



Eisteddfod

A festival of music

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2016

Boroondara Eisteddfod

25 Years



Dear Competitor and Teachers,

I am delighted to welcome you to the 25th Boroondara Eisteddfod.

Since 1991, the City of Boroondara has given close to 60,000 young performers their big moment on stage. From primary school choirs to piano concerto finalists, our competition has nurtured a love of music-making at all levels. It has also launched the careers of countless musicians. Take soprano Elena Xanthoudakis. She won her very first prize at the 1995 Boroondara Eisteddfod. Now she stars at the Metropolitan Opera, New York and Covent Garden, London.

But the Boroondara Eisteddfod is not about winning or losing. Instead, it's about learning - building confidence and discipline, receiving objective feedback, mingling with other young artists and gaining fresh inspiration. No matter where you end up, you never forget your first Eisteddfod performance.

We owe so much to our extraordinary supporters, committee members and volunteers, some of whom have been with the competition for 20 years or more. I would like to take this opportunity to thank them for their invaluable contribution.

Best of luck if you're entering the Eisteddfod, and here's to the next 25 years!

Councillor Jim Parke
Mayor of Boroondara

2016

Boroondara Eisteddfod

General information

Contact details

All enquires relating to the 2016 Boroondara Eisteddfod should be directed to the Eisteddfod Coordinator on:

9278 4770

eisteddfod@boroondara.vic.gov.au
or posted to **Boroondara Eisteddfod,**
Private Bag 1, Camberwell 3124

Venues

The 2016 Boroondara Eisteddfod will be held across two venues:

Hawthorn Arts Centre

360 Burwood Road, Hawthorn (Melway ref: 45 D10)

Parkview Room

340 Camberwell Road, Camberwell
(next to Camberwell Library) (Melway ref: 59 J1)

How to enter the Boroondara Eisteddfod

The Eisteddfod webpage, www.boroondara.vic.gov.au/eisteddfod, carries a range of information for entrants, including the latest Eisteddfod Schedule, Eisteddfod Rules, General Guidelines for Entrants, Frequently Asked Questions, and the 2016 Entry Booklet.

The webpage also features a plain-language guide and user handbook for the Stardom competition entry database.

Information about adjudicators and accompanists, as well as other details to help entrants prepare for their Eisteddfod performance can be found online as well.

Closing date for entries

Monday 21 March 2016, 5pm

Entries

The Boroondara Eisteddfod will only accept entries completed online via the Stardom database at www.boroondara.vic.gov.au/eisteddfod.

Age, where applicable, is at 21 March 2016.

Should an entrant choose to withdraw from the Boroondara Eisteddfod after the closing date for entries, the Boroondara Eisteddfod will not reimburse the entry fees paid.

Notices of Appearance will be distributed in late March via email with confirmation, instructions, dates and details.



Payment instructions

Entry fees can be paid using one of three methods:

1. online by credit card at the time of entry
2. in person at the Boroondara Council Customer Service Centres
3. by cheque or money order made payable to 'City of Boroondara'.

If using payment method 2 or 3, an invoice should be downloaded at the time of entry and must accompany payment.

Pay in person at Boroondara Customer Service Centres:

- 8 Inglesby Rd, Camberwell
- 360 Burwood Rd, Hawthorn
- Kew Library, Cnr Cotham Rd and Civic Drive

Post to: **Boroondara Eisteddfod**
Private Bag 1, Camberwell 3124

In addition to the entry fee, a **\$2** (plus GST) booking fee is payable per invoice to the Stardom database provider.

Audience entry fees

Audience entry is free for all solo sections "16 yrs & under" and below. For "18 & under" and "Open" sections, entry fees are payable. An audience entry fee will also apply for all group sections. Entry is free for performers, accompanists, conductors and teachers supervising school groups.

Please note: tickets can be purchased from the Venue Box Office on the day of the session – advance booking is not available.

Entry fees: Adult **\$8.50**, Concession/Child **\$5**, Family (two adults/ two children) **\$17.50**

Entry to the 2016 Boroondara Eisteddfod Piano Concerto Final is free, however bookings are essential and will open on 2 May. For bookings, contact Hawthorn Arts Centre on **9278 4770** or visit **hawthornartscentre.com.au**.

Important information

Please note: The following must be read in conjunction with the full rules at the back of this booklet.

Section dates & times

In choosing to enter a section of the Boroondara Eisteddfod, you are making a commitment to be available for the full duration of the section, commencing at the time indicated in the Information for Entry booklet, on the Stardom database and on your Notice of Appearance. Most sessions are a maximum of three hours in duration, however actual session durations are dependent upon entry numbers so may be shorter or longer.

If you have a pre-existing commitment which conflicts with the section (or any part of the section) of the Boroondara Eisteddfod you wish to enter, it is your responsibility to reschedule this pre-existing commitment before entering the Eisteddfod. The Boroondara Eisteddfod cannot accept any special appearance requests after the closing date for entries.

This booklet has session dates and times listed which are correct at the time of printing but should be used as a guide only. Final dates, times and venues will be confirmed with the Notice of Appearance letters emailed to competitors in late March.

The schedule's current status is available for reference on the Eisteddfod webpage, www.boroondara.vic.gov.au/eisteddfod.

Heats

For some sections, high entry numbers may require the section to be split into two or more heats. The commencement times and dates for these heats are published in the Information for Entry booklet and on the Stardom database.

If you have a pre-existing commitment which conflicts with one of the heats, you may request to appear in a particular heat. This request must be submitted via email to the Eisteddfod Coordinator, eisteddfod@boroondara.vic.gov.au, at the time of entering the Eisteddfod and before the closing date for entries. Requests received after the closing date for entries will not be considered.

Notice of Appearance

A Notice of Appearance will be emailed to you in late March. This Notice of Appearance will confirm your appearance number. Please be aware that this appearance number is not an appearance time. Calculations to establish an estimated appearance time (based on the time limit for the section) cannot be relied upon as there are many variables which may affect your actual time. For example, you may be allocated appearance number 10, but if

entrants four, six and seven fail to register, you will be called to perform earlier than the time you might have estimated. Note: there will be no variation to your appearance number.

