music practice rooms

If you are enrolled on a music course, you can pay an hourly fee to use a practice room, available Monday to Friday, 11.00 - 18.00. Rooms are equipped with an upright piano. To book, call 020 7492 2630 at least one day in advance of your preferred time.

## Lunchtime concerts

We host a series of free concerts on Tuesday lunchtimes in our recital room (ground floor), given by both City Lit students and visiting artists. Please contact the Music department for more information.

## Movement for musicians

You should wear loose, comfortable clothing. You may wish to bring a towel and a bottle of water with you. The courses are suitable for those who wish to work more gently, with low impact, as well as for elder learners. Avoid eating at least one and a half hours prior to exercising. Please see [movement classes health checklist](#) before you enrol, page 30.

Yoga for musicians	See how basic yoga principles and practices can enhance your musical playing, using gentle and simple exercises, voice work and creative music-making. Bring your instrument and wear loose clothing. Tutor: Ruth Underwood
<b>New</b>	MG914 9 Jul - 23 Jul Wed 19:35 - 21:35 3 KS £82 <sup>FC</sup> £82 £82
Alexander technique for musicians	Learn how the Alexander technique can help the musician become aware of and 'unlearn' habits of misuse to transform the quality of action in playing, gain more control of breathing and voice, and improve stage presence. Tutor: Brita Forsstrom
<b>New</b>	MG915 2 Jul Wed 10:30 - 16:30 1 KS £35 <sup>FC</sup> £35 £35

## Music foundation

Music foundation introductory taster	Have fun and gain confidence using your voice, playing the keyboard and reading notation with our introduction to basic music skills. Tutor: Sally Martin-Brown
<b>New</b>	MG916 8 Jul Tue 10:00 - 17:30 1 KS £32 <sup>FC</sup> £32 £32

## Music appreciation

No previous musical knowledge is necessary for these courses.

The second Viennese school: Schönberg, Berg and Webern	Vienna in the early 20th century became home to a new way of composing – Serialism – which has been both revered and reviled ever since. Come along and make up your own mind by exploring the music of Schönberg, Berg and Webern. Tutor: Karen Betley
	MD024 24 Apr - 26 Jun Thu 11:30 - 13:30 10 KS £99 £59 £30
The modern age: 20th century music	From the neo-classicism of Stravinsky to the American minimalists of the 20th century, composers embraced a multitude of styles. A journey through the sounds of the Modern Age. No previous musical knowledge is necessary. Tutor: Karen Betley
	HH015 25 Apr - 27 Jun Fri 13:30 - 15:30 10 KS £83 £50 £25
St Petersburg: home of Russian music	Witness to the rise of nationalism, home to Russia's first conservatoire and the birthplace of Stravinsky, St Petersburg was one of the most important musical centres in the 19th century. Explore this rich musical heritage. No previous musical knowledge is necessary. Tutor: Karen Betley
	HH020 25 Apr - 27 Jun Fri 10:30 - 12:30 10 KS £83 £50 £25

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
New generations: currents in contemporary music	Study the many styles of contemporary music, focusing on British composers. Explore significant movements like the 'Manchester School', minimalism, 'new complexity' and the popular new works of Harvey, Tavener and others. Tutor: Malcolm Miller								
	MD037	9 May - 11 Jul	Fri	11:00 - 13:00	10	KS	£99 <sup>FC</sup>	£99	£99
Mahler's heavenly retreats	Explore the sites and sounds, spaces and places, landscapes and associations that inspired Gustav Mahler and his music. Tutor: Keith Clarke								
	New MD904	3 Jul	Wed	18:00 - 20:00	1	KS	£14 <sup>FC</sup>	£14	£14
	New MD905	10 Jul	Thu	14:00 - 16:00	1	KS	£14 <sup>FC</sup>	£14	£14
	New MD906	17 Jul	Thu	18:00 - 20:00	1	KS	£14 <sup>FC</sup>	£14	£14

### Music appreciation on a Sunday

Music and literature: Debussy and the Symbolist poets	Explore the relationship between the Symbolists' new approach to the world and Debussy's music. In the morning look at the ideas of Verlaine, Baudelaire and Mallarmé and in the afternoon see how these ideas influenced Debussy's music. Tutor: Karen Betley								
	MD806	1 Jun	Sun	10:30 - 15:30	1	KS	£31 <sup>FC</sup>	£31	£31

### Instrumental playing

You should have access to your own instrument and will also need to buy some printed music. For courses in world music, including accordion, Eastern and Western music, world music aural workshops, flamenco guitar and steel pans, please contact Morley College music department on 020 7450 1838.

Building a string performance	Take part in two orchestral rehearsal sessions and a performance. You will need four to five years' playing experience. Enjoy improving your ensemble playing skills and making music. Tutor: Sarah Pope								
	New ME907*	1 Jul & 3 Jul	Tue & Thu	18:30 - 21:30	1	KS	£42 <sup>FC</sup>	£42	£42
Ukulele for beginners	Learn chords, strumming and basic tuning for the Ukulele. Build your skills to sing songs and accompany yourself by week 3. Ukuleles provided for the sessions. Tutor: Jake Rodrigues								
	New ME912	1 Jul - 15 Jul	Tue	18:00 - 19:30	3	KS	£32 <sup>FC</sup>	£32	£32
Ukulele for intermediate/advanced	If you already play ukulele or guitar, learn new tricks with chord theory, picking and split strokes. Ukuleles can be provided but bring one if you have your own. Tutor: Jake Rodrigues								
	New ME913	1 Jul - 15 Jul	Tue	20:00 - 21:30	3	KS	£32 <sup>FC</sup>	£32	£32
Classical guitar ensemble	Broaden your musical knowledge and skills by playing with others in a relaxed, friendly environment. For students who have completed 'Classical Guitar 1/2' or for players who can read notation comfortably in 1st position. Tutor: Tony Rowden								
	New ME908*	9 Jul - 16 Jul	Wed	18:30 - 20:30	2	KS	£28 <sup>FC</sup>	£28	£28
Introduction to jazz flute	Come and explore sound production, articulation and effects. Jazz and Latin rhythms; phrasing; chord/scale relationship; how to approach chord sequences and interpretation of tunes; soloing and ensemble work. Basic knowledge of scales/arpeggios required. Tutor: Angèle Veltmeijer								
	New ME909*	11 Jul - 25 Jul	Fri	19:00 - 21:00	3	KS	£28 <sup>FC</sup>	£28	£28

### Piano/keyboards

#### Special events

Masterclass: Haydn and contemporary miniatures	Good technique and good understanding of structure is equally important in music both old and new. Come and learn how you can transfer these skills across styles. Tutor: Thalia Myers of the Royal College of Music.								
	ME265*	13 May - 20 May	Tue	13:00 - 16:00	2	KS	£50 <sup>FC</sup>	£50	£50

#### Piano for beginners

You must have a piano or keyboard to practise on before joining the course.

Introduction to piano playing	Come and learn all the tunes you always wanted to play! This is an introductory piano class. Tutors: Chryssa Kasma (ME863/228), Yekaterina Lebedeva (ME207), Gary Preston (ME222)								
	ME863	20 Apr - 22 Jun	Sun	15:00 - 16:30	10	KS	£109 <sup>FC</sup>	£109	£109
	ME228	22 Apr - 24 Jun	Tue	14:30 - 16:00	10	KS	£79	£48	£26
	ME207	24 Apr - 26 Jun	Thu	11:30 - 13:00	10	KS	£79	£48	£26
	ME222	25 Apr - 27 Jun	Fri	17:30 - 19:00	10	KS	£79	£48	£26
Piano level 1: progress in playing	For those who have completed 'Piano level 1: play from scratch', or 'Introduction to piano playing', or who have had about six months' tuition. Go on, take your second step! Tutors: Graham Owen (ME221*), Simon Atkins (ME223*), Ana Magalhaes (ME227*/217*)								
	ME221*	21 Apr - 7 Jul	Mon	15:00 - 16:30	10	KS	£79	£48	£26
	ME223*	21 Apr - 7 Jul	Mon	20:00 - 21:30	10	KS	£79	£79	£26
	ME227*	22 Apr - 24 Jun	Tue	18:00 - 19:30	10	KS	£79	£79	£26
	ME217*	26 Apr - 28 Jun	Sat	10:45 - 12:15	10	KS	£79	£48	£26



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Piano revision level 1	If you have begun to learn the piano during the year, you will be able to consolidate your playing and music reading, and learn practice techniques to help over the summer. Tutor: Ana Magalhaes								
<b>New</b>	ME921	8 Jul - 29 Jul	Tue	18:00 - 19:30	4	KS	£42 <sup>FC</sup>	£42	£42
<b>Piano level 2-4</b>									
Piano revision level 2	Join this class if you have been playing piano for a couple of years or wish to enrol onto level 3. You will be able to consolidate your playing skills. Tutor: Gary Preston								
<b>New</b>	ME922	2 Jul - 23 Jul	Wed	18:30 - 20:00	4	KS	£42 <sup>FC</sup>	£42	£42
How to practise piano: level 2-4	Practice time is precious but often unwisely used. These sessions will provide guidelines to help you make the most out of your time. Please get your piece of music from the music office. Tutor: Shelagh Sutherland								
<b>New</b>	ME923	9 Jul	Wed	16:30 - 18:30	1	KS	£14 <sup>FC</sup>	£14	£14
Developing memorising skills: level 3 to advanced	Come and explore the art/science of memorisation. Improve your memorising to enjoy your performance from memory. Tutor: Shelagh Sutherland								
<b>New</b>	ME924	9 Jul & 11 Jul	Wed & Fri	18:45 - 20:45	1	KS	£28 <sup>FC</sup>	£28	£28
<b>Piano level 5 and above</b>									
Tone, colour and pianism in Chopin's music	Come and discuss various ways of practising to bring out the best in your playing. Improve your skills of cantabile playing, 'voicing', phrasing and rubato. Savour Chopin's highly original harmonic style. Tutor: Roger Green								
<b>New</b>	ME925*	2 Jul - 11 Jul	Wed & Fri	15:00 - 18:00	2	KS	£84 <sup>FC</sup>	£84	£84
<b>Further keyboard classes</b>									
The art of accompaniment	Are you at grade 6 or higher, with reasonable sight-reading skills? Explore a selection of accompanying repertoire (songs and pieces), with the opportunity to play with other instrumentalists and singers. Tutor: Tatiana Lyon								
	ME268*	29 May - 26 Jun	Thu	16:15 - 17:45	5	KS	£58 <sup>FC</sup>	£58	£58
<b>Sunday further keyboard classes</b>									
Sonata form: a new approach for performers and listeners	Sonata form emerged out of a desire to make music more dramatic. Come along and find out how to turn Sonata form into a mini music drama through performance or active listening. Tutor: Karen Betley								
	ME804	11 May	Sun	10:30 - 15:30	1	KS	£31 <sup>FC</sup>	£31	£31
<b>Singing</b>									
Although the technical training for singing is classical in essence, the repertoire also includes lighter music and music theatre. For jazz, rock, soul, blues and pop singing see page 75.									
<b>Sunday workshops</b>									
Vocal hygiene	Many conditions affect the healthy, efficient use of the voice. With a brief overview of the vocal anatomy and physiology, we will address some of these issues and discuss ways to encourage good vocal practice. Tutor: Linda Hutchison								
	MF834	1 Jun	Sun	13:30 - 15:30	1	KS	£17 <sup>FC</sup>	£17	£17
<b>Introduction to singing</b>									
These sessions are not specific to any style of singing and are designed to provide students with the skills needed to progress into level 1 of popular music singing classes or foundation level of classical singing classes.									
Singing for absolute beginners	A short intensive introduction to get absolute beginners up and singing in a fun environment. You will also be given an introduction to musicianship as it pertains to singing.								
<b>New</b>	MF941	2 Jul - 23 Jul	Wed	17:45 - 19:15	4	KS	£42 <sup>FC</sup>	£42	£42
<b>New</b>	MF942	5 Jul - 26 Jul	Sat	11:00 - 12:30	4	KS	£42 <sup>FC</sup>	£42	£42
Explore your voice	For those who have completed 'Find your voice' or have some experience of group singing. Explore the rudiments of singing technique and basic musicianship as it applies to singing in a friendly environment. Tutor: Joanne Pooley								
	MF314*	26 Apr - 28 Jun	Sat	16:00 - 17:30	10	KS	£75	£46	£23
Enjoy your voice	A class to build on previously learnt skills and a jumping-off point to enter a foundation-level singing technique course or a popular music singing class. Tutors: Siobhan Blake (MF311*), Tony Pappano (MF312*), Joanne Pooley (MF313*), Francine Luce (MF313A*)								
	MF311*	22 Apr - 24 Jun	Tue	16:15 - 17:45	10	KS	£75	£46	£23
	MF312*	23 Apr - 25 Jun	Wed	16:15 - 17:45	10	KS	£75	£46	£23
	MF313*	24 Apr - 26 Jun	Thu	18:00 - 19:30	10	KS	£75	£75	£23
	MF313A*	25 Apr - 27 Jun	Fri	18:00 - 19:30	10	KS	£88	£88	£26

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Intermediate/advanced singing levels</b>									
In all workshops the repertoire studied is an integral part of the learning process and students must therefore be able to learn new songs required by tutors and present them from memory on a regular basis.									
Singing in English		Singing in any language is not the same as speaking it. Come and be given help to sound competent and be understood performing this repertoire. Suitable for both fluent and non-fluent English speakers. Tutor: Gordon Stewart							
	MF335*	25 Apr - 27 Jun	Fri	14:00 - 16:00	10	KS	£159	£79	£40
Singing workshop taster		Come and join us if you are new to City Lit or are in the beginner levels of singing and would like some experience of the full length course. Tutor: Carole Gibb							
	<b>New</b> MF946*	8 Jul - 15 Jul	Tue	18:30 - 21:30	2	KS	£48 <sup>FC</sup>	£48	£48
Music theatre workshop taster		Come and join us if you are new to City Lit or are in the beginner levels of singing and would like some experience of the full length music theatre course. Tutor: Linda Hutchison							
	<b>New</b> MF945*	8 Jul - 22 Jul	Tue	16:00 - 18:00	3	KS	£48 <sup>FC</sup>	£48	£48
<b>Other vocal classes</b>									
Sight-singing through Sol-fa		If you feel that sight-singing is an obstacle to your progress, come along and let us show you that it can be easy and fun.							
	MF315A	23 Apr - 25 Jun	Wed	19:45 - 21:15	10	KS	£75	£75	£23
Exam workshop for singers		If you are already preparing for a Trinity/Guildhall singing exam and want help with the aural section, then this is for you. Tutor: Rodney Gibson							
	<b>New</b> MF944*	9 Jul - 23 Jul	Wed	18:00 - 19:30	3	KS	£35 <sup>FC</sup>	£35	£35
City Opera taster		Do you want to see if the full City opera course might be for you? Come along and see how it all works and watch the production by this year's students. Tutor: Peter Crockford							
	<b>New</b> MF947	3 Jul - 4 Jul	Thu	10:00 - 17:00	1	KS	£87 <sup>FC</sup>	£87	£87
			Fri	12:30 - 14:30 & 18:30 - 21:30					
<b>Musicianship</b>									
Ear training, reading, writing, rhythm and harmony from beginner to diploma level. See also jazz and popular music page 75.									
Sounds and symbols 1		Learn to name and recognise what you hear, to organise music notation, write it and read it. This course is for absolute beginners, which may include students who play by ear and do not read. Tutor: Sarha Moore							
	MG403	24 Apr - 26 Jun	Thu	19:45 - 21:15	10	KS	£75	£75	£22
Sounds and symbols 3		Explore new key centres, scales and modes, develop ear training skills and apply everything you have learned in creative musical exercises. Tutor: Sarha Moore							
	MG407*	23 Apr - 25 Jun	Wed	18:00 - 19:30	10	KS	£75	£75	£22
Exploring harmony 3		Minor scale harmony and composition tasks, which can prepare you for jazz harmony study next term. Tutor: Sarha Moore							
	MG412*	23 Apr - 25 Jun	Wed	19:45 - 21:15	10	KS	£75	£75	£22
Essential ear training		Enhance your aural awareness and improve your recognition and response to music in practice. We will sing intervals, scales and harmonies, and set routines for you to practise at home. Tutor: Della Rhodes							
	MG416	26 Apr - 28 Jun	Sat	11:00 - 12:00	10	KS	£50	£30	£15
	<b>New</b> MG987	16 Jul - 25 Jul	Wed-Fri	18:00 - 19:15	2	KS	£40 <sup>FC</sup>	£40	£40
Ear training 2		Consolidate your basic aural skills and work towards transcription on this intermediate course. Tutor: Della Rhodes							
	MG417*	26 Apr - 28 Jun	Sat	12:30 - 14:00	10	KS	£75	£44	£22
Musicianship for singers		As a singer, learn about musical notation, key structures and rhythm, and develop your aural awareness. Teaching will be centred around the song repertoire. Suitable for all beginner levels. Tutor: Siobhan Blake							
	MG830	18 May - 15 Jun	Sun	10:30 - 12:30	5	KS	£76 <sup>FC</sup>	£76	£76
Music rust remover		Remove the rust from your music skills and join in some group singing. Includes advice on improving your voice, keyboard work including playing and composing melody, and reviving knowledge of music theory. Tutor: Sally Martin-Brown							
	<b>New</b> MG917	15 Jul	Tue	10:00 - 15:30	1	KS	£32 <sup>FC</sup>	£32	£32
<b>Conducting</b>									
Basic conducting skills		A one-day course examining the fundamentals of choral and orchestral conducting technique, covering posture, time beating, upbeats, cues, cut-offs, tempo, dynamics, nuances and rehearsal techniques. For students at any level. Tutor: David Wordsworth							
	MG827*	18 May	Sun	11:00 - 16:00	1	KS	£45 <sup>FC</sup>	£45	£45

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Orchestral rehearsal techniques	If you have a sound basic conducting technique and wish to explore the methods of rehearsing an orchestra, this course is for you. We will study Brahms' Second Symphony. Places are strictly limited. Tutor: Paul Sarcich								
	<b>New</b> MC911*	1 Jul - 2 Jul	Tue	18:00 - 21:00	1	KS	£63 <sup>FC</sup>	£63	£63
			Wed	14:00 - 21:00					

### Professional development in music

Composing and arranging with Sibelius software	Work on a substantial composition, hearing your work develop as you go along. As a musician or composer, discover the power of this professional scoring package. A reasonable knowledge of music theory is required. Tutor: Philipp Wachsmann								
	MK559	25 Apr - 27 Jun	Fri	18:00 - 21:00	10	KS	£183	£183	£58

### Music technology

Computer technology is playing an increasing role in music composition, recording and performance. Our music technology suite features seven Mac-based workstations running software suited to these diverse roles. Most software is cross-platform and any differences in the system will be explained. Familiarity with using a computer will be a distinct advantage.

#### Midi programming and virtual instruments

Master midi programming techniques using a keyboard and graphic on-screen tools using Cubase or Reason. Learn to use and control virtual, on-screen instruments such as software synthesizers, samplers and drum machines.

Cubase midi module	Cubase remains one of the most popular packages for home studio through to professional use. Learn about Cubase, the basics of midi sequencing and composition in a highly practical and creative way. Tutor: Karina Townsend								
	MK508	22 Apr - 24 Jun	Tue	14:00 - 17:00	10	KS	£183	£112	£58
Cubase midi module plus	Progress rapidly through a wide variety of midi functions and virtual instrument use and control, and explore advanced midi techniques. Access to your own equipment and Cubase for outside practice is strongly recommended. Tutor: Karina Townsend								
	MK528	22 Apr - 24 Jun	Tue	18:30 - 21:30	10	KS	£183	£183	£58
Reason 1: starting out	Graphically modelled on traditional hardware, this award-winning package from Propellerheads has become the first choice in software for many home studios. Come and learn about its various modules and techniques in a practical way. Tutor: James Harries								
	MK533	21 Apr - 7 Jul	Mon	18:30 - 21:30	10	KS	£183	£183	£58
Reason 2: creative tips and tricks	Have you been using Reason but feel you've only scratched the surface? With the emphasis on flexibility and experimentalism, you will learn tips and tricks for all devices, signal routing possibilities and advanced production techniques. Tutor: James Harries								
	MK536	22 Apr - 24 Jun	Tue	10:00 - 13:00	10	KS	£183	£112	£58

#### Audio recording and processing

Our audio-based courses are taught via Cubase and Pro Tools. Digital recording and editing, multi-track mixing techniques and the use of a wide variety of plug-in effects will feature in all courses.

Cubase audio module	Complementing the Cubase midi module, our audio module features vocal and instrument recording, waveform editing and the manipulation of audio files, loops and samples and the use of effects. Create your own mixes on CD. Tutor: Andrew Perkins								
	MK547	23 Apr - 25 Jun	Wed	14:00 - 17:00	10	KS	£183	£112	£58
Pro Tools and professional studio practice	Pro Tools is the industry-standard package designed primarily for multi-track audio production. Explore the full range of Pro Tools functions giving you a firm understanding of its use in professional studio practice. Tutor: Michael Ritchie								
	MK552	24 Apr - 26 Jun	Thu	18:30 - 21:30	10	KS	£183	£183	£58

#### Combined midi and audio

As well as covering traditional linear-based recording packages such as Logic Pro, Cubase and Pro Tools, these courses also include contemporary approaches using the increasingly popular Ableton Live and, new for this year, Max/MSP.

Making and recording music with Logic Pro	Logic Pro is the industry-standard music production software for Mac computers. This in-depth course covers midi and audio recording and processing, and effective use of Logic Pro's own high quality software instruments. Tutors: Andrew Perkins (MK548), Davide Carbone (MK518)								
	MK548	23 Apr - 25 Jun	Wed	18:30 - 21:30	10	KS	£183	£183	£58
	MK518	26 Apr - 28 Jun	Sat	14:30 - 17:30	10	KS	£183	£112	£58
Cubase compact: midi and audio basics	A general Cubase course addressing both audio and midi and highlighting the essential differences in these two approaches to music making and recording. A broad and highly practical introduction to this ever-popular software package. Tutor: Philipp Wachsmann								
	MK520	25 Apr - 27 Jun	Fri	14:00 - 17:00	10	KS	£183	£112	£58

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Loop-based music using Ableton Live	A revolutionary approach to audio sequencing, especially when Rewired to Reason. Whether for live work on laptop, songwriting or composition, Live's intuitive and flexible interface puts the fun and experimentation back into computer music making. Tutor: James Harries								
	MK566	21 Apr - 7 Jul	Mon	14:00 - 17:00	10	KS	£183	£112	£58
	MK563	26 Apr - 28 Jun	Sat	11:00 - 14:00	10	KS	£183	£112	£58
Using music software: make your own MP3	An introductory course for anyone interested in making or recording music using a computer. Recording and mixing your own sounds, using synthesizers, drum machines and samplers, this course introduces you a broad range of software. Tutor: Mark Stirk								
	MK530	24 Apr - 26 Jun	Thu	14:00 - 17:00	10	KS	£183	£112	£58
<b>Short intensive courses</b>									
Reason intensive	Ideal if you've used traditional music sequencing packages and want to get into Reason quickly. Find out about its mixer, sequencer and various sound modules in a highly practical and creative way. Tutor: James Harries								
	MK537	17 Apr - 18 Apr	Thu & Fri	10:00 - 18:00	1	KS	£95	£59	£32
Logic Pro intensive	A fast-track introduction to this industry-standard music production package for the Mac. Ideal for users of other packages considering the Mac platform, or users of Garage Band considering upgrading to a more fully featured package. Tutor: Davide Carbone								
	MK540	15 Apr - 16 Apr	Tue & Wed	10:00 - 18:00	1	KS	£95	£59	£32
Ableton Live fast-track	Need a fast-track introduction to loop-based music creation? Ideal for laptop users, DJs or anyone looking for an alternative to the more traditional, linear music sequencing packages. Covers all the main features of Live. Tutor: James Harries								
	<b>New</b> MK961	1 Jul - 3 Jul	Tue-Thu	11:00 - 17:00	1	KS	£105 <sup>FC</sup>	£105	£105
An introduction to Max/MSP	Max/MSP is a graphical environment for music, audio and multimedia, which can be used to build complex interactive software systems. Enjoy trying out this powerful software. Visit <a href="http://www.cycling74.com/products/maxmsp">http://www.cycling74.com/products/maxmsp</a> for more on this software. Tutor: Oliver Bown								
	<b>New</b> MK962	8 Jul - 10 Jul	Tue-Thu	11:00 - 17:00	1	KS	£105 <sup>FC</sup>	£105	£105
An introduction to Sibelius for musicians	If you're a musician or music teacher, you can prepare and print high quality scores and other notation. A good knowledge of conventional notation is required. Tutor: Philipp Wachsmann								
	<b>New</b> MK965	12 Jul	Sat	10:30 - 17:30	2	KS	£42 <sup>FC</sup>	£42	£42
Introduction to Logic Studio/ Express	A fast-track introduction to this industry-standard music production package for the Mac. Ideal for users of other packages considering the Mac platform, or users of GarageBand considering upgrading to a more fully featured package. Tutor: Max La Villa								
	<b>New</b> MK963	15 Jul - 17 Jul	Tue-Thu	11:00 - 17:00	1	KS	£105 <sup>FC</sup>	£105	£105
<b>Composing, arranging and notation</b>									
Composing and arranging with Sibelius software	Work on a substantial composition hearing your work develop as you go along. As a musician or composer, discover the power of this professional scoring package. A reasonable knowledge of music theory is required. Tutor: Philipp Wachsmann								
	MK559	25 Apr - 27 Jun	Fri	18:00 - 21:00	10	KS	£183	£183	£58
<b>Sunday specials</b>									
Drum n bass masterclass with Davide Carbone	A three-day introduction to the production techniques of drum n bass and related genres. Learn about beat-making and bassline composition, song structure and arrangement, the creative use of EQ, fx, compression and audio production. Tutor: Davide Carbone								
	MK892	11 May - 25 May	Sun	10:00 - 17:00	3	KS	£138 <sup>FC</sup>	£138	£138
Mixing and mastering masterclass	Perfect your mixes with this two-day course, covering compression and limiting, EQ, reverb and spatial placement. Focussing mainly on Cubase and associated plug-ins, this is the ideal complement to our Cubase audio courses. Tutor: Andrew Perkins								
	MK889	27 Apr - 4 May	Sun	10:00 - 17:00	2	KS	£92 <sup>FC</sup>	£92	£92
Rewire masterclass: integrating Ableton, Reason and Cubase	'Rewire' is the ground-breaking protocol that allows the seamless integration of music applications in order to take advantage of the different strengths and approaches of each. Become a power user in just two days. Tutor: Mark Stirk								
	MK883	1 Jun - 8 Jun	Sun	10:00 - 17:00	2	KS	£92 <sup>FC</sup>	£92	£92

