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McKAY (Don) Papers

Gift of Don McKay, 2007

Dates: 1954-2006

Extent: 36 boxes (6.5 metres)

This collection, the first accession of Don McKay's papers by the Thomas Fisher Library, consists of the bulk of the poet's literary output since the mid-1990s. It includes material, including manuscript drafts (both holograph and typescript) and editorial correspondence, for the publications: *Night Field: Poems* (1991), *Apparatus* (1997), *Another Gravity* (2000), *Vis à Vis* (2001), *Deactivated West 100* (2005) and *Strike/Slip* (2006). The collection also includes manuscripts and other material for various writing projects, including poetry for chapbooks and small press releases, as well as drafts and worksheets of some unpublished work, and essays for a variety of publications.

Other materials in the collection are manuscripts from other writers – including Dennis Lee, Barry Dempster, Steve Noyes, Sheri Benning, Lorri Neilsen Glenn and A.F. Moritz – edited by McKay, as well as correspondence with various writers and friends. It also includes extensive research material, most of it holograph, on writers for his teaching, as well as other misc. material related to his life and work.

Biographical Sketch: Don McKay, an award-winning poet, editor and educator, was born in 1942 in Owen Sound, Ontario. He was educated at the University of Western Ontario and the University of Wales, where he earned his PhD in 1971. He taught creative writing and English for 27 years in universities, including the University of Western Ontario and the University of New Brunswick.

He is the author of twelve books of poetry, including *Long Sault* (1975), *Lependu* (1978), and *Apparatus*. He has twice won the Governor General's Award, for *Night Field* and *Another Gravity*. He won the Griffin Poetry Prize for *Strike/Slip*. He currently resides in Newfoundland.

Box 1	<i>Night Field, Apparatus and Another Gravity</i>
27 Folders	Consists of manuscripts, correspondence and other material related to the McKay books <i>Night Field: Poems</i> (Toronto: McClelland & Stewart, 1991), <i>Apparatus</i> (Toronto: McClelland & Stewart, 1997) and <i>Another Gravity</i> (Toronto: McClelland & Stewart, 2000).
Folder 1	<i>Night Field</i> , correspondence and misc., 1990-91 2 TLS

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Folder 2	<i>Night Field</i> , covers and contracts, 1987-90
Folders 3-20	<i>Apparatus</i> (Note: The original title of this manuscript was <i>Pause</i> .)
Folder 3	Manuscript, "Poems in draft," [199-] Typescript and holograph
Folders 4-6	Manuscript drafts, [199-] Typescript and holograph
Folder 7	Manuscript draft, [199-] WP with holograph revisions
Folders 8-10	Manuscript draft, [199-] WP
Folders 11-14	Manuscript drafts, [1996] WP
Folders 15-16	Manuscript draft, corrected, 1996 WP with holograph revisions
Folder 17	Correspondence and misc., 1994-95
Folders 18-19	Reviews, 1997
Folder 20	Misc., [1996]
Folders 21-27	<i>Another Gravity</i>
Folders 21-23	Manuscript drafts, [1999] Typescript with holograph revisions, holograph
Folder 24	Roo Borson's comments on MS and acknowledgments, 1999
Folders 25-26	Correspondence and misc., 1998-2000
Folder 27	Reviews (+ 1 TLS from Dennis Lee), 2000

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Box 2 21 Folders	Vis à Vis: Field Notes on Poetry and Wilderness Consists of manuscripts, correspondence and other material related to the publication of McKay's book <i>Vis à Vis</i> (Wolfville, NS: Gaspereau Press, 2001). Note: Material relates to both the individual essays that compromise <i>Vis à Vis</i> , as well as to the book itself.
Folders 1-2	"Approaching the Clearing," manuscript drafts, [200-] Typescript and holograph
Folder 3	"Baler Twine," manuscript draft, [199-] Typescript (& xerox) with holograph revisions
Folder 4	"Baler Twine," manuscript draft, [199-] WP with holograph revisions
Folder 5	"Baler Twine," manuscript draft, [199-] WP
Folder 6	"Baler Twine," xerox of published article in <i>Canadian Literature</i> , 18:1, 1993)
Folder 7	"Baler Twine," correspondence and misc., 1992-94
Folders 8-14	"The Bushtit's Nest"
Folders 8-9	Manuscript drafts, [2000]-[01] Holograph
Folders 10-12	Manuscript drafts, [2001] WP with holograph revisions
Folder 13	Manuscript draft, "new version," 2001 WP
Folder 14	Correspondence and misc., 2001
Folders 15-21	<i>Vis a Vis</i> (as book)
Folder 15	Correspondence, 2001 1 TLS, 6 ALS, 2 ANS, 1 fax

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Folder 16	Illustrations, 2001
Folder 17	Erratum, [2001]
Folder 18	Xerox of previously published essays
Folder 19	[Manuscript fragments], [200-] WP
Folders 20-21	Misc. material, 2001
Box 3 27 Folders	Five Ways to Lose Your Way and Deactivated West 100 Consists of manuscripts, correspondence and other material related to the McKay books <i>Five Ways to Lose Your Way</i> (Saskatoon: JackPine Press, 2004) and <i>Deactivated West 100</i> (Wolfville, NS: Gaspereau Press, 2005).
Folders 1-3	<i>Five Ways to Lose Your Way</i> , manuscript drafts, [200-] Typescript and holograph Note: This essay also appears in <i>Deactivated West 100</i>
Folders 4-25	<i>Deactivated West 100</i> Note: This manuscript was originally titled "Between Rock and Stone," which is also the title of one of the essays in the book. (That essay was also published in the <i>Antigonish Review</i> , #140.)
Folder 4	Manuscript draft, [2003?] Holograph
Folder 5	Manuscript draft, [2003] Typescript with holograph revisions
Folder 6	Manuscript draft, "first typed version, with corrections," [2003] WP with holograph revisions
Folders 7-8	Manuscript drafts, [2003] WP

