



St. Bernadette Institute of Sacred Art
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2006 MOTHER TERESA AWARDS

In the spirit of St. Bernadette Institute's motto and Mother Teresa's quotation, "The world is not only hungry for food, but also for beauty," the 360 member Mormon Tabernacle Choir was inducted on November 19th, 2006 as Laureates of the 2006 Mother Teresa Award. The chorus was acknowledged for "edifying the world through inspirational choral performances and recordings." After the choir's Sunday morning weekly broadcast of "Music and the Spoken Word," Father Joseph Mayo, Rector of the Cathedral of the Madeleine in Salt Lake City, presented the award and formal citation on behalf of the Institute. More than 3,000 members of the Mormon community were in attendance.

The Rev. Mayo expressed gratitude to the Lord for "being lavish in bestowing His gifts, and expressed appreciation for the many talented volunteers He has brought together to form the Mormon Tabernacle Choir and the Orchestra." Father Mayo presented the award with "warmth, respect and admiration" to Mac Christensen, president of the choir, and to Craig Jessop, the choir's musical director. Brother Jessop said that receipt of the award represents the collective efforts of hundreds of musicians and the conductors, organists and others throughout the choir's nearly 160-year history. He spoke of Mother Teresa's life, compassion and devotion to serving the humble people of the earth, and said that the choir and its leaders are "grateful to think that our efforts would be acknowledged by her representatives."

The Choir has appeared at 13 of the world's fairs and expositions, performed at the inaugurations of five U.S. presidents, and sung for numerous worldwide telecasts and special events. Five of the Choir's recordings have achieved "gold record" and two have achieved "platinum record" status. The most popular was the Grammy-Award-winning 1959 release of "The Battle Hymn of the Republic" with the Philadelphia Orchestra.

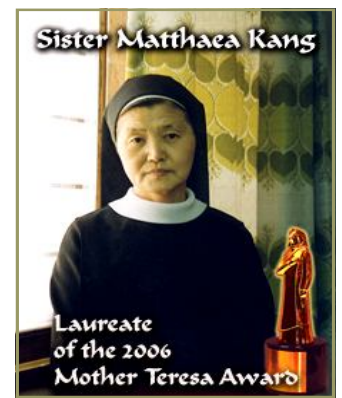
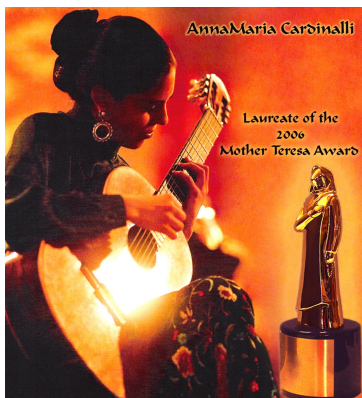