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Jazz and popular music</b>									
<b>Instrumental</b>									
For courses in world music, including accordion, Eastern and Western music, world music aural workshops, flamenco guitar and steel pans, please contact Morley College music department on 020 7450 1838.									
The bass class		If you have taken up the instrument, or have a guitar background, you will find some structure, practice tips and relevant musicianship on this short course. Tutor: Angela Baker							
	ME639*	25 Apr - 27 Jun	Fri	19:45 - 21:15	10	KS	£115 <sup>FC</sup>	£115	£115
Prepare for pop piano		Discover what it feels like to play in a pop piano class. Learn how to work with harmony and get in the groove (for pianists at level 4 and above). Tutor: Angèle Veltmeijer							
	<b>New</b> ME980	5 Jul	Sat	13:30 - 17:00	1	KS	£21 <sup>FC</sup>	£21	£21
Pop piano 1		If you have a good working knowledge of the keyboard (grade 5) you can develop your playing towards popular and jazz styles. Learn to play chord progressions and songs, and study the musicianship behind pop piano skills. Tutor: Angèle Veltmeijer							
	ME624*	26 Apr - 28 Jun	Sat	12:30 - 14:00	10	KS	£79	£48	£26
Pop piano 2		If you are accustomed to the idiom and are well-versed in keyboard harmony and the interpretation of simple chord symbols, come and develop co-ordination, good timing, harmony, improvisation, playing by ear, repertoire and accompaniment skills. Tutor: Angèle Veltmeijer							
	ME626*	26 Apr - 28 Jun	Sat	14:15 - 15:45	10	KS	£79	£48	£26
Pop piano 3		For experienced players who can read chord symbols, music notation, improvise and play by ear. We will rehearse harmony exercises, songs in contemporary and classic pop styles, and encourage improvisation. Good preparation for jazz piano. Tutor: Simon Atkins							
	ME620*	24 Apr - 26 Jun	Thu	18:00 - 19:30	10	KS	£79	£79	£26
Latin piano		For pianists who are well versed in jazz and popular styles, this practical course will enable you to understand the role of the piano in Cuban music and Latin jazz. Tutor: Sara Dhillon							
	ME629A*	20 Apr - 27 Apr	Sun	11:00 - 14:30	2	KS	£38 <sup>FC</sup>	£38	£38
Introduction to jazz piano		Meet the jazz idiom as we explore time feels and harmonic progression found in standard tunes. This course is for pianists at a minimum standard of grade 5, and each student will be at a digital piano. Tutor: Della Rhodes							
	<b>New</b> ME983	5 Jul - 26 Jul	Sat	11:00 - 12:30	4	KS	£35 <sup>FC</sup>	£35	£35
Introduction to jazz flute		Come and explore sound production, articulation and effects. Jazz and Latin rhythms; phrasing; chord/scale relationship; how to approach chord sequences and interpretation of tunes; soloing and ensemble work. Basic knowledge of scales/arpeggios required. Tutor: Angèle Veltmeijer							
	<b>New</b> ME909*	11 Jul - 25 Jul	Fri	19:00 - 21:00	3	KS	£28 <sup>FC</sup>	£28	£28
Jazz flute 2		For students who have successfully completed a jazz flute course, this two-day workout will develop your playing and strategy. Tutor: Angèle Veltmeijer							
	<b>New</b> ME910	12 Jul - 19 Jul	Sat	13:00 - 16:30	2	KS	£42 <sup>FC</sup>	£42	£42
Latin percussion level 1		Learn the fundamental skills needed to play Afro-Cuban and Afro-Brazilian rhythms: clavé, Bembé, Rumba, Samba and Baiao. You will study authentic rhythms, hand/stick technique and percussion notation. Tutor: Mike Bennett							
	ME631	26 Apr - 28 Jun	Sat	14:15 - 15:45	10	KS	£79	£48	£26
Samba night		Learn technique on the main instruments of the bateria, and the essential rhythm patterns on this introductory course. Section work will follow, and arrangements will include introductions, signals, breakdowns and breaks. Tutor: Mike Bennett							
	<b>New</b> ME982	11 Jul	Fri	18:00 - 21:30	1	KS	£28 <sup>FC</sup>	£28	£28
An introduction to tabla		A demonstration of the phenomenon of tabla music, and practical introduction to the drums and the rhythms/beat cycles (some tabla supplied). Tutor: Tarsem Kalyan							
	<b>New</b> ME981	12 Jul	Sat	13:30 - 17:00	1	KS	£21 <sup>FC</sup>	£21	£21
<b>Voice</b>									
Rock, pop and soul singing: beginners		Solo and ensemble singing of contemporary/classic pop repertoire. Attention will be given to the development of appropriate vocal technique and good rhythm.							
	<b>New</b> MF984	5 Jul - 26 Jul	Sat	13:00 - 15:00	4	KS	£48 <sup>FC</sup>	£48	£48
Rock, pop and soul singing 1		Explore technique, repertoire and performance. Attention is given to rhythm and singing in harmony, microphone technique, solo performance and improvisation. Not for beginner singers. Tutor: Cerys Hogg							
	MF858*	25 Apr - 27 Jun	Fri	18:00 - 19:30	10	KS	£132	£132	£66

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Rock, pop and soul singing 2	For students who have completed 'Rock, pop and soul singing 1', or who have equivalent experience and ability. Tutors: Carol Grimes (MF645*), Colette Meury (MF646*)								
	MF645*	23 Apr - 25 Jun	Wed	10:30 - 12:00	10	KS	£88	£53	£26
	MF646*	24 Apr - 26 Jun	Thu	20:15 - 21:45	10	KS	£88	£88	£26
Introduction to jazz singing	Learn essential tools to work in the jazz idiom, what to listen for, the importance of pulse and groove and sound technique. Participants must have musical experience and a workable voice. Tutor: Laura Zakian								
<b>New</b>	MF989	8 Jan - 17 Jan	Tue & Thu	19:30 - 21:30	2	KS	£64 <sup>FC</sup>	£64	£64
Jazz singing 1	Improve your technique and solo performance, and learn some standard repertoire. We will cover style, phrasing, breath control, pitching, extending vocal range. Not for beginner singers. Tutor: Laura Zakian								
	MF668*	26 Apr - 28 Jun	Sat	12:30 - 14:00	10	KS	£88	£53	£26
Jazz singing 2	For those who have completed 'Jazz singing 1', or who have equivalent experience and ability. Tutors: Carol Grimes (MF657*), Clare Foster (MF656*), Francine Luce (MF650*)								
	MF657*	21 Apr - 7 Jul	Mon	18:00 - 19:30	10	KS	£88	£88	£26
	MF656*	22 Apr - 24 Jun	Tue	12:00 - 13:30	10	KS	£88	£53	£26
	MF650*	25 Apr - 27 Jun	Fri	19:45 - 21:15	10	KS	£88	£88	£26
Jazz vocal improvisation	Learn some approaches to improvisation over jazz tunes, what to listen for and what to study. You should already be accustomed to the jazz idiom. Instrumentalists are welcome to come and sing. Tutors: Clare Foster (MF660*), Cerys Hogg (MF857*), Della Rhodes (MF986*)								
	MF660*	22 Apr - 24 Jun	Tue	13:45 - 15:15	10	KS	£88	£53	£26
	MF857*	1 Jun - 15 Jun	Sun	11:00 - 13:00	3	KS	£46 <sup>FC</sup>	£46	£46
<b>New</b>	MF986*	3 Jul - 24 Jul	Tue	19:30 - 21:30	4	KS	£42 <sup>FC</sup>	£42	£42
Jazz, soul and blues singing	Develop your solo singing and receive help with building a repertoire. Attention will also be given to available backing vocals and use of the microphone. Not for beginner singers. Tutor: Joanne Pooley								
	MF847	20 Apr - 22 Jun	Sun	11:00 - 13:00	10	KS	£144	£120	£72
Overcome stage-fright	Does performance anxiety destroy your enjoyment when you sing in public? Join this friendly and supportive workshop designed to combat stage fright. Bring a song you have prepared for performance. Tutor: Clare Foster								
<b>New</b>	MF985*	4 Jul - 5 Jul	Fri & Sat	11:00 - 16:00	1	KS	£48 <sup>FC</sup>	£48	£48

"I've never worked from imagination before. I learnt a lot about experimenting."

Steven Harwood, Progress

# progress

*courses for people with learning difficulties*

Contact the department ..... 06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>About progress courses</b>									
Progress is a specially designed programme for people with learning difficulties. Most courses run all year, and include performing arts, visual arts, basic skills, computing and teacher training. To receive our pictorial course guide for 2008-09, and an invitation to our celebration event in June 2008, please call us on 020 7492 2586. To come to an advice session, phone 020 7492 2586 for an appointment, or email <a href="mailto:progress@citylit.ac.uk">progress@citylit.ac.uk</a> .									
<b>Workshops for people who stammer</b>									
Communication skills for people with learning difficulties who stammer		Do you stammer and have a learning difficulty? Come and meet other people who stammer, talk about how stammering affects you and learn how to speak more confidently. Please contact us for an interview on 020 7492 2578. Tutors: Carolyn Cheasman, Rachel Everard and Jan Logan							
	XS206*	19 May - 24 Jun	Mon-Fri	10:30 - 15:30	1	KS	£116	£63	£20

"A thoroughly enjoyable and interactive course that takes a lot to learn but that I will be taking away and developing in my own life."

Jacqui, *Counselling: an introduction*

# psychology

*counselling and  
personal development*

Psychology .....	79
Counselling .....	79
Professional development .....	80
Developing skills with people .....	81
Personal development .....	81

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Psychology</b>									
You are welcome to join any course as a beginner; no previous study is necessary. In addition, our programme has been constructed to feed into the certificate and diploma in psychology offered by the Centre for Extra-Mural Studies at Birkbeck College.									
The psychology of mental health		Learn about the symptoms, causes, classifications and possible treatments of a wide range of psychological disorders, including anxiety disorders, personality disorders, eating disorders, substance use disorders, sexual and gender identity disorders and schizophrenia. Tutor: Helen Holmes							
	PP102	14 Apr - 30 Jun	Mon	18:00 - 19:30	10	KS	£70	£70	£24
Spiritual psychology		Explore the experiential and theoretical links between psychology and spirituality, and discover how different Eastern spiritual practices can enhance your counselling, psychotherapy and personal development. All welcome. Tutor: Helen Holmes							
	PP111	14 Apr - 30 Jun	Mon	19:40 - 21:40	10	KS	£94	£94	£32
<b>Counselling</b>									
You can train to be a practising counsellor at City Lit. Introductory courses (level 1) meet the entry requirements for the Certificate in Counselling Skills (level 3). In turn, this leads to the Diploma in Practitioner Counselling (level 4). You can also learn about different theoretical models of counselling on our one-day workshops.									
<b>Counselling courses</b>									
Psychology and counselling as a career		If you are considering becoming a psychologist or counsellor, this two-part workshop will give you a chance to find out about the training and career opportunities that are available. Tutors: Janet Hermann, Jonathan Smith							
	PC151	7 Jul - 14 Jul	Mon	18:00 - 21:00	2	KS	£37	£37	£13
<b>Counselling level 1</b>									
Counselling: an introduction		Your first step in training to become a counsellor. Largely experiential but some theory is included, and you are asked to come willing to share with and learn from others. You will need to speak English fluently. Please read the more detailed course outline at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutors: Irene Hawkins (PC210), Sharon Zierler (PC211/212)							
	PC210	9 Apr - 11 Jun	Wed	10:00 - 13:00	10	KS	£120	£80	£33
	PC211	25 Apr - 27 Jun	Fri	10:30 - 13:30	10	KS	£120	£80	£33
	PC212	25 Apr - 27 Jun	Fri	14:00 - 17:00	10	KS	£120	£80	£33
<b>Counselling level 3</b>									
Certificate in counselling skills: a person-centred approach		This one-year, part-time course, accredited by ABC Awards, is for you if you want to enhance your counselling skills at work or begin training as a counsellor. You will need to have completed an introductory course. Details will be available in April 2008 and interviews will take place in the summer. Please call 020 7492 2530 for further information. Tutors: Patmarie Coleman and Paulette Gibson (PC300*), Puja Hawkins and Sharon Zierler (PC302*)							
	PC300*	24 Sep - 10 Jun	Wed	13:15 - 17:55		KS	TBC	TBC	TBC
	PC302*	25 Sep - 25 Jun	Thu	17:30 - 21:30		KS	TBC	TBC	TBC
<b>Counselling level 4</b>									
Diploma in practitioner counselling		On this two-year part-time course you will gain a qualification from ABC Awards to practise as a professional counsellor. You will need to have successfully completed a certificate level course of 150 hours as an entry requirement. Details will be available in April 2008 and interviews will take place in the summer. Please call 020 7492 2530 for further information. Tutors: Janet Hermann and Celia Levy							
	PC303*	16 Sep - 7 Jul	Tue	10:00 - 17:15		KS	TBC	TBC	TBC
<b>Counselling models workshops</b>									
Introduction to psychodrama		Psychodrama works on a very deep level, releasing feelings and creating valuable insights. You will be encouraged to watch or demonstrate real and imagined scenes, using others to assume roles of significant people in your life. Tutor: Malka Bellamy							
	PC405	12 Apr	Sat	10:30 - 17:30	1	KS	£37	£22	£13
Introduction to transactional analysis		Gain some insight into Eric Berne's approach to self-discovery and change. Learn about some key TA concepts such as the Parent, Adult and Child ego states, transactions and strokes. Tutor: Elizabeth Edema							
	PC406	10 May	Sat	10:30 - 17:30	1	KS	£37	£22	£13
Introduction to Jung		Jungian therapy – what is it really about? How has it developed since the days of Freud and Jung? Spend an interesting day finding out about it through theory, discussion and workshop. Tutor: Alan Taylor							
	PC409	14 Jun	Sat	10:30 - 17:30	1	KS	£37	£22	£13

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
New developments in person-centred theory	Update your knowledge and skills of the person-centred approach, particularly the fragile process and working at relational depth. Tutor: Rosaline Sewell	PC408	16 Jul	Wed	10:30 - 17:30	1	KS	£37	£22	£13

## Professional development

These courses are aimed at counsellors, other helping professionals and trainees. Other interested people are not necessarily excluded, but a certain level of knowledge, skill or personal development is assumed. **Please read the full course outline (available at [www.citylit.ac.uk](http://www.citylit.ac.uk) or by calling 020 7492 2600 with the course code to hand) and seek advice.** Certificates of attendance are provided as evidence of continued professional development.

### Professional development course

Person-centred art therapy skills	Images can speak louder than words. Find out what your images tell you about yourself and how person-centred art therapy can be used to help clients. Tutor: Jane Darougar	PT526*	9 Apr - 11 Jun	Wed	18:10 - 21:10	10	KS	£190	£190	£63
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### Professional development workshops

Working with identity and difference in counselling	Explore issues such as stigmatised identities, cultural competence and barriers to working with clients from diverse communities. Gain new insight into the significance of race, sexuality and culture in the helping relationship. Tutor: Dennis Carney	PT517	12 Apr	Sat	10:30 - 17:30	1	KS	£46	£31	£15
Group facilitation	Develop your skills in leading groups through this intensive exploration of facilitator styles, group roles, interventions, stages of group development and some of the unspoken stuff in groups. Experiential and theory-based. Tutor: Emma Winkley	PT531	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£77 <sup>FC</sup>	£77	£77
Working with people living with HIV	You will explore varied challenges faced by people living with HIV. Examine barriers to working effectively with people living with HIV, in counselling and therapeutic settings. Draw upon your existing skills and experience to gain new learning and insights. Tutor: Dennis Carney	PT527	3 May	Sat	10:30 - 17:30	1	KS	£46	£31	£15
Counselling survivors of childhood sexual abuse	Explore the emotional impact, long-term effects and healing of childhood sexual abuse. You will focus on difficult feelings evoked by abuse and have the chance to unravel the debate on recovered memories. Tutor: Cherry Jarrett	PT518	4 May - 18 May	Sun	10:30 - 16:30	3	KS	£116 <sup>FC</sup>	£116	£116
Working with self-harm	Increase your awareness of the range of self-harming behaviours, understand the meaning and function of self-harm, and how mental health professionals and counsellors can facilitate a reduction in these behaviours. Tutor: Christiane Sanderson	PT528	17 May	Sat	10:30 - 17:30	1	KS	£46	£31	£15
Introduction to motivational counselling	Drawing on different models, motivational interviewing is a powerful technique for helping clients with addictions overcome both ambivalence to change and being stuck in a cycle of self-destructive behaviour. Learn about its principles and strategies.	PT532	18 May	Sun	10:30 - 17:30	1	KS	£46 <sup>FC</sup>	£46	£46
Time-limited counselling	How am I supposed to work with this complex client when we only have eight weeks? Build your confidence and knowledge to work appropriately with clients in time-limited settings. Tutor: Mark van Gogh	PT519	24 May	Sat	10:30 - 17:30	1	KS	£46	£31	£15
Working with dreams and symbols	Dream and symbolic work is a creative and powerful resource for self-development and when counselling others. Practise visualisation, inner dialogue and dream association. Tutor: Lori Kiefer	PT529	25 May	Sun	10:30 - 17:30	1	KS	£46 <sup>FC</sup>	£46	£46
Working with recovered memory	Investigate how memory works and evaluate the nature of recovered memories. Gain practical skills to facilitate memory recovery and learn ways to avoid inducing false memories. Tutor: Christiane Sanderson	PT530	1 Jun	Sun	10:30 - 17:30	1	KS	£46 <sup>FC</sup>	£46	£46
Sex in the counselling room	As counsellors we offer love and empathy to our clients, creating intimacy and mutuality, striving to be fully present. How do we integrate our sexuality alongside heart and soul? What does this look like in practice? Tutor: Leah Davidson	PT515	14 Jul	Mon	10:30 - 17:30	1	KS	£46	£31	£15
Setting up a private practice	Wondering if this is the way forward? Explore the practical, emotional, financial, legal and ethical aspects of private practice. Increase your knowledge and confidence. Tutor: Beatrice Millar	PT523	25 Jul	Fri	10:30 - 17:30	1	KS	£46	£31	£15
Working with critical incidents	What is the role of the counsellor following a major incident such as a terrorist attack, civilian disaster or a natural occurrence. What is trauma or post-traumatic stress disorder? Learn how counsellors can prevent or limit their onset. Tutor: Vasiliios Silivistris	PT501	28 Jul	Fri	10:30 - 17:30	1	KS	£46	£31	£15

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Developing skills with people</b>									
These courses are particularly useful for those who need good people skills at work.									
Dealing with difficult people	Learn to recognise a range of passive and aggressive behaviours and some skills for resolving or coping with difficulties as they arise. Includes dealing with manipulative people, vagueness and indecision, and nose parkers. Tutor: Lucy Seifert								
	PS702	12 May - 19 May	Mon	10:30 - 16:30	2	KS	£72	£47	£24
Coaching and developing others	Learn some key coaching skills and techniques. Get a chance to practise and experience coaching. Develop your ability to facilitate positive change in others and start to work on your own action plan. Tutor: Dominique Charles								
	PS706	3 May - 10 May	Sat	10:30 - 16:30	2	KS	£72	£47	£24
<b>Personal development</b>									
Personal development courses and workshops offer you the opportunity to learn about yourself and make changes in your life. Although learning is mainly experiential, links are made to the theory underpinning each course. <b>It is essential to read the full course outlines, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> or by calling 020 7492 2600 with the course code to hand.</b>									
<b>Assertiveness</b>									
To be assertive is to develop the skill of communicating effectively and on equal terms with others. We offer practical workshops to enable you to gain the self-esteem and confidence to express yourself. A variety of formats gives you more choice.									
Assertiveness	A practical workshop to enable you to gain the self-esteem and confidence to express yourself. Tutors: Lucy Seifert (PA756), Christine Sherringham (PA758), Tracy Keating (PA757)								
	PA756	7 Apr - 14 Apr	Mon	10:30 - 16:30	2	KS	£61	£40	£21
	PA758	16 May - 6 Jun	Fri	18:00 - 21:00	4	KS	£72	£72	£26
	PA757	7 Jun - 8 Jun	Sat & Sun	10:30 - 16:30	1	KS	£61	£40	£21
Assertiveness at work	Lack of communication and misunderstandings are key factors in poor working relationships. Asserting yourself can help you reduce anxiety and stress, increase motivation and develop positive relationships with your boss, staff and colleagues. Tutor: Sue Picano								
	PA759	4 May - 11 May	Sun	10:30 - 16:30	2	KS	£75 <sup>FC</sup>	£75	£75
Assertiveness in relationships	Asserting your feelings and needs is a key challenge of relationships. This experiential workshop will help you say what you want and don't want, and will give you valuable tools for turning conflict into opportunities for personal transformation. Tutor: Jonathan Freilich								
	PA760	16 Jul - 30 Jul	Wed	18:00 - 21:30	3	KS	£64	£64	£22
Assertiveness review	This workshop is for anyone who has completed an assertiveness course during the year. Tutor: Sue Picano								
	PA761	19 Jul	Sat	10:30 - 17:30	1	KS	£37	£22	£13
<b>Personal development</b>									
Creating a 'can do' attitude	Imagine having so much self-belief and personal power that nothing can stop you achieving your heart's true desire. Discover practical guidelines for accessing your inner potential. Tutor: Margaret Baron								
	PG652	28 Jun	Sat	10:30 - 17:30	1	KS	£37	£22	£13
Personal development through journal writing	Journal writing can be a dynamic, supportive tool for inner growth. No writing ability is needed. Learn to use inner dialogues, dream work and spontaneous writing to release your creativity and find new direction in life. Tutor: Lori Kiefer								
	PG612	18 Jun - 9 Jul	Wed	18:00 - 21:30	4	KS	£77	£77	£25
Overcoming procrastination	Do you constantly put things off? Do you put aside small tasks, like paying a bill, or life choices, like ending a relationship? Explore why you procrastinate and discover techniques to enable you to make and keep to your decisions. Tutor: Patti Langton								
	PG651	18 Apr	Fri	10:30 - 17:30	1	KS	£37	£22	£13
Raising your self-esteem	Feelings of inadequacy can inhibit your real self. You may feel trapped between trying to please others and withdrawing into fear and anxiety. Explore these issues and enhance your inner resources. Tutor: Jonathan Freilich								
	PG619	17 May - 31 May	Sat	11:00 - 17:00	3	KS	£83	£53	£27
	PG620	16 Jun - 30 Jun	Mon	11:00 - 17:00	3	KS	£83	£55	£28
Be the designer of your life	Explore how to create positive change in your life including increased energy/wellness. Through a range of activities and useful life coaching tools, design a path towards your objectives and start to take action! Tutor: Dominique Charles								
	PG610	4 Jul - 11 Jul	Fri	10:30 - 16:30	2	KS	£55	£35	£18
Creativity and lateral thinking	Learn how to develop creative and novel solutions to problems and develop a more lateral approach to thinking. We will explore a range of techniques and exercises. Tutor: Gerard Darby								
	PG608	12 Jul	Sat	10:30 - 17:30	1	KS	£37	£22	£13

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Developing positive body image	PG642	8 Apr - 22 Apr	Tue	18:00 - 21:30	3	KS	£76	£76	£25
NLP: the healing power of the mind	PG602	11 Apr - 9 May	Fri	18:00 - 21:30	5	KS	£96	£96	£32
Pictures in your mind	PG649	11 Apr	Fri	10:30 - 17:30	1	KS	£37	£22	£13
Free your mind	PG631	19 Apr - 26 Apr	Sat	10:30 - 16:30	2	KS	£55	£35	£18
Achieving emotional literacy	PG629	31 May - 1 Jun	Sat & Sun	10:30 - 16:30	2	KS	£55	£35	£18
De-clutter your life	PG628	2 Jun - 9 Jun	Mon	13:45 - 17:15	2	KS	£39	£25	£13
Narcissism and depression	PG635	21 Jun - 22 Jun	Sat & Sun	10:30 - 16:30	2	KS	£55	£35	£18
Seven habits of highly effective living	PG614	24 Jun - 1 Jul	Tue	18:00 - 21:00	2	KS	£37	£37	£13
Older and bolder	PG634	5 Jul	Sat	10:30 - 17:30	1	KS	£37	£22	£13
Anger without aggression	PG640	7 Jul	Mon	11:00 - 17:00	1	KS	£32	£21	£11
NLP and learning	PG644	18 Jul	Fri	10:30 - 17:30	1	KS	£37	£22	£13
The enneagram: a tool for self-discovery	PG650	19 Jul - 26 Jul	Sat	10:30 - 16:30	2	KS	£55	£35	£18

"I found this course very helpful and am glad that I attended it. City Lit was a very nice college to attend and everyone seemed helpful."