For sections split into heats, the Notice of Appearance will indicate which heat you are to perform in. Requests to be moved into a different heat cannot be accepted after the closing date for entries.

Registration rule

All entrants are required to register during the registration period (30 minutes prior to the session commencement time until 45 minutes after the session commencement time). Entrants who fail to register within this 75 minute registration period will be disqualified. They may still perform and receive the Adjudicator's Report, however will not be eligible for an award.

Please note that this rule is applied to all entrants equally. In order to ensure equity, there will be no exceptions to this rule.

Stage plans for ensembles

Stage plans for ensembles must be submitted via post or email a minimum of ONE week before the scheduled sections. Stage plan forms can be downloaded from the Eisteddfod webpage at www.boroondara.vic.gov.au/eisteddfod.

Accompanists

No variation to the Boroondara Eisteddfod rules

The Boroondara Eisteddfod does not permit any variations to the rules in order to ensure equity and fairness for all entrants. Any variation in the interests of one entrant has a consequential effect on, and potentially disadvantages, other entrants.

Variation of dates & times by the Boroondara Eisteddfod

The Boroondara Eisteddfod may need to vary session dates and/or commencement times. In this instance, entrants will be offered the option to withdraw and receive reimbursement of their entry fees.

Section capping

Where entrant numbers exceed available allocated session times, section entrant numbers will be capped. In the instance where a section is capped, the online registration system will no longer allow entrants to enter that particular section.

Other information

All details in this booklet are correct at the time of printing. Please check the Eisteddfod webpage to confirm all details.

Information relating to your obligations under copyright law can be found in the rules section of this booklet. The Boroondara Eisteddfod is a member of the Association of Eisteddfod Societies of Australia.

The Boroondara Eisteddfod provides an official accompanist for all vocal and instrumental sections (excluding guitar). Entrants intending to use an official accompanist (listed below) in any section must make contact no later than TWO full weeks prior to the scheduled performance; the accompanist may decline to assist where insufficient notice is given.

A fee relating to the use of the official accompanist by entrants is payable at the time of entry to the Boroondara Eisteddfod. This fee represents a small contribution towards the cost of providing the services of these highly experienced official accompanists.

All entrants using an official accompanist will be charged a fee of \$1 per minute according to the total time limit for the section/s in which they are entered, up to a maximum of \$6. For example, section 3.06, Orchestral Woodwind 12/U will be charged \$3 if they use the official accompanist. Section 3.12, Brass Solo Open will be charged \$6. Please note: This fee does not cover rehearsal.

The fee to use the services of the official accompanist should be paid for at the time of entering the section (preferred option) or if when entering, you are not sure if you will use their services, you must pay at the registration desk on the day of performance. However in either case, it is your responsibility to contact the official accompanist no later than TWO full weeks prior to the scheduled performance.

Classical Vocal

Linda O'Brien

0409 130 789, ron.caffyn@gmail.com

Contemporary Vocal

Stewart Kelly

0423 158 522, skelly@onthenet.com.au

Strings

Jodie Lockyer

0403 052 165, jelacomp@gmail.com

Woodwind

Anne Lewitzka

0455 848 209, lewitzka.anne.a@edumail.vic.gov.au

Brass

Alison Conrau

0418 514 876, alisonconrau@hotmail.com

Rehearsals are strongly encouraged, particularly in the senior sections. Rehearsal fees and times are a private matter between the entrant and accompanist.

Entrants may use their own accompanist by private arrangement.

The Eisteddfod will not provide an accompanist for the piano concerto heats, however the official accompanists can be approached privately.

The Boroondara Eisteddfod will not make an exception to any of the above rules in order to accommodate an entrant's accompanist's availability. If you wish to work with your own accompanist, he/she must be available when you are called to perform.

2016

Boroondara Eisteddfod

Awards

General Awards

Certificates of Merit are awarded for first, second and third places and honourable mentions in each section. Where applicable, cash prizes (in the form of cheque or money order) will be forwarded to the entrant at the conclusion of the Eisteddfod in June.

Supporter Awards

A number of special awards are offered by our supporters. Please see individual sections for more information on eligibility.

Melbourne Symphony Orchestra Instrumental Award

One double pass to a performance from the 2016 Melbourne Symphony Orchestra season will be presented to two performers from Category 3 who the adjudicator considers to have most promise and be worthy of encouragement.

Boroondara City Lions Club Legacy Eisteddfod Scholarships



Scholarships will be awarded to two individuals to further develop their musical pathways and careers. The scholarship program will open at the beginning of the Boroondara Eisteddfod, with successful recipients announced at the conclusion of the competition. Both scholarships are available to Boroondara-based youth who fit the selection criteria.

- 1. Boroondara City Lions Club Legacy Eisteddfod Scholarship - Advancing Musically:** One-off payment of \$1,000 made available to an individual to assist with the annual cost of music/singing lessons and/or musical equipment, as well as the following year's Eisteddfod fees.
- 2. Boroondara City Lions Club Legacy Eisteddfod Scholarship - Emerging Musically:** One off payment of \$1,000 made available to an individual to assist with interstate/international expenses that are directly related to travel for or participation in a musical endeavour, as well as the following year's Eisteddfod fees.

Eligibility:

- Must live, work or study in the City of Boroondara.
- Cannot receive any Boroondara City Lions Club Legacy Eisteddfod Scholarship in concurrent years and can only apply for one scholarship in any year.
- If previously awarded a Boroondara City Lions Club Legacy Eisteddfod Scholarship, the scholarship must have been fully acquitted.

Assessment Criteria:

- Applicant's demonstrated commitment to music practice and performance.
- Degree to which the applicant is involved in community activities (i.e. as a volunteer).
- Level of benefit the grant will provide to the recipient.

Dates:

Applications open Tuesday 23 February 2016
Applications close Monday 16 May 2016
Successful recipients announced Sunday 19 June 2016 at the Boroondara Eisteddfod Piano Concerto Final.

