

**NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.®**

**FINAL NOMINATIONS LIST**



**THE 58<sup>th</sup> GRAMMYS®**

# THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

## Final Nominations List 58th Annual GRAMMY® Awards

For recordings released during the Eligibility Year October 1, 2014 through September 30, 2015

Note: More or less than 5 nominations in a category is the result of ties.

### General Field

#### Category 1

##### Record Of The Year

Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s) and mastering engineer(s), if other than the artist.

1. **REALLY LOVE**

**D'Angelo And The Vanguard**

D'Angelo & Brent Fischer, producers; Russell Elevado, Ben Kane & Rafa Sardina, engineers/mixers; Dave Collins, mastering engineer

Track from: Black Messiah

[RCA Records]

2. **UPTOWN FUNK**

**Mark Ronson Featuring Bruno Mars**

Jeff Bhasker, Philip Lawrence, Bruno Mars & Mark Ronson, producers; Josh Blair, Riccardo Damian, Serban Ghenea, Wayne Gordon, John Hanes, Inaam Haq, Boo Mitchell, Charles Moniz & Mark Ronson, engineers/mixers; Tom Coyne, mastering engineer

Track from: Uptown Special

[RCA Records]

3. **THINKING OUT LOUD**

**Ed Sheeran**

Jake Gosling, producer; Jake Gosling, Mark 'Spike' Stent & Geoff Swan, engineers/mixers; Stuart Hawkes, mastering engineer

Track from: X

[Atlantic]

4. **BLANK SPACE**

**Taylor Swift**

Max Martin & Shellback, producers; Serban Ghenea, John Hanes, Sam Holland & Michael Ilbert, engineers/mixers; Tom Coyne, mastering engineer

Track from: 1989

[Big Machine Records]

5. **CAN'T FEEL MY FACE**

**The Weeknd**

Max Martin & Ali Payami, producers; Serban Ghenea, John Hanes & Sam Holland, engineers/mixers; Tom Coyne, mastering engineer

[Republic]

#### Category 2

##### Album Of The Year

Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s) and/or Mixer(s) & Mastering Engineer(s), if other than the artist.

1. **SOUND & COLOR**

**Alabama Shakes**

Alabama Shakes & Blake Mills, producers; Shawn Everett, engineer/mixer; Bob Ludwig, mastering engineer  
[ATO Records]

2. **TO PIMP A BUTTERFLY**

**Kendrick Lamar**

Bilal, George Clinton, James Fauntleroy, Ronald Isley, Rapsody, Snoop Dogg, Thundercat & Anna Wise, featured artists; Taz Arnold, Boi-1Da, Ronald Colson, Larrance Dopson, Flying Lotus, Fredrik "Tommy Black" Halldin, Knxwledge, Koz, Lovedragon, Terrace Martin, Rahki, Sounwave, Tae Beast, Thundercat, Andrew "Pop" Wansel, Whoarei & Pharrell Williams, producers; Derek "Mixedbyali" Ali, Thomas Burns, Andrew Coleman, Hart Gunther, James "The White Black Man" Hunt, Mike Larson, 9th Wonder & Matt Schaeffer, engineers/mixers; Mike Bozzi, mastering engineer  
[Top Dawg Entertainment/Aftermath Records/Interscope Records]

3. **TRAVELLER**

**Chris Stapleton**

Dave Cobb & Chris Stapleton, producers; Vance Powell, engineer/mixer; Pete Lyman, mastering engineer  
[Mercury Nashville]

4. **1989**

**Taylor Swift**

Jack Antonoff, Nathan Chapman, Imogen Heap, Max Martin, Mattman & Robin, Ali Payami, Shellback, Taylor Swift, Ryan Tedder & Noel Zancanella, producers; Jack Antonoff, Mattias Bylund, Smith Carlson, Nathan Chapman, Serban Ghenea, John Hanes, Imogen Heap, Sam Holland, Michael Ilbert, Brendan Morawski, Laura Sisk & Ryan Tedder, engineers/mixers; Tom Coyne, mastering engineer  
[Big Machine Records]

5. **BEAUTY BEHIND THE MADNESS**

**The Weeknd**

Lana Del Rey, Labrinth & Ed Sheeran, featured artists; Dannyboystyles, Mike Dean, Ben Diehl, Labrinth, Mano, Max Martin, Stephan Moccio, Carlo Montagnese, Ali Payami, The Pope, Jason Quenneville, Peter Svensson, Abel Tesfaye & Kanye West, producers; Jay Paul Bicknell, Mattias Bylund, Serban Ghenea, Noah Goldstein, John Hanes, Sam Holland, Jean Marie Horvat, Carlo Montagnese, Jason Quenneville & Dave Reitzas, engineers/mixers; Tom Coyne & Dave Kutch, mastering engineers  
[Republic]

# General Field

## Category 3

### Song Of The Year

A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALRIGHT**

**Kendrick Duckworth, Kawan Prather, Mark Anthony Spears & Pharrell Williams, songwriters (Kendrick Lamar)**

Track from: To Pimp A Butterfly

[Top Dawg Entertainment/Aftermath Records/Interscope Records; Publisher(s): WB Music Corp., TDE Music, Hard Working Black Folks Publishing, EMI Music Inc., More Water From Nazareth, Sounwave TDE Productions, SonyATV]

2. **BLANK SPACE**

**Max Martin, Shellback & Taylor Swift, songwriters (Taylor Swift)**

Track from: 1989

[Big Machine Records; Publisher(s): Sony/ATV Tree Publishing/Taylor Swift Music/MXM admin. by Kobalt Songs Music Publishing, Inc.]

3. **GIRL CRUSH**

**Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Little Big Town)**

Track from: Pain Killer

[Capitol Records Nashville; Publisher(s): Warner-Tamerlane Publishing Corp./Songs Of Crazy Girl Music, Songs of Universal, Inc., Hoodie Songs, HillarodyRathbone Music admin. by BMG Rights Management (US) LLC]

4. **SEE YOU AGAIN**

**Andrew Cedar, Justin Franks, Charles Puth & Cameron Thomaz, songwriters (Wiz Khalifa Featuring Charlie Puth)**

Track from: Furious 7: Original Motion Picture Soundtrack

[Atlantic; Publisher(s): Artist Publishing Group West/J Franks Publishing/Andrew Cedar Publishing admin. by WB Music Corp./Wiz Khalifa Publishing admin. by Warner-Tamerlane Publishing Corp./Charlie Puth Music Publishing/Artist 101 Publishing Group admin. by Warner Chappell Music, Universal Pictures Music, UPG Music Publishing]

5. **THINKING OUT LOUD**

**Ed Sheeran & Amy Wadge, songwriters (Ed Sheeran)**

Track from: X

[Atlantic; Publisher(s): Sony/ATV Music Publishing/BDi Music Limited]

## Category 4

### Best New Artist

For a new artist who releases, during the eligibility year, the first recording which establishes the public identity of that artist.

1. **COURTNEY BARNETT**

2. **JAMES BAY**

3. **SAM HUNT**

4. **TORI KELLY**

5. **MEGHAN TRAINOR**

# Field 1 - Pop

## Category 5

### **Best Pop Solo Performance**

For new vocal or instrumental pop recordings. Singles or Tracks only.

1. **HEARTBEAT SONG**  
**Kelly Clarkson**  
Track from: Piece By Piece  
[RCA Records/19 Recordings Limited]
2. **LOVE ME LIKE YOU DO**  
**Ellie Goulding**  
Track from: Fifty Shades Of Grey (Original Motion Picture Soundtrack)  
[Republic]
3. **THINKING OUT LOUD**  
**Ed Sheeran**  
Track from: X  
[Atlantic]
4. **BLANK SPACE**  
**Taylor Swift**  
Track from: 1989  
[Big Machine Records]
5. **CAN'T FEEL MY FACE**  
**The Weeknd**  
Track from: Beauty Behind The Madness  
[Republic]

## Category 6

### **Best Pop Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative pop recordings. Singles or Tracks only.

1. **SHIP TO WRECK**  
**Florence + The Machine**  
Track from: How Big, How Blue, How Beautiful  
[Republic]
2. **SUGAR**  
**Maroon 5**  
Track from: V  
[222 Records/Interscope]
3. **UPTOWN FUNK**  
**Mark Ronson Featuring Bruno Mars**  
Track from: Uptown Special  
[RCA Records]
4. **BAD BLOOD**  
**Taylor Swift Featuring Kendrick Lamar**  
[Big Machine Records]
5. **SEE YOU AGAIN**  
**Wiz Khalifa Featuring Charlie Puth**  
Track from: Furious 7: Original Motion Picture Soundtrack  
[Atlantic]

# Field 1 - Pop

## Category 7

### **Best Traditional Pop Vocal Album**

For albums containing at least 51% playing time of new traditional pop recordings.

1. **THE SILVER LINING: THE SONGS OF JEROME KERN**  
**Tony Bennett & Bill Charlap**  
[RPM Records/Columbia Records]
2. **SHADOWS IN THE NIGHT**  
**Bob Dylan**  
[Columbia]
3. **STAGES**  
**Josh Groban**  
[Reprise]
4. **NO ONE EVER TELLS YOU**  
**Seth MacFarlane**  
[Republic]
5. **MY DREAM DUETS**  
**Barry Manilow (& Various Artists)**  
[Verve Music Group]

## Category 8

### **Best Pop Vocal Album**

For albums containing at least 51% playing time of new vocal pop recordings.

1. **PIECE BY PIECE**  
**Kelly Clarkson**  
[19/RCA]
2. **HOW BIG, HOW BLUE, HOW BEAUTIFUL**  
**Florence + The Machine**  
[Republic]
3. **UPTOWN SPECIAL**  
**Mark Ronson**  
[RCA Records]
4. **1989**  
**Taylor Swift**  
[Big Machine Records]
5. **BEFORE THIS WORLD**  
**James Taylor**  
[Concord Records]

## Field 2 - Dance/Electronic Music

### Category 9

#### **Best Dance Recording**

For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.

1. **WE'RE ALL WE NEED**  
**Above & Beyond Featuring Zoë Johnston**  
Andrew Bayer, Jono Grant, Tony McGuinness & Paavo Siljamäki, producers; Jono Grant, Tony McGuinness & Paavo Siljamäki, mixers  
[Ultra/Anjunabeats]
2. **GO**  
**The Chemical Brothers Featuring Q-Tip**  
Tom Rowlands & Ed Simons, producers; Steve Dub Jones & Tom Rowlands, mixers  
[Astralwerks]
3. **NEVER CATCH ME**  
**Flying Lotus Featuring Kendrick Lamar**  
Steven Ellison, producer; Kevin Marques Moo, mixer  
Track from: You're Dead!  
[Warp Records]
4. **RUNAWAY (U & I)**  
**Galantis**  
Linus Eklöw, Christian Karlsson & Svidden, producers; Linus Eklöw, Niklas Flyckt & Christian Karlsson, mixers  
Track from: Pharmacy  
[Big Beat/Atlantic]
5. **WHERE ARE Ü NOW**  
**Skrillex And Diplo With Justin Bieber**  
Sonny Moore & Thomas Pentz, producers; Sonny Moore & Thomas Pentz, mixers  
Track from: Skrillex And Diplo Present Jack Ü  
[Owsla/Mad Decent/Atlantic]

### Category 10

#### **Best Dance/Electronic Album**

For vocal or instrumental albums. Albums only.