Daiva, Skills for learning and life

# skills

*for learning and life*

Literacy.....	84
Numeracy .....	84
English for speakers of other languages .....	84
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## How to enrol

To enrol on any of these courses you need to come for an interview/assessment at an enrolment session:

For term 3 courses (starting in April or May)

Literacy and numeracy	ESOL
3rd April at 2:00pm or 6:00pm	6th May at 10:00am or 2:00pm or 6:00pm
	7th May at 10:00am or 2:00pm or 6:00pm

For summer school courses (starting in June)

Literacy and numeracy	ESOL
23rd June at 10:00am or 2:00pm or 6:00pm	24th June at 10:00am or 2:00pm or 6:00pm

If you need any help to decide which dates apply to you, please call us on 020 7492 2511.

## Literacy

These courses are for adults who want to become more confident with reading and writing at work, in study and in everyday life. Courses are provided at different levels to meet individual needs. Qualifications can be gained at each level up to level 2. Some daytime courses include workshop time for completing individual learning goals.

Improve your spelling: entry 3 to level 1	Learn spelling rules, how to use a dictionary, remember difficult words and check for errors. Tutor: Eileen Wedderburn
<b>New</b> BSL28*	9 Apr - 11 Jun Wed 13:15 - 15:45 10 KS This course is free
Fast track your English: level 1	Improve your skills in English, including reading and writing, speaking and listening, grammar and punctuation for everyday life and in the workplace. You can gain a nationally recognised certificate at level 1 of the adult national curriculum in literacy.
<b>New</b> BSL30*	30 Jun - 16 Jul Mon-Wed 09:30 - 13:00 3 KS This course is free
Fast track your English: level 2	Improve your skills in English for everyday life and in the workplace. Gain a level 2 national literacy certificate, accepted by many higher education and training organisations, leading to careers in teaching, social work, the police service and business and industry.
<b>New</b> BSL31*	30 Jun - 16 Jul Mon-Wed 13:00 - 16:30 3 KS This course is free

## Numeracy

This course is for adults who want to gain confidence in using numbers and maths for work, study and in everyday life. Learn to count, manage your finances, or prepare for a GCSE.

Fast track your maths: levels 1 and 2	Do you need to refresh your numeracy skills? This 'fast track' course (not for beginners) will cover levels 1 and 2 of the adult national curriculum in numeracy. You can then take either the level 1, level 2, or both certificates. This is useful if you want to go on to further training, higher education or employment where level 2 in numeracy is a requirement.
<b>New</b> BSN13*	30 Jun - 16 Jul Mon-Wed 09:30 - 13:00 3 KS This course is free

## English for speakers of other languages

These courses are for adults who want to improve their English for work, study or living in the UK. This term courses are offered at three different levels, from E3 (lower intermediate) to L2 (upper intermediate). In terms 1 and 2 next academic year, courses will be offered at five different levels, from E1 (beginners) to L2 (upper intermediate). Award: The University of Cambridge ESOL certificate.

Cambridge ESOL for work: entry 3	Looking for a new job or want to improve your communication at work? Develop the language you need on this intensive course. Discover the best ways to talk and write to colleagues, improve your skills in listening and reading, and become confident!
<b>New</b> ESW01*	3 Jun - 31 Jul Tue-Thu 10:00 - 15:00 7 KS £115 £115 £17 <sup>†</sup>
Cambridge ESOL speaking and listening: entry 3	Develop your English reading, writing, speaking and listening skills on this lower-intermediate course. You will take the speaking and listening exam.
<b>New</b> ES306*	3 Jun - 31 Jul Tue-Thu 15:00 - 17:30 9 KS £85 £85 £17 <sup>†</sup>
Cambridge ESOL speaking and listening: level 1	Develop your English reading, writing, speaking and listening skills on this intermediate course. You will take the speaking and listening exams.
ES403*	12 May - 16 Jul Mon & Wed 12:00 - 15:30 10 KS £82 £82 £20 <sup>†</sup>
ES409*	12 May - 18 Jul Mon & Fri 14:00 - 17:00 10 KS £85 £85 £20 <sup>†</sup>
ES407*	17 May - 19 Jul Sat 10:00 - 16:00 10 KS £82 £82 £20 <sup>†</sup>
Cambridge ESOL speaking and listening: level 2	Develop your English reading, writing, speaking and listening skills on this upper-intermediate course. You will take the speaking and listening exams.
ES503*	12 May - 18 Jul Mon & Fri 15:00 - 17:30 10 KS £82 £82 £20 <sup>†</sup>
ES507*	17 May - 19 Jul Sat 10:00 - 16:00 10 KS £82 £82 £20 <sup>†</sup>

<sup>†</sup>You may be entitled to have the concessionary fee paid by the learner support fund. Please visit the Information and Advice shop when you enrol for more information.

"I have seen a remarkable change since attending this course. I used to be terrified of speaking at events. This course has given me the confidence to speak up whenever I want to."

**Lola, Stammering therapy:  
an integrated approach**

# speech therapy

Evening classes .....	86
Intensive speech therapy .....	86
Workshops for people who stammer .....	86
Training courses – speech and language therapy .....	87
Speech therapy for adults with aphasia .....	87
Contact the department .....	06

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Speech therapy evening classes

Contact: Carolyn Cheasman. If you wish to start an evening class and haven't already been interviewed please contact the department to arrange an interview. See page 6 for contact details.

### Stammering therapy: stage 2

Stage 2 courses are best suited to people who've had some speech therapy in the past, either at City Lit or elsewhere. You will review the speech work you have already covered and explore ways of further extending its use in everyday life.

Stage 2 stammering therapy	You will continue working towards becoming more open about, and desensitised to, stammering. Tutor: Jenny Yeatman								
	XS307*	7 Apr - 23 Jun	Mon	18:00 - 20:00	10	EC	£88	£88	£72
Mindfulness meditation for people who stammer	Using a range of meditation practices, learn how to focus your awareness, cultivate calmness and develop non-judgemental acceptance. Apply speech techniques more effectively and facilitate your work on avoidance reduction. Fee includes the cost of 3 CDs essential for the course. Tutors: Carolyn Cheasman, Jan Logan								
	XS311*	22 Apr - 17 Jun	Tue	18:00 - 20:30	10	EC	£114	£114	£98
Effective communication in the workplace	One area of life where people find managing their stammer most challenging is at work. Develop your personal effectiveness in the workplace, working on issues including using the telephone, interview techniques, presentation skills and communicating in meetings. Tutor: Doreen Faisca								
	XS312*	9 Apr - 18 Jun	Wed	18:00 - 20:00	10	EC	£88	£88	£72

### Intensive speech therapy course

Contact: Rachel Everard. Intensive courses are an excellent way for people who stammer to work on their speech, providing the opportunity for concentrated speech work plus time to explore the psychological aspects of stammering. Follow-up therapy is essential: you can attend evening classes here or speech and language therapy locally.

### Stammering therapy: block modification

Block modification: 2 weeks and 3 days	You will work on identifying your stammering, becoming less sensitive about it and challenging negative thoughts. You will also work on reducing avoidance behaviours and learn strategies to help you speak more easily. After the initial two weeks, there is a break of five weeks before you return for the final three days. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS104*	21 Apr - 2 May 9 Jun - 11 Jun	Mon-Fri Mon-Wed	10:00 - 17:00	3	KS	£258	£200	£35

### Stammering therapy: an integrated approach

Developed from Catherine Montgomery's New York programme, this course integrates a range of tools which encompass the major stammering therapy approaches.

Stammering therapy: an integrated approach	In addition to working on desensitisation, block modification and cognitive therapy, you will be introduced to a fluency technique, vocal fold management. This course runs for a total of three weeks with a break after the first two weeks. At the end you can choose the combination of tools that suits you best. Tutors: Rachel Everard, Jan Logan, Carolyn Cheasman								
	XS105*	7 Jul - 18 Jul 8 Sep - 12 Sep	Mon - Fri	10:00 - 17:00	3	KS	£298	£221	£50

### Workshops for people who stammer

Contacts: Carolyn Cheasman, Jan Logan or Rachel Everard. These daytime workshops are suitable if you have already had some speech therapy and want to refresh your skills or want to develop your communication skills in more specific ways.

Speaking circle for people who stammer	Speaking circles are for people wishing to develop their confidence speaking to groups. Participate in a circle and find out how to enhance the way you come across to others, develop your own speaking style and discover the real you. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS203*	18 Apr	Fri	10:00 - 16:00	1	KS	£44 <sup>FC</sup>	£44	£44
Speak more fluently: follow-up to block modification	Enhance your fluency skills by attending this unique course. You'll learn a fluency technique – vocal fold management – over a concentrated period. Suitable for people who have taken a block modification course or the equivalent. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS205*	12 May - 16 May 23 Jun	Mon-Fri Mon	10:00 - 16:00	2	KS	£116	£60	£17
Communication skills for people with learning difficulties who stammer	Do you stammer and have a learning difficulty? Come and meet other people who stammer, talk about how stammering affects you and learn how to speak more confidently. Please contact us for an interview on 020 7492 2578. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS206*	19 May - 23 May 24 Jun	Mon-Fri Tue	10:30 - 15:30	2	KS	£116	£63	£20



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Integrated therapy: tune-up day		Designed for people who have attended the new integrated intensive course, this is an opportunity for you to develop the fluency technique and stammering management strategies you have learnt. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan							
	XS209*	2 Jun	Mon	10:00 - 17:00	1	KS	£46 <sup>FC</sup>	£46	£46

## Training courses – speech and language therapy

Speech and language therapy as a career	Interested in becoming a speech and language therapist? This short course covers training courses in the UK, what the job involves, career structure, pay, and hints for a successful interview, plus the opportunity to meet clients. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS507	8 Apr - 9 Apr	Tue & Wed	10:00 - 16:00	1	KS	£77	£77	£50

## Professional training courses

Vocal fold management – principles and practice	Learn the key principles behind vocal fold management, a fluency technique recently introduced into our intensive courses. Find out how to teach and support your clients who stammer. Tutors: Carolyn Cheasman, Jan Logan, Rachel Everard								
	XS501*	5 Jun - 6 Jun	Thu-Fri	10:00 - 16:00	1	KS	£99 <sup>FC</sup>	£99	£99
Effective counselling skills	Develop counselling skills with any client group. Topics include person-centred counselling, the core conditions, paraphrasing, reflecting, questioning, immediacy, self-disclosure and loss. Includes a follow-up day in Jan 2009. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS503*	16 Jun - 20 Jun 9 Jan	Mon-Fri	10:00 - 16:30	2	KS	£395 <sup>FC</sup>	£395	£395
Mindfulness meditation for speech and language therapists	Learn the elements of mindfulness-based stress management and cognitive therapy. Experience a range of meditation practices. The relevance for clients will be explored. Tutors: Carolyn Cheasman, Rachel Everard, Jan Logan								
	XS508*	15 Apr - 16 Apr	Tue & Wed	10:00 - 16:00	1	KS	£99 <sup>FC</sup>	£99	£99

## Speech therapy for adults with aphasia

This course is for people who have had a stroke or head injury which has affected their ability to make themselves understood, or to understand other people. This communication disability is called aphasia.

### Communication group

In this group you will have support and be listened to. You will have the chance to share your experiences and learn new ways to communicate. Activities include social conversation and discussion, as well as some structured activities.

Tutor: Anne Watson

CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
XS402*	10 Oct - 11 Jun	Wed	13:15 - 15:15	30	KS	£198	£132	£33

"Lots of practical tips blended with underpinning theory – you are bound to find something of immediate use plus lots of food for thought for the future. I found it really helpful."

Claire, Management level 5

# *teacher*

*and management training*

Training for teachers of adults .....	89
Management training .....	89
Specialist teacher training .....	89

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Training for teachers of adults

Courses leading to national qualifications in teaching in the lifelong learning sector. See our programme guide: Training for Teachers for more details and closing dates for applications. The guide and application forms are available from the department or at [www.citylit.ac.uk](http://www.citylit.ac.uk).

Preparing to teach adults (City & Guilds 7303)	Interested in teaching adults? Just started to teach? Got a qualification in your subject? This course covers the teaching basics and leads to a national initial teaching award.	TD503*	10 Apr - 19 Jun	Thu	10:30 - 16:30	11	KS	£215	£215	£55
Certificate in teaching adults (City & Guilds 7303) plus additional module	Are you teaching adults in further, adult or community education for the equivalent of two hours a week? This course leads to a national qualification for teachers in lifelong learning.	TD506*	12 Apr - 5 Jul	Sat	10:30 - 17:00	13	KS	£249 <sup>FC</sup>	£249	£249

## Management training

These courses are suitable if you have a management role in either the public or private sectors. Contact us for more details and how to apply.

Coaching: ILM level 3 certificate	Are you an experienced teacher or manager interested in mentoring/coaching new teachers or workers in your subject area? This course will give you the skills you need. Certified by the Institute of Learning and Management.	TD204*	13 May - 17 Jun	Tue	10:30 - 16:30	5	KS	£184 <sup>FC</sup>	£184	£184
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## Specialist teacher training

City Lit provides a number of teacher training courses relevant to specific subjects. Please see Deaf education (page 18) and health and movement (page 29).

## Courses from September 2008

In 2008-9, we will be offering a comprehensive teacher training programme for teachers, or prospective teachers, working in an adult context. We will also be offering a range of management awards. Interviews for many of these courses will take place between April and July 2008. Our detailed programme for 2008-9 is available from March 2008. Please call 020 7492 2537 or email [training@citylit.ac.uk](mailto:training@citylit.ac.uk) if you would like a copy.

### Teacher training courses 2008-9

Preparing to teach in the lifelong learning sector (for pre-service teachers): City & Guilds 7303  
 Planning and enabling learning module (for in-service teachers): City & Guilds 7303 plus  
 Diploma in teaching in the lifelong learning sector (year 1) (for in-service teachers): City & Guilds 7305  
 Postgraduate/professional certificate in education, adult and community learning strand

### Management programme 2008-9

ILM award in management (level 3)  
 ILM diploma in management (level 5)  
 ILM certificate in coaching (level 3)

"This course allows free reign to the imagination whilst still instilling a sense of purpose and discovery. I wholeheartedly recommend it."

**Sonia, Watercolour course**

# visual arts

Art foundation and portfolio preparation courses .....	91
Art history .....	91
Bookbinding and conservation .....	93
Calligraphy .....	94
Ceramics .....	94
Conservation .....	95
Design .....	95
Digital arts .....	96
Drawing .....	98
Drawing and painting from life .....	100
Fashion .....	101
Fibre arts: textiles and basketry .....	101
Graphic design and illustration .....	102
Jewellery .....	103
Mosaics .....	105
Painting .....	105
Photography .....	106
Printmaking .....	108
Sculpture .....	108

Contact the department .....	06
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COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Art foundation and portfolio preparation courses

If you want to study art and design at university, develop your career in the arts, develop studio-based activities or set up your own small business, these courses are for you. You will receive professional advice and leave with a portfolio of work that demonstrates your creative abilities.

### Art and design portfolio courses

Art and design portfolio	Explore a broad range of art and design activity, and build up a balanced portfolio with which to apply further study, or for your own personal development. Most materials included. Contact 020 7492 2700 to arrange an informal interview. Tutor: Ute Brief-Kreymann								
	VB643*	21 Apr - 7 Jul	Mon	18:00 - 21:00	10	KS	£148	£148	£77

### Art and design foundation

Expand and develop your skills within a broad but structured framework. You will be able to identify a personal direction for your work within the general field of art and design in preparation for further studies at degree level. The programme runs over four terms involving approximately 15 hours' study per week, leading to the Edexcel Diploma in Foundation Studies (Art and Design) and ending with a student exhibition. No formal qualifications are required other than a basic understanding of drawing (see 'Drawing 1' page 99). You can pay termly. If you are on low income or benefits, ask us about options for financial support. Entry is through an informal interview with a member of the foundation staff. Advice will be given about whether you can join at stage 2 (below), or at stage 1 in September or January. For further advice or to arrange an interview, call Visual Arts on 020 7492 2700.

#### Art foundation stage 2

	VA651*	11 Apr - 27 Mar	Mon-Fri	10:30 - 16:30	36	KS	£1,111	£775	£433
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## Art history

### Introductory and survey courses

Colours in art	Look at colour in its historical context in Western art, from the origins of the pigments and the part science played, to the way contemporary artists create compositional and spatial effects through the use of colour alone. Tutor: Sharon Finmark								
	VB143	14 Apr - 23 Jun	Mon	14:30 - 16:30	9	KS	£109	£85	£60
The 'isms' of 20th century art	A beginner's guide to the key movements of modern art including Fauvism, Expressionism, Cubism, Modernism, Surrealism, Abstraction, Pop Art and Post-modernism. Can be studied on its own or as a continuation of 'Styles in art'. Tutor: Steven Barrett								
	VB113	15 Apr - 17 Jun	Tue	14:30 - 16:30	10	KS	£98	£76	£63
	VB114	15 Apr - 17 Jun	Tue	18:00 - 19:45	10	KS	£91	£91	£63

### Classical art and architecture

Introduction to Roman art and architecture	By studying the painted arts, sculpture, portraits and architecture of Classical Rome, you will come closer to understanding its enduring influence on so many later periods of European art and thought, as well as exploring the influences from an earlier ancient world. Tutor: Michael Duigan								
	VB178	4 May - 11 May	Sun	10:30 - 15:30	2	KS	£66 <sup>FC</sup>	£66	£66

### Late Antique and early Christian art

The art and architecture of early Medieval Europe: the British Isles	Find out how the independent styles of different regions were forged after the collapse of the western Roman empire. Discover how the cultural and political purposes of art changed, the influence of late Antique ideals waned, and regions began to be influenced by indigenous traditions. Tutor: Richard Pestell								
	VB124	9 Apr - 18 Jun	Wed	14:30 - 16:30	10	KS	£122	£94	£69

### Renaissance and Baroque

Renaissance and Baroque sculpture	From Donatello to Bernini via Michelangelo, the 15th to 17th centuries saw an increasingly exciting and dynamic development. Find out how sculptors became ever more experimental and sophisticated in their handling of their medium. Tutor: Lynda Stephens								
	VB130	7 Apr - 23 Jun	Mon	18:00 - 19:40	10	KS	£105	£105	£76
The age of reason: art and culture in the 18th century	Explore the art and culture of the 18th century, the age of the Enlightenment and the French Revolution. Featured artists include Canaletto, Boucher, Watteau, David, Hogarth, Gainsborough and Reynolds. Tutor: Steven Barrett								
	VB181	10 Apr - 12 Jun	Thu	18:00 - 19:40	10	KS	£102	£102	£58
Piero della Francesca and his world	An opportunity to analyse the art of Piero della Francesca in the light of the influences which shaped it, and the influence it had on artists such as Signorelli, Perugino and Raphael. Tutor: Norman Coady								
	VB131	23 May - 4 Jul	Fri	14:30 - 16:30	7	KS	£80	£63	£45

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Architecture</b>									
Gothic architecture in the post-medieval period		Explore buildings in the Gothic style of this period, considering such issues as the degree to which the Gothic Revival was a case of 'survival' and the particular values and ideals which this style represented for patrons and architects. Tutor: Richard Pestell							
	VB139	10 Apr - 19 Jun	Thu	10:30 - 12:30	10	KS	£122	£94	£69
<b>Modern and contemporary art</b>									
Modern art: 1950 - 2008		A beginner's guide to later 20th century and contemporary art. Key artists, movements and styles are covered including Pop Art, Post-modernism and Brit Art. Can be studied on its own or as a continuation of 'Modern art 1900-1950'. Tutor: Steven Barrett							
	VB142	16 Apr - 18 Jun	Wed	18:00 - 19:40	10	KS	£102	£102	£58
<b>Galleries and exhibitions</b>									
National Portrait Gallery		An introduction to portraiture and the National Portrait collection. Different periods and styles are discussed each week in front of the portraits. Includes visits to the current temporary exhibitions. Tutor: Steven Barrett							
	VB151	17 Apr - 15 May	Thu	14:30 - 16:30	5	OS	£58	£46	£34
<b>Summer school</b>									
Contemporary art showing in London		Examine and discuss art on show in London. Visit a commercial gallery or public institution each week to consider specific exhibitions or paintings, works on paper, photography and sculpture. Tutor: Jane Wall							
	New VB184	13 Jun - 18 Jul	Fri	14:00 - 16:30	6	OS	£77	£77	£42
The Spanish painters of the National Gallery		Gain a deeper understanding of European and Spanish painting in general, dating from the mid-16th to the mid-19th century. Half the day is spent in the National Gallery and half at City Lit.							
	New VB182	5 Jul	Sat	10:30 - 16:30	1	KS	£24	£24	£14
History of watercolour painting		Examine relevant art movements and look at artists who use watercolour for its special properties – its flexibility for travelling, transparency and mood. Includes a visit, slides and video. Tutor: Sharon Finmark							
	New VB166	8 Jul - 10 Jul	Tue-Thu	10:30 - 12:30	1	KS	£34	£34	£20
Classical myths in Italian Renaissance art		From Botticelli and Mantegna, the classical myths and other secular stories became increasingly popular. We will look at how artists treated these subjects and why they became so popular. Tutor: Lynda Stephens							
	New VB167	8 Jul - 11 Jul	Tue-Fri	14:00 - 16:30	1	KS	£46	£46	£24
Introduction to art history		Always wondered about art history and how to interpret paintings? Examine a range of images and explore broad questions such as how the picture is made, what is depicted, why and what it means. Includes gallery visits. Tutor: Jean Kerrigan							
	New VB165	12 Jul - 26 Jul	Sat	10:30 - 16:30	3	KS	£77	£77	£42
Angels in medieval art and thought		Images of angels are amongst the most common and beguiling motifs in medieval art, from large scale frescoes and mosaics to intimate ivory carvings and manuscript paintings. We will examine the meaning of these images. Tutor: Richard Pestell							
	New VB168	14 Jul - 16 Jul	Mon-Wed	10:30 - 12:30	1	KS	£35	£35	£20
The devil in the modern world		With the increasing secularisation and fragmentation of society in the post-medieval period, the devil was appropriated to demonise literally that which the establishment regarded as threatening, alien, other. We will examine this phenomenon in Western culture.							
	New VB169	14 Jul - 16 Jul	Mon-Wed	14:00 - 16:00	1	KS	£35	£35	£20
The Royal Academy summer exhibition		Discover the history of the Royal Academy and its annual summer exhibition. What is this year's exhibition like? Who's in and who's out? Includes a visit to the exhibition itself. Tutor: Steven Barrett							
	New VB186	17 Jul	Thu	10:30 - 16:30	1	KS	£26	£26	£13
West End galleries		An afternoon visiting a number of galleries in the area, looking at modern and contemporary paintings, prints and sculpture. Joining instructions will be sent with confirmation. Tutor: Jane Wall							
	New VB185	17 Jul	Thu	14:00 - 16:30	1	OS	£14	£14	£10
Tate Britain and Tate Modern		The best of both worlds plus a boat trip! Meeting at Tate Britain, we will study a variety of works before taking the Tate Boat to Tate Modern, where we will look at a limited selection of contemporary work on display. (N.B. Tickets for the boat trip to be purchased on the day). Tutor: Jane Wall							
	New VB172	21 Jul	Mon	10:30 - 16:30	1	OS	£24	£24	£14
Artist's London		The excitement of London has inspired many famous artists to create their most distinctive work. Explore bohemian London on this accessible course. Includes guided walks and gallery visits. Tutor: Steven Barrett							
	New VB173	23 Jul - 25 Jul	Wed-Fri	10:30 - 16:30	1	KS	£77	£77	£42
The architecture of universities		The requirement to build in a way that expresses both the traditions and the values of the university enterprise has created some of the most expressive buildings of Western architectural history. We will examine a selection of these. Tutor: Richard Pestell							
	New VB171	23 Jul - 25 Jul	Wed-Fri	14:00 - 16:00	1	KS	£35	£35	£20

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Cork Street galleries	An afternoon visiting a number of galleries in the area, looking at modern and contemporary paintings, prints and sculpture. Joining instructions will be sent with confirmation. Tutor: Jane Wall								
<b>New</b>	VB174	24 Jul	Thu	14:00 - 16:30	1	OS	£14	£14	£10
Introduction to iconography and icon painting	The icon is a powerful alternative to many forms of visual communication used today. Be introduced to the Byzantine world, and the symbols, meanings and influences of the icon. Includes some practical work and a demonstration of icon painting. Tutor: Manuela Olteanu								
<b>New</b>	VB183	28 Jul - 29 Jul	Mon-Tue	10:30 - 16:30	1	KS	£74	£74	£39

## Basketry

See 'Fibre arts: textiles and basketry', page 101.

