ONB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places ... iventory—Nomination Form

For NPS use only

received date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name)			
nistoric Canty	House			
and or common	"The Magnolia"			
2. Locat	tion			
street & number	W.Va. State Route	25		not for publication
city, town Ins	titute	vicinity of		
state West Vir	ginia code	54 county	Kanawha	code 039
3. Class	ification			
district X building(s) structure site F	Ownership X public private both Characteristics A in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
	er of Proper			
street & number	950 Kanawha Boule	vard, East		
city, town Ch	arleston	vicinity of	state	W.Va. 25301
5. Locat	tion of Lega	l Descripti	on	
courthouse, registr	y of deeds, etc. Kana	awha County Court	House	
street & number	Cour	rt and Virginia St	reets	
city, town Cha	rleston		state	W.Va.
6. Repre	esentation i	n Existing	Surveys	
title West Dunb	ar - Institute	has this pro	operty been determined eli	gible? yes _X_ n
date Septemb	er 28, 1984		federal state	e county X_ loc
depository for surv	ey records SHPO,	Department of Cu	lture and History	
city, town Char	rleston		state	W.Va.

7. Description Check one Check one crisinal site

Condition	Check one	Check one	
excellent deteriorated ruins unexposed	unaltered _X_ altered	original siteX moved date1960's	

Describe the present and original (if known) physical appearance

Canty House is located at the northeast corner of the campus of West Virginia State College on State Route 25, at Institute, West Virginia, 9 miles west of Charleston.

At the time of construction about 1900, Canty House was a simply designed, two-story farm house. In 1923, however, Colonel Canty carried out a massive renovation project which gave the house the form that it now has.

Neo-Classical Revival stylistic elements are well represented in the design of Canty House. A modified rectangle, the 2-story frame house features flanking 2-story side galleries and a center pedimented pavilion, in this case a portico, occasionally seen in Greek Revival architecture of the 19th-century Midwest. The side gables and front-facing pedimented gable lend the house an air of formality.

The dominant feature of the house is the 2-story portico which shelters a doorway with a semi-elliptical overlight and sidelights. Both the door and sidelights are multi-paned. Centered in the facade above the entrance is a wood balcony with classical consoles and a wood railing. The balusters are decorated with classical-style wood grilles. A door opens onto the balcony.

Two Corinthian wood columns with fluted shafts carry the triangular pediment of the portico.

The tympanum of the portico is stuccoed and centered with an arched window. A dentil row details the cornice of the entablature and raking cornice of the pediment. Another classical feature of prominence includes the Doric-style square columns that carry the side galleries.

When West Virginia State College purchased the property, the house had to be moved to make room for a new building that was being constructed. No internal changes are believed to have been made at that time although the house was placed on a new foundation. Later, when Canty House served as the campus health center, some temporary partitions were added to provide the needed configuration.

Canty House remains close to its original site and setting within the West Virginia State College community.

Contributing/Noncontributing Resources

Contributing 1 building Noncontributing 0Total 1

8. Significance

prehistoric	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	heck and justify belowcommunity planningconservationeconomicseducationengineeringexploration/settlemenindustryinvention	politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify) e: Black History
Specific dates	1923	Builder/Architect Ja	mes Canty	

Statement of Significance (in one paragraph)

Meets National Register Criteria B and C.

The Canty House is one of the most architecturally distinctive buildings in Institute. Now a part of the holdings of West Virginia State College, it was privately built and privately owned until the 1960's when it was purchased by the college. Since its purchase, West Virginia State College has used the Canty House as an office building and, for a time, as the campus health center. Originally, however, the building was the home of "Colonel" James Munroe Canty who was one of the early instructors at the West Virginia Colored Institute which later became West Virginia State College. Colonel Canty also served as the Institute's acting principal during the summer of 1898 between the resignation of J.H. Hill and the appointment of J. McHenry Jones.

The residential architecture of the West Dunbar/Institute area is, for the most part, a vernacular type common to tract housing of the period that may be described as builder style housing, workers housing, and modes that derive from common circulation plan books. "There is little stylistic reference and buildings were constructed of locally-available materials." (Marshall, p. 38). Canty House, however, is quite apart from the ordinary, according to Marshall:

The most important house in the area is the Classical-style James M. Canty house, located near the state road on the West Virginia State College campus. The house features fluted Corinthian columns supporting a dentiled pediment at the front portico. Mr. Canty called the house "The Magnolia". The house has several interesting architectural details including a fan light over the double entrance doors, pilaster corner boards and a balcony at the second floor opening above the entrance doors (Marshall, pp. 38-42).