1. **OUR LOVE**  
**Caribou**  
[Merge Records]
2. **BORN IN THE ECHOES**  
**The Chemical Brothers**  
[Astralwerks]
3. **CARACAL**  
**Disclosure**  
[Capitol Records]
4. **IN COLOUR**  
**Jamie XX**  
[Young Turks Recordings]
5. **SKRILLEX AND DIPLO PRESENT JACK Ü**  
**Skrillex And Diplo**  
[Owsla/Mad Decent/Atlantic]

## Field 3 - Contemporary Instrumental Music Field

### Category 11

#### **Best Contemporary Instrumental Album**

For albums containing approximately 51% or more playing time of instrumental material. For albums containing at least 51% playing time of new recordings.

1. **GUITAR IN THE SPACE AGE!**

**Bill Frisell**

[Okeh]

2. **LOVE LANGUAGE**

**Wouter Kellerman**

[Listen 2 Entertainment Group]

3. **AFRODEEZIA**

**Marcus Miller**

[Blue Note Records]

4. **SYLVA**

**Snarky Puppy & Metropole Orkest**

[Impulse!]

5. **THE GOSPEL ACCORDING TO JAZZ, CHAPTER IV**

**Kirk Whalum**

[Mack Avenue Records]

# Field 4 - Rock

## Category 12

### **Best Rock Performance**

For new vocal or instrumental solo, duo/group or collaborative rock recordings.

1. **DON'T WANNA FIGHT**

**Alabama Shakes**

[ATO Records]

2. **WHAT KIND OF MAN**

**Florence + The Machine**

Track from: How Big, How Blue, How Beautiful

[Republic]

3. **SOMETHING FROM NOTHING**

**Foo Fighters**

Track from: Sonic Highways

[RCA Records]

4. **EX'S & OH'S**

**Elle King**

Track from: Love Stuff

[RCA Records]

5. **MOANING LISA SMILE**

**Wolf Alice**

Track from: My Love Is Cool

[RCA Records/Dirty Hit]

## Category 13

### **Best Metal Performance**

For new vocal or instrumental solo, duo/group or collaborative metal recordings.

1. **IDENTITY**

**August Burns Red**

[Fearless Records]

2. **CIRICE**

**Ghost**

[Loma Vista Recordings]

3. **512**

**Lamb Of God**

Track from: VII: Sturm Und Drang

[Epic Records]

4. **THANK YOU**

**Sevendust**

[7Bros Records]

5. **CUSTER**

**Slipknot**

Track from: .5: The Gray Chapter

[Roadrunner Records]



# Field 4 - Rock

## Category 14

### **Best Rock Song**

A Songwriter(s) Award. Includes Rock, Hard Rock and Metal songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **DON'T WANNA FIGHT**  
**Alabama Shakes, songwriters (Alabama Shakes)**  
[ATO Records; Publisher(s): Alabama Shakes Publishing/Break Mirrors Music]
2. **EX'S & OH'S**  
**Dave Bassett & Elle King, songwriters (Elle King)**  
Track from: Love Stuff  
[RCA Records; Publisher(s): Elle King Music/EMI Music Publishing, Inc./Bassett Songs/EMI April Music, Inc.]
3. **HOLD BACK THE RIVER**  
**Iain Archer & James Bay, songwriters (James Bay)**  
Track from: Chaos And The Calm  
[Republic; Publisher(s): B-Unique/Kobalt/Iain Archer/Kobalt]
4. **LYDIA**  
**Richard Meyer, Ryan Meyer & Johnny Stevens, songwriters (Highly Suspect)**  
Track from: Mister Asylum  
[300 Entertainment; Publisher(s): MCID]
5. **WHAT KIND OF MAN**  
**John Hill, Tom Hull & Florence Welch, songwriters (Florence + The Machine)**  
Track from: How Big, How Blue, How Beautiful  
[Republic; Publisher(s): Rodeoman Music/EMI April Music/Universal Music Publishing]

## Category 15

### **Best Rock Album**

For albums containing at least 51% playing time of new rock, hard rock or metal recordings.

1. **CHAOS AND THE CALM**  
**James Bay**  
[Republic]
2. **KINTSUGI**  
**Death Cab For Cutie**  
[Atlantic]
3. **MISTER ASYLUM**  
**Highly Suspect**  
[300 Entertainment]
4. **DRONES**  
**Muse**  
[Warner Bros. Records]
5. **.5: THE GRAY CHAPTER**  
**Slipknot**  
[Roadrunner Records]

### Category 16

#### **Best Alternative Music Album**

Vocal or Instrumental.

1. **SOUND & COLOR**

**Alabama Shakes**

[ATO Records]

2. **VULNICURA**

**Björk**

[One Little Indian]

3. **THE WATERFALL**

**My Morning Jacket**

[Capitol Records]

4. **CURRENTS**

**Tame Impala**

[Interscope]

5. **STAR WARS**

**Wilco**

[Anti/Dbpm]

## Field 6 - R&B

### Category 17

#### Best R&B Performance

For new vocal or instrumental R&B recordings.

1. **IF I DON'T HAVE YOU**  
**Tamar Braxton**  
Track from: Calling All Lovers  
[Epic Records]
2. **RISE UP**  
**Andra Day**  
Track from: Cheers To The Fall  
[Warner Bros. Records/Buskin Records]
3. **BREATHING UNDERWATER**  
**Hiatus Kaiyote**  
Track from: Choose Your Weapon  
[Flying Buddha / Sony Masterworks]
4. **PLANES**  
**Jeremih Featuring J. Cole**  
[Def Jam Recordings]
5. **EARNED IT (FIFTY SHADES OF GREY)**  
**The Weeknd**  
Track from: Fifty Shades Of Grey (Original Motion Picture Soundtrack)  
[Universal Studios/Republic Records]

### Category 18

#### Best Traditional R&B Performance

For new vocal or instrumental traditional R&B recordings.

1. **HE IS**  
**Faith Evans**  
Track from: Incomparable  
[Prolific Music Group/BMG]
2. **LITTLE GHETTO BOY**  
**Lalah Hathaway**  
[Entertainment One/8th Floor]
3. **LET IT BURN**  
**Jazmine Sullivan**  
Track from: Reality Show  
[RCA Records]
4. **SHAME**  
**Tyrese**  
[Voltron Recordz]
5. **MY FAVORITE PART OF YOU**  
**Charlie Wilson**  
Track from: Forever Charlie  
[RCA Records]

# Field 6 - R&B

## Category 19

### **Best R&B Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **COFFEE**  
**Brook Davis & Miguel Pimentel, songwriters (Miguel)**  
Track from: Wildheart  
[RCA Records/ByStorm Entertainment; Publisher(s): Art Dealer Chic, Pop Killer/Dlearean]
2. **EARNED IT (FIFTY SHADES OF GREY)**  
**Ahmad Balshe, Stephan Moccio, Jason Quenneville & Abel Tesfaye, songwriters (The Weeknd)**  
Track from: Fifty Shades Of Grey (Original Motion Picture Soundtrack)  
[Universal Studios/Republic Records; Publisher(s): SONGS Music Publishing, LLC, o/b/o Songs Of SMP, Songs Of Universal, Inc. and Sing Little Penguin, Universal Music Corp, CP Music Group, Inc., Universal Pictures Music and UPG Music Publishing]
3. **LET IT BURN**  
**Kenny B. Edmonds, Jazmine Sullivan & Dwane M. Weir II, songwriters (Jazmine Sullivan)**  
Track from: Reality Show  
[RCA Records; Publisher(s): JazLady Publishing, Dwane M. Weir II/Sean Michael Anderson Music LLC/Warner-Tamerlane Publishing Corp., Sony/ATV Songs LLC]
4. **REALLY LOVE**  
**D'Angelo & Kendra Foster, songwriters (D'Angelo And The Vanguard)**  
Track from: Black Messiah  
[RCA Records; Publisher(s): Ah Choo Music Publishing/12:00 AM Music admin. by Universal Polygram International Publishing, Ear Kandy Music, Warner-Tamerlane Publishing Corp.]
5. **SHAME**  
**Warryn Campbell, Tyrese Gibson & DJ Rogers Jr, songwriters (Tyrese)**  
[Voltron Recordz; Publisher(s): Peer Music/Sounds From The Soul/Campbell Kids Music/Warner Chappell/@PenTorious D.J. Rogers Jr. Sounds From The Soul/Gibson & Gibson Music Publishing]

## Category 20

### **Best Urban Contemporary Album**

For albums containing at least 51% playing time of newly recorded contemporary vocal tracks derivative of R&B.

1. **EGO DEATH**  
**The Internet**  
[Odd Future/Columbia]
2. **YOU SHOULD BE HERE**  
**Kehlani**  
[Tsunami Mob/Atlantic]
3. **BLOOD**  
**Lianne La Havas**  
[Nonesuch]
4. **WILDHEART**  
**Miguel**  
[RCA Records/ByStorm Entertainment]
5. **BEAUTY BEHIND THE MADNESS**  
**The Weeknd**  
[Republic]

## Category 21

### **Best R&B Album**

For albums containing at least 51% playing time of new R&B recordings.

1. **COMING HOME**  
**Leon Bridges**  
[Columbia Records]
2. **BLACK MESSIAH**  
**D'Angelo And The Vanguard**  
[RCA Records]
3. **CHEERS TO THE FALL**  
**Andra Day**  
[Warner Bros. Records/Buskin Records]
4. **REALITY SHOW**  
**Jazmine Sullivan**  
[RCA Records]
5. **FOREVER CHARLIE**  
**Charlie Wilson**  
[RCA Records]

# Field 7 - Rap

## Category 22

### **Best Rap Performance**

For a Rap performance. Singles or Tracks only.

1. **APPARENTLY**

**J. Cole**

Track from: 2014 Forest Hills Drive  
[Roc Nation/Columbia Records]

2. **BACK TO BACK**

**Drake**

[Cash Money Records]

3. **TRAP QUEEN**

**Fetty Wap**

Track from: Fetty Wap  
[300 Entertainment/RGF Productions]

4. **ALRIGHT**

**Kendrick Lamar**

Track from: To Pimp A Butterfly  
[Top Dawg Entertainment/Aftermath Records/Interscope Records]

5. **TRUFFLE BUTTER**

**Nicki Minaj Featuring Drake & Lil Wayne**

Track from: The Pinkprint  
[Young Money/Cash Money]

6. **ALL DAY**

**Kanye West Featuring Theophilus London, Allan Kingdom & Paul McCartney**

[Def Jam Recordings]

## Category 23

### **Best Rap/Sung Collaboration**

For a newly recorded Rap/Sung collaborative performance by artists who do not normally perform together.