## Bookbinding and conservation

### Bookbinding

Bookbinding: a taster	Dip your fingers into bookbinding! On this one-day taster you can learn about the history, materials and craft of bookbinding. Make a simple binding and discover what more City Lit offers. Tutor: Nesta Davies								
	VD213	8 Jun	Sun	10:30 - 16:30	1	KS	£40 <sup>FC</sup>	£40	£40
Bookbinding: making a unique artist's book	Whether you are an artist or maker or simply interested in the book form, you can develop your ideas through the structure of the book culminating in a unique handmade book. Tutor: Clare Bryan								
	VD196	21 Apr - 30 Jun	Mon	10:00 - 16:30	9	KS	£221	£142	£106
Bookbinding: gold tooling on leather and paper	Try out the technique of tooling with gold leaf on leather and paper on this structured course. You will plan and execute a design for a book, possibly incorporating titling with handle letters. Can also be taken as a refresher course for those with previous experience. Tutor: Tracey Rowledge								
	VD200	22 Apr - 17 Jun	Tue	10:00 - 16:30	9	KS	£221	£142	£106
Bookbinding: extra access day/tutored workshop	If you are already enrolled on City Lit bookbinding courses, you can make use of the studio and a tutor. You will be able to catch up on course work or continue with a project of your own. Tutor: Nesta Davies								
	VD211	1 Jun	Sun	10:30 - 16:30	1	KS	£40 <sup>FC</sup>	£40	£40

### Restoration and conservation

Book repair and conservation: advanced	For students with some experience of bookbinding or book repair. Work on your own projects in paper, cloth or leather and complete those unfinished books! Basic materials included. Tutor: Peter Spain								
	VD204	23 Apr - 18 Jun	Wed	10:30 - 16:30	9	KS	£216	£150	£106

### Bookbinding summer schools

Bookbinding: limp paper and leather bindings	Learn how to make two books: one with a limp (soft) paper cover with simple stitch pattern through the spine and one leather binding with a more advanced stitch. Basic materials included but a charge of £15 is payable in class for all paper and leather. All levels welcome. Tutor: Kathy Abbott								
<b>New</b>	VD206	1 Jul - 2 Jul	Tue-Wed	10:30 - 16:30	1	KS	£66	£50	£38
Bookbinding: introduction to pop-ups and paper engineering	Learn the basic techniques used in pop-up books in this fun evening class. Use the skills you learn to make your own pop-up books, greeting cards, artists books and more. All levels welcome. Tutor: Kelly Wellman								
<b>New</b>	VD214	7 Jul - 28 Jul	Mon	18:00 - 21:00	4	KS	£67	£67	£40
Book structures for artists	Learn or revisit a variety of book structures to incorporate in your work on this three-day course for visual artists. You are encouraged to bring a project to be developed during the course. Please read the full course outline, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . All levels welcome. Tutor: Nesta Davies								
<b>New</b>	VD215	14 Jul - 16 Jul	Mon-Wed	10:30 - 16:30	1	KS	£85	£60	£48
Bookbinding skills: headbands	A day of needles, threads and (the correct) tension! Beginners will sew single and double core headbands on books and the more experienced, or brave, will tackle less familiar historical headbanding techniques. Please read the full course outline before enrolling, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Nesta Davies								
<b>New</b>	VD216	18 Jul	Fri	10:30 - 16:30	1	KS	£35	£27	£21
Bookbinding: fold, sequence, bound	Bring together imaginative mark-making and simple book structures to form a unique handmade book. All levels welcome. Tutor: Clare Bryan								
<b>New</b>	VD208	21 Jul - 23 Jul	Mon-Wed	10:30 - 16:30	1	KS	£85	£60	£48
Bookbinding for self-publishing	Learn how to turn your existing writing, art, comics etc into a handmade edition of books. It is essential that you read the full course outline, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> , before enrolling to check that you meet the course prerequisites. Tutor: Kelly Wellman								
<b>New</b>	VD217	22 Jul - 31 Jul	Tue-Thu	18:00 - 21:00	2	KS	£102	£102	£57

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Calligraphy</b>									
Calligraphy	You will study lettering, illuminating, heraldry and gold leaf. Left handers are welcome. Advice on tools and materials provided. Basic materials included. Tutors: Ann Moring (VE231), Richard Fuller (VE233)								
	VE231	22 Apr - 24 Jun	Tue	10:00 - 13:00	10	KS	£154	£100	£80
	VE233	24 Apr - 26 Jun	Thu	18:00 - 21:00	10	KS	£154	£154	£80
Calligraphy summer school	Enjoy the art of calligraphy. You will learn at least one calligraphy face which will enable you to create a finished piece of work/design. This can be embellished with a simple illustration. Basic materials included. Tutor: Richard Fuller								
	<b>New</b> VE235	14 Jul - 17 Jul	Mon-Thu	18:00 - 21:00	1	KS	£86	£86	£46
<b>Ceramics</b>									
<b>Ceramics: slide talks</b>									
Ceramic artists talking – Catrin Howells	Catrin Howells, a well known ceramic artist, shows her work and talks about contemporary ceramic issues.								
	VR703	11 Apr	Fri	18:00 - 20:00	1	KS	£8 <sup>FC</sup>	£8	£8
<b>Ceramics courses</b>									
Ceramics: introduction	Gain a basic understanding of handbuilding, glazing and decoration techniques. Explore the exciting possibilities of pottery. Charge for clay of £1 per 500g before the first firing. Tutor: Josie Warshaw								
	VR716	21 Apr - 9 Jun	Mon	18:00 - 21:00	6	KS	£102	£102	£58
Pottery: evening	For those with previous experience who want to work towards their own goals or for beginners who will be taught both hand-building and throwing processes. Glazing and surface decoration will also be taught. Charge for clay of £1 per 500g before first firing. Tutor: Matt Sherratt								
	VR738	9 Apr - 25 Jun	Wed	18:00 - 21:00	12	KS	£190	£190	£105
Ceramics: throwing and decoration	Experiment with and develop your existing throwing skills and decorating techniques. You will make experimental pieces and explore your ideas. Charge for clay of £1 per 500g before the first firing. Tutor: Robert Cooper								
	VR720	14 Apr - 23 Jun	Mon	10:30 - 16:30	9	KS	£271	£195	£145
<b>Ceramics at the weekend</b>									
Pottery taster	If you are a beginner, you can experience and explore the major ways of making pottery – throwing and hand-building. Pots will be decorated, glazed and fired during the course. Tutor: Kate Starkey								
	VR740	8 Jun - 22 Jun	Sun	10:30 - 16:30	3	KS	£117 <sup>FC</sup>	£117	£117
Pottery: Saturdays	Learn lots of different ways of making pottery, from hand-building to throwing. We will also look at a variety of different ways to decorate your work. All levels welcome. Charge for clay of £1 per 500g before first firing. Tutor: Matt Sherratt								
	VR725	26 Apr - 21 Jun	Sat	10:00 - 17:00	9	KS	£267	£194	£150
Pottery: Sunday workshop	An open workshop where you can develop your own work in ceramics. Previous experience essential. No tuition, but a ceramics technician will be available. Call 020 7492 2700 for advice and enrolment details. Charge for clay of £1 per 500g payable before first firing.								
	VR743	20 Apr - 1 Jun	Sun	10:30 - 16:30	7	KS	£195 <sup>FC</sup>	£195	£195
<b>Ceramics summer school</b>									
Pottery for beginners	Explore the exciting possibilities of pottery and try all the main pottery techniques, including hand building, throwing, decoration, glazing and firing. Charge for clay of £1 per 500g before first firing. Tutor: Matt Sherratt								
	<b>New</b> VR744	14 Jul - 17 Jul	Mon-Thu	10:30 - 16:30	1	KS	£111	£88	£64
Ceramics: sculptural paper clay	Paper clay is a wonderful, robust material to work with, allowing great freedom of expression. Discover the creative side of making sculptural ceramics. All levels welcome. Charge for clay of £1 per 500g before the first firing. Tutor: Matt Sherratt								
	<b>New</b> VR733	30 Jun - 4 Jul	Mon-Tue & Thu-Fri	10:00 - 17:00	1	KS	£138	£100	£78
Throwing on the potter's wheel	Develop your throwing techniques in an intensive and experimental way. You will have a wheel throughout, will work in several clays and learn to select from the range of forms you produce. For those with little experience. Charge for clay of £1 per 500g before the first firing. Tutor: Ruth Franklin								
	<b>New</b> VR735	30 Jun - 9 Jul	Mon-Wed	18:00 - 21:00	2	KS	£105	£105	£60
Ceramics: pots for gardens	On this exciting course, have fun designing and making pots for gardens through the techniques of coiling, slab-building, press-moulding or throwing. All levels welcome. Charge for clay of £1 per 500g before the first firing. Tutor: Kate Starkey								
	<b>New</b> VR746	5 Jul - 26 Jul	Sat	10:30 - 16:30	4	KS	£111	£88	£64



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Ceramics: throwing week	An intensive throwing week for all levels. Explore this exciting way of developing your skills in ceramics. You will have a wheel throughout, and will work with several clays. Charge for clay of £1 per 500g before the first firing. Tutor: Dan Kelly								
<b>New</b>	VR732	7 Jul - 11 Jul	Mon-Fri	10:00 - 17:00	1	KS	£166	£109	£93
Pottery – throwing: building and experimenting with form	Experiment with and develop your existing throwing skills. The course combines throwing and turning pots on the wheel, to then assemble and join together to create large and expressive forms. Charge for clay of £1 per 500g before first firing. Tutor: Ruth Franklin								
<b>New</b>	VR745	21 Jul - 24 Jul	Mon-Thu	10:30 - 16:30	1	KS	£111	£88	£64
Experimental ceramics	Focus on less conventional ways of making on this unusual course, which encourages an experimental approach to making and glazing. Discover the more expressive nature of ceramics. Charge for clay of £1 per 500g before the first firing. Tutor: Matt Sherratt								
<b>New</b>	VR747	28 Jul - 31 Jul	Mon-Thu	10:30 - 16:30	1	KS	£111	£88	£64

## Conservation

Ceramic restoration	China-mending from amateur to professional standards. Practise cleaning, gluing, making moulds to replace missing parts, painting to copy patterns and match colours, and using a spray gun. Basic materials included. Tutor: Carla Lerman								
	VT352	21 Apr - 7 Jul	Mon	10:00 - 13:00	10	KS	£154	£100	£80
	VT354	21 Apr - 7 Jul	Mon	14:00 - 17:00	10	KS	£154	£100	£80
Ceramic restoration summer school	Learn about china restoration through short lectures and practical work on china. Also suitable if you need to revise your knowledge of materials and techniques. Basic materials included. Tutor: Carla Lerman								
<b>New</b>	VT347	8 Jul - 11 Jul	Tue-Fri	10:00 - 17:00	1	KS	£135	£79	£66
Conservation picture framing	Using creative conservation methods, you will learn how to treat and finish your own picture frames, including stained and waxed wood, painted and aged finishes, gesso and gilding. No experience needed, materials provided. Tutor: Gareth Berwyn								
<b>New</b>	VT300	8 Jul - 11 Jul	Tue-Fri	10:30 - 16:30	1	KS	£105	£72	£57
<b>New</b>	VT301	14 Jul - 18 Jul	Mon-Fri	18:00 - 21:00	1	KS	£85	£85	£46

## Design

See also Mosaics, page 105, and 'Conservation: picture framing', above.

### Interior design

Developing interior designs	You will learn the practical skills of drawing to scale and surveying. A brief introduction to CAD as well as tips on sourcing and mood boards will help you analyse design requirements and implement solutions.								
	VF368	20 Apr - 11 May	Sun	10:30 - 16:30	4	KS	£76 <sup>FC</sup>	£76	£76
Interior design summer school	Ideal if you would like an introduction to the key elements of interior design, including the creative use of colour, space, lighting, materials, and health and safety issues. Basic drawing materials will be provided. Tutor: Nick Williamson								
<b>New</b>	VF370	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£150	£98	£83
Interior design evening school	Would you like to learn more about interior design? Sample and achieve many of the essential skills and techniques involved in creating beautiful interiors, on this excellent short course. Tutor: Angela Bedford								
<b>New</b>	VF371	14 Jul - 25 Jul	Mon-Tue & Fri	18:00 - 21:00	2	KS	£120	£120	£66

### Puppetry

Puppetry continued	Make a puppet show. Focus on a particular practice of puppetry by making a detailed puppet, exploring in depth its range of movement, and look at how it works in performance. Basic materials included. Tutor: Zannie Fraser								
	VF367	20 Apr - 4 May	Sun	10:30 - 16:30	3	KS	£76 <sup>FC</sup>	£76	£76
Puppetry summer school	An exploration of live animation. We will learn by manipulating objects and constructing puppets from a variety of materials just how a puppet can be made and brought to life. Tutor: Zannie Fraser								
<b>New</b>	VF373	30 Jul - 1 Aug	Wed-Fri	10:30 - 16:30	1	KS	£90	£62	£50

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Digital arts

The digital arts studio is equipped with industry-standard hardware and software. Apple Mac computers are used, but most material is equally applicable to a Windows environment; tutors will explain any differences. You may wish to take 'Using Apple computers for visual arts work' first. Please read the more detailed course outlines before enrolling: visit [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600. If you have a specific query, email [digitalarts@citylit.ac.uk](mailto:digitalarts@citylit.ac.uk). For further computer-based courses for graphic design and desktop publishing please see page 13.

### Computers in art

Using apple computers for visual arts: introduction	Learn about Apple's basic procedures and get advice on further specialist courses. Also useful for Windows users who are new to the Apple OS. Tutor: Tina True (VG240)	VG240	8 Apr	Tue	10:30 - 13:30	1	KS	£7 <sup>FC</sup>	£7	£7
<b>New</b>		VG356	1 Jul	Tue	10:30 - 13:30	1	KS	£10	£10	£7

### Digital video

Digital video and editing: introduction	Never used, or have little experience using a digital video camera? You'll find out how to shoot and edit digital video, and discuss ideas for video projects. End the course with your ideas shot with a digital video camera, and captured and edited with the software iMovie. Tutor: Tina True	VG246	15 Apr - 20 May	Tue	10:30 - 13:30	6	KS	£162	£130	£97
Make your own DVDs	Learn how to create DVDs playable on any domestic player, using video, sound and still photographs as your source material. Design effective interfaces and attractive graphics. Tutor: Tina True	VG247	27 May - 10 Jun	Tue	10:30 - 13:30	3	KS	£63 <sup>FC</sup>	£63	£63
Digital editing using Final Cut	Gain an understanding of the basic principles of digital editing, using Final Cut. Tutor: Lily Markiewicz	VG255	7 Apr - 12 May	Mon	10:30 - 16:30	5	KS	£212	£166	£122
Digital video production: from initial ideas to DVD	Choose a topic for your promotional DVD, whether a person, product or area. You'll learn new techniques in pairs or small groups, and will then independently make your own final movie suitable for a DVD showreel portfolio. Tutor: Tina True	VG347	9 Apr - 25 Jun	Wed	10:30 - 13:30	12	KS	£186 <sup>FC</sup>	£186	£186
Advanced editing using Final Cut and After Effects	Find solutions to your editing problems, improve your understanding of narrative construction and unravel technical trouble through exercises and the use and analysis of your own footage. You must have completed a prior editing class. Tutor: Lily Markiewicz	VG259	7 Apr - 7 Jul	Mon	18:00 - 21:00	12	KS	£226	£226	£125

### Photoshop

See also 'Photography', page 106.

Introduction to art and design computing and Photoshop	Create digital images through scanning, drawing or with digital cameras, and manipulate your image for a desired result. Produce hard copy prints for a folio or prepare images for the web. Tutor: Liam Curtayne	VG340	3 May - 14 Jun	Sat	10:30 - 16:30	7	KS	£182	£182	£90
Introduction to Photoshop	Make your own calendars, posters, invitations, cards and other promotional material from your own photographs or artwork. Suitable for anyone but particularly useful for artists, craftspeople and photographers. Tutor: Stelios Stylianou	VG338	10 Apr - 12 Jun	Thu	10:30 - 13:30	10	KS	£156 <sup>FC</sup>	£156	£156
Photoshop: beginners	Experiment with drawn and photographic images – combine them, introduce or change colour, create montages, use type and incorporate special effects. Learn about the immense possibilities of digital imaging. Tutors: Stelios Stylianou (VG272), Liam Curtayne (VG341)	VG272	11 Apr - 16 May	Fri	14:00 - 17:00	6	KS	£148	£121	£95
		VG273	9 May - 13 Jun	Fri	18:00 - 21:00	6	KS	£148	£148	£95
		VG341	21 Jun - 19 Jul	Sat	14:00 - 17:00	5	KS	£148	£148	£98
Taking Photoshop further	Develop a new specialist topic each week. Increase your knowledge and experiment with the programme's applications and special effects. Prior basic experience of Photoshop is necessary. Tutor: Stelios Stylianou	VG284	23 May - 20 Jun	Fri	14:00 - 17:00	5	KS	£131	£109	£87
		VG285	20 Jun - 18 Jul	Fri	18:00 - 21:00	5	KS	£131	£131	£87
Photoshop: advanced techniques	Explore specific areas of Photoshop in some depth, with both lectures and practical exercises. Intended for students with a good level of experience of Photoshop. Tutor: Matthew Ward	VG288	9 Apr - 7 May	Wed	14:00 - 17:00	5	KS	£160 <sup>FC</sup>	£160	£160
		VG339	11 Apr - 2 May	Fri	18:00 - 21:00	4	KS	£148 <sup>FC</sup>	£148	£148

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Photoshop: techniques for printmakers		Learn how to use basic Photoshop to layer, collage and refine a photographic image, to maximise its potential as an intaglio print, then create a photo etching. Appropriate for both beginners and those with some printmaking or Photoshop experience. Tutors: Anne-Marie Foster, Jo Love							
	VG289	12 Apr - 10 May	Sat	10:30 - 16:30	5	KS	£176 <sup>FC</sup>	£176	£176
Introduction to designing textiles using Photoshop		Ideal for textile artists, designers or anyone interested in exploring pattern, colour and texture using a computer. Work with Photoshop to build up a portfolio of designs for printed textiles, which might then be printed on cloth. Tutor: Jayne Sanderson							
	VG290	2 Jun - 30 Jun	Mon	10:30 - 16:30	5	KS	£196	£155	£123

## Digital photography

See also 'Photography', page 106.

Digital photography and Photoshop		Learn how to create digital images from negatives, transparencies, prints and other visual material, and import images from digital cameras. Learn how to manipulate the image and make colour prints from your work. Please note 8.15 am start. Tutor: Mac Campeanu							
	VG280	15 Apr - 10 Jun	Tue	08:15 - 10:15	9	KS	£156	£129	£102
Digital photography for beginners with Photoshop		Find out about computer applications relevant to photography, with an emphasis on digital cameras, using Photoshop and obtaining prints. Tutor: Dominic Harris							
	VG294	9 Apr - 11 Jun	Wed	18:00 - 21:00	10	KS	£203	£203	£117
Photographing with raw files: introduction		For photographers with an understanding of the functions of their cameras but who wish to explore the advantages of shooting RAW files over jpegs. Use Adobe Photoshop ACR (Adobe Camera RAW) processing software on Mac computers. Tutor: Matthew Ward							
	VY656	18 May	Sun	10:00 - 13:00	1	KS	£24 <sup>FC</sup>	£24	£24
Colour management in photography: introduction		Achieve consistent digital colour using ICC profiles, viewing on a monitor, output to web and desktop printing. Use Adobe Photoshop, Gretag Eye-One Match software on Apple Mac computers. Tutor: Matthew Ward							
	VY657	18 May	Sun	14:00 - 17:00	1	KS	£24 <sup>FC</sup>	£24	£24

## The internet

Web design using Dreamweaver		This course is for artists, designers, craftspeople and photographers who want to learn about the internet and how to design their own website. Ideal for beginners, but students must be computer literate at a basic level. All software used is cross-platform. Tutor: Roy Clark							
	VG299	10 Apr - 12 Jun	Thu	18:00 - 21:00	10	KS	£205	£205	£121
Make your own website		For beginners who want to learn about the internet and design their own website. An introduction to the concepts and practical skills necessary, using Dreamweaver and Flash. Tutor: Roy Clark							
	VG343	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£115 <sup>FC</sup>	£115	£115

## Animation

Creative animation		Learn how to use a variety of animation techniques including drawn, cut-outs, pixilation and 3D film-making skills. Produce a narrative through a series of different projects. Tutor: Litza Jansz							
	VG303	15 Apr - 17 Jun	Tue	14:00 - 17:00	10	KS	£197	£151	£106
Animation using the computer: introduction		Combining the traditional methods of animation with computer techniques, you will make a short animation using Flash. A useful addition to your showreel and a great introduction to computer animation in general. No previous experience necessary. Tutor: Litza Jansz							
	VG304	15 Apr - 17 Jun	Tue	18:00 - 21:00	10	KS	£197	£197	£106
3D animation using Maya: introduction		Find out what you can achieve with this industry-standard 3D and animation software. Tutor: Christian Jelen							
	VG309	1 Jun - 8 Jun	Sun	10:30 - 16:30	2	KS	£129 <sup>FC</sup>	£129	£129
Using Flash for animation: introduction		Learn how to use Flash to produce exciting and innovative drawn animation sequences. Enjoy developing a new skill and create work that will enhance your professional showreel. Tutor: Litza Jansz							
	VG346	4 May - 11 May	Sun	10:30 - 16:30	2	KS	£118 <sup>FC</sup>	£118	£118

## Digital arts studio: open access

Make use of any of the facilities in the digital arts studio to practise what you've learnt. Pay by the session. Booking is not usually required but check first to confirm a space. No tuition given but some manuals and self-teaching texts are available.