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Folder 9	“Deactivated West 100,” manuscript draft, [200-] Typescript and holograph
Folder 10	“Jordan River Main,” [200-] Typescript and holograph
Folders 11-12	Manuscript draft [original concept and layout of book?], [200-] Xerox of typescript and WP
Folders 13-14	Manuscript draft, [2005] WP with holograph revisions
Folders 15-18	Manuscript drafts, [2005 WP
Folders 20-22	“Between Rock and Stone,” research (on file cards), [2003?]
Folder 23	Contract, 2004
Folders 24-25	Correspondence and misc., 2003-04
Folder 26	<i>Field Marks: The Poetry of Don McKay</i> , introduction (by Meira Cook), 2005 WP (+ 1 TLS)
Folder 27	<i>Field Marks</i> , correspondence and misc., 2004-05
Box 4	Strike/Slip
38 Folders	Consists of manuscripts, correspondence and other material related to McKay’s Griffin Prize-winning book, <i>Strike/Slip</i> (Toronto: McClelland & Stewart, 2006).
Folders 1-38	Manuscript drafts Arrangement note: Folders have been arranged individually and alphabetically by poem title
Folder 1	“Abandoned Cable,” [200-] Typescript and holograph

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Folder 2	“Alluvium,” [200-] Typescript and holograph
Folder 3	“Apostrophe,” [200-] Typescript and holograph
Folder 4	“Ascent with Thrushes,” [200-] Typescript and holograph
Folder 5	“As if spirit, as if soul,” [200-] Typescript and holograph
Folder 6	“Astonished – Petrified,” [200-] Typescript and holograph (+ 1 TLS, 2002)
Folder 7	“The Canoe People,” [200-] Xerox of typescript
Folder 8	“Deep Midwinter,” 2005 Typescript and holograph
Folder 9	“Devonian,” [200-] Typescript and holograph
Folder 10	“Dipper at Parkinson Creek,” [200-] Typescript and holograph
Folder 11	“First Philosophies,” [200-] Typescript and holograph
Folder 12	“Full Moon, Campbell River,” [2004-] Typescript and holograph
Folder 13	“Gneiss,” [200-] Typescript and holograph
Folder 14	“Hiking with my Shadow,” [200-] Typescript and holograph
Folder 15	“Home Pull, [200-] Typescript and holograph
Folder 16	“In Aornis,” [200-] Typescript and holograph

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Folder 17	“Loss Creek,” [200-] Typescript and holograph
Folder 18	“Look at me, world –,” [200-] Typescript and holograph
Folder 19	“Philosopher’s Stone,” [200-] Typescript and holograph
Folder 20	“Pine Siskins,” [200-] Typescript and holograph
Folder 21	“Pond,” [200-] Typescript and holograph
Folder 22	“Precambrian Shield,” [200-] Typescript and holograph
Folder 23	“Quartz Crystal,” [200-] Typescript and holograph
Folder 24	“Sleeping with the Wind,” [200-] Typescript with holograph revisions
Folder 25	“Solo,” [200-] Typescript and holograph
Folder 26	“Some Last Requests,” [200-] Typescript and holograph
Folder 27	“Song for the Song of the Chipping Sparrow,” [200-] Typescript and holograph
Folder 28	“Song for the Songs of the Common Raven,” [200-] Typescript and holograph
Folder 29	“Song for the Songs of the Fallen Leaves,” [200-] Typescript and holograph
Folder 30	“Song of the Saxifrage to the Rock,” [200-] Typescript and holograph
Folder 31	“Specific Gravities,” [200-] Typescript and holograph

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Folder 32	“Stress, Shear, and Strain Theories of Failure,” [200-] Typescript and holograph
Folder 33	“Stumpage,” [200-] Typescript and holograph
Folder 34	“Utter,” [200-] Typescript and holograph
Folder 35	“Varves,” [200-] Typescript and holograph
Folder 36	“Vespers,” [200-] Typescript and holograph
Folder 37	“Waiting for Shay,” [200-] Typescript and holograph
Folder 38	“Logging Truck” [not used], [200-] Typescript and holograph
Box 5	Strike/Slip, Field Marks
14 Folders	Consists of the manuscript and other related material for McKay’s book <i>Strike/Slip</i> and the anthology <i>Field Marks: The Poetry of Don McKay</i> (Waterloo, Ont.: Wilfrid Laurier University Press, 2006).
Folders 1-9	<i>Strike/Slip</i>
Folders 1-2	Manuscript draft, [2005] Xerox of typescript with holograph revisions
Folders 3-4	Manuscript draft (with edits), [2005?] WP with holograph revisions
Folder 5	Barry Dempster’s edit notes 1 TLS
Folders 6-7	Manuscript draft (“complete”), [2005] WP

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Folder 8	Manuscript drafts (of some poems) and misc. notes, [2005] Xerox of typescript with holograph notes
Folder 9	Editorial correspondence, 2005
Folders 10-14	<i>Field Marks</i>
Folder 10	“The Shell of the Tortoise,” afterward to Field Marks, 2005 Holograph (+ 1 TLS)
Folder 11	“The Shell of the Tortoise,” 2005 WP (+ xerox of holograph draft)
Folder 12	“The Shell of the Tortoise,” [final draft], 2005 holograph and WP drafts
Folder 13	Manuscript of Introduction (by Méira Cook), 2005 WP (+ 1 TLS)
Folder 14	Correspondence and misc., 2004-05
Box 6 31 Folders	Manuscripts, misc. projects Consists of manuscripts for various McKay projects, including poetry for chapbooks and small press releases and essays for a variety of publications. Note: Arranged alphabetically by title.
Folder 1	<i>Aria: A Suite for Voice</i> ([Stratford, Ont.]: Trout Lily Press, [2000]), [1999] Typescript and holograph
Folder 2	<i>Aria: A Suite for Voice</i> , CBC copy, [1999]
Folder 3	“The Art of Contraptions: Clarence Heisler’s Bikes” (essay for Dunlop Art Gallery, Regina), 2000 Typescript and holograph
Folders 4-5	<i>Book of Moonlight</i> (chapbook published by Outlaw Editions, Victoria, B.C., 2000), [1999?] Typescript with holograph revisions

