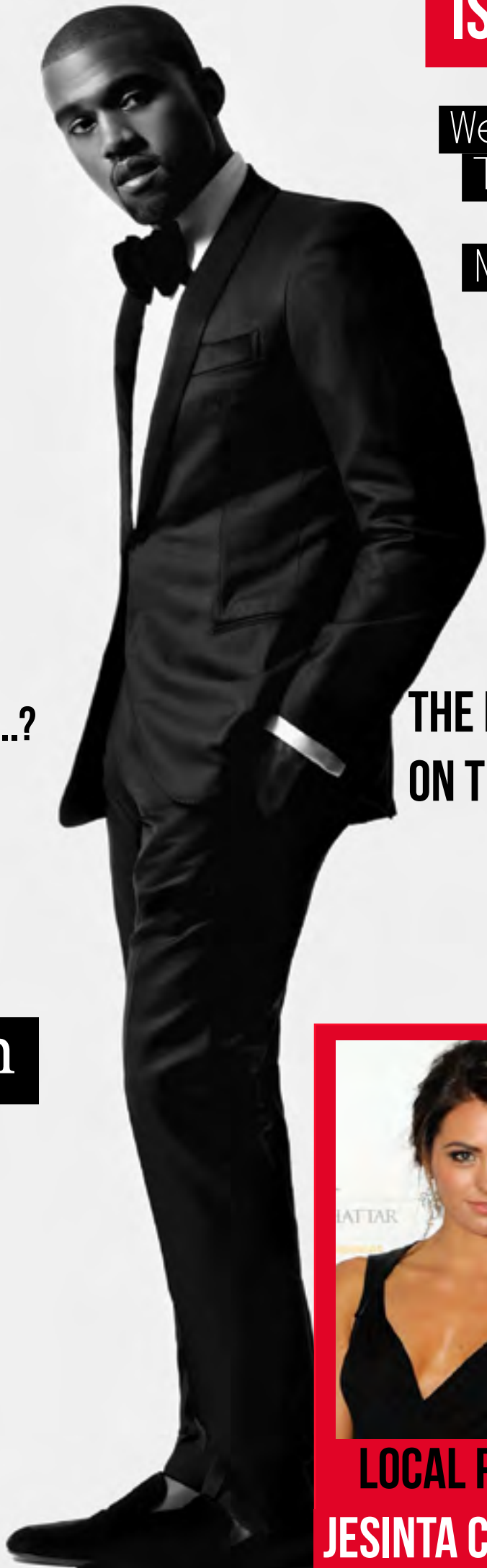


GC

MAG

ALL THINGS **GC** AND MORE

We Review
The 2012
Ford
Mustang

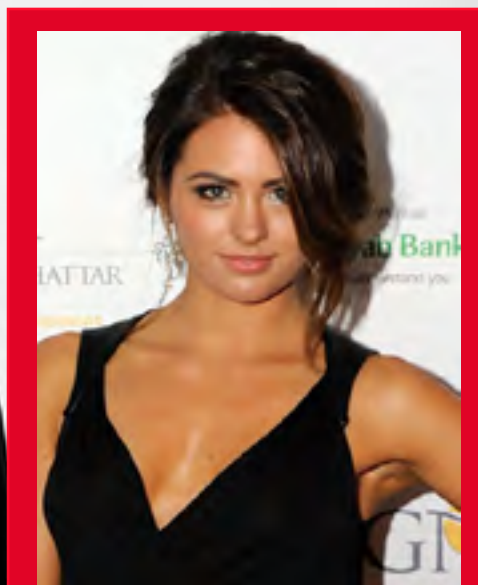


KANYE WEST
COLDPLAY
REGINA

WHAT DO THEY HAVE IN COMMON..?

THE NEW KID
ON THE **BLOCK**

a little taste of
(**plastic**) heaven



LOCAL PROFILE
JESINTA CAMPBELL

content's featured



Call out for Contributors feel free to submit your articles to our team and you could end up being published in the next issue of GCMAG simply send materials to thewire@gcmag.com.au

Island Wonderland

lie in the heart of the Great Barrier Reef, cradled by the tropical waters of the Coral Sea, a truly remarkable icon of beauty.

Pages 20-27

Kelsey Maree - Check In

Well once again we sit down and have a chat with the Gold Coasts own Kelsey Maree and showcase her latest track Its Love

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Local profile - Jesinta Campbell

The Ever so Beautiful Jesinta Campbell has a chat and answers our Locals Profile .

Pages 38-41

A Little Taste of (Plastic) Heaven

We all love to indulge over those cooler months, but when we eat our way through winter and the first tempting ray of September sunshine shines through we seem to have one thing in common.. an extra 5 kgs. We here at GCmag want to challenge you this month to trade that comfort candy (thighs get bigger) for some eye candy (similar area may temporarily get bigger... gender specific). Pages 26-41

The 2012 Ford Mustang

Well we have opened the doors at Ford and had a look at the 2012 Boss Mustang
Pages 30-37



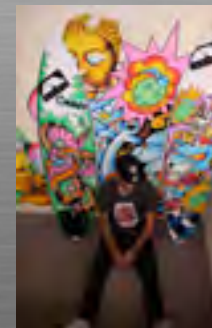
Parklife Local Act Danny T

As Parklife sets to steamroll into town as the start of the festival season we are starting to showcase some of the local acts and first up we have the one and only Danny T
Pages 94-97



The New Kid on The Block

Hannah has hit the fashion beat and had a chat with the new kid on the block Patrick Skicko
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PK Catches up with Louis Gervais

Flow with Pk is back and we have a chat to Louis one of Australia's most talented artists and showing you a unique approach to Board Design

Pages 76-80


WHAT DO THESE
ARTISTS HAVE IN
COMMON..?



Kanye West

COLDPLAY





REGINA SPEKTOR

THEY ARE PLAYING

AT

Splendour In The Grass



EVENT TICKETS ARE STILL AVAILABLE AT

[MOSHTIX.COM.AU](https://moshtix.com.au)



Above: all the CEO's from The Vinnies CEO Sleep out I invite you to please support St Vincent De Paul over the coming Year with Australia going through some of the toughest times in recent history we can help. I Thank Everyone at Vinnies who braved the Cold With us and keep this amazing event going I Will See You All Next Year Donations are still open for another month at ceosleepout.org.au

THE EDITOR TALKING SHI#

Hi Everyone ,
So trying something new every issue I am going to write a little bit and Talk Some Shi#.