LAUREATES OF THE 2006 MOTHER TERESA AWARDS

Maya Angelou	(USA)	American Poet, Playwright, Actress and Human Rights Activist
Barbe Awalt & Paul Rhett	(USA)	Publishers, especially in the field of Spanish Colonial Sacred Art
Mother Praxedes Baxter, O.S.B.	(USA)	American Artist, especially in the field of Sacred Sculpture
Father Daniel Berrigan, S.J.	(USA)	American Author, Poet and Human Rights Activist
Sisters of Bethlehem	(France)	Artists, especially in the field of Sacred Art and Liturgy
Andrea Bocelli	(Italy)	For inspiring the world through the gift of music
*Braille Without Borders	(Germany)	For leading the blind out of darkness
AnnaMaria Cardinalli	(USA)	American Classical Guitarist, Composer and Vocalist
Dianne T. Davis	(USA)	Human Rights Activist
Sister Gemma of Jesus, O.C.D.	(Japan)	Japanese Artist, especially in the field of Religious Imagery
Father John B. Giuliani	(USA)	American Artist, especially in the field of Native American Spirituality
Sister Jeannine Gramick, S.L.	(USA)	American Human Rights Activist
Tenzin Gyatso (The Dalai Lama)	(Tibet)	World Religious Leader & Human Rights Activist
Hawthorne Dominican Sisters	(USA)	Servants of the Poor and Dying
President Václav Havel	(Czech Republic)	Playwright, Poet and Human Rights Activist
Sister Marion Honors, C.S.J.	(USA)	American Artist, especially in the field of Sacred Art
Olivia Hussey	(USA)	Actress — for her roles in “Jesus of Nazareth” and “Mother Teresa”
Sister Matthaea Kang, O.S.B.	(South Korea)	South Korean Artist, in the field of Sacred Art, Design and Sculpture
Nelson Mandela	(South Africa)	South African Human Rights Activist
Sister Mary Charles McGough, O.S.B.	(USA)	American Artist, especially in the field of Sacred Art
Robert McGovern	(USA)	American Artist, especially in the field of Sacred Art
Mormon Tabernacle Choir	(USA)	American Choir — For inspiring the world through the gift of music
Sister Catherine Muehlbauer, S.S.M.M.	(USA)	American Artist, especially in the field of Sacred Art and Sculpture
G.E. Mullan	(USA)	American Artist, especially in the field of Sacred Art
Dan O’Neill	(USA)	Founder of Mercy Corps — World Humanitarian
Bishop Donald E. Pelotte, S.S.S.	(USA)	Religious Leader — First Native American Bishop
Bob Rowe	(USA)	American Musician and Friend of the Elderly
Brother Placid Stuckenschneider, O.S.B.	(USA)	Pioneer of American Liturgical Art
Sister Thoma Swanson, O.P.	(USA)	American Artist, especially in the field of Sacred Art
Dame Kiri Te Kanawa	(New Zealand)	For inspiring the world through the gift of music
Sabriye Tenberken	(Germany/Tibet)	World Human Rights Activist
Susan K. Tomita	(USA)	American Human Rights Activist
Enrique de la Vega	(USA)	American Artist, especially in the field of Sacred Art
Elie Wiesel	(USA)	World Human Rights Activist

**A special award was presented to the non-profit organization Braille Without Borders for their continued support and education of the Blind throughout the world, especially in Tibet and India.*

PHOTOGRAPHS OF SOME OF THE 2006 LAUREATES...



The humble Carmelite Nun of Tokyo, Japan, **Sister Mary Gemma of Jesus**, 79, was stunned when she received notice that she was being inducted as a laureate of the Mother Teresa Awards. "What! An award for my clumsy Christmas cards?" Yet she immediately realized that this was no small matter. "In my joy, I am deeply grateful to God and to all persons who have encouraged, guided and assisted me." Her cloistered community honored their laureate with a special Mass of Thanksgiving which was celebrated by Sister Gemma's nephew, Father Thomas Ryotaro Yamamoto. At the conclusion of Mass, Father presented Sister with her award after reciting the formula presented by the Institute which had been translated into Japanese. The ceremony was attended by many friends and benefactors of the Carmelite Monastery. The sales of Sister Gemma's "Christmas cards" support the Monastery of the Holy Trinity. And the Institute assures all readers that her exquisite paintings are not clumsy!

Dianne T. Davis, founder of *Constructores Para Cristo*, and her followers build homes for the poor of rural Mexico. Our own precious Board Member, Priscilla Padilla Griego, is one of Dianne's volunteers. Priscilla had the privilege of presenting