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Folder 6	<i>Camber: Selected Poems, 1983-2000</i> (Toronto: M&S, 2004). WP on floppy disk
Folder 7	<i>Fiddlehead</i> blurb, 2005 Xerox of typescript
Folder 8	“First Book” anthology essay (published by Banff Centre Press, 2005), 2004 Typescript, holograph and WP
Folders 9-10	<i>Fly Away Home: A few metamorphoses</i> (Published for the Hawthorne Society by Reference West, Victoria, B.C., 1997;originally titled “Flight”), [199-] Typescript and holograph
Folder 11	George Bowering tribute, [199-?] Typescript and holograph
Folder 12	Introduction to <i>Early Poems: A.F. Moritz</i> (Toronto : Insomniac Press, 2002), [2001] Typescript with holograph revisions
Folder 13	“It Won’t Work” (essay), [199-?] Typescript and holograph
Folder 14	<i>Lependu</i> , (Ilderton, Ont.: Nairn Coldstream, 1978), [1978?] Illustrations
Folder 15	“Local Wilderness” (editorial for <i>Fiddlehead</i>), [199-?] Typescript and holograph
Folders 16-17	<i>Long Sault</i> (London, Ont.: Applegarth Follies, 1975), [1975] Typescript and holograph, illustrations and unbound galleys
Folder 18	“Magic and Common Sense” (essay for <i>Fiddlehead</i>), [199-] Holograph
Folder 19	“Matériel,” [199?] Typescript and holograph

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Folder 20	“Matt Cohen Festschrift,” [2001] Typescript with editorial holograph revisions, holograph
Folders 21-23	“The Mind of Winter” (unpublished essay), [199-?] Holograph
Folder 24	“The Musgrave Assembly” (essay), [200-?] holograph
Folder 25	“New Quarterly 100 th issue article” (about DM’s car), 2006 holograph and typescript
Folder 26	“Running Away from Home,” [199-?] Holograph
Folder 27	“Raw thoughts on (or at least toward) polyphony,” 1996 Typescript with holograph revisions
Folder 28	“Saxophone stuff,” [199-] Typescript and holograph
Folder 29	“Some Remarks on Poetry and Poetic Attention,” [200-?] Xerox of typescript
Folder 30	“A Word in Your Ear,” [200-] Typescript and holograph
Folder 31	“Yard Sale and Library,” [199-?] Holograph
Folder 32	Misc. writings, [200-?] Holograph, type
Box 7	Manuscripts, poetry
23 Folders	Consists of worksheets and drafts of McKay’s poetry. Note: Arranged alphabetically by title.
Folder 1	“Bitchin BC Bursa Blues,” [199-?] Typescript and holograph

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Folder 2	“Birth of,” [200-?] Holograph
Folder 3	“The Canoe People,” [198-?] Xerox of typescript
Folder 4	“Cedar,” [200-?] WP with holograph revisions
Folder 5	[“Detective Novel”], [199-?] holograph
Folder 6	“Dipper,” [2000] Typescript and holograph
Folder 7	“Drive to the Cottage,” [199-?] Holograph
Folder 8	“Finger Pointing at the Moon,” [199-?] Typescript and holograph
Folder 9	“Icarus,” [200-?] Typescript with holograph revisions and holograph
Folder 10	“Lament,” [200-?] Typescript and holograph
Folder 11	Limericks, [199-?] Holograph
Folder 12	“Nocturnal Migrants,” [200-?] Typescript and holograph
Folder 13	“Otherwise Than Place,” [2001] Typescript and holograph drafts
Folder 14	“Poems in Progress,” [200-?] Typescript and holograph drafts
Folder 15	“Poetic Attention,” 1988 Typescript and holograph
Folder 16	“PK Page Relays,” [199-] Typescript and holograph

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Folder 17	“Shit LaMarde,” [199-?] Holograph
Folder 18	“Retreat,” [199-?] Holograph
Folder 19	“Unreasonable Humour,” [200-?] Holograph
Folder 20	“Voice Over,” [200-?] Holograph
Folder 21	“Wings of Song,” [200-?] Typescript and holograph
Folders 22-23	[Untitled and misc.], [200-?]
Box 8	Brick Books, editing
33 Folders	Consists primarily of McKay-edited manuscripts released by Brick Books. (Note: additional Brick Books material can be found in Box 13.)
Folders 1-14	<i>The Burning Alphabet</i> , Barry Dempster (published 2004)
Folder 1	Cover and catalogue blurb copy, [2004]
Folder 2	Correspondence/author information, 2004
Folders 3-6	Manuscript draft (early draft titled <i>The Bad Habit of Being</i>), [2004?] WP
Folders 7-10	Manuscript draft, DM edited, [2004] WP with editorial revisions
Folder 11	Don McKay’s edit notes, [2004] Xerox of holograph
Folders 12-13	Manuscript draft (incomplete), 2004 WP with editorial revisions
Folder 14	Correspondence and misc., 2003-04

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Folders 15-18	<i>Ghost Country</i> , Steve Noyes (published 2005)
Folders 15-17	Manuscript draft, [2005] WP
Folder 18	Misc., 2005
Folders 19-29	<i>thin moon psalm</i> , Sheri Benning (published 2007)
Folder 19	DM's editing notes, [2005?] Xerox of holograph
Folders 20-22	Manuscript draft, DM's edit, [2005?] WP with editorial revisions
Folders 23-25	Manuscript draft, revised, 2006 WP with editorial revisions (+ 1 ANS, 1 ALS)
Folders 26-28	Manuscript draft, "new version," 2006 WP
Folder 29	Misc., 2005
Folder 30	Manuscript, Patrick Frisen/Niels Hav poems (translations), 2004 WP (+ 3 e-mails, 2 TLS)
Folder 31	Correspondence, 2005 1 ALS (Janice Kulyk Keefer), 1 TLS (Patrick Friesen)
Folder 32	Misc. publishing material/correspondence, 2004-05
Folder 33	Form letter for manuscript rejections, [200-?]
Box 9	Lorri Neilsen Glenn, editing
30 Folders	Consists of McKay-edited manuscripts by author Lorri Neilsen Glenn.
Folders 1-14	<i>Combustion</i> , Lorri Neilsen Glenn (published by Brick Books, 2007)