Open access 5	VG332	14 May - 4 Jun	Wed	14:00 - 17:00	4	KS	£20 <sup>FC</sup>	£20	£20
Open access 6	VG333	11 Jun - 2 Jul	Wed	14:00 - 17:00	4	KS	£20 <sup>FC</sup>	£20	£20

## Digital arts summer school

Try-it-out: professional cartooning		Explore the possibilities of cartooning. Ask questions about working in this area and get expert advice. Have a go at a practical project and discover how you can develop your skills further. Tutor: Litza Jansz							
	<b>New</b> VG316	1 Jul	Tue	18:00 - 21:00	1	KS	£12	£12	£9

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Try it out: digital photography and Photoshop	Explore the possibilities of digital photography and Photoshop. Ask questions and get expert advice. Have a go at a practical project and discover how you can progress. Tutor: Matthew Ward	<b>New</b> VG322	3 Jul	Thu	10:30 - 16:30	1	KS	£38	£38	£19
Introduction to Flash for animation	Learn how to use Flash to produce exciting and innovative animation sequences. Enjoy developing a new skill and create work that will enhance your professional showreel. Tutor: Litza Jansz	<b>New</b> VG326	7 Jul	Mon	10:30 - 16:30	1	KS	£40	£40	£22
Animation for beginners: traditional and computer techniques	An introduction to both computer animation techniques and more traditional methods. Explore a range of possibilities and leave with a finished project which will enable you to present and sell your skills. Tutor: Litza Jansz	<b>New</b> VG325	8 Jul - 11 Jul	Tue-Fri	10:30 - 16:30	1	KS	£119	£119	£60
Make your own website: introduction	For beginners who want to learn about the internet and design their own website. An introduction to the concepts and practical skills necessary, using Dreamweaver and Flash. Tutor: Dominic Harris	<b>New</b> VG354	8 Jul - 10 Jul	Tue-Thu	18:00 - 21:00	1	KS	£68	£68	£37
Try-it-out: desktop publishing using InDesign	Explore the possibilities of desktop publishing using InDesign. Ask questions and get expert advice. Have a go at a practical project and discover how you can progress. Tutor: Gita Hahn	<b>New</b> VG319	11 Jul	Fri	18:00 - 21:00	1		£11	£11	£8
Produce and shoot your own digital video	Learn to approach your shooting in a more professional manner, and how to plan and shoot usable digital video footage, on this three-day intensive course. Tutor: Lily Markiewicz	<b>New</b> VG320	14 Jul - 16 Jul	Mon-Wed	10:30 - 17:00	1	KS	£126	£126	£68
Photoshop for beginners	This overview of Photoshop is ideal if you are interested in using it in a variety of ways. Starting with basic techniques then moving onto practical exercises, you'll be able to investigate your own creative potential. Tutor: Stelios Stylianou	<b>New</b> VG321	14 Jul - 17 Jul	Mon-Thu	18:00 - 21:00	1	KS	£88	£88	£46
Brief introduction to editing	On this introduction to Final Cut, the professional editing package, you will learn some basic editing principles, as well as how to navigate the FC interface, bring your footage into the computer and use it to create a simple sequence. Tutor: Lily Markiewicz	<b>New</b> VG351	17 Jul - 18 Jul	Thu-Fri	10:30 - 17:00	1	KS	£82	£82	£40
Maya and 3D animation: introduction	Find out what you can achieve with this industry-standard 3D and animation software.	<b>New</b> VG352	18 Jun - 2 Jul	Wed	18:00 - 21:00	3	KS	£68	£68	£37
Creating your own website: for artists	For artists, designers, craftspeople and photographers who want to learn about the internet and how to design their own website. Ideal for beginners, but you must be computer literate at a basic level. Tutor: Roy Clark	<b>New</b> VG355	21 Jul - 23 Jul	Mon-Wed	10:30 - 16:30	1	KS	£110	£110	£55
After Effects for beginners	A basic introduction in using After Effects to produce dynamic animated graphics and special effects with this exciting professional package. Previous knowledge of Photoshop is useful. Tutor: Litza Jansz	<b>New</b> VG353	21 Jul - 23 Jul	Mon-Wed	18:00 - 21:00	1	KS	£68	£68	£37
InDesign and desktop publishing: introduction	Become an expert in how to produce effective publicity materials such as cards, posters and leaflets.	<b>New</b> VG324	28 Jul - 29 Jul	Mon & Tue	10:30 - 16:30	1	KS	£75	£75	£40
Advanced Photoshop techniques for photographers	Explore specific areas of Photoshop in some depth with both lectures and practical exercises. Intended for students with a good level of experience of Photoshop. Tutor: Matthew Ward	<b>New</b> VG323	31 Jul - 2 Aug	Thu-Sat	10:30 - 16:30	1	KS	£110	£110	£55

## Drawing

### Introductory courses

Drawing: introduction	Build your confidence with this step-by-step approach to essential drawing skills. Based on the projects introduced in the 'Drawing 1' programme. Basic materials included. Tutor: Stelios Stylianou	VH403	23 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£154	£154	£80
Drawing: some basics	Enjoy exploring a variety of basic drawing concepts, whatever your familiarity with the subject. Basic materials included. Tutor: Stelios Stylianou	VH406	18 May - 25 May	Sun	10:30 - 16:30	2	KS	£68 <sup>FC</sup>	£68	£68
Starting to draw	Ideal if you are a complete beginner or wish to explore a variety of drawing languages. Try observational drawing as well as conceptual drawing and abstraction. All materials included. Tutor: Stelios Stylianou	<b>New</b> VH447	1 Jul - 4 Jul	Tue-Fri	18:00 - 21:00	1	KS	£73	£73	£43

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>The City Lit drawing course</b>									
Drawing 1	Learn the basic concepts, such as function of line, tone, texture, form and composition, through a structured approach. Explore the creative possibilities of drawing, gain confidence and broaden your expectations. Basic materials included. Tutors: Tony Hull (VH418/419), Simon Burder (VH420), Chris Hough (VH421), Bettina Reiber (VH422)								
	VH418	21 Apr - 2 Jun	Mon	10:00 - 17:00	5	KS	£154	£100	£80
	VH419	22 Apr - 20 May	Tue	10:00 - 17:00	5	KS	£154	£100	£80
	VH420	22 Apr - 24 Jun	Tue	18:00 - 21:00	10	KS	£154	£154	£80
	VH421	24 Apr - 22 May	Thu	10:00 - 17:00	5	KS	£154	£100	£80
	VH422	26 Apr - 24 May	Sat	10:00 - 17:00	5	KS	£154	£100	£80
Drawing continued	Develop your knowledge of basic drawing concepts, work with a range of media and approaches, and explore various artists' drawings. Produce exciting and personal images, and build confidence in tackling more complex drawings. Basic materials included. Tutors: Gill Crabbe (VH428), Jayne Kay (VH430), Tony Hull (VH429)								
	VH428	29 May - 26 Jun	Thu	10:00 - 17:00	5	KS	£154	£100	£80
	VH430	31 May - 28 Jun	Sat	10:00 - 17:00	5	KS	£154	£100	£80
	VH429	9 Jun - 7 Jul	Mon	10:00 - 17:00	5	KS	£154	£100	£80
Drawing directions	Following on from 'Drawing continued', you can further explore a developmental approach whilst building your skills. The course will make connections across a wide range of art practices, past and present, with a view to evolving a personal dialogue through drawing. Tutor: Lucinda Oestreicher								
	VH431	21 Apr - 7 Jul	Mon	14:00 - 17:00	10	KS	£154	£100	£80
<b>Sketchbooks</b>									
Sketchbook course	Develop a working sketchbook. Generate ideas in the studio and on location, and extend your abilities with mixed media and other methods. Basic knowledge of drawing an advantage but not essential. Basic materials included. Tutors: Fiona de Bulet (VH478), Ruth Brison (VH436), Anne-Marie Foster (VH437)								
	VH478	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51
	VH436	25 Apr - 27 Jun	Fri	10:00 - 13:00	10	KS	£154	£100	£80
	VH437	21 Jun - 5 Jul	Sat	10:30 - 16:30	3	KS	£85	£56	£45
Developing a sketchbook	Explore a range of subject matter and develop the basic drawing and colour skills required for swift observation and recording of the world around us. Most materials included. Tutor: Ruth Brison								
	<b>New</b> VH444	21 Jul - 25 Jul	Mon-Fri	10:30 - 16:30	1	KS	£143	£91	£78
<b>Drawing concepts and ideas</b>									
Drawing and mixed media	Explore drawing through the use of different media. From a themed starting point, you will develop a personal response to drawing using collage, paint and relief methods, as well as traditional drawing materials. Some previous experience of drawing an advantage. Basic materials included. Tutor: Ruth Brison								
	VH439	28 May - 25 Jun	Wed	10:00 - 17:00	5	KS	£154	£100	£80
Drawing into space	Explore drawing in two and three dimensions. Experiment with line, light and shadow and try casting hollow objects in paper. Suitable for those who enjoy drawing and who would like to investigate fresh approaches. Basic materials included. Tutor: Anne Teahan								
	VH441	31 May - 1 Jun	Sat-Sun	10:30 - 16:30	1	KS	£68 <sup>FC</sup>	£68	£68
	<b>New</b> VH446	1 Jul - 3 Jul	Tue-Thu	18:00 - 21:00	1	KS	£60	£60	£36
Drawing and the imagination	Explore drawing as an end in itself, not as a preliminary to another activity. You will use this imaginative process combining medium and paper to create a uniquely expressive image. Basic materials included. Tutor: Alison Harper								
	VH469	24 Apr - 26 Jun	Thu	10:00 - 13:00	10	KS	£154	£100	£80
Drawing and monoprints	By drawing directly on to the surface of a printing plate, we will encourage surprising and exciting results with uniquely different marks. Ideal as a jumping off point to inspire further work. Basic materials provided. Tutor: Sharon Finmark								
	VH479	1 Jun - 8 Jun	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51
Drawing development	Develop your skills with drawing elements such as line, form and composition. Using a variety of techniques you will evolve a fluid and dynamic approach, building confidence, and exploring the potential to move into painting. Tutor: Lucinda Oestreicher								
	VM590	11 May - 18 May	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51
	VH480	15 Jun - 22 Jun	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51
Drawing into print	Exploring line, tone and texture, you will transform your drawings by introducing various printmaking methods and develop your prints through further drawing. Resources for drawing and printmaking will be provided. Tutor: Simon Burder								
	<b>New</b> VH445	1 Jul - 4 Jul	Tue-Fri	10:30 - 16:30	1	KS	£91	£69	£51

Please read the more detailed course outline: enter the course code at [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Drawing systems and perspective	This course will make drawing systems simple and enjoyable to use. You will visualise ideas and work from observation, leading up to a practical and creative use of perspective. Suitable for all levels. Tutor: Stelios Stylianou								
<b>New</b>	VH492	8 Jul - 11 Jul	Tue-Fri	18:00 - 21:00	1	KS	£76	£76	£42
The visual poem	Use a range of creative drawing and printmaking techniques to draw with image and text. Exploring visual artists who use text as image, we will discover our own ways of making a visual poem. Tutor: Gill Crabbe								
<b>New</b>	VH493	8 Jul - 11 Jul	Tue-Fri	10:30 - 16:30	1	KS	£102	£69	£54

## Drawing and painting from life

We strongly recommend that you read the more detailed course outline for these classes before enrolling: visit [www.citylit.ac.uk](http://www.citylit.ac.uk) or call 020 7492 2600.

### Life drawing

Life drawing: introduction	Develop your confidence and practical skills in drawing the figure from observation. Study the effects of light and dark, how to measure proportion and use a variety of drawing materials. All levels. Basic materials included. Tutors: Alison Harper (VH450), Diane Martin (VH466)								
	VH450	21 Apr - 7 Jul	Mon	10:00 - 13:00	10	KS	£154	£100	£80
<b>New</b>	VH466	2 Jul - 4 Jul	Wed-Fri	10:30 - 16:30	1	KS	£99	£69	£54
Life drawing	Study lighting, scale, proportion and foreshortening using various drawing materials in relation to the life model. Discuss how other artists have used the human body in their work. Basic materials included. Tutors: Alison Harper (VH460), Simon Burder (VH461), Ruth Brison (VH462), Anne Teahan (VH463)								
	VH460	21 Apr - 7 Jul	Mon	18:00 - 21:00	10	KS	£154	£154	£80
	VH461	24 Apr - 26 Jun	Thu	14:00 - 17:00	10	KS	£154	£100	£80
	VH462	25 Apr - 27 Jun	Fri	14:00 - 17:00	10	KS	£154	£100	£80
	VH463	27 May - 24 Jun	Tue	10:00 - 17:00	5	KS	£154	£100	£80
Life drawing summer school	Develop your confidence and practical skills in drawing the figure from observation. Study the effects of light and dark, how to measure proportion and use a variety of drawing materials. All levels. Basic materials included. Tutor: Marcus Richards								
<b>New</b>	VH468	21 Jul - 25 Jul	Mon-Fri	18:00 - 21:00	1	KS	£86	£86	£44
Figure in a setting	Whether you are a complete beginner or have some experience in drawing, come and develop your confidence and practical skills in drawing the figure from observation. All materials are included. Tutor: Sharon Finmark								
<b>New</b>	VH467	8 Jul - 10 Jul	Tue-Thu	18:00 - 21:00	1	KS	£58	£58	£31

### Life painting

Life painting	Explore a range of painting approaches which will allow you to develop your own responses to the figure. You should have some previous experience of drawing. Basic materials included. Tutors: Simon English (VM485), Diane Martin (VM486), Anne Teahan (VM487), Sharon Finmark (VM488), Tony Hull (VM489)								
	VM485	21 Apr - 7 Jul	Mon	18:00 - 21:00	10	KS	£154	£154	£80
	VM486	22 Apr - 24 Jun	Tue	14:00 - 17:00	10	KS	£154	£100	£80
	VM487	23 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£154	£154	£80
	VM488	25 Apr - 27 Jun	Fri	18:00 - 21:00	10	KS	£154	£154	£80
	VM489	28 May - 25 Jun	Wed	10:00 - 17:00	5	KS	£154	£100	£80

### Portraiture

See also 'Painting with photography', page 106.

Self-portrait head	Follow a structured approach to representing the human head. You will produce images in a range of mixed media. Most materials included. Tutor: Thomas Gosebruch								
<b>New</b>	VM495	8 Jul - 11 Jul	Tue-Fri	18:00 - 21:00	1	KS	£68	£68	£35
Portraiture summer school	Exploring a range of styles, from realist to expressive, we will have two models to work from. Poses will stay the same over a number of days to allow you to make sustained pieces of work. Tutor: Wendy Elia								
<b>New</b>	VM496	21 Jul - 25 Jul	Mon-Fri	10:00 - 17:00	1	KS	£185	£119	£104
<b>New</b>	VM497	28 Jul - 1 Aug	Mon-Fri	10:00 - 17:00	1	KS	£185	£119	£104
Contemporary portraiture	Looking at contemporary portraits for inspiration, we will use a variety of exciting approaches to portrait-making including painting, reverse tones, collage, and exploring the relationship between the artist and the sitter. Tutor: Alison Harper								
<b>New</b>	VM498	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£125	£74	£67

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
<b>Fashion</b>									
See also 'Textiles: beading and sequins' and 'Textiles summer school: sewing clinic', page 102.									
Accessories clinic		Make a basic handbag using your own designed artwork of paper, embroidery, felt, printed fabric or purchased fabric. Sewing skills required will be covered, and patterns for two different bag styles will be provided. Tutor: Huong Cousins							
	VF369	4 May - 18 May	Sun	10:30 - 16:30	3	KS	£76 <sup>FC</sup>	£76	£76
Fashion design illustration sketchbook		Learn how to put your ideas together creatively and make connections and personal interpretations using a range of materials, styles and techniques in relation to contemporary fashion design and illustration. Tutor: Louise West							
	<b>New</b> VF372	8 Jul - 17 Jul	Tue-Thu	18:00 - 21:00	2	KS	£100	£100	£55
<b>Fibre arts: textiles and basketry</b>									
See also 'Introduction to designing textiles using Photoshop', page 97.									
<b>Basketry: short courses</b>									
Small scale sculpture for house and garden		Are you interested in making non-traditional forms with willow, vines, soft plants and found materials? You will learn traditional techniques to develop work of your choice. All levels welcome. Tutor: Mary Butcher							
	VC174	11 Apr - 9 May	Fri	10:30 - 16:30	5	KS	£125	£82	£70
Plaiting: from textile to basket		Plaiting explores the boundaries between weaving in two and three dimensions. Plaited structures provide exciting opportunities to experiment with colour, texture and volume. From creative off-loom textiles we will proceed to baskets, bags and geometric sculptures. All levels welcome. Tutor: Elaine Kingsfold							
	VC175	23 May - 27 Jun	Fri	10:30 - 16:30	6	KS	£150	£99	£84
<b>Basketry at the weekend</b>									
Soft textile basketry		Use off-loom weaving to create a series of sculptural samples, exploring techniques of coiling and twining with colour, form and a range of threads. For all levels of experience. Tutor: Mary Butcher							
	VC183	12 Apr - 26 Apr	Sat	10:30 - 16:30	3	KS	£94	£66	£50
<b>Basketry summer school</b>									
An introduction to baskets		Working with traditional and non-traditional materials gives you a choice of approaches for making a basket. On this beginner-level course you can explore new materials, colour and methods of construction. Tutor: Polly Pollock							
	<b>New</b> VC169	3 Jul - 7 Jul	Thu-Fri & Mon	10:30 - 16:30	2	KS	£85	£60	£48
Rush basketry		You will learn techniques such as plaiting and twining to transform rush, or similar materials, into baskets. Boarders, handles and lids will be covered. All levels welcome, from beginners upwards. Tutor: John Page							
	<b>New</b> VC177	1 Jul - 3 Jul	Tue-Thu	18:00 - 21:00	1	KS	£55	£55	£32
Basketry: get netted		Learn and experiment with different knotted nettings. Explore techniques and materials from around the world. Make, manipulate and develop flexible shapes and rigid surfaces to create forms. No previous experience needed. Tutor: Shuna Rendel							
	<b>New</b> VC189	24 Jul - 26 Jul	Thu-Sat	10:30 - 16:30	1	KS	£85	£60	£48
<b>Textiles</b>									
The textile course: evenings		A structured course for personal development or to begin to build a portfolio for further study. Develop ideas using a variety of materials and processes. This term the focus is on colour, pattern and print. Tutor: Caroline Bartlett							
	VX952	8 Apr - 10 Jun	Tue	18:00 - 21:00	10	KS	£164	£164	£87
The textile course: day		Project-based course for personal development or beginning to build a portfolio for further study. Developing ideas and practice using a variety of materials and processes. Focusing on colour and pattern. Basic materials included. Tutor: Louise Baldwin							
	VX957	24 Apr - 26 Jun	Thu	10:30 - 16:30	10	KS	£248	£158	£125
Embroidered textiles		Explore a broad range of manipulative, decorative and textural stitch techniques in machine embroidery with additional textile-related techniques. Develop your own fabric samples, functional textile items or pieces for exhibition. Tutor: Rachel Gornall							
	VX958	24 Apr - 26 Jun	Thu	18:00 - 21:00	10	KS	£164	£164	£87
Felt-making: 3D form		Inspired by techniques used by Central Asian nomads to create seamless coats and cloaks, you will develop your own ideas to create innovative structures, ranging from functional clothing to abstract sculpture. Some felt making experience necessary. Tutor: Heather Belcher							
	VX961	16 May - 27 Jun	Fri	18:00 - 21:00	7	KS	£122	£122	£67

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.	
Exploring woven surfaces	Explore woven surfaces off-loom with a variety of techniques and materials including winding, strip weaving, and deconstructing, reconstructing and manipulating woven surfaces. Emphasis placed on colour, texture and proportion. All levels welcome. Basic materials included. Tutor: Eleanor Pritchard	VX966	11 Apr - 9 May	Fri	18:00 - 21:00	5	KS	£92	£92	£48

### Textiles at the weekend

Textiles: beading and sequins	Learn how to sew beads and sequins onto fabric and how to incorporate quick appliqué to produce exciting samples. You will also have the chance to customise a suitable garment. All levels welcome. Tutor: Janice Marr	VX984	20 Apr - 4 May	Sun	10:30 - 16:30	3	KS	£117 <sup>FC</sup>	£117	£117
Colour onto cloth	Explore methods of colouring cloth with dyes and pigments, through processes such as hand painting, monoprinting, block printing and screen printing using paper stencils. All levels welcome. Tutor: Charlotte Hardy	VX973	3 May - 17 May	Sat	10:30 - 16:30	3	KS	£92	£65	£48
Hand-knitting for improvers	Working with different sized needles and experimenting with different yarns, produce swatches as the basis for designing your own garments or fine art structures, writing your own patterns for them. Tutor: Bernie Yates	VX985	11 May - 25 May	Sun	10:30 - 16:30	3	KS	£117 <sup>FC</sup>	£117	£117
Machine embroidery: using colour	Learn a broad range of techniques, whilst using colour as the starting point for design. Inspiration will stem from a variety of source material, and embroidery techniques will be integrated with basic colour theory. All levels welcome. Tutor: Michelle Holden	VX972	24 May - 7 Jun	Sat	10:30 - 16:30	3	KS	£92	£65	£48
Fusing, bonding, laminating and foiling	Construct your own textile surfaces using bonding and fusing techniques. Explore foiling and other heat processes in relation to a range of materials to produce a range of experimental samples. All levels welcome. Tutor: Caroline Bartlett	VX971	14 Jun - 28 Jun	Sat	10:30 - 16:30	3	KS	£92	£65	£48

### Textiles summer school

Constructing cloth through stitch	Use the sewing machine as a tool to experiment with techniques, focusing on ways of constructing cloth: piecing, patching, cutting, shredding, repairing and rebuilding. You will use both machine stitch and hand embroidery, and will incorporate a variety of materials. All levels welcome. Tutor: Michelle Holden	<b>New</b> VX981	5 Jul - 19 Jul	Sat	10:30 - 16:30	3	KS	£85	£60	£48
Colourful cloth: stitch and dye	Dive into a world of colour! Experiment with cold water dyeing, resist techniques, and transferring colour onto cloth. Add stitch to embellish and create a rich and colourful collection of experimental samples. All levels welcome. Tutor: Rachel Gornall	<b>New</b> VX979	8 Jul - 10 Jul	Tue-Thu	10:30 - 16:30	1	KS	£85	£60	£48
Paper and stitch: exploring surfaces	Make a range of exciting manipulated and structured surfaces combining paper, fabric and stitch. Techniques will include hand and machine stitch, binding, dye, wax, and mixed-media colouring onto paper. All levels welcome, from beginners upwards. Tutor: Louise Baldwin	<b>New</b> VX977	8 Jul - 10 Jul	Tue-Thu	18:00 - 21:00	1	KS	£54	£54	£31
Mark-making, collage and design ideas	Working on paper and using a variety of approaches to mark-making and collage, transform collected imagery into source material and design ideas for stitched and printed textiles. All levels welcome. Tutor: Eleanor Pritchard	<b>New</b> VX980	15 Jul - 18 Jul	Tue-Fri	18:00 - 21:00	1	KS	£67	£67	£40
Sewing clinic	Learn basic sewing skills by hand and machine, including altering clothes for hems. Bring your project to alter to the first session. All levels welcome. Tutor: Huong Cousins	<b>New</b> VX988	28 Jul - 31 Jul	Mon-Thu	10:30 - 16:30	1	KS	£125	£99	£71

## Graphic design and illustration

For computer-based graphics courses please see the digital arts section page 96.

### Graphic design and illustration

These are not computer-based courses, but there will be limited access to computer equipment for tasks such as scanning and printing.

Graphic design basics	All aspects of graphic design are touched on with the emphasis on researching, generating and visualising ideas. You'll have ample opportunity to explore, experiment and test your graphic ability over a wide range of projects. Tutor: Mike Swift	VK374	8 Apr - 17 Jun	Tue	18:00 - 21:00	10	KS	£175	£175	£111
Graphic design and illustration	Are you interested in graphic design, illustration or both? Want to explore this further? For those with little or no experience and an enthusiasm for visual communication and graphic image. Tutor: Karen Harding	VK378	10 Apr - 12 Jun	Thu	18:00 - 21:00	10	KS	£175	£175	£111



COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Children's book illustration	Develop your own style and characters, whilst exploring a variety of media, techniques, design and layout possibilities. You will learn how to research and develop ideas in response to a given brief, in the light of current market trends and target age ranges. Basic materials included. Tutor: Dee Shulman								
	VK381	11 Apr - 20 Jun	Fri	18:00 - 21:00	10	KS	£175	£175	£111

### Computer-based graphics

Introduction to InDesign and desktop publishing	For those who want to become experts in how to produce effective publicity materials, such as cards, posters and leaflets. Tutor: Liam Curtayne								
	VK396	21 Jun - 19 Jul	Sat	10:00 - 13:00	5	KS	£130	£130	£83
Adobe Illustrator: introduction	Explore basic graphic illustration and drawing techniques using Adobe Illustrator. Learn about paths, gradients, pen tools, brush patterns and text effects and a lot more. Tutor: Gita Hahn								
	VK390	5 Jun - 26 Jun	Thu	14:00 - 17:00	4	KS	£106 <sup>FC</sup>	£106	£106

### Summer school

Children's book illustration: inspiration and practice	Explore the world of children's book illustration and the professional possibilities. An intensive five days, collecting references, applying drawing and recording skills and developing image-making in the context of the current children's book market. Suitable for all levels. Basic materials included. Tutor: Dee Shulman								
	<b>New</b> VK395	21 Jul - 25 Jul	Mon-Fri	10:30 - 16:30	1	KS	£175	£175	£89

### Jewellery

We also offer jewellery courses for members of the local community in a range of off-site venues. Short courses give a taste of jewellery-making, as well as information on working in the sector. Jewellery Settings is funded by the City Fringe Partnership, who have secured financial backing from the London Development Agency to implement the Jewellery Sector Investment Plan – a regional programme aimed at revitalising and improving the competitiveness of the jewellery industry. For further details email [communityoutreach@citylit.ac.uk](mailto:communityoutreach@citylit.ac.uk).