1. **ONE MAN CAN CHANGE THE WORLD**

**Big Sean Featuring Kanye West & John Legend**

Track from: Dark Sky Paradise  
[Universal/Def Jam]

2. **GLORY**

**Common & John Legend**

[Def Jam Recordings/ARTium Records]

3. **CLASSIC MAN**

**Jidenna Featuring Roman GianArthur**

[Epic Records]

4. **THESE WALLS**

**Kendrick Lamar Featuring Bilal, Anna Wise & Thundercat**

Track from: To Pimp A Butterfly  
[Top Dawg Entertainment/Aftermath Records/Interscope Records]

5. **ONLY**

**Nicki Minaj Featuring Drake, Lil Wayne & Chris Brown**

Track from: The Pinkprint  
[Young Money/Cash Money]

## Category 24

### Best Rap Song

A song must contain music and lyrics and must be either a new song or a song first achieving prominence during the eligibility year. (Artist names appear in parentheses.)

1. **ALL DAY**

**Ernest Brown, Tyler Bryant, Sean Combs, Mike Dean, Rennard East, Noah Goldstein, Malik Yusef Jones, Karim Kharbouch, Allan Kyariga, Kendrick Lamar, Paul McCartney, Victor Mensah, Charles Njapa, Che Pope, Patrick Reynolds, Allen Ritter, Kanye West, Mario Winans & Cydel Young, songwriters (Kanye West Featuring Theophilus London, Allan Kingdom & Paul McCartney)**

[Def Jam Recordings; Publisher(s): Please Gimme My Publishing/EMI Blackwood Music Inc./MPL Communications Inc./TYLER BRANT PUBLISHING/WB Music Corp./ Hard Working Black Folks Inc./Top Dawg Music/Excuse My French Music/EMI Blackwood Music Inc./Monarch Music/Abou Thiam Publishing/Victor Kwesi Mensah Publishing Designee/ALLEN KYARIGA/EMI Blackwood Music o/b/o Papa George Publishing/Kaya and Ethan Music/Primary Wave Brian/Noah Goldstein admin. by Reach Music Publishing/Ritter Boy LLC/Mario Winans Publishing Designee/Broken Locks/Songs of Universal Inc./Jabriel Iz Myne /Universal Music/Patrick Reynolds Publishing Designee/Smooth Thug Music/Noel Ellis Publishing Designee/Justin Combs Music Publishing administered by EMI April Music]

2. **ALRIGHT**

**Kendrick Duckworth, Kawan Prather, Mark Anthony Spears & Pharrell Williams, songwriters (Kendrick Lamar)**

Track from: To Pimp A Butterfly

[Top Dawg Entertainment/Aftermath Records/Interscope Records; Publisher(s): WB Music Corp., TDE Music, Hard Working Black Folks Publishing, EMI Music Inc., More Water From Nazareth, Sounwave TDE Productions, SonyATV]

3. **ENERGY**

**Richard Dorfmeister, A. Graham, Markus Kienzl, M. O'Brien, M. Samuels & Phillip Thomas, songwriters (Drake)**

Track from: If You're Reading This It's Too Late

[Young Money/Cash Money; Publisher(s): Sandra Gale/EMI Music Publishing, 1damental publishing LLC/Sony/ATV Tunes, LLC, Matthew O'Brien/otek north/WB Music Corp./Jack Russell Music Ltd./Notting Hill Music Ltd.]

4. **GLORY**

**Lonnie Lynn, Che Smith & John Stephens, songwriters (Common & John Legend)**

Track from: Selma (Music From The Motion Picture)

[Def Jam Recordings/ARTium Records; Publisher(s): BMG Sapphire Songs/John Legend Publishing/Reach Music Songs/Think Common Music Inc/Universal Music – MGB Songs]

5. **TRAP QUEEN**

**Tony Fadd & Willie J. Maxwell, songwriters (Fetty Wap)**

Track from: Fetty Wap

[300 Entertainment/RGF Productions; Publisher(s): RGF Publishing, Zoovier, BMG Gold Songs, Tony Fadd Beats]

## Category 25

### Best Rap Album

For albums containing at least 51% playing time of new rap recordings.

1. **2014 FOREST HILLS DRIVE**

**J. Cole**

[Roc Nation/Columbia Records]

2. **COMPTON**

**Dr. Dre**

[Aftermath/Interscope]

3. **IF YOU'RE READING THIS IT'S TOO LATE**

**Drake**

[Cash Money/Young Money]

4. **TO PIMP A BUTTERFLY**

**Kendrick Lamar**

[Top Dawg Entertainment/Aftermath Records/Interscope Records]

5. **THE PINKPRINT**

**Nicki Minaj**

[Young Money/Cash Money]

# Field 8 - Country

## Category 26

### **Best Country Solo Performance**

For new vocal or instrumental solo country recordings.

1. **BURNING HOUSE**  
**Cam**  
Track from: Welcome To Cam Country  
[Arista Nashville/RCA Records]
2. **TRAVELLER**  
**Chris Stapleton**  
Track from: Traveller  
[Mercury Nashville]
3. **LITTLE TOY GUNS**  
**Carrie Underwood**  
Track from: Greatest Hits: Decade #1  
[19 Recordings/Arista Nashville]
4. **JOHN COUGAR, JOHN DEERE, JOHN 3:16**  
**Keith Urban**  
[Capitol Records Nashville]
5. **CHANCES ARE**  
**Lee Ann Womack**  
Track from: The Way I'm Livin'  
[Sugar Hill Records]

## Category 27

### **Best Country Duo/Group Performance**

For new vocal or instrumental duo/group or collaborative country recordings.

1. **STAY A LITTLE LONGER**  
**Brothers Osborne**  
[EMI Records Nashville]
2. **IF I NEEDED YOU**  
**Joey+Rory**  
Track from: Country Classics  
[Gaither Music Group]
3. **THE DRIVER**  
**Charles Kelley, Dierks Bentley & Eric Paslay**  
[Capitol Records Nashville]
4. **GIRL CRUSH**  
**Little Big Town**  
Track from: Pain Killer  
[Capitol Records Nashville]
5. **LONELY TONIGHT**  
**Blake Shelton Featuring Ashley Monroe**  
[Warner Bros]



# Field 8 - Country

## Category 28

### **Best Country Song**

A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **CHANCES ARE**

**Hayes Carll, songwriter (Lee Ann Womack)**

Track from: The Way I'm Livin'

[Sugar Hill Records; Publisher(s): Highway 87 Music admin. by BMG/Chrysalis]

2. **DIAMOND RINGS AND OLD BARSTOOLS**

**Barry Dean, Luke Laird & Jonathan Singleton, songwriters (Tim McGraw)**

Track from: Sundown Heaven Town

[Big Machine Records/McGraw Music; Publisher(s): Songs of Universal, Inc./Creative Nation Music/Twain and Slangin Songs/Country Paper/Pulse Nation/BMG Gold Songs /Glassbean/We Jam Writers Group]

3. **GIRL CRUSH**

**Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Little Big Town)**

Track from: Pain Killer

[Capitol Records Nashville; Publisher(s): Warner-Tamerlane Publishing Corp./Songs Of Crazy Girl Music, Songs of Universal, Inc., Hoodie Songs, HillarodyRathbone Music admin. by BMG Rights Management (US) LLC]

4. **HOLD MY HAND**

**Brandy Clark & Mark Stephen Jones, songwriters (Brandy Clark)**

Track from: 12 Stories

[Warner Bros Records; Publisher(s): Songs of Parallel/Vista Loma Music admin. by Amplified Administration and Harlan Howard Songs]

5. **TRAVELLER**

**Chris Stapleton, songwriter (Chris Stapleton)**

Track from: Traveller

[Mercury Nashville; Publisher(s): WB Music Corp./Ken Tucky Music]

## Category 29

### **Best Country Album**

For albums containing at least 51% playing time of new country recordings.

1. **MONTEVALLO**

**Sam Hunt**

[MCA Nashville]

2. **PAIN KILLER**

**Little Big Town**

[Capitol Records Nashville]

3. **THE BLADE**

**Ashley Monroe**

[Warner Bros.]

4. **PAGEANT MATERIAL**

**Kacey Musgraves**

[Mercury Nashville]

5. **TRAVELLER**

**Chris Stapleton**

[Mercury Records]

### **Category 30**

#### **Best New Age Album**

For albums containing at least 51% playing time of new vocal or instrumental new age recordings.

1. **GRACE**  
**Paul Avgerinos**  
[Round Sky Music]
2. **BHAKTI WITHOUT BORDERS**  
**Madi Das**  
[Kuli Mela]
3. **VOYAGER**  
**Catherine Duc**  
[MG Music Ltd]
4. **LOVE**  
**Peter Kater**  
[Mysterium Music]
5. **ASIA BEAUTY**  
**Ron Korb**  
[Humbledragon]

## Category 31

### **Best Improvised Jazz Solo**

For an instrumental jazz solo performance. Two equal performers on one recording may be eligible as one entry. If the soloist listed appears on a recording billed to another artist, the latter's name is in parenthesis for identification. Singles or Tracks only.

1. **GIANT STEPS**

**Joey Alexander, soloist**

Track from: My Favorite Things  
[Motema Music]

2. **CHEROKEE**

**Christian McBride, soloist**

Track from: Live At The Village Vanguard (Christian McBride Trio)  
[Mack Avenue Records]

3. **ARBITERS OF EVOLUTION**

**Donny McCaslin, soloist**

Track from: The Thompson Fields (Maria Schneider Orchestra)  
[ArtistShare]

4. **FRIEND OR FOE**

**Joshua Redman, soloist**

Track from: The Bad Plus Joshua Redman (The Bad Plus Joshua Redman)  
[Nonesuch]

5. **PAST PRESENT**

**John Scofield, soloist**

Track from: Past Present  
[Impulse!]

## Category 32

### **Best Jazz Vocal Album**

For albums containing at least 51% playing time of new vocal jazz recordings.

1. **MANY A NEW DAY: KARRIN ALLYSON SINGS RODGERS & HAMMERSTEIN**

**Karrin Allyson**

[Motema Music]

2. **FIND A HEART**

**Denise Donatelli**

[Savant Records]

3. **FLIRTING WITH DISASTER**

**Lorraine Feather**

[Jazzed Media]

4. **JAMISON**

**Jamison Ross**

[Concord Jazz]

5. **FOR ONE TO LOVE**

**Cécile McLorin Salvant**

[Mack Avenue Records]

## Category 33

### **Best Jazz Instrumental Album**

For albums containing at least 51% playing time of new instrumental jazz recordings.

1. **MY FAVORITE THINGS**  
**Joey Alexander**  
[Motema Music]
2. **BREATHLESS**  
**Terence Blanchard Featuring The E-Collective**  
[Blue Note Records]
3. **COVERED: RECORDED LIVE AT CAPITOL STUDIOS**  
**Robert Glasper & The Robert Glasper Trio**  
[Blue Note Records]
4. **BEAUTIFUL LIFE**  
**Jimmy Greene**  
[Mack Avenue Records]
5. **PAST PRESENT**  
**John Scofield**  
[Impulse!]

## Category 34

### **Best Large Jazz Ensemble Album**

For albums containing at least 51% playing time of new ensemble jazz recordings.