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Folders 1-2	Manuscript draft, 2004 WP (+ 1 TLS)
Folder 3	Correspondence and DM's edit notes, 2005 3 TLS
Folders 4-5	Manuscript draft, "editing session at St. Margaret's Bay," 2005 WP with holograph revisions
Folders 6-7	Manuscript draft, 2005 WP with editorial revisions
Folders 8-9	Manuscript draft, "updated version," 2005 WP
Folders 10-11	Manuscript draft, [2006?] WP
Folder 12	Correspondence, 2005-06
Folder 13	Misc., 2005
Folder 14	Misc. background on author, 2005
Folders 15-25	Ligatures (as-yet unpublished)
Folder 15	DM's editing notes, 2006
Folders 16-20	Manuscript draft, 2006 WP with editorial revisions
Folder 21	DM's editing notes, 2006
Folders 22-25	Manuscript draft, 2006 WP with editorial revisions
Folders 26-30	Lorri Nielsen Glenn's poems/prose & DM's edit notes, 2005-06
Box 10	Editing, misc.
24 Folders	Consists of manuscripts edited by McKay.

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Folders 1-3	<i>At a Loss</i> (published as <i>Night Street Repairs</i> , Toronto: House of Anansi, 2004), A.F. Moritz, manuscript draft, 2002 WP (+ 1 ALS)
Folders 4-11	<i>Loop</i> (Toronto: McClelland & Stewart, 2003), Anne Simpson Note: <i>Loop</i> won the 2004 Griffin Poetry Prize
Folder 4	Correspondence and DM's edit notes, 2002 4 ALS
Folders 5-7	Manuscript draft, early draft, [2002?] WP (+ 1 ALS)
Folder 8	Manuscript of "sonnet sequence," [2002] WP (+ 1 ANS)
Folders 9-11	Manuscript draft, 2002 WP with editorial revisions
Folders 12-23	<i>The Illustrated Statue of Liberty</i> (Regina: Coteau Books, 2003), Bruce Rice
Folders 12-13	Correspondence and DM's edit notes, 2002-03 1 ANS, 1 TLS
Folders 14-16	Manuscript draft, 2002 WP with editorial revisions (+ 1 TNS)
Folders 17-20	Manuscript draft, [revised?], 2002 WP (+ 1 TNS)
Folders 21-23	Manuscript draft, final, 2003 WP (+ 1 TLS and DM's edit notes)
Folder 24	"Three Women from Sengal," Bruce Rice, 2003 WP (+ 1 TNS)
Box 11	Editing
23 Folders	Consists of manuscripts edited by McKay.

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Folders 1-6	<i>Un</i> (Toronto: House of Anansi Press, 2003), Dennis Lee
Folder 1	Correspondence, 2002-03 1 TNS, 1 TLS, 1 ALS (+ draft), 1 xerox of ALS
Folder 2	DM's edit notes, [2002]
Folders 3-4	Manuscript draft, 2002 WP with editorial revisions
Folders 5-6	Manuscript, [revised draft?], 2002 WP with editorial revisions
Folder 7	Myles Blank poems, [200-] WP with editorial revisions (+ 1 TNS, 1 ALS)
Folders 8-9	"Campbell River Folk," 2004-05
Folder 10	Trevor McMonagle, 1997 WP with editorial revisions
Folders 12-16	<i>Small Wonder</i> (Orono, Ont.: littlefishcartpress, 2007), Gordon Johnston
Folder 12	DM's edit notes and correspondence 2 ALS
Folders 13-16	Manuscript draft, 2005 WP with editorial revisions
Folders 17-20	<i>Nerve Language</i> (Toronto: Pedlar Press, 2007), Brian Henderson
Folder 17	DM's edit notes and correspondence 1 TLS
Folders 18-20	Manuscript draft, 2006 WP with editorial revisions
Folders 21-23	<i>Spirit Engine</i> (unpublished?), John Donlon
Folder 21	DM's notes, 2005

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Folders 22-23	Manuscript draft, 2005 WP (+ 1 TNS)
Box 12 24 Folders	Editing & misc. manuscripts Consists of manuscripts editing by McKay, as well as other manuscripts sent to DM for review.
Folders 1-8	<i>Trout Stream Creed</i> (Regina: Coteau Books, 2003), David Carpenter
Folder 1	Correspondence, 2003 2 TLS, 1 ALS
Folder 2	DM's edit notes, 2003
Folders 3-5	Manuscript draft, [2003] WP with editorial revisions
Folders 6-8	Manuscript draft, [revised], [2003] WP
Folders 9-13	<i>Point No Point</i> (Toronto: McClelland & Stewart, 2006), Jane Munro
Folder 9	DM's notes, 2005
Folders 10-12	Manuscript draft, 2005 WP with editorial revisions
Folder 13	Manuscript draft, additional and cut poems, [2005] WP with editorial revisions
Folder 14	[title unknown], [T. Gower], [200-? WP with editorial revisions
Folders 15-18	Brian Barlett manuscripts
Folder 15	"The Grass is Epic: Tim Lilburn's <i>Moosewood Sandhills</i> ," [1995] WP

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Folder 16	"Local Emotion," [200-?] WP
Folder 17	"For Sure the Kittiwake: Naming, Nature, and PK Page," [1997] WP
Folder 18	"A Dog's Nose of Receptiveness: A Calvinoesque Reading of Don McKay," [199-] WP
Folders 19-20	"Apocrypha," Stan Dragland, 1997 WP (+ 1 ANS)
Folder 21	"Be-wildering: The Poetry of Don McKay," Stan Dragland, [2001?] WP
Folder 22	"Heartbreak Hotel, St. John's, Newfoundland," Stan Dragland, [200-?]
Folder 23	"Liberties Taken with 'Morning Song,'" Terry Griggs, [198-?] Typescript
Folder 24	"Don McKay's 'Twinflower' and Poetry's Far Cry and Close Call," Ross Leckie, [200-?] WP
Box 13 27 Folders	Manuscripts and misc. Consists primarily of manuscripts sent to McKay for review, as well as material related to Brick Books.
Folder 1	Misc. manuscripts, Gary Lewis, 1990-95 WP (+ 2 ALS)
Folders 2-5	"As Bright as any Rising Sun: East African Journals," Gary Lewis, manuscript, [1999] WP
Folders 6-12	<i>Going Home</i> , Tim Lilburn, manuscript, [200-] WP