Jewellery: day	Learn the basics of jewellery-making through demonstrations and simple projects. For all levels, enabling those with some previous experience to extend their skills. Basic materials included. Tutors: Nina Gilbey (VV889), Masako Hamaguchi (VV822), Jessica Elliot (VV890)								
	VV889	8 Apr - 13 May	Tue	10:30 - 16:30	6	KS	£162	£109	£89
	VV822	11 Apr - 27 Jun	Fri	10:30 - 16:30	11	KS	£289	£192	£156
	VV890	20 May - 24 Jun	Tue	10:30 - 16:30	6	KS	£162	£109	£89
Jewellery: evening	Learn the basics of jewellery-making through demonstrations and simple projects. For all levels, enabling those with some previous experience to extend their skills. Basic materials included. Tutors: Jessica Elliot (VV830), Rae Duncan (VV832)								
	VV830	14 Apr - 30 Jun	Mon	18:00 - 21:00	10	KS	£162	£162	£89
	VV832	17 Apr - 26 Jun	Thu	18:00 - 21:00	10	KS	£162	£162	£89
Jewellery: Saturdays	Learn the basics of jewellery-making through demonstrations and simple projects. For all levels, enabling those with some previous experience to extend their skills. Basic materials included.								
	VV838	24 May - 28 Jun	Sat	10:30 - 16:30	6	KS	£162	£109	£89
Jewellery: short course	Learn the basic processes and techniques of jewellery-making, enabling you to design and create exciting pieces of work. For all levels. Basic materials included. Tutors: Nina Gilbey (VV843), Tahra Akhtar (VV844)								
	VV843	18 Apr - 16 May	Fri	18:00 - 21:00	5	KS	£91	£91	£53
	VV844	6 Jun - 4 Jul	Fri	18:00 - 21:00	5	KS	£91	£91	£53

### Progressive jewellery

Progressive jewellery	If you have a good grasp of the basic techniques of jewellery-making, come and develop your own ideas. You should have attended classes regularly for a year. Design work will be encouraged. Basic materials included. Tutors: Masako Hamaguchi (VV864), Jana Reinhardt (VV865)								
	VV864	9 Apr - 25 Jun	Wed	10:30 - 16:30	11	KS	£289	£192	£156
	VV865	16 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£162	£162	£89

### Jewellery Sunday courses

Introduction to working in metal clay	Metal clay is handled like clay but when fired turns into pure silver. Explore this revolutionary material, from the basics to the more innovative uses, to create original items of jewellery. Tutor: Debbie Carlton								
	VV895	18 May - 25 May	Sun	10:30 - 16:30	2	KS	£88 <sup>FC</sup>	£88	£88
Make a silver spoon	Learn silversmithing techniques such as forging and shaping to enable you to make a silver spoon of your own design. A starter course for beginners to get a feel for silversmithing. Materials included. Tutor: Mizuho Koizumi								
	VV896	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£100 <sup>FC</sup>	£100	£100

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Jewellery: wax carving		Learn how to cut and form wax to create your own design from which a cast can be made in silver, gold or brass. The casting process itself is arranged off-site and the object returned for finishing and polishing. No previous experience necessary. Basic materials included. Tutor: Rae Duncan							
	VV855	1 Jun - 15 Jun	Sun	10:30 - 16:30	3	KS	£139 <sup>FC</sup>	£139	£139
Make a piece of silver wire		Discover the processes and techniques of using wire to make simple items of jewellery. For all abilities. Most materials included.							
	VV856	22 Jun	Sun	10:30 - 16:30	1	KS	£49 <sup>FC</sup>	£49	£49
<b>Jewellery summer school</b>									
Jewellery-making: a taster		Get the feel for jewellery-making on this one-day taster course for beginners. Learn the basic processes and techniques enabling you to create a simple piece of jewellery. Tutors: Melissa Hunt (VV875), Jessica Elliot (VV876)							
	<b>New</b> VV875	2 Jul	Wed	10:30 - 16:30	1	KS	£50	£35	£30
	<b>New</b> VV876	4 Jul	Fri	10:30 - 16:30	1	KS	£50	£35	£30
Introduction to jewellery-making		Learn the basic processes and techniques so that you can make jewellery of your own design. For all levels. Basic materials included. Tutors: Melissa Hunt (VV877), Jessica Elliot (VV878)							
	<b>New</b> VV877	7 Jul - 11 Jul	Mon-Fri	10:30 - 16:30	1	KS	£145	£96	£82
	<b>New</b> VV878	7 Jul - 11 Jul	Mon-Fri	18:00 - 21:00	1	KS	£108	£108	£61
Plastic jewellery		Learn to work with different plastics to produce fun, exciting jewellery. Discover creative ways of combining colours, materials, images and forms in your work. Basic techniques such as forming, texturing and laminating will be covered. Basic materials included. Tutor: Hiroko Ozeki							
	<b>New</b> VV905	1 Jul - 3 Jul	Tue-Thu	10:30 - 16:30	1	KS	£88	£59	£48
Experimental bead-making		Try unusual ways of creating unique and experimental beads, which will open new creative possibilities for designing beaded jewellery. You will be introduced to the use of found objects as well as some basic metal working techniques. Basic materials included. Tutor: Hiroko Ozeki							
	<b>New</b> VV903	5 Jul - 12 Jul	Sat	10:30 - 16:30	2	KS	£88	£59	£48
Introduction to working on metal clay		Metal clay is handled like clay but when fired turns into pure silver. Explore this revolutionary material, from the basics to the more innovative uses, to create original items of jewellery. Tutor: Debbie Carlton							
	<b>New</b> VV879	14 Jul - 15 Jul	Mon & Tue	10:30 - 16:30	1	KS	£88	£59	£48
Make a silver locket		Learn how to make a functioning silver locket using some fundamental jewellery-making techniques. Learn how to build a hinge, make a simple catch and how to construct a bail loop. Suitable for students with intermediate jewellery-making skills. Tutor: Jana Reinhardt							
	<b>New</b> VV906	14 Jul - 18 Jul	Mon-Fri	18:00 - 21:00	1	KS	£114	£114	£67
Jewellery: photo etching		Investigate the technique of photoetching. Use of a light-sensitive resist allows accurate etching of images and textures on silver (please provide your own silver). Suitable for learners with at least a year's experience of jewellery-making. Tutor: Felicity Denby							
	<b>New</b> VV845	17 Jul - 18 Jul	Thu-Fri	10:30 - 16:30	1	KS	£77	£48	£37
Ceramic and metal jewellery		An exciting new course combining two disciplines. First experiment with various types of clay and surface finishes in the ceramics studio, possibly incorporating metal, then work with the fired pieces making them wearable using jewellery-making materials and skills. Tutor: Melissa Hunt							
	<b>New</b> VV907	18 Jul - 1 Aug	Fri	10:30 - 16:30	3	KS	£88	£59	£48
Creative bead jewellery		Learn the basics of beaded jewellery, how to finish your work using clasps and how to manipulate wire to make pendants and earrings. Learn how to colour-coordinate and combine different beads. Suitable for all levels. Basic materials included, although there will be an extra charge for beads. Tutor: Tahra Akhtar							
	<b>New</b> VV884	19 Jul - 2 Aug	Sat	10:30 - 16:30	3	KS	£106	£72	£59
Mount-making and stone-setting		If you are reasonably confident with basic jewellery-making skills, come and learn basic mount-making and stone-setting for claw and gypsy settings. A list of required materials and tools will be sent out prior to the course. Tutor: Jana Reinhardt							
	<b>New</b> VV883	21 Jul - 25 Jul	Mon-Fri	10:30 - 16:30	1	KS	£145	£96	£82
Simple casting for jewellers		Create exciting pieces of jewellery by exploring a variety of techniques to reproduce an existing item. Whilst there is some material to practise with, you will be expected to supply your own silver for your casts. Tutor: Rae Duncan							
	<b>New</b> VV881	21 Jul - 25 Jul	Mon-Fri	18:00 - 21:00	1	KS	£106	£106	£59
Wire and bead jewellery		Learn how to develop basic wire and bead-twisting techniques to create necklaces, tiaras and corsages. Knitting and crochet skills can also be developed. Suitable for all levels. Tutor: Beverley Sell							
	<b>New</b> VV904	28 Jul - 29 Jul	Mon & Tue	10:30 - 16:30	1	KS	£88	£59	£48
Gold overlay		Learn the ancient Korean technique of keum-boo in which pure gold foil is bonded onto silver. An interesting and efficient way of adding gold to your work, especially in the light of recent dramatic rises in gold prices. All materials included. Tutor: Hannah Bedford							
	<b>New</b> VV908	28 Jul - 30 Jul	Mon-Wed	18:00 - 21:00	1	KS	£97	£97	£57

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Make a silver bangle		Decorate a piece of metal (provided) by means of the process of etching, then learn how to transform this into a beautiful piece of jewellery to take home. A taster course for beginners. Tutor: Felicity Denby							
<b>New</b>	VV909	30 Jul	Wed	10:30 - 16:30	1	KS	£55	£40	£35
Fabric jewellery		Use fabric and basic beading techniques to create textile-based jewellery. Suitable for all levels. Some materials included. Tutor: Beverley Sell							
<b>New</b>	VV910	31 Jul - 1 Aug	Thur-Fri	18:00 - 21:00	1	KS	£88	£88	£48

### Jewellery accredited courses

Jewellery workshop (7822)		Join this workshop alongside students on the 'Jewellery City and Guilds 7822' course. Interview required; call 020 7492 2700 to book.							
	VV899*	14 Apr - 30 Jun	Mon	10:30 - 16:30	10	KS	£203	£128	£118
City Lit jewellery course (City & Guilds 7922): workshop		Join this workshop alongside students on the City Lit jewellery course. Interview required; call 020 7492 2700 to book.							
	VV901*	10 Apr - 26 Jun	Thu	10:30 - 16:30	12	KS	£245	£165	£135

### Mosaics

Mosaics introductory		Focus on the indirect and double indirect methods, which involve fixing your mosaic onto a temporary base before transferring it onto a surface, or casting it into concrete. Please bring ideas/sketches. Ideal for beginners. Basic materials provided. Tutor: Vanessa Benson							
	VL364	23 Apr - 21 May	Wed	10:00 - 17:00	5	KS	£154	£100	£80
Mosaics: all levels		Use the direct method to apply materials directly to a surface. An opportunity to explore surface qualities from smooth to textured, relief work and covering non-flat surfaces. Please bring ideas/sketches. Basic materials provided. For all levels. Tutor: Vanessa Benson							
	VL366	26 Apr - 24 May	Sat	10:00 - 17:00	5	KS	£154	£100	£80
Mosaics summer school		You'll go from the design stage into completing your final mosaic, whether interior or exterior surfaces and objects. Suitable for all levels. Basic materials provided. Tutor: Vanessa Benson							
<b>New</b>	VL367	14 Jul - 18 Jul	Mon-Fri	10:00 - 17:00	1	KS	£160	£97	£80

### Painting

See also 'Life painting' page 100.

#### Introductory painting

Introduction to art		Explore drawing, painting, printmaking, collage and sculpture. We'll approach these techniques in a creative and informed way, enabling you to discover your potential and the ways it can be developed further. Basic materials included. Tutor: Simon Burder							
	VM500	26 Apr - 31 May	Sat	10:30 - 16:30	6	KS	£153	£100	£80
Drawing into painting		Ideal if you have some drawing experience and would like to progress to painting, or if you would like to understand the relationship between both areas. Basic materials included. Tutor: Giles Eldridge							
	VM503	24 Apr - 26 Jun	Thu	10:00 - 13:00	10	KS	£154	£100	£80

#### The City Lit painting course

Painting course 1		Develop your skills in painting, focusing on differing approaches to observational and imaginative work. Learn how to organise a palette, mix colours and create different textures. Basic materials included. Tutors: Chris Hough (VM511/12), Anne Teahan (VM513)							
	VM511	23 Apr - 21 May	Wed	10:00 - 17:00	5	KS	£154	£100	£80
	VM512	25 Apr - 27 Jun	Fri	18:00 - 21:00	10	KS	£154	£154	£80
	VM513	7 Jun - 5 Jul	Sat	10:00 - 17:00	5	KS	£154	£100	£80
Painting continued		We will cover themes similar to those in 'Painting course 1', but in more depth and with a stronger emphasis on experimentation. Suitable if you already have some experience in painting. Basic materials included. Tutors: Hilary Rosen (VM518), Thomas Gosebruch (VM519), Chris Hough (VM521)							
	VM520	17 Apr - 22 May	Thu	10:30 - 16:30	6	KS	£154	£100	£80
	VM518	22 Apr - 24 Jun	Tue	18:00 - 21:00	10	KS	£154	£154	£80
	VM519	23 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£154	£154	£80
	VM521	28 May - 25 Jun	Wed	10:00 - 17:00	5	KS	£154	£100	£80

#### Watercolour

Watercolour: introduction		Explore a variety of watercolour techniques, colour theory, composition, design and ways of working from sketchbook studies and personal colour notes. Basic materials included. Tutor: Diane Martin							
	VM531	23 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£154	£154	£80

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Introduction to watercolour: the environment		Ideal for beginners, this urban landscapes course will provide the basis for observational study. Using a range of methods, you will develop skills and confidence with this exciting medium. Basic materials included. Tutor: Hilary Rosen							
	VM537	25 Apr - 27 Jun	Fri	10:00 - 13:00	10	KS	£154	£100	£80
Urban watercolour: introduction		You will use different watercolour techniques, mixing primary, secondary and tonal watercolours. You will learn to represent skies, buildings, trees and water. There will be opportunities to paint on location in central London. Tutor: Hilary Rosen							
	VM534	1 Jun - 22 Jun	Sun	10:30 - 16:30	4	KS	£100 <sup>FC</sup>	£100	£100
Watercolour themes and ideas		Based on ideas of objective reality, concepts and experimental contemporary watercolour, this practical course includes art historical slides. This term we focus on the urban landscape. Some previous experience is expected. Basic materials included. Tutor: Hilary Rosen							
	VM540	25 Apr - 27 Jun	Fri	14:00 - 17:00	10	KS	£154	£100	£80
Watercolour and the imagination		We will extend the range of possibilities in this rich and subtle medium. You will need a basic knowledge of the characteristics of watercolour, and/or a bold spirit. Basic materials included. Tutor: Diane Martin							
	<b>New</b> VM572	1 Jul - 2 Jul	Tue & Wed	18:00 - 21:00	1	KS	£43	£31	£26
Painting townscapes in watercolour		Explore the stimulating area of central London using watercolour in a personal and imaginative way. Basic materials included. Tutor: Diane Martin							
	<b>New</b> VM571	5 Jul - 19 Jul	Sat	10:30 - 16:30	3	KS	£86	£54	£44
Watercolour summer school		Explore watercolour techniques through demonstrations and a talk on watercolour papers, whether as an introduction or refresher. We will work from still life and also at the Thames. Some materials included. Tutor: Hilary Rosen							
	<b>New</b> VM570	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£136	£83	£69
<b>Painting: concepts and ideas</b>									
Painting: abstraction and representation		Explore the interaction between two ideas – abstraction and representation in painting. Individual study programmes will develop from two group projects. Basic materials included. Tutor: Alison Harper							
	VM544	24 Apr - 26 Jun	Thu	14:00 - 17:00	10	KS	£154	£100	£80
Abstracting the townscape		Working in sketchbooks around City Lit, direct observation will lead to a more expressionist use of abstracted forms in the studio on day two. Tutor: Diane Martin							
	VM591	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51
Painting: composing and improvising with colour		Explore the way colour embodies sensuous experience on this painting and drawing course. Imaginative starting points include the study of a single colour family, and music. Basic drawing skills and/or a bold spirit needed. Basic materials included. Tutor: Charlotte Hardy							
	VM547	24 Apr - 26 Jun	Thu	18:00 - 21:00	10	KS	£154	£154	£80
Painting: the colour white		The most powerful optical force available to artists, white is also the most frequently under-used. Explore this radical and subtle pictorial element on this mixed-media painting and drawing course. Basic materials included. Tutor: Diane Martin							
	VM548	23 May - 20 Jun	Fri	18:00 - 21:00	5	KS	£85	£85	£45
Painting: artist's forum		Discuss and debate the issues that inform the content of your art work, at this open forum, or 'show and tell', for practising visual artists. Tutor: Marcus Richards							
	VM549	24 May - 25 May	Sat & Sun	10:30 - 16:30	1	KS	£64 <sup>FC</sup>	£64	£64
Colour and inner creativity		Explore your inner response to colour and your innate imaginative skills through drawing, painting and colour breathing reflection. Connect more deeply with your inner vision and creative energy. For all levels. Basic materials provided. Tutor: Wendy Le Ber							
	VM593	8 Jun - 22 Jun	Sun	10:30 - 16:30	3	KS	£52 <sup>FC</sup>	£52	£52
Painting and the imagination		Explore your imagination and intuition in relation to painting. Starting points involve a series of exercises using poetry, music and meditation, as well as a slide show. Tutor: Alison Harper							
	<b>New</b> VM574	8 Jul - 11 Jul	Tue-Fri	10:30 - 16:30	1	KS	£86	£54	£44
Painting with photography		Combine digital photography and painting techniques creatively, making innovative images that explore the relationship between the two mediums. Ideal for both beginners and advanced students. Basic materials and equipment provided. Tutor: Luke Jones							
	<b>New</b> VM573	8 Jul - 17 Jul	Tue-Thu	18:00 - 21:00	2	KS	£120	£120	£66

## Photography

See also 'Photoshop', page 96, and 'Digital photography', page 97.

### About photography

History of British photography		In conjunction with The Photographers' Gallery, this short course will introduce some of the key movements, developments and figures in photography in Britain from its beginnings to the present day.							
	VY605	30 Jun - 28 Jul	Mon	18:30 - 20:00	5	OS	£70 <sup>FC</sup>	£70	£70

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Buying and collecting photographs – introduction		With a view to visiting and maybe buying work at Photo London, learn about the current market for original historic and contemporary photographs. Find out about dealers, galleries and museums, values and possible futures.							
	VY650	25 May	Sun	10:30 - 16:30	1	KS	£38 <sup>FC</sup>	£38	£38
<b>Beginners' and introductory photography</b>									
A first photography course		Ideal if you think you might like to learn about photography but don't yet want to make a commitment to a longer course. It will help you make decisions about buying equipment and guide you to taking better photographs. Tutor: Kerstin Hacker							
	VY617	20 Apr - 27 Apr	Sun	10:30 - 16:30	2	KS	£104 <sup>FC</sup>	£104	£104
Digital photography: beginners		You will learn about shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work. The course will also introduce you to the application Photoshop to help take your pictures further. Tutor: Matthew Ward							
	VY619	10 Apr - 15 May	Thu	14:00 - 17:00	6	KS	£175	£142	£108
Digital photography Sunday course: beginners		Gain technical knowledge of cameras in easy-to-understand language, covering shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work. Please read the full course outline before enrolling, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> . Tutor: Matthew Ward							
	VY654	15 Jun - 22 Jun	Sun	14:00 - 17:00	2	KS	£118 <sup>FC</sup>	£118	£118
Intensive introduction to digital photography		Learn how to use a digital camera and improve your images on a computer using Photoshop. Turn your conventional prints, negatives and slides into digital images. Tutor: Dominic Harris							
<b>New</b>	VY661	24 Jul - 26 Jul	Thu-Sat	10:30 - 16:30	1	KS	£110	£110	£55
Photography and taking photographs for beginners		Gain technical knowledge of cameras in an easy-to-understand language, covering shutter speed, aperture controls and more. Explore photo composition, lighting and indoor/outdoor work. Please read the course outline before enrolling, available at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> .							
<b>New</b>	VY660	18 Jul - 22 Jul	Mon-Tue & Fri	10:30 - 16:30	1	KS	£110	£110	£55
<b>Photographing people</b>									
Photographing people		Learn about portrait and documentary photography, working outside and in the studio, and about the commercial possibilities of this field of photography. Please read the full course outline at <a href="http://www.citylit.ac.uk">www.citylit.ac.uk</a> before enrolling if you have an automatic or digital camera. Tutors: Andrew Whittuck (VY624), Debbie Humphry (VY662)							
	VY624	3 May - 17 May	Sat	10:30 - 16:30	3	KS	£144 <sup>FC</sup>	£144	£144
<b>New</b>	VY662	28 Jul - 30 Jul	Mon-Wed	10:30 - 16:30	1	KS	£110	£110	£59
<b>Taking photography further</b>									
Travel photography and writing		A project-based course combining travel writing and photography skills. You will complete a package of text and images for personal or professional use. You will need basic knowledge of 35mm photography and a camera. Tutor: Kerstin Hacker							
	VY632	10 Apr - 5 Jun	Thu	14:30 - 16:30	9	KS	£173	£140	£107
Developing a creative photography project and portfolio advice		Learn how to plan and develop creative ideas and get technical advice from an established professional photographer and teacher. Learn how to use an ideas book and analysis, leading to a finished project. Tutor: Kate Potter							
	VY648	18 Apr - 20 Jun	Fri	18:00 - 21:00	10	KS	£175	£175	£103
Improve your photography		For those photographers who have completed a beginner's course but want to take their photography further. You will learn new techniques, be able to discuss your photography, and work on a set project. Tutor: Matthew Ward							
	VY627	15 Jun - 22 Jun	Sun	10:30 - 16:30	2	KS	£108 <sup>FC</sup>	£108	£108
Photographing London: landscape, architecture and people		Use photography to have a fresh look at the architecture, green spaces and people of London. Learn about photographic techniques and how to photograph the city and its inhabitants. Tutor: Kerstin Hacker							
	VY634	24 May - 31 May	Sat	10:30 - 16:30	2	KS	£98 <sup>FC</sup>	£98	£98
<b>New</b>	VY663	31 Jul - 2 Aug	Thu-Sat	10:30 - 16:30	1	KS	£110	£110	£59
Photographing architecture and the urban environment		An introduction to the technical skills useful in photographing urban landscapes and architecture, and the aesthetic and cultural considerations which contribute to the overall impact. A practical course for those who wish to improve their photography. Tutor: Andrew Whittuck							
	VY636	1 Jun - 8 Jun	Sun	10:30 - 16:30	2	KS	£98 <sup>FC</sup>	£98	£98
Photojournalism: introduction		Learn the practicalities of professional visual journalism and complete a practical assignment with help and advice from a working photojournalist. Ideal if you have completed a beginner's course. Tutor: Kerstin Hacker							
	VY649	7 Jun - 21 Jun	Sat	10:30 - 16:30	3	KS	£144 <sup>FC</sup>	£144	£144

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
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## Pottery

See 'Ceramics' (page 94).

## Printmaking

See also 'Photoshop: techniques for printmakers', page 97.

Printmaking: introduction	Learn the basic techniques in etching, collography and lino printing to produce images to print in intaglio or relief. Bring drawings or photographs as a resource for the first class. All materials included. Tutors: Simon Burder (VS765), Anne-Marie Foster (VS766)								
<b>New</b>	VS765	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£132	£83	£69
<b>New</b>	VS766	21 Jul - 25 Jul	Mon-Fri	18:00 - 21:00	1	KS	£86	£86	£44
Printmaking	For all levels of experience. You will cover traditional and experimental processes, including etching, photo-etching, drypoint, lino and collagraphy. You will be printing in both monochrome and colour. Most materials included. Tutors: Frank Connelly (VS751), Anne-Marie Foster (VS752), Simon Burder (VS753/54), Jayne Kay (VS755/56)								
	VS751	21 Apr - 7 Jul	Mon	10:30 - 16:30	10	KS	£241	£158	£126
	VS752	21 Apr - 7 Jul	Mon	18:00 - 21:00	10	KS	£154	£154	£80
	VS753	22 Apr - 24 Jun	Tue	10:00 - 13:00	10	KS	£154	£100	£80
	VS754	22 Apr - 24 Jun	Tue	14:00 - 17:00	10	KS	£154	£100	£80
	VS755	23 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£154	£154	£80
	VS756	5 Jun - 10 Jul	Thu	10:30 - 16:30	6	KS	£154	£100	£80
Printmaking: photo-etching	Explore the possibilities of etching a photographic image onto zinc. Ideal for collage and mixed-media experimentation. Basic materials included. Tutor: Frank Connelly								
	VS759	31 May - 14 Jun	Sat	10:30 - 16:30	3	KS	£85	£56	£45
<b>New</b>	VS767	12 Jul - 26 Jul	Sat	10:30 - 16:30	3	KS	£86	£54	£44
Places into print	Using the urban landscape as inspiration, explore the exciting possibilities of printmaking. This intensive course offers site-specific drawing as source material for experimental prints using monoprinting, drypoint, lino cutting and collography. Suitable for all abilities. Tutor: Jayne Kay								
	VS770	4 May - 18 May	Sun	10:30 - 16:30	3	KS	£76 <sup>FC</sup>	£76	£76
A summer print course	Explore the process of etching by experimenting with hard and soft ground techniques on this intensive two-day intaglio print making course. You will need to bring some drawings or ideas to develop for drawing onto zinc plates. Ideal for all levels. Tutor: Fiona de Bulet								
	VS771	15 Jun - 22 Jun	Sun	10:30 - 16:30	2	KS	£51 <sup>FC</sup>	£51	£51

## Sculpture

See also 'Small scale sculpture for house and garden', page 101.