1. **LINES OF COLOR**  
**Gil Evans Project**  
[Blue Note/ArtistShare]
2. **KÖLN**  
**Marshall Gilkes & WDR Big Band**  
[Alternate Side Records]
3. **CUBA: THE CONVERSATION CONTINUES**  
**Arturo O'Farrill & The Afro Latin Jazz Orchestra**  
[Motema Music]
4. **THE THOMPSON FIELDS**  
**Maria Schneider Orchestra**  
[ArtistShare]
5. **HOME SUITE HOME**  
**Patrick Williams**  
[BFM Jazz]

## Category 35

### **Best Latin Jazz Album**

For vocal or instrumental albums containing at least 51% playing time of newly recorded material. The intent of this category is to recognize recordings that represent the blending of jazz with Latin, Iberian-American, Brazilian, and Argentinian tango music.

1. **MADE IN BRAZIL**  
**Eliane Elias**  
[Concord Jazz]
2. **IMPROMPTU**  
**The Rodriguez Brothers**  
[Criss Cross Jazz]
3. **SUITE CAMINOS**  
**Gonzalo Rubalcaba**  
[5Passion]
4. **INTERCAMBIO**  
**Wayne Wallace Latin Jazz Quintet**  
[Patois Records]
5. **IDENTITIES ARE CHANGEABLE**  
**Miguel Zenón**  
[Miel Music]

# Field 11 - Gospel/Contemporary Christian Music

## Category 36

### Best Gospel Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best traditional Christian, roots gospel or contemporary gospel single or track.

1. **WORTH [LIVE]**  
**Anthony Brown & Group Therapy; Anthony Brown, songwriter**  
Track from: Everyday Jesus [Live]  
[Tyscot Records; Publisher(s): Key Of A Music/Tyscot Music]
2. **WANNA BE HAPPY?**  
**Kirk Franklin; Kirk Franklin, songwriter**  
[RCA Records/Fo Yo Soul Recordings; Publisher(s): Aunt Gertrude Music Publishing admin. by Universal Music-Brentwood Benson Songs and Irving Music, Inc. admin. by Universal Music Publishing]
3. **INTENTIONAL**  
**Travis Greene; Travis Greene, songwriter**  
[RCA Inspiration; Publisher(s): Greenlight International/VNavidavi Music]
4. **HOW AWESOME IS OUR GOD [LIVE]**  
**Israel & NewBreed Featuring Yolanda Adams; Neville Diedericks, Israel Houghton & Meleasa Houghton, songwriters**  
Track from: Covered: Alive In Asia [Live]  
[RGM NewBreed/RCA Inspiration; Publisher(s): Integrity's Praise! Music, RGM-NewBreed Publishing, Sound Of The New Breed, CCMG Publishing, Neville D. Publishing]
5. **WORTH FIGHTING FOR [LIVE]**  
**Brian Courtney Wilson; Aaron Lindsey & Brian Courtney Wilson, songwriters**  
Track from: Worth Fighting For [Live]  
[Motown Gospel; Publisher(s): ACER/Aaron Lindsey Music/Capitol Christian Music Publishing admin. by Capitol CMG]

## Category 37

### Best Contemporary Christian Music Performance/Song

This award is given to the artist(s) and songwriter(s) (for new compositions) for the best contemporary Christian pop, Christian rap/hip-hop, or Christian rock single or track.

1. **HOLY SPIRIT**  
**Francesca Battistelli**  
Track from: If We're Honest (Deluxe Edition)  
[Fervent/Curb/Word]
2. **LIFT YOUR HEAD WEARY SINNER (CHAINS)**  
**Crowder; Ed Cash, David Crowder & Seth Philpott, songwriters**  
Track from: Neon Steeple (Deluxe Edition)  
[sixstepsrecords/Sparrow Records; Publisher(s): sixsteps Music/worshiptogether.com Songs/sixsteps Songs/Worship Together Music admin. at CapitolCMGPublishing.com/Alletrop Music]
3. **BECAUSE HE LIVES (AMEN)**  
**Matt Maher; Daniel Carson, Ed Cash, Jason Ingram, Matt Maher & Chris Tomlin, songwriters**  
Track from: Saints And Sinners  
[Essential Records/Provident Label Group; Publisher(s): Sony/ATV Tree Publishing/I Am A Pilgrim Songs/Sony/ATV Timber Publishing/Open Hands Music/Alletrop Music admin. by Music Services/worshiptogether.com Songs/sixsteps music admin. by CapitolCMGPublishing.com/Worship Together Music/sixsteps songs/SDG Publishing admin. by CapitolCMGPublishing.com]
4. **SOUL ON FIRE**  
**Third Day Featuring All Sons & Daughters; Tai Anderson, Brenton Brown, David Carr, Mark Lee, Matt Maher & Mac Powell, songwriters**  
Track from: Lead Us Back: Songs Of Worship (Deluxe)  
[Essential Records/Provident Label Group; Publisher(s): DATAMAMA MUSIC, Thankyou Music, Sony/ATV Tree Publishing, I Am A Pilgrim Songs]
5. **FEEL IT**  
**Tobymac Featuring Mr. Talkbox; Cary Barlowe, David Arthur Garcia & Toby McKeegan, songwriters**  
[ForeFront Records; Publisher(s): Achtober Songs/Universal Music - Brentwood Benson Publishing/D Soul Music admin. by CapitolCMGPublishing.com/Castle Bound Music, Inc./We Be Pawtying]

# Field 11 - Gospel/Contemporary Christian Music

## Category 38

### **Best Gospel Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional or contemporary/R&B gospel music recordings.

1. **DESTINED TO WIN [LIVE]**  
**Karen Clark Sheard**  
[Karew Records/Entertainment One]
2. **LIVING IT**  
**Dorinda Clark-Cole**  
[Entertainment One/Light Records]
3. **ONE PLACE LIVE**  
**Tasha Cobbs**  
[Motown Gospel]
4. **COVERED: ALIVE IN ASIA [LIVE]**  
**Israel & NewBreed**  
[RGM NewBreed/RCA Inspiration]
5. **LIFE MUSIC: STAGE TWO**  
**Jonathan McReynolds**  
[Entertainment One/Tehillah Music]

## Category 39

### **Best Contemporary Christian Music Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, contemporary Christian music, including pop, rap/hip-hop, or rock recordings. (Subject to eligibility criteria)

1. **WHATEVER THE ROAD**  
**Jason Crabb**  
[Reunion Records/Provident Label Group]
2. **HOW CAN IT BE**  
**Lauren Daigle**  
[Centricity Music]
3. **SAINTS AND SINNERS**  
**Matt Maher**  
[Essential Records/Provident Label Group]
4. **THIS IS NOT A TEST**  
**Tobymac**  
[ForeFront Records]
5. **LOVE RAN RED**  
**Chris Tomlin**  
[sixstepsrecords/Sparrow Records]

## **Category 40**

### **Best Roots Gospel Album**

This award is given to the artist(s) and any producer(s) or engineer(s) responsible for at least 51% playing time of an album containing at least 51% playing time of newly recorded, vocal, traditional/roots gospel music, including country, Southern gospel, bluegrass, and Americana recordings. (Subject to eligibility criteria)

1. **STILL ROCKIN' MY SOUL**

**The Fairfield Four**

[Fairfield Four Records]

2. **PRAY NOW**

**Karen Peck & New River**

[Daywind Records]

3. **DIRECTIONS HOME (SONGS WE LOVE, SONGS YOU KNOW)**

**Point Of Grace**

[Word/Curb]



## Field 12 - Latin

### Category 41

#### **Best Latin Pop Album**

For albums containing at least 51% playing time of new Latin pop recordings.

1. **TERRAL**  
**Pablo Alborán**  
[Warner Music Latina]
2. **HEALER**  
**Alex Cuba**  
[Caracol Records]
3. **A QUIEN QUIERA ESCUCHAR (DELUXE EDITION)**  
**Ricky Martin**  
[Sony Music Latin]
4. **SIROPE**  
**Alejandro Sanz**  
[Universal Music Latino]
5. **ALGO SUCEDE**  
**Julieta Venegas**  
[Sony Music Latin]

### Category 42

#### **Best Latin Rock, Urban or Alternative Album**

For albums containing at least 51% playing time of new Latin rock, urban or alternative recordings.

1. **AMANECER**  
**Bomba Estereo**  
[Sony Music Latin]
2. **MONDONGO**  
**La Cuneta Son Machín**  
[Round Whirled Records]
3. **HASTA LA RAÍZ**  
**Natalia Lafourcade**  
[Sony Music Latin]
4. **CAJA DE MÚSICA**  
**Monsieur Periné**  
[Sony Music Entertainment]
5. **DALE**  
**Pitbull**  
[Mr. 305 / Sony Music Latin]

## Field 12 - Latin

### Category 43

#### **Best Regional Mexican Music Album (Including Tejano)**

For albums containing at least 51% playing time of new regional Mexican (banda, norteño, corridos, gruperos, mariachi, ranchera and Tejano) recordings.

1. **MI VICIO MAS GRANDE**  
**Banda El Recodo De Don Cruz Lizarraga**  
[Fonovisa]
2. **YA DIME ADIÓS**  
**La Maquinaria Norteña**  
[Fonovisa]
3. **ZAPATEANDO**  
**Los Cojolites**  
[Round Whirled Records]
4. **REALIDADES - DELUXE EDITION**  
**Los Tigres Del Norte**  
[Fonovisa]
5. **TRADICIÓN, ARTE Y PASIÓN**  
**Mariachi Los Camperos De Nati Cano**  
[Smithsonian Folkways Recordings]

### Category 44

#### **Best Tropical Latin Album**

For albums containing at least 51% playing time of new tropical Latin recordings.

1. **TRIBUTO A LOS COMPADRES: NO QUIERO LLANTO**  
**José Alberto "El Canario" & Septeto Santiaguero**  
[Los Canarios Music]
2. **SON DE PANAMÁ**  
**Rubén Blades With Roberto Delgado & Orchestra**  
[Ruben Blades Productions]
3. **PRESENTE CONTINUO**  
**Guaco**  
[Latin Pulse / Sony Music Latin]
4. **TODO TIENE SU HORA**  
**Juan Luis Guerra 4.40**  
[Universal Music Latino/Capital Latin]
5. **QUE SUENEN LOS TAMBORES**  
**Victor Manuelle**  
[Kiyavi / Sony Music Latin]

# Field 13 - American Roots Music

## Category 45

### **Best American Roots Performance**

For new vocal or instrumental American Roots recordings. This is for performances in the style of any of the subgenres encompassed in the American Roots Music field including Americana, bluegrass, blues, folk or regional roots. Award to the artist(s).

1. **AND AM I BORN TO DIE**  
**Béla Fleck & Abigail Washburn**  
Track from: Béla Fleck And Abigail Washburn  
[Rounder]
2. **BORN TO PLAY GUITAR**  
**Buddy Guy**  
Track from: Born To Play Guitar  
[RCA Records/Silvertone Records]
3. **CITY OF OUR LADY**  
**The Milk Carton Kids**  
Track from: Monterey  
[Anti]
4. **JULEP**  
**Punch Brothers**  
Track from: The Phosphorescent Blues  
[Nonesuch]
5. **SEE THAT MY GRAVE IS KEPT CLEAN**  
**Mavis Staples**  
Track from: Your Good Fortune  
[Anti]

## Category 46

### **Best American Roots Song**

A Songwriter(s) Award. Includes Americana, bluegrass, blues, folk or regional roots songs. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.