Application Form:

The Boroondara City Lions Club Legacy Eisteddfod Scholarship application form can be found online.

<https://boroondara.smartygrants.com.au/LionsClubScholarshipEmergingMusically>

<https://boroondara.smartygrants.com.au/LionsClubScholarshipAdvancingMusically>

These scholarships are made possible by the Boroondara City Lions Club Legacy with support from the City of Boroondara.

Pianoforte

- § Piano Solo
- § Tony Dorembus Memorial Original Composition Award
- § Boroondara Eisteddfod Piano Concerto Award

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

Section 1.01

Piano Solo

8 yrs & under

Date: 9am, Saturday 14 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 3 minutes

Registration fee: \$11.50

Requirements: Music of own choice.

Prize: Certificate & book voucher

Adjudicator:

Ms Heather McKenzie

Section 1.02

Piano Solo

10 yrs & under

Heat 1: 10am, Saturday 14 May

Heat 2: 12pm, Saturday 14 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 3 minutes

Registration fee: \$11.50

Requirements: Music of own choice.

Prize: Certificate & book voucher



Section 1.03
Piano Solo

12 yrs & under

Heat 1: 2pm, Saturday 14 May

Heat 2: 4pm, Saturday 14 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 3 minutes

Registration fee: \$11.50

Requirements: Music of own choice.

Prize: Certificate & book voucher

Section 1.04
Piano Solo

14 yrs & under

Date: 6pm, Tuesday 10 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 4 minutes

Registration fee: \$13.90

Requirements: Music of own choice.

Prize: Certificate & book voucher

Section 1.05
Piano Solo

16 yrs & under

Heat 1: 6pm, Tuesday 19 April

Heat 2: 6pm, Wednesday 20 April

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes

Registration fee: \$16

Requirements: Music of own choice.

Prize: Certificate & book voucher



Tony Dorembus
Memorial Original
Composition Awards

Open to competitors in sections 1.04 & 1.05. Separate entry not required.

Requirements: To be eligible for this award, entrants in section 1.04 and 1.05 are required to perform their own original composition. Pieces to be performed should be notated by the student for the adjudicator. All styles of composition are acceptable.

Prize: Section 1.04 \$90 and
section 1.05 \$90

Supporter: Mrs Mary Dorembus

Pianoforte

Adjudicator:
Dr. Di Bresciani OAM

Section 1.06
Piano Solo
18 yrs & under

Heat 1: 6pm, Tuesday 26 April
Heat 2: 6pm, Wednesday 27 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 8 minutes
Registration fee: \$21.50
Requirements: Music of own choice.

Prize: 1st \$100, 2nd \$50, 3rd \$25

Section 1.07
Piano Solo
Open

Heat 1: 6pm, Tuesday 3 May
Heat 2: 6pm, Wednesday 4 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 15 minutes
Registration fee: \$29
Requirements: Music of own choice.
Two works to be performed.

Prize: 1st \$125, 2nd \$80, 3rd \$50

Section 1.08
Boroondara
Eisteddfod Piano
Concerto Award

Open

Supported and accompanied by
Zelman Memorial Symphony Orchestra.

Adjudication input from the orchestra's
Artistic Director & Principal Conductor,
Mark Shiell

Heat 1: 6pm, Tuesday 12 April
Parkview Room
(next to Camberwell Library)

Heat 2: 6pm, Wednesday 13 April
Parkview Room
(next to Camberwell Library)



Final: 2pm, Sunday 19 June
Venue: Hawthorn Arts Centre

Time limits:

Heat from 10 to 20 minutes

Final from 15 to 25 minutes

Registration fee: \$29

Prize: 1st \$1,000, 2nd \$500, 3rd \$250

Choice of work for heats: Entrants shall nominate a single selection - a movement or movements from a concerto - that they will perform in their heat with a piano accompanist that they will provide. When selecting the work to be played in the heat, it is recommended that they consult the list of works approved by the orchestra to be played in the final.

Choice of work for final: The finalists will be required to play a movement or movements from a concerto taken from a short list of suitable works that the orchestra has available in its library and is in a position to perform. The finalists will play with full orchestral accompaniment. Entrants should visit <http://zelmansymphony.org.au/Info/BoroondaraEisteddfod> for the list of suitable works.

Work to be played in final:

There will be three finalists only.

Shortly after the last heat, the three finalists will be contacted by the Zelman Symphony and asked to nominate at least two selections chosen from the list of suitable works provided by the orchestra (see web link above). These selections shall be a movement or movements from a concerto timed for a minimum of 15 minutes and a maximum of 25 minutes per selection.

One of these nominated selections will be chosen by the conductor for each finalist, who will be advised of the selection they will play in the final within a week after the heat. In choosing the selection to be played by each finalist, the conductor will consider both the preferences of the finalists and the need to present a wide variety of works to the audience.

Finalists will be required to attend three orchestral rehearsals on the evenings of Tuesday 14 June and Thursday 16 June, and the morning of the final on Sunday 19 June. There will also be an opportunity to attend additional Tuesday evening rehearsals, namely either or both of 31 May and 7 June.



Vocal

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

- § Classical Vocal
- § Songs from Musical Theatre or Operetta
- § Robert Stolz Viennese Music Society Award
- § Art Song (including Lieder)
- § Oratorio/Cantata
- § Robert Salzer Vocal Championship Award
- § Herman Schildberger Memorial Award
- § Contemporary Vocal Solo

Adjudicator: Ms Carole McKenzie

Section 2.01

Classical Vocal

18 yrs & under

Date: 6pm, Friday 22 April

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes

Registration fee: \$21.50

Requirements: Music of own choice.

Pre-recorded accompaniment not permitted.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$100, 2nd \$50, 3rd \$25

Section 2.02

Songs from Musical Theatre or Operetta

Open

Date: 6pm, Friday 29 April

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes

Registration fee: \$29

Requirements: Music of own choice.