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Folder 13	“Thinking the <i>Rule of Benedict</i> with Modernity,” manuscript, [200-?] WP
Folders 14-15	Misc. manuscripts, Tim Lilburn, [199-?]-[200-?] WP
Folder 16	“1962 (The Suburbia),” Kim Maltman, manuscript, [199-?] WP (with DM edits)
Folder 17	“Notes on the One Note of the Unknown Bird,” John Pass manuscript, 2002 WP (+ signature)
Folder 18	“The Progress of Grief,” Liz Philips, manuscript, [200-?] WP
Folder 19	“A Book of Riddle: metaphorical skipping stones,” John Riebetanz, manuscript, 2004 WP (+ 1 ANS)
Folder 20	“Timber of the Gods,” Rachel Wyatt, manuscript, [200-] WP (+ 1 ANS)
Folder 21	“The Sapsucker End of the Maple,” David Zieroth, manuscript, 2000 WP (+ 1 TLS)
Folders 22-27	Brick Books material
Folder 22	Book catalogues, 2001-03
Folder 23	Editorial responses, 2 nd readers, 2001
Folder 24	Steve Noyes, 2004
Folder 25	Author information sheets, 2001-[05?]
Folder 26	2007 line-up, 2005
Folder 27	Editors correspondence, 1998-2003

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Box 14	Correspondence
39 Folders	Arrangement note: correspondence arranged alphabetically by sender.
Folder 1	Margaret Avison, 1973-2003 1 TNS, 2 ANS
Folder 2	Brian Barlett, 1993-2003 3 ALS, 1 TLS (+ correspondence and other materials related to Barlett's tenure review)
Folder 3	Roo Borson, 1991 1 ALS (+ WP manuscripts)
Folder 4	Deborah Bowen, 2002 1 ANS (+ WP manuscript)
Folder 5	Robert Bringhurst, 1987-2000 2 ALS, 2 ANS, 2 TLS, 1 TNS, 1 TL
Folder 6	Kevin Bushell, 2000 1 ALS
Folder 7	CFB – Gagetown, 1991 1 TLS
Folder 8	Sara (Shields) Cassidy, 2003 1 ANS (+ holograph drafts of DM letters to Don Shields and Sara Cassidy)
Folder 9	Simon Davidson, 2002 2 ALS
Folder 10	Paulette Dubé, 2001 1 ANS, 1 ALS (+ holograph draft of book blurb by DM)
Folder 11	Julie Emerson, 1999 2 TNS
Folder 12	Dorothy Field, 2006 1 TLS
Folder 13	Ulrikka Gernes, 1997-98 1 ANS, 1 ALS, 2 TLS

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Folder 14	Terry Griggs, 1991 1 ANS, 1 ALS
Folder 15	Maureen Harris, 2002-03 2 ANS (+ broadsheets)
Folder 16	Isabel Huggan, [200-?] 1 ANS (+ Indian handkerchief)
Folder 17	Patrick Lane, [199-?] 1 ANS (+ WP poem)
Folder 18	Dennis Lee, 1977-91 8 TLS, 4 ALS
Folder 19	David Manicom, 1987-[88?] 1 TLS, 1 ALS
Folder 20	[Margaret Maxwell?], [197-?] 3 ALS
Folder 21	DM letter to Banff National Library Awards Committee for John Lent, 2004 1 TLS (+ holograph draft)
Folder 22	DM letter to F.R. Scott Award Jurors for Dennis Lee, 1999 xerox of TLS
Folder 23	DM letter in support of AF Moritz, [200-?] Holograph draft
Folder 24	DM letters in support of Rachel Wyatt, 200-04 Holograph drafts
Folder 25	Jean McKay, 2004 1 ALS
Folder 26	PK Page, 1991 1 TNS
Folder 27	Inez Petepiece, 1981 2 ALS

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Folder 28	Al Purdy, 1977 2 TNS
Folder 29	Michael Redhill, 1999 1 TLS (+ broadsheet)
Folder 30	Peter Sanger, 1996 2 ALS (+ Sanger's <i>The Third Hand</i>)
Folder 31	Libby Scheier, 1999-2000 2 TLS, 1 TN
Folders 32-33	David Seymour, 1994-[2002?] 7 ALS, 2 ANS, 1 fax
Folder 34	Sue Sinclair, 2000 2 ALS (+ MS drafts of poetry)
Folder 35	Phyllis Webb, 1989 1 TLS
Folder 36	Laurie Whitt, 1986-87 1 ALS, 2 ANS
Folder 37	Murray Wilson, 2005 1 TLS
Folder 38	Rachel Wyatt, [200-?] 5 ANS (+ misc. materials)
Folder 39	Ludwig Zeller, 1980 1 TNS (+ draft review of <i>Alpha Collage</i>)
Box 15	Banff Centre, symposium and writers' retreats
23 Folders	Consists of material related to McKay's work at the Banff Centre and other workshops.
Folders 1-14	Banff Centre
Folder 1	Letters to poets, 1998-2003
Folders 2-3	Memorabilia and cards, [199-]-[200-]

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Folders 4-5	Workshop material, 2005-06
Folder 6	Addresses, 1997-2003
Folder 7	Contracts, 1998-2003
Folders 8-10	Evaluations, 1999-2004
Folders 11-14	Misc., 2001-05
Folder 15	Alternative Crossings, talk, [200-] Holograph draft
Folder 16	Antiphonal Performances (with Jan Zwicky), [200-]
Folder 17	Capilano Review's Writing Practices Program, 2000
Folder 18	"Conversation and Silence" symposium (St. Peter's College, Sask.), 2001
Folder 19	Haig-Brown Residency, 2004-05
Folder 20	Mt. Engadine Lodge (retreat), 2004
Folder 21	Sage Hill Writing Experience, 1996-99
Folder 22	Short prose course, course materials, 1992
Folder 23	Writer in residence report, 1993-94
Box 16	Governor General's Awards and Griffin Poetry Prize
11 Folders	Consists of material related to the Governor General's Awards (McKay has received several nominations and won in 1991 and 2000) and the Griffin Poetry Prize (shortlisted three times, winner in 2007).
Folders 1-10	Governor General's Award
Folders 1-6	Congratulatory notes and letters, 1991-2000
Folder 7	Acceptance speech, 2000 Typescript and holograph