1. **ALL NIGHT LONG**  
**Raul Malo, songwriter (The Mavericks)**  
Track from: Mono  
[The Valory Music Co.; Publisher(s): Big Machine Music/Raul Malo Music]
2. **THE COST OF LIVING**  
**Don Henley & Stan Lynch, songwriters (Don Henley & Merle Haggard)**  
Track from: Cass County  
[Capitol Records; Publisher(s): Wisteria Music (GMR) admin. by Warner-Tamerlane Publishing Corp./Matanzas Music]
3. **JULEP**  
**Chris Eldridge, Paul Kowert, Noam Pikelnny, Chris Thile & Gabe Witcher, songwriters (Punch Brothers)**  
Track from: The Phosphorescent Blues  
[Nonesuch; Publisher(s): Chris Thile Music, Money Baby Music, Noam Tunes, Silver Hammer Music, Paul Kowert]
4. **THE TRAVELING KIND**  
**Cory Chisel, Rodney Crowell & Emmylou Harris, songwriters (Emmylou Harris & Rodney Crowell)**  
Track from: The Traveling Kind  
[Nonesuch; Publisher(s): Criterion Music o/b/o Coolwell Music/Almo Music Corp. o/b/o Poodlebone Music/Chisel Publishing]
5. **24 FRAMES**  
**Jason Isbell, songwriter (Jason Isbell)**  
Track from: Something More Than Free  
[Southeastern Records; Publisher(s): Songs Of Emchant]

## Field 13 - American Roots Music

### Category 47

#### **Best Americana Album**

For albums containing at least 51% playing time of new vocal or instrumental Americana recordings.

1. **THE FIREWATCHER'S DAUGHTER**  
**Brandi Carlile**  
[ATO Records]
2. **THE TRAVELING KIND**  
**Emmylou Harris & Rodney Crowell**  
[Nonesuch]
3. **SOMETHING MORE THAN FREE**  
**Jason Isbell**  
[Southeastern Records]
4. **MONO**  
**The Mavericks**  
[The Valory Music Co.]
5. **THE PHOSPHORESCENT BLUES**  
**Punch Brothers**  
[Nonesuch]

### Category 48

#### **Best Bluegrass Album**

For albums containing at least 51% playing time of new vocal or instrumental bluegrass recordings.

1. **POCKET FULL OF KEYS**  
**Dale Ann Bradley**  
[Pinecastle Records]
2. **BEFORE THE SUN GOES DOWN**  
**Rob Ickes & Trey Hensley**  
[Compass Records Group]
3. **IN SESSION**  
**Doyle Lawson & Quicksilver**  
[Mountain Home Music Company]
4. **MAN OF CONSTANT SORROW**  
**Ralph Stanley & Friends**  
[Red River Entertainment]
5. **THE MUSCLE SHOALS RECORDINGS**  
**The Steeldrivers**  
[Rounder]

## Field 13 - American Roots Music

### Category 49

#### **Best Blues Album**

For albums containing at least 51% playing time of new vocal or instrumental blues recordings.

1. **DESCENDANTS OF HILL COUNTRY**  
**Cedric Burnside Project**  
[Cedric Burnside Project]
2. **OUTSKIRTS OF LOVE**  
**Shemekia Copeland**  
[Alligator Records]
3. **BORN TO PLAY GUITAR**  
**Buddy Guy**  
[RCA Records/Silvertone Records]
4. **WORTHY**  
**Bettye LaVette**  
[Cherry Red]
5. **MUDDY WATERS 100**  
**John Primer & Various Artists**  
[Raisin Music Records]

### Category 50

#### **Best Folk Album**

For albums containing at least 51% playing time of new vocal or instrumental folk recordings.

1. **WOOD, WIRE & WORDS**  
**Norman Blake**  
[Plectrafone Records]
2. **BÉLA FLECK AND ABIGAIL WASHBURN**  
**Béla Fleck & Abigail Washburn**  
[Rounder]
3. **TOMORROW IS MY TURN**  
**Rhiannon Giddens**  
[Nonesuch]
4. **SERVANT OF LOVE**  
**Patty Griffin**  
[PGM]
5. **DIDN'T HE RAMBLE**  
**Glen Hansard**  
[Anti]

## Field 13 - American Roots Music

### Category 51

#### **Best Regional Roots Music Album**

For albums containing at least 51% playing time of new vocal or instrumental regional roots music recordings.

1. **GO GO JUICE**  
**Jon Cleary**  
[FHQ Records]
2. **LA LA LA LA**  
**Natalie Ai Kamaau**  
[KEKO Records]
3. **KAWAIOKALENA**  
**Keali'i Reichel**  
[Punahele Productions]
4. **GET READY**  
**The Revelers**  
[The Revelers]
5. **GENERATIONS**  
**Windwalker And The MCW**  
[MCW Productions / PK Productions LLC]

## Category 52

### **Best Reggae Album**

For albums containing at least 51% playing time of new reggae recordings.

1. **BRANCHES OF THE SAME TREE**  
**Rocky Dawuni**  
[Cumbancha]
2. **THE CURE**  
**Jah Cure**  
[VP Records]
3. **ACOUSTICALEVY**  
**Barrington Levy**  
[Doctor Dread Presents]
4. **ZION AWAKE**  
**Luciano**  
[Vpal Music]
5. **STRICTLY ROOTS**  
**Morgan Heritage**  
[CTBC Music Group]

## Category 53

### **Best World Music Album**

For albums containing at least 51% playing time of new vocal or instrumental world music recordings.

1. **GILBERTOS SAMBA AO VIVO**

**Gilberto Gil**

[Masterworks]

2. **SINGS**

**Angelique Kidjo**

[429 Records]

3. **MUSIC FROM INALA**

**Ladysmith Black Mambazo With Ella Spira & The  
Inala Ensemble**

[Ladysmith Black Mambazo]

4. **HOME**

**Anoushka Shankar**

[Deutsche Grammophon]

5. **I HAVE NO EVERYTHING HERE**

**(Zomba Prison Project)**

**Ian Brennan, Producer**

[Six Degrees]



## Category 54

### **Best Children's Album**

For albums containing at least 51% playing time of new musical or spoken word recordings that are created and intended specifically for children.

1. **¡COME BIEN! EAT RIGHT!**  
**José-Luis Orozco**  
[Smithsonian Folkways Recordings]
2. **DARK PIE CONCERNS**  
**Gustafer Yellowgold**  
[Apple-Eye Productions]
3. **HOME**  
**Tim Kubart**  
[Tim And The Space Cadets]
4. **HOW GREAT CAN THIS DAY BE**  
**Lori Henriques**  
[Human Puppy Records]
5. **TREES**  
**Molly Ledford & Billy Kelly**  
[Yay! Music]

## **Category 55**

### **Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling)**

1. **BLOOD ON SNOW (JO NESBØ)**  
**Patti Smith**  
[Random House Audio]
2. **BRIEF ENCOUNTERS: CONVERSATIONS, MAGIC MOMENTS, AND ASSORTED HIJINKS**  
**Dick Cavett**  
[Macmillan Audio]
3. **A FULL LIFE: REFLECTIONS AT NINETY**  
**Jimmy Carter**  
[Simon & Schuster Audio]
4. **PATIENCE AND SARAH (ISABEL MILLER)**  
**Janis Ian & Jean Smart**  
[Audible Studios]
5. **YES PLEASE**  
**Amy Poehler (& Various Artists)**  
[HarperAudio]

## Category 56

### **Best Comedy Album**

For albums containing at least 51% playing time of new recordings.

1. **BACK TO THE DRAWING BOARD**  
**Lisa Lampanelli**  
[Comedy Dynamics]
2. **BROOKLYN**  
**Wyatt Cenac**  
[Other Music Recording]
3. **HAPPY. AND A LOT.**  
**Jay Mohr**  
[Lolfix Inc.]
4. **JUST BEING HONEST**  
**Craig Ferguson**  
[Lionsgate Records]
5. **LIVE AT MADISON SQUARE GARDEN**  
**Louis C.K.**  
[Comedy Dynamics]

## Category 57

### **Best Musical Theater Album**

For albums containing at least 51% playing time of new recordings. Award to the principle vocalist(s) and the album producer(s) of 51% or more playing time of the album. The lyricist(s) and composer(s) of a new score are eligible for an Award if they have written and/or composed a new score which comprises 51% or more playing time of the album.

1. **AN AMERICAN IN PARIS**

**Leanne Cope, Max von Essen, Robert Fairchild, Jill Paice & Brandon Uranowitz, principal soloists; Rob Fisher & Scott Lehrer, producers (George Gershwin, composer; Ira Gershwin, lyricist) (Original Broadway Cast)**

[Masterworks Broadway]

2. **FUN HOME**

**Michael Cerveris, Judy Kuhn, Sydney Lucas, Beth Malone & Emily Skeggs, principal soloists; Philip Chaffin & Tommy Krasker, producers (Jeanine Tesori, composer; Lisa Kron, lyricist) (Original Broadway Cast)**

[PS Classics]

3. **HAMILTON**

**Daveed Diggs, Renée Elise Goldsberry, Jonathan Groff, Christopher Jackson, Jasmine Cephas Jones, Lin-Manuel Miranda, Leslie Odom, Jr., Okieriete Onaodowan, Anthony Ramos & Phillipa Soo, principal soloists; Alex Lacamoire, Lin-Manuel Miranda, Bill Sherman, Ahmir Thompson & Tarik Trotter, producers; Lin-Manuel Miranda, composer & lyricist (Original Broadway Cast)**

[Atlantic]

4. **THE KING AND I**

**Ruthie Ann Miles, Kelli O'Hara, Ashley Park, Conrad Ricamora & Ken Watanabe, principal soloists; David Caddick, David Lai & Ted Sperling, producers (Richard Rodgers, composer; Oscar Hammerstein II, lyricist) (2015 Broadway Cast)**

[Universal Music Classics]

5. **SOMETHING ROTTEN!**

**Heidi Blickenstaff, Christian Borle, John Cariani, Brian d'Arcy James, Brad Oscar & Kate Reinders, principal soloists; Kurt Deutsch, Karey Kirkpatrick, Wayne Kirkpatrick, Lawrence Manchester, Kevin McCollum & Phil Reno, producers; Karey Kirkpatrick & Wayne Kirkpatrick, composers/lyricists (Original Broadway Cast)**

[Ghostlight]

## Field 20 - Music for Visual Media

### Category 58

#### **Best Compilation Soundtrack For Visual Media**

Award to the artist(s) and/or 'in studio' producer(s) of a majority of the tracks on the album. In the absence of both, award to the one or two individuals proactively responsible for the concept and musical direction of the album and for the selection of artists, songs and producers, as applicable. Award also goes to appropriately credited music supervisor(s).