Selected work/s must have been specifically composed as part of a musical show or score (including movie sound track), or as part of an operetta (not opera). Viennese music is especially encouraged. Pre-recorded accompaniment not permitted.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$75, 3rd \$50



Robert Stolz Viennese Music Society Award

Prize: \$200
(separate entry not required)

This award will be made to the best performance of a selection from Viennese Operetta in section 2.02.

Supporter:

Robert Stolz
Viennese Music Society

Section 2.03 Art Song (including Lieder)

Open

Date: 6pm, Wednesday 11 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes
Registration fee: \$29
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$75, 3rd \$50



Section 2.04 Oratorio/Cantata

Open

Date: 6pm, Friday 15 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes
Registration fee: \$29
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$75, 3rd \$50

Vocal

Section 2.05

Robert Salzer Vocal Championship Award

Open

Heat 1: 6pm, Friday 6 May

Heat 2: 6pm, Friday 13 May

Final: 6pm, Friday 20 May

Venue: Parkview Room
(next to Camberwell Library)

Time limits: heat – 8 minutes

Final – 12 minutes

Registration fee: \$29

Requirements: Music of own choice
Heats – One operatic aria is to be sung.

Note: Fee to use the official accompanist
for the heat is \$6.

Prize: 1st \$1,000, 2nd \$800, 3rd \$400

Final: the aria performed in the heat is to be sung together with one other contrasting piece (i.e. lied or art song) that the contestant has not already sung in any other section at this year's Eisteddfod.

Note: Fee to use the official accompanist for the final is \$6.

Eligibility: To be eligible to compete in this section, entrants must also enter and perform in at least one of sections 2.01 to 2.04. For 2.02 to qualify, the entry performed in that section must be from a Viennese Operetta

Supporter:



Herman Schildberger Memorial Award

Prize: \$600 (separate entry not required)

This award will be made to a singer aged between 18 and 25 (from sections 2.01 to 2.05) whom the adjudicator considers to have most promise and to be worthy of encouragement.

Supporter:



Adjudicator: Ms Fem Belling

Contemporary vocal entrants may perform with or without a PA and may use a single instrument accompaniment or a good-quality backing track (instrumental only, without vocal content). A PA system with one microphone and CD player as well as a grand piano will be provided.

A foldback system will be in place.



Section 2.06 **Contemporary Vocal Solo**

14 yrs & under

Date: 6pm, Tuesday 17 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 8 minutes
Registration fee: \$13.90
Requirements: Music of own choice – not musical theatre. Two contrasting songs from different styles to be performed (e.g. pop & blues, ballad & upbeat)

Note: Fee to use the official accompanist for this section is \$6.

Prize: Certificate & book voucher



Section 2.07 **Contemporary Vocal Solo**

18 yrs & under

Date: 6pm, Wednesday 18 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 8 minutes
Registration fee: \$21.50
Requirements: Music of own choice – not musical theatre. Two contrasting songs from different styles to be performed (eg. pop & blues, ballad & upbeat)

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$75, 2nd \$55, 3rd \$25



Instrumental

- § Strings Solo
- § Boroondara City Lions Club Encouragement Awards
- § Guitar Solo All Styles
- § Woodwind Solo
- § Don Cowell Memorial Trust Award (for recorder players)
- § Brass Solo

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

Note: Sections in Category 3 may be combined at the discretion of the Committee.

Strings

Adjudicator: Ms Elizabeth Sellars

Section 3.01 Strings Solo

12 yrs & under

Date: 10am, Saturday 7 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 3 minutes
Registration fee: \$11.50
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$3.

Prize: 1st \$30, 2nd \$20, 3rd \$10 & book voucher

Supporter:



Section 3.02 Strings Solo

16 yrs & under

Date: 1pm, Saturday 7 May
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes
Registration fee: \$16
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$30, 2nd \$20, 3rd \$10 & book voucher

Supporter:





Section 3.03 Strings Solo

Open

Heat 1: 6pm, Tuesday 24 May

Heat 2: 6pm, Wednesday 25 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 12 minutes

Registration fee: \$29

Requirements: Music of own choice.

Two works to be performed.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$80, 3rd \$50

Guitar

Adjudicator: *Dr. Ken Murray*

The Boroondara Eisteddfod is now accepting all styles of guitar, including classical, acoustic, electric guitar and electric bass.

A guitar amp and a bass amp will be provided at the venue. Effects pedals are permitted but must be fully set up and ready to use. An adjudicator's copy of all music is required (no fully improvised performance will be accepted).

Boroondara City Lions Club Encouragement Awards

Prize: \$500
(separate entry not required)

For the first time, two Encouragement Awards of \$500 will be offered to promising entrants in sections 3.02 (Strings Solo 16 yrs & under) and/or 3.04 (Guitar Solo 16 yrs & under).

Supporter:
Boroondara City Lions Club



Section 3.04 Guitar Solo All Styles

16 yrs & under

Date: 10am, Saturday 21 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes

Registration fee: \$16

Requirements: Music of own choice. Amplification may be used in guitar sections. Backing tracks are not permitted.

Prize: Certificate & book voucher



Section 3.05 Guitar Solo All Styles

Open

Date: 12pm, Saturday 21 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 12 minutes

Registration fee: \$29

Requirements: Music of own choice.

Two works to be performed. Amplification may be used in guitar sections. Backing tracks are not permitted.

Prize: 1st \$125, 2nd \$80, 3rd \$50

Instrumental

Woodwind

Adjudicator:
Mr Stephen Moschner



Section 3.06

Woodwind Solo

12 yrs & under

Date: 10am, Saturday 28 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 3 minutes

Registration fee: \$11.50

Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$3.

Prize: Certificate & book voucher

Section 3.07

Woodwind Solo

16 yrs & under

Date: 12pm, Saturday 28 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes

Registration fee: \$16

Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: Certificate & book voucher

Don Cowell Memorial Trust Award (for recorder players)

Prize: \$250

(separate entry not required)
This award will be presented to the competitor playing recorder in Section 3.07 whom the adjudicator considers to have the most promise and be worthy of encouragement.

