

# Danny Lane

Danny Lane (b.1955) has worked in London since the 1980s. His sculpture and furniture ranges in scale from the domestic, to his massive *Borealis*, one of the world's largest glass sculptures (2005, GM Renaissance Center, Detroit, USA).

Lane trained as a painter and drawing is fundamental to his art. He explores line in two and three dimensions, driven by a need to challenge the limits of the possible in glass, steel, wood and light. Like glass itself, Lane's work is sometimes modernist in its simplicity, and, in a different mood, baroque in its pleasure in ornament.

Lane came to Britain in 1975 to study with Patrick Reyntiens, who, with John Piper, was responsible for the post-war renaissance in British stained glass. Danny then went on to study painting at the Byam Shaw and the Central School of Art. At Central, he was taught by the visionary painter, poet and philosopher, Cecil Collins. Collins, who like David Jones and William Blake, was part of an English mystical and romantic tradition, remains an important inspiration.

Lane's work combines a monumental, and at times brutal, physicality; stacked and fractured glass, twisted or rusted steel, with his strong belief in the metaphysical and transcendental qualities of art. Lane's sculptures seek not, to represent the

individual ego, rather, following Collins, he aims at a spiritual dimension through an immersion in the material. For this reason, working in the studio with his team of skilled technicians, is fundamental to Lane's practice. His London studio is equipped to create works of considerable scale, in glass, and in steel. Glass furnaces will now enable Lane to create works of fluidity and brilliant colour.

Danny Lane was an architect of the avant-garde furniture movement of the 1980s. His sculptural glass furniture such as the dramatic *Etruscan Chair* (1986) and *Stacking Chair* (1986), introduced the thrill of broken glass to the slick design world of the 80's. The tension in those early works still informs both his public sculptures and his continually innovative furniture.

Lane's sculptures exploit the strength of glass under compression and combine feats of design and engineering to produce work, breathtaking in its apparent simplicity. He uses the refractive and reflective qualities of his media to challenge expectations, engaging the viewer in a physical and metaphysical dialogue. On a large or small scale, Lane's works redefine architectural space. Such site specific works as *Opening Line* (2004, Gateshead, UK), *Assembly Field* (2006, National Assembly for Wales, Cardiff, UK) and 'Colour Eclipse' (2009, Broadgate Tower) are inspired by and re-draw their surroundings through the manipulation of space and light.

Danny Lane's work is in museums, private and corporate collections world-wide.

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## CLIENTS

General Motors  
Rolex U.K.  
Glaxo SmithKline  
RusHydro  
National Assembly for Wales  
The Foreign and Commonwealth Office  
Morgan Stanley Dean Witter  
Nat West Plc  
British Land Plc  
Canary Wharf Group Plc  
Chelsfield Plc  
Greycoat Plc  
Land Securities Properties Limited  
Qatari Diar  
Candy & Candy  
Scottish Metropolitan  
Swire Properties  
West End Quay Paddington Basin  
British Rail, Southampton City Council  
British Rail Freight

BAA Lyntons Plc  
London Underground  
Nexus  
Hilton Hotels Corporation  
Max Grundig Stiftung  
Shangri-La Hotels  
Brown's Nightclub  
Chrysalis Records  
Channel 4 Television  
McCann Erickson UK  
Fieldstone Group Japan  
laxis Ltd  
CellMark AB  
Ken Freivokh Design  
Contrasts Hong Kong  
Dilmos, Milan  
The Red Mansion Foundation  
Victoria & Albert Museum  
Allegheny College  
The Myochikai

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## COLLECTIONS

Berardo Collection, Portugal  
Cass Sculpture Foundation, UK  
CellMark Art Collection, Sweden  
Crafts Council, London  
Corning Glass Museum, New York  
Contemporary Arts Society, UK  
Denver Museum of Art, USA  
Frank Cohen Collection, London  
Indianapolis Museum of Art, USA  
Kunstgewerbemuseum, Dresden  
Nationalmuseum, Stockholm  
Milwaukee Art Museum, USA  
Museum of Fine Arts Boston, USA  
Museum Künstlerkolonie, Darmstadt  
Musée des Arts Decoratifs Paris  
Museo do Design, Lisboa  
Mint Museum Uptown, Charlotte, USA  
Röhsska Konslöjdmuseet, Göteborg  
Shipley Art Gallery, Tyne and Wear  
Victoria & Albert Museum, London  
Vitra Design Museum, Weil am Rhein