So first of all welcome to our latest issue before we indulge in some sunshine in the Whitsundays have a chat to Local Jesinta Campbell ! and not so locals from a little taste of plastic heaven and much more I would like to talk some Shi#

The Biggest highlight since our last issue was the support of some of our readers helping us raise money for the St Vincent De Paul CEO Sleep out with some of Queensland's most powerful business people who have showed they have a heart and well that is what we are about here also at GCMAG showing a social conscience this event even shocked me with the ability to change my perception of homelessness here in Australia so please support this cause at www.ceosleepout.org.au. We have just hit the 4 million dollar mark

We have also launched our subscription service allowing you to receive our magazine to your inbox free and special offers from all our advertisers so simply go to the home page scroll to the bottom and click Subscribe for Free!

And Finally would love to put a shout out to all the contributors who have helped fill the pages of this Issue

Owen George
editor@gcmag.com.au



Editors Pic! Photo Taken By Dani S!
Well I was searching around the net and found this
That will teach these old Speed Demons to stop doing burnouts down my street at all
hours on the way to collect the morning paper some people are trying to sleep
And I am sure those orange flags are all the rage but seriously defect worthy ..!
Got a Pic You Think is worthy email it to editor@gcmag.com.au



**SKATEBOARD
BRAND**
DEVOOT



We are Green!

We are Proud That Every Issue of GCMAG is Green we dont print any copies of our magazine we are a revolution in digital media doing something positive for the planet and a new generation of media to the palm of your hand.

We are Proud to be Green we do not litter the streets with Publications that end up in Land Fill , By reading our magazine and getting involved it has a positive impact compared to old Print Media !! Its Not Like we are going to make you power your Iphone With a Hand Charger or Ride a Bike to Power Our Computers , But if you are interested in doing the previous mentioned contact our team

Or Simply Sit Back and Read a Issue of GCMAG and Know Your Doing Something Green

Yours Sincerely
The GCMAG Team
Info@gcmag.com.au





Welcome to

 **The
Whitsundays**
Queensland 74 Island Wonders

Island

Wonderland

74 Islands of Adventure and Beauty

Lie in the heart of the Great Barrier Reef, cradled by the tropical Waters of the Coral Sea, a truly remarkable icon Of beauty.

The wonder of the Whitsundays is not just about witnessing its Visual magnificence it's also about the amazing experiences on Offer. The exhilaration of a snorkel or scuba dive on the Great Barrier Reef; the joy of sinking your feet into the silky white silica Sands of Whitehaven Beach; the pure delight of soaring over the Romantic heart shaped reef.

The Whitsundays is an invitation into a world of tropical wonder. Be renewed by the endless five-star landscapes, experienced from a luxury island resort or spent on an unforgettable night on the Water under the stars. It's where you can expect the unexpected And feel the freedom to make it your own experience. From the Relaxation of sipping cocktails at sunset in a resort pool, to the Excitement of setting sail and anchoring at a secluded inlet for the Night, to waking to the beauty of brilliant blues.

Getting There & Around

Getting to the Whitsundays is easy, whether from Across the other side of the world, from major cities Around Australia, or driving from nearby.

By Air

The Whitsundays is serviced by two airports. The Great Barrier Reef Airport is located on Hamilton Island, with daily direct services from Brisbane, Sydney, Melbourne and Cairns with Jetstar, Virgin Australia and Qantas Link.

The Whitsunday Coast Airport is located in Proserpine, with daily direct



Services from Brisbane and connecting flights from all major Australian cities with Jetstar and Virgin Blue.

International flights arriving into Australia's major cities can connect with Domestic flights to the Whitsundays.

Once in the region, air transfers by helicopter, seaplane or light aircraft are available from both airports, as well as the smaller Whitsunday Airport located between Airlie Beach and Shute Harbour on the Whitsunday Coast.

By Road

The Bruce Highway is Queensland's major road linking coastal cities and towns from Brisbane to Cairns. The Bruce Highway runs through Proserpine on the Whitsunday Coast, Qantas Link.

The Whitsunday Coast Airport is located in Proserpine, with daily direct Services from Brisbane and connecting flights from all major Australian cities with Jetstar and Virgin Blue.

International flights arriving into Australia's major cities can connect with Domestic flights to the Whitsundays.

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Smooth Sailing

The Whitsundays offers the best Choice for a sailing or cruising holiday For two simple reasons - the islands Provide protection from the elements

And each of the islands offers an Array of unique beauty to experience the true serenity that Only a sailing holiday can bring.

With the destination a firm favourite in any novice or expert Sailor's book, all you have to do is choose if you want to go on your own adventure of discovery, or have a professional Skipper lead your voyage.

Bareboating (skipper yourself) holidays provide a chance To experience the magic of the Whitsundays at your own Pace. While some boating experience is preferred, there are no formal qualifications needed to become a skipper on a Sailing holiday in paradise.



The Great Barrier Reef

The Whitsundays lie at the centre of the World Heritage listed Great Barrier Reef, one of the world's Seven natural wonders. Stretching over 2,000km in length, the Great Barrier Reef protects The Whitsundays from ocean swells, providing the region with calm, protected waters in which to enjoy this aquatic Wonderland. A large variety of day and overnight tours depart the Whitsunday Coast and islands to the Great Barrier Reef each day.

*So Come on And Support Queensland
and Head North for Some*

Winter Sunshine !

www.tourismwhitsundays.com.au





Rock Star Promotions

www.rockstarpromotions.com.au



The 2012 Ford Mustang First Look!

The Introduction

Building on the spirit of the 1969 Mustang Boss 302 – one of the most sought-after examples of American performance in the world – a select team of Ford engineers, designers and stylists has distilled the ground breaking GT to its purest form. Every component has been examined. Each system has been strengthened, lightened and refined. The result is the 2012 Mustang Boss 302, a street-legal race car destined to be America's next performance legend.

