

Total Eclipse of the Charts

SONGS BY JIM STEINMAN

For over 35 years, legendary songwriter/producer Jim Steinman (aka Little Richard Wagner) has been rocking our world like no other...

BAT OUT OF HELL

The classic Meat Loaf album is currently in the all-time top 3 of global record sales at 43 million and counting, and the only album in the top 20 written entirely by ONE individual. In addition to the epic title track, other great songs include *Two Out Of Three 'Aint Bad*, *Paradise By The Dashboard Light* and *Heaven Can Wait*.

BAT OUT OF HELL 2

The album that reunited Jim & Meat after 16 years apart, this 11 song sequel was once again written entirely by ONE individual. The huge lead single *I'd Do Anything For Love (But I Won't Do That)* earned a *Grammy* for 'best rock vocal' and helped launch the album to global sales exceeding 14 million. Other mini-operas on the album include *Rock & Roll Dreams Come Through*, *Life Is A Lemon* & *I Want My Money Back* and the epic that 'out epics' everything else...
...*Objects In The Rear View Mirror May Appear Closer Than They Are*.

TOTAL ECLIPSE OF THE HEART

Taken from the Steinman produced album *Faster Than The Speed Of Night*, this 1983 worldwide smash for Bonnie Tyler hit # 1 in the US & UK, with global sales now exceeding 9 million.
The power ballad to end all power ballads... 'turnaround bright eyes'!

IT'S ALL COMING BACK TO ME NOW

Written whilst under the influence of *Wuthering Heights*, this US # 1 for Celine Dion earned Jim the BMI 'song of the year' award in 1998. His unique production on this & two other songs also earned him a *Grammy* and helped propel the accompanying album, *Falling Into You*, to global sales exceeding 32 million. The song has also been recorded by Meat Loaf, and Jim's incredible all-girl vocal group, Pandora's Box.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim & Meat's biggest ever hit, and #1 almost everywhere in 1993, including the US & UK. The accompanying Michael Bay video, based on *Beauty & The Beast* (Meat was the beauty) helped the single achieve sales exceeding 2 million, but what exactly is 'that'?

NO MATTER WHAT

Recorded by Boyzone from the musical *Whistle Down The Wind*, this is one of theatre's biggest ever commercial hits, hitting #1 in the UK and all over Europe in 1998, with sales exceeding 4 million.

MAKING LOVE (OUT OF NOTHING AT ALL)

A huge hit for Air Supply in 1983, reaching # 2 on the Billboard Hot 100, and only kept from the top spot by *Total Eclipse Of The Heart*...the only time a writer/producer has held the top two spots simultaneously!

HOLDING OUT FOR A HERO

Taken from the Steinman produced album *Secret Dreams & Forbidden Fire*, this driving rock anthem from Bonnie Tyler featured in the film *Footloose*, and finally made tractor driving look sexy.

A slow burner, it eventually become a huge hit in the UK & Ireland, and has been covered by amongst others, Ella Mae Bowen (*Footloose 2011*) & Frou Frou (*Shrek 2*).

READ 'EM & WEEP

Originally recorded by Meat Loaf, this later became a huge US hit for Barry Manilow, featuring on his *Greatest Hits 2* album. Manilow has also recorded, but not released (yet), the Steinman rarity *Milady*.

BAD FOR GOOD

The only solo album from Jim Steinman, it continues to retain it's status as a cult classic, with over 1 million in sales. Drawing heavily on the themes of *Peter Pan* & *Neverland*, over the top visions include *Lost Boys* & *Golden Girls*, the gut wrenching *Left In The Dark*, and a New York Philharmonic 'tour de force'...*The Storm*.

DEADRINGER FOR LOVE

Yet another huge hit in the UK, this Meat Loaf & Cher duet came from Meat's 1981 album *Deadringer*, which was once again written entirely by ONE individual, with global sales now exceeding 6 million.
It tells the eternal tale of 'rock & roll & brew' and continues to feature in Meat's live shows.

TANZ DER VAMPIRE

Jim's incredibly epic score perfectly compliments Roman Polanski's gothic world of vampires. Since opening in Vienna in 1997, this superb theatrical production continues to be a huge hit all over Europe & Japan. Features a duet re-working of *Total Eclipse Of The Heart*, as well as *Braver Than We Are*, *Seize The Night* and *Confessions Of A Vampire*.

WHISTLE DOWN THE WIND

Working with Andrew Lloyd Webber on a tale of religion, redemption & childhood innocence, this magical show opened in 1996, in Washington DC, later transferring to London's West End, and continues to tour to critical acclaim. Along with the title song and the huge hit *No Matter What*, other songs include *Tire Tracks & Broken Hearts*, *A Kiss Is A Terrible Thing To Waste* and *Vaults Of Heaven*.

FUTURE PROJECTS

An elaborately staged theatre production of *Bat Out Of Hell*, loosely based on JM Barrie's *Peter Pan*, continues to be developed, along with an incredible vocal group concept, *The Dream Engine*.

CONGRATULATIONS JIM

ON YOUR 2012 SONGWRITERS HALL OF FAME NOMINATION!

ENDLESS THANKS FOR GIVING US A SOUNDTRACK TO LIVE BY...
...AND SO MANY ERECTIONS OF THE HEART!