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## SELECTED ARCHITECTURAL INSTALLATIONS AND SCULPTURE

- 2013 TWO IS ONE Low iron glass sculpture  
Commissioned by Microsoft Research Cambridge UK
- 2012 BOARDROOM TABLE & SCULPTURE Low iron glass & steel  
Commissioned by RusHydro Moscow Russia
- 2011 ICE BLOCK Optical cast glass and aluminium sculpture  
SPLIT PRISM Low iron glass and steel sculpture  
Commissioned by Ken Freivokh Design for Private Client San Francisco USA
- 2010 THRESHOLD Low iron and colour poured glass installation  
Commissioned by New Mint Museum Uptown Charlotte North Carolina USA  
ICARUS Glass and steel sculpture London W1 Commissioned by Private Client  
STAIRWELL WINDOWS Low iron sandblasted glass  
Commissioned by Candy & Candy Limited for Private Client London W1
- 2009 COLOUR ECLIPSE Pour cast colour glass installation  
201 Bishopsgate Broadgate Tower London  
Commissioned by British Land Plc Architects: Skidmore Owings Merrill LLP  
PASSAGEM DE LUZ Glass and steel sculpture Quinto de Lago Portugal
- 2008 HERIOT LANDSCAPE Heat formed glass and steel Middlesex UK
- 2007 VEIL Glass and steel sculpture  
York House London W1. Commissioned by British Land Plc  
LIGHT RELIEFS Mouth blown and poured glass London  
CURVED WALL DRAWING Glass and steel London  
SCULPTURE WALL Glass, mirror, steel Surrey  
QATARI STELLATION Glass and steel  
Qatari Diar Visitors Centre. Commissioned by Qatari Diar Real Estate  
CURZON FAN Cold bent glass and steel Curzon Street London  
STAIRWAY Glass and steel sculpture  
Cass Sculpture Foundation Goodwood West Sussex UK
- 2006 ASSEMBLY FIELD Glass sculpture National Assembly for Wales Cardiff  
Commissioned by Cywaith Cymru Artworks Wales  
For The National Assembly for Wales Architects: Richard Rogers Partnership
- 2005 BOREALIS Glass General Motors, Renaissance Center Detroit  
Commissioned by General Motors  
ELLIPSIS ECLIPSES Glass and steel sculpture Grainger Town Newcastle upon Tyne  
Commissioned by Northern Arts for Land Securities Properties Limited
- 2004 OPENING LINE Steel and glass sculpture Gateshead Interchange Gateshead  
Commissioned by Nexus The Tyne and Wear Passenger Transport Executive
- 2003 LOCK LEVEL LINE Glass and cast iron sculpture  
South Wharf Square West End Quay Paddington London  
Commissioned by Future City Consultants for West End Quay Ltd Hertford  
BAINAM Glass and steel Bangkok Thailand  
SCULPTURE Glass and steel Commissioned by Rolex U.K.  
PARTING OF THE WAVES Glass and steel  
McGraw Hill Building Canary Wharf London  
Commissioned by Canary Wharf Group Plc
- 2002 THE PRESENCE OF SEVEN (IN THE LIGHT OF MOVEMENT) Glass and Steel  
Commissioned by Allegheny College Meadville Pennsylvania U.S.A.  
LIGHTHOUSE BAR Steel and glass  
Lighthouse Centre for the Arts Poole. Commissioned By Poole Arts Trust Limited
- 2001 REELING WALLS 3 Low iron glass sculpture London  
AGAINST THE WALL Float glass sculpture  
WHOLE APART Low iron glass sculpture  
'Sculpture in the Close' Jesus College Cambridge  
LITTLE EMPRESS Low iron glass sculpture  
Harlow Essex. Commissioned by GlaxoSmithKline
- 2000 STAR Suspended glass sculpture  
Canary Wharf London. Commissioned by Morgan Stanley Dean Witter  
PANTHEON Glass sculpture Henley Festival 2000
- 2000 AXISIAXIS Elliptical glass wall drawings and boardroom table  
ITN Building London. Commissioned by Ixix
- 1999 REELING WALLS 2 Low iron glass sculpture  
The International 20th Century Arts Fair New York

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- 1999 SHAN SHUI Hong Kong  
Commissioned by Alison Pickett Art Consultant for Swire Properties Hong Kong
- 1998 SHORA'A ALA EL NIL Glass water sculpture Conrad International Hotel Cairo  
Commissioned by Bechtel for Hilton Hotels Corp.  
SPLIT WALL Glass sculpture Exhibited 'Breaking Tradition' Mallett London  
STALACTITE AND STALAGMITE CHANDELIER Gary Rhodes England  
GLASS FOUNTAINS Glass water sculpture Shanghai China
- 1997 SHYAM & GOPIS Glass water sculptures Delhi India  
SOLOMON'S COLUMN Glass water sculpture Quenington England  
SIMURGH Glass sculpture Bishopsgate London. Commissioned by Greycoat PLC  
CHORD Glass balustrade Private residence London
- 1996 MAN CATCHING A STAR Steel and glass sculpture  
Wembley Stadium Approach London  
Commissioned by Brent County Council and Jubilee Line
- 1995 CHILD OF THE FAMILY Steel sculpture Town Hall Southampton  
Funded by Hampshire County Council and British Railways Board  
Engineers Whitby & Bird Commissioned by Southampton City Council  
THE FOUR PRINCIPLE TOWERS Glass and cast iron  
GLASS WALL Glass and steel  
FOUNTAIN Glass  
The Honden Annexe Tokyo Headquarters of the Myochikai  
Architects Takenaka Corporation Tokyo Commissioned by The Myochikai  
CROSS Glass and steel Commissioned by Saint Paul's Church Walsall UK
- 1994 BALUSTRADO Glass Gallery Victoria & Albert Museum  
Architects Pringle & Richards / Engineers Whitby & Bird  
Commissioned by Victoria & Albert Museum London  
BROKEN SEA Glass wall TAD Centre Middlesbrough Cleveland  
Commissioned by Cleveland Arts for Teesside Training and Enterprise Council  
GLASS WALL Tel Aviv Israel  
REELING WALLS I Glass sculpture Munich Germany  
THE SWORD OF DAMOCLES Glass chandelier London. Engineers Whitby & Bird
- 1993 WAVE WALL Glass sculpture Commissioned by Dalian Glass Company China
- 1992 ELEMENTAL AXIS Glass, steel and Portland Stone  
SmithKline Beecham Headquarters London  
CHILTERN RING Steel Commissioned by Southern Arts for Chiltern Sculpture Trail
- 1991 OUROBOROS Forged steel and glass sculpture  
Digital Headquarters Edinburgh  
Commissioned by Art in Partnership for Digital Equipment Scotland Ltd  
TRAINLOAD FREIGHT Coal glass and steel  
Commissioned by British Rail Freight London  
CIRCLE THE SQUARE Glass sculpture Lansdowne Building London  
Commissioned by Public Art Development Trust for Lynton PLC  
STACKED GLASS SCULPTURE Glass and steel  
Brown's Nightclub London  
Commissioned by Angelo Panayaitou / Architect Eva Jiricna  
ATRIUM SCULPTURE Glass and steel Castle Terrace Edinburgh  
Commissioned through Art for Interiors for Scottish Metropolitan Edinburgh
- 1990 FORGED STEEL AND GLASS SCULPTURE  
Chrysalis Group Headquarters London  
Commissioned by Connaught Design for Chrysalis Group  
STEEL AND GLASS SCULPTURES, WALL RELIEFS, ENTRANCE SCREENS  
Yotsuya Building Tokyo Japan
- 1989 CARVED GLASS ENTRANCE SCREENS + WALL SCULPTURE  
The British Embassy Helsinki Finland  
Commissioned by The Foreign and Commonwealth Office London  
CARLUCCIOS ENTRANCE glass and steel sculpture Milan Italy
- 1988 MOBILE SCREENS The Business Programme Channel 4 London
- 1987 GLASS FOUNTAIN Bühlehöhe Baden Baden Germany
- 1986 BROKEN GLASS WALL Wapping Wall London  
MOSCOW CLUB Bar Frith Street London  
STACKED GLASS FOUNTAIN Vero Beach Miami Florida

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## SELECTED EXHIBITIONS

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|------|--|------|--|
| 2009 | COMPRESSION Dilmos Milan   | 1995 | Musée National De Céramique Sèvres France                                    |
| 2007 | THE NORDIC HOUSE Faroe Islands   |      | COULEURS ET TRANSPARENCE, Chef d'Oeuvres du Verre                            |
|      | DANNY LANE SCULPTURE Haughley Park Suffolk UK                          |      | Reunion des Musées Nationaux Paris   |
| 2006 | GALERIE DER MODERNE Munich   | 1994 | ULTIMATE FURNITURE Bradford Design Exchange Bradford                         |
| 2005 | GLOBAL ART GLASS 2005 Borgholm Castle Sweden                           |      | Contrasts Gallery Hong Kong  |
|      | LA FRANCE MANDARINE National Museum Beijing China                      |      | SAND AND LIGHT Röhsska Museet Göteborg                                       |
| 2004 | COLLECT Victoria & Albert Museum London                                | 1992 | DANNY LANE Outdoor Sculpture Installation Economist Plaza St. James's London |
| 2003 | BOMBAY SAPPHIRE BLUE ROOM  | 1993 | SAND AND LIGHT Mathildehöhe Darmstadt  |
|      | Geffrye Museum London + Millennium Galleries Sheffield                 | 1991 | CITY STEEL Crafts Council London   |
| 2002 | 20 th CENTURY ARTS FAIR New York                                       |      | NOMADS OF GLASS Barcelona  |
|      | GLOBAL ART GLASS 2002 Borgholm Castle Sweden                           |      | INTERNATIONAL CONTEMPORARY GLASS Rouen                                       |
|      | SITTING PRETTY Belsay Hall Northumberland                              | 1990 | DANNY LANE Crucial London  |
|      | + Sainsbury Centre for Visual Arts Norfolk                             |      | DANNY LANE Galerie Margine Zurich  |
|      | THINKING BIG: 21st CENTURY BRITISH SCULPTURE                           |      | MONDO MATERIALIS USA   |
|      | Peggy Guggenheim Collection Venice                                     |      | HOMAGE TO THE PANTON CHAIR Vitra Museum West Germany                         |
| 2001 | BOMBAY SAPPHIRE BLUE ROOM @ OXO London Touring Exhibition              |      | Modern Age New York  |
|      | SCULPTURE IN THE CLOSE Jesus College Cambridge                         |      | BORDERLINE '90 Pesaro;   |
|      | INDUSTRY OF ONE Crafts Council Touring Exhibition                      |      | EXISTENZ MAXIMUM Florence  |
| 2000 | LAWN SUSHI AND TOBLERONE Henley Festival 2000 Henley Upon Thames UK    |      | BRITISH DESIGN 1990 Japan Furniture by Ron Arad Tom Dixon and Danny Lane     |
|      | 20 th CENTURY ARTS FAIR New York                                       |      | Viaduct Furniture London   |
|      | DESIGN WORLD 2000 Museum of Art and Design Korkeavuorenkatu Helsinki   | 1989 | DANNY LANE Art To Use Frankfurt  |
| 1999 | 20th CENTURY ARTS FAIR New York  | 1988 | DANNY LANE Dilmos Milan  |
|      | BREAKING TRADITION with Mallett of Bond Street at Bourdon House London |      | IN VITRO CRYSTALLISATION Themes and Variations London                        |
| 1998 | SPIRIT OF THE TIMES Bowes Museum County Durham                         |      | DANNY LANE Yves Gastou Paris   |
|      | ART '98 London   | 1986 | DEA Zeus Milan   |
| 1996 | THIS IS THE MODERN WORLD: Furnishings of the 20th Century              |      | LIGHT VALUES Crafts Council Gallery London                                   |
|      | Venezia Aperto Vetro Venice Italy                                      |      | NEW FURNITURE Aberystwyth Arts Centre Wales                                  |
|      | The Museum of Fine Arts Boston U. S. A.                                |      | NEW MOVEMENTS IN FURNITURE Midlands Arts Centre Birmingham                   |
| 1995 | 13 AFTER MEMPHIS Museum fur Kunsthandwerk Frankfurt                    |      | DANNY LANE One Off London  |
|      | A NEW CENTURY OF EUROPEAN DESIGN                                       | 1985 | Zeus Milan   |
|      | Tokyo Metropolitan Teien Art Museum and Regional Museums               |      | STYLE 86' London; Crucial London   |