1. **EMPIRE: SEASON 1**  
(Various Artists)  
**Timbaland & Jim Beanz, compilation producers**  
[Columbia]
2. **FIFTY SHADES OF GREY**  
(Various Artists)  
**Mike Knobloch & Dana Sano, compilation producers**  
[Republic Records]
3. **GLEN CAMPBELL: I'LL BE ME**  
(Various Artists)  
**Julian Raymond, compilation producer**  
[Big Machine Records]
4. **PITCH PERFECT 2**  
(Various Artists)  
**Julianne Jordan, Harvey Mason Jr. & Julia Michels, compilation producers**  
[Universal Music Enterprises/Republic Records]
5. **SELMA**  
(Various Artists)  
**Ava DuVernay, compilation producer**  
[Paramount Pictures/Pathé Productions]

### Category 59

#### **Best Score Soundtrack For Visual Media**

Award to Composer(s) for an original score created specifically for, or as a companion to, a current legitimate motion picture, television show or series, video games or other visual media.

1. **BIRDMAN**  
**Antonio Sanchez, composer**  
[Milan Records]
2. **THE IMITATION GAME**  
**Alexandre Desplat, composer**  
[Sony Classical]
3. **INTERSTELLAR**  
**Hans Zimmer, composer**  
[WaterTower Music]
4. **THE THEORY OF EVERYTHING**  
**Jóhann Jóhannsson, composer**  
[Back Lot Music]
5. **WHIPLASH**  
**Justin Hurwitz, composer**  
[Varèse Sarabande]

## Category 60

### **Best Song Written For Visual Media**

A Songwriter(s) award. For a song (melody & lyrics) written specifically for a motion picture, television, video games or other visual media, and released for the first time during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.

1. **EARNED IT (FIFTY SHADES OF GREY)**

**Ahmad Balshe, Stephan Moccio, Jason Quenneville & Abel Tesfaye, songwriters (The Weeknd)**

Track from: Fifty Shades Of Grey

[Universal Studios/Republic Records; Publisher(s): SONGS Music Publishing, LLC, o/b/o Songs Of SMP, Songs Of Universal, Inc. and Sing Little Penguin, Universal Music Corp, CP Music Group, Inc., Universal Pictures Music and UPG Music Publishing]

2. **GLORY**

**Lonnie Lynn, Che Smith & John Stephens, songwriters (Common & John Legend)**

Track from: Selma

[Def Jam Recordings/ARTium Records; Publisher(s): BMG Sapphire Songs/John Legend Publishing/Reach Music Songs/Think Common Music Inc/Universal Music – MGB Songs]

3. **LOVE ME LIKE YOU DO**

**Savan Kotecha, Max Martin, Tove Nilsson, Ali Payami & Ilya Salmanzadeh, songwriters (Ellie Goulding)**

Track from: Fifty Shades Of Grey

[Republic Records; Publisher(s): MXM admin. by Kobalt, Wolf Cousin/Warner/Chappell Music SCAND, Shellbeck Industries, Universal Pictures Music]

4. **SEE YOU AGAIN**

**Andrew Cedar, Justin Franks, Charles Puth & Cameron Thomaz, songwriters (Wiz Khalifa Featuring Charlie Puth)**

Track from: Furious 7

[Atlantic; Publisher(s): Artist Publishing Group West/J Franks Publishing/Andrew Cedar Publishing admin. by WB Music Corp./Wiz Khalifa Publishing admin. by Warner-Tamerlane Publishing Corp./Charlie Puth Music Publishing/Artist 101 Publishing Group admin. by Warner Chappell Music, Universal Pictures Music, UPG Music Publishing]

5. **TIL IT HAPPENS TO YOU**

**Lady Gaga & Diane Warren, songwriters (Lady Gaga)**

Track from: The Hunting Ground

[Streamline/Interscope; Publisher(s): Diane Warren Trust d/b/a REALSONGS/Sony ATV songs LLC/House of Gaga Publishing Inc./GloJoe Music Inc.]

# Field 21 - Composing/Arranging

## Category 61

### Best Instrumental Composition

A Composer's Award for an original composition (not an adaptation) first released during the Eligibility Year. Singles or Tracks only.

1. **THE AFRO LATIN JAZZ SUITE**  
**Arturo O'Farrill, composer (Arturo O'Farrill & The Afro Latin Jazz Orchestra Featuring Rudresh Mahanthappa)**  
Track from: Cuba: The Conversation Continues  
[Motema Music]
2. **CIVIL WAR**  
**Bob Mintzer, composer (Bob Mintzer Big Band)**  
Track from: Get Up!  
[MCG Jazz]
3. **CONFETTI MAN**  
**David Balakrishnan, composer (Turtle Island Quartet)**  
Track from: Confetti Man  
[Azica Records]
4. **NEIL**  
**Rich DeRosa, composer (University Of North Texas One O'Clock Lab Band)**  
Track from: Lab 2015  
[North Texas Jazz]
5. **VESPER**  
**Marshall Gilkes, composer (Marshall Gilkes & WDR Big Band)**  
Track from: Köln  
[Alternate Side Records]

## Category 62

### Best Arrangement, Instrumental or A Cappella

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BRUNO MARS**  
**Paul Allen, Troy Hayes, Dwight Streets Levens, Evin Martin & J Moss, arrangers (Vocally Challenged)**  
[PMG Records]
2. **DANCE OF THE SUGAR PLUM FAIRY**  
**Ben Bram, Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstin Maldonado & Kevin Olusola, arrangers (Pentatonix)**  
Track from: That's Christmas To Me  
[RCA Records]
3. **DO YOU HEAR WHAT I HEAR?**  
**Armand Hutton, arranger (Committed)**  
Track from: Home For Christmas  
[Mixed Bag Music Group, LLC.]
4. **GHOST OF A CHANCE**  
**Bob James, arranger (Bob James & Nathan East)**  
Track from: The New Cool  
[Yamaha Entertainment Group Of America]
5. **YOU AND THE NIGHT AND THE MUSIC**  
**John Fedchock, arranger (John Fedchock New York Big Band)**  
Track from: Like It Is  
[Mama Records]

### Category 63

#### **Best Arrangement, Instruments and Vocals**

An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.

1. **BE MY MUSE**

**Shelly Berg, arranger (Lorraine Feather)**

[Jazzed Media]

2. **52ND & BROADWAY**

**Patrick Williams, arranger (Patrick Williams Featuring Patti Austin)**

Track from: Home Suite Home

[BFM Jazz]

3. **GAROTA DE IPANEMA**

**Otmaro Ruiz, arranger (Catina DeLuna Featuring Otmaro Ruiz)**

Track from: Catina DeLuna Lado B Brazilian Project

Featuring Otmaro Ruiz

[Catina DeLuna]

4. **SUE (OR IN A SEASON OF CRIME)**

**Maria Schneider, arranger (David Bowie)**

Track from: Nothing Has Changed

[Legacy/Columbia]

5. **WHEN I COME HOME**

**Jimmy Greene, arranger (Jimmy Greene With Javier Colon)**

Track from: Beautiful Life

[Mack Avenue Records]



## Field 22 - Package

### Category 64

#### Best Recording Package

1. **ALAGOAS**  
**Alex Trochut, art director (Alagoas)**  
[Better Problems]
2. **BUSH**  
**Anita Marisa Boriboon & Phi Hollinger, art directors (Snoop Dogg)**  
[Doggy Style/ Jmother/ Columbia Records]
3. **HOW BIG, HOW BLUE, HOW BEAUTIFUL (DELUXE EDITION)**  
**Brian Roettinger, art director (Florence + The Machine)**  
[Republic]
4. **MY HAPPINESS**  
**Nathanio Strimpoulos & Jack White, art directors (Elvis Presley)**  
[Third Man Records]
5. **STILL THE KING: CELEBRATING THE MUSIC OF BOB WILLS AND HIS TEXAS PLAYBOYS**  
**Sarah Dodds, Shauna Dodds & Dick Reeves, art directors (Asleep At The Wheel)**  
[Bismieux Records]

### Category 65

#### Best Boxed Or Special Limited Edition Package

1. **BENEATH THE SKIN (DELUXE BOX SET)**  
**Leif Podhajsky, art director (Of Monsters And Men)**  
[Republic]
2. **I LOVE YOU, HONEYBEAR (LIMITED EDITION DELUXE VINYL)**  
**Sasha Barr & Josh Tillman, art directors (Father John Misty)**  
[Sub Pop]
3. **THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME TWO (1928-32)**  
**Susan Archie, Dean Blackwood & Jack White, art directors (Various Artists)**  
[Third Man Records / Revenant Records]
4. **STICKY FINGERS (SUPER DELUXE EDITION)**  
**Stephen Kennedy & James Tilley, art directors (The Rolling Stones)**  
[Universal Music Enterprises, A Division Of UMG]
5. **30 TRIPS AROUND THE SUN**  
**Doran Tyson & Steve Vance, art directors (Grateful Dead)**  
[Rhino]
6. **WHAT A TERRIBLE WORLD, WHAT A BEAUTIFUL WORLD (DELUXE BOX SET)**  
**Carson Ellis, Jeri Heiden & Glen Nakasako, art directors (The Decemberists)**  
[Capitol Records]

### Category 66

#### Best Album Notes

1. **FOLKSONGS OF ANOTHER AMERICA: FIELD RECORDINGS FROM THE UPPER MIDWEST, 1937-1946**  
**James P. Leary, album notes writer (Various Artists)**  
[Dust-To-Digital/University of Wisconsin Press]
2. **LEAD BELLY: THE SMITHSONIAN FOLKWAYS COLLECTION**  
**Jeff Place, album notes writer (Lead Belly)**  
[Smithsonian Folkways Recordings]
3. **LOVE HAS MANY FACES: A QUARTET, A BALLET, WAITING TO BE DANCED**  
**Joni Mitchell, album notes writer (Joni Mitchell)**  
[Rhino]
4. **PORTRAIT OF AN AMERICAN SINGER**  
**Ted Olson, album notes writer (Tennessee Ernie Ford)**  
[Bear Family Productions]
5. **SONGS OF THE NIGHT: DANCE RECORDINGS, 1916-1925**  
**Ryan Barna, album notes writer (Joseph C. Smith's Orchestra)**  
[Archeophone Records]

## Category 67

### Best Historical Album

1. **THE BASEMENT TAPES COMPLETE: THE BOOTLEG SERIES VOL. 11**  
Steve Berkowitz, Jan Haust & Jeff Rosen, compilation producers; Peter J. Moore & Mark Wilder, mastering engineers (Bob Dylan And The Band)  
[Columbia/Legacy]
2. **THE COMPLETE CONCERT BY THE SEA**  
Geri Allen, Jocelyn Arem & Steve Rosenthal, compilation producers; Jamie Howarth & Jessica Thompson, mastering engineers (Erroll Garner)  
[Columbia/Legacy]
3. **NATIVE NORTH AMERICA (VOL. 1): ABORIGINAL FOLK, ROCK, AND COUNTRY 1966–1985**  
Kevin Howes, compilation producer; Greg Mindorff, mastering engineer (Various Artists)  
[Light In The Attic Records]
4. **PARCHMAN FARM: PHOTOGRAPHS AND FIELD RECORDINGS, 1947–1959**  
Steven Lance Ledbetter & Nathan Salsburg, compilation producers; Michael Graves, mastering engineer (Various Artists)  
[Dust-To-Digital]
5. **SONGS MY MOTHER TAUGHT ME**  
Mark Puryear, compilation producer; Pete Reiniger, mastering engineer (Fannie Lou Hamer)  
[Smithsonian Folkways Recordings]

# Field 25 - Production, Non-Classical

## Category 68

### **Best Engineered Album, Non-Classical**

An Engineer's Award. (Artists names appear in parentheses.)