Sculpture: introduction	Come and try a number of short projects, looking at techniques of clay modelling, carving, casting and construction. A course for beginners. Basic materials included. Tutor: Joanna Sperry-Jones								
	VU782	16 Apr - 25 Jun	Wed	18:00 - 21:00	10	KS	£170	£170	£93
Sculpture on Saturdays	Using practical processes of modelling, carving and construction along with visuals, lively discussion and a museum visit, you will explore the language of sculpture, working toward producing a finished piece of sculpture. Design projects are suggested and sketchbooks are encouraged. For all abilities. Basic materials included. Tutor: Andrew Revell								
	VU785	19 Apr - 24 May	Sat	10:30 - 16:30	6	KS	£170	£113	£93
Sculpture: carving in wood	Learn the basics of woodcarving. A versatile hardwood and other timber will be available for purchase from between £8 - £20 for an initial project. Tutor: Alexandra Harley								
	VU789	15 Apr - 24 Jun	Tue	18:00 - 21:00	10	KS	£163	£163	£86
Sculpture: clay modelling from life	Develop an understanding of three dimensional form through modelling in clay from the figure. Several poses will be set through the term and there will be opportunities for portraiture. Basic materials included. Tutor: Alexandra Harley								
	VU792	14 Apr - 30 Jun	Mon	18:00 - 21:00	10	KS	£163	£163	£86

### Short sculpture courses

Try sculpture: metal	Come and make a small sculptural object in steel. Learn to cut, bend, weld and join metal. A course for beginners. Basic materials included.								
	VU776	25 Apr - 23 May	Fri	18:00 - 21:00	5	KS	£146 <sup>FC</sup>	£146	£146
Try sculpture: stone carving	Try a number of short projects as an introduction to the subject. The techniques of carving will be covered. Basic materials included. Tutor: Belinda Edwards								
	VU801	11 May - 25 May	Sun	10:30 - 16:30	3	KS	£139 <sup>FC</sup>	£139	£139

COURSE	CODE	DATE(S)	DAY(S)	TIME	WEEK(S)	SITE	FEE	SNR.	CONC.
Art and writing seminar	Explore the interaction between art and writing from the perspective of the artist (as opposed to art theorists or historians). Useful for creating artists' statements, diaries or reviews. Tutor: Joanna Sperryn-Jones								
	VU802	1 Jun	Sun	10:30 - 16:30	1	KS	£46 <sup>FC</sup>	£46	£46
Sculpture: make an exhibition in one day	Experiment on a small scale and spend the day making simple sculptures in stone, plaster and/or metal. Photograph them in a miniature gallery and they will appear life size. The easy way to build a portfolio and exhibit your work. For all abilities. All materials included. Tutor: Peter Crush								
	VU818	14 Jun	Sat	10:30 - 16:30	1	KS	£51 <sup>FC</sup>	£51	£51

### Sculpture summer school

Wire sculpture	Learn different techniques for working with wire and then use these to create your own sculpture. Tutor: Andrew Revell								
<b>New</b>	VU812	1 Jul - 4 Jul	Tue-Fri	18:00 - 21:00	1	KS	£97	£97	£57
Sculpture: letter carving in stone	Design and carve a simple plaque such as the number of your house or your date of birth. A taster course for beginners. Tutor: Helen Mary Skelton								
<b>New</b>	VU767	5 Jul - 12 Jul	Sat	10:30 - 16:30	2	KS	£97	£68	£57
Sculpture: carving in wood	Get a feel for carving in wood on this taster course, and explore the tools and techniques. Tutor: Alexandra Harley								
<b>New</b>	VU769	7 Jul - 11 Jul	Mon-Fri	18:00 - 21:00	1	KS	£105	£71	£58
Sculpture: body casting	Learn to take casts from face, hands and feet in a variety of materials. Basic materials included. Tutor: Belinda Edwards								
<b>New</b>	VU770	9 Jul - 10 Aug	Wed-Thu	10:30 - 16:30	1	KS	£88	£57	£48
Sculpture: introduction	Try a number of short projects, looking at the techniques of casting, carving and construction. A course for beginners. Basic materials included. Tutor: Joanna Sperryn-Jones								
<b>New</b>	VU766	14 Jul - 18 Jul	Mon-Fri	10:30 - 16:30	1	KS	£145	£96	£82
Sculpture: model and cast the voluptuous figure	Taking the female form as inspiration, make drawings and small sculptures from observation. Make a mould from your sculpture and learn to take simple casts in plaster. Tutor: Annie Attridge								
<b>New</b>	VU771	14 Jul - 18 Jul	Mon-Tue & Fri	18:00 - 21:00	1	KS	£92	£63	£52
Clay modelling from life	Develop an understanding of 3D form through modelling in clay from the figure. Tutor: Alexandra Harley								
<b>New</b>	VU811	16 Jul - 17 Jul	Wed & Thu	18:00 - 21:00	1	KS	£49	£49	£29
Make a small steel sculpture	Practise welding, cutting, riveting, bending, finishing, basic fabrication, soldering and the properties of different metals on this short course for beginners. You will leave with these basic skills and a small metal-based object/sculpture. Basic materials are included. Tutor: Keith Bowler								
<b>New</b>	VU815	28 Jul - 1 Aug	Mon-Fri	10:30 - 16:30	1	KS	£145	£96	£82
Sculpture: experimental stone carving	Learn about the variety of ways you can respond to stone as a material. For all abilities, including beginners. Tutor: Joanna Sperryn-Jones								
<b>New</b>	VU768	28 Jul - 1 Aug	Mon-Fri	18:00 - 21:00	1	KS	£113	£79	£66
Origami in metal	Learn origami techniques by practising with paper and then select or create a design to make in sheet metal. Tutor: Alexandra Harley								
<b>New</b>	VU814	2 Aug	Sat	10:30 - 16:30	1	KS	£50	£35	£30

### Sculpture portfolio courses

See also the 'Art and design foundation' course, page 91.

The City Lit sculpture course	Build an individual sculpture practice by exploring ideas and materials through structured projects. You will be expected to keep up with current exhibitions in London. Group tutorials will help you adopt an independent and experimental approach to your work. You will also participate in an exhibition. Basic materials included. Please contact the visual arts office to arrange an informal interview on 0207 492 2700. Tutor: Keith Bowler								
	VU774*	9 Apr - 25 Jun	Wed	10:30 - 16:30	12	KS	£243	£168	£140
Sculpture workshop: carving in stone	Join this workshop alongside students on the City and Guilds 7822 course. Interview required; please contact Visual Arts on 020 7492 2700. Some materials included. Tutor: Joanna Sperryn-Jones								
	VU820*	10 Apr - 26 Jun	Thu & Sun	18:00 - 21:00	12	KS	£199	£199	£107

### Textiles

See 'Fibre arts: textiles and basketry', page 101. See also 'Introduction to designing textiles using Photoshop', page 97.

## Supporting you

### General information and education advice

Visit the Information and Advice team to speak to an adviser about your options at City Lit and elsewhere. You do not have to be enrolled at City Lit to use this service.

For contact details and opening times please see page 5.

### Financial and childcare support

If you have a low income, ask the Information and Advice team about the range of learner support fund loans and grants available. We can also help you pay for registered childcare. For contact details and opening times please see page 5.

### Deaf and hearing impaired students

If you require communication support in the classroom you must attend an assessment session as soon as possible after enrolling to find out whether support is possible. Drop-in sessions: Wednesdays, 14:00 - 15:00 (room 508). Alternatively, contact us to make an appointment:

Minicom: 020 7492 2746

Voice: 020 7492 2722

Fax: 020 7492 2745

FHE@citylit.ac.uk

### Study skills

To support you on your course we can help you develop skills in essay and assignment writing, grammar and punctuation, research, presentation and exam skills. You can also gain a qualification in English or maths (GCSE equivalent). Support with coursework is available for speakers of other languages and students studying maths. Contact us to make an appointment. For contact details and opening times please see page 5.

### Dyslexia support

If you have, or think you have, dyslexia you may be able to receive help or advice. Contact the dyslexia support service to make an appointment. For contact details see page 5.

### Students with disabilities

Before you enrol, contact the Access to Learning team about your support needs. We can help you with access to buildings, pre-course visits, enrolment, classroom support, adapting course materials and interpreter or note-taker support.

Tel: 020 7492 2506

Minicom: 020 7492 2746

Fax: 020 7492 2748

dyslexia@citylit.ac.uk

accesstolearning@citylit.ac.uk

studyskills@citylit.ac.uk

### Counselling

Our counselling service is here to help you cope with difficult situations or painful feelings. Drop in or call to make an appointment.

Wed 13:30 – 14:30 and 18:15 – 19:15

Fri 12:30 – 13:30

Tel: 020 7492 2530

counselling@citylit.ac.uk

### Library (supported learning centre)

Visit our library to access a variety of resources including books, videos, music, multimedia language resources, deaf awareness and signing materials. You can use the full range of **computing facilities** with access to the **internet, printing and scanning** facilities.

Mezzanine floor

Library helpdesk 020 7492 2666

lc-enquiries@citylit.ac.uk

Opening times: See page 5.

### Relax

Why not visit the **café** for a tasty range of drinks, snacks and meals or take a break on our **roof-top garden**, accessed via the 4th floor. There are also five **student lounges**, each with a balcony, where you can wait for your class to start or continue discussions once it has finished.

### Students with visual impairments

If you would like information in Braille, large print or on audio tape, please contact the Access to Learning team on 020 7492 2506.





# Paying for your course

“At City Lit you can enjoy excellent value for money; thanks to government subsidies on average we only need to charge you for less than half of the cost of your course. Changes in government priorities mean that we can now expect to receive less public funding, and recent press stories have caused a lot of concern about what this will mean for adult learners. But I am pleased to tell you that, as you’ll see inside this guide, we have been able to retain the vast bulk of our provision and keep prices at very reasonable levels. Remember, you can help protect future funding for lifelong learning by letting your MP know what it means to you.”

Peter Davies CB CBE, Principal



## Did you know:

- For a typical course you pay just £90, as the government pays £150 to cover the full cost of the course.
- 80% of our students surveyed felt City Lit courses offered excellent value for money.

## Please note

Prices and policies in this guide are correct at the time of publication but are subject to change.

## Transfers

Due to financial considerations we are unable to transfer students between courses, and enrolments cannot be transferred between students.

## FC: full cost courses

City Lit receives government funding from the Learning and Skills Council (LSC) to help reduce the fees that students have to pay. However, this doesn’t extend to all courses.

Some have to carry a higher fee and on these courses we are not able to offer senior or concessionary fees. These are the ‘full cost’ courses and can be identified with the symbol FC. If you do need additional support, the department for the course you have chosen may be able to suggest a similar course on which you would qualify for additional support.

## Refunds

City Lit will issue a refund provided your written request is received at least three weeks before the course starts. You will receive a refund of the course fee paid, less an administration fee. The fee is 20%, with a minimum charge of £10.00 per refunded course, covering administration costs and the loss of potential income to City Lit.

If you think your request is covered by the Disability Discrimination Act please inform the Data Team Administrator.

Please email [refund.requests@citylit.ac.uk](mailto:refund.requests@citylit.ac.uk) or fax your request to 020 7492 2735. Alternatively, forward your written refund request to: the Data Team Administrator, City Lit, Keeley Street, WC2B 4BA.

We are only able to grant refunds which are in accordance with our refund policy. You can obtain the full refund policy from our website or upon request via the Enrolment Desk, Department Enquiry Desk or the Supported Learning Centre.

This does not affect your statutory rights.

If we have to cancel a course and cannot offer a suitable alternative you will receive a full refund and a £5 shopping voucher as compensation for your disappointment.

**Tip:** Avoid the need for a refund by reading the detailed course outline and making sure you are joining a course that is right for you. Call 020 7492 2600 with the course code to hand or enter it in the course search at [www.citylit.ac.uk](http://www.citylit.ac.uk)

## Course fees

There are three levels of fee for most courses. A standard fee, a senior fee (available to students 65 years old and over, on a limited income), and a reduced (concessionary) fee (available if you are in receipt of income-based benefit, including minimum income guarantee). Please check the next section, 'Reduced fees', to see if you are eligible. On a minority of courses, only the standard fee is available (see 'FC: full cost courses', page 111).

If you are having difficulty paying your fees, contact the Information and Advice shop (see page 5) to see if you are eligible for a learner support loan.

### Reduced (concessionary) fees

In order to pay the reduced fee (concessionary fee) you must provide current evidence (no older than six months) of your entitlement each time you enrol.

If you are enrolling in person we must see this evidence at the time of your enrolment. If you are enrolling by post or fax, please include a copy of this evidence. We will be unable to process your enrolment at a reduced rate without it.

If you are enrolling by telephone, you must provide a copy of your evidence of entitlement to a reduced fee before the course commences, or within two weeks of enrolment, whichever is sooner.

You are eligible to pay the reduced fee if you are:

- Receiving income-based benefit.\*  
*Please provide a current giro, payment book or recent letter from Jobcentre Plus confirming that you are in receipt of benefit at the time of enrolling. The letter must be dated within the 6 months prior to the date of enrolment.\*\**
- Dependent on a person in receipt of income-based benefit. *Please provide evidence of the benefit and your relationship to the recipient.*
- In receipt of working tax credit or disabled person's tax credit. *Please provide the original full award certificate, detailing a household income of less than £15,050.*
- Receiving housing or council tax benefit. *Please provide evidence. Please note that council tax exemptions and discounts are not classified as council tax benefit.*

\* We are unable to accept Incapacity Benefit, Disability Living Allowance or Child Tax Credit.

\*\* JobSeeker's Allowance appointment booklets are NOT valid as evidence.

If you work and have a very low income, but are not entitled to pay the concessionary fee, you may be able to apply for help towards part of the fee. Please visit Information and Advice in the ground foyer for information.

### Senior fee

City Lit invites you to apply for the senior fee if you are over 65 and believe you need it, but based on a self-declaration rather than a means-tested system.

No age-related concessions are offered on vocational courses – defined as those which attract a recognized vocational qualification, or the title makes it clear it is aimed at employability.

The senior fee is available on daytime courses only, but you will have to request the senior fee having read the following statement:

"Please note that the Government does not provide any automatic concessions for retired people. On certain courses City Lit provides some financial support, aimed at older learners (aged 65 or over), who rely entirely on a state pension or whose household income is below £15,050 p.a. If you wish to claim this concessionary fee please indicate this in the reduced fees section of the enrolment form and learning agreement."

### Students under 19

We are unable to enrol anyone aged under 18 years.

If you are under 19 at 31st August 2007, and not an international student, you will not be charged any tuition fees and may enrol on a maximum of three courses.

In addition, you are not permitted to enrol on full cost courses (see page 111).

## International students

If you are an international student you must pay a higher fee because government funding is not available for your learning. This is double the full tuition fee, plus any applicable exam/supplementary fees, for all courses apart from those in the 'Skills for Learning and Life' section. These courses cost £10 per hour for international students. Please contact the enrolment team on 020 7831 7831 for details.

You will be classified as an international student if you have not been ordinarily resident in the UK or European Union for three years preceding the start of your course or if you have any restrictions on your stay. A visa does not constitute ordinary residence. If you are unsure of your status, please check with enrolment staff.

## Exam fees

Exam fees are included in the course fee, unless otherwise stated. Where City Lit has committed to paying exam fees to a third party, these exam fees are non-refundable.

## Job seekers' allowance and part-time students

If you are claiming the above and require a letter confirming your hours of study, please contact the enrolment team, located in the foyer.

## Bursaries

If you are unable to afford the course fees you have an opportunity to apply for support from the City Lit Student Bursary. The scheme seeks to help students who are unable to afford the full course fees and is particularly aimed at those wishing to study courses for vocational reasons or to help transform their lives. For more information please contact the Information and Advice service. Telephone: 020 7492 2500 or email: [advice@citylit.ac.uk](mailto:advice@citylit.ac.uk).

## Employers paying staff course fees

We will be happy to invoice employers for fees, provided enrolment forms are accompanied by a letter on headed paper stating the name of the student, course code, fee amount and course title, and confirming the employer's intention to pay fees due. For further information please contact the Data Team Administrator, City Lit, Keeley Street, WC2B 4BA. Tel: 020 7492 2565.

## Why we need information about you

The Government subsidises courses at City Lit and it requires information about who it is funding. This is why we have to ask you to complete some paperwork when you join a course. Thank you for your co-operation.

## Changes to advertised courses

City Lit reserves the right to change course tutors or venues from those advertised in this guide, and to cancel classes, or close them early, if necessary. In line with our refund policy we are unable to grant a refund on the grounds of a change of tutor or venue.

## Student handbook

When you enrol, please pick up a copy of the student handbook. It provides all the information you need to make the most of your time at City Lit.

## Your feedback

Please fill in a 'tell us what you think' form, available in the foyer and around City Lit, and hand it in to reception in the foyer. Alternatively, email [learnerfeedback@citylit.ac.uk](mailto:learnerfeedback@citylit.ac.uk). We take all complaints seriously and will send you an acknowledgement within five working days of receiving one, and send you a written response within ten to twenty days.

## Our promise

We are committed to ensuring that each course listed in this guide takes place. If your course is cancelled and no alternative is available, you will receive a full refund plus a £5 voucher as compensation for your disappointment.

- 18th century (art and culture in the) ..... 91  
 19th century novel ..... 48  
 20th century art (the 'isms' of) ..... 91  
 20th century studies ..... 45
- A**
- Ableton Live ..... 74  
 Abstracting the townscape ..... 106  
 Accents for actors ..... 24  
 Access (databases) ..... 12  
 Access (to higher education) ..... 8  
 Accessories clinic ..... 101  
 Accompaniment (the art of) ..... 71  
 Acting (introduction to) ..... 21, 22  
 Acting blocks (removing) ..... 22  
 Acting courses (advanced) ..... 23  
 Acting for camera/radio ..... 25  
 Acting for writers, performers  
 and film-makers ..... 22  
 Acting in new plays ..... 24  
 Acting on screen and stage ..... 21  
 Acting through improvisation ..... 23  
 Actor (The total) ..... 20  
 Actors (courses for professional) ..... 24  
 Actors in training ..... 23  
 Actors' studio/workshop ..... 23, 24  
 Adobe Illustrator ..... 103  
 Advanced critical workshop ..... 42  
 Advanced performance diploma ..... 20  
 Aerobics instructor training (OCR) ..... 29  
 Aesthetics: art and anti-art ..... 50  
 Africa today: the dynamics of change .. 46  
 After Effects ..... 14, 96, 98  
 Alexander technique ..... 24, 34, 69  
 American tap ..... 26  
 Anatomy and physiology ..... 36  
 Ancient world (maritime trade) ..... 45  
 Andes (a new direction for the) ..... 48  
 Angels in medieval art and thought .... 92  
 Anger without aggression ..... 82  
 Animation ..... 97, 98  
 Anthropology ..... 44  
 Aphasia (speech therapy) ..... 87  
 Apple Mac ..... 13, 96  
 Arabic ..... 53  
 Architecture ..... 91, 92  
 Aromatherapy ..... 36, 37  
 Art (introduction to) ..... 105  
 Art and design foundation/portfolio .... 91  
 Art and writing seminar ..... 109  
 Art history ..... 91  
 Artist's London ..... 92  
 Assertiveness ..... 81  
 Audition success ..... 23, 24  
 Auditions (for courses) ..... 20, 69  
 Autobiographical writing ..... 41, 42
- B**
- Ballet ..... 21, 26  
 Ballroom (strictly summer) ..... 21  
 Basketball ..... 101  
 Bass class (the) ..... 75  
 Bead-making (experimental) ..... 104  
 Bi-media courses ..... 25  
 Biodanza ..... 31  
 Block modification ..... 86  
 Body conditioning and stretch ..... 32  
 Bookbinding / book repair ..... 93
- Breton language and culture ..... 54  
 British Sign Language ..... 17  
 Business (start your own/ways into) ..... 45  
 Business writing ..... 40
- C**
- Calligraphy ..... 94  
 Camera, TV and film-making skills ..... 25  
 Capoeira ..... 31  
 Care work and support (careers in) ..... 9  
 Cartooning (professional) ..... 97  
 Casting: improve your chances ..... 22  
 Catalan ..... 53  
 Ceramics ..... 94  
 Character (ways into creating a) ..... 22  
 Chi Kung ..... 33  
 Childcare support ..... 110  
 Children's book illustration ..... 103  
 China (introduction to modern) ..... 46  
 Chinese (Mandarin) ..... 54  
 Chinese medicine ..... 35  
 Chinese philosophy ..... 50  
 Chopin's music ..... 71  
 Circus skills ..... 23  
 City (the): blitz and rebirth ..... 47  
 City Lit Rep Company ..... 20, 25  
 City Opera taster ..... 72  
 City stories ..... 45  
 Classical ballet ..... 21, 26  
 Classical Greek ..... 55  
 Classical guitar ensemble ..... 70  
 Classical myths (art) ..... 92  
 Classical studies ..... 45  
 Clay modelling from life ..... 109  
 Clear speech ..... 27  
 Clown summer school ..... 20  
 Coaching ..... 81, 89  
 Colour and inner creativity ..... 106  
 Colourful cloth ..... 102  
 Colours in art ..... 91  
 Comedy (performing) ..... 21-23, 25  
 Comedy (writing) ..... 42, 43  
 Commedia dell'Arte ..... 22  
 Communication group (aphasia) ..... 87  
 Communication skills (for people  
 who stammer) ..... 86  
 Communication skills ..... 21, 27  
 Communication support workers ..... 18  
 Communications and study skills ..... 40  
 Complementary health studies ..... 35  
 Composing, arranging and notation ... 74  
 Computer workshop ..... 15  
 Computer-based graphics ..... 103  
 Computerised accounts ..... 11  
 Computers in art ..... 96  
 Computing ..... 10  
 Computing/ internet (ways into) ..... 15  
 Concessionary fees ..... 112  
 Conducting ..... 72  
 Conservation ..... 95  
 Cloth through stitch (constructing) .... 102  
 Contemporary art showing in London .. 92  
 Contemporary dance ..... 26  
 Cornish ..... 53  
 Counselling ..... 79  
 Counselling service ..... 110  
 Courage workshop for big emotions .... 24  
 Creating a 'can do' attitude ..... 81
- Creative writing ..... 40-43  
 Creativity ..... 43, 81  
 Crime writing ..... 42  
 Critical incidents (working with) ..... 80  
 Crystal healing and energy work ..... 34  
 Cubase ..... 73, 74  
 Current affairs ..... 46  
 Czech ..... 56
- D**
- Dance and movement ..... 20-22, 25, 26  
 Dance workouts ..... 31  
 Dante's Paradise (the poetry of) ..... 49  
 Databases ..... 12  
 D/deaf learners (supporting) ..... 18  
 Deaf people (courses for) ..... 16  
 Debussy and the Symbolist poets... 46, 70  
 De-clutter your life ..... 82  
 Design ..... 95  
 Designer of your life (be the) ..... 81  
 Desktop publishing ..... 13, 98, 103  
 Devil in the modern world (the) ..... 92  
 Difficult people (dealing with) ..... 81  
 Digital arts ..... 96  
 Digital photography ..... 97, 107  
 Disability (students with a) ..... 110  
 Drama, dance and speech ..... 19  
 Drama foundation/access course ..... 20  
 Drama (literature) ..... 48  
 Drama graded exam success ..... 24  
 Drama therapy ..... 22  
 Drawing ..... 98-100, 105  
 Dreams and symbols (working with) .... 80  
 Dreamweaver ..... 13, 14, 97  
 Driving test theory for deaf people ..... 17  
 Drum n bass ..... 74  
 Dutch ..... 56  
 DVDs (make your own) ..... 96  
 Dyslexia support ..... 110
- E**
- Ear training ..... 72  
 Early Medieval Europe (art) ..... 91  
 East End at war (the) ..... 47  
 eBay ..... 14  
 ECDL ..... 11  
 Editing ..... 96, 98  
 Egypt (the literature of ancient) ..... 46  
 Emergency life support ..... 38  
 Emotional literacy (achieving) ..... 82  
 Energy, healing and meditation ..... 34  
 English (fast track your) ..... 84  
 English for speakers of other  
 languages ..... 27, 40, 84  
 English pronunciation ..... 27  
 Enneagram: a tool for self-discovery .... 82  
 Enrolment form ..... 117  
 Equalskills (computing) ..... 11  
 Essay writing and study skills ..... 40  
 European Union in the middle ages? ... 46  
 Evacuees' experience (workshop) ..... 47  
 Exam workshop for singers ..... 72  
 Excel ..... 12, 13  
 Exercise and fitness knowledge (OCR) .29  
 Existentialism ..... 49  
 Expression Web ..... 14