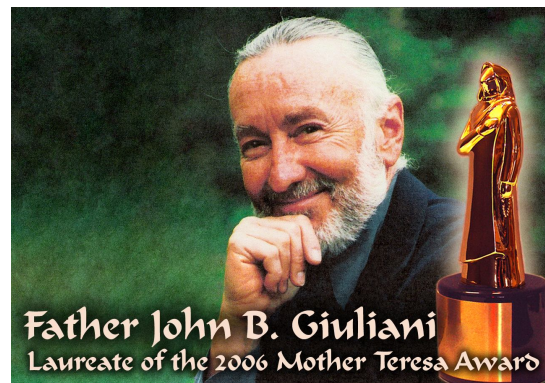
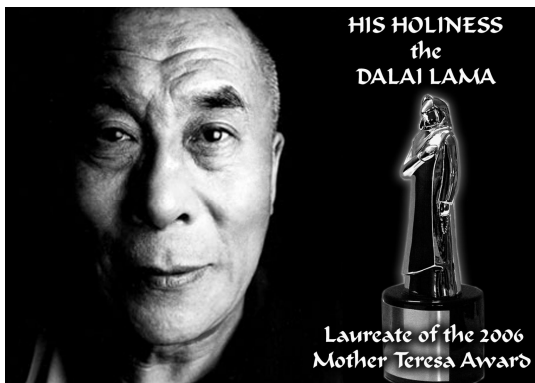
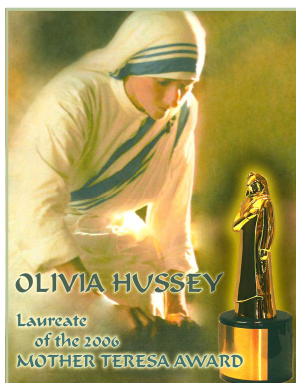
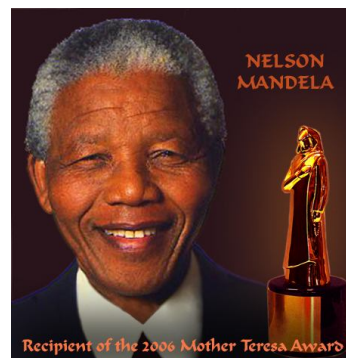
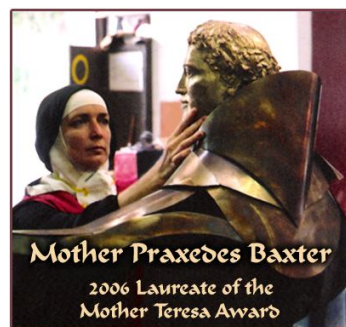
the award to Dianne at a dinner given for the 80 volunteers who had just completed their 499th home. The Rev. Paul Frey gathered the citizens of Piedras Negras, Mexico at the site of the 500th home and officially presented the award to Dianne for her role as Human Rights Activist. And yes, Dianne was presented the award a third time by her own Presbyterian pastor, Dr. Ed Hurley, at her home church in Birmingham, Alabama.

Olivia Hussey, actress-rare, received the Mother Teresa Award after the screening of her film "Mother Teresa" in Thousand Oaks, California, September 22, 2006. Mother Teresa's niece, Agi Bojaxhiu, flew in from Italy to present the award. Agi confirmed that Olivia's award is well deserved: "She has really expressed the spirit of my aunt." After playing the Virgin Mary in the TV miniseries, "Jesus of Nazareth," (Olivia's favorite role), she began dreaming of portraying Mother Teresa. Twenty-five years later, Olivia considers the manifestation of this film a miracle. "God has blessed me and I believe that Mother herself has blessed me in this venture. During filming, I felt her presence every step of the way."

Dan O'Neill, founder of Mercy Corps, has become a leader in the world of international relief

and development. He and Mercy Corps has spent the past 26 years serving the poor of the world. Last year he addressed 250,000 demonstrators at the G8 summit in Scotland where he stood next to activist and rock-star Bono. Since 1971, Mercy Corps has provided \$1 billion in assistance to people in 82 nations. Today, Mercy Corps employs 3000 staff worldwide and reaches nearly 10,000,000 people in more than 40 countries. Dan's award was presented by Laureate John Michael Talbot (recipient of the 2005 Mother Teresa Award) during a benefit concert in Dan's parish, Mary, Queen of Peace in Sammamish, WA. His wife, Cherry Boone-O'Neill stood with him as did his pastor, Father Kevin Duggin. Visit: www.mercycorps.org

Dominican Artist **Sister Thoma Swanson** is best known for her paintings, woodcuts and stained glass windows. During her career, she spent 11 years in Peru as a missionary where she observed not only poverty, but also the abundant talents of the Peruvians. She worked with poor women developing salable and artistic handcrafts. She taught design and embroidery techniques and she organized the women so that they could take full responsibility for owning and running their own gift shops and businesses. Today, tapestries by the women (Continued)



of Chimbote are found around the world. On the Feast of All Dominican Saints, November 7th, 2006, the Bishop of Columbus, Ohio, Frederick Campbell, visited the Dominican Sisters at St. Mary's of the Springs, and joyfully presented Sister Thoma's award to her in the presence of her religious congregation.