Sponsor:

Don Cowell Memorial Trust

Section 3.08

Woodwind Solo

Open

Date: 2pm, Saturday 28 May

Venue: Parkview Room
(next to Camberwell Library)

Time limit: 12 minutes

Registration fee: \$29

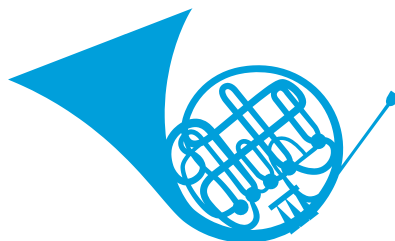
Requirements: Music of own choice.
Two works to be performed.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$80, 3rd \$50

Brass

Adjudicator:
Ms Trinette McClimont



Section 3.09 **Brass Solo**

14 yrs & under

Date: 9am, Saturday 30 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 4 minutes
Registration fee: \$13.90
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$4.

Prize: Certificate & book voucher

Section 3.10 **Brass Solo**

16 yrs & under

Date: 11am, Saturday 30 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 6 minutes
Registration fee: \$16
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: Certificate & book voucher

Section 3.11 **Brass Solo**

18 yrs & under

Date: 1pm, Saturday 30 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 8 minutes
Registration fee: \$21.50
Requirements: Music of own choice.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st: \$100, 2nd \$50, 3rd \$25

Section 3.12 **Brass Solo**

Open

Date: 3pm, Saturday 30 April
Venue: Parkview Room
(next to Camberwell Library)

Time limit: 12 minutes
Registration fee: \$29
Requirements: Music of own choice.
Two works to be performed.

Note: Fee to use the official accompanist for this section is \$6.

Prize: 1st \$125, 2nd \$80, 3rd \$50

Senior ensemble

Adjudicator: Mr Trevor Henley

- § ADMIS Senior Chamber Ensemble
- § Boroondara Eisteddfod Chamber Music Award

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

Stage plans for all ensembles must be submitted a minimum of ONE week prior to the competition. Stage plan templates can be downloaded from www.boroondara.vic.gov.au/eisteddfod

Note: Sections in Category 4 may be combined at the discretion of the Committee.

Section 4.01

ADMIS Senior Chamber Ensemble

Yrs 7–12 - Piano with other instruments

Date: 10am, Sunday 1 May
Venue: Hawthorn Arts Centre

Time limit: 12 minutes
Registration fee: \$32
Requirements: Music of own choice.
Ensembles of 3 to 14 performers.
Unconducted and unaccompanied.

Prize: 1st \$250, 2nd \$150, 3rd \$100

Supporter: 
ASSOCIATION OF DIRECTORS OF MUSIC IN INDEPENDENT SCHOOLS



Section 4.02

ADMIS Senior Chamber Ensemble

Yrs 7–12 - Strings, wind and other combinations (not including piano)

Date: 1pm, Sunday 1 May

Venue: Hawthorn Arts Centre

Time limit: 12 minutes

Registration fee: \$32

Requirements: Music of own choice.

Ensembles of 3 to 14 performers.

Unconducted and unaccompanied.

Prize: 1st \$250, 2nd \$150, 3rd \$100

Supporter:



Section 4.03

Borooandara Eisteddfod Chamber Music Award

Open

Date: 10am, Sunday 22 May

Venue: Hawthorn Arts Centre

Time limit: 15 minutes

Registration fee: \$32

Requirements: Music of own choice.

For traditional ensembles of up to 8 performers.

Unconducted and unaccompanied.

Prize: 1st \$500, 2nd \$250, 3rd \$125

Junior ensemble

Adjudicator: Mr Trevor Henley

- § Junior Small Ensemble
- § Junior Large Ensemble

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

Stage plans for all ensembles must be submitted a minimum of ONE week prior to the competition. Stage plan templates can be downloaded from www.boroondara.vic.gov.au/eisteddfod





Section 5.01

Junior Small Ensemble

Year 6 & below

Date: 6pm, Wednesday 27 April

Venue: Hawthorn Arts Centre

Time limit: 6 minutes

Registration fee: \$32

Requirements: Music of own choice – any combination of instruments for 3 to 14 performers. May be conducted and accompanied.

Prize: 1st \$125, 2nd \$75, 3rd \$50

Section 5.02

Junior Large Ensemble

Year 6 & below

Date: 10am, Wednesday 27 April

Venue: Hawthorn Arts Centre

Time limit: 6 minutes

Registration fee: \$32

Requirements: Music of own choice – any combination of instruments for 15 or more performers. May be conducted and accompanied.

Prize: 1st \$125, 2nd \$75, 3rd \$50

Choral

Adjudicator: Ms Jenny Mathers

- § Primary School Choirs
- § Secondary School Choirs
- § A Cappella Choirs

Entrants must register no later than 45 minutes after the session start time as advised on their Notice of Appearance. Failure to do so will result in disqualification.

Please refer to Rule 5: Rules Relating to Choral Sections and Rule 6: Rules Relating to Teachers.

Section 6.01

Primary School Choir – Novice

Year 6 & below

Heat 1: 10am, Monday 9 May

Heat 2: 12pm, Monday 9 May

Final: 11am, Sunday 15 May

Venue: Hawthorn Arts Centre

Time limit: 6 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections, one in unison, one in parts. Any combination of voices; minimum 15 singers.

Eligibility: for choirs of schools not awarded a 1st, 2nd or 3rd in the Boroondara Eisteddfod in the last two years. For beginner choirs that are starting to develop the skill of part singing.

Prize: 1st \$300, 2nd \$150, 3rd \$75

Section 6.02

Primary School Choir – Regular

Year 6 & below

Heat 1: 10am, Friday 6 May

Heat 2: 12pm, Friday 6 May

Final: 1pm, Sunday 15 May

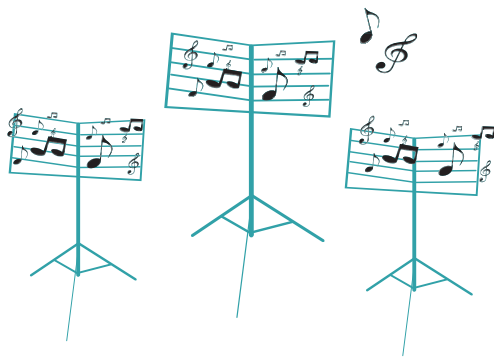
Venue: Hawthorn Arts Centre

Time limit: 6 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections, one in unison, one in parts. Any combination of voices; minimum 15 singers.