Driving the new 2012 Mustang Boss 302 was intended from the outset to be a visceral experience, packed with raw, unbridled performance across the spectrum – acceleration, handling, braking, and top speed. With adjustable dampers, Brembo front brakes, staggered wheels and tires and a quad exhaust system, Boss is an uncompromising sport driving experience engineered for street and track duty.

Key Features

- Boss-specific 440-hp 5.0-liter DOHC V8 engine
- Short-throw, close-ratio six-speed manual transmission
- Limited-slip 3.73 ratio rear axle using carbon fibre clutch plates, with optional Torsen® differential available
- Quad-pipe exhaust system with noise-attenuated side outlets
- Firmer coil springs and suspension bushings at all four corners
- Larger-diameter rear stabilizer bar
- Manually adjustable shocks and struts
- Lightweight 19-inch charcoal gray alloy racing wheels
- Pirelli™ P Zero™ summer tires; front: 255/40ZR19, rear: 285/35ZR19
- 14-inch vented front rotors with Brembo™ four-piston calipers

The Heart

Boss 302 is powered by a version of the advanced, dual overhead camshaft (DOHC) 5.0-liter V8 found in the Mustang GT. Tuned by the Boss team, this all-aluminum engine produces 440 horsepower and 380 lb.-ft. of torque using:

- Twin independent variable camshaft timing (Ti-VCT) which allows maximum high-rpm horsepower without sacrificing low-end torque
- “Runners-in-the-box” intake plenum which enhances airflow for charges to 7,500 rpm
- Aggressive engine control calibration which is tuned for maximum performance at all engine speeds







Jesinta Campbell

Locals Profile

by Owen George

owen@gcmag.com.au

What are your Goals for the rest of 2011 ...?

At the start of every year I write a list of goals and things that I would like to achieve throughout the year. Winning Miss Universe Australia proved to me that if you set a goal and are willing to work hard to achieve it then anything is possible!! I have lots of long and short term career goals and also personal goals. This year I am focusing on my modelling, presenting and charity work. I would also like to sky dive over Byron Bay and run a half marathon...my list goes on!!

What's on The Horizon for you at the Moment ...?

After an incredible 12 months my reign as Miss Universe Australia has nearly come to end. It's a bitter sweet feeling but I am mostly excited to start working on carving out my own career. I have new management and there are a few exciting projects in the pipeline, I am also aligning myself with some great companies and charities that work with the youth of Australia and promote healthy and positive approaches to life. This is where my true passion lies and I can't wait to get started on some fantastic school and community programs.

Best Memory on the Gold Coast ...?

In the summer our family would pack the car up and head to the beach every Sunday morning. We'd spend the majority of the morning there and when it started to get too hot we would sit on the headland in the shade and have fish and chips for lunch!!

Favourite Place to Have a Bite to Eat When Home on the Gold Coast ...?

Threeworlds Organic Cafe. Cynthia Pisera, the chef, only uses local and organic produce and the desserts are to DIE for!! The food is super healthy and delicious...you walk away feeling nourished!!

What is The Best Thing about the Gold Coast ...?

There are so many great things about the Gold Coast. I really love the laid back atmosphere and the people are all so friendly and carefree and of course the incredible weather :)

What is your Favourite Charity ...?

I have recently been made a youth ambassador for the Skin and Cancer foundation. Australia has one of the highest incidences of skin cancer within the world and I am passionate about raising awareness and educating people on the risks involved with being out in the sun in an effort to reduce this shocking statistic. I have also started working with a program which runs throughout secondary schools in Victoria called 'Just BU'. Just BU is a preventative program that provides young people with access

to “Real Role models with Real stories”. It provides young people with the opportunity to learn skills such as personal belief, goal setting and risk taking and making positive lifestyle choices by having access to successful, but more importantly, “real” role models.

<http://itsok2justbu.wordpress.com/>
<http://www.skincancer.asn.au/>

And The Cliché Question ...

If you could meet one Person Dead Or alive Who Would it Be And Why ...?

Um, no brainer - Brad Pitt!! Haha, just having you on ;) I have been very fortunate to have met some incredible people over the past 12 months but I am going to have to give a cliché answer to a cliché question and say that I would love the opportunity to meet Oprah Winfrey. Her vision and the way she lives her life inspires me and to have the chance to meet her in person would be unbelievable.

So All This Jet Setting Must be a Big Fan of Airlines ?

Sarcasm Implied Oh yeah, HUGE fan. I love getting up really really early and waiting around at the airport for an extra 2 hours because your flight is delayed and then having that flight cancelled ‘Due to technical difficulties.’ Haha. No, All in all I have had a smooth run with my travels, I have never lost

my luggage (touch wood) and the staff are always so friendly. I am a regular at Sydney, Melbourne and GC airports and know a few people on first name basis. I am often coming and going between events and have goodie bags with me so I just give the product to the person who is checking me in...Despite what you are thinking, I’ve never had an upgrade!! What is a girl to do...

And on a Related Topic you recently tweeted you always seem to be stopped for the explosive test why do you think this is? **Shifty Eyes** If I received \$1 every time I got stopped I would be a wealthy woman...I must look suspiciously explosive!! Sometimes I get a little grumpy when they stop me (especially when its my 2nd flight for the day) So if I’ve been grumpy and you’ve stopped me for the explosives test I apologise :)

*“ I must look
Suspiciously
Explosive “*



▲ LITTLE TASTE OF (PLASTIC) HEAVEN

by Belinda Luby

bel@gcmag.com.au

We all love to indulge over those cooler months, but when we eat our way through winter and the first tempting ray of September sunshine shines through we seem to have one thing in common.. An extra 5 kgs. We here at GC magazine want to challenge you this month to trade that comfort candy (thighs get bigger) for some eye candy (similar area may temporarily get bigger...Gender specific). So this month GC magazine want to give you a little taste of heaven - Plastic Heaven, that is.