By the age of twelve, **Sabriye Tenberken** (of Bonn, Germany) had lost her sight. She continued her studies. Later, while at the University of Bonn, she decided to major in Tibetology. She was the only blind student in the program, and Tibetan had never been translated into Braille. So she accomplished it herself. Sabriye learned that blindness carried a terrible stigma in many parts of Tibet. On her first visit, she met blind children who were four or five years old, yet looked like infants. They hadn't learned to walk because their parents hadn't taught them. Determined to help the blind of Tibet, Sabriye worked hard to win the hearts of the people. The journey was rough, but she persevered – fulfilling her dream of opening a school for the blind.

Proceeds from her remarkable book, "My Path Leads to Tibet" helped to purchase a school building. When informed that she was to receive the 2006 Mother Teresa Award, she graciously accepted the honor and wrote, "Undeserving as I am, I have on occasion received an award or two. But to this day, no award has been directed explicitly to our little community, Braille Without Borders." Sabriye went on to humbly ask if her award could be "transferred" to Braille Without Borders. After a great deal of prayer and several discussions with the Board of Directors, the Institute informed Sabriye that her award would, indeed, be presented to her, as planned – but that an additional award would be prepared and presented to Braille Without Borders. This was the first time such an exception would be made. The Institute highly recommends that readers take the time to visit Sabriye Tenberken's website. It will, indeed, inspire you! www.braillewithoutborders.org The awards were presented at the Berlin Film Festival – at the screening of "Blindsight," a documentary hailing Sabriye and some of her students for not losing their "vision."

FROM THE DIRECTOR

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Each year, the Mother Teresa Awards become stronger as more and more nominations are sent in. For us, it's terribly humbling, exciting and revealing. We are living in difficult times and most of the news we encounter through the media has become quite drear. The Awards offer us, and all who participate, a means of "shouting the **good** news." And as you will see throughout this simple newsletter, there are many outstanding heroes who are blessing this world with their courageous lives and accomplishments. As you might suspect, the Institute is struggling financially. One of our most difficult and timely tasks is begging. This petition will not be long or painful. If you believe in our ministries, please consider supporting us with your talents and treasures. Our future depends on the generosity of visionaries and benefactors. Please pray for us. And be assured of our prayers for you!

Dan Paulos



MISSION STATEMENT

The St. Bernadette Institute of Sacred Art is an organization which supports the arts and acknowledges the genius and the fruits in all fields of expression. Its main duty is to encourage and invest in the advancement of the arts for the beautification of the world. The Institute believes that it is imperative to cultivate an understanding that art is a fundamental form of human development and expression. It strives to work in union with people of many faiths to foster cultural appreciation and respect.

GOALS

The goals of the Institute are to support artists and art organizations in their pursuit of artistic excellence and to proclaim their works to national and international audiences. In addition, it continues to conserve and exhibit its permanent art collection, with the aim of acquiring new works of art to inspire and educate all those who visit the exhibits. And above all, the Institute strives to foster devotion to its patroness!

AWARDS

Recognizing achievements which beautify the world, the **Mother Teresa Awards** are presented up-to thirty-three laureates per annum. The laureates are nominated by the public at large. For more information or to nominate an individual for the 2007 awards, please visit: www.mothersaawards.com

BOARD OF DIRECTORS AND ADVISORS

Daniel Paulos, President; Raimund Carrillo, Vice-President; Priscilla Padilla Griego, Secretary; Jennifer Cantrell, C.P.A., Treasurer; Ronice Parker, Director of Fundraising; Joyce Lujan, Director of Communications. Advisors: Sister Margaret Beaudette, S.C.; Joan Carroll Cruz; Shendi Diamond; Father Richard Rohr, O.F.M.; John Michael Talbot; Archbishop Desmond Tutu.

For more information about the
Mother Teresa Awards
visit: www.mothersaawards.com