James Canty was born on December 23, 1863 in Marietta, Georgia, the son of slave parents James and Adella Canty. He attended public school in Marietta but was graduated from Tuskegee Institute. While at Tuskegee, in addition to his "literary" work, Colonel Canty learned Macksmithing and taught himself pipe and machinery work, eventually "piping" the first girls' bath com at the Institute. After his graduation, he worked for a time as the commandant of students at Tuskegee and then returned to Marietta where he worked at his trade in a carriage shop and did machine work for two furniture factories and a planing mill (Canty, pp. 209-313).

As a result of Booker T. Washington's recommendation to J.M. Hill, principal of the West Virginia Colored Institute, Canty was appointed as its "Superintendent of Mechanics" in January 1893. In addition to teaching in two departments, Canty also provided the mechanical services to the Institute. Of his duties he said in 1905:

OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places 'nventory—Nomination Form



Continuation sheet

Canty House

Item number

8

Page 2

Until the fall of 1898 my duties were many and varied, as I had no assistance in carrying on the industrial work of the school. I taught blacksmithing, carpentering, and mechanical drawing. Beside this, I have had to put the sewerage system into the institution, and the heating apparatus into several of the school buildings. Still a part of my time in 1894 was devoted to teaching in the literary department. My work now, while as exacting as ever, is more along the line of superintending the mechanical industries and in teaching mechanical drawing (Canty, p. 315).

Known by the military title of "Colonel" stemming from his experiences with the para-military emphasis at Tuskegee, Canty began the military training corps at the West Virginia Colored Institute during his term as the acting principal. He was also quite interested in sports and encouraged physical training at the Institute (<u>Daily Mail</u>).

Colonel Canty was married twice. The first time to Sarah J. Harris with whom he had three children. His second marriage was to Florence Lovett with whom he had four children. Mrs. Grace Mitchell, a daughter of the second marriage still resides in Institute, West Virginia.

Canty House is significant primarily for its considerable architectural value and as the surviving structure most importantly associated with James M. Canty. Moreover, the house remains close to its original site and setting within the West Virginia State College community.

9. Major Bibliographical References

(See Continuation Sheet)

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10. Geograp			
Acreage of nominated prope Quadrangle nameStA		e	Quadrangle scale 1:24,000
UTM References		_	
117 4313 31810 Zone Easting	4 12 4 18 3 1 8 10 Northing	Zone	Easting Northing
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		F Li	
		H	
Verbal boundary descrip	tion and justification		
(See Continuation She	et)	<u></u>	
List all states and counti	ies for properties over	lapping state or co	ounty boundaries
state N/A	code	county	code
state	code	county	code
11. Form Pro	epared By		
name/title Dr. Ancell	a Radford Bickley		
organization Retired C	College Administrat	or da	ate May, 1988
street & number		te	lephone 304-348-0240
city or town Cross Lane	es	st	ate W.Va.
12. State Hi	storic Pres	ervation (Officer Certification
The evaluated significance o	f this property within the	state is:	
national	_X state	local	
As the designated State Hist 665), I hereby nominate this according to the criteria and State Historic Preservation C	property for inclusion in t procedures set forth by t	he National Register	and certify that it has been evaluated
State Historic F	reservation Office	r/	date 8/15/88
For NPS use only			, ,
I hereby certify that thi	s property is included in t	the National Register	
Manager of the Master of P			date
Keeper of the National R	egister	-	
Attest:			date
Chief of Registration			_

OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Canty House

Item number

9 & 11

Page

2

Bibliography

Canty, James., "The Story of a Supervisor of Mechanical Industries," in Tuskegee and its People, Booker T. Washington, ed., 1905.

Caswell, Cheryl, "The Puzzle of Institute's History Slowly Being Pieced Together." The Charleston <u>Daily Mail Metro West</u>, September 12, 1984.

"Pioneer W.Va. Educator Dies," The Charleston Daily Mail, February 17, 1964.

Interview with Mrs. Grace Canty Mitchell, Summer, 1987. Pictures, courtesy of Mrs. Mitchell.

Marshall, Paul D., <u>Historical and Architectural Survey</u>: <u>West Dunbar/Institute</u> Area, Kanawha County, W.Va., September 28, 1984.

Form Prepared by:

Rodney Collins Architectural Historian West Virginia Department of Culture and History

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number10	_ Page2	Canty House

Verbal Boundary Description:

The nominated resource stands in a 100-foot square approximately midway between College Drive and Washington Avenue facing State Route 25 (Fairlawn Avenue). The midway point between Washington Avenue and College Drive is 250 feet approximately and the north boundary is State Route 25.

Justification:

The site includes the Canty House only and immediate grounds associated with the structure.