We caught up with Plastic Heaven's smoking

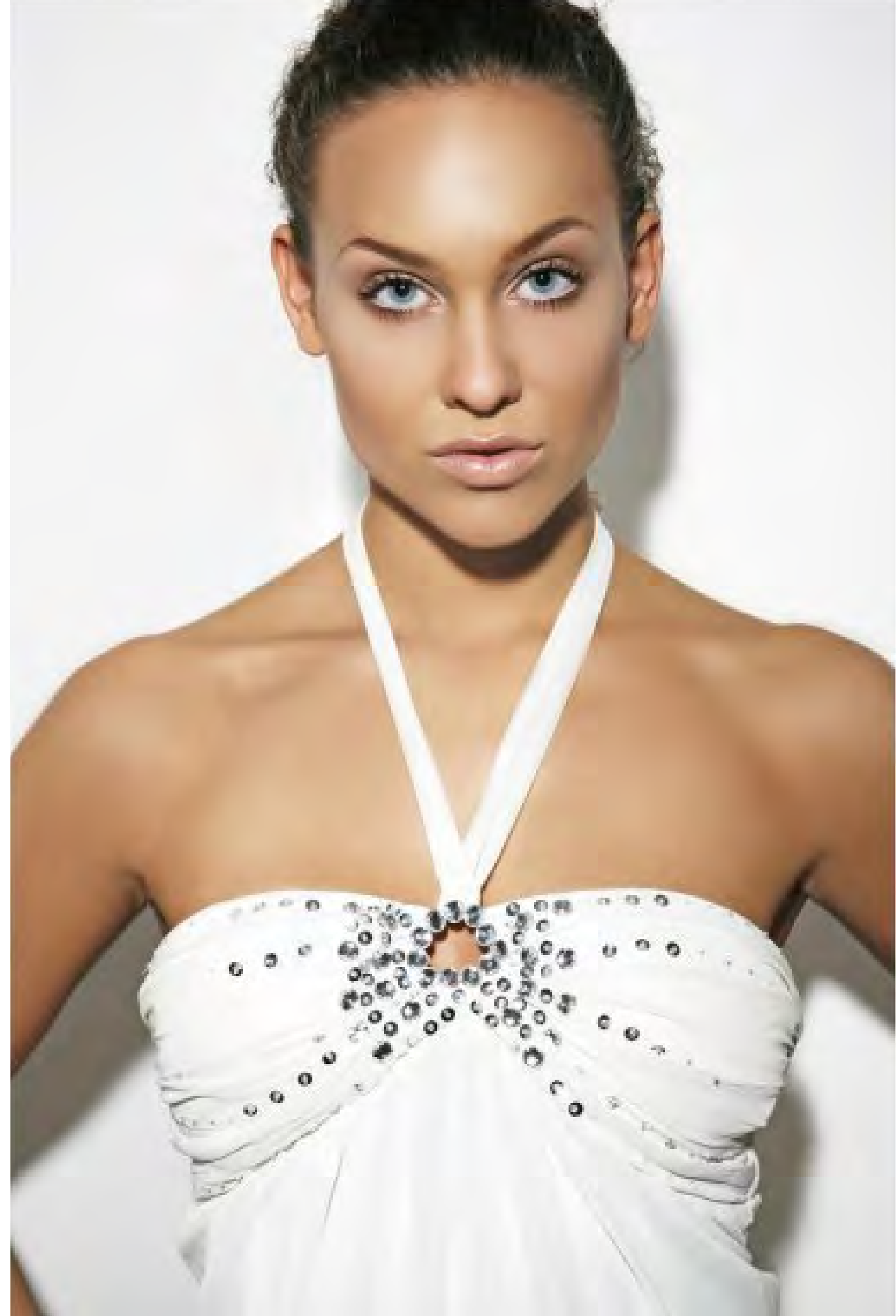
hot lead singer Mira for a few minutes while she was on her way to the trendsetting trio's next gig. Here's what she had to say..

Hey Mira, thanks so much for your time today.

How are you liking it here in Aus?

Hi Bel, its great to be here. Why is it that your winter is as warm as our summer?

Haha yeah I guess we are pretty lucky down here. Especially when we have visitors from Hungary! I heard a rumour that you were Miss Hungary a few years back.. Is it true?



▲ LITTLE TASTE OF (PLASTIC)

HEAVEN

Haha I sure was! Miss Hungary 2007.

What was that like?

It was really fun. Modelling was great.

I bet! Was that your first time on stage?

On a large scale event yeah that was my first time. I really enjoyed that and then got into theatre, which was also great – combining music and modelling in a way I suppose.

Theatre as well! My goodness you are talented. How did you get from theatre and modelling to super hot electro pop?

That is where I met the guys..We met each other during the rehearsals of a theatre play where we were responsible for the music and we inspired each other so much we decided to do it for fun in our free time also:) since it turned out real good, we continued, more focused, disciplined.

When did you realise your passion for music?

I started playing the cello when I was 6, because all the cool people in my class were playing it. It turned out pretty early that I was gifted, so I continued lessons and my passion grew from there.

Wow that's an early start. Do you still play it in the band? How would you describe your music style?

Yeah I do, it's in most songs. Plastic heaven is an urban musical adventure to incorporate lyrics and vocals with contemporary electronic music and various other musical influences. Something for you to enjoy!

What are three of the best aspects of the music industry?

We have the opportunity to work with very talented, creative and fun people.

Compliments daily by others regarding my work gives me strength and sooo much energy...

No boss is a good feature also!

What is the hardest part of being in the music industry?

To be innovative and to remain interesting for your fans..No drugs.. And managing yourself..I really hate that part

Do you have any advice for aspiring artists?

If you really feel that you have something extra in you, don't let anyone turn you down, fight for your goal no matter what.