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Folders 8-10	Ephemera, 1991-2002
Folder 11	Griffin Poetry Prize, misc. material, 2000-01
Boxes 17-30	Reading and Lecture Notes Consists of McKay's reading and lecture notes on writers and other artists and genres collected over the period when he was an academic at the Universities of Western Ontario and New Brunswick Note: Arranged alphabetically by writer/artist.
Box 17 31 Folders	A-Be
Folder 1	Adorno, Theodor
Folder 2	Akhamatova, Anna
Folder 3	Almon, Bert
Folder 4	Altier, Charles
Folders 5-7	Ammons, A.R.
Folder 8	Arnold, Matthew
Folder 9	Art Nouveau & Aestheticism
Folder 10	Artaud, Antonin
Folder 11	Ashberry
Folders 12-14	Atwood, Margaret
Folder 15	Austen, Jane
Folder 16	Auden, W.H.

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Folders 17-18	Avison, Margaret
Folder 19	Bakhtin, Mikhail
Folder 20	Barrie, J.M.
Folders 21-22	Barthes, Richard
Folders 23	The Beats and Ginsberg
Folders 24-25	Beckett, Samuel
Folders 26-27	Bellow, Saul
Folder 28	Berdyaev, Nicholas
Folder 29	Bergman, Ingmar
Folder 30	Bergoon, Henri
Folder 31	Berman, Morris
Box 18	Be-Co
28 Folders	
Folders 1-4	Berryman, John
Folder 5	Bierce, Ambrose
Folder 6	Bishop, Elizabeth
Folder 7	Blake, William
Folder 8	"Blast"
Folder 9	Bloom, Harold
Folders 10-11	Borges Lectures
Folders 12-13	Borson, Roo
Folder 14	Borstin, David

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Folder 15	Breslin
Folder 16	Brown, Norman O.
Folder 17	Bringham, Robert
Folder 18	Browning, Robert
Folder 19	Bunting, Basil
Folder 20	Burnett, Frances Hodgson
Folder 21	Camus, Albert
Folder 22	Cary, Joyce
Folder 23	Celan, Paul
Folder 24	Chaplin, Charlie
Folder 25	Chaucer, Geoffrey
Folder 26	Chomsky, Noam
Folders 27-28	Cohen, Leonard
Box 19	Co-D
27 Folders	
Folders 1-2	Comedy
Folder 3	Concrete poetry
Folders 4-6	Conrad, Joseph
Folders 7-8	Coleridge, Samuel T.
Folder 9	Coppola, Francis Ford
Folders 10-11	Crane, Hart
Folder 12	Crashaw, Richard

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Folder 13	Creeley, Robert
Folder 14	Croce, Benedetto
Folder 15	Crozier, Lorna (+ 1 TL, 1993)
Folders 16-17	cummings, e.e.
Folder 18	Dante
Folder 19	Davie, Donald
Folder 20	“Deep image” poetry
Folder 21	Delauze, Gilles
Folder 22	DeMan, Paul
Folder 23	Derrida
Folder 24	Dickinson, Emily
Folder 25	Doctrow, E.L.
Folder 26	Donne, John
Folder 27	Dorn, Ed
Box 20	E-FI
28 Folders	
Folder 1	Eastwood, Clint
Folder 2	Eliot, George
Folders 3-8	Eliot, T.S.
Folder 9	Elytis, Odysseus
Folder 10	Emerson, Ralph Waldo
Folder 11	Erdich, Louise

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Folder 12	[Evolution, etc.]
Folder 13	Fairy Tales
Folder 14	Fauldy, George
Folders 15-22	Faulkner, William
Folder 23	Fenollosa, Ernest
Folder 24	Ferlinghetti, Lawrence
Folder 25	Film terms
Folder 26	Fitzgerland, F. Scott
Folder 27	Fleming, Frances
Folder 28	Fleming, T.A.
Box 21	Fo-He
31 Folders	
Folder 1	Ford, Madox Ford
Folder 2	Formalism/New Criticism
Folders 3-4	Forster, E.M.
Folder 5	Foucault, Michel
Folders 6-7	Fournier, Paul
Folders 8-9	Frost, Robert
Folders 10-13	Frye, Northup
Folder 14	Garcia Lorca, Federico
Folder 15	Genet, Jean
Folder 16	Genette, Gérard

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Folder 17	Gernes, Ulrikka
Folders 18-19	Ginsberg, Allen
Folder 20	Ginzburg, Carlo
Folder 21	Goward, Trevor
Folder 22	Greene, Graham
Folder 23	H.D. (Hilda Doolittle)
Folders 24-25	Hardy, Thomas
Folder 26	Harlem Renaissance
Folder 27	Hartman, Geoffrey
Folder 28	Hassan, Ihab
Folder 29	Hawthorne, Nathaniel
Folder 30	Heaney, Seamus
Folder 31	Heath-Stubbs, John
Box 22	He-Hu
25 Folders	
Folder 1	Hegel
Folder 2	Heidegger
Folders 3-5	Hemingway, Ernest
Folder 6	Hempel, Amy
Folders 7-8	Hitchcock, Alfred
Folder 9	Herbert, Zbigniew
Folder 10	Hofstadter, K.