Prize: 1st \$300, 2nd \$150, 3rd \$75



Section 6.03

Secondary School Choir

Years 7–9

Date: 10am, Friday 29 April

Venue: Hawthorn Arts Centre

Time limit: 8 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections, one in unison, one in parts. Any combination of voices, minimum 15 singers.

Prize: 1st \$300, 2nd \$150, 3rd \$75

Section 6.04

Secondary School Choir

Years 7–12

Date: 12pm, Friday 29 April

Venue: Hawthorn Arts Centre

Time limit: 8 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections, one in unison, one in parts. Any combination of voices, minimum 15 singers.

Prize: 1st \$300, 2nd \$150, 3rd \$75

Section 6.05

A Cappella Choir

18 yrs & under

Date: 6pm, Monday 9 May

Venue: Hawthorn Arts Centre

Time limit: 8 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections. Any combination of voices, no instrumental accompaniment; minimum 4 singers.

Prize: 1st \$200, 2nd \$100, 3rd \$50



Section 6.06

A Cappella Choir

Open

Date: 7:30pm, Monday 9 May

Venue: Hawthorn Arts Centre

Time limit: 8 minutes

Registration fee: \$53

Requirements: Music of own choice – two contrasting selections. Any combination of voices, no instrumental accompaniment; minimum 4 singers.

Prize: 1st \$200, 2nd \$100, 3rd \$50

Boroondara Eisteddfod Rules

1. RULES RELATING TO ENTRY

1.1 Online Entry and Payment

(i) The closing date for entries is **Monday 21 March 2016, 5pm**.

All entries must be submitted online via the portal accessed from www.boroondara.vic.gov.au/eisteddfod. Entrants have three

methods of payment to choose from: in person (cheque/money order, credit card, cash), by post (cheque/money order made payable to City of Boroondara) or online (credit card). A purchase order number from schools will be accepted as proof of intended payment.

(iii) Payment must be received by the closing date, 21 March 2016, 5pm. Entries that have not been fully paid for by this date will be deemed a late entry and will incur an additional fee of \$10 per section entered.

(iv) No refunds will be made, except where the Committee cancels or significantly varies an event.

(v) Ages of entrants as at 21 March 2016 will be used where relevant. Date of birth must be specified at time of entry and a copy or extract of the entrant's birth certificate provided if requested.

(vi) Registration fees include GST plus door admission for all performers, accompanists and conductors. There will be no reimbursement of this fee, unless the Committee cancels or significantly varies this event.

(vii) Entrants wishing to work with the official accompanist must pay the official accompanist fee (see Rule 4 for additional information about official accompanists).

1.2 Session Dates & Times

(i) In choosing to enter a section of the Boroondara Eisteddfod, entrants are making a commitment to be available for the full

duration of the entered section, commencing at the time indicated in the Information for Entry booklet and on the Stardom entry database. Most sessions are a maximum of three hours in duration. However, session durations are dependent upon entry numbers so may be shorter or longer.

(ii) If an entrant has a pre-existing commitment which conflicts with the published section (or any part of the published section) of the Boroondara Eisteddfod, it is the entrant's responsibility to reschedule this commitment before entering the Eisteddfod.

The Boroondara Eisteddfod cannot accept any special appearance requests after the close of entries.

(iii) The Committee may amend, combine or cancel any event(s).

For sections to run, a minimum of eight entrants must register for solo sections and five entrants for group sections. However, the final decision on this rests with the Committee.

1.3 Heats

(i) For some sections, high entry numbers may require the section to be split into two or more heats. The proposed dates and times of these heats are published in the Information for Entry booklet and on the Stardom entry database.

(ii) In entering a section with published heats, entrants are making a commitment to be available for all the heats.

(iii) If an entrant has a pre-existing commitment which conflicts with one or more of the heats, they may request to appear in one specific heat. This request should be submitted via email to the Eisteddfod Coordinator (eisteddfod@boroondara.vic.gov.au) at the time of entering the Eisteddfod and before the closing date for entries. Requests received after the closing date for entries will not be considered.

2. RULES RELATING TO ENTRANTS

The following information relates to your obligations. Failure to comply with the rules may lead to disqualification and withdrawal of awards. In disputes, the Committee's decision shall be final. The Boroondara Eisteddfod does not permit any variations to these rules in order to ensure equity and fairness for all entrants.

2.1 Appearance Order

(i) A Notice of Appearance will be issued to all entrants in late March, confirming the entrant's appearance number.

This appearance number is not an appearance time. While entrants may attempt to calculate an estimated appearance time, this calculation cannot be relied upon.

(ii) There will be no variation to an entrant's appearance number.

(iii) For sections split into heats, the Notice of Appearance will indicate the heat in which the entrant must appear. Requests for a particular heat should be made before close of entries.

(iv) Requests to move into a different heat after the issue of the Notice of Appearance will not be accepted.

(v) Alterations to an entrant's appearance number cannot be made in response to their accompanist's availability.

2.2 Registration

(i) Entrants must register within 45 minutes after the session start time as advised on their Notice of Appearance.

(ii) Entrants who fail to register within the registration period (30 minutes before and 45 minutes after session start time) will be disqualified.

(iii) To qualify as being registered the music for the individual or group's performance must be submitted at the registration desk. If the competitor (individual or group) is not ready to play when

they are called they will be moved to last in the order. If the competitor is not ready to play once the final competitor has played (i.e. accompanist or member of group has not arrived), the session will end and the registered competitor will forfeit their right to play.

(iv) Disqualified entrants may perform and receive the Adjudicator's Report, however will not be eligible for an award.