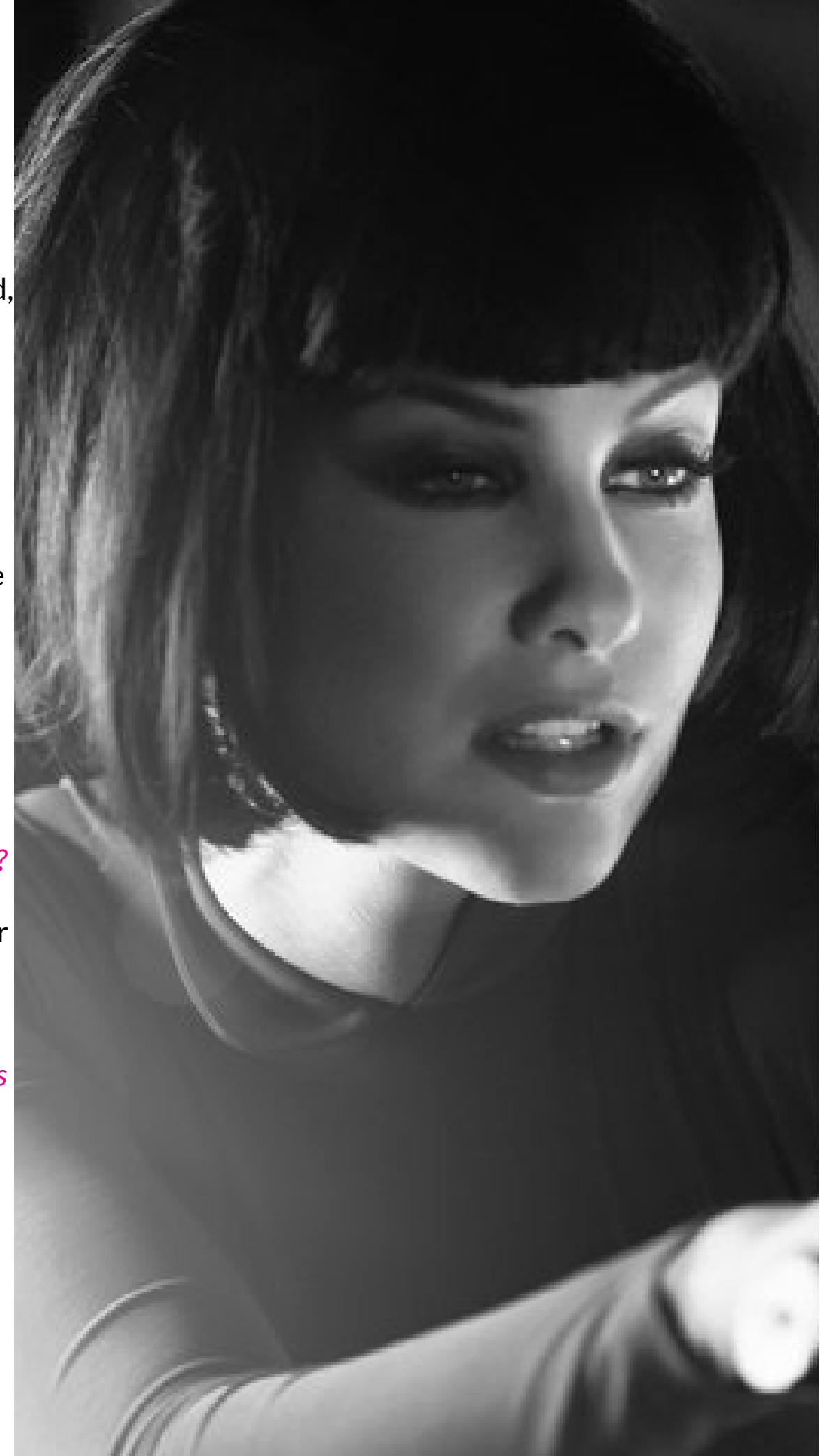
What was your inspiration for the song "Soul Collector"?

Hahaha that one we made in one single day I felt so damn inspired. I had a date with the hottest guy ever and i was really into him but in the same time i had a Very bad feeling about Mr Perfect.:)

That is amazing! It's one of my favourites. Your film clips are amazing, very unique. What is it like filming them?

Thank you! I really love making videos, the guys in the band are not that much into it...

When I have some free time I love thinking about new ideas for the new clips. Now we have 2 videos that we are working on but haven't Published yet, very excited for those.



▲ LITTLE TASTE OF (PLASTIC) HEAVEN

Me too! You say you weren't expecting so much attention so soon.. So What is it like being in the public eye?

90% I love it , I get a lot of emotional support from the ones who like what we do. This whole plastic heaven thingy became a part of me and it has an effect on everything that I do. I think everyone has to have a way to express him/herself.....

Where can fans see you/ find your music?

You can buy our tracks on Itunes, Beatport, other online music stores. We also uploaded our latest film clips onto youtube for a peak too! We keep our fans informed about concerts through our Facebook page and Twitter as well.

Where do you see yourself in two years?..

We keep on producing music , videos and hopefully more and more people will get hooked! I did not expect so much attention so far and I have a feeling our journey is just about to begin...

That is awesome Mira congratulations and thanks so much for your time. We're hoping to see a lot more of you in Aus!

I'm sure you will Bel! Thankyou!!

I did a little internet search for those of you a little curious to see Plastic Heaven in performance mode and get your promised (eye) candy fix. They have an awesome YouTube Channel showcasing some underground gigs and super creative film clips. Here are a few links for you to enjoy! See you next month !

<http://www.youtube.com/watch?v=WZwYqaZulQ0&feature=related>

www.soundcloud.com/plastic-heaven

www.myspace.com/plasticheavenmusic



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THE NEW KID ON THE BLOCK

by Hannah Cousins hannah@gcmag.com.au

The fashion industry is cut throat. Once you're in, a world of opportunities await you, but for those of you attempting to catch a glimpse at the spotlight, it can be a cruel and painstakingly difficult catch to break. Whilst, the harsh realities shy some away, there are others who are breaking down those barriers and paving the way for designers who follow in their footsteps. From their very own backyards, designers are defying the odds. Patrick Skicko has punched through the tough times to prove he's

got what it takes to survive this industry. Skicko has hurdled over the obstacles thrown at him and is showing the Gold Coast what he's made of. Everything about Skicko is effortless. He is effortlessly stylish, effortlessly confident and exemplifies the true meaning of DIY spirit. He is a charming and laid back individual, clad in Skicko designs and painted from head to toe in tattoos. Patrick Skicko is the talented face behind the label Skicko. He is a young eccentric character who has an inherent style and

“i get alot out of the simple things in life :)”

a natural flair for designing. His raw approach to design has made him deserving of the recognition he is finally starting to get.