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Folder 11-13	Hopkins, G.M.
Folder 14	Howe, Irving
Folder 15	Holme, T.E.
Folder 16	Howe, Ken
Folders 17-25	Hughes, Ted
Box 23	J
23 Folders	
Folder 1	Jacobean Drama
Folders 2-13	James, Henry
Folder 14	Jameson, Frederic
Folder 15	Jones, David
Folders 16-22	Joyce, James
Folder 23	Jung, Carl
Box 24	K-Le
26 Folders	
Folder 1	Keaton, Buster
Folder 2	Kenner, Hugh
Folder 3	Kermode, Frank
Folder 4	Kinnell, Galway
Folder 5	Koch, Kenneth
Folders 6-10	Kroetsch, Robert

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Folder 11	Kroker, Arthur (& David Cook)
Folders 12-13	Larkin, Philip
Folder 14	Larkin, Richard
Folders 15-20	Lawrence, D.H.
Folders 21-24	Lee, Dennis
Folder 25	[Lembicchia], Frank
Folder 26	Lessing, G.E.
Box 25	Le-N
33 Folders	
Folder 1	Leopold, Aldo
Folders 2-5	Leverlov, Denise
Folder 6	Levi-Strauss, Claude
Folder 7	Levinas, Emmanuel
Folder 8	Lewis, Wyndham
Folder 9	Literary magazines and small presses
Folders 10-11	Lowell, Robert
Folder 12	Lubitsch, Ernst
Folder 13	Lukacs, Georg
Folder 14	McLuhan, Marshall
Folder 15	MacEwen, Gwen
Folder 16	MacLaren, Ian
Folder 17	Mann, Thomas

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Folder 18	Marlatt, Daphane
Folder 19	Marlowe, Christopher
Folder 20	Marquez, Gabriel Garcia
Folder 21	Merleau-Ponty, Maurice
Folder 22	Milosz, Czeslew
Folder 23	Mills, Ralph J., Jr.
Folder 24	Molesworth, Charles
Folder 25	Montgomery, L.M.
Folder 26	Moore, Marianne
Folder 27	Munro, Alice
Folder 28	Nabokov, Vladimir
Folder 29	Nesbit, Edith
Folders 30-31	Nietzsche, F.
Folders 32-33	Nursery Rhymes
Box 26	O-Po
26 Folders	
Folder 1	O'Casey, Sean
Folder 2	O'Connor, Flannery
Folder 3	O'Hara, Frank
Folder 4	O'Neill, Eugene
Folders 5-8	Olsen, Charles
Folders 9-11	Ondaatje, Michael

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Folder 12	Open verse
Folder 13	Orbán, Ottó
Folder 14	Piaget, Jean
Folders 15-23	Sylvia Plath
Folders 24-26	Poetic Ecologies
Box 27	Po-Ro
24 Folders	
Folder 1	Poetry clippings
Folders 2-4	Poetry in translation
Folders 5-14	Pound, Ezra
Folders 15-16	Presocratic Philosophers
Folder 17	Prigogine, Ilya
Folder 18	Purdy, Al
Folders 19-20	Reaney, James
Folder 21	Rich, Adrienne
Folder 22	Rístos, Yánnis
Folder 23	Roberts, Charles G.D.
Folder 24	Roethke, Theodore
Box 28	Ro-St
25 Folders	
Folders 1-4	Romanticism

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Folder 5	Rorty, Richard
Folder 6	Saussure, Ferdinand de
Folder 7	Said, Edward
Folder 8	Scholes, Robert
Folder 9	Scorsese, Martin
Folder 10	Seferes, George
Folders 11-13	Shakespeare, William
Folder 14	Shelley, Mary
Folder 15	Shepard, Sam
Folder 16	Simic, Charles
Folder 17	Skinner, Quentin
Folder 18	Smith, Barbara Hernstein
Folder 19	Solway, David
Folder 20	Steffler, John
Folder 21	Steiner, George
Folders 22-24	Stevens, Wallace
Folder 25	Structuralism
Box 29	Su-We
28 Folders	
Folder 1	Surrealism
Folder 2	Swift, Jonathon
Folder 3	Symbolism

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Folder 4	Thibaudeau, Colleen (+ 1 ALS)
Folders 5-10	Thomas, Dylan Note: Additional Dylan Thomas material can be found in Box 31.
Folder 11	Thomas, Edward
Folder 12	Thomas, R.S.
Folder 13	Thomson, Tom
Folder 14	Transition manifesto
Folder 15	Translation
Folders 16-18	Tranströmer, Tomas
Folders 19-20	Twain, Mark
Folder 21	Unamuno, M.
Folder 22	Updike, John
Folder 23	von Hollberg, Robert
Folder 24	Vonnegut, Kurt
Folder 25	Watkins, Vernon
Folder 26	Weil, Simone
Folders 27-28	Welsh literature
Box 30 23 Folders	Wh-Y
Folder 1	Wheeler, Sue (broadside with DM)
Folder 2	Whitman, Walt

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Folders 3-4	Williams, Tennessee
Folders 5-9	Williams, W.C.
Folder 10	Williamson, Alan
Folder 11	Wilson, Edmund
Folders 12-16	Woolf, Virginia
Folders 17-18	Wordsworth, William
Folders 19-23	Yeats, William
Box 31	Dylan Thomas material
26 Folders	Consists of in-depth research and writing by McKay on Dylan Thomas.
Folders 1-13	“Lyric Oven: A study of Dylan Thomas,” manuscript drafts and xerox of drafts, [197-] Typescript
Folders 14-16	Misc. research material
Folder 17	“What Shall We Do With a Drunken Poet: Dylan Thomas’ Poetic Language” (essay), [198-?] Xerox of typescript with holograph revisions
Folder 18	“Icon of Energy: the vortex in Dylan Thomas” (essay), manuscript, [197-?] Typescript
Folders 19-21	DM’s notes and holograph drafts, [197-?]
Folder 22	Xerox of published article, “Crafty Dylan Thomas and the Altarwise Sonnets: ‘I build a flying tower and I pull it down’”
Folder 23	DM’s published articles on Thomas, xerox
Folder 24	DM’s notes and holograph drafts, [197-?]