(v) The Council Supervisor's decision shall be final in these matters.

(vi) Entrants who register within 45 minutes after the session start time and who are not ready to perform when listed in that section's order of appearance may forgo the right to perform.

2.3 Time Limits

All published time limits must be strictly observed. Selections should be chosen to finish within the time limit prescribed. A bell will be rung when this limit has been reached. Performers then have 20 seconds to cease playing without penalty. When required to perform two works, the time between the works does not count towards the time limit.

2.4 Repertoire Selection

(i) Entrants should read all the published information regarding the choice of repertoire for each section. The Eisteddfod does not accept responsibility for checking individual entrants' repertoire selections. Incorrect repertoire performance will render entrants ineligible to win an award.

(ii) The name of each selection and composer is preferred at the time of entry, but can be added online via the Stardom database **no later than three days** before a competitor's scheduled performance. This rule does not apply to Section 1.08 Boroondara Eisteddfod Piano Concerto Award.

(iii) The same piece is not to be repeated in other sections by the

same performer or ensemble, although a piece may be repeated between a heat and final of the same section.

(iv) Selections can be part of a piece or a full piece, as required to fit the time limit.

2.5 Adjudicator's Copy of Selected Repertoire

(i) At registration on the day of the entered section (excluding the Contemporary Vocal sections), competitors must provide an adjudicator's copy of any music, which must have every fifth bar numbered.

(ii) Original copies will be returned to the entrant. Photocopies will be destroyed by the Boroondara Eisteddfod.

2.6 Performers

(i) No person may perform more than once within any solo section.

(ii) No more than 20% of any small ensemble (3–14 performers) or 10% of any large ensemble (15 or more performers) may perform more than once in the same section.

(iii) For the junior and senior ensemble and choral sections, a list of entrants' names must be provided upon specific request by the Eisteddfod Coordinator (including age or year level for sections other than open events).

2.7 Adjudicator Reports and Prizes

(i) Entrants are required to collect their adjudicator's report at the conclusion of each session. If they are not collected, they will be forwarded by post.

(ii) The Boroondara Eisteddfod is not responsible for any loss of reports or prizes in the mail.

2.8 Rehearsal in the Competition Venue

No rehearsal or practice is permitted on the stage area before a section or during the Eisteddfod in general. Any violation of this rule will result in automatic disqualification. Tuning is allowed.

2.9 Withdrawal

Competitors wishing to withdraw from or cancel a section are requested to notify the Eisteddfod Coordinator prior to the date of the section. Note: no refunds will be made, except where the Committee cancels or significantly varies an event.

3. RULES RELATING TO ADJUDICATORS

3.1 Relationship between adjudicator and entrant

Rules relating to solo entrants:

(i) If the adjudicator is the entrant's principal teacher in the year of the Eisteddfod on either their entered instrument or another instrument, the entrant is excluded from entering the competition.

(ii) If the adjudicator provides any regular coaching or tutoring (either direct interpretative coaching/tutoring or work on skills such as sight reading or ensemble) in the year of the Eisteddfod, the entrant must disclose this to the Eisteddfod. The Eisteddfod will then seek the advice of the adjudicator to determine if a conflict exists.

Rules relating to ensemble and choir entrants:

(iii) If the adjudicator provides any regular coaching or tutoring (either direct interpretative coaching/tutoring or work on skills such as sight reading or ensemble) in the year of the Eisteddfod, the choir or ensemble is not eligible to enter (except in the case of individual members of a choir or instrumental ensemble as follows: no more than 20% of any small ensemble of 3–14 performers; or 10% of any large ensemble of 15 or more performers).

3.2 General Adjudicator Rules

(i) The decision of the adjudicator(s) shall be final except in cases of ineligibility or disqualification, when the Council Supervisor on duty or the Committee shall decide. Such decisions shall be final.

(ii) Substitute adjudicators may be appointed without notice, and

Boroondara Eisteddfod Rules

sections may be subdivided between adjudicators.

(iii) Any comments or complaints from an entrant with regard to the Eisteddfod should be made in writing to the Eisteddfod Coordinator within 14 days of the relevant section.

(iv) The number of finalists in any section shall be at the discretion of the adjudicator.

(v) The adjudicator reserves the right not to award a place in any section.

(vi) Communication with the adjudicator by a competitor, teacher, parent or friend before or during the Eisteddfod session is strictly forbidden and may result in disqualification.

(vii) Adjudicators will provide entrants with feedback via a written report.

4. RULES RELATING TO ACCOMPANISTS

(i) The Boroondara Eisteddfod provides an official accompanist for all vocal and instrumental sections (except guitar). Entrants intending to use an official accompanist in any section must make contact no later than TWO full weeks prior to the scheduled performance; the accompanist may decline to assist where insufficient notice is given.

(ii) All entrants using the official accompanist will be charged a fee of \$1 per minute according to the total time limit for the section/s in which they are entered, up to a maximum of \$6. For example, section 3.06, Woodwind Solo 12/U will be charged \$3 if they use the official accompanist; section 3.12, Brass Solo Open will be charged \$6. Please note: this fee does not cover rehearsal.

(iii) The fee to use the services of the official accompanist should be paid at the time of entering the section (preferred option). If it is still unclear whether their services will be required, entrants must pay at the registration desk on the day of performance. In either case, it is the entrant's responsibility to contact the official accompanist no later than TWO full weeks prior to the scheduled performance.

(iv) Rehearsals are strongly encouraged, particularly in the senior sections. Rehearsal fees and times are a private matter between the entrant and accompanist.

(v) The Eisteddfod will not provide an accompanist for the piano concerto heats, however one of the official accompanists can be approached privately.

(vi) Entrants may work with their own accompanist by private arrangement. Entrants working with their own accompanist must

ensure that their accompanist is available to perform with them when called on the day of the entered section. Alterations to an entrant's appearance number cannot be made in response to their accompanist's availability.

5. RULES RELATING TO CHORAL SECTIONS

(i) For the choral sections, a list of entrants' names and age or year level must be provided upon specific request by the Eisteddfod Coordinator.