“I have always wanted to make a name for myself”, he said. After three years in the making, Skicko is finally starting to get somewhere with his business. “I started designing because I have always loved style. My individual style is reflected in my designs and that's what I want my business to be something that has individuality, a grouping of everything else that is different so it makes it its own thing, he says”

The inspiration and aesthetic of Skicko is harvested from a love and appreciation of nature, art, culture and travel. The thrill of individuality, a passion for style and a creative hand are the stimulators behind his simple yet eclectic designs. Each piece is designed with a sense of freedom and verve, giving us a glimpse at Skicko's quirky and unusual style.

Skicko Style is about being yourself. “My style is something that I can't really write down; it is just what I want to be or how I feel I want to look. Most of my inspiration is drawn from everyday life, the things I see and people I meet. I get a lot out of the simple things in life, says Skicko”

The industry isn't as glamorous as its made out to be. Competing with the creative minds in this cruel and unforgiving business is hard-hitting and if anyone knows that first hand its Skicko. After three years, an immeasurable amount of art supplies, numerous late nights and infinite amount of dedication to start his empire.

“There is so much competition with young designers. It's tough on those starting out trying to price match and put a penny to their name. The hardest thing is having the time to commit to just designing and having the only financial support being you. I still don't have that, but it's a learning curve and you just have to keep pushing on. I haven't reached what I want to yet. I want to be the way I have always been and keep going with that and carry on as a designer but obviously do more than that I want to be a recognised label, he says “

Skicko is now a much-admired house label in the store Love from Lucy and Suga Suga. He is a fresh face to the fashion industry and has a vision for the future. He is the embodiment of DIY spirit and his success so far is a by-product of pure determination, a free mind and the desire to create.

Q&A

with
Patrick Skicko



Patrick Skicko is a charming and laid-back individual, clad in Skicko designs and painted from head to toe in tattoos. He is a young, eccentric character that has an inherent style and a natural flair for designing. His raw approach to designing exemplifies the true meaning of DIY Spirit. The thrill of individuality, a passion for style and a creative hand are the stimulator behind his simple yet eclectic designs.

How and why did you start designing?

I started designing basically because I always loved style. I love people's individual style. I always knew what I want to wear but I could never find it or if I did I wanted to change it. I started mak-

ing clothes to short cut that, or buying clothes and changing them to suit the way I wanted them to look. I hand-make all my clothes and accessories straight from home. I guess you could say I am a bit of a back yard designer.

What is the story behind the business name?

Skicko is my surname, my family name. It is something I am very proud of. With it being a unique name, I've always been proud of it and something I've always liked using. I thought it helps tie in with the business because of the fact that clothes all do come from my self and my own personal style

What inspires you?

I am inspired by everything; people, people's style, the way people walk and talk. Most of my inspiration I get would be from everyday life, the things I see and people I meet. I get a lot out of the simple things in life, like the way flowers grow or the way trees sway in the wind, even the way the waves break on the beach. A collaboration of those things and what I see around on the streets and my travels.

How would you best describe your clothing and accessories?

I would describe Skicko as something different, something that's chilled. I work off an earthy colour palette for my clothing. It is a mix of casual and funky. It's something that is a bit unusual and not to what you're going to get in every other shop.

What is Skicko style all about?

Skicko Style is about being yourself. My style is something that I really can't describe it's just what I want to be or how I feel I want to look. I use collaborations of lots of things and ideas to make the look I have. My individual style is rubbed off into the business and that's everything that I want the business to be, that grouping of everything else that makes it its own thing.

What is the best thing about running your own label?

The freedom to be your own person through your clothes. I can express myself on a canvas whether it's a shirt or a necklace. Having my name out there is important to me and that's probably the

best thing.

What are you most passionate about? I find that I'm most passionate about achieving the goals I've set for myself in the future. I to be a more than a designer, I want to be a recognised label. My passion is to get to that, using the things that inspire me the most.

What motivates you to keep you going?

I would say the fact that I don't want to work for someone else; I want to be my own boss.

What future plans do you have for the business?

The plan at the moment is to further the expansion. At the moment it's all about building up. I'm really happy with the range I have right now but obviously its about getting that range in stores and in time for winter I will be looking at launching a winter range. The main direction at the moment is focusing more on the accessory side of the business.

What is the most important thing about your designing to you?

Being myself. Being what I want to be. The most important thing will always be that. Making sure that the business what it was supposed to be from the start and not drift away from that.

Skicko designs are currently stocked in Love from Lucy and Suga Suga.

Goes Both Ways

by Madeleine Dore

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Everything old is new again, or everything new is old, modern fashion goes both ways.

When it comes to high fashion, the closest many of us mere mortals will get to this seasons Prada faux fur stole will be the constant flow of drool connecting the corner of our mouths to the pages of Vogue.

One can't help but salivate over this seasons designer opera-length leather gloves in an array of earthy tones. But hold on a minute! Before you max out your credit card, is it just me or do they look remarkably like the 1950's pair in a second-hand store selling for \$4 in the bargain bin? Pair with a chic tan leather clutch and a cropped sleeved overcoat, and you've got yourself an A-List fashionista look. Every designer runway show, every look-book, every fashion edito-

rial will have remnants of eras pasts. Fashion ghosts constantly appear in this season's hottest look. Wedged platforms, pleated ankle-length skirts, neat bowl hats and embroidered white shirts are nothing new. Buying second hand means you can get the new look, for the old price.

Burlesque starlet, Dita Von Teese claims that she "started buying vintage clothing originally because I couldn't afford the designer clothes that appealed to me." Now that's something we can relate to.

The vintage fashion industry is booming. With the online market places like Etsy.com and a plethora of online stores selling just vintage, all budding style maven can replicate the extravagant and eccentric catwalk looks using the garments they have been inspired

from. And, at a fraction of the price!

Flouncing skirts, one-of-kind frocks, well-crafted hats and unique accessories are no longer restricted to those who can afford the likes of Dior. Walk into any vintage store and you're bound to be overwhelmed by sparkling jewellery and vibrant day dresses.