- F**
- Fashion ..... 101
  - Faust literary tradition ..... 49
  - FC: full cost course ..... 111
  - Feedback (your) ..... 113
  - Feldenkrais ..... 31
  - Felt-making ..... 101
  - Fibre arts: textiles and basketry ..... 101
  - Fiction (creating/exploring) ..... 41, 42
  - Figure in a setting ..... 100
  - Film acting exercises ..... 21
  - Film studies ..... 44, 48
  - Financial support ..... 110
  - First aid ..... 38
  - Flamenco Andaluca ..... 21, 26
  - Flash for animation ..... 97, 98
  - Flexibility, stretch and tone ..... 32
  - Food safety in catering ..... 38
  - Free your mind ..... 82
  - French ..... 56
  - Frost, Robert (the poetry of) ..... 48
  - Fusing, bonding, laminating ..... 102
- G**
- Gaelic (Scottish) ..... 53
  - Galleries and exhibitions ..... 92, 93
  - German ..... 59
  - Germany in the early middle ages ..... 45
  - Greek (classical) ..... 55
  - Greek (modern) ..... 62
  - God (the existence of) ..... 50
  - Gold overlay (jewellery-making) ..... 104
  - Grammar (in practice/brush up your) ..... 40
  - Graphic design/illustration/  
multimedia ..... 14, 102
  - Group facilitation ..... 80
  - Guitar ..... 70
- H**
- Hampstead and Highgate (walk) ..... 49
  - Hand-knitting for improvers ..... 102
  - Harmony (exploring) ..... 72
  - Haydn and contemporary miniatures ... 70
  - Healing ..... 34
  - Health and movement studies ..... 28
  - Health and social care (NVQ 2) ..... 9
  - Herbal and Chinese medicine ..... 35
  - Highly effective living (seven  
habits of) ..... 82
  - History and politics ..... 45
  - HIV (working with people living with) ... 80
  - Holistic medicine ..... 35
  - Homeopathy ..... 35
  - Hot stones treatment ..... 38
  - HTML ..... 14
  - Human rights and refugees ..... 46
  - Humanities ..... 39
  - Hume on free will ..... 50
- I**
- Iconography and icon painting ..... 93
  - ICT skills for life ..... 11
  - Identity and difference in counselling ... 80
  - Illustrator ..... 14, 103
  - Improvisation towards text ..... 23
  - InDesign/desktop publishing ... 13, 98, 103
  - Information and advice ..... 110
  - Innovations in TV and radio comedy .... 25
  - Inspiration or perspiration? (writing) .... 43
  - Instrumental playing ..... 70
  - Integrated therapy (speech therapy) ... 87
  - Interior design ..... 95
  - Internet/email ..... 12, 14, 15, 97
  - Iraq (ancient) ..... 46
  - Israel-Palestine conflict ..... 46
  - IT ..... 10
  - Italian ..... 60
  - iTunes ..... 14
  - iWeb ..... 15
  - iWork using iPages and keynote ..... 13
- J**
- Japanese ..... 62
  - JavaScript (learn to write) ..... 14
  - Jazz and popular music ..... 75
  - Jazz dance ..... 22, 26
  - Jazz, soul and blues singing ..... 76
  - Jewellery-making ..... 103-105
  - Job interviews (successful) ..... 21
  - Journalism ..... 43
  - Jung (introduction to) ..... 79
- K**
- Kant and the big questions ..... 50
  - Keeping the home fires burning ..... 47
  - Keyboard skills ..... 12
- L**
- Language courses: the right level ..... 52
  - Languages ..... 51
  - Late Antique and early Christian art .... 91
  - Latin America: Saturday workshops ..... 48
  - Latin moves ..... 31
  - Latin percussion/piano ..... 75
  - Latin ..... 55
  - Learning difficulties (courses  
for people with) ..... 77
  - Lebed method ..... 29, 31
  - Library ..... 110
  - Life drawing and painting ..... 100
  - Lipreading ..... 17
  - Literacy ..... 84
  - Literature ..... 46, 48, 49
  - Logic Pro (music technology) ..... 73, 74
  - Logic Studio/ Express ..... 74
  - London at war summer school ..... 47
  - London history ..... 45
  - London walks ..... 49
  - Lower body core conditioning ..... 32
- M**
- Machine embroidery ..... 102
  - Magic for performance ..... 23
  - Mahler's heavenly retreats ..... 70
  - Making the show ..... 23
  - Management training ..... 89
  - Managing challenging behaviour ..... 9
  - Mandarin for Cantonese speakers ..... 54
  - Mark-making, collage, design ideas ... 102
  - Massage and bodywork ..... 36-38
  - Masterclasses (for actors) ..... 22
  - Maths (fast track your) ..... 84
  - Max/MSP (introduction) ..... 74
  - Maya (the ancient and enduring) ..... 48
  - Media ..... 43
  - Medieval history ..... 45
  - Meditation (speech therapy) ..... 86
  - Meditation ..... 35
  - Meisner technique (acting) ..... 23
  - Memorising skills (music) ..... 71
  - Metal clay ..... 103, 104
  - Method acting ..... 24
  - Microsoft applications ..... 12
  - Midi programming ..... 73
  - Mind and body: stretch and relax ..... 32
  - Mixing and mastering masterclass ..... 74
  - Modern age: 20th century music ..... 45, 69
  - Modern and contemporary art ..... 92
  - Modern British theatre ..... 49
  - Modernism interrupted ..... 47
  - Modernity (problems of) ..... 50
  - Modification of texts & exam papers ... 18
  - Mosaics ..... 105
  - Motion design ..... 14
  - Mount-making and stone-setting ..... 104
  - Movement classes ..... 30
  - Movement conditioning into dance .... 26
  - Movement for healthy living ..... 31
  - Movement for musicians ..... 69
  - Movement instructors professional  
development ..... 29
  - Multimedia ..... 14
  - Music ..... 68
  - Music and war ..... 47
  - Music appreciation ..... 69
  - Music foundation ..... 69
  - Music practice rooms ..... 69
  - Music rust remover ..... 72
  - Music technology ..... 73
  - Music theatre workshop taster ..... 72
  - Musical theatre diploma course ..... 20
  - Musicianship ..... 72
  - MySQL and PHP ..... 15
- N**
- Narcissism and depression ..... 82
  - National Portrait Gallery ..... 92
  - Networking ..... 15
  - New generations (music) ..... 70
  - New Testament Greek ..... 55
  - NLP (neuro-linguistic programming) .... 82
  - Non-fiction (creative) ..... 41
  - Note-taking for D/deaf or  
disabled students ..... 18
  - Novel (writing) ..... 42, 43
  - Numeracy ..... 84
  - Nutrition and food safety ..... 38
- O**
- Older and bolder ..... 82
  - Orchestral rehearsal techniques ..... 73
  - Origami in metal ..... 109
- P**
- Painting ..... 100, 105, 106
  - Paper and stitch: exploring surfaces ... 102
  - Party & co (Spanish) ..... 67
  - Pathways to working in the care sector .. 9
  - Paying for your course ..... 111
  - PC maintenance ..... 15
  - People (developing skills with) ..... 81
  - Performance lab ..... 24
  - Performers' self-marketing/CVs ..... 22
  - Personal development ..... 81

- Person-centred theory (counselling) ..... 80  
 Persuasive speaking ..... 27  
 Philosophy ..... 49  
 Photographs (buying and collecting) .. 107  
 Photography (history of British) ..... 106  
 Photography ..... 97, 106  
 Photojournalism ..... 107  
 Photoshop ..... 14, 96-98  
 Piano/keyboards ..... 70, 75  
 Pictures in your mind ..... 82  
 Piero della Francesca and his world ..... 91  
 Pilates instructor training ..... 29  
 Pilates ..... 30  
 Places into print ..... 108  
 Plaiting: from textile to basket ..... 101  
 Playwriting ..... 41-43  
 Podcasting, downloading, blogging .... 14  
 Poetry (reading) ..... 47-49  
 Poetry (writing) ..... 41-43  
 Portraiture ..... 100  
 Portuguese ..... 63  
 Positive body image (developing) ..... 82  
 Post-modernism (philosophy) ..... 50  
 Pottery ..... 94, 95  
 Powders, patches and billet-doux ..... 49  
 PowerPoint ..... 12, 13  
 Presenting yourself successfully ..... 21  
 Press release (how to write a) ..... 44  
 Printmaking ..... 108  
 Private practice (setting up a) ..... 80  
 Pro Tools ..... 73  
 Problems (dealing with) ..... 67  
 Procrastination (overcoming) ..... 81  
 Professional instructors (courses for) ..... 29  
 Professional theatre company ..... 25  
 Programming ..... 14  
 Progress, courses for people  
 with learning difficulties ..... 77  
 Psychodrama (counselling) ..... 79  
 Psychology, counselling and  
 personal development ..... 78  
 Public speaking ..... 21, 27  
 Puppetry ..... 95
- Q**  
 Quantum world (exploring the) ..... 50  
 QuarkXPress ..... 13  
 Quick vocal improvement ..... 27
- R**  
 Radio playwriting ..... 43  
 Radio presenting ..... 25  
 Reason (music technology) ..... 73, 74  
 Recovered memory (working with) ..... 80  
 Reflexology ..... 37  
 Refunds ..... 111  
 Reiki ..... 34  
 Renaissance and Baroque (art history) .. 91  
 Restoration and conservation ..... 93  
 Return to study ..... 8  
 Rewire masterclass (music) ..... 74  
 Rock, pop and soul singing ..... 75  
 Rome (military history of) ..... 45  
 Rousseau ..... 50  
 Royal Academy summer exhibition ..... 92  
 Russian studies ..... 46  
 Russian ..... 64
- S**  
 Salsa (summer) ..... 21  
 Samba night ..... 75  
 Scene rehearsal workshops ..... 24  
 Screenwriting ..... 41-43  
 Sculpture ..... 101, 108, 109  
 Self-defence ..... 32  
 Self-esteem (raising your) ..... 81  
 Self-harm (working with) ..... 80  
 Self-portrait head ..... 100  
 Sewing clinic ..... 102  
 Sex in the counselling room ..... 80  
 Shakespeare (studying) ..... 46, 48  
 Shakespeare (speaking/acting) ..... 20, 24  
 Shiatsu ..... 37  
 Short story writing ..... 41  
 Sibelius for musicians ..... 74  
 Sightreading skills (acting) ..... 23, 24  
 Sight-singing through Sol-fa ..... 72  
 Silver (make a locket/bangle/  
 spoon/ piece of wire) ..... 104, 105  
 Silver surfers: internet/email ..... 12  
 Singing for actors ..... 20, 24  
 Singing ..... 71, 75  
 Sketchbooks ..... 99  
 Skills for learning and life ..... 83  
 Sonata form ..... 71  
 Sounds and symbols ..... 72  
 Soviet Union (who killed the) ..... 46  
 Spanish painters ..... 92  
 Spanish ..... 64  
 Speaking circle (speech therapy) ..... 86  
 Speaking in groups (effective) ..... 27  
 Speech therapy ..... 85  
 Spelling (improve your) ..... 84  
 Spreadsheets ..... 12  
 Spying over London ..... 47  
 St Petersburg ..... 45, 69  
 Stage combat summer school ..... 20  
 Stage-fright (overcome) ..... 76  
 Stammering therapy ..... 86  
 Stand-up comedy ..... 22, 23  
 Stanislavski (acting) ..... 23  
 Start Deutsch exam preparation ..... 60  
 Storytelling for business ..... 21  
 Stress management ..... 36  
 Stretch, tone and relax ..... 32  
 String performance (building a) ..... 70  
 Supported learning centre ..... 110
- T**  
 T'ai Chi ..... 32  
 Tabla (introduction) ..... 75  
 Tai box workout ..... 32  
 Talk, talk, talk! (Spanish) ..... 67  
 Tango ..... 26, 67  
 Tap dancing ..... 21, 22, 26  
 Tate Britain and Tate Modern ..... 92  
 Teacher and management training ..... 89  
 Teaching BSL/ D/deaf people ..... 18  
 Teaching exercise and fitness (OCR) ..... 29  
 Technical voice production ..... 26  
 Term dates ..... 3  
 Text (ways into) ..... 23  
 Textiles ..... 97, 101  
 Thai massage/reflexology ..... 37  
 Theatre workshop ..... 22, 23  
 Therapist (running your business as a) .. 37
- Thinking straight ..... 49  
 Throwing on the potter's wheel ..... 94  
 Total body conditioning ..... 32  
 Touch typing/keyboard skills ..... 12  
 Training for teachers of adults ..... 89  
 Training to teach exercise and fitness... 29  
 Training to teach Lebed method ..... 29  
 Training to teach sign language and  
 D/deaf adults ..... 18  
 Transactional analysis ..... 79  
 Travel photography and writing ..... 107  
 Troubleshoot computer problems ..... 15  
 Tudors (the turbulent) ..... 45  
 Tuina: Chinese massage ..... 37  
 TV presenting/soap opera course ..... 22
- U**  
 Ukulele ..... 70
- V**  
 Victorian London (entertainment in) ..... 45  
 Viennese school (the second) ..... 69  
 Visual arts ..... 90  
 Visual poem ..... 100  
 Vocal fold management ..... 87  
 Vocal hygiene (singing) ..... 71  
 Voice (enjoy/explore your) ..... 71  
 Voice (business skills) ..... 21, 27  
 Voice, speech and communication ..... 26  
 Voice/ fluency for speakers of  
 other languages ..... 27  
 Voiceover ..... 21, 25
- W**  
 War and welfare ..... 47  
 Wartime London in fiction ..... 47  
 Watercolour painting (history of) ..... 92  
 Watercolour ..... 105  
 Web 2.0 ..... 14  
 Web design ..... 13-15, 97, 98  
 Welsh ..... 54  
 Windows/email/file management .... 13, 15  
 Word (computing) ..... 12  
 World fictions ..... 48  
 World War II ..... 47  
 Woven surfaces (exploring) ..... 102  
 Write a short story ..... 41-43  
 Writers' club ..... 42  
 Writing (developing/furthering your) .... 41  
 Writing a picture book ..... 42  
 Writing fiction ..... 41  
 Writing for children ..... 41, 43  
 Writing for performance ..... 42  
 Writing for the reader ..... 42  
 Writing good English ..... 40  
 Writing style (improve your) ..... 40
- Y**  
 Yoga ..... 33  
 Yoga for musicians ..... 69

# enrolment form

## and learning agreement

city lit  
The centre for adult learning

If you are a new student you must complete ALL sections of this form or we cannot process your enrolment.

If you are a returning student who has enrolled since 3 July 2006, please complete all the blue sections of this enrolment form.

City Lit is a publicly funded organisation and the information requested is required by the Government. Thank you for your co-operation. For refund and transfer policies, please see page 111 or visit [www.citylit.ac.uk](http://www.citylit.ac.uk)

### Section 1: personal details (please print using BLOCK CAPITALS)

Student reference number (if known)

First name:

Surname:

Title: (Mr, Mrs, Ms, Miss, etc.)

Male  Female

Date of birth:

### Section 2: ethnic origin

- |   |   |   |                                     |  |
|---|---|---|-------------------------------------|--|
| <input type="checkbox"/> Asian or Asian British | <input type="checkbox"/> Black or Black British | <input type="checkbox"/> Mixed                    | <input type="checkbox"/> White      | <input type="checkbox"/> 98 Any other          |
| <input type="checkbox"/> 11 Bangladeshi         | <input type="checkbox"/> 15 African             | <input type="checkbox"/> 19 White and Asian       | <input type="checkbox"/> 23 British | <input type="checkbox"/> 99 Not known / prefer |
| <input type="checkbox"/> 12 Indian              | <input type="checkbox"/> 16 Caribbean           | <input type="checkbox"/> 20 White/Black African   | <input type="checkbox"/> 24 Irish   | not to say                                     |
| <input type="checkbox"/> 13 Pakistani           | <input type="checkbox"/> 17 Other Black         | <input type="checkbox"/> 21 White/Black Caribbean | <input type="checkbox"/> 25 Other   |  |
| <input type="checkbox"/> 14 Other               | <input type="checkbox"/> 18 Chinese             | <input type="checkbox"/> 22 Other                 |                                     |  |

### Section 3: disability/learning difficulty

Do you consider yourself to have a learning difficulty or disability?

01 Yes

02 No

09 Prefer not to say

If yes, please tick the appropriate box(es) below

01 Visual impairment

06 Emotional/behavioural difficulties

97 Other

02 Deaf or hearing impairment

07 Mental ill health

98 No disability

03 Disability affecting mobility

08 Temporary disability after illness

99 not known/information not provided

04 Other physical disability

09 Profound/complex disabilities

05 Unseen disability or medical condition

10 Multiple disabilities

01 Moderate learning difficulty

11 Dyscalculia

97 Other

02 Severe learning difficulty

19 Other specific learning difficulty

98 No learning difficulty

10 Dyslexia

90 Multiple learning difficulties

99 Not known/information not provided

If you are deaf and require support on a mainstream City Lit course, you must attend an assessment session, Wednesdays at 2pm-3pm in room 508. Contact us if you cannot attend. Minicom 020 7492 2746, Voice 020 7492 2722, Fax 020 7492 2745.

### Section 4: country of residence

In which country have you been a permanent resident for in the last three years? Note: A visa does not constitute ordinary residence.

England

Other UK/EU country (please name the country): \_\_\_\_\_

Country outside of EU (please name the country): \_\_\_\_\_

If you have been ordinarily resident in a non-EU country in the past three years, please read the leaflet 'home/overseas fees' available from the enrolment counter, or visit [www.citylit.ac.uk](http://www.citylit.ac.uk) and click on 'overseas students' under 'courses'.

### Section 5: previous level of education

Please refer to 'Qualification Guidelines' on the last page of this form and tick the most appropriate box:

Level 0

Level 1

Level 2

Level 3

Level 4

Level 5

### Section 6: additional support

We may be able to offer you additional support with your course. If you think this would make your learning easier, please indicate below in which area you would like support.

BSL) British Sign Language support

DYS) Dyslexia support

MAT) Maths support

PA) Physical access

ZZ) None

DSA) Disability support

ENG) English support

O) Other support

SS) Study skills

Do you require childcare?  Yes  No

If you need additional help in the classroom, please contact us before you enrol.

Contact the Access to Learning Team. Tel 020 7492 2506 Minicom 020 7492 2746.

## Section 7: contact details (please print using BLOCK CAPITALS)

Mobile phone:

Address:

Postcode:

Telephone: (day)

(evening)

Email:

## Section 8: course details

Course number:

Course title:

(City Lit use only) Programme area approved

## Section 9: payment

Are you paying the full fee?  Yes  No

Are you paying the fees yourself?  Yes  No

Is your employer contributing towards your fees?\*  Yes  No

\*If yes, at the time of enrolment we will require a letter on headed paper from your employer stating that they wish to be invoiced for the course fees. They must state your name, the course code(s), the amount and your employer's name and address.

**Reduced fees:** You may be entitled to claim a reduced (concessionary) fee if one of the categories listed below applies to you.

*(Please note: evidence of entitlement to a reduced fee must be no older than 6 months and must cover the period of your course).*

Under 19 at 31st August 2007

Receiving income-based job seeker's allowance

Receiving housing or council tax benefit

Receiving other income-based benefit

Unwaged dependent of person in receipt of benefit

Receiving pension guarantee credit

In receipt of disabled person's tax credit

Receiving working tax credit\*

\*Reduced fee applies only where household income is less than £15,050 (subject to change). You must produce the full award certificate at the time of enrolment. If you are enrolling by fax, post or in person you must present your evidence at the time of enrolment.

Evidence must be no older than 6 months. **We are unable to process your enrolment without this.**

If you are enrolling by phone you must provide a copy of evidence of your entitlement to a concession, before the course commences or within two weeks of enrolment, whichever is sooner. **Please note that we are unable to enrol you at a concessionary fee without your evidence of concession.**

**Senior fee:** Please read the following statement:

Please note that the Government does not provide any automatic concessions for retired people. On certain courses City Lit provides some financial support, aimed at older learners (aged 65 or over), who rely entirely on a state pension or whose household income is below £15,050 p.a. If you wish to claim this concessionary fee please tick below.

Aged 65 or more and claiming a senior fee

## Section 10: how did you hear about City Lit?

Please help by telling us how you heard about City Lit.

1) City Lit website

5) Recommendation

9) Your employer

2) Hotcourses/Floodlight

6) Advertising

10) Existing student

3) Poster/leaflet

7) City Lit programme guide

11) Internet search, e.g. Google

4) Direct mail

8) Email newsletter

98) Other (please state)

## Section 11: employment (European Social Fund survey)

Please answer the questions below as appropriate, ticking the box which applies

a. Please state your employment status on the day before starting your course:

1) Employed (please go to question c and question d, section 11)

4) Unemployed (please go to question b, section 11)

2) Engaged in full-time education (please go to section 12)

5) Still at school (please go to section 12)

3) Self-employed (please go to question c, section 11)

Retired (please go to section 12)

b. If you are unemployed, how long have you been unemployed?

1) Less than 6 months

3) 12-23 months

5) Over 36 months

2) 6-11 months

4) 24-35 months

98) Unknown/not provided/still at school  
(now go to section 12)





## Section 14: declaration

I agree to abide by the rules and regulations of City Lit including those contained in its refund and transfer policies (see page 111 of the course guide or visit [www.citylit.ac.uk](http://www.citylit.ac.uk)). I agree to notify City Lit of any changes to my personal circumstances which could affect my entitlement to a reduced fee. I am satisfied that appropriate information about the course has been available to me prior to enrolment. I confirm my intention to attend the course(s) I have enrolled on and I am aware of the commitment required. I understand that should I fail to attend my course(s) for a period of four consecutive weeks or more, I will automatically be withdrawn from the course(s). I understand I will automatically be removed from my course(s) if I fail to pay an instalment by the payment due date(s) or if my credit card is declined. I will remain liable to pay the total course fee(s). I understand that there will be a briefing on health and safety issues during the first session of the course(s).

Signed (student): \_\_\_\_\_ Date: \_\_\_\_\_

Signed (for City Lit): \_\_\_\_\_ Date: \_\_\_\_\_

City Lit use only: Type of evidence of fee remission seen:

Signed (for City Lit): \_\_\_\_\_ Date: \_\_\_\_\_

Please send this form to Postal Enrolments, City Lit, Keeley Street, Covent Garden, London WC2B 4BA or fax it to 020 7492 2735.

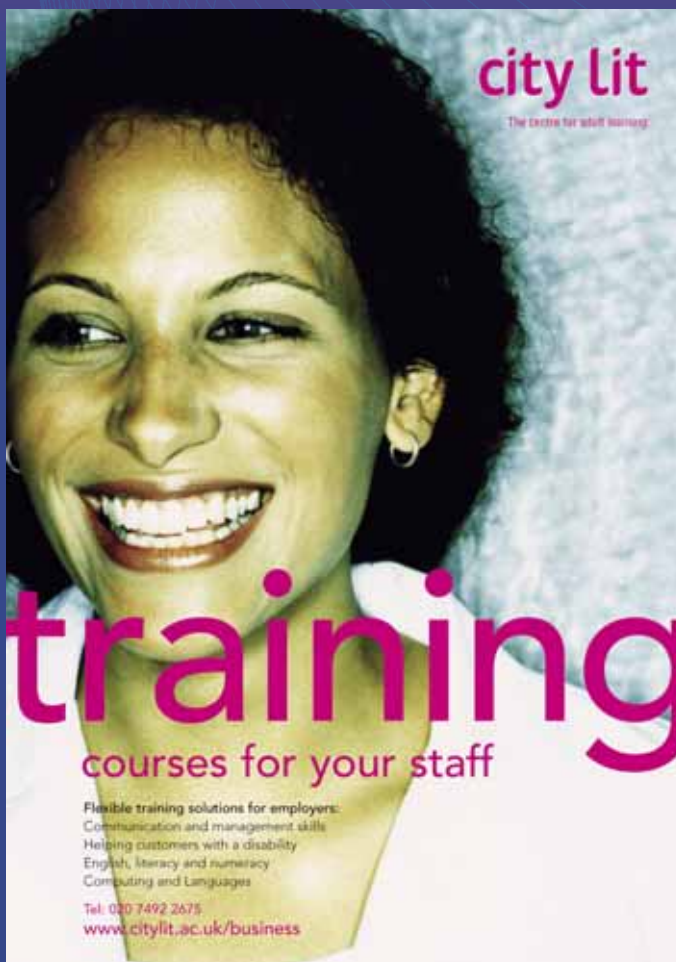
## Qualification guidelines

Please select your highest qualification from column A or B. The corresponding level in column C should be chosen when answering section 5.

A - Academic qualification equivalent	B - Vocational qualification equivalent	C - Level
Word Power / Number Power	n/a	0
GCSE/O' level grades D-G (or fewer than 5 at grades A-C) CSE below grade 1 1 AS level Certificate in adult numeracy level 1 Certificate in adult literacy level 1	BTEC first certificate City & Guilds Operative Awards GNVQ Foundation LCCI Elementary/first level NVQ level 1 RSA Elementary/first level RSA Vocational certificate	1
GCSE/O' level (5 or more at grades A-C) CSE Grade 1 (5 or more) 1 A' level 2/3 AS levels Certificate in adult literacy level 2 Certificate in adult numeracy level 2	BTEC First diploma City & Guilds Higher Operative/Craft GNVQ Intermediate NVQ level 2 Pitmans Intermediate level 2 Diploma certificate RSA Diploma	2
2 or more A' level passes 4 or more AS levels	BTEC National ONC/OND City & Guilds advanced craft GNVQ advanced NVQ level 3 Pitmans level 3 advanced higher certificate RSA Stage 3 advanced Diploma TEC Certificate/Diploma Access to Higher Education Courses ESOL & Foreign languages advanced awards	3
Teaching qualifications (including PGCE) First degree	BTEC National HNC/HND Higher Education certificate LCCI advanced level NVQ level 4 Nursing (SRN) RSA advanced certificate RSA higher diploma	4
Higher degree, MA, MSc, PhD etc Other high level professional qualifications	NVQ level 5	5

**training solutions for**

# **employers**



City Lit provides high quality, cost effective staff training for organisations across London, with recent clients including Marks and Spencer, Royal Mail, Channel 5 and the London Borough of Camden.

Choose from courses in:

- creative courses to improve work/life balance
- communicating at work with confidence
- managing people
- deaf awareness
- dealing with disabled customers
- languages for business
- computing
- English as an additional language, literacy and numeracy.

Courses can take place at City Lit or at your workplace, and can be tailored to meet your exact requirements.

Contact the Business Development Team for further information or to request the 'training courses for your staff' guide. Tel: 020 7492 2675 Email: [business@citylit.ac.uk](mailto:business@citylit.ac.uk) [www.citylit.ac.uk/business](http://www.citylit.ac.uk/business)



## City Lit

Keeley Street, Covent Garden, London WC2B 4BA

Enrolment: 020 7831 7831

Switchboard: 020 7492 2600 Fax: 020 7492 2735

Email: [infoline@citylit.ac.uk](mailto:infoline@citylit.ac.uk) [www.citylit.ac.uk](http://www.citylit.ac.uk)

Access: Fully accessible for people with disabilities.

## EC

7-11 Stukeley Street, London WC2B 5LB

A small number of City Lit courses take place at EC, just a few minutes' walk from City Lit.

Access: unfortunately all classrooms at EC are accessed via stairs.

## Car parking

We regret that due to our central London location we are unable to offer car parking. There are commercial car parks in Drury Lane and Parker Street.

## Summer term

7 April – 2 August 2008

## Join our mailing list

To automatically receive City Lit's course guide, available in July, just call 020 7492 2672 or email [marketing@citylit.ac.uk](mailto:marketing@citylit.ac.uk).

## Email updates

Our e-newsletters give you timely information on courses and events. We will only email you 6-8 times a year, won't pass your details on to anyone else and you can unsubscribe easily. To join, just email [marketing@citylit.ac.uk](mailto:marketing@citylit.ac.uk)

[www.citylit.ac.uk](http://www.citylit.ac.uk)