1. **BEFORE THIS WORLD**

Dave O'Donnell, engineer; Ted Jensen, mastering engineer  
(James Taylor)  
[Concord Records]

2. **CURRENCY OF MAN**

Maxime Le Guil, engineer; Bernie Grundman, mastering  
engineer (Melody Gardot)  
[Verve/Universal]

3. **RECREATIONAL LOVE**

Greg Kurstin & Alex Pasco, engineers; Emily Lazar,  
mastering engineer (The Bird And The Bee)  
[Rostrum Records]

4. **SOUND & COLOR**

Shawn Everett, engineer; Bob Ludwig, mastering engineer  
(Alabama Shakes)  
[ATO Records]

5. **WALLFLOWER**

Steve Price, Jochem van der Saag & Jorge Vivo, engineers;  
Paul Blakemore, mastering engineer (Diana Krall)  
[Verve Music Group/Universal]

## Category 69

### **Producer Of The Year, Non-Classical**

A Producer's Award. (Artists names appear in parentheses.)

1. **JEFF BHASKER**

- Ain't Gonna Drown (Elle King) (T)
- Burning Doves (Mikky Ekko) (T)
- Burning House (Cam) (T)
- Grand Romantic (Nate Ruess) (A)
- Last Damn Night (Elle King) (T)
- Never Let You Down (Woodkid Featuring Lykke Li) (T)
- Runaway Train (Cam) (T)
- Uptown Special (Mark Ronson) (A)

2. **DAVE COBB**

- Delilah (Anderson East) (A)
- Little Neon Limelight (Houndmouth) (A)
- Smoke (A Thousand Horses) (S)
- Something More Than Free (Jason Isbell) (A)
- Southernality (A Thousand Horses) (A)
- 3 (Honeyhoney) (A)
- Traveller (Chris Stapleton) (A)

3. **DIPLO**

- B\*\*\*\* I'm Madonna (Madonna Featuring Nicki Minaj) (S)
- Doctor Pepper (Diplo Featuring CL, Riff Raff & OG MacO) (S)
- Golden (Travie McCoy Featuring Sia) (S)
- Lean On (Major Lazer Featuring MØ & DJ Snake) (S)
- Peace Is The Mission (Major Lazer) (A)
- Skrillex And Diplo Present Jack Ü (Skrillex And Diplo) (A)
- Where Are Ü Now (Skrillex And Diplo With Justin Bieber) (T)

4. **LARRY KLEIN**

- Currency Of Man (Melody Gardot) (A)
- Freedom & Surrender (Lizz Wright) (A)
- Heartland (Indra Rios-Moore) (A)
- I'm Leaving You (Florence K) (A)
- Parker's Place (Parker Bent) (A)
- Speaking In Tongues (Luciana Souza) (A)
- Tenderness (JD Souther) (A)

5. **BLAKE MILLS**

- Sound & Color (Alabama Shakes) (A)

## Category 70

### **Best Remixed Recording, Non-Classical**

A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.

1. **BERLIN BY OVERNIGHT (CFCF REMIX)**

**CFCF, remixer (Daniel Hope)**

Track from: Berlin By Overnight  
[Deutsche Grammophon]

2. **HOLD ON (FATUM REMIX)**

**Bill Hamel & Chad Newbold, remixers (JES, Shant, & Clint Maximus)**

[Intonation Records]

3. **RUNAWAY (U & I) (KASKADE REMIX)**

**Ryan Raddon, remixer (Galantis)**

Track from: Runaway (U&I) Remixes  
[Big Beat/Atlantic]

4. **SAY MY NAME (RAC REMIX)**

**André Allen Anjos, remixer (Odesza Featuring Zyra)**

Track from: Say My Name Remixes  
[Counter Records]

5. **UPTOWN FUNK (DAVE AUDÉ REMIX)**

**Dave Audé, remixer (Mark Ronson Featuring Bruno Mars)**

[RCA Records]

## Category 71

### **Best Surround Sound Album**

Classical or non-classical. For vocal or instrumental albums in any genre. Must be commercially released on DVD-Audio, DVD-Video, SACD, Blu-Ray or surround download and must provide a new surround mix of four or more channels. Award to the surround mix engineer, surround producer (if any) and surround mastering engineer (if any).

1. **AMDAHL: ASTROGNOSIA & AESOP**  
**Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Ingar Heine Bergby & Norwegian Radio Orchestra)**  
[2L (Lindberg Lyd)]
2. **AMUSED TO DEATH**  
**James Guthrie, surround mix engineer; James Guthrie & Joel Plante, surround mastering engineers; James Guthrie, surround producer (Roger Waters)**  
[Columbia/Legacy]
3. **MAGNIFICAT**  
**Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Øyvind Gimse, Anita Brevik, Nidarosdomens Jentekor & Trondheimsolistene)**  
[2L (Lindberg Lyd)]
4. **SHOSTAKOVICH: SYMPHONY NO. 7**  
**Erdo Groot, surround mix engineer; Erdo Groot, surround mastering engineer; Philip Traugott, surround producer (Paavo Järvi & Russian National Orchestra)**  
[Pentatone]
5. **SPES**  
**Morten Lindberg, surround mix engineer; Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer (Tove Ramlo-Ystad & Cantus)**  
[2L (Lindberg Lyd)]

### Category 72

#### Best Engineered Album, Classical

An Engineer's Award. (Artist names appear in parentheses.)

1. **ASK YOUR MAMA**  
Leslie Ann Jones, John Kilgore, Nora Kroll-Rosenbaum & Justin Merrill, engineers; Patricia Sullivan, mastering engineer (George Manahan & San Francisco Ballet Orchestra)  
[Avie Records]
2. **DUTILLEUX: MÉTABOLES; L'ARBRE DES SONGES; SYMPHONY NO. 2, 'LE DOUBLE'**  
Dmitriy Lipay, engineer; Alexander Lipay, mastering engineer (Ludovic Morlot, Augustin Hadelich & Seattle Symphony)  
[Seattle Symphony Media]
3. **MONTEVERDI: IL RITORNO D'ULISSE IN PATRIA**  
Robert Friedrich, engineer; Michael Bishop, mastering engineer (Martin Pearlman, Jennifer Rivera, Fernando Guimarães & Boston Baroque)  
[Linn Records]
4. **RACHMANINOFF: ALL-NIGHT VIGIL**  
Byeong Joon Hwang & John Newton, engineers; Mark Donahue, mastering engineer (Charles Bruffy, Phoenix Chorale & Kansas City Chorale)  
[Chandos]
5. **SAINT-SAËNS: SYMPHONY NO. 3, 'ORGAN'**  
Keith O. Johnson & Sean Royce Martin, engineers; Keith O. Johnson, mastering engineer (Michael Stern & Kansas City Symphony)  
[Reference Recordings]

## Category 73

### Producer Of The Year, Classical

A Producer's Award. (Artist names appear in parentheses.)

#### 1. **BLANTON ALSPAUGH**

- Hill: Symphony No. 4; Concertino Nos. 1 & 2; Divertimento (Peter Bay, Anton Nel & Austin Symphony Orchestra)
- Rachmaninoff: All-Night Vigil (Charles Bruffy, Phoenix Chorale & Kansas City Chorale)
- Sacred Songs Of Life & Love (Brian A. Schmidt & South Dakota Chorale)
- Spirit Of The American Range (Carlos Kalmar & The Oregon Symphony)
- Tower: Violin Concerto; Stroke; Chamber Dance (Giancarlo Guerrero, Cho-Liang Lin & Nashville Symphony)

#### 2. **MANFRED EICHER**

- Franz Schubert (András Schiff)
- Galina Ustvolskaya (Patricia Kopatchinskaja, Markus Hinterhäuser & Reto Bieri)
- Moore: Dances & Canons (Saskia Lankhoorn)
- Rihm: Et Lux (Paul Van Nevel, Minguet Quartet & Huelgas Ensemble)
- Visions Fugitives (Anna Gourari)

#### 3. **MARINA A. LEDIN, VICTOR LEDIN**

- Dances For Piano & Orchestra (Joel Fan, Christophe Chagnard & Northwest Sinfonietta)
- Tempo Do Brasil (Marc Regnier)
- Woman At The New Piano (Nadia Shpachenko)

#### 4. **DAN MERCERUIO**

- Chapí: String Quartets 1 & 2 (Cuarteto Latinoamericano)
- From Whence We Came (Ensemble Galilei)
- Gregson: Touch (Peter Gregson)
- In The Light Of Air - ICE Performs Anna Thorvaldsdottir (International Contemporary Ensemble)
- Schumann (Ying Quartet)
- Scrapyard Exotica (Del Sol String Quartet)
- Stravinsky: Petrushka (Richard Scerbo & Inscape Chamber Orchestra)
- What Artemisia Heard (El Mundo)
- ZOFO Plays Terry Riley (ZOFO)

#### 5. **JUDITH SHERMAN**

- Ask Your Mama (George Manahan & San Francisco Ballet Orchestra)
- Fields: Double Cluster; Space Sciences (Jan Kučera, Gloria Chuang & Moravian Philharmonic Orchestra)
- Liaisons - Re-Imagining Sondheim From The Piano (Anthony de Mare)
- Montage - Great Film Composers & The Piano (Gloria Cheng)
- Multitude, Solitude (Momenta Quartet)
- Of Color Braided All Desire - Music Of Eric Moe (Christine Brandes, Brentano String Quartet, Dominic Donato, Jessica Meyer, Karen Ouzounian, Manhattan String Quartet & Talujon)
- Rzewski: The People United Will Never Be Defeated! (Ursula Oppens)
- Sirota: Parting The Veil - Works For Violin & Piano (David Friend, Hyeyung Julie Yoon, Laurie Carney & Soyeon Kate Lee)
- Turina: Chamber Music For Strings & Piano (Lincoln Trio)



## Category 74

### **Best Orchestral Performance**

Award to the Conductor and to the Orchestra.