Woollen and faux fur overcoats range from 50's leopard prints to deep burgundy leather trenches from the 70's. There is no better way to transfer your look than adding a one-of-a-kind piece, and vintage is not only affordable, it's environmentally friendly.

A little warning to you all stepping out in your Sunday best vintage. Beware. It might just cause passers by to stop, stare and salivate over your fashion savvy threads.



Join celebrity host Natalie Gruzlewski & fashion icon Di Cant for an evening of fame, fun & fashion!



You're invited

Be the first to experience new season's looks with a fashion extravaganza featuring:

Australian Fashion Designer Lisa Brown
Sunburn: Australia's favourite Bikini Bar
Chic local fashion boutique Uber Cool

Join us for a glamorous cocktail party & an evening of stunning fashion, its going to be a great night out!

Tickets are only \$65 & includes a Jansz champagne cocktail on arrival & delicious canapes. Doors open 7pm.

Proceeds will be donated to local girls 'The Casuarina Beach Bums' who will be cycling 200km in 2 days to raise funds for the Conquer Cancer Foundation.

Limited tickets available, get yours today!
Call Jill Kelly at Saltbar on 02 6674 5687 or visit www.saltbar.com.au.



Friday
24 JUNE 2011



We are a team of “30 something” Girls & Guys taking control of our own Personal & Financial Freedom, by building our own Global, Recession Proof Home Businesses. We’re here to show you how you too can make yourself a Lucrative Income working from Home – or wherever else you choose to take your Laptop & Phone!

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Kelsey Maree

by Owen George

owen@gcmag.com.au

Kelsey Maree a Talented Performer who grew up on the Gold Coast , Now Living in Los Angeles making it big in the music industry.

After graduating from Merrimac High School here on the coast Kelsey wanted to take her music to the next level.

This Sound Familiar Well it Should We Brought you a Feature on Kelsey In Issue 1 of Gcmag.

So Since we last spoke to Kelsey she has been singing and dancing up a storm in LA with Big Things to Come For Example she just landed the role of Valerie in the movie He is Mine Not Yours Through one of her agents in LA, After Auditioning for the Role She Received a Phone call informing her that she had landed the role and they knew she was the one for the part. The Movie will be out later this year ...!

She has also started working with Grammy nominated producer JLee Fosselin Who Has Worked with People Such As Macy Gray , Bobby Brown, Chingy, Christina Milian, Nicole Scherzinger , Via a Introduction from her Mentor Christina Milian , They Have Clicked and started working together on writing and making music for TV

shows and radio.

And On The Horizon Kelsey has hinted she is working with a very credited Team which she cant name at the moment but have written hits for Justin Bieber , Jesse McCartney and Many More And They are working on some special stuff right now that she cant talk about so a lot of hush hush but a major boost to Kelseys Career we Are Sure is in the Works!

Some other noticeable things she has completed in recent times is recording 2 songs for the Video Game Audition massive in the Asain Vdieo Game Market, Choreographed and danced for Christina Milian at LA Fashion Week, Along with Modelling for Audrey Kitchings Clothing Line Tokyolux for the 2011 Campaign

And She has plans to be back Home in August to Perform so Keep Tuned to Gcmag for more information.



[Click to Play Kelseys Latest Track When its Love](#)



www.afrade.com.au

by Robbo Da Yobb robbodayobbo@gcmag.com.au

The first Creamfields festival was in 1998. Winchester in Southern England attracting over 25,000 people and featured live performances from Run DMC, Primal Scream and DJ sets from over 100 DJ's including the likes of Daft Punk, Paul van Dyk and Sasha. Creamfields has been rolling out the World's best singers and DJs ever since...
A Huge THANKS to Gcmag for the media pass and the opportunity to get back-FIELD....

Seeing Deadmau5 was at the Top of most people's list for the BRISBANE 2011 Creamfields. He didn't disappoint !!!
Bringing his LED Mau5head and jaw-dropping new live setup to Australia for the first time..... I couldn't believe my ears AND eyes.

This year the backdrop was the RNA Showgrounds. I definitely prefer last year's lay-out near the Airport. But the RNA has a certain energy that regenerates me... and that lingering smell of cattle from last year's Ekka.....

Some very "INTERESTING" dance styles coming out of the mix.... I'm sure some people are thankful that most people are getting loose too and not paying much attention to their "Dancing"..... hahaha
Creamfields, for me, always ends up being the Festival where I see all my best Mates.... Then there are people that I haven't seen since the last Creamfields. It zings me up good and has me already looking forward to next year.

For those blokes; that sometimes wish they were heaps taller. It ain't all it's Cracked Up To Be !!! Trying to Jump Round and enjoy myself..... Over 10 girls asking if I can put them up on my shoulders..... 10

shoulder rides later & for the REST OF THE WEEK, I was walking around like the Hunch-Back Of Notre Dame !!!!! Fully NOT Sweet !!!

Finest of the Fashions on the Field gave me the greatest Business idea.

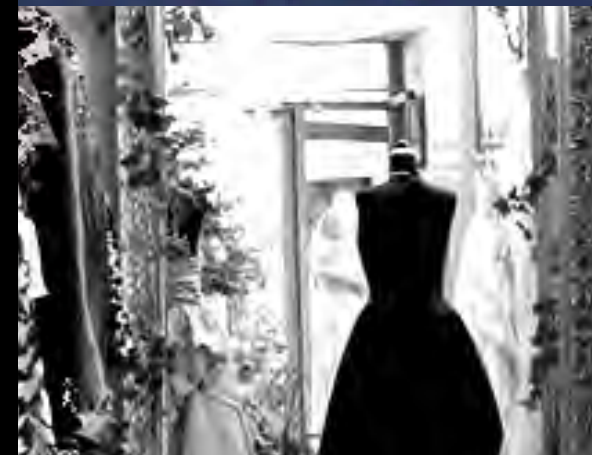
So I must thank all those cute girlies with the pockets hanging 6 inches lower than their shorts. ... If anyone knows a Groovy Fashion Designer, from GC, send them my way..... hahaha

Skrillex is a bloody, dead-set legend !!!