(ii) No conductor or accompanist may sing with his/her choir.

(iii) A selection may be a medley of pieces.

(iv) The time limits apply to the total singing time (including accompaniment). A choir must wait for the adjudicator's bell before proceeding to its second selection. This waiting time is not included in the time limit.

(v) No recorded accompaniment is allowed in the choral sections; accompaniment is limited to three instruments, one of which may be a piano.

(vi) Choirs are required to sing two pieces, one in unison and the other in parts. Unison is defined as all voices singing the same melodic line for the duration of the piece, not resulting in choral harmony (ie no multiple simultaneous pitches or chords).

6. RULES RELATING TO TEACHERS

(i) At no time may a teacher appear on stage with a competitor except as an accompanist or conductor. In particular, teachers may not act as a page turner for their students. No more than one accompanist and/or one conductor is permitted to appear on stage with a group ensemble entrant. The adjudicator may determine that a conductor or accompanist has exceeded their role and become an essential part of the competitive entry. This may result in the imposition of a penalty or disqualification.

(ii) A performer (or the performers in a group section) may not receive any prompting or assistance during the performance (other than legitimate directions by a conductor in choral or ensemble sections).

7. COPYRIGHT - The following information relates to your copyright obligations:

(i) The Boroondara Eisteddfod holds licences from the Australasian Performing Right Association Ltd (APRA) and the Phonographic Performance Company of Australia Ltd.

(ii) Following advice from the Australasian Mechanical Copyright Owners' Society (AMCOS), the Committee has determined that performers using sheet music or published text subject to copyright in their performance must use originals or authorised photocopies. It is illegal to make a photocopy of a piece of music that is in copyright without obtaining prior permission from the copyright owner.

(iii) By entering the Boroondara Eisteddfod, performers, their guardians or teachers acknowledge their obligations under the *Copyright Act* (1968) and their commitment to adhering to the rules outlined in the Act.

(iv) A photocopy of the original is acceptable for adjudication. This copy will be marked "not for return" and destroyed by the Eisteddfod organisers.

(v) A photocopy of the original is acceptable for the accompanist. This copy will be returned to the competitor after the performance and must be destroyed.

(vi) Entrants are reminded that the primary responsibility for adherence to copyright law rests with the person(s) doing/authorising the copying. The Eisteddfod Committee in no way encourages the unlawful copying of copyright works.

(vii) More information regarding your obligations under the *Copyright Act* (1968) can be found at www.apra.com.au or by calling 02 9935 7900.

8. GENERAL RULES

8.1 Audience Entry

(i) Audience entry is free for all solo sections "16 yrs & under" and below. For "18 & under" and "Open" sections, entry fees are payable. An audience entry fee will also apply for all group sections.

(ii) Teachers and supervisors accompanying school groups will be admitted free of charge. Other audience members are required to pay an entry fee.

8.2 Licence Consent

All entrants (or guardians) in the Boroondara Eisteddfod grant to the Eisteddfod Committee and City of Boroondara a nonexclusive, personal, perpetual, royalty free licence in Australia in regard to performances at the 2016 Boroondara Eisteddfod, to:

- make recordings of all performance(s);
- edit, adapt and make copies of such performances in any media;

- broadcast, or otherwise publicly perform such recordings; and
- film the entrants' likeness, image and voice.

These being solely for archival or promotional and marketing purposes of the Boroondara Eisteddfod and City of Boroondara. No such recording or image may be on-sold for profit.

8.3 Health & Safety

Entrants' health and safety is a priority of the Eisteddfod Committee and the City of Boroondara. Entrants shall notify a Council officer or appropriate venue staff members if they become aware of any situation which is, or may be, a health or safety concern for others or themselves.

8.4 Recordings, Photography & Filming

(i) Flash photography will not be permitted during any Eisteddfod performance.

(ii) No public audio recording of any Eisteddfod event will be permitted.

(iii) Videotaping of Eisteddfod events by the public will not be permitted due to copyright laws.

(iv) The Eisteddfod Committee will not be held responsible for breaches of copyright by members of the public.

8.5 Awards

All supported awards will be posted to the winners at the conclusion of the Eisteddfod. The Boroondara Eisteddfod is not responsible for any loss of prizes in the mail.

8.6 Compliance

Entrants, parents and teachers shall comply with the instructions and decisions of any authorised officers of the Eisteddfod and the City of Boroondara.

EISTEDDFOD COMMITTEE

The Boroondara Eisteddfod is an initiative of the City of Boroondara.

It is managed and resourced by a Committee consisting of volunteers and Council staff.

ADVISORY COMMITTEE

Cr Phillip Mallis

Mr Gary Kirby, Chair

Ms Elizabeth Cohen

Ms Majella Drew

Ms Anne Gilby

Ms Yvonne Giltinan

Mr Douglas Heywood OAM

Dr. Yvonne Ho AM

Ms Elizabeth Mitchell

Mr Glenn Riddle

Ms Ruth Tenace

Ms Ghillie Thompson

Ms Sue Wedding

VOLUNTEER SUPPORT

The Boroondara Eisteddfod is indebted to its fantastic volunteer support group.

It assists the Committee in the administration, promotion and operation of the Eisteddfod. There are a variety of tasks that need to be completed to keep the event running smoothly. Volunteers with or without musical knowledge are always welcome and needed.

Enquiries can be directed to the Eisteddfod Coordinator

Telephone: **9278 4770**

Email: eisteddfod@boroondara.vic.gov.au

Web: www.boroondara.vic.gov.au/eisteddfod

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Telephone: **9278 4770**

Email: eisteddfod@boroondara.vic.gov.au

Web: www.boroondara.vic.gov.au/eisteddfod

TRANSLATION NEEDED?

If you would like this information translated please call Council's Customer Service on **9278 4444**, or email translations@boroondara.vic.gov.au

CHINESE

如果您 望本資訊有翻譯版本，請撥打City of Boroondara客戶服務中心電話9278 4444，或發電郵至 translations@boroondara.vic.gov.au