1. **BRUCKNER: SYMPHONY NO. 4**  
**Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)**  
[Reference Recordings]
2. **DUTILLEUX: MÉTABOLES; L'ARBRE DES SONGES; SYMPHONY NO. 2, 'LE DOUBLE'**  
**Ludovic Morlot, conductor (Seattle Symphony)**  
[Seattle Symphony Media]
3. **SHOSTAKOVICH: UNDER STALIN'S SHADOW - SYMPHONY NO. 10**  
**Andris Nelsons, conductor (Boston Symphony Orchestra)**  
[Deutsche Grammophon]
4. **SPIRIT OF THE AMERICAN RANGE**  
**Carlos Kalmar, conductor (The Oregon Symphony)**  
[Pentatone]
5. **ZHOU LONG & CHEN YI: SYMPHONY 'HUMEN 1839'**  
**Darrell Ang, conductor (New Zealand Symphony Orchestra)**  
[Naxos]

## Category 75

### **Best Opera Recording**

Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **JANÁČEK: JENŮFA**  
**Donald Runnicles, conductor; Will Hartmann, Michaela Kaune & Jennifer Larmore; Magdalena Herbst, producer (Orchestra Of The Deutsche Oper Berlin; Chorus Of The Deutsche Oper Berlin)**  
[Arthaus]
2. **MONTEVERDI: IL RITORNO D'ULISSE IN PATRIA**  
**Martin Pearlman, conductor; Fernando Guimarães & Jennifer Rivera; Thomas C. Moore, producer (Boston Baroque)**  
[Linn Records]
3. **MOZART: DIE ENTFÜHRUNG AUS DEM SERAIL**  
**Yannick Nézet-Séguin, conductor; Diana Damrau, Paul Schweinester & Rolando Villazón; Sid McLauchlan, producer (Chamber Orchestra Of Europe)**  
[Deutsche Grammophon]
4. **RAVEL: L'ENFANT ET LES SORTILÈGES; SHÉHÉRAZADE**  
**Seiji Ozawa, conductor; Isabel Leonard; Dominic Fyfe, producer (Saito Kinen Orchestra; SKF Matsumoto Chorus & SKF Matsumoto Children's Chorus)**  
[Decca]
5. **STEFFANI: NIOBE, REGINA DI TEBE**  
**Paul O'Dette & Stephen Stubbs, conductors; Karina Gauvin & Philippe Jaroussky; Renate Wolter-SeEVERS, producer (Boston Early Music Festival Orchestra)**  
[Erato]

## Category 76

### **Best Choral Performance**

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BEETHOVEN: MISSA SOLEMNIS**  
**Bernard Haitink, conductor; Peter Dijkstra, chorus master (Anton Barachovsky, Genia Kühmeier, Elisabeth Kulman, Hanno Müller-Brachmann & Mark Padmore; Symphonieorchester Des Bayerischen Rundfunks; Chor Des Bayerischen Rundfunks)**  
[BR Klassik]
2. **MONTEVERDI: VESPERS OF 1610**  
**Harry Christophers, conductor (Jeremy Budd, Grace Davidson, Ben Davies, Mark Dobell, Eamonn Dougan & Charlotte Mobbs; The Sixteen)**  
[Coro]
3. **PABLO NERUDA - THE POET SINGS**  
**Craig Hella Johnson, conductor (James K. Bass, Laura Mercado-Wright, Eric Neuville & Lauren Snouffer; Faith DeBow & Stephen Redfield; Conspirare)**  
[Harmonia Mundi]
4. **PAULUS: FAR IN THE HEAVENS**  
**Eric Holtan, conductor (Sara Fraker, Matthew Goinz, Thea Lobo, Owen McIntosh, Kathryn Mueller & Christine Vivona; True Concord Orchestra; True Concord Voices)**  
[Reference Recordings]
5. **RACHMANINOFF: ALL-NIGHT VIGIL**  
**Charles Bruffy, conductor (Paul Davidson, Frank Fleischner, Toby Vaughn Kidd, Bryan Pinkall, Julia Scozzafava, Bryan Taylor & Joseph Warner; Kansas City Chorale & Phoenix Chorale)**  
[Chandos]

## Category 77

### **Best Chamber Music/Small Ensemble Performance**

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **BRAHMS: THE PIANO TRIOS**  
**Tanja Tetzlaff, Christian Tetzlaff & Lars Vogt**  
[Ondine]
2. **FILAMENT**  
**Eighth Blackbird**  
[Cedille Records]
3. **FLAHERTY: AIRDANCING FOR TOY PIANO, PIANO & ELECTRONICS**  
**Nadia Shpachenko & Genevieve Feiwen Lee**  
Track from: Woman At The New Piano  
[Reference Recordings]
4. **RENDER**  
**Brad Wells & Roomful Of Teeth**  
[New Amsterdam Records]
5. **SHOSTAKOVICH: PIANO QUINTET & STRING QUARTET NO. 2**  
**Takács Quartet & Marc-André Hamelin**  
[Hyperion]

## Field 28 - Classical

### Category 78

#### **Best Classical Instrumental Solo**

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **DUTILLEUX: VIOLIN CONCERTO, L'ARBRE DES SONGES**  
**Augustin Hadelich; Ludovic Morlot, conductor (Seattle Symphony)**  
Track from: Dutilleux: Métaboles; L'Arbre Des Songes; Symphony No. 2, 'Le Double'  
[Seattle Symphony Media]
2. **GRIEG & MOSZKOWSKI: PIANO CONCERTOS**  
**Joseph Moog; Nicholas Milton, conductor (Deutsche Radio Philharmonie Saarbrücken Kaiserslautern)**  
[Onyx Classics]
3. **MOZART: KEYBOARD MUSIC, VOL. 7**  
**Kristian Bezuidenhout**  
[Harmonia Mundi]
4. **RACHMANINOV VARIATIONS**  
**Daniil Trifonov (The Philadelphia Orchestra)**  
[Deutsche Grammophon]
5. **RZEWSKI: THE PEOPLE UNITED WILL NEVER BE DEFEATED!**  
**Ursula Oppens (Jerome Lowenthal)**  
[Cedille Records]

### Category 79

#### **Best Classical Solo Vocal Album**

Award to: Vocalist(s), Collaborative Artist(s) (Ex: pianists, conductors, chamber groups) Producer(s), Recording Engineers/Mixers with 51% or more playing time of new material.

1. **BEETHOVEN: AN DIE FERNE GELIEBTE; HAYDN: ENGLISH SONGS; MOZART: MASONIC CANTATA**  
**Mark Padmore; Kristian Bezuidenhout, accompanist**  
[Harmonia Mundi]
2. **JOYCE & TONY - LIVE FROM WIGMORE HALL**  
**Joyce DiDonato; Antonio Pappano, accompanist**  
[Erato]
3. **NESSUN DORMA - THE PUCCINI ALBUM**  
**Jonas Kaufmann; Antonio Pappano, conductor (Kristine Opolais, Antonio Pirozzi & Massimo Simeoli; Coro Dell'Accademia Nazionale Di Santa Cecilia; Orchestra Dell'Accademia Nazionale Di Santa Cecilia)**  
[Sony Classical]
4. **ROUSE: SEEING; KABIR PADAVALI**  
**Talise Trevigne; David Alan Miller, conductor (Orion Weiss; Albany Symphony)**  
[Naxos]
5. **ST. PETERSBURG**  
**Cecilia Bartoli; Diego Fasolis, conductor (I Barocchisti)**  
[Decca]

## Category 80

### **Best Classical Compendium**

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **AS DREAMS FALL APART - THE GOLDEN AGE OF JEWISH STAGE AND FILM MUSIC (1925-1955)**  
New Budapest Orpheum Society; Jim Ginsburg, **producer**  
[Cedille Records]
2. **ASK YOUR MAMA**  
George Manahan, conductor; Judith Sherman, **producer**  
[Avie Records]
3. **HANDEL: L'ALLEGRO, IL PENSEROSO ED IL MODERATO, 1740**  
Paul McCreesh, conductor; Nicholas Parker, **producer**  
[Signum Classics]
4. **PAULUS: THREE PLACES OF ENLIGHTENMENT; VEIL OF TEARS & GRAND CONCERTO**  
Giancarlo Guerrero, conductor; Tim Handley, **producer**  
[Naxos]
5. **WOMAN AT THE NEW PIANO**  
Nadia Shpachenko; Marina A. Ledin & Victor Ledin, **producers**  
[Reference Recordings]

## Category 81

### **Best Contemporary Classical Composition**

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **BARRY: THE IMPORTANCE OF BEING EARNEST**  
Gerald Barry, composer (Thomas Adès, Barbara Hannigan, Katalin Károlyi, Hilary Summers, Peter Tantsits & Birmingham Contemporary Music Group)  
[NMC Recordings]
2. **NORMAN: PLAY**  
Andrew Norman, composer (Gil Rose & Boston Modern Orchestra Project)  
Track from: Norman: Play  
[BMOP/Sound]
3. **PAULUS: PRAYERS & REMEMBRANCES**  
Stephen Paulus, composer (Eric Holtan, True Concord Voices & Orchestra)  
Track from: Paulus: Far In The Heavens  
[Reference Recordings]
4. **TOWER: STROKE**  
Joan Tower, composer (Giancarlo Guerrero, Cho-Liang Lin & Nashville Symphony)  
Track from: Tower: Violin Concerto; Stroke; Chamber Dance  
[Naxos]
5. **WOLFE: ANTHRACITE FIELDS**  
Julia Wolfe, composer (Julian Wachner, The Choir Of Trinity Wall Street & Bang On A Can All-Stars)  
[Cantaloupe Music]

## Field 29 - Music Video/Film

### Category 82

#### **Best Music Video**

Award to the artist, video director, and video producer.

1. **LSD**  
**ASAP Rocky**  
**Dexter Navy, video director; Shin Nishigaki, video producer**  
[RCA Records/ASAP Worldwide/Polo Grounds Music]
2. **I FEEL LOVE (EVERY MILLION MILES)**  
**The Dead Weather**  
**Cooper Roberts & Ian Schwartz, video directors; Candice Dragonas & Nathan Scherrer, video producers**  
[Third Man Records]
3. **ALRIGHT**  
**Kendrick Lamar**  
**The Little Homies & Colin Tilley, video directors; Brandon Bonfiglio, Dave Free, Andrew Lerios & Luga Podesta, video producers**  
[Top Dawg Entertainment/Aftermath Records/Interscope Records]
4. **BAD BLOOD**  
**Taylor Swift Featuring Kendrick Lamar**  
**Joseph Kahn, video director; Ron Mohrhoff, video producer**  
[Big Machine Records]
5. **FREEDOM**  
**Pharrell Williams**  
**Paul Hunter, video director; Candice Dragonas & Nathan Scherrer, video producers**  
[Columbia]

### Category 83

#### **Best Music Film**

For concert/performance films or music documentaries. Award to the artist, video director, and video producer.

1. **MR. DYNAMITE: THE RISE OF JAMES BROWN**  
**(James Brown)**  
**Alex Gibney, video director; Peter Afterman, Blair Foster, Mick Jagger & Victoria Pearman, video producers**  
[Inaudible Films]
2. **SONIC HIGHWAYS**  
**Foo Fighters**  
**Dave Grohl, video director; John Cutcliffe, Dave Grohl, John Ramsay, James A. Rota, John Silva, Gaby Skolnek & Kristen Welsh, video producers**  
[RCA Records/Roswell Records]
3. **WHAT HAPPENED, MISS SIMONE?**  
**(Nina Simone)**  
**Liz Garbus, video director; Liz Garbus, Amy Hobby, Jayson Jackson & Justin Wilkes, video producers**  
[Netflix]
4. **THE WALL**  
**Roger Waters**  
**Sean Evans & Roger Waters, video directors; Clare Spencer & Roger Waters, video producers**  
[Back Lot Music]
5. **AMY**  
**(Amy Winehouse)**  
**Asif Kapadia, video director; James Gay-Rees, video producer**  
[Universal Music Group]