"I've been deep into electronic music my entire life. The first records I ever owned were 'Fat of Land' by the Prodigy and 'Come To Daddy' by Aphex Twin" Skrillex is part of a new generation of artists that refuse to be restricted by preconceived notions or outside expectations. "Genre has never been important to me," he reckons. "I've never thought about music that way."

Creamfields always delivers the World's Best Acts, with larger stages and more epic productions each year!

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The White Sands of Maroubra Beach

Oh Lord, please do not let me be misunderstood



by Katie Preston

katie@gcmag.com.au

Strolling down the white sands of Maroubra Beach it's easy to see why it made it onto the List of National Surfing Reserves. With consistent waves at both ends of the 1 kilometre stretch, surrounded by high sandstone walls, it truly is a beautiful spot for surfers and beach bums alike. While it's common to see surfers spread out across the water, the north end has always been the popular spot for local surfers.

The word Maroubra comes from the Aboriginal word 'merro-baroh' meaning 'like thunder.' The perfect name for a suburb that is home to some of Sydney's roughest beach boys. Looking out across the clusters of families with little ones playing in the sand it's hard to believe that the area has such a reputation for violent surfer tribal wars. And while the notorious Bra Boys have made a real name for themselves as one of the

toughest surf gangs across the country, the 'locals only' attitude has long since faded with their fall from the media spotlight. It's this sordid past however that has kept many Sydney-siders away from the area, with surfers and families alike thinking that the area is too rough. Instead they head over to Coogee or Bondi to be faced with a beach that is swarming with tourists to set up amongst the other few thousand people with the same idea. While my surfer friends wouldn't dare

cut in on someone else's wave at Maroubra it's not something they do anyway (because they have manners). You do that at any beach and you could find yourself in a bit of trouble. And while the large 'My Brothers Keeper' tatts can be a little intimidating, mum always said you shouldn't judge a person by their tattoos. I enjoy Maroubra because of its rugged 'no frills' approach. No matter what anyone says, it really is a beach where everyone is welcome. If you do happen to pop down



on a sunny Saturday you'll bear witness to a plethora of cultures and people of numerous backgrounds enjoying one of Sydney's most misunderstood beaches. If you head up to the grassy headland, you'll be greeted by laid back locals walking their dogs and commenting on the weather. The 'locals only' tags are dissipating and the 'FTP' spray painted acronyms are fading as the beach is slowly transforming from a working class surfers hang out into a redeveloped beachside suburb. And as the property prices contin-

ue to rise in Sydney, it's no wonder Maroubra is becoming more appealing to a new set of yuppies. As young professionals can hardly keep up with the price wars in Coogee and Bondi, this beachside suburb is now a viable option for them. As a result of this property developers are having the time of their lives slowly pulling down old buildings to make way for million dollar beach front apartments. The fact is, it's the little things about Maroubra Beach that make it so iconically Australian. I like the fact that I can count on one hand the number of decent cafes in the area and there

is only a few options for Friday night takeaway. God knows I'd go a bit mad wandering around Coogee or Bondi trying to decide on what to eat. Let's just hope that with the spilling over of the soy chai latte crew from the East's more well known beaches, Maroubra doesn't lose its distinct true blue flavour, or I too might just feel the need to sport a Southern Cross tat on my shoulder.



FLOW WITH PK



by Petar Kristic

pk@gcmag.com.au

Presents

Louis Gervais

Freelance Artist / Surfer

Age : 26

Lives : Gold Coast , QLD

Stance: Natural

Years Surfing: 21 years

Louis is a young multi- talented well travelled gentleman Taking some of the biggest industries by storm with his unique style of art and insanely detailed free hand and unique master pieces ,The surf industry is the ground he is launching himself and his style head first into with a open mind to what is to come this will take him far. He has recently been featured across the country by local and national media organisations and even been lucky enough to design some men's under wear

He is applying this skill set and ambition to making a full time career with designs for Surfboards , skateboards , and Wall Art

Now we continue with a Photos and a few Questions





We Heard you have designed some boards for some of the local pro's...?

Yea i was lucky enough to have the chance to "art some boards up" for Mick Fanning finding out has one of my boards in his house blow my mind

How would you describe your art???

Visually stimulating,,it like tattoo art with a very bright and detailed colours

Where do you get your inspiration from

Tattoo's and other Artists My favourite tattoo artist is ...he pauses And call's Beau Coghlan to get the correct spelling of his name hahahaha . "Its the detail's in his good looking tattoo's."

Favourite place to Catch a Wave?

Snapper Rocks

Would You Ever Have a Go @ Flo ...?

Yea I would have a go but I would probably end up killing myself ..!

We understand this did not have much to do with FLO however you know get a Louis Design on your Flow Board?



PROTALK with NICK NGUYEN



From Dallas Texas, Been riding since 2000, They had the first international flow championships in Singapore in 2009 and I won Overall best body boarder in the world on the flowrider and flow barrel 2009 and 2010,

So Do You Have a Question for Nick if so send it to the email below and we will have the answers in the next issue !!

Protalk@gcmag.com.au



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DANNY T

Brisbane DJ/producer/playboy millionaire Danny T has been a workhorse the past few years sharing his love for all things house across clubs and festivals all over Australia. He's played festivals Future Music, Summafieldayze, Creamfields & Stereosonic as well as being booked to support Crookers, Claude Von Stroke, Sebastien Leger, Switch, Steve Aoki, Bloody Beetroots and more. His hard work has also seen him voted in the top 50 Australian DJ's four years in a row with a high point of #9 in 2009.

Following on from club weapon 'Chico' which was included on Ministry of Sounds - Maximum Bass Comp and his jacked up houser - Jazzcat (Sweat it Out), his latest single 'Whine Ya Waistline' features Baltimore's finest OH SNAP!! and has been getting support from DJ's around Oz and around the globe with it landing a coveted #2 spot in the Top 10 Australian club tracks in it's 3rd week out and huge support from the likes of Yolanda Be Cool, Bass Kleph & Crookers.

Now under the reigns of both Late Night Addiction & Sweat It Out Agencies and a stellar release schedule in place for the rest of 2011, be sure to watch out for more from Danny T. And Now Danny is Signed up to Be one of The Amazing Local Acts to Smash it Out at This Years Parklife Festival.





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