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Folders 25-26	“Three Essays on Dylan Thomas’ poetics,” manuscript, [198-?] Typescript
Box 32	Misc. material
23 Folders	Consists of misc. material related to McKay’s work and life.
Folder 1	DM “worksheet,” 1954 Holograph
Folder 2	McKay family tree, [198-?]
Folder 3	Upper Gagetown purchase, 1990
Folder 4	McKay family, newspaper clippings, 1948-58
Folders 5-6	John McKay (father of DM) clippings, 1953-54
Folder 7	Margaret & John McKay material, [1992]-2002
Folder 8	Joe McKay material, [198-]-[9-]
Folders 9-10	Ian McKay material, [200-]
Folder 11	DM translations
Folder 12	High Ground Press information, 2000
Folder 13	Certificate, National Magazine Award, 2000
Folder 14	Certificate, Dorothy Livesay Poetry Prize (BC Book prize), 2001
Folder 15	S. McKay drawings, [197-?]
Folder 16	Jan Zwicky, <i>Why I Sing the Blues</i> , 2000-01
Folder 17	“Zwicky watch chain,” [198-?]
Folder 18	Nature poems (xerox)

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Folder 19	Misc. clippings, 1980
Folders 20-21	Reviews, 1976-2006
Folder 22	DM interview, <i>Rampike</i> , 1997
Folder 23	DM interview, <i>Kairos</i> (No. 10), 1998
Box 33	Misc. material
28 Folders	Consists of misc. material related to McKay's work and life.
Folders 1-2	Stan Dragland material, [198-]-[200-?]
Folder 3	Susan Elmslie material, 1991-92
Folder 4	Michael Ondaatje broadside, "Two Poems," 1986
Folder 5	Carol Shields material, 2003 (+ 1 ANS)
Folder 6	"Richard Stingle letter," 1985
Folder 7	Diana Lynn Thompson, <i>hundreds and thousands</i> (leaf show), 2001
Folder 8	Sept. 11 material, 2001
Folder 9	Permission for Ted Hughes essay, 1991
Folders 10-11	Manuscript, <i>Near Relations</i> , John Reibetanz, 2003 WP (+ 1 TLS, 1 ANS)
Folder 12	Michael Ondaatje broadside, "To a Sad Daughter," 1980 (Signed and personalized)
Folder 13	"The Star," Tom Schwarzkopf, 1993
Folder 14	Phyllis Webb material
Folder 15	"Ways of Enlightenment," editing. 2002

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Folder 16	<i>The Malahat Review</i> material, 2005
Folder 17	Xerox of "Fridge Nocturne" (poem)
Folder 18	"Form, Emptiness and Nature" essay, [200-?]
Folder 19	Bear Creek Trestle, 2001
Folder 20	"Eat-Your-Heart-Out-Ted-and-Sylvia Tour," [200-?]
Folder 21	Spanish translation request, 2004
Folder 22	Contemporary Northwest Poetry anthology," 2005-06
Folder 23	Tim Lilburn Canada Council application
Folders 24-26	Robert Bringhurst material
Folder 27	Pamela Banting, University of Calgary position, 2001 1 TLS
Folder 28	"Eighteen Short songs of the Bitter Motherland," Yiannis Ristos, [date unknown]
Box 34	Misc. material
24 Folders	Consists of misc. material related to McKay's work and life.
Folder 1	Maggs Hockey Photos
Folder 2	London Review of Book clippings
Folder 3	"Leith Reminiscences on 100 Years," 1989
Folder 4	Oxford University Press, permissions, 2000-01
Folder 5	Burholder accounts
Folder 6	Denise Cammiade memorial, 2002
Folder 7	Creative writing, schedules and outlines, University of New Brunswick, 1994-96

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Folder 8	Michael Crummey broadsheet, 2002
Folder 9	"Guide to the Instruments of the Consonant Orchestra," 1991
Folder 10	Boston map and schedule
Folder 11	Poet laureate correspondence, 2002
Folder 12	Teacher evaluations, 1973-93
Folder 13	Course evaluations, 1984-91
Folder 14	UWO resignation letter, 1990
Folder 15	UNB tenure, 1991-93
Folder 16	World Wildlife Fund, 1988-89
Folder 17	Joint appointments, Univ. of Western Ontario & Univ. of New Brunswick, 1993
Folder 18	High Ground Press, 1992 2 TLS & broadside "Two Sonnets," John Pass, signed)
Folder 19	Greg Hollingshead, 1995
Folder 20	Coldstream sale, 1990
Folder 21	Ephemera
Folder 22	[Kroker talk?]
Folders 23-24	[Unknown material]
Box 35	Notebooks
5 spiral notebooks	Consists of 4 notebooks (dated 1992-93) containing drafts of DM's poetry, along with reading notes and reflections, and one notebook (dated 1996-97) of the Editorial Record for Brick Books.

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<p>Box 36</p>	<p>Publications</p> <p>Consists primarily of McKay's chapbooks, small press ventures and out-of-print publications.</p>
	<p><i>Five Ways to Lose Your Way</i>. Saskatoon: JackPine Press, 2004.</p> <p><i>Sanding Down: This Rocking Chair on a Windy Night</i>. Toronto: McClelland and Stewart, 1987.</p> <p><i>Lightning Ball Bait</i>. Toronto: Coach House Press, 1980.</p> <p><i>Air Occupies Space</i>. Windsor, Ont.: Sesame Press, 1973.</p> <p><i>The Fiddlehead</i>. Summer 1974.</p> <p><i>Folio</i>. The University of Western Ontario, Fall 1965.</p> <p><i>The Book of Moonlight</i>. Victoria, BC: Outlaw Editions, 2000.</p> <p><i>Varves</i>. Edmonton: Extra Virgin Press, Olive Reading Series, 2003.</p> <p><i>Fly Away Home: a few metamorphoses</i>. Published for the Hawthorne Society by Reference West, Victoria, BC, 1997.</p> <p><i>Lependu</i>. Ilderton, Ont.: Brick Books, 1978 & 1980.</p> <p><i>Birding, or Desire</i>. Toronto: McClelland & Stewart, 1993. 1983 (Note: this copy is McKay's reading copy.)</p> <p><i>Birding, or Desire</i>. Toronto: McClelland & Stewart, 1993.</p> <p><i>ellipse</i>. Fall 1998.</p> <p><i>Long Sault</i>. London, Ont.: Applegarth Follies, 1975.</p>