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FOR IMMEDIATE RELEASE

National Art Museum of Sport to Relocate After Nearly 20 years at
Indiana University – Purdue University Indianapolis (IUPUI)
Currently evaluating multiple cities and proposals for museum's next home

INDIANAPOLIS, IN - April 30, 2012: The National Art Museum of Sport (NAMOS), founded in 1959 by master artist and sportsman Germain G. Glidden, today announced plans to relocate in 2013. NAMOS Board of Trustees Chairman Patrick Perrella is currently evaluating numerous proposals, in multiple cities, in the museum's search for its next home.

NAMOS first opened in Madison Square Garden and then moved to the University of New Haven, CT. Were it not for NAMOS exhibiting at the Pan American Games in 1987, NAMOS might not call Indianapolis home. The museum subsequently received a grant from Lilly to move to Indianapolis, establish a gallery in the then-new Bank One Tower (now Chase Tower), and opened in January 1991. In 1994, NAMOS moved to University Place Conference Center and Hotel on the campus of Indiana University-Purdue University Indianapolis, where it has resided since.

In a prepared statement, NAMOS Board of Trustees and Executive Director, Elizabeth Varner, said, "We thank Indiana University – Purdue University Indianapolis for an outstanding partnership over the past 18 years. We have enjoyed our time on the campus and it has allowed us the opportunity to grow our collection to nearly 1,000 pieces, representing some 50 sports. We will continue to work together closely to ensure a smooth transition."

Over the last 53 years, the National Art Museum of Sport has held more than 100 exhibits around the world, including, notably: the New York World's Fair; multiple Olympiads; Madison Square Garden; the Biennial Exhibit of Sport Art in Madrid; IBM Gallery and the Pan Am Games. Exhibits have featured internationally renowned artists including George Bellows, Thomas Eakins, Winslow Homer, Elaine de Kooning, Morris Rosenfeld, and Andy Warhol, as well as contemporary and emerging artists.

The museum's most current traveling exhibit was *The Football Invitational* during Indianapolis' 2012 Super Bowl XLVI.

Over the long history of the museum, NAMOS has also had the honor to collaborate with several prestigious institutions, including the Butler Institute of Art, Corcoran Gallery, the Guggenheim, the Museum of Fine Arts Boston, and the Peabody Essex Museum.

The final museum exhibition to be held at the current location at IUPUI, University Place, is scheduled to open on Wednesday May 23, 2012. *Speed and Motion: Racing to the Finish Line* captures the heart-pounding drama of racing, including auto, motorcycle, kayaking, bicycling, running, swimming, triathlons, horse racing, and more. The exhibit features seven notable sports artists, including Greek artist Mina Papatheodorou-Valyraki showcasing the largest collection of her work ever to be shown in the United States. The exhibit also presents award-winning equine artist Thomas Allen Pauly, who will unveil his three-panel triptych entitled *Gates Open, They're Racing*. Additional highlights include first-time exhibits of works by American artists Sayaka Ganz and Clint Thayer. Photographs by Scott Fincher and Chris Bucher, as well as portraits by local artist Walter Knabe, are also marquis highlights of the exhibit.

In all, *Speed and Motion: Racing to the Finish Line* features over 30 paintings, sculptures, photographs, and installations representing a wide range of artistic media. Each exhibit piece has been selected for its bold translation of speed and motion within the portrayed sport. Tickets to the opening-night reception are \$25 each and are on sale at www.NAMOS.iupui.edu/events.

NAMOS is enthusiastic about the next stage of its long-term development plan and thus welcomes serious proposals in its search for the museum's next home (in the U.S. only). Interested parties may contact Executive Director, Elizabeth Varner, directly at evarner@nationalartmuseumofsport.org or 317.274.3627.

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ABOUT NAMOS: The National Art Museum of Sport (NAMOS) was founded in 1959 and features one of the nation's largest collections of fine art depicting sport. The collection includes nearly 1,000 paintings, photographs, sculptures, and mixed-media works representing some 50 plus sports.

NAMOS is a 501(c)(3) not-for-profit and is solely funded by donations. The museum is dedicated to a two-pronged mission to both encourage artists in their efforts to create art depicting sports, and also to collect, preserve, and share the best examples of sport art the museum can acquire.

For more information, visit www.namos.iupui.edu or call 317